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EPIGRAPHEA CANNETICA

VOL. IV.

INSCRIPTIONS IN THE MYSORE DISTRICT  
(PART II)

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Published for Government

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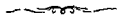
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# VOL IV

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## PREFACE

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The present volume completes the Mysore District, which is a large one. The inscriptions in the vernacular characters are given exactly as they are in the original. All have been copied *in situ*, and the copies corrected from ink impressions. Those in the southern taluqs were collected when I had no regular establishment for the purpose, and in the course of tours on other duty.

The Introduction deals briefly with the inscriptions *seriatim* under the respective ruling powers, and brings to notice such information as appears to be of greatest historical interest. The Kadamba inscriptions extend our knowledge regarding the history of that line in the south west of Mysore, and I have also referred to the light thrown on its origin by the valuable Talagunda pillar discovered by me. The identification of the capital of the ancient Pannata or Pannad kingdom is also of great interest. Of the Rashtrakutas there is only one inscription, but it is of importance with reference to their connection with Mysore. The details regarding the Gangas that we already possess are here further added to, especially for the period of the Rashtrakuta supremacy and the succession of Bhoja. Regarding the Cholas, the former volume supplied for the first time definite dates for certain reigns. This information is supplemented in the present one, especially as regards Rājendra-Chōla, Rājathiraja and Rājendra Deva. The line of Chāṅgaḥas is now first brought to notice, and their connection with Coorg. Of the Hoysālas, fresh valuable information is here obtained regarding the early boundaries of the kingdom, also in regard to the first Ballala, and in regard to Somēśvara and the last kings of the line. As regards the Vijayanagar kings we now learn the exact relationship there was between Achyuta-Raya and Sadasiva-Rāya, and are introduced to Achyuta's son, who was on the throne for only a short time. The annals of some of the chief feudatory states which occupied the District under the Vijayanagar empire and were eventually absorbed into the Mysore kingdom are here brought to light, so far as there are epigraphic records in existence, also the relations established between the Mysore and Halale families.

The labour expended on the contents of this volume will, it is hoped, result in supplying further invaluable materials for the history of the country, and incidentally for the forms and development of the language at the different periods treated of. For the inscriptions not only include literary compositions by established scholars, but such records furnish what in India are almost the only genuine aids available as a basis for the compilation of its history. An inscription in Chīmarājnagar taluq (103) contains a gruesome reference to the effects of a famine in 1540.

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## INTRODUCTION.

In this volume are presented 962 inscriptions, obtained during the field seasons of 1888 and 1891, in the southern, western and northern taluqs of the Mysore District. With the 803 in Part I, published in 1894, the total for the District is thus brought up to 1765. The earliest of those included in this Part II is of the 5th century, or about 450 A.D., and the latest, of 1878. They thus cover a period of over 1400 years, but there are no representatives of the 6th and 7th centuries. Such of the inscriptions as can be assigned to specified dynasties or periods may be arranged under the following heads —

Kaṭamba	11	A.D. 400 to 1138
Rāṣṭrī prakūṣa	1	780
Gaṅga	42	700 to 1000
Chālukya	1	997
Chola	29	1010 to 1115
Of angalva	48	1060 „ 1640
Hoysala	212	1068 „ 1345
Vijayanagar	238	1344 „ 1668
Ummattūr	13	1478 „ 1573
Kōṭe	10	1489 „ 1654
Nandiyala	4	1530 „ 1653
Hadinid	12	1530 „ 1667
Mysore	98	1612 „ 1878
Kalale	70	1741 „ 1767

The remainder either contain no date according to an era, or no precise indication of the period to which they belong.

The inscriptions are reviewed in this Introduction under each dynasty, as far as possible in chronological order, attention being drawn to whatever seems to call for special notice. In order to save space, the following abbreviations have been used for the names of taluqs — *Cl* = Channaraynagar, *Yl* = Yelandur, *Gu* = Gundlapet, *Ed* = Yedatore, *Hg* = Heggaḷadevankote, *Hs* = Hunsur, *Kr* = Krishnarajpet, *Ng* = Nagamangala. Where it is necessary to refer to inscriptions at Srirang Belgola (published in a former volume) the abbreviation *SB* will be used. Also the abbreviations for taluqs in Part I, namely, *My* = Mysore, *Sr* = Seringapatam, *Mid* = Mandya, *MI* = Malavalli, *TN* = Tirumakūṭa Narasipura, *Nj* = Nanjangud.

### Kadambas

The origin of this ancient royal house, previously enveloped in legend and fable, has been for the first time brought to light with what appears to be a statement of facts in the fine inscription discovered by me at Talagunda in Shikarpur taluq in 1894<sup>1</sup>. From it we learn that there was (at Sihana-gundūr is implied) a family of very devout Brahmans, who were Haritiputras and of the Manavya-gōtra. They had planted a kadamba tree near their home which they tended with special care, and

<sup>1</sup> Attention was directed to its importance by Dr. Bühler in the Academy 21 Sep. 1895.



grant in Prikrit, on the pillar discovered by me at Malavalli (Shikarpur taluq), following immediately after a grant by Harituputra Satikarni. The king is also said to be purified by mediation on Svami Mahasena and the group of Mothers, in accord with what is said in the Talgunda Pillar. We have moreover the singular claim,—also found in other Kadamba grants, even the old Prakrit one above referred to,—the significance of which it is difficult to understand, that he was “fully versed in the views he had adopted on the sacred writings.” The date of the grant, as usual with those of the Kadambas, is not given according to any era, but merely as the 7th year of the reign, Varahakrishna’s 10th. The further phrases of the King are of the customary kind. But the Brahman who was the recipient of the village granted is of special interest from his being described as a follower of the Atharva Veda, which I am under the impression is of very rare occurrence, both in fact and in inscriptions. His gotra was Anupagahansa. There is nothing to show where the village of Kirumalli, the subject of the endowment, was situated, and in the exemptions granted there are two not understood, namely, *antashilaram* and *pangotkōlam*.

The principal centre of Kadamba sovereignty was in the north west of Mysore, and inscriptions of their early period will be found in the volumes for Shimoga and Chitaldroog Districts. They lost their independence on being conquered by the Chalukyas in the 6th century, but there were branches of the family ruling in different parts for several centuries later, down to the time of the foundation of the Vijayanagar empire in the 14th century. Among such local offshoots there appears to have been a succession of Kadambas ruling Bayal nad, which was partly in Heggadadevanakote taluq. It is with these that the remainder of the Kadamba grants in the present volume are concerned.

Bayal nad is given in Ng 32 as one of the boundaries of the Hoysala kingdom under Virvijaditya, and in Ng 98 under Somesvara. Hg 56 speaks of the double Bayal nad, while in that and some other of these inscriptions we find mention of Bira-Bayal nad and in Hg 77 of Chaga-Bayal nad. These may have been the two divisions. Hg 56, however, also speaks of the five Three Hundred of Bayal nad, and Ch 18 seems to refer to the same. Bayal nad is probably the same as Vyarnad, commonly called Wainad or Wynad.

Of the Kadamba rulers of Bayal nad the names occur of Raviyammara (Hg 73), perhaps Parivarmara, in 998, Kandavamma that is Skandavamma (Hg 56) in 1079, Siva (Hg 80) in 1083, Kanthirava, (Hg 75 and 77) in about 1090, Iravi or Iravi Challa (Hg 11 and 79) in 1107, and Mukappa (Hg 50) in 1133. Their personal title, as distinguished from various miscellaneous epithets seems to have been *mahā-mandalādhivara rājādhirāj*, which would indicate prince of the royal family, and there is no appearance of their being subject to any overlord. But in the last (Hg. 50), the imminence of the Hoysala influence is evident in the mention of Dravasa instead of Banavasa. Moreover, while Hg 75 rightly attributes to them the lion seal (*siṅgha līlchāna*) Ch 18 assigns to them the monkey flag (*vānarā dhvaja*) which is correct, but the bull sign (*gajalālchāna*) which was the device of the Pallavas. In Hg. 73 there is a discrepancy between the number and the name of the year. There is little doubt that the number was meant for 919, but the right side of the middle numeral has been prolonged so as to make it look like 2. The references show that the inscription belongs to the Ganga period. For Kanthirava no date is actually given. As Hg 116 clearly shows that Bayal nad was under the Gangas the Kadamba rule over it was evidently confined to the Chōla period.

Perhaps the historical information of greatest interest in these inscriptions is the statement in Hg 56 in connection with Punnā that Kuttar was “the immense great city Kirtipura, the royal

<sup>1</sup>Dr Fleet has translated the phrase,—“thoroughly well versed in the system of practical study and prayer that they

have adopted.” (Ind. Ant. VI 27)

<sup>2</sup>It is was in circa A.D. 1222 when the last Kadamba inscription

residence' (*Kittur āda ananta-Kirtti-mahanagara-purāḍa rājastlana*) Punnād or Punnāta we know from various inscriptions was a Ten Thousand 'country, situated in the southern part of the Mysore District. It corresponds with the Pounnatr mentioned by Ptolemy in the 2nd century, where he specially states that beryl was found, and with the Padinād or Hadinād, the Ten Nād country of later times, which included Yelandur and whose name survives in Hadururu in Nāyungūd taluq. Moreover in the *Brihatīśāhaka* of Harishena (brought to my notice by Mr. Patbak), written in 931 A.D., it is said that when Bhadrabahu, feeling his end was approaching, sent on the Jain emigrants under another leader, they went to the Punnata vishaya (*saṅho'pī samastō guru cakṛataḥ | dakṣiṇā patha-dēs isha Punnāta vishayam gayau ||*). This was in the 3rd century B.C. According to inscriptions, the Gaṅga king Avimta, in the 5th century, married the daughter of the Punnata Raja named Skandavarman and his son Durvimita annexed Punnad to the Ganga dominions.

Of this ancient kingdom of Punnād or Punnāta a record was obtained by Mr. R. Sewell in the Coimbatore District in a copper plate grant, noticed by me in 1887,<sup>3</sup> and published by Dr. Fleet in 1889.<sup>4</sup> Its date is not certain, but it gives the following succession of kings—Rashtravarman, his son Nigudatta, his son Bhujaga, who married the daughter of Singavarman, their son Skandavarman, and his son the Punnata-Raja Ravadatta. The latter makes the grant, which consists of villages given to Brahmins, from his victorious camp at Kittlupura. This was thus apparently the capital of the Punnata Rajas, and may now be identified with Kittūr in Heggadachinkote taluq. The Punnata Ten Thousand province seems to have embraced, speaking generally, all the country draining to the Kabbani or Kapini river. The only other inscriptions I have met with of the Punnāta kings are, strange to say, at Aradīśāyilī in Devanahalli taluq. There are two broken bits of stone there, with very old characters on them, one of which speaks of the *Punnāṭarāsūrā nagandur Suyā ..*, and the other, of the *Punnādan āja*.

As regards the beryl, which Ptolemy specially mentions as obtained there, reference may be made to an interesting paper published by Mr. Wallhouse in 1876,<sup>5</sup> in which he shows that Padiyūr or Pattiyāl, in the Dharmapuram taluq of the Coimbatore District, was a place celebrated for producing the *aqur marmā* or beryl, and that the mine there was probably worked in the Roman times, which would account for so many finds of Roman coins in that District. Some natives came upon the mine in 1798 while digging a well, and kept it a secret for 18 years, during which large profits were made by the sale of the gem. A European planter and merchant then obtained a clue, and rented the well in 1819 and 1820, obtaining during one year 2196 stones valued at £1201. The mine it is said, then became exhausted and water broke in.

"The gem 'Mr. Wallhouse writes' was known and prized in remote antiquity. Ptolemy (xxviii, 13) enumerates it amongst the precious stones that covered the prince of Tyros. Pliny first conjectured, what science has since proved, that it is but a variety of emerald, and says especially of it (*Nat. Hist.* bk. xxxiii, cap. 1) 'the best beryls are those which have the greenness of pure sea water and come from India, seldom found elsewhere.' Now whence came the aquamarines known to Pliny, and on which the Greek and Roman engravers exercised their skill? In modern times the gem, besides the Indian well has been found in America both North and South, in Siberia, and at a few places scattered over Europe, particularly at Limoges in France. America and Siberia may be excluded from the source of ancient supply. The localities in Europe are in regions little known to the Romans and unmentioned by Pliny who had the best means of information. It is unknown in Ceylon. Its

<sup>1</sup> It is one of the chief treasures, and one of the chief ornaments of the East.

<sup>2</sup> See *Journal of the Asiatic Society of India*, vol. xii, p. 107.

<sup>3</sup> *Map of Ancient India* (Dr. Smith's Atlas of the East Coast of India).

<sup>4</sup> *Asiatic Researches*, vol. xii, p. 107.

<sup>5</sup> *Asiatic Researches*, vol. xii, p. 107.

ancient origin seems therefore limited, as Pliny says, to India, and there it is only known to occur at the locality in Coimbatore District described in this Note, where moreover the gem is distinguished by the true clear sea green colour specified by Pliny; elsewhere it is often blueish or muddy in tint.<sup>1</sup>

Ptolemy was a later writer than Pliny and thus possessed the most recent information regarding the ancient world, so much so that his work on Geography was the great text book down to the middle ages. His statement, therefore, that Pounnata was the source of the beryl merits special attention. The Coimbatore country was indeed always a part of the Mysore dominions even down to the end of last century, but unless it was included in Punnata<sup>2</sup> the beryl it would appear could hardly have been confined only to Padiyur.

### *Rāshtrakūtas*

There is only one inscription of these kings so far south,<sup>3</sup> Hg 93, but it is of special interest, as it belongs to the time of the interregnum when the Rāshtrakūtas had seized and imprisoned the Gaṅga king and appointed their own viceroys to administer the Gaṅga territories. The first of whom we have any record is the Kambhuraśa of this inscription, who, during the reign of Dharavarsha Srivallabha, was governing the Gaṅgarūdi Ninety six Thousand. There are two other inscriptions of his time, one at Sravanā Belgolā (No 24) in which he is called Ranaivaloka Srī kambaiya, and one at Manne (Nelamangala taluq) dated Saka 724 (A D 802), in which he is called Saucha kambha Deva, with another name of Ranaivaloka. The SB inscription says that he was the son of Srī Ballabha, and according to the Manne grant he was the elder brother of Prabhatavarsha Govinda, son of Dharavarsha. Why he did not succeed to his father's throne does not appear. But inscriptions state that great hostility was excited against Govinda when his father made him Yuvaraja, and that twelve kings united against him, led by Stambha. Stambha in Sanskrit is Kambha in Kannada, and perhaps both indicate the same person, the elder brother whose claims had been thus set aside. But it is difficult to reconcile this with the Manne grant, where we find him acting under the orders of his younger brother who had gained the throne.

In any case he was a prince of the royal family and viceroy of the Ninety six Thousand country, or Gaṅgarūdi. Under him midiyarasa was governing the Tore and Five hundred, when a certain hermit was permitted to exchange for others some lands which he held.

The other Rāshtrakuta viceroy of whom we know was Chikī Raja, of the Kaṇḍaba plates published by me in 1893<sup>4</sup> who was ruling in Saka 735 (A D 813) and is described as *adhiraja* of the entire Gaṅga mandala.

### *Gaṅgas*

The earliest Gaṅga inscription in this volume is Hg 87, of the time of Srivara. It is not dated and there were two kings of this name, one ruling 679—713 and the other c 780—814. There is nothing to indicate to which of these periods it belongs. It records a grant in memory of a certain Vedan, on the occasion of his death, made it is said according to custom (*naryadi*), for worship (*sthūṇe*). See also Nj 126.

The next seven are of the time of Srīpurusha. Ch 63 Gu 86 89 and Hg 4 are not dated. Ng 85 is dated in Saka 698 expired the 50th year of his reign and therefore near its close. Ch 63 calls him Kāṇḍonī Mīttarasa Srīpurusha and records grants for a god named Viṭṭesvara, especially

<sup>1</sup> The discovery of the Pannāra copper plate grant in the Mysore District might indicate this, but the witnesses are stated to be the officials of the Ninety-six Thousand country which was Coimbatore and confined to Mysore.

<sup>2</sup> There are many in Nilgiris and Chitaldroog Districts and a few in Bangalore District.

<sup>3</sup> Ind. Ant. XII 11. The inscription will appear in the volume for Tanjore District.

the village of Polmā, now Homma. There were two Ganga kings with names formed from *mita*, namely, Avinita and Durvinita. This temple may have been a memorial of them. **Gr. 86-89** record various grants in the reign of Sripurusha, who in **87** is also called Kongunū Rājā. The temple priests in several of these grants were *tannadīs*. **Hg 4** and **Ng 85** are on copper plates.

The former, the Sargūr plates, are assigned to the reign of Konganūvarma dharmma maharajadhuvaḥ paramesvara Sripurusha maharaja, and in another part he is called Prithvi Konganūmaharaja, whose first name was Sripurusha. He made a grant for feeding twelve Brahmans every month on the recurrence of the *śrī nakṣatra* or natal star of his *bhātara* or chaplain, who is not named. A further grant was made to Brahmans by a feudatory chief. The grant was engraved by Kuntācharyya<sup>1</sup> and is all in Kannada, except at the beginning of the second donation, where the praises of the King are introduced in Sanskrit. The Dēvarahalli plates, **Ng 85**, were—next to the Merlārā plates, published by me in 1872,<sup>2</sup>—the earliest grant that brought to light the now well-established, but then utterly unknown, Ganga dynasty. They were originally published by me in 1873,<sup>3</sup> under the name of the Nagumaṅgala plates. My version was prepared from some very much reduced and imperfect photographs, and it was only recently that I saw the originals or knew to what place they belonged.

All who are interested in the subject must be familiar with the manner in which Dr. Fleet has declaimed against the Gangas and their grants, and against me for attaching any value to them, especially as he pronounced against them. I have paid little heed to these strictures, feeling sure that fuller information would set matters right. Even now there is much more to be published regarding the Gangas than has yet appeared in print. But already facts have proved too strong, and Dr. Fleet has been compelled to admit the existence of the kings from Sivamara, in the 8th century, downwards, and perhaps Mushkari, two generations earlier. The rest will no doubt follow in course of time. His latest publication on this matter (so far as I am aware) is in the *Epigraphia Indica*, Vol. III, where he says (p. 159)—“My present remarks, of course, entirely supersede all that I have previously written on the subject.”

In this article he formulates a number of objections to the nine grants of which he gives a list. And first, he complains of bad orthography. But if this is to be a criterion, how many genuine documents would not have to be sacrificed? Next he condemns them on the ground of palæography. The chief fault he finds is in the formation of the letter *lha*, which he states (p. 162) “furnishes a leading test in dealing with southern records.” There is an early form and a later cursive form of the letter, and he asserts that the occurrence of the latter in a South Indian document purporting to be older than a certain period, and specifically the year 804, is fatal to its pretensions and betrays it to be a forgery. This is I believe a mistake. Both forms were indiscriminately used from a much earlier period. In proof of this, reference may be made to the ancient inscriptions at Mamallapuram. One, on the Dharmaraja Manḍapa,<sup>4</sup> is inscribed in the second of four archaic alphabets found in use in the place, which alphabet Dr. Hultzsch assigns to the 6th century,<sup>5</sup> and with this Dr. Fleet apparently agrees.<sup>6</sup> Now in the 7th stanza of that inscription, towards the end, occurs the word *śrīmullā*, and on referring to the only copy of the original which has been published,<sup>7</sup> we find *lha* is written in what is called the modern cursive form which Dr. Fleet says was not used before 804. Both forms occur in the Ganga grants he is reviewing, but instead of seeing in this a clear indication that both were in

<sup>1</sup> Below this name a bit of the plate is broken away and traces appear of three or four letters inscribed there.

<sup>2</sup> *Ann. Con. Ind. et. Ind. N. L.*, and *Ind. Ant.* 1, \*23; XI, 12.

<sup>3</sup> *Id.* II, 1-4.

<sup>4</sup> *Sou. Ind. In.*, Vol. I, p. 6 No. 10. <sup>5</sup> *Op. cit.* p. 1.

<sup>6</sup> *A. I. Ind.* (new edn.) p. 231.

<sup>7</sup> Captain Carey's *Ann. Poond.*, II, XII. There is nothing to show that it is a mechanical copy, but the slightly bled nature of the alphabet shows that it must have been carefully copied.



use at the period to which they belong,<sup>1</sup> he accuses the writer of having 'forgotten himself' (1) whenever he inscribed the cursive form, thus introducing "a tell tale letter"

Another objection is that several of the grants are engraved by a Viśvakarma or Viśvakarmācharyya, a name, he adds, "suspicious enough in itself" Why? The point of this objection lies in the insinuation that all these grants, professing to be centuries apart in date, were the handwork of one and the same person. It must at once occur to any one that so skillful a forger, as by hypothesis he must have been, was woefully wanting in common sense if he stultified himself by putting his name plainly at the end of productions he had fabricated. But the fact is that whatever force there ever was in this objection is completely taken out of it since my discovery of the ancient Kadamba Prakrit inscription on the pillar at Ma[laya]li, which we find was also engraved by a Viśvakarma. It seems therefore as if the name was hereditary and belonged to a family of court engravers, who perhaps passed from the service of the Kadambas to that of the Gaṅgas.

A similar reply may be given to the objection that some of the witnesses to grants of different periods appear to be the same. An official designation would very naturally remain unchanged and be borne in succession by different individuals, and so also family names of chiefs or other persons of local importance, such as would be mentioned among witnesses.

Next, an objection is raised against my pointing out that Simhanandi was a priest and not a king. The name itself is sufficient evidence of this. But I am charged (p. 165) with having, on the mention of "a rather obscure passage" and "in no connection with the Gaṅgas," taken the "rather violent step of making a purely conjectural alteration of *mahya* into *muniya*." This is not so. Simhanandi is expressly stated in several inscriptions to have been the Jain teacher who aided the founders of the Gaṅga dynasty of Gangavidi or Mysore in acquiring their dominion. They are said to have met with him at Ierur, which may be identified with the place still distinguished from others of that name as Gaṅga Perūr, in the Kāṇara District. Moreover, inscriptions at Huncha expressly describe him as *Gaṅga rājyaam mudala Simhanandi-achāryya*—that is "the ācharya Simhanandi who made the Gaṅga kingdom,"—a statement than which nothing could be more free from obscurity.

Another objection is raised against some of the titles given to the Gaṅgas. Among others to one described as *Vṛdharaya*, and as otherwise unknown. But this is scarcely fair. The title is *Koṅṅuni-vṛdha*, which is quite a different thing and a perfectly legitimate epithet, considering that Koṅṅuni or Koṅṅani was the family name of the founder of the line and from him of all his successors.

On emerging from the jungle of objections, the question very naturally arises, if these grants are all "spurious," though possibly "containing here and there a germ of truth," how is their existence (and fresh ones have since been discovered) to be accounted for, and what was the object of setting forth the genealogy they contain? It is a question Dr. Fleet also puts to himself, and the answer which he considers "satisfactory" seems to me the most extraordinary part of the whole business. He says (p. 171) "there are plain indications that just about the last quarter of the ninth century A.D. all the reigning families of Southern India were beginning to look up their pedigrees and devise more or less fabulous genealogies—or, as he puts it in another place, they were 'furlishing up their pedigrees.' In support of this very remarkable statement we are informed<sup>2</sup> that 'the Pallava puranic genealogy first appears in the 7th century, that of the Rashtrakuta in 933, that of the Western Gaṅgas was probably devised about 950 but may have been concocted a little earlier, that of the Cholas between 1063 and 1112, that of the Eastern Gaṅgas in 1116.' But it is singular that not one of these periods

<sup>1</sup> I had let me see the also a some time ago but the same may be inferred from the Taliesin Dr. Bühler's *Grāmar* as where the cursive form appears the cursive form (III col. 12) and in the 6th and 7th century (VII col. 12).

<sup>2</sup> I find that Dr. Bühler (p. 85 of *loc. cit.*) expressly points out that Dr. Fleet is wrong in his statement as to the age of the cursive form.  
<sup>3</sup> *Ann. Dyn.* p. 616.

falls within the 9th century, the time when all the royal families were imagined to be engaged with a strange unanimity in 'furbishing up their pedigrees.' Another thing to be noted is that the genealogy of the Gangas, with whom we are now particularly dealing, is in no sense puranic. The incidents related of the kings from the time of their settlement in Mysore are hard matters of fact. Their meeting with Simhanandi has already been mentioned, the first king came into conflict with the Bâna kings, of whose existence and period we have abundant other evidence, the second wrote a commentary on the *dattaka-sûtra*, another had his arms grown stout and hard with athletic exercises, another was taught by (Pujyapâda) the 'author of *Sabdaratnâra*, and wrote a commentary on the *Kirâtârjuniya* (the poem by Bhâravi). These are not puranic details, nor are the specific references anachronous or out of keeping with what we know from other sources.

There are spots even in the sun, and it is not perhaps difficult to discover defects in accepted records were it worth one's while to hunt for them. But I fail to see what good end is gained by such negative criticism, which leaves us, so far as historical information is concerned, just where we were—that is, in the dark. Here is a series of records professing to give us regarding this country of Mysore the annals of an important period which, but for them, is a blank in the history of the past. They have been found in all directions, at various times and under various circumstances. Their dates and style of execution are different, but not one has been found which contradicts another. So far from this, each one freshly discovered not only corroborates others but adds fresh details, and these are mostly of a perfectly credible character, such as are capable of verification, and not the vague generalities or unmeaning extravagances in which forged documents are wont to take refuge. The names of the kings, too, are generally distinctive, and not such as are borne by other dynasties or copied from the purânas. Some of them, in fact,—Avinita and Durvinita,—*prima facie* unlikely to be names, but which other references show to be true and not associated with any sinister meaning. A consecutive reasonable narrative is thus presented of the history of the Ganga dynasty, before unknown save in name. Of its local origin there is no possible doubt, for the designation Gangavâsi itself supplies the proof, while the Gangavâdikâras, now called Gangavâlikaras, still form the principal section of the agricultural population of the region. Contemporary records of other dynasties fit in perfectly with the history set forth, and thus uphold its general accuracy. To cast aside the materials that have in recent years so opportunely come to light,—there being no others to replace them,—on account of blemishes that may be detected in spelling or handwriting or because the composition is not always faultless and in conformity with good dictionary Sanskrit, would be simply absurd. Dr. Fleet confesses (p. 172) to what is evident enough, the difficulty he has "to put himself in the frame of mind from which they can be imagined to be genuine." It is to be hoped that his repugnance may be overcome as time goes on. But it seems useless to prolong these observations, so we may return to the consideration of the Dvarahalli plates.

After a detailed genealogy, corresponding with what has now been made known by many other plates that have been published since, they record a grant by the Ganga king Prithuvi Kôṅgaṇi, whose first name was Sripurusa, in Saka 698 (776 A.D.), the 50th year of his reign, when he was residing at Mânjapûra. This place I have identified with Manne in Nelamâṅgala taluq, where there are traces and traditions of a large city. It was probably destroyed by the Chôḷas, who refer to it among their conquests as Mannai or Mannai Kattakam. The grant was made on the application of Prithuvi-Nirgunṇa Rîṣṭa, for a Jaina temple called Lohâtilaka, which his wife had caused to be erected to the north of Sripura. The details given in the Hosur plates<sup>1</sup> show that Sripura was near Gudâlûr, no doubt the place of that name to the west of the Nilagiris, which is the only one of any importance known to me. My 25 mentions the Gudâlûr fort.

<sup>1</sup> Published by me in 1884 in the *Madras Journal of Literature and Science*. Will appear in the volume for Dec. 1901.



In the present inscription (the Sanskrit of which is corrupt in several places, and changes very abruptly to Kannada) the epithets usual in the Gang plates are given only in the case of the first king, Kongunivammu. His successors are then merely named, without any particulars. The names agree with those of the usual genealogy, except that the king in other grants called Bhūvikrama, with the surname Sivalabha, is here called Dugga. It is more likely that this was his real name, the others being complimentary titles, and we know that there was some such name in the family, as Śrīpuruṣa had a son Duggamāra. In YI 45, 56, 60 and 62, moreover, we have Durgga's Agara as an agrahara.

The gift conveyed was the village of Tīpēśār, to a Brahman named Ponnādiga of the Kaṇṭhika-gotra. But the grant was made, with the approval of Muraśimba, by the son of Kālī Nōlambidhura Kōllyarasa of the Nōlambira line. The name of the son is not given, unless it was Rama or Nija Rāma. But an inscription in Sorab taluq seems to furnish the information. It says that when (the Rāshtrakūṭa king) Gōvinda Prabhutavarsha was reigning supreme, and Rajādityarasa was ruling the Banavāsi country as far as the ocean, Chitravahana, who was ruling Ālvakheda and the Six thousand, disregarded orders, on which Kōlī Pallava Nōlambira directed Nōlambirāditya to punish him, and a spirited account is given of the desperate fight which ensued. This kōlī must have been the same as the Kōllyarasa of the Ganjam plates. He is not stated to have been in any position of authority. I therefore conclude that Rajāditya was his son, and the same is the Nōlambirāditya who was advised (by his father, in the exercise of his paternal authority) to attack Chitravahana and reduce him to obedience<sup>1</sup>. In the former volume we had in Md 113 a grant of the time of Srivamarā I, made in 713, on the application of the two dear sons of the Pallava Yuvarāja. I conjectured that after the crushing defeat the Pallavas had sustained from the Gaṅgas under Bhūvikrama, the Gaṅgas had taken the fallen Pallava king's grand-children under their protection. They may therefore have grown up at and remained with the Gaṅga court as hostages, and were employed by the Rāshtrakūṭas, who had seized the country.

The next grant is the stone inscription **Gu 94**, not dated which records a grant, in the reign of Satyavajya Perumannaṁ, by Butarasa. The clue to the king here intended is found in **Nj 75** of the former volume, from which it is evident that he was Rājamalla, also written Rāchamalla, and that Butarasa was his Yavaraṁ. The date in that case was 870 and the present may be of the same date, or up to twenty years later, unless Butarasa died before that, of which we have no knowledge. Rāchamalla's wife was a daughter of Pallavādhiraja. But an inscription at Piri Bidnūr, of the time of Annaga Ira Nolaṁba, son of Nolaṁbadhiraja Ayyapa-Devā supplies new details which are of interest, and shows a Gaṅga prince (who might possibly be the same) acting as a general under his relative the Nolaṁba king. It states that the Śāntara king (one of the Huncha line) attacked Nanniya-Gaṅga the son of Pāḍuvapati (evidently a form of Prithuvipati, whose name occurs in the Udayenduram plates), and Annaga Ira Nolaṁba, when the latter retired beyond a place called Isaiyūr, and gave battle, in which Gaṅga slew Śāntara, brought his head and his sword to Nolaṁba and then died. Nolaṁba thereupon made a grant of Piriya-Bidnūr for Gaṅga's family.<sup>2</sup>

[illegible]

<sup>2</sup> The following is the text of this perant script on —  
 Svasti samadhi gata pañcha mahāśabha Pall. āvṛta sūtra.

ti firr tali lha. Palla n-kula t l ka rih n. Nalambabih rija  
Ayya. Bira n magr App a Bira Nol ba || Svasti n. nasta  
bhava n nasta-Gadga luis t ka rih n. Bira n. Bira n. Bira n.  
pura-purue. vira n mat P durtat p a raga Nann n. Cagga  
App n ba gan || Bira N namb n taci S antar n e eyr an  
dode Nalambab mul da gatar elda Isurua dajo rdeyo  
an k l g do S antam taje r da talemam ceey am  
olego da Bido g epp a Gangat n a Bira Nol mla n cel ei  
k l lal daj F rya B rira kal na lu gottam Ceb an makka  
makka vareg n solgan - W l apper under Kalil Di tr



In Hg 103 he appears as governor of Nugu nâd and Navâd nâd. The Nugu river is a tributary of the Kabbani, in the south west of the Mysore District. In Hg 86 we have Konguni-Ereya, who seems to be the same king. Gu 70, Yl 25 and Kp 41 are uncertain, but have been put into this reign. In Hs 92 we have an interesting statement that Ireyappa was ruling the Kongal-nâd eight thousand and that Bâtuga's queen Paramabbe was ruling kûrgal. Hg 116 brings us to the death of Ireyappa and the beginning of Bâtuga's reign. These two were probably half brothers by different mothers, and were certainly in character the opposite of one another. We learn from the Atakur stone (Md 41) that Ireyappa had a son named Rachamalla who was killed by Bâtuga, and that the latter seized the throne. In the inscription we are now considering, we seem to be led into the plot by which Bâtuga endeavoured to get Rachamalla into his power. He sent an officer to invite him to come to Maime, the royal residence, that they might make a division of the country and the treasury. But Bâtuga, as we know, was not to be trusted. His envoy was therefore met by five feudal chiefs and the headmen with the blunt answer—'We do not wish any other than Rachamalla to rule over the kingdom of Bayal nâd.' An account of Bâtuga's reign will be found in the Introduction to the former volume, and in Ep Int III, 175. His dates obtained for him are 938 and 950 A.D.

We next come to *Mārasingha* or *Mārasimha*, distinguished as the *Nelamburalantaka*. As explained in my *Introduction to Inscriptions at Sravann Belgola* (p 18), his reign extended from 963 to 974 A.D. We have here for him **Ch 48** dating in 965, **Ch 9** dating in 971, and **Ng 51** giving *Angua*, which corresponds with 972, as the 10th year of his reign. **Ch 9** would apparently have supplied some important information, were not the inscription partially defaced. It evidently refers to some of the same exploits as are described in **SB 38**. It first mentions his fighting with *Pajaditya*, who, from the **SB** inscription, we learn was the head jewel of the *Chalukyas*. It then refers to a *panneya* situated to the south of *Kalbhappa*. The former is a word applied in Coorg to the royal farms which formed part of the king's estates. *Kalbhappa* is the old name of *Chandrigena* at *Sravan Belgola*, and it is here described as having great renown as a place of penance, which is quite borne out by the interesting records found there that I have published. Some chief, named *Harana Baimma*, is then introduced, and his son whose name is gone. Then follow various exploits attributed to the *Mandabi* a *Trinetra*, (a title also given to *Mārasimha* in **SB 38**), namely, his destruction of the *Chalukya* is his bravery in front of *Rayiga* (probably a *Chola*), his capture of the *Uchchala*, but which was considered impregnable, and his seizure of the royal elephant there. **Ng 51** announces that the king had by this time put down all his enemies throughout *Gangavadi*, and was living undisturbed at *Rajavohi* in *Magdhi* and ruling his kingdom which was designated the *Sri rajya*, a term we find used in the time of *Sripurusha* (see **TN. 1**). His minister was *Mahabalya* (also mentioned in **TN. 69**), who granted *bittuwaga* for certain tanks. This word occurs in many old inscriptions and seems to be something like the modern *dasavanda* which is land granted at one tenth of the usual rates to a person in consideration of his constructing or repairing a tank. It may therefore mean *ratia*, a reduction on the usual rate for *bittu*, sowing or cultivation.

Mr. inscriptions recorded by his son Rajamallu or Richamallu, and the next four inscriptions, dating 97 97c 97f and 98 AD, belong to his reign. But only one of them, **His 64**, mentions the king. In this he is called Sityavajya Kungiravirama and Permmaradu. There is nothing of special importance in them.

Of the remaining six inscriptions only two are dated, namely, **Ch 10** in Saka 921 (A D 999) and **Gu 79** in Saka 931 (A D 1009), and only the former mentions any king. It is assigned to the

1. Najaztlinastler lets a tiny tin of name of a place. If Mānānān refers to the place (Mānān) on the way.

the royalty might be Magne as the N 1 magala telu in  
the list is included is probably modern

reign of Nitimargga Kōṅṇivarmma Permmānadi. This must be a second Nitimargga, and identical with the Ganga Permmānadi of Md 78 which is dated Saka 944, the year Durmmukhi, but as Saka 944 was Durmmati, while Durmmukhi was Saka 918 (A D 997), the latter was no doubt the date intended, for the other goes beyond the period when the Ganga sovereignty was overthrown by the Chōlas. I have not met with any other inscription that calls the king Nitimārgga. Ch 10 represents him as associated with a Pallava princess in making the grant. She was the wife of Gochisvara Deva, and elder sister of Nolamba. The statement that she was of the Nolamba race and the Pallava kula makes it evident that the Nolambas were a branch of the Pallavas. Ng 67 gives a somewhat droll account of a sage who was driven by the roaring of tigers to take refuge within a cave. A statement of some interest is the mention of his popularity both in Nolambavadi "and in this Dadigavadi," which therefore must have been the name of some district to the north of the Nigamrāgala taluq. Dadiga was the brother of Madhava the first Kōṅṇivarmma and progenitor of the Gangas. Gu 79 mentions Kolā nellūr as the village of the donor's father. A village of apparently the same name occurs both in the copper plate grant of the Kadamba king Krishnaravarmma from Bannahalli (Chikmagalur taluq) and in the stone inscription of Mahavali Banarasa at Gūlgaṇapode (Srinivasapur taluq).

### Chāluṣya

There is only one isolated inscription under this head, His 50 and it is a *virajal*. It is dated Saka 919 (A D 997) described as 'the beginning of the reign of Pampa Devī daughter of Chalukya Permmānadi Deva. In this year the Chalukya king Talagadēd and was succeeded by his son Satyāśrava who (according to Dr Fleet) had a daughter, married to Irva Nolambadhiraṇa. She may have been the Pampa Devī of the present inscription but there is nothing to show whether she had a husband at this time, nor where her kingdom was over which she now began to reign. Most naturally it may be located in Hunsur taluq in the neighbourhood of Bettadapura, where the inscription was found. If the above identification of the princess should not be correct I can only conjecture that she may have been the widow of a Gangā king as this part of the country was included in Guṇagurū and was certainly no part of Nolambavadi.

### Chōlas

The inscriptions in the former volume for the first time enabled definite dates to be assigned to Chōla kings, and Dr Hultzsch has reported that it 'supplies a great desideratum, as it contains Saka dates for several Chōla kings whose inscriptions in the Madras Presidency are only dated in years of the reign. In the present volume we further have among others inscriptions with the following dates. All are in Hala Kannada characters.

Kp 16	Saka 934	Rajaraja	Hg 114	975	8th year of Vijayaditya
Hg 16	943	9th year of Rajendra Chōla	18	979	6th, Rajendra Deva
17	950	22nd, , "	11r	981	10th
104	959	26th, , "	100	(efface)	18th Kulottunga Chōla
Gu 93	971	33rd Rajadhiraja	Kp 34	(Jaya)	40th, ,

The discrepancy between the royal years given for Rajadhiraja may be explained by supposing that he ruled conjointly (as we know he did) with Rajendra Chōla for 30 years and then independently. One date includes the former period and the other refers only to the latter.

From the above dates, and those in the former volume, we may adjust the following table for the Chôla kings :—

Rājāditya	... to 950 A.D.	Rājendra Deva	1051 to 1071 A.D.
...	...	Kulōttunga Chôla I	1064 } 1071 } " 1117
Rājarāja	984 " 1012	Vikrama Chôla	(1105) " 1127
Rājendra-Chôla	1012 " 1037	Kulōttunga-Chôla II	1127 ... 1178
Rājadhira	1016 } 1046 } " 1051	Kulōttunga-Chôla III	1178 " 1211

With this we may compare the following results obtained by Dr Kielhorn<sup>1</sup> on calculating the dates of twenty four inscriptions supplied to him by Dr Hultzsch, seven of which are from the Mysore country and included in my former volume

	Reign began	Latest date	Year.
Rajarāja	between 24 Dec 984 and 26 Sep 985	23 Dec. 1012	28th.
Rājendra-Chôla	24 Oct 1001 " 23 Oct 1002	23 Oct 1052	31st.
Rājadhira	13 Mar. 1018 " 3 Dec 1018	1047-8	30th.
...	...	...	...
Kulōttunga Chôla I	14 Mar. 1070 " 8 Oct. 1070	25 Jan 1118	48th.
Vikrama Chôla	18 July 1108	22 June 1113	5th.
...	...	...	...
Kulōttunga Chôla III	5 June 1178 " 8 July 1178	19 Sep 1211	34th

The first of our inscriptions here, Yd 31, is not dated, but as it consists of praises of some one who was engaged in the war by which "all the Ganga line were thrust out and rendered powerless", it evidently belongs to about the time of the Chôla conquest of Talakād. Then follows Kp. 16, dated in Saka 934 (A.D. 1012), also in the reign of Rājara, recording some cattle-raid

The next seven inscriptions are of the time of Rājendra Chôla. Hs 10 and 11 bring us to his 9th year and contain some curious details regarding local fights and the justice administered by the king's representative in the nil. Death was the punishment for murder, while the dwelling place of a chief named Sovi-Navaka who had kept possession of a dog that did not belong to him, was burnt down, and 50 golden images, which he had, were seized and sent to the king. Hg 16 is of the same year, and records the rebuilding of a ruined temple at Belatâr by the chief of Nugu nâd. The king has the title Mud gonda. Hg 7 is of his 20th year, and speaks of him as the capturer of Gaiga, Kadara and the East country and calls him Parakṣasambhama, for Parakṣasambhama. Hg 17, of the 22nd year, repeats these conquests and gives the title correctly. It is not complete, but is filled with the quasi royal ironical epithets assumed by the Vira Banarjī-dharmma, or merchant class, in grants made by them. Yd 37 and Hg. 104 both relate to some fighting connected with a Changiya chief.

We next have four inscriptions of the time of Rājadhira. Hs 32 is not dated but mentions a war between Rājadhira and a Pallava. Ch 50 is nearly all defaced but refers to the burning of the palaces of the Chūlukyas at Hampi (on the Tungabhadra in Bellary District). Gu 93 describes the king as having taken in war the head of Vira Pandya, the country of Chērala, and the island of Laṅka, and gives him the title of Kōṭṭaṅka-sambhama. The subject of the record is the erection and endowment of a temple. Hg 114 is also for a similar purpose.

Rājendra Deva's inscriptions now follow. From Hg 115, and the references given in my former volume, it is evident that he was a younger brother of Rājadhira. The three enterprising sons of

<sup>1</sup> Ep. Ind. 15 299



Rājārāja thus deserve to be placed among the greatest conquerors that have appeared in the south, and they reversed the usual line of conquest, which was from the north. **Hg. 18** is of the king's 6th year and is an affecting idyl, beautiful from its simplicity and pathos. It is a memorial of the Nugu-nāḍ chief's daughter, whose young husband, being a powerful wrestler, had the misfortune, presumably in a match, to kill his opponent, apparently some relative of the king. For this he was marched off to Talukāḍ and put to death (the punishment inflicted, as above pointed out, for murder). On hearing of his fate, the wife immediately resolved to commit herself to the flames, which was evidently due to a high sense of duty and honour, and shows that the rite of *sati* was in general observance. Her parents and friends besought her in vain to forego her purpose, and mournfully record her heroic conduct. The author of the composition was Malla, "a friend of poets who use not words in vain," a description well deserved from the skill he has displayed in producing the right impression. **Ch. 69** is of the king's 7th year and refers to exploits which in **TN 32** and **Hg. 115** are said to have been performed in conjunction with his elder brother. These were—the capture of the Raṭṭapāḍi Seven-and-a-half lakh country (the kingdom of the Raṭṭas or Rāṣṭrakūṭas), the election of a pillar of victory at Kollāpura (in the so-called South Mahratta country), the defeat of Āhavamalla (the Chālukya king) at Koppa on the banks of the Pēṭār (perhaps Kuppam on the Pālār, or possibly Koppa on the Tuṅga),<sup>1</sup> and the performance of a victorious coronation. The chief of Padināḍ and a merchant from Madhurīntakapura (which is in Chungālpāt District) bought some land for presentation to a temple. The money paid for it was "20 Idakondavar-antiyalābharmanan māḍai." *Māḍai* were Tamil gold coins, equal to half a pagoda, but the name here attached to them refers to I am unable to explain. Idar-nāḍ is mentioned in **TN. 33**, which also records a grant of *māḍai*. **Yl. 42** and **43** are not dated, and contain no mention of a Chōḷa. **Hg. 115**, which is of the king's 12th year, repeats the list of conquests given above, and adds that he went along with his elder brother, that is, Rājādhirāja. The inscription refers to some local disputes in Navle-nāḍ.

**Yd 2** and **Hg 55** are dated in S'aka 1003 (A.D. 1087) and belong to the Chōḷa period, though no mention of the Chōḷas occurs. They are grants to temples by local rulers, of whom the one in the latter has numerous titles. **Yl 68** is of the same cycle year, Prabhava, but the only numerals visible for the S'aka year are 22. The king Vira-Chōḷa is said to be ruling the kingdom of the world. Unfortunately we cannot assign this title to any particular king, as there are several Vira-Chōḷas met with in inscriptions. But if we may take it as referring to Kulōttunga-Chōḷa, and that 22 was the year of his reign reckoned from the earlier of the two dates for its beginning, put down by mistake as the S'aka date, this would bring us to Prabhava and A.D. 1087.

The remainder of our Chōḷa inscriptions are all, except **Gu. 68**, expressly assigned to the reign of Kulōttunga-Chōḷa, and belong to his 18th, 33rd, 40th and 45th years. **Hg 100** records a case of *sati*. **HS. 33** mentions the minister Tantrapāla . . . as the right hand of Kulōttunga-Chōḷa. **Ch 197** and **Kp 34** refer to endowments of temples. The latter gives us Jaya for the 45th year of the reign, corresponding with A.D. 1113, which shows that it is reckoned from his coronation. This we saw was the rule in the former volume, and it has been adopted with the other dates above.

There remains **Gu. 20**, which is in Grantha and Tamil characters, and assigned to the 14th year of Chōḷa-Gaṅga-Dēva. He was probably a prince of Chōḷa and Gaṅga parentage, appointed as the governor of a province, which, from the references, we may conclude was the Mudikonda-Chōḷa mandala—the southern part of the Mysore District. From the name of the donor being Vikrama-Chōḷa, Permaḍi gūṇuṇḍa, it is clear that Chōḷa Gaṅga's 14th year could not be earlier than the reign of

<sup>1</sup> These are conjectures made by Dr. Hultzsch.

**Vikrama Chōja** In the former volume we had two inscriptions of the same Chōja Gaṅga, **TN. 33** and **My. 14**, the former dated in his 4th year and the latter in his 13th year. The first of them seems to confirm the supposition that he may have been the royal governor of Mudikonda Chōjamandalā. But as the Chōjas were driven out of Mysore by the Hoysalas in 1116, we cannot place Chōja Gaṅga later than that.

### *Changālas or Changāluas.*

This line of kings ruled in the west of the Mysore District and the east of Coorg, and their inscriptions in this District are confined to the Yelatore and Hunsūr taluqs, to the west of the Lakshmantirtha river, but there are also some in Arkalgūl taluq in the Hassan District. Possibly they may have been a branch, in Chāṅga nīl, of the Ālavas also called Ālava, Ālupa and Ālu, who were conquered by the Chāḷukyas in the 7th century, and of whom inscriptions are found at Kig and in the Sorab taluq.<sup>1</sup> But they make no such claim themselves, nor does Chāṅga nīd (see **HS 26 70 97 and 52**) appear to be specially connected with them.

There is a break in the Changāla inscriptions between 1186 and 1500—an interval due to their conquest by the Hoysalas (see **Ng 76**), but two kings appear in power in the reign of Śomeśvara. The origin of the line is attributed in **HS 63**, which is in Sanskrit verse and dated in 1502, to a king named Chraṅgāla, who was of the Lunar race and belonged to Dravīṇa: the seat of the Yāduvamśa (**HS 24**). He by victory seized for himself the titles of king Bujala. This must be meant for the Kalachurya who supplanted the Chāḷukyas and reigned at Kalyāṇi from 1156 to 1167, in whose time the Liṅgāyita faith was established by Basava. The Chraṅgālas were evidently devoted adherents of the Śaiva faith in the latter period of their power. But inasmuch as we have Chraṅgāla inscriptions of nearly a century earlier and the kings bore the cognomens of Rajendra Chōja and Kulottunga Chōja this Chraṅgāla seems to be an imaginary person. The Hanisoge inscriptions (**Yd. 22 to 28**), moreover show that the early Chraṅgālas were Jains.

It is in connection with Panasoge or Hanisoge that we first meet with them whatever their origin may have been, and the statements in the inscriptions on the ruined basadis there are of a remarkable and fabulous nature. **Yd 25 and 28** attribute the northern channel at the place to Rama, the destroyer of Ravana and describe it as an endowment originally granted by Śakra and Vikramāditya.<sup>1</sup> More devoutly it is ascribed to Puruṣeśvara, and is brought within historical times by saying that the grant was repeated by Marasimha Deva, no doubt the Gaṅga king who ruled from 963 to 974. The basadis at Panasoge, 81 in number are moreover said, **Yd 26**, to have been set up by Rama, the son of Daśarathin, the elder brother of Lakshmana, and the husband of Sītā born in the Ikshvaku kula. One of them, which had been endowed by the Gaṅgas, was rebuilt by the Yadavas who were Changālas. Four basadis were assigned to gurus of the Hottage that is Puṣṭaka gachchra of the Deśgaṇa and Mūla saṅgha and the gurus were authorized to drive out any one not belonging to their congregation. We are also told that the same community were the heads of the basadis at Fala Kaveri, the source of the Kaveri river, in Coorg. Various names of gurus are mentioned together with their spiritual descent. The restoration of these several buildings and grants is attributed to Rajendra Chōja Nairati Chraṅgāla Deva. The conquest of Yelatore we know was effected by Rajendra Chōla, and it is evident that the Chraṅgālas were then brought under the dominion of the Chōjas who in accordance with their usual policy imposed their names on the conquered chiefs.

The regular titles of the Changālas were *mahāmaṇḍalika*, *mandalāstara*, and though several had the cognomen Kulottunga Chōja the later kings seem to have retained only Kulottunga as a title,

<sup>1</sup> *Alvaśhēta* is given in **Ng 32** as one of the boundaries of the early Hoysala kingdom in the time of Virāḍa Deva.

county to Rudragana, whose first name was Pinya-Ruṇa, in order that the worship of the god Annadani Mallikarjuna should not fail as long as the Nāṇḍarājaputṭana kings of the Chāṅḍīra family continued (see **HS 36**). But Pinyaputṭana was taken by Kanḥūrīra Narasiṅga of Mysore in 1644, Vira Rājya falling in its defence, after putting to death his wives and children on seeing that his situation was desperate.

### *Hoyasalas.*

The numerous grants in this volume relating to the Hoyasala kings give us fresh information regarding them, in a variety of details that are of considerable interest.

Of Sala, the founder of the line, we are told in **Ng 39** and **38** that the muni at whose bidding he slew the tiger which had rushed out upon them,<sup>1</sup> was one whom he had sent for from some other part (*orai sādha munipam tate bandan*), and on his arrival had established in the abode, that is, the temple, of Vasanti in the prosperous Saśipura. An inscription at Srīrāyaṇa says that his name was Sudatta Śaśipuri or Sasuru (see **Ng 32**) I have identified with Angadī in the Mulgēra taluq of Kārdur District. It was while he was giving valuable instruction to Śaḥ (*śe ene Sa'ange indyibhuasam geysu'tum uddan ippannam*) that the tiger spring out of the forest. The muni exclaimed *hoy Sala*! on which Śaḥ in an instant killed it with his stick (*śele*) and waved it about on the end of the stick. From this incident he took the name of Hoyasala, which became that of all the dynasty,<sup>2</sup> and is used of other kings as if it was the true name, especially of Vinayaditya.

Regarding Vinayaditya (in **HS 137** called in the Prakrit form, Bonayita) we have in **Ng 32** a highly important statement of the boundaries of the Hoyasala kingdom at the early period when he reigned. They are given as Konkana, Ālakheda, Bayal nil Tālekaḍ and Savirale. Konkana is a name variously used for all the coast region from Gujarat downwards. But there were also divisions called the Seven Konkanas, among which were included Hayaṇa and Tulava, or North and South Kanara. The name here evidently refers to one of these. Ālakhela was the territory of the Ālvas. We have already had occasion in the previous section to describe who the Ālvas were, and their territory evidently included some part of South Kanara. Bayalnad we have also seen was partly in Hegga-ladevalote taluq. But in more recent times it was called Baymal (**Hg 1** and **78**) and Vaymal (**Hg 1, 74 59, 40**), that is Vaynad, the modern name of Wanād in the Malabar District. Tālekaḍ was the old Ganga capital on the Kaveri in the south-east of Mysore District at this time in possession of the Cholas. It probably here stands for a whole province, embracing all the old Ganga territory to the south and east which had been overrun and occupied by the Cholas. Savirale was a hill somewhere to the north and has not been identified. It is again mentioned as the northern boundary of the Hoyasala kingdom at a later period, and has been supposed, from the similarity of name, to be connected with Savanūr in Dharmar, but there is no proof of this. Vinayaditya's wife was Keleyabbe.

Preyaṇa, who was their son, is described as the right hand of the Chāḍuṭya emperor and (**Ng 30**) as having captured Dhara the capital of Māḥara. He died before his father and though Yuvaraja never came to the throne. His wife was Echala Devi. Regarding his three sons—Ballila (or Balli Deva), Bḥṭi Deva (or Vishnuvuddhana), and Udayaditya—we have no item of information which I have not met with in any inscription before. These three princes, we are told in **Ng 30**, adorned in the army of Ingadeva and crowned the central ornament of his nether place, together with his treasure. This Ingadeva can only be the Sūnara king of Paṭi Pombuchelha or Hūlchra (Humeḥra in Nagar taluq), who, it thus appears, made some attempt to put down the

<sup>1</sup> Kp 63 gives a wife, son of the tiger.

<sup>2</sup> To sal = a word in the older form.



refers to a raid by Changulava. **Kp 32** represents the king as being in the city of Banavāsi, with Malaja-Dēvi as his wife. He is credited with a string of unmeriting conquests, the only tangible ones being that he took for himself the Chōla country, overcame the Mājara king, and drove away the Konga kahugra rāja. His minister was Bittayana or Bittiga, who claims to have been Vishnu's general, to have subdued Nilachala, cut off the head of Kāla, and reduced to powder the Konga army. In giving an account of the trustee who received charge of the donation, it says that he was of the Harita-gōtra, and descended from the fifty chief Brāhmins whom the Ganga kings brought from the agrahāra of Alachchātra in the north, when they had gone there in the course of a victorious expedition. This is the only statement of the kind I have met with, and perhaps Ganga is a mistake for Kadamba. **Ch 98** represents the king as having the Gangavali Nirety six Thousand as far as Kengu under his sole umbrella, and **Hs 3** says he was ruling the kingdom of the world "beginning from the Haddore," a term which means "the big river," and is generally understood of the Krishna. Among his ministers were Mariyane and Bharata, before mentioned, who presented a *rajar* of 500 hon and were confirmed in the lordship of Sindagere and the other places they had received in the previous reign. A rasimha's wife was Echala Dēvi, and their son was Billā, one of the most distinguished of the Hoysālas.

Ballalī II is stated in **Ch 204** to have made a victorious expedition to the north, in **Ga 27** to have subdued to the north as far as the Haddore, here undoubtedly the Kyisba, and in **Ng 47** to be living at Lol-kang-i (Lal-kund in Dharwar). **Hs 20** contains the account of the expedition against the Chaṅgālas at Palīte, already described in the previous section. **Ng 70** mentions his capture of Vyāsa Pindya's fortress of Uchehanga. In **Ng 29** the Maun-ling, Chola, Hmānra, the Magadha-lin, and o r Gurjura, are represented as servile mendicants at his court. **Ng 1** shows that Nāgumangila, as an agrahara, received the name of Bhāṭṭa ratnālara in addition to being called after Vira Ballalī, and **Kp 69** and **70** give to the agrahara of Sānighaṭṭa the name of Saṅga-māsarapura. Bharatamya and his brother Bhubala were ministers in his reign, and on the occasion of the birth of the prince Narasinga they were again confirmed in the lordship of Sādagere and the other places they held. **Hg 23** gives the name of the king's wife as Abhinava Ketāmaladevi, but Padmala Devi was, according to the received accounts the wife who bore Narsimha II the heir to the throne. Perhaps she was now dead. The cognomen Abhinava or "new" implies that Ketāla had a predecessor of the same name, but we have no record of any such. She is here styled *purī arasi*, senior queen, while an inscription at Hājibād describes her as *Virya-arasi*, the junior queen.

The only inscription that gives historical information regarding Narasimha II is Ng 98 which states, like Md 121, that he set up the Chola king, destroyed Migara and other kings, and confined within narrow limits the Pandyas and the Tamils. Turushka earned a light before him, Chola was a general in his army, and the mighty Gajapati at all times went before him as a servant. He is also described as an axe at the root of the Kshatras king and pitter down of the pride of the Varuna king. Kp 63 says that he made as it were a sacrifice of Vikramapala, Pāṇḍya, Makara, Hoysa and Āryama, the fruit of which was the establishment of Chola. His wife is here called Somadēvī, but according to Md 122 it was Kaladevī who was the mother of his son Somesvara or Soma Deva.

Of this king we have various details. Kp 12 says that when he first began to walk, Clēra went before him calling out, 'Drive mind your steps, Dēra!' while the Clēra king and Pandya, one on each side, held his hand and Kp 63 says that even when a boy he played at ball with the skulls of his enemies. In Ng 78 he is described as first fighting with Krishnakardhara (one of the Yādava kings of Dēra) and then penetrating into the Clēra country and subduing it, pursuing after the Pāṇḍya king and capturing his elephants, and finally establishing Clēra in his ancestral kingdom. The boundaries of the Hoysala empire at this time 1229, are given (so also in Md 122) as Kañchi

on the east, Villiyur (Ikūr) on the west, the Piddre (the big lake) on the north, and Hoyaladi (Wunadi) on the south. **Kp 63**, dated in 1277, says that he was living in the Pāṇḍya mandala, which he had acquired by his strength and valour. Five years later, i.e. **Kp 8** and **76**, he was living in the Chikilungon, while in **Ng 55** and **Hg 10** he is specifically said to be in his residence at Kannur, which has been identified by Dr H. Pisch with a village to Sīrangam near Trichinopoly. In **Kp 9** he is said to have caused Telungate to find Śivaya to trouble, and to be the preserver of Chel. Some very peculiar statements are made in this and the following inscription regarding a line of Niyala servants, under four hereditary servants to the Hoysalas. Kāṇḍa-Nāḍi, with his three wives, and with ten sons and servants and every one man servants, it is said, six times embraced Garuḍa from the head and feet and fulfilled his engagement with Śōṇ Śivaya-Dera. In the next reign, his son Sigeṇ-Nayaka acted in a similar way. It is difficult to understand what is referred to. The sculpture in the pillars at this place, described further on, no doubt relates to the matter. Śōṇ vār's son by Hayaś Dēva was Nāṇḍula. There was another son, Iṇṇanṇṭar, by a different wife (Devalamūḍaḍar) and he was given the government of the Tamil districts.

Narasiṃha III according to **Ng 39**, was ruling in Dersamudra, and in his reign the great Śevana king Mahadeva was marching forth to battle without fear, mounted on his elephant, when it refused to stand and he had to take to his fire horse, but this also becoming frightened, he said "flight is his" (*galai arai iṇṇaṇṇi*), and ran away in a circle. Narasiṃha had a great minister in Perumali Iṇṇa (**Ng 38**), who, in view of the triumphs achieved up the lotus of the brave Iṇṇa-jūḷaśai he had to the goddess of Victory, and captured his *paṇṇi* (entailment) where he received the title of Jayanke-Nayana. The king also rewarded him with an estate (**Ng 38** and **41**) in the region of the hill of Valluṇṇa (*Nāgamaṇḍala taluḡ*) which was an estate called Uḷḷai. Narasiṃha-pura, and here he seems to have carried out some valuable irrigation works (see **Ng 48** and **49**). From **Vi 56** we learn that Talakid contained seven towns and five temples, and was still known by the name of Pijariyapura given to it by the Cholas.

Iḷḷai III succeeded his father, and in his time the Hoysala power was subverted by the Muhammadans. He is called (in **Gu 58** and **69**) the Pallava son and the Pallava Trinetra. Also, in addition to receiving the usual Hoysala titles, he is styled son of the south, conqueror of the south, and worshipper of the divine lotus feet of Viṣṇuvara. It might from the former be supposed that his mother was a Pallava princess. But these epithets do not occur till 1316 and 1317, after Dersamudra had been ruled by the army of Kāṣur, and when he is said to have been ruling the kingdom in apparent peace (so I translate *śaraya sūḷaḍuṇṇi*). This therefore perhaps indicates that he fell back upon the Tamil districts which had been ruled by his uncle Rāmanātla and looked for a revival of power in the old Pallava country to the east and south of Mysore, where he went to live. According to tradition the king retired at first to Tondanur (Tonnur near Seringapatam), but I am not aware that there is any distinct proof of this. In 1321 we find him (**Gu 69**) living at Arunāsamudra, which may possibly be in that neighbourhood. Next year (**Kp 44**) he paid a visit to the dam on the Kaveri at Hariharapura in Krishnarajpet taluḡ, perhaps as a farewell, and then took up his abode at Unyamale (Tiruvannamalai or Trinmalee, in South Arcot). There are many inscriptions which describe him as residing at this latter place. **Hg 98** represents him in 1327 as if merely carrying on the government (*priṇṇi rayyam iṇḍuḷḷuḷu*) and not in the usual phrase.

The great minister Perumāla, of his father's time, continued under him when his reign began, and in **Gu 66** is represented as exercising royal authority as well as the king. We then have in **Ch 44** and **65** an influential chief named Arasuganda Rāma. In **Is. 14** the Jains at Hanuṣōga

<sup>1</sup> It stood in **Al 122** owing to a blurred impression, but it is clear in the photograph, which was taken later.

<sup>2</sup> *Is. In 1 III 9*

continue to keep up their basadis there. In Ng 41 is one of Paramala's sons sells to the 96 Brahmins of Ballur, for 650 gadyana, the estate given to his father, reserving for himself only two villages. But another son of that minister's was Madhava Dannaṣaka, who was governor of the Padmalakunāḍi or Fourteen nāḍis, with the seat of his government at Terakunāḍi (Gundlupet taluq). He was in power from 1311 to 1318 (see Gu 45 and 53, Ch 116 and 193). He is called, among other epithets,—death to the Kongra, subduer of Nilgiri, skilled in turning away Pandya, purifier after Arasugunda Rami, spoiler of all the goods of Sarbba, receiver of a boon from the great Paravara-bhāṭṭaraka, and lord of Svastipura. Where this city was I am unable to say. He set up the god Gōpī-nātha in Goravddhana-giri, now called the Gōpālisrami hill, in the south west of Gundlupet taluq. Some villages which the king had given him he also bestowed upon a temple of the same god in Terakunāḍi. He was followed in his government by his son Ketaya Dannaṣaka (Gu 69).

The king seems to have had a preceptor in the rāja-guru Sarvaṃyōa Visṇu Bhāṭṭārya (Kp 44), whose son Harihara-Bhāṭṭopādhyāya named his son after the king, and received (Kp 43) a grant of some lands. On the occasion of the king's paying his visit to the dam and channel at Hariharapura (Kp 44) perhaps as a farewell to his guru and to Mysore, he took his repast there, and confirmed by a copper sāma to Harihara Bhāṭṭopādhyaya and the 126 Brahmins of that Vishnuvardhana Hariharapura the chief taxes and the customs-dues of the nāḍi, on condition of their carrying out the annual repairs. The Brahmins of these agrahāras seem to have adopted the custom of appointing one of their number in rotation to manage the public affairs, a month at a time (see Yl 38 to 40). In the first of these is an interesting grant by the Brahmins to a coppersmith. In Kp 49 and Hs 82 we have another minister, named Sugeya Dannaṣaka, who has some of the same titles as the Terakunāḍi governors. He established an agrahāra named after the queen whose name however is unfortunately effaced.

With Yd 29 we come in 1347, to what was doubtless the last representative of the powerful Hoysala line. He is called Ilampana-Vodevar, and is perhaps the Viri Virupaksha Ballala said to have been crowned in 1343. But by this time the Vijayanagar empire had been founded and the Hoysala power was at an end.

At the periods when the chief rulers of the country are about to be changed, we generally meet with some curious statements on the part of petty chiefs who set themselves forth as supreme, and twisted methods of expressing the dates. Such is the case here in Hg 112, where we have a chief calling himself 'king of the south,' while his grant to his guru is dated in an extraordinary fashion and down to the minutest details of the time.

### Vijayanagar.

The earliest of the Vijayanagar inscriptions in this volume is Hs 114, which is a *śāla* to the memory of some followers who fell in the service of Hariyappa Odeyar (I). He is the first king of the line, and is also called Harihara (I). In Ch 64 we are told that Sangama (the founder of the line) and Kamari had five sons—Harivapa, Hampana, Bukka, Mudappa and Maripa. Of these, Bukka (I) was the second king of Vijayanagar. Of his time are Ch 117, Ng 61, Ch 113. He had the titles *maha mandaleśvara*, *ari rāja rūḍha*, *bhāṣe-ge-tayyura rāvara gaṇḍa*, and in the last is also called *pūrta pāśchima samudra līlāra*. He had a minister named Basavaya Dannaṣaka, the treasury of whose right hand (*śakubhaya bhāṇḍara*), Gaṇapati, was ruling the Hoysala country to the south of the Kaveri. The grants recorded are for the god Anileśvara of Haradanahalli, who seems to have been of great importance in that region. Yd 46 says that Bukka was an incarnation of Achyuta, born to free the world from the Mlecchas. He, with the assistance of Vidyātirtha muni (otherwise known as Vidyarāja), became very great. He drove out the enemies

from a hundred royal cities, counting from Dorasamundra, and ruled over an empire perfect in its seven parts<sup>1</sup>. Then follow five grants (**Gu. 46, Yl. 64, Ch. 97, Gu. 32 and 34**) of the time of Bukka's son, Chikka-Kampayya-Vodeyar, who must have been a governor, under his father, over the south of Mysore. **Yl. 64** is a record of grants for the god Vaidyanātha of Māmballi, which is described here and elsewhere as the bathing place of Harihara (*Harihara-nāthana majjara*), whether god or king is not clear. **Gu. 32 and 34** make provision for dancing girls for the god Itāmanātha. In the former, 30 *gadyāna* a year had to be raised for the purpose, and the Brahmans levied this at the rate of 1 *hana* per plough on the Śūdras, and 1 *haya* per family of labourers for hire, and undertook to pay the amount in three instalments. In **Gu. 34** the grant is made by the Pañchāśas, here called Vira-Pañchāśas. The ironical titles generally assumed by this class in their inscriptions are given in great detail, and some of them are rather amusing. A girl named Kēṭave was dedicated to the temple as a dancing girl, and special provision was made for her support.

With **Yd. 46** we come to the reign of Harihara (II), also called (**Ch. 64**) Hariyappa-Oḍeyar, who was the son that succeeded Bukka-Rāya. It applies a number of epithets to the king, who has the titles *ma ājādhirāja, rāja-paramēśvara*, and records the grant of an agrahāra. **Ch. 64** says that his minister was Kampa, under whose orders Ballapa, son of Sangama-Rāja, was governing Hādinād. These must have been members of the royal family. In **Ch. 114** we have Magappa-Danāyaka as minister, with Achanna-Vodeyar as the treasury of his right hand (see above), governing the Hoysala country. **Kp. 21 and 22** contain a list of taxes assigned for a temple.

Dēva-Rāya mahārājya's inscriptions begin with **Ch. 24**, and he is also called Dēva-Rāja-Oḍeyar, and in **Gu. 24** receives the titles *mahārājādhirāja rāja-paramēśvara vira-pratāpa*, as well as *pāra-paschuma-lakṣmīlāra chatus-samudrādhipāra*, and *Hindu-rāja-sūya-rāna*. His son, the mahā-mahādhipāra Harihara-Rāja, or Harihara-Rāya-Oḍeyar, made grants of Maleyū in the Terakanambi kingdom for the god Viṣṇvanātha of Kanaka-giri, the hill at Maleyū. This village would therefore seem to have been no longer exclusively Jain. In **Gu. 24** an agrahāra named, after his father, Dēva-Rājipura was established in the same kingdom, in order that his father might with certainty attain to the world of merit. He was therefore dead by this time (1123 A.D.)

In **Hg. 1** we have Bukka Rāja as the king, and he must be a Bukka-Rāja III or Dēva Rāja II, just as Dēva-Rāja I was Bukka-Rāja II (see Introduction to Part I, p. 22). Kampana-Gavudī, the great lord of Bayanād or Bayanād, subordinate to the great minister Bayachaya-Dandānātha, makes the grant of a village for the image of Gummāṭa-nātha of Bilagūṭa. In **Ch. 118** the king is called Dēva-Rāja-Oḍeyar, and Hariyappa-Danāyaka was apparently a governor. In **Ch. 105 and 195** we have the *mahā-mahādhipāra vira-Pāṇṇati-Rāya-Oḍeyar*, who was the son of Viṣṇu-Rāya-mahārāja (the former king), ruling the Terakanambi kingdom. There is an account of his hunting a bear on his horse called Pāṇṇatinātha. **Ch. 145** relates how the agent of a holy man at Sīparvata made a grant for the Fōmanātha of Maleyūr.

Of Mallikārjuna-Rāja's reign we have **His. 96 and Ng. 91**, which contain nothing of special importance. In **Ng. 78** Mēlugōte, though called the earthly Vaikuntha, is also called the Varddhamaśhētra, the only indication I have met with that what is now an exclusively Vaiṣṇava sacred place, the former residence of the apostle Rāmānuja, was ever occupied by the Jains. The donee is styled "promoter of the *maushṭha-dharmma*", which perhaps means that he lived upon the doles or handfals (*mushṭa*) of grain given to him in charity.

In **Ng. 79, Gu. 41, Ng. 59 and Hg. 74** we have the *mahā-mahādhipāra mahādhipāra-gaṇḍa, Kāṭhīri-Silava-Narasīṅga-Rāya*, who in the last of these is given supreme titles "In Saptāṅga,—the king, minister, ally, territory, fortress, treasury, and army."



**Hg 59**, at the request of Tipparasa of Sivanasanudra,—to whom they had shown the copper *śāśana* of their agrahāra, namely Sigare, the chaturvēdi-nangala of Baya-nad,—he renewed the grant to them

**Gu 67** brings us to the reign of Nārasimha, the son of Narasanyā, founder of the second dynasty. In the course of making the great gifts, while bestowing the *mahābhūta ghaṭa*, he made a grant to Ranganātha-Bhatta, in the kingdom (apparently Terakanāmbi) of Chikka Rāya-Vodeyar, son of Depanna-Vodeyar, who is described as celebrated for sport with elephants and deer, and imperial lord (*chakravarī*) of Penugonda. He was evidently one of the Ummattūr chiefs. A list is given of the numerous taxes which formed the revenue of the village granted.

Kṛishna-Rāya mahārīya comes into view with **Ng. 4**, which records a grant for the god of the immemorial agrahāra Vira Ballaḷa-chaturvēda Bhatta-ratoākara, which was Nagamangala. From **Gu 3** we learn that he gave the Terakanāmbi country to Śālva-Gōvinda Rāja as an estate for his office of Nāyak. The Ummattūr chiefs would therefore appear to have now lost it. In **Ng 81** the descent of the king is traced to Sangama, but all the intermediate steps are omitted, and what are given are wrong. Kṛishna Rāya's father Nṛsimha is represented as the son of Sangama. His wife is called Gauri, and Kṛishna is said to have been their first son.

A more accurate account of the origin of this second dynasty is contained in **Gu 30**, which was composed by Sathāpati. In the line of Turvasu, descended in the Lunar race, arose Timma bhūpati, famed among the Tuluva kings; whose wife was Dēvaki. His son was Śrīvara, whose wife was Bukkamā. Their son was Nārāya, who is credited with various exploits. Dammung up the Kāveri while in flood, he crossed over, and capturing his enemy (not named) alive, seized his kingdom and took possession of S'irāṅgapattana or Seringapatam. So far as I can tell, it seems to have belonged, at this time to one of the chiefs of Nāgamaṅgala. The inscription goes on to say that Narasa conquered Chēra, Chōla and Pandya, the king of Madhurā, the valiant Turushka, with the Gajapati and other kings, and imposed his commands on all kings from Gangā to Lankā and from the east to the west. From Tippaji and Nāgala Devi, respectively, he had the sons Narasimha and Kṛishna Rāja. The former made many gifts at the holy places named, extending from Gōkarna and Srisala to Rāmēsvara. He was succeeded by Kṛishna Rāja, who also made similar gifts, and was served by the kings of Aṅga, Vāṅga, Kālūṅga and other countries. He made a grant of a village in the Terakanāmbi kingdom. Under him a number of grants were also made by Kaṭhīri-Śālva Kṛishna-Rāja Niyaka (**Hs. 48 Hg. 78 and 40**). In the first of these he is called the agent for the affairs of Kṛishna-Rāja mahārīya, in the second he is given supreme titles, and in the last is described as the right hand to Kṛishna-Dēvi mahārīya. From **Hg 84** it seems that he had a son Mallarasa. **Gu 8** records the visit of Kṛishna-Rāja's great minister, whose name is effaced, to Terakanāmbi, on which occasion he imposed a contribution of 2 hana for every village and hamlet to provide for the car festival of the god Vīṣṇu. We next come to a series of grants by Śālva Gōvinda-Rāja (**Gu. 1, 35, Ch 99, 111**), in the third of which he is called the minister.

With **Gu 17** we pass to the reign of Achyuta Rāja. **Kp 11** contains the same genealogy as **Gu 30** above, and adds that Achyuta was Kṛishna Rāja's younger brother (*anuyama*). As we shall see farther on, he was the son of a different mother—Ūlāmbikā. The kings of Aṅga, Kālūṅga, Vāṅga and others continually wished him victory and long life. He made a grant of a village to a Brahman, along with the *śyāla śāra-dīna*, whatever these were. **Ch 196** gives us *kuḍagalār* as the old name of Terakanāmbi. **Yd. 48 and 47** describe Virle as the southern Ayyāroḷa. The original place of that name, now called Aihole, is a great centre of trade in the Kaladgi district.

Sadāśiva-Rāja's inscriptions begin with **Gu. 54**. In **Ng. 58**, which was composed by Sabhāpati, we are given a clear account of who he was, which has been involved in some obscurity owing to the various ways in which he is referred to. We are here told that Narasa's (third) wife Ōbāmbukā bore him two sons—Raṅga-kṣitindra and Achyuta-Dēva-Rāja. The latter we know succeeded his half-brother Kṛṣṇa-Rāja on the throne. From the present inscription we learn that after the death of Achyuta, his son Viṅkaṭa-Dēva-Rāja next came to the throne, but owing to the misfortune of the people he soon died. Then Sadāśiva-mahārāja, son of Timmāmbā and Raṅga-kṣitindra, was anointed to the throne by Rāma, ruler of the great Karpāṭa kingdom and husband of Sadāśiva's sister, and by the chief ministers. Sadāśiva was thus the nephew of Achyuta-Rāja and brother-in-law of the great minister Rāma-Rāja. Of Sadāśiva-Rāja it is said that he subdued all his enemies in Suragiri, and brought the whole land from Sītu to Himādrī into subjection to his commands, while the Kāmbōja, Bhōja, Kālīṅga, Karahūta and other kings acted as servants for his female apartments. In **Ng. 26** and **Yl. 29** we have a Jagadēkarāja-Vodeyar mentioned, who was a chief of Hādīnād. The latter records a grant to Chāparasa-Vodeyar, by the ? Divān-Vodeyar of the great [? Hādī]nād country, to compensate him for his father having been unjustly put to death by Sanjara-Khān. No more particulars are given.

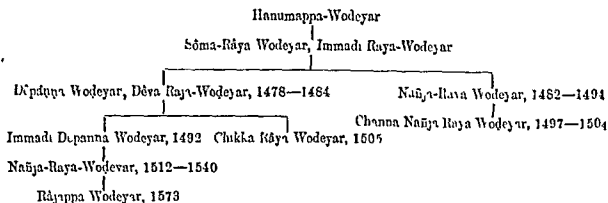
**Yl. 16** is of the time of Tirumala-Rāja-mahārāja, and **Gu. 21** and **Yd. 59** bring us to the reign of Śrī-Raṅga-Rāja, who was ruling in Penugonda. The latter is a grant by Venkātappa-Nāyaka, called the lord of Manināgapura. This shows him to be one of the chiefs of Balim or Mañjarabad, but I have been unable to identify Manināgapura. It appears to be a place in the Central Provinces. The list of exemptions made with this grant is instructive. **Yl. 2**, of about the same time, is a curious record of a dispute between bārbhers and washermen on the one hand and potters on the other, the former denying to the latter the right of pausing the toe-nails and wearing an upper cloth (in the case of the bride and bridegroom at weddings must be understood). The potters gained the victory by submitting to the ordeal of dipping their hands in boiling *ghī* before the god of the Haradunahallī temple, and were consequently allowed the privilege.

Venkatapati-Rāja's inscriptions begin with **Ch. 30**. In **Ch. 62** he is described as the son of Yera Timma-Rājaya. **Ch. 82** is a grant to provide dancing girls for the temple at Anakoṭhāra. In **HS. 36** some curious invocations are mentioned at the time of making the grant, which was one by Tirumala Rājaya, no doubt the viceroy at Seringapatam. **Ch. 124** and **Gu. 40** and **13** are grants by the same.

With **Yd. 34** we have a grant of the time of Rāma Rāja-mahārāja. **Kp. 79** and **80** are Telugu grants and the dates cannot be correct, as Rāma-Dēva-Rāja is represented to be the chief ruler, seated on the throne in Penugonda. The grants are by Immaḍi Ankuṣa-Rāja, son of Ankuṣa-Rāja, and grandson of Rānā Pedda-Jagadēva-Rāja. The latter was the chief of Channarajra (Tangalore District), who for his gallant defence of Penugonda against the Mul emmōdars in 1597 was rewarded by Śrī-Raṅga-Rāja, his father-in-law, with Nāgamangala and other territories in Mysore. The reign of Venkātapati-Rāja II is represented by **Gu. 10** and **49**, where "the great ruler of Maisūr" appears—Śrī-Raṅga-Rāja II, to whom Narasa-Rāja of Mahisūr is described as the right hand. **Gu. 64** and **65** are of the time of a still later reign, that of Venkātapati Rāja III, when Dēva-Rāja-Wodeyar acknowledging the Vijayanagar supremacy, are subsequent, the latest by not less than 58 years, to the date when Rāja-Wodeyar of Maisūr had ousted the viceroy and taken possession of Seringapatam.

## Ummattūr

Various principalities existed in the south of Mysore during the time of the Vijayanagara empire, which were more or less independent. Among these was one which with Ummattūr in the Chāmarājnagar taluq. From the inscriptions in this and the former volume the following genealogy may be made out —



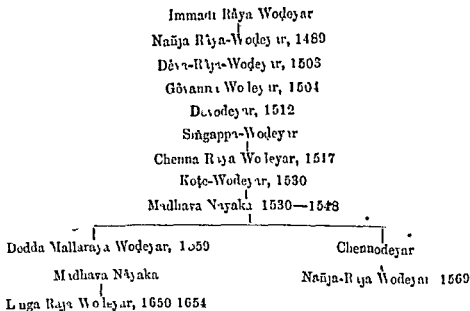
Their family god was Somēśvara, on the island of Śivanasamudram, at the Falls of the Kaveri. Their titles (see **Gu 2, 9 and 11**), which included some that are commonly adopted by the goldsmiths, were—*mahā maṇḍalās vara*, *jarāḍi kōḍāḥaja* (shouting for civet or, exulting in musk), *pēsāḥi Hanuma* (Hanuman in artifice), *arasāṅka sūnēgāra* (slaughterer in war with lings), *gḷēnauka-chakrās vara* (emperor of the dagger), *gaja bāṇēḷāra* (hunter of elephants). **Ch 107** seems to add "lord of Śaurashṭra pura," and **Gu 67** "chakresvara of Penugonda," no doubt a complimentary title. They call themselves masters of the Hoysala rājya, and evidently ruled for a time over the former Tirakunambi kingdom. Grigg also says—"These (Ummattūr) chiefs undoubtedly for a long period exercised rule over the Nilagiris, and in their adversity found a refuge here, and for a time, perhaps, preserved their partial independence in the Malelota fort near Kāḷhatti... Mr Metz mentions that there are still living near Malekōṭa, Bēḍar (huntsmen) whose ancestors were in the service of the Ummattūr Rāja as tax gatherers, and hence are still cordially hated by the Badagas." There was a strong feeling of enmity between the Mysore Rājas and the Ummattūr Rājas. This was shared by the house of Kāḷale, which, as Willis says, the Ummattūr chief had on one occasion nearly exterminated by a treacherous massacre of all its members, when one infant escaped. The latter grew up to restore the fortunes of his line, and a common interest, no less than relationship, formed a bond of union by which the Kāḷale chiefs became the Dalavāyis of the Mysore State. Tirumala-Rāja, the decrepit viceroy at Seringapatam, had intended, it appears, to bequeath his power to the Ummattūr chief, who was related to him, but Rāja-Wodeyar of Mysore was too powerful to be set aside, and took possession in 1610. We are told in **TN 62** that Venkatāpati-Deva mahārāja actually granted Ummattūr to him as an hereditary estate in 1612, as well as Seringapatam. Accordingly, in 1613 he subdued Ummattūr, and annexed its possessions to Mysore. The place itself is now one of the endowments of the Chāmarājvara temple at Chamarājnagar.

The Ummattūr inscriptions in this volume are all grants for Śiva mathas or temples. One of them, however, (**Ch 108**), contains a statement which deserves notice. It records the repair and perhaps deepening of a well in 1540, belonging to the residence of the great high priest of the Ummattūr *ujparige simhāsana*. But at the end it is added that at that time the various grains sold at 7 *māna* for 1 *hana*, and that men ate men (*manuśa manuśa tūndaru*). This indicates the prevalence of a famine of very great severity. As a *manā* is half a *śr* (seer) or measure, and a *hana*

equal to 4 annas 8 pies, the price of grain was apparently 12 seers for the rupee in modern currency, but the different value of money 350 years ago, and the different capacity of seer measures, must be taken into consideration.

### Kōte

The kōte referred to in the inscriptions which record grants by rulers of the kōte śīma is no doubt Beṭṭada-kōte, on the Gopalswami hill in the south west of the Gundlupet taluq. In **Nj 47** it was called *Midana kōte*, eastern fort. The chief city of the principality seems to have been Hura, in the south-west of the Nāṅjāngul taluq. The names of the chiefs that occur in this and the previous volume are the following:



Their titles were given, are very distinctive being—*nāha manda'sāra Cōṭra Cōṭra Pandya-mālaru rāyira ganta* (champion over the three kings Chēra Chōja and Panja), *Nilagiri sādāraḥ oḍeya*, *Nilagiri nālāṭa*, or *Nilagiri uddharana* (subduer, ruler, or protector of Nilagiri, or the Nilagiri country). But in **Hg 41** Madhava Nāyaka is given the titles of a supreme ruler. Nilagiri is the highest point in the Western Ghats overlooking Malabar, and is situated on the western border of the plateau to the whole of which it gives its name of Nilagiri mountains.

The inscriptions themselves are of no importance. But **Hg 71** states that it was a grant to provide for the *aṣṭa bhūti*, or eight kinds of ceremonies. In a note to the translation I have given quotations from the *Padma samkṛta* in explanation of this term.

### Nandiyāla

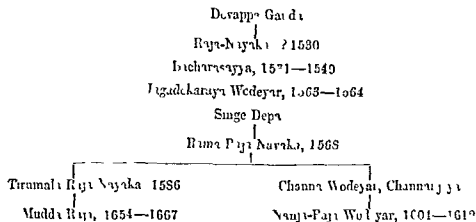
The position of Nandiyāla or Nandiyāla I have not been able to identify, but it seems evidently to have been in the west of the District, either in Heggaḍadevankote or Hamsūr taluq. Only two names of chiefs are obtained in our inscriptions—

Tioma Deva mahā rāsa	1525-1530
Aṭṭhala mahā rāsa	1544-1553

They had the title *mahā maṇḍaḥṣvara*, and Aṭṭhala (see **Hs 25**) was apparently important enough to be conferred a palanquin on Kulottuṅga Chaṇḍāluva Srikantha Woḍeyar of Nāṅjarāja-

## Padinād or Hadinād

This province, as we have already seen in a previous section, was a very ancient and important one. Of its modern line of chiefs, in the 16th and 17th centuries we have in our inscriptions the following names and succession —



According to **Yl 1** Yelundia was founded for their capital and an elaborate account is given of its origin and situation. No special titles are attached to them, but they are simply called the Kings of Padinād or rulers of the Ten Nādis (*Paḥi nāḍaḥ*). What is probably the first of the inscriptions (**Yl 27**) relates how Raja Nayaka had two branches in the Honnu hole dam repaired by the cartmen of the Nandiyala country. Bicharayya (**Ch 74**) re-established the fan at Nagurall and (**Ch 38**) permitted substantial residents in neighbouring villages to cultivate rice-lands in Hongarur, on condition of their obtaining a *patta* from the *masaḍara*, *parapaḥ jagira* *gauri* *maḥaḥ alava*. Of these officials, the first appears to be the monthly manager (see above p. 23) the second corresponds with the amil of the present day, the third is the patil, and the last the shikuli. From Raja-Nayaka and Tirumala Pija Nayaka we learned from **Nj 141**, named themselves after the Vijaya nagar ministers.

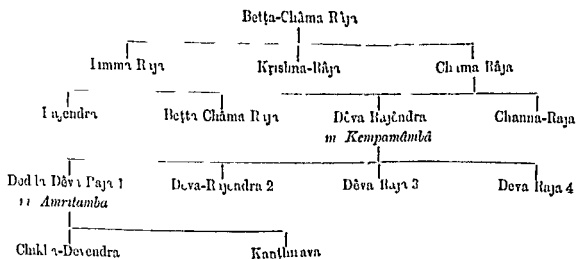
The fullest account of these Padinād kings is contained in **Yl 1**, which also describes the foundation of the Guṇisvara temple at Yelundār and the endowments granted to it by successive kings. The name Hadinād now only survives in that of the village called Hadinar in Nanjangul taluq, the scene of the first step to power of the Mysore royal family. Yelundār was given as a *rajur* to the Dewan Purnayya in 1807, in recognition of his eminent services, and is now held by his descendants.

## Mysore

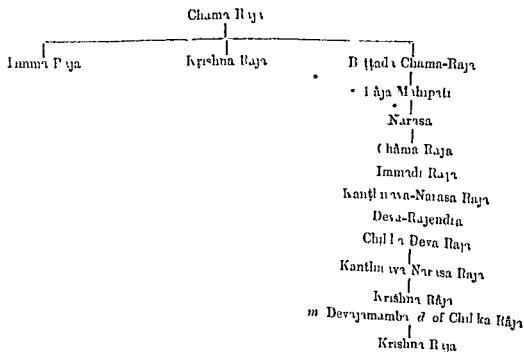
The origin of the Mysore dynasty is related principally in **Yd 54**, in **Ch 92**, an inscription composed by Tirumalayya, the celebrated scholar, and minister to Chikka Dera Raja and in **Yd 17, 18** and **58**. The first two are dated in 1666 and 1675, and are thus earlier than either of those from which the genealogy was deduced in the former volume. But the account is much the same.

After describing, as usual, the descent of Yalu from Vishnu and Brahma through Chandra, the progenitor of the Sīma rama or Lunar race—the Yalavas we are told were permanently settled in the region of the city of Drākā (in Kathiawar in Gujarat). Certain princes of that line came to the Kamāta country to visit the family god Pāmāramba, the ornament of the peak of Yadugiri (Mēlukōḷ),—or, as the later grants have it, led by fancy,—and attracted by the beauty of the country, took up their abode in Mahishī pura (Mysore).

The genealogy is then given in **Yd. 54** and **Ch 92**, dated in 1666 and 1675, as follows —



The genealogy according to **Yd. 17** and **18**, dated in 1761, is slightly different, as follows  
Some of the steps of descent are not definitely given, and have therefore been left blank



In the previous volume may be seen how Willis has arranged these in his History

Under Vijayanagar a few grants by Mysore kings have already occurred (**Gu 10 49, Yd 5, Gu 64 65**) But the first in this volume under their own authority is **Ch 200**, a grant by Râja Woleyar **Ch 42** is a grant by Kantheva Narasa-Raja for the performance of various ceremonies at Kasi, or Benares and at Prayagra as specified, including the feeding of 100 Brahmans daily at the former place In **Yd 53** and **54** we have accounts of the establishment of an agrahâra at Bherya and its 12 hamlets. This is called in the first grant a One Thousand place, which is explained in 467) gives a similar explanation of these numerical terms, which are applied to the present Mysore country, and others beyond

The quotation I refer to was as follows:—A country yielding 100 *ushka* is called a *Sin* or *ksh tra* 18 000 *sin* form a *Kanpa*, 2 *lumpna*, a *Vinta*, 33 *rentya*, or 33 *rentya* and 12000 *sin*, a *Purchichitra*. This latter term means a Twelve thousand country, but according to the scale it signifies a country yielding 12 crore s of *ushka*s. The *Thousand* in these larger denominations may therefore represent some concise term of account like the *Rix* of our financial department. With regard to the value of the *ushka*, which is obsolete as a coin it is popularly considered equivalent to a *varha* or *pagoda*. Its value in ancient times, when it was current is thus given in the *Pancha*, the Hindu mathematical authority.

varitikanam diś ka dāyāma yut eṇ i kama tīś cha panāś cha'asrān |  
te sho lāśā dramaṇa ih iṇṇagamyō dāuamāś tatā a sho lāśābhūś cha n shikāh r

The historical portion of Yd 54 is principally concerned with (Oodda) Deva Rāja, son of Deva Rāja by his wife Kōmpamāmba, and grandson of Chama Rāja. All those who were persecuted by the Mlechchhas, who had seized upon the land, flocked, it says, to him for protection. The reference is no doubt to the invasions of the Muhammadis under Bijapur. The list of people who were afraid of him includes the Pāṇḍya, who lost their kingdom, the Chōlas, Keralas, Harvas, Konkanas, Rūnas (perhaps the Portuguese), Hibbas Kās (Abyssinians), Lūṭis, Gujiras, and Rūnas, while the Kurus, Maravas, Madgala and Jangala, the Angas, Vāṭa, Kalingas, the Magadha king, with the king of Madhara and others, threw themselves at his feet. A number of Mahratti and Hindustani expressions are given as specimens of the cries that were heard for assistance from those who fell in his wars. An account then follows of his donations. He had made, it is said, all the gifts described in the *Himadri* and other sacred books. In his own country he established, in every village, means for the distribution of food and provided for daily festivals in the temples. He also made many gifts in the holy bathing places of Prayaga (Allahabad), Gaya, Ramasūta (Rameswaram), the Gautami (Godavari), in Venkatadri (Tirupati), and the city of Raṅgadhāmaṇ (Srīrāgam). Dividing his kingdom into four parts, he gave the first to the Brahmans, the second to the gods, the third to charity, and reserved the fourth for his own use. Besides the Vaiṣṇava agrahara of Deva-yapura at Bherya he established one in the name of Śiva at the fort of Karohṭṭa, between the Kaeri and the Lokapavani, building there 77 houses, 50 feet by 100 feet, and gave each of the Brahmans one, filled with supplies for a year, together with jewels and cloths and a cow in milk, with its calf. Yd 43 is another record of the same king, and describes him as a wild fire to consume the dried up forest the Turashika, shelling cutting down the powerful Indira tree to the elephants the kings of Chola, Kerala and Nepala, a savior to the distress the kings of Konga, Vanga, Kalinga and Anga.

In Hg 119 and 120 we have grants by Kantiavarasa, the former establishing an *agrahāra* in order that his father might be saved from rebirth and obtain a permanent abode in Vaikuntha, and the latter a grant to a man whom he had sent for some purpose to Hasi or Benares.

Chikka Deva Raja comes before us in **Ch 92**, which is a scholarly and important inscription, already referred to above. The conquests of Chikka Deva-Raja are thus enumerated—In the east, defeating the Patta king Chikka (Nayak of Madura) he seized Tripura and Anantapur in the west, smothering the Kelul kings, with the Yavanas (the Muhammadans of Bijapur) he took Sakalesapura

1. In all cases has been found to be that the number of refer-  
to village and/or two or three persons who contain a  
situation to this effect (FIVE to TEN DYNASTIES but it is an  
unlike in the case of Myanmar where a number of Gaba-  
raj 93300 has been found to be only 5000 and the  
Bamangue 1300 contain a number only 18000 and the  
Mong, among the 5000 and 10000 to be equal to the

However in its area of 4000 sq. miles would require us to believe that, in spite of forests and uninhabitable tracts there were three villages to every square mile, and in the other provinces the results would be even more absurd.

We have also the direct evidence of the Medjannar plates (No 1 and X 171) which state that the Bana king was ruler of a Seven-and-half Lih country containing 1500 villages.

and Arakalgûlu (both in Hassan District) in the north, defeating Rai Adul-khân (the Bijapur general), he captured Kotsimudra, with Handikere, Handikere, Unjûr, Tumukûr, and Honnavalli, (all in Tumkur District) Defeating in battle Muchitûr, who was aided by the Moissas (people of the Kolur District) and Knutis, he captured Tuligumadurga, and changed its name to Chikkadumiyadurga (now called Devirayadurga) The Vartha (or Bu) which is first was lost in the Yavana invasion, he brought from Simushûr (in the south of South Arcot District) and set it up with devotion in Seringapatam or Seringapattam (It is now in Mysore, having been removed there in the time of Pârmyi) The inscription was composed by the king's minister, Tirumakûryy, who was the son of Alismaruyy, and one of the most accomplished scholars the country has produced Kp 45 is a grant to his son Alega Singa vy ingû.

The inscriptions Gu. 98 to 101 are merely boundary stones, marked with the monogram *Ne* and the word *Misûr*. This monogram was adopted by Chikka Deva Raja as the Mysore Government mark, and continued in use as such down to quite recent times Having called in all the official seals used in the 84 taluqs, he found they varied greatly, and therefore had a common seal made, bearing the letter *ç* in the middle, with the sun and moon above on either side, and surrounded by a circle containing the name of the gûdi. A gold ring, with this seal engraved on it, was given to each Amildar Silver ones, with only *ç* on them, were given to the hoids and village officials, and to the customs and tax collectors. Wooden stamps (*mud e tal*) with the same monogram, between the sun and moon, were provided, to be kept in each chivari and used by the totis, talwars and lingants, as directed by the heads of villages, to be affixed to licenses of criminals or defalcators, and on the backs of gams and vidals between Government and the cultivators The same device was engraved on coins, and also on standard weights and measures ordered to be used in shops and markets.

Ng 43 gives us the name of one of the Junagirs of Srirang-Belgola, who claims to be lord of the thrones of Dilli (Delhi), Kollipûr (in the South Malabar country), Jina Kanchni (a part of Conjevaram) and Penagondra (in Anantapur District). Hg 24 records the restoration of a ruined temple, but is specially noticeable because the opening verse is the title of Kûlîtas's poem *Paghuamsa*

In Yd. 58 is first in a count of the Mysore kings, already noticed above, and then of the Kings of Kûlî, which will be made use of farther on. The grant made was an agrahara called Nâjjarâjyasamudra, 1 Kûrîambdi containing 120 shares With each house, we are told were given a mattress, a bolster and a cot, with blankets of various colours, stools for seats, vessels for worship, cows, and domestic vessels filled with fine rice and the nine kinds of grain, besides piggory, gli, oil and other necessities. Each Brahman was also presented with two cloths, a turban, a silk cloth, ruby earrings, rings and other ornaments

In Ch. 56 Mangala is called a Six thousand country. Nj 267 and 268 are what are called *Bhasha patha* They are agreements entered into with the Kûlîle chiefs and will be more particularly noticed under that head Kp 18 to 20 are of interest, as they record the grant of the village of Chattamgere to Hûdar Ali for 219 pagodas, in order that he might present it to the tomb of Salar Masûd Khûdûr at Tonnûr, to provide for feeding the poor. Ch 31 records a similar sale of villages to Jayanti Ramabhatta, a resident of Kûsi, for some work of merit he wanted to perform.

The account of the Mysore kings given in Yd 17 and 18 has been already noticed above. Of Raja-râjâgrâma, that is, Raja Wolayur, it is said that he speedily subdued Tirumala-Raja (the Vijaya-nagar vicar at Seringapatam) and of Kanthirâya Narâya Râjâ it is said that, being possessed of wealth in gold, he coined it into the *panas* called Kanthirâya The reference is to the coins called Kanthirâya-hana (the Canteroy finings of the English treaties), which were first minted by him. Ng 7 and Yl. 63 are farther deeds of sale. In the former case 622 Kanthirâya varaha were paid



for a village, which represented apparently ten years gross revenue, according to the accounts of the shānbhog of the Vichūnāra chāvarā. In the latter case rice lands were sold for 4267 virāha 5 haṅga. **Yl 4** is an agreement entered into by all the Brahmans, officials, representatives of the 16 castes and the 101 families, together with the merchants, to pay in addition to the land tax and other tax payable by them, in order to provide for the service of the god Brahmavara the endowments formerly made for that purpose having been appropriated to the palace.

**Sr 159** is a Peisa inscription by Tipu Sultan on the Elephant Gate of the fort of Srirangapatam. The date shows that it was put up on the new works erected in the period between the retirement of Lord Cornwallis from before the fortress in 1791 and the surrender to him in 1792. It makes a great parade of astrological lore.

**Ch 146 and 150** are memorials of Bhattakajñāna Deva, who was the Jain guru at Malajur, and died at Kanakagiri, the hill there. This title is said to have been hereditary, and was that of the great grammarian, the author in 1604 of the *Karnāṭaka Sūdanakusana*, the standard work on the grammar of the language, composed in Sanskrit sūtras on the model of Pāṇini, with exhaustive commentaries emulating the *Mahabhāṣya* of Patanjali.

The two inscriptions **Hg 5 and 19** record grants to Vāṇasīra-Subbaya, court professor of the *vīṇa*. They have a melancholy interest as this individual is supposed to have been a principal instrument in leading the former Mahārāja on the downward course which eventually resulted in the loss of his power. **Kp 25** contains a curious narrative of 1818. There was an epidemic of small pox and cholera, and the people were dying all around, when, in order to remove these dreadful calamities, the goddesses Mahalakshmi of Kollupura and Mahakali of Ujani became incarnate in Nāṇayana, a virgin of Kunnambidu, a Gauda girl of the fourth or Sūdra caste. The names of her father and mother, grandfather and great grandfather are all duly given. Through the miraculous powers of healing with which she was endowed, these diseases and other troubles were at once cured wherever she went, and with the thank-offerings made to her throughout the country, Nāṇayana, who must have been her manager or agent, had a new temple erected at Kunnambidu to the goddesses above named. In **Kp 24** we have a further notice of this girl 16 years later, when, with Timma perhaps a brother or husband, she had the *raṅga mēṇṇa* rebuilt.

**Ch 86** is a record of the foundation of Chamaraṅgaṅgar and the establishment of the Chamaraṅga temple in 1828 by Krishṇa-Rāja-Wodeyar, in memory of his father Chama Rāja-Wodeyar and his mother Kemparajayamba. A *tuṭṭi* or annual allowance was granted for the temple of 4900 *Kaṣṭhara* *ṭṭi* and *ṭṭi*, to provide which 15 villages were assigned, any surplus derived from the villages in excess of that amount to be expended in jewels and vessels for the god and in repairs of the temple. Statuettes of the Rāja and of three wives were at the same time set up in the temple. **Ch 87 to 90** are records of other shrines there, dedicated by royal ladies in 1851 to 1857.

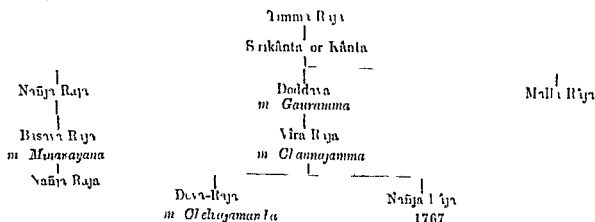
In **Hg 51** is a story of how in 1829 a wild elephant came so near into Mysore as the Dalavayi here and then escaped to the forest. The son of the Amildar Hegg had rank, evidently a Jain, according to order had it shot and brought to the place and was rewarded with a grant of land.

**Ch 154** relates that Dwaṇṇava caused the genealogy of the fathers to be written. It seems not unlikely that this was the author of the *Imakalimāra* and *Idāvatilakha*. **Ng 99** is an inscription on a metal cup, stating that it was given to the collector, who was the son of a trader and destitute, as authority to receive contributions from the traders of the 56 countries.

## Kajale.

Between the Kajale and Ummattûr chiefs a strong rivalry existed, and on one occasion, as previously noticed, the Ummattûr chief by a treacherous massacre nearly exterminated the Kajale family. But one infant escaped, who subsequently grew up to restore the fortunes of his house, and an alliance was entered into between the kings of Mysore and Kajal, by which the latter were to be hereditary Dajavayis or commanders in chief of the Mysore army, and intermarriages were to be freely admitted.

The succession of Kajale kings is obtained from Yd 58, dated in 1741, with the aid of TN 36, which was dated in 1748, and is as follows —



Deva Pâja became commander of the army to Krishnâ Raja, and subdued Midigêst, Migadî, Savandi (Savandurga), and many other countries difficult to overcome. At the same time his cousin Nañja Raja became the *sarvâdhipati*, and Venkatapati, who was made chief minister (*pradhâna*) is described as being like the lips to Nañja Raja and Deva Raja. He established the *agrarîra* of Nañjayasamudra at Kunnabadi, which the king bestowed with several liberal gifts, as previously described.

The younger Nañja Raja, brother of Deva Raja was surnamed *karâchûri*. In this volume we have grants by him in Nj 200 to 265 and Yd 32. The former consists of 66 metal images for processional purposes, presented by him to the Nañjangud temple, representing as many Saiva devotees or saints, whose effigies in stone, probably belonging to the Chôla period, were already there. They are images of the *tiru ttondar* or Saiva saints celebrated in the Tamil *Ieriya Puranam*. This work, by Sekkilar or Selkhar, was composed in the 11th century, in the reign of the Chôla king Anpariya or Kulottunga Chôla<sup>1</sup> but of the persons described in it some lived long before. Thus, Siruttônḍa nayanar and Tirunânsumbandar lived before the 7th century.<sup>2</sup> The latter, as well as the two other authors of the *Dâitram* hymns, namely, Tirunavulluvaiyar or Appar, and Nambi Ârûranâr or Sundaramûrti, are included among the 63 saints. Also a Chôla king named Kochelengannân or Sengay<sup>3</sup> (reigned), who belonged perhaps to the 8th century.

A Kannada work named *Sarana lilimṣita* is said to contain an account of these devotees and they are also included in the *Vṛishabhendra Vajaya* a poem by the famous Lingayat poet Shirdalshiradeva. The name of each of the images at Nañjangud is engraved on it in Kannada, together with the dedication.<sup>4</sup> The Tamil *Ieriya Puranam* enumerates 63 *tiuttondar* or holy saints but there are 66 images at Nañjangud. The following is a list of the Kannada names of the latter, with the corresponding Tamil names of those that have been identified. The order in which they come seems not to be fixed.

<sup>1</sup> In the Tamil "53; so In I s II 153

<sup>2</sup> Especially the Venkayana in the *Chaitanya* V I IX

<sup>3</sup> So In I s II 12

<sup>4</sup> The names of the sacred precincts, but my note was directed to them. Lakshmi Patayya a person of school master. A few were left out for my inspection.

to resemble Śiva with his plaited locks of hair. When he saw it he stood still, and with his mind full of love began to play the Namasvāya, according to the directions of the treatises on music. These delightful sounds entered the ears of men and animals, as sweet as celestial honey mixed with ambrosia. The herds of cows came near him and stood motionless, forgetting to graze, and the calves, when they heard the music, forgot to drink the milk of their dams. The buffaloes, the deer and other beasts of the forest, came near, with hair erect with joy. The peacocks came and forgot to strut and spread their tails, so also many other kinds of birds, attracted by the music, drew near and stood entranced. All the herdsmen stood motionless, listening to the sweet melody, as if they had forgotten their work. Celestial singers and choisters, demi gods and gods, charmed with the music, approached the place in their self moving choirs. The animals which were enemies to one another were so affected with the music, that serpents fell without fear on peacocks, lions and elephants came together, and deer stood by the side of tigers, even the branches of trees were motionless. Thus both the animal and vegetable creations were delighted with the music of Anaya-Nayanar. Parama Śiva, who knows the real piety of his devotees, hearing the music, made his appearance on his bull in the sky with his wife Parvati, and said, 'My beloved disciple, come to me just as you are from this place, that my attendants may hear your sweet music.' So Anaya Nayanar followed Śiva to Kailāsam, playing his pipe by his side.

Other specimens are quoted below from Mr Taylor,<sup>1</sup> who says 'I have looked over the whole, but have found nothing of more consequence, except the proceedings of Sampināra in impaling the Samavars, and the brutal fiction of the wife of Kūna Pūnīra for leaving the Jain credence and building a Śaiva shrine at Mithura.'

Meporal Nayanar, a king or chief of the Līda country, long waged war, unsuccessfully, with a Bādhirāyī; at length he took advice from Śaiva votaries, and, at their suggestion, disguised himself as a Śaiva ascetic, and with a lambuan, went to the palace of the Bādhirāyī with a book in his hand. The king came out to meet him, and asked him what he wanted, to which the reply was that he came to teach him the contents of the book, and that if allowed to enter inside the palace, he would do so. Leave was granted, and, putting the book into the hands of the king, he told him to read, while the latter was doing so, the disguised chief took out a knife and cut the king's throat. An alarm was given in the palace, and the Līda chief prevailed on the warden of the palace to allow the Tumbū to escape out of the bounds of the country, before he should lose his own life. The god is represented as being pleased at this affair, and, appearing on his bull to reveal, gave tokens of favour, and lentitude to the saint Meporal Nayanar.

Amaraṭṭa-Nayanar, a Vāsya (merchant) inhabitant of Parhayan, was accustomed to give presents of small cloths, a part of the dress of Tumbūns, or ascetics. One day the god, to try him, came disguised as a Tumbūn, and asked for a cloth, which was given. The god put it down, asked the merchant to take care of it, and said he was going to perform puja, and would return. On coming back, and asking for the cloth, it was not to be found, whereupon the ascetic showed another, and asked for one like that, which was promised. At this cloth, on trial proved so heavy, that all the goods in the merchant's shop could not weigh it down. At length finding it so heavy, that all were put into the scale, and then the god was pleased, and showed him favour.

Yen di Nayanar of the Irhatri tribe lived in Yegūṭar, in the Cīṭṭi country. He taught the art of fencing to all who came to learn, and when he saw any one wearing a violent, or sacred mace, he always paid to him however. An opponent in the fencing art, in consequence of a dispute about their skill, came down, and contested with Yen di, but was always defeated. At length, having recourse

<sup>1</sup> See also the MSS. 115. 457. 4. 8.

The pinnacle of a ruined temple in the fort of Bellâr, in Nâgamangala taluq, shows exactly what the final ornament of this style of temple was, which Fergusson, from its appearance in photographs, mistook for a lantern, and though unable to account for so incongruous a feature, introduced it into his picture of the Halebid temple restored.<sup>1</sup> The crowning ornament is really a kalasa, or sacrificial vase, such as is used at the final consecration ceremonies, round the rim of which is tied a cloth in narrow folds and knotted into a bunch at each of the four cardinal points. In later ornamentation the cloth was replaced by wreaths of leaves and flowers, with a cluster or bouquet at the four points, the sprays and flowers depending from which went down as far as the foot of the vase, and thus produced the appearance which in the pictures suggested a lantern.

The principal buildings of the Dravidian style were erected in Tirukunambî, Gundlupet taluq, and that neighbourhood, during the time of the Vijayanagar kings. The ruins of an old Râmesvara temple at Narasimangalam in the Chîmarâjnagar taluq show that it was a very massive building of black stone. The linga and pillars are of unusual diameter. There is a fine seated figure of Parasu Rama, larger than life, on one side within, and a proportionate Ganêsa on the opposite side. But the whole place has been purposely destroyed, and mutilated images are lying about all around. A vimana seems to have been put on to the temple in later times, on which were stucco figures, life size, of celestial nymphs &c, in various attitudes, and it must have presented a rather lively appearance. The remains of the temples at Teranâmbî show that they were of very large dimensions, but there was much stucco ornamentation in the interior. Four sides of a stone pillar in the Hanumanta mantapa have been selected for illustration. It was built in 1610 (see **Gu. 10**)

At Hale Âlur, Chinnarayana taluq, is a deserted Arkesvara temple, the materials of which have been put together in subsequent times from old ruins. Out of four pillars, three are elaborately carved and one is plain. Probably there were four carved pillars originally. The illustrations will show the character of the sculpture, which produces a general rich effect.

Another illustration is that of a pillar from the Paravasa Deva temple near Gundlupet erected by Chikil Deva Raja of Mysore, in memory of his father, in the 17th century.

<sup>1</sup> *Hist. of Ind. and East Arch.* p. 420

*Classified List of the Inscriptions, arranged in chronological order.*

Date A D	Name of Ruler	Tuluq No	Date A D	Name of Ruler	Tuluq No
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*Kadambas.*

c 450	Sivamrigesavarion	Hs 18	c 1030	Konthurava	.. Hg 75
? 998	Raviyammavasa	Hg 73	c 1090	"	. , 77
c 1000		Ch 18	c 1107	Ira	, 11
1079	Kandavamma	Hg 56	1101	Ira Chittama	.. , 79
1083	Siva	" 80	1139	Mukamma	. , 50
? 1087		" 81			

*Rashtrakuta*

*Chalukya*

c 750	Dharavarsha	.. Hg 93	997	Pampa Deva	. Hs 50
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*Gangas.*

c 700	Sivamara	Hg 87	c 915	Kongun Loya	Hg 86
c 750	Singurusha	Ch 63	c 970		Gu 70
c 750		Gu 86	c 970	Permmadi	Hs 92
c 750	"	, 87	c 975	Satyavakya	Yl 25
c 750	"	, 88	c 930	Pachamalla	Hg 116
c 750	"	.. " 89	c 910		Kp 41
c 750	"	Hg 4	965	Virasingha	Ch 48
776	"	Ng 85	967	"	.. Hs 129
c 800	Marasing Enayappa	Sr 160	c 970		Ch 41
c 890	Rina Vikramavya	Yd 60	971		. " 9
899	Nitumargga	Ch 134	972	Nolamlakolia aka	Ng 11
c 900	Permmadi	" 93	973		Gu 91
c 900	"	" 141	976	Satyavakya	Hs 64
c 900	Kongunivarmma	Gu 57	977		Ng 23
c 900		74	982		Yl 41
? 900	Satyavakya	Hg 110	c 990		Gu 14
c 900	"	Kp 17	c 990		" 83
c 900		Ng 71	999	Nitumargga	Ch 10
906	"	Kp 35	c 1000		Ng 67
c 910	Nitumargga	Hg 103	c 1000		. 43
			1003		.. Gz 7

*Cholas*

c 1010		Yd 31	c 1025	Rajendra-Chola Deva	Y 21
1012	Vijayendra	Kp 16	1031	"	.. Hs 7
1021	Vijayendra Chola Deva	Hs 10	1033	"	. 17
1021		" 11	1031		Yr 57
121		Hg 16	1037		.. Hs 104

Date AD	Name of Bulr	Index No	Date AD	Name of Bulr	Index
c 1010		Ch 70	1087		Yd 2
c 1015	Rajathirya Deva	Hs 72	1087		Hs 53
1019	"	Gu 92	1088	Kul Uttunga Cl Jy Deva	100
1053	"	Hg 114	1092	"	Gu 68
1057	Rajendra Deva	, 18	c 1100	"	Hs 33
1058	"	Ch 61	1101	"	Yd 55
c 1060	"	Yl 42	110	"	Ch 107
c 1060	"	, 43	111	"	hp 74
1062	"	Hs 115	c 1115	Chola Govtga Deva	Gu 20
c 1057	Vira Ch Jy	Yl 68			

### Changala ix

c 1060	Vira Rajendra Nanni		1504	Vira Raj Voj ya	Hs 28
	Cl utgitya Deva	Yd 22	150	Vira Deva	, 24
c 1060	"	, 5	c 1570	Srikantha I ya Deva	, 127
c 1080	"	, 27	? 1577		37
c 1080	"	, 27	c 1580		" 70
c 1097	Kul Uttunga Cl oja Cl utg Jy		? 1582		, 40
	Olejatya Deva	Hs 57		Kulottunga Ch utgitya	
1099		Yd 24	1585	Rajya Deva	, 117
c 1100	Rajendra Cl oja Nanni		1586	Imya-I ty ya Deva	41
	Cl utgitya Deva	, 6	1587		71
c 1100	Changitya Deva	, 28	c 1590		35
c 1100	"	, 19	1590		17
? 1114	"	, 33	1590		33
1130	"	Hs 80	1590		103
1133	Kul Uttunga Cl oja Cl utgitya		1590		121
	Deva	113	1597	I lra G ra	79
1175	"	111	1600		164
150	"	112	1611		83
1180	"	13	1612	Vu ya Pitya	118
c 100	"	9	1615		56
101	Maladev	63	1617	Kpishya Raj ya Deva	84
1021	Nauja a Deva	78	1611	Vira Rajya Deva	119
1020	"	100	1623		Yd 9
? 131	Kil ti ga	80	1630		19
? 1533	Ny ya Deva	102	1638		0
? 159	Vira Raj Voleva	85	c 1640		11
1503	"	49			

### Monsalas

? 1068	Ioyas Iy Deva	Ng 66	1095	Povs Iy Deva	11 19
? 1071	"	56	c 1100		33
1074	"	Ch 149	1100	Bl Iy Poy aly Deva	5

Date A.D.	Name of Ruler	Talug No.	Date A.D.	Name of Ruler	Talug No.
c 1110		Ng 11	1165	Narasimha Deva	Kp 36
1116	Vira-Ganga Vishnuvardhana		2 1165	"	" 37
	Pitriga Hovsala Deva	Yd 6	1167	"	Ch 28
1117	"	Kp 68	1167	"	Hs 3
1117	"	Ch 83	1167	"	Ng 20
1118	"	Ng 19	2 1171	"	Kp 32
1119	"	Kp 31	1171	"	" 53
c 1120		Ch 19	2 1171	Ballala Deva	Ng 1
c 1120		Yd 20	2 1173	"	Ch 181
c 120	"	Ng 10	2 1174	"	Hs 20
c 1120	"	103	c 1175	"	" 138
2 1121	"	Kp 62	1176	"	Ng 52
2 1124	"	" 51	1178	"	" 70
c 1125	"	3	1179	"	Kp 69
c 1125	"	39	2 1179	"	" 70
c 1125	"	73	1179	"	Ng 12
1126	"	Yd 8	2 1179	"	" 13
2 1126	"	H 130	1179	"	" 15
c 1130	"	Ng 21	c 1180	"	Ch 26
c 1130	"	Kp 78	c 1180	"	Hg 113
2 1133	"	Yd 61	c 1180	"	Kp 6
1133	"	Ng 3	c 1180	"	" 4
2 1136	"	Yd 13	1181	"	Ch 158
2 1136	"	" 14	1181	"	Ng 37
1138	"	Ng 63	1184	"	" 35
c 1140	"	Ch 34	2 1185	"	Gu 16
2 1140	"	Kp 74	c 1190	"	Yd 56
1141	"	Ch 20	1190	"	Nr 93
1142	"	Ng 94	1191	"	Yl 17
1142	"	95	2 1192	"	Kp 5
1142	"	100	1195	"	Ng 105
1145	Narasimha Deva	76	1196	"	Gu 2
c 110	"	9	1199	"	N 47
c 110	"	Hs 147	1199	"	Yl 10
c 110	"	Kp 1	2 1199	"	" 15
c 110	"	4	2 1199	"	Yl 14
c 110	"	14	c 1200	Ballala Deva	Ch 204
c 1150	"	Kl 22	c 1200	"	Yl 5
c 110	"	31	c 1200	"	Hr 13
c 110	"	50	c 1200	"	Hs 74
c 110	"	Hs 157	c 1200	"	90
1162	"	Ng 22	1200	"	135
2 1164	"	30	1200	"	Kp 17
1165	"	Hs 134	c 1200	"	45

Date A D	Name of Ruler	Taluq No	Date A D	Name of Ruler	Taluq No.
c 1200	.. .	Ng 14	? 1263	Narasimha-Deva	Ch 43
1200	"	" 62	? 1264	.. .	Yl 59
1211	"	Hg 25	1264		Hg 102
? 1213	"	His 130	? 1267		Gu 90
1218	"	Hg 23	1267	"	Kp 12
1218	"	, 32	1269	"	Yl 9
1218	"	Ng 29	? 1270	"	" 70
1219	Narasimha Deva	Yl 51	1270	"	Ng 48
c 1220	"	Yl 44	1270	"	, 49
c 1220	"	Hg 20	1270	"	" 50
1221	"	Ch 162	1271	"	" 59
1224	"	Gu 37	1272	"	Ch 203
c 1225	"	Kp 7	? 1272	"	Yl 20
1229	"	" 77	1273	"	Ch 131
c 1230	"	Gu 19	12 6	"	" 103
c 1230	"	Ch 52	1276	"	" 142
c 1230	"	" 53	1276	"	Hg 8
1230	"	" 54	1278	"	Ch 201
1230	Someśvara Deva	Gu 38	1279	"	" 17
1236	"	Ng 98	? 1279	"	His 93
1237	"	Yl 60	1280	"	Ch 84
? 1237	"	Kp 63	1280	"	" 85
1240	"	Hg 121	1280	"	, 91
1240	"	Yl 11	1281	"	8
c 1240	"	55	? 1282	"	Gu 80
c 1240	"	61	? 1284	"	Hg 14
? 1242	"	Gu 77	1284	"	Ng 38
1242	"	Kp 8	1284	"	41a
1242	"	, 70	? 1285	"	Ch 13
1243	"	Ng 05	c 1285	"	Ng 74
1244	"	Yl 6	c 1290	"	Yl 8
1244	"	Gu 20	1290	"	, 56
c 1245	"	, 15	c 1290	"	Yl 58
1247	"	Ch 67	? 1291	"	Gu 70
? 1248	"	Kp 71	1291	"	Kp 10
1250	"	Yl 7	? 1295	Ballala Deva	Yl 07
1253	"	Hg 111	1294	"	Gu 66
? 1256	"	" 10	1295	"	Ch 44
1256	"	Kp 9	1295	"	, 65
? 1259	"	Yl 50	1295	"	Hg 15
c 1260	Narasimha Deva	Ch 27	1295	"	His 68
? 1260	"	Ng 97	c 1300	"	Ch 18
? 1262	"	His 94	c 1300	"	, 145



Date A.D.	Name of Ruler.	Taluq No.	Date A.D.	Name of Ruler.	Taluq No.
1300	Rallāla-Dēva	Hg 22	1318	Ballaḷa-Dēva	Gu 56
1300	...	" 94	1321	"	" 69
c 1300	"	Ng 80	1322	"	Kp 44
1303	"	Ch 191	2 1322	"	Gu 85
1303	...	Hs 14	1327	"	Yl 40
1305	...	Gu 43	1327	"	Hg 98
? 1306	....	Kp 5	1328	"	Yl 39
? 1308	....	Yl 71	c 1332	"	Ch 182
1309	....	Ng 41b	1335	"	Kp 40
? 1310	....	Yl 52	1336	....	Yl 38
1311	...	Gu 45	? 1338	....	Gu 78
1311	"	Kp 43	1338	"	Hs 82
c 1313	"	Yl 51	1339	....	Ch 76
1316	"	Gu 58	? 1341	"	Ng 40
1317	"	Ch 116	? 1342	Hampa-Vodeyar	Yd 29
1317	"	" 137	1343	"	Hs 112
1318	"	" 193	1345	"	Hs 26

*Vijayanagar.*

? 1344	...	Hs 114	1392	....	Ng 37
1346	...	Hg 101	? 1396	...	Ch 120
1346	...	Kp 46	1397	Harihara-Rāya	Hs 46
1355	...	Ch 153	1398	...	Ch 5
1361	....	Yl 67	1398	"	" 114
1363	Bukkanna-Vodeyar	Ch 117	1398	....	" 119
? 1365	"	Ng 61	? 1398	"	Ng 36
? 1367	....	Ch 58	c 1400	"	Ch 151
1368	"	" 113	c 1400	"	, 152
1368	Chikka-Kampanna-Vodeyar	Gu 45	c 1403	"	Yl 65
? 1369	"	Yl 64	? 1400	"	Ng 35
c 1370	"	Ch 97	? 1402	"	Kp 21
1372	"	Gu 32	? 1402	"	" 22
c 1372	...	" 33	? 1403	"	Ch 26
1372	...	" 34	1403	"	" 45
1372	...	Hs 105	c 1403	"	Hs 47
1376	Harihara-Rāya	Yd 46	? 1404	"	Ng 34
? 1378	...	Ng 33	1407	"	Hg 60
1380	Hariyappa-Odeyar	Ch 64	1407	"	, 61
c 1380	...	, 157	1407	"	" 62
1387	...	" 150	1407	"	, 63
1384	...	Hs 123	1409	Dēva-Rāja-Odeyar	Ch 24
? 1390	...	Ch 57	1409	"	Yl 66
1391	Harihara Rāya	Yd 1	? 1410	"	Ch 28

Date A D	Name of Ruler.	Taluq No	Date A D	Name of Ruler	Taluq No
1576	Sri Raṅga Rāja	Yd 59	? 1603		
? 1577	"	G 42	? 1604	Veṅkaṭapati Rāja	Hs 65
? 1577	"	Hs 37	1605	"	Ch 62
1578	"	Ch 23	1607	( <i>Tirumala Rāja</i> )	, 82
? 1579	"	Gu 76	1610	( " )	Hs 36
? 1579	"	Kp 55	1610	( " )	Ch 194
c 1580	"	Yl 2	? 1610	"	Gu 40
? 581	"	Hg 91	1612	"	Hs 38
? 1581	( <i>Rama-Rājaya</i> )	Kp 15	? 1614	( " )	Ch 135
? 1581	"	Hs 30	? 1616	"	Gu 13
? 1582	"	" 40	1618	Rāma Rāja	Kp 60
1585	"	" 73	? 1633	"	Yd 34
? 1585	"	Ng 75	1633	"	Kp 61
? 1591	"	Hs 80	1640	Veṅkaṭapati Rāja	Hs 1
1592	( <i>Tirumala Rāja</i> )	Gu 44	1640	"	Gu 10
1593	Veṅkaṭapati Rāja	Ch 30	7642	Sri Raṅga-Rāja	" 49
? 1598	( <i>Tirumala Rāja</i> )	Gu 52	? 1665	Veṅkaṭapati Rāja	Yd 5
c 1600	"	Kp 54	1668	"	Gu 64
				"	" 65

### Ummattu

? 1469	Deva Rāja Wodeyar	Gu 47	1494	Immad Dēpanna Wodeyar	Gu 2
1478	Devanṇa Wodeyar	23	1497	Nannu Rāja Wodeyar	" 11
1482	Nannu Rāja Wodeyar	Ch 185	1504	"	" 5
1482	"	189	1504	"	" 6
1484	Dēpanna Wodeyar	, 127	1512	"	Ch 107
1488	Nannu Rāja Wodeyar	Gu 50	1519	"	, 70
1489	"	9	1540	"	, 108
1492	"	Ch 192	1573	Rajappa Wodeyar	Hs 23
1492	Immad Dēpanna Wodeyar	Yd 41			

### Kōte

1489	Deva Rāja Wodeyar	Gu 9	1530	Madhava Nayaka	Hg 43
1503	"	Hg 6	1509	Dodda Mallarāja-Wodeyar	" 26
1512	Devodeyar	, 71	1569	Nannu Rāja Wodeyar	, 41
? 1517	Chennu Rāja Wodeyar	39	1650	Lunga Rāja Wodeyar	58
1530	"	, 37	1654	"	, 49

### Nandiyāla

1525	Timmayya Deva	Ch 110	1544	Aubhala Deva	Ch 121
1530	"	Hg 66	? 1553	"	Kp 27
1544	Aubhala Deva	Hs 25			

Date A D.	Name of Ruler	Taluq No	Date A D.	Name of Ruler.	Taluq No
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*Padinād or Hadinād*

1530	Raja Nayaka	Yl 27	1600	Nāṭja Raja Wodeyar	Ch 35
1531	Bicharasayya	Ch 74	c 1605	"	" 47
1549	"	" 38	1606	"	" 104
1563	Jagadekaraya Wodeyar	Ng 26	612	"	" 135
1564	"	Yl 29	1654	Mudda Rāja	Yl 1
1604	Nāṭja Raja Wodeyar	Ch 62	1667	"	" 17

*Mysore*

1612	Raja Wodeyar	Ch 200	1672	Kanthirava Arasa	Hg 57
? 1612	"	Hg 107	? 1674	"	Ng 64
1624	Chama Raja Wodeyar	" 21	1675	Chikka Dēva-Rāja	Ch 92
1626	"	Ch 46	1676	"	" 138
? 1633	"	Kp 13	1677	"	Yd 42
c 1636	"	Ng 16	1678	"	Kp 45
? 1638	"	Hs 87	c 1680	"	Gu 98
1645	"	Ch 124	c 1680	"	" 99
1645	"	" 125	c 1680	"	" 100
c 1650	Kanthirava Narasa Rāja	" 42	c 1680	"	" 101
c 1650	"	Yd 40	c 1680	"	Ng 43
c 1650	"	Ng 17	? 1684	"	" 53
c 1650	"	" 18	? 1692	"	" 63
1652	"	Yd 35	? 1699	"	" 74
1654	"	Hg 49	1715	"	Yd 3
1657	"	Kp 39	1723	"	Kp 70
? 1661	"	Hs 75	1733	"	Ch 179
? 1661	"	" 76	1738	"	Hg 24
1663	"	Hg 85	1741	Krishna Rāja	Yd 58
1663	Dēva Rāja-Wodeyar	Kp 67	1749	"	Ch 55
1664	"	Gu 25	1753	"	16
1665	"	" 64	1753	"	128
? 1665	"	Ng 8	1758	"	56
1666	"	Yd 53	1758	"	"
1666	"	" 54	1758	"	" 264
1667	"	Yd 43	1758	"	Ch 102
1668	"	Gu 65	1759	"	" 101
1670	"	Hs 132	1760	"	Kp 18
1672	"	Ng 44	1760	"	" 19
1673	"	" 45	1760	"	" 20
1673	"	46	1761	"	Ch 1
1670	"	H- 119	1761	"	Yd 1
1670	Kanthirava Arasa	" 120	1761	"	" 18
1672	"	Hs 22	1762	"	Ng 7

Date A.D.	Name of Ruler.	Taluq No.	Date A.D.	Name of Ruler.	Taluq No.
? 1413	....	Gu 12	1482	....	Ch 189
1416	....	Hg 2	1484	....	" 127
? 1417	....	Hs 155	? 1484	(Kathāri-Sālūna-Narasīnga- Dēva)	Ng 59
? 1418	....	Ng 6		....	Ch 184
? 1422	....	Ch 25	1486	....	" 187
? 1122	....	" 29	1487	....	Hs 108
1422	Harihara-Rāya	" 144	? 1487	....	Ch 160
1422	"	" 159	1492	....	" 91
1423	"	Gu 24	? 1496	....	Hg 35
1424	Bukka-Rāya	Hs 27	1498	....	" 36
? 1425	....	Hg 1	1498	( " )	" 74
? 1425	Dēva-Rāya	Ch 36	? 1498	....	" 97
1425	(Pāriatī-Rāya-Odeyar)	" 118	1498	....	" 59
1425	( " )	" 103	1499	....	Ng 90
? 1125	....	" 195	? 1501	....	" 101
1428	"	Ng 106	? 1501	....	Yd 10
? 1430	....	Yl 69	c 1502	....	Hg 48
c 1430	"	Hs 61	? 1503	....	Kp 64
c 1430	"	" 97	1503	Nārasimha-Rāya	Gu 67
? 1433	"	" 131	1505	....	Hs 17
1436	....	" 60	1506	....	Ch 6
c 1413	"	Ch 145	1508	....	Yl 18
1444	"	Yd 7	1509	....	" 21
c 1430	....	Ch 155	1509	Krishna-Rāya	Ng 4
c 1450	Mallikārjuna-Rāya	Hs 101	1511	....	Ch 109
1451	....	" 125	1513	"	Gu 3
1452	"	" 140	1513	"	Ng 81
1457	"	" 96	1513	"	Ch 39
? 1463	....	Ng 91	1515	....	Hs 99
? 1466	....	Kp 2	? 1515	"	Ch 57
? 1468	....	Hs 122	1517	"	Gu 30
? 1469	(Dēva-Raja-Odeyar)	" 141	1517	....	Hg 27
? 1471	....	Gu 17	? 1517	"	Ch 33
? 1471	....	Hg 95	1518	....	" 147
1471	....	" 98	1518	....	" 148
	(Kathāri Sālūna Narasīnga- Dēva)	Ng 78	? 1518	....	" 161
1472	....	" 79	1518	....	Gu 12
? 1475	( " )	Gu 11	? 1518	....	Hg 96
? 1476	( " )	Ng 89	1519	"	Ng 42
? 1479	....	Hs 122	1520	"	Hg 84
1482	....	Ch 112	c 1520	"	Hs 48
c 1482	....	" 106	1520	"	Gu 8
1482	....	" 185	1521	"	Yl 22

Date A D	Name of Ruler	Taluq No	Date A D	Name of Ruler.	Taluq No.
? 1521	..	Ng 82	1538	Achyuta-Raya	Ch 59
1522	Krishna-Râya	Hg 78	1538	"	" 123
1522	"	Gu 1	? 1539	" ..	" 75
1522	"	" 35	? 1539	" ..	Yd 48
1522	"	Hs 54	1542	" ..	Ch 190
1523	"	Ch 99	? 1543	" ..	Gu 29
? 1523	....	" 111	? 1543	....	Yd 47
1523	....	Hs 58	1544	Sadâkara-Râya	Ch 121
1524	..	Ch 14	? 1544	"	" 132
1524	"	Kp 75	1544	"	" Ng 2
? 1525	"	Hg 28	1545	"	Ch 77
? 1525	"	" 29	1545	"	Ng 5
? 1525	"	" 30	? 1546	"	Gu 82
? 1525	..	" 31	? 1548	"	" 73
1526	"	Ch 108	? 1549	"	" 71
1526	"	Yl 50	? 1549	"	Ng 5
1526	"	Ng 72	1550	"	Gu 36
1526	"	" 73	? 1550	"	Ng 69
1526	"	" 86	1551	...	Gu 54
1527	"	Ch 7	? 1551	(Rama Dêva Raya)	Kp 79
1527	"	Yl 24	? 1552	"	Ch 140
1527	"	Hg 40	? 1552	"	" 123
1528	"	Ch 15	1552	"	Kp 65
? 1528	"	Ng 68	5	"	Ch 202
1529	"	Ch 1	1555	"	Yl 19
1529	..	Ng 87	? 1559	"	" 29
1529	"	Nj 266	? 1559	"	Gu 61
? 1530	Achyuta Raya	Gu 17	1559	"	Hg 20
1530	"	Hg 57	? 1560	"	Yl 62
1530	"	" 43	1560	"	Ng 31
1531	"	Gu 97	1563	"	" 6
1531	"	Kp 11	? 1563	...	" 27
1532	"	Ch 93	1564	"	Yl 29
1532	"	" 115	? 1564	....	Gu 31
1532	"	Gu 95	? 1569	"	Hs 72
c 1534	"	Yd 16	1570	"	Ch 73
1535	"	Ch 129	? 1570	"	Hg 94
1535	"	Gu 4	? 1572	"	Hs 55
1535	"	Ch 196	? 1572	"	" 77
1536	"	Gu 59	1573	Rama Dêva Raya	Kp 80
1537	"	Kp 72	? 1574	Tirumala Raya	Yl 16
1537	"	Ng 85	? 1575	....	Ch 80
F 1538	"	Ch 32	1576	Sri-Padma Raya	Gu 21

Date A D	Name of Ruler	Taluq No	Date A D	Name of Ruler	Taluq No
1762	Krishna Raja	Yl 63	1828	Krishna Raja-Wodeyar	Hs 2
1775	Chama Raja Wodeyar	" 4	1829	"	Hg 51
1791	Tipu Sultan	Sr 159	1833	"	Hs 109
? 1810		Hg 123	1834	"	Kp 24
c 1813		Ch 146	1836	"	Hs 8
1813		" 150	1838	"	Ch 154
? 1813		Yd 15	1850	"	" 87
1816	Krishna Raja Wodeyar	Hg 5	1851	"	" 89
1817	"	" 19	1851	"	" 90
1818	"	Kp 25	1853	"	" 88
1826	"	Ch 136	c 1860	"	Ng 99
1828	"	" 86	1861	"	Hg 38
? 1828	"	" 31	1862	"	Kp 23
1828	"	Gu 18	1878	"	Yd 36

## Katala

1711	Naraja-Raja	Yd 58	1758	Naraja Raja	Nj 267—
1756	"	Nj 200— 65	1767	"	8 Yd 42

## Unclassified

Ch 2-4	Ch 199	Gu 84	Hg 69	Hs 31	Hs 124
,11-12	205	96	72	51	126
16	Yl 15	97	76	53	128
21 22	23	Yd 4	82 83	66 7	126
40	26	12	82 90	69	142
49	31-37	38-39	92	72	Kp 28
60 61	53 54	11-15	101 6	74	57
72 73	Gu 7	52	108 9	81	58
78	22	57	117 8	89	66
100	28	Hg 3	Hs 4 7	91	Ng 9
105	53	9	9	106-7	21 5
163 180	63	39	12	110	77
186	75	42	19	115 6	85-4
188	81	73 74	21	120	107
		64 65	29		101



bandîra-dôvige ençu dinakke ondu (Pach.) upahûra . . . . . stânîkaru yi-maryâdeya  
und illide naḍesuvatu ivarig enû anyâya . . . . . gûla sarbamânja i-dharmava aḷipidava  
aūgeya tadiya kavileya konda bramettiyahu hōharu

sîa-dattâm para dattâm vâ yô harôta vasundharâm |  
shastî-varusha-sahasânî viśhâyâm jîyatê kîrimî |

9

*At the same village, to the west on a stone at the Mogul affe.*

. . . rî tombhatta-mûraneya Prayôtra . . . . . nadigî Rîjâdityanam kâdidar . . . . .  
liksho mugî Kalbhappanîp teṅka panneya . . . . . mûrreya mîni kûrttu negaldam śrî-Gaṅga-  
chîrîyudhî . . . . . randum Śrî yodeyam Hârana Darmman int iro kîrtti śrîyodeya . . . . . n âtmajin  
âditya-samân-r-tôjan olpina kani pemp âḷikite tîyru . . . . . pempu dharitriya biḷpu pōlkeg atuḷam  
avarolgy id ċm neḡeye nōntana . . . . . m oppi dharmmamavarindame sanduda dale dharitryol . . Râranam  
Lakkanam Lâḷaua . . . . . kajakke karam âsanam kulânta-mahâprabhaḷar ene sandar Nalambaran  
âḷyo . . . . . mûru-nelanam sukham âḷvanam ukki Râḷagam muntavanam vidârreya jôka syevi . . . . . ggam  
Gaṅgadol aggad oggâḷkeyundam âśâdhyam enippra nachchîn-Uchchaugya kôḷeyo . . . . . jaganam  
janôdyam â-kâḷegdol tommar anîkaran ânt iriye baḷed akhauduv . . . . . deya kontada kôḷgalol eyden  
ondum akkam bala-garvadam ripu-karindrada Lôlke kappav etti pûdal intu meechhisidan aḷkâda  
mandâḷika-Trinçtranam | Śrî-ramanam noḷḷeḷam ra . . . . . Vanila Vakulûram | paṭṭisada karaṇa-  
dâyaḷ Jattiganûra vullâ banda rôyana . . . . . Vanila Vakulûram | śîmat-Irmmaḷ Perumrâḷyâ vōjyara  
maga Beiddemayya

10

*At the same village, on a stone north of the Uppirige-Basava temple*

Śvasti Śaka nripa-kâḷâkrânta-samvatsara-sataṅgî ombaynûra upprtt-ondaneyya Vikârî samvatsaram  
pravitstutt ne svasti Nîtimârga-Kongunivarṇma-dharmma-mahârîy idhuâya Kuvaḷâḷa-pura-vaḷesaram  
Nandîgûr-nîthra jayad-anakâra komara vedēṅum śîmat-Perumrâḷyâḷ prithuvî-âḷyam geyyutt ire  
śrî Gôchisvara-Dêvana manô-uayana-vallabhe Nôḷamba-vamśôdbhave Pallava-kula-tilake samyakta-  
Rôhini Kâlî-kâlî-Rugmîni prti-vrate mîthi nute dharmma-çhântâmani satya vilâsini trî bhuvana-vîra-  
Nolambûḷay unney appa śrî-Paṭhuvabharascyarum śrî Perumnanadigalura Mēla-Vakulûra pannirbbar-  
ggv rî iâlu . . . . . marm surva-dôsha-pūhînam bittu | idan aḷida pâ . . . . . bîlda pannirvâram  
Vâranasîyol kavileyam pûrvvarumra alidra paḷēha mahâpâtâl ir ||

sîa-dattam para-dattam vî yô harôti vasundharâm |  
shasti-varusha-sahasânî viśhâyâm jîyatê kîrimî ||

11

*At Handrakahallî (same hobli), on a stone in the Kurabagûri field.*

Bahadhîrî samvatsara Jêsthâ-ba 5 Bu svasti samasta-prâstasti-sahitam śîmat-saiba . . . . .  
sannî Vâḷḷa . . . . . śîmat . . . . . mahâyanangal . . . . . âḷi Gungannangal[m] Mâdanam . . . . . manḷaḷa  
barasî koṭṭa śîlâ śâsanadî kîama . . . . . rîvâ Mâlôḷanu tanna magarannu m dâḷyanangal . . . . .  
hâsragudallî â-sabheyo . . . . . jangî mahâyanangal prati-kodagiy âḷi â-chandrârka-sthâḷiy âḷi  
akaru iâ â-Handarakahallîyî ârîrda bîdagaru mûlhyakadî Lebbe 100 Kurabagerçyalî çrî 100  
Nûmbar-kereya kôḷige gadde-madyak 100 nû i Mîlôḷanavaru sapta-vamśa pûrîmpate âḷi çandra-  
sûryaru ullam udevante saluvud endu Lotṭa śîlâ-śâsana śîl (usual final verse)



## 13

*At Īlāṭṭ (same lōḷi), on a stone south of the Sambhu Luṅḡḡara ten pē*

Sri svasti samasta bhuvanāśrayam sri prithivi vallabham maharajadhirajam paramēśvaram Dravavati  
pura varadhusaram Yādava l ilambara-dyumanī samyaktva chulimanī mālerya raja māleparolu  
gandā gūṇa bheruṇḍa kadavā prachandan isahaya sūri Sānivarā siddhi gurī-durgga mallā vāribha-  
kandhūrā paramēśvara pu vira Naraśinga Devaru prithivi rājyam geyyutt ire Sika varuśa  
sa 1027 sanda Parthuvī samvatsarada Kṛitika sūddhī padava Sulavara śrīman maha pradhanam  
Perumāl Deva dinnayakāi maga Lakumī Narayana Deva dinnayakāi Pāmesvara-devarimge sarvva  
manya i dharmavānu alubudava tamma elu narakake keḷḷa da Gange .

## 15

*At the same village, on a stone south of the village gate*

Svasti sri rājyabhyudaya S ilabhaṇa sika varuśa 1100 sandu varttamuvār adā Sarvvaḍhārī samvatsa-  
radā Chaitra bh 7 lu sūman maharajadhiraja i rāja paramēśvara sri vira prātapa Kṛishna Deva māha  
rājyaru prithivi rājyam geyyutt iralu sri vira Kṛishna Rāja maharajārīḍo dharmā igaly endu Umma  
tura bi ihumanāra a chandrakavagi vadiyabeku endu Kṛishna Rāja maharājyaru nirupadim  
Devaras ayanāvaru Tayura stālake saluva Āludūra grama ondānu Kan la

## 16

*At Udalagahara (same lōḷi) on the door of the yard a cōḷa of the Narayan āśāṇi ten pē*

Tiru Narayana svami padakke Ummattūru Tiruvengadayana kumari Rama Krishnāyyanu madidā seve

## 17

*At Baḡālī (Santēmarahallī hōḷi), on a stone south of the Bhuyangeṣṭara ten pē.*

Sri vijayonāthe bhānu bhājī udivaram umāni Yādavambudhī viharāna nūma Hari narottamam kavānu  
betara bhābh yāpānu.\*

svasti samasta bhuvanāśrayam sri prithivi vallabham maharajadhiraja māleparolu gandā gandā  
bheruṇḍa sūmatu prātapa-chakravartī Hoysunā sri vira Naraśinga Dev arasarū prithivi rājyam ge  
yyuttamā ire Sika varuśa 1201 deya sanda Pramād samvatsarada Chaitra- u 10 Bu d andu Soma  
śrahana l andu Bigulāyā Ārāchāra Rama Gavudāna magā Jikkā Gavund Tonadālā Jiga Gavudana  
magā Mahā Gavudā M rī-Gavudāna magā Jagganna Pille Gavundāna magā Paṇi Gavudā Bimiga Seti-  
Gavudā Āvā lār Ketā Gavudāna magā Kūḷaketa Gavudā Sīrīranga Gavudā Āḷi Gavudā Bōganna Sūnda  
madī Gavudā Āgūtī Gavudāna magā Haruvā Gavudā int nār oḷaga lī samasta prajā gaudugālū sri Bhūja  
geśvārī devārā vānda dīngēgu eradā dhārī purvvaḷ av āgī Masanadeya

rel hārī leyā Marmma Sambu vade Māra vadēgu chandrudityan uḷḷanna baram Lottēvu i  
dharmavānu aru alupidadam Gīngēyā tadīyalu brāhmaṇānānu kṛpideyānu kōṇḍā papadālī hōhāru  
(usual final verse) śubham āstu

## 18

*In the same place*

Svasti samadlugatā pūndrī mahasābhā vīnārā-dhvaja vīśābhā laud bārā esera  
vān oddi kōḷva todār ppoḡe manav ariva aḷḷatam edey aḷḷakaram drohāra  
vā rī bhā kālāha māl irā-dhvaja samantā hastī śrīmat rī Nīḷundā  
Devan im Hegg le Jōḷḷyāyānu sārābōva Rā mūdārbhāram iḷḷi Bēḷḷuḷḷura Bhīḷḷuḷḷe varadā eṭha  
nam edey r B lā Bhōjyāgarā sīl yār Abhimāna āktigāḷ Abhimānāḷakt gālā sīḷḷḷar kKūchi Bāḷḷa

\*This is so in the original

## 34

*At Hanganúr (same kolli) on an oil mill in the field south of the Arleswara temple*

(G on lu and Ta l e l a c e l t r)

Srasti su pratápa chakravartí Pośápa

Devan pñilhu

## 35

*On a stone crest of the Asattí a l a tte to the south of the same temple*

Visr ívaśu samvatsarada Bhudipada ba 5 lu Nájya Raja Va kyaaru Iká l Malli arjuna Vojeyange  
kottá kolige mane

## 36

*At the same village, on a stone in front of the Virabhi l i a temple*

Kali yuga 422000 sūdadu 4559 dattu Visr uasu saqvatsarada Ásava su 10 Som varadallu Varan íśi  
Lal hannagaļu nava sarivaramayagi siluva kshetia Hanganuruli l i a 2 Veṭṭelallí hemmūleyinda  
kha 1 Nigivaliyali kha 1 Ankanahalli Koggirahalliyar nalya nava kattida l egege sal n a olagera  
keleginda da 30 Kottappana l i valiya sukada hana hangalaly ali d beddal i 50 ishtarolige namma  
kutumbakke kha 1 ad ge m l i rura bráhma nange kha 1 gadde i mil k ádayavanu desantari brahma  
narige [s]trav agi m a be l i dhare egedu kodigego Nági Dinniyal aia dammavannu Hongauura mahá  
janangalu prabhugalu i-damma kedadhahange nadesi . . . (usual final verse)

## 37

*At the same village, on a stone on the nound of the Masjid*

Sabham astu Isvara samvatsarada Margaśa ba 5 lu śrīman mal a kṛishṇa i Páya maharajaya nūṛu  
padinda Sijava Govu da Rájyaanavaru Hongápurada neshav aha purada n a n a kshetia gadde  
galinu parivartaney ági agharav agi kottev agi agharali mahajanangalige purada Honganúra  
brahma mandalida arar avara manyada mamegalu arar avrige sarivamany a agi siludu l i tti bidada  
sol ga-mal ge suka saige purva maryáde illa endu kottá silu-sadhana

## 38

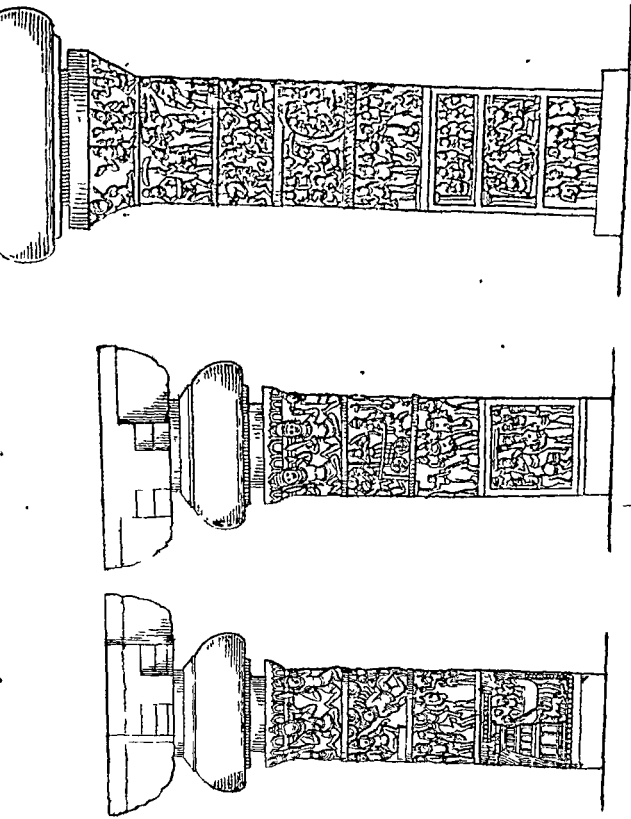
*At the same village on a stone to the east of the Múri churadi*

bhyudaya Ś ilirila 1171 Samvya samvatsara sira su 10 l i śrīman mal i man l a  
jēvára Rima Raja Vāṭhal i Pájyaanavara kaṇṇal l e l i rttar a l i Dharmmayoga vyjana mupadinda  
Had n d i Bacharasya (ham uasu Grudaru Honganura gaddiya sagavalya va m a kula praje horatagi  
y n n e y a praje teisht ru avaran obban utturu masanil iruru l i a r t y a g u a u gau la senabōvatu  
kotta l tte pramanallu n l a s i bahud i k i jara l a t t a l i l l a judat l a l u p a a l a l i d a l l i chavadya l a r u  
l i r u g u m a l a g u l a senabōvatu l i l a s e d d r e V a r u t y a l l i k a p l e l o n d i l a p a l e h o h a r u j a n g u m a d a  
hole arsugal i t r u m a t i y i g e t a p p i d a v a r u h o l e y a r a m a r a n u d a n a m n y a p a k l u m a r i  
y d e s i

## 39

*At the same village on a stone to the north of the Múri churadi*

Yava samvatsara lu su Sijava Govinda arasa jyanavara makkala  
varneya simeya ankanakum sthulida maneyamu lal i rudu j m hattu sukana mneya  
simeya tegad ilon lu pratyagi kottá maneyya Naru Devanavaru yate alla ade  
j p t i l a t a l y a k o t t a v o j p a d a a n e s i m e h a t t u a h l u r a s i m e y a n u j a n v a r t m e y i g i k o t t e v i g i  
m i l e l a r l i l i s t h i y y i g i a n b h a v i s i s u k h a d a l l i j h u r



PILLARS IN ARKES'VARA TEMPLE HALE ALUR

## 40

*At the same village, on a stone to the north of the Āṅyanṣya temple*

S'ubhkratu samvatsarada Chaitra su 2 lu śrī-vīra-Sōma-Rāyanu Huliyūa Nuṭṭada-Vodeyaya Kumāraru  
Malap Odeyara Kumāraru Ārādhyā-Vodeyarige bhakti mādi koṭṭa mṛtha śubham astu

## 42

*At the same village, on a stone north west of Virabhadra Gauda's pond*

. . . rīja paramēśvara śrī vīra pratāpa śrī vīra-Kanthirava-Naiasa-Riya-mahipālunu Srirangapa-  
ttanadalli simhāsana-dhīśvaranu āgi sukhadim prithuvi-sūnarājyam geyyutt iruvalli tāvu Kāśiyalli avara  
dharmagaḷunu nṛdāyisuvadakkōśkaravāgi koṭṭa tamni vikramāryta ādi Iladi-nada-simeya Honga-  
nūra-grimada śrī śāsanadi kramav entendare i dinadalla nāvu namma poiḷutā Lingā-Bhāttara  
mukhāntaravāgi Kāśiyalli koduvanthi dharmagaḷu Viśēśvara-modiḷāda dēvarugaḷige abhishēka pāye  
sahasranāmā dipirādhane navēdya viśēśha-pravācharana Kārtika Māgha Vasākha i-māsa trayadalli  
śāṣṇa-dīna utyadalli nūru-brāhmanarige mrishtināra-chhātra Kāśiāthagaḷige vaishīṣana Prayāgeyalli  
Māgha-śāṣṇa iṣu muntāda anēka-dharmagaḷige sthuvāgi nāvu Honganūra-sthājavānu sa hiranyō-  
dā i-dhīrey āgi koṭṭev āgi Viśēśvarārpana-buddhiyūda dīnavanna koṭṭev āgi i-Hong unūrige salava  
grāmagaḷu Rēchamballi Jōtugaudana-sthāla Timmēgudana-pālja Bellavatta . . . . .

## 43

*At the same village, on a stone at the Bilahere latta in front of the Āṅyanṣya temple.*

(Grantha and Tamil characters)

Svasti sri-pratāpa-chakravartī śrī vīra-Nārasimha-Dēvarasarku prithuvi rāyam panny-arulā-mrka  
Saka-varisham 1380 kku ōṅga Rudhirōḍgāri samvatsaratta . . . . . kulatta  
Goppa Kamundānum Maṣṇa Kamundānum Channa Kamundānum . . . . . tti-Komundi Allāji-  
Kamundākkum pen-vāli palyāka . . . . . ttiyir kulattil S'ingamu . . . . .

## 44

*At Ālūr (Ālūr hobli), on a stone to the right of the Chamugarayya temple*

Svasti samasta prāsasti sūhitam śrīmat pratāpa-chakravartī Hoysaḷa śrī-Vīra-Ballāla-Dēvarasaru  
prithivi-rāyam geyyuttam ire Saka-varsha 1217 neya Jaya samvatsarada Pushya su 1 Sa i samasta-  
prāsasti sūhitam Arsu-gandā Rāma sūmān ā . . . nka nād-ālvā Sivabāli-Nāyanirige Tori-nādalu Hadi-  
nāda Homma Ālūrāḷli Hiruvāri chāras-sime-sūhitam sri-Vīra Ballāla-Dēvaru . Nāyanirige Arasu-  
gandā Rāma chārttēdimargalada . . . agraḥārā āgi dhāreyan eḇadu śāsanava . Ballāli Dē-  
varasara besadim dēvara sajjara-vittiy ēkavāgi . . nād āda Tore-nāda Tagadūru Moguru . nāda  
samasti-prabhu-gavudagaḷā ā eradūra kodage . . . dā ā-Hommadalu Ammejeja śrī-Chenna Kēśava-  
dēvara mūrita padige tri-bhageyāgitt arjpana maru ideya . . . dalu sandu babadu ga 133 pa 31<sup>1</sup> nū  
kalada ā-Hommavānū Ālūranū nādāgi dhāreyan eḇadevu Tore nāda sēnabōvange rāchayanagalōpīdiyalu  
sūmasti-baḷi sūhita vittiy 2 du saluvudu i-maryyādeyalu ā-chandrārka tūm-bara saluvantāgi 14 nādā  
biṭṭa dattu ā-eradūra gaudagaḷ ge . . ttara-kodige saluvudu ā nāda voppa śrī-Sōmanātha ā (usual final verse)

## 45

*At the same village, on a stone south of the Dāsī-Linga temple*

Svasti śrīman-mahārājīdhūjā rāja paramēśvara ari rāya viḷhāda bhāshege-tappura-rāyara gāḇa  
śāstas-samudrādhipati śrī-vīra-Harihara-Rājāru Vyāyanagaradi prithivi rāyam geyyutt ire Saka nipa-

kāla-samvatsarangaḥ 1325 s mda Svabhīnu samvatsarada Kāttikā-śu 5 Guruvāradandu Tenkam-Ayyā-  
vajyūra Ālāra-sam . . . yakk vādigaḥ |

.. j mrapati-pādī- | naya . . . bhīṅgan udāra vidāy-jana-kā- |  
ma . . . . . Ma- | Iḥya-Nāyakan . . . . . Vihādhia-maḥi . . . |

antu Piriyakanum |

kan || ari-ina-gaja . . . . . sū- | gwa-ara-ranga-bhīya . . . . . |  
. . . . . | vāru K mṇa . . . . . |

.. . . . . Kampaya-Nāyakan maga Hanyannanum |

kan || guru-deyakk ann-arisiye | Virupakṣana linja-pāṇe bhīkti priyam |  
sthira-Kallaya-Nāyaka . . . . . Maḥi-Nāyakan gun-īlari ||

antu Maḥi-Nāyaka . . . . . Dīva-Nāyakan-vilga ari-dāra-vilhidā Tippar Nāyakanum Māchayya-Nāya-  
kana magam rana-raṅga-Bhānava . . . . . yanum Kaḥi-Nāyakan maga Dīva-Sōlasya-Rīya . . . . . lāmeya-  
Nāyakan maga . . . . . Vithaya-Nāyakanum antu ūlu-mandi nāyā-lavādigaḥ Sita-Gavudanu maga  
Chita Gavudanum . . . . . Dīvānātha-dēvara pīṭra-bhōgakkā ā-Ālāraḥ tambarige saluva . . . . . galya  
ho . . . . . 3 haḥḥa gūdeyalu . . . . . nīgu maḥṇa galyalu beddu Honāyaka kalyalu . . . . . lādiga  
holadu kam . . . . . 100 kēṇṇu 2 6 191 al shavadu hattonbittu-honnu andu-hanavanu sarva-  
mānyavāḍi Dīvānātha-dēvarige pātra-bhōgakkā a-chandi-ūḥa-sthāyiyāḍi nādevu endu dīvā-pūra-  
kam geḍu kottevu ji dharmaravanu āvan obha alidivanu Gangeya-tadhyala kavileyam brāhmananumam  
kondupatak in āhanu (usual final verse)

kan || chandrārkar ūḥa-vareḇu | kundāde i dharmā nādevaḥ nāyaka-kay- |  
yandam Gangeyanu dhārisida | Skandana pūra Dīvānātha rakshasā ermmam ||

Harita-gōtradā Anantappurvaia makkala Varadannavara su-hastada baraha

#### 46

*On a stone in front of the same temple*

Sri śobham astu Kshaya-samvatsarada Mārgasira-śu 5 Iḥa śrīman mṛhādēva-dēvōttama śi-Dī-  
nātha dēvara nīrūpadinda Chāma-arasa Odeyanu Atithi mathida mahimāhātṭige loṭṭa sṛāste śi-  
Dīvānātha-dēvarige sūva gūde beddu tōra maney ānu utāda sarva . . . . . āḇumādi nābhavāḥon-  
. . . . . dēvarige māduvadu prākārada kottalada kalla kattisi . . . . . dēvarige dīpa . . . . .

#### 47

*At the same village, on a stone in the maḥa gārḍa*

Nāyā-Rāya-Odeyanu kottā kodiyiya alipudaya Gaṅgeya tadhyala kapileyam konda

#### 48

*At Mangala (same hobli), on a stone in Puṭṭa-Mādā-Gaula's house*

Svasti Saka-varisham entavūra enbhattēlaneya Krōdhana samvatsarada Mārgasira-māsada punname  
tale divasam āge Sṭyavākhyā-Mārasinghā-Dēvam prithuvi rājyam geḇyutt ire perḡḡede-Māchayyam  
Mangalada Givundagaḇya mett ilada bāḥida sthū-kramam āvud endode . . . . . ruhā bīhya  
pūṭṭi panneradu paḥḥa i-sthūyol sūvudu chandrāditya-kālā ūḥannam baran nādevudu i-sthūyan  
āru tappal salla idan alidōrum aliye bīdōrum Vāranāsyumam kaviley man alida paḥḥa-mahā-pīta-  
kar appar





(usual form) akshira la G'pura haraba an eri eri



*At the same village, on a stone north of the Janārdana temple.*

Svasti samasta bhuvanāśrayam śrī prithvi-vallabham mahārājādhirāja paramēśvaram parama bhattāraka  
Dvārāvati pura-varādhisarāma Yādava kulāmbara dyumani sarvajña-chūdāmani mālerāja-rāja mala-  
paroju ganda gānda-bhēunda kadana prachanda asahāya sūra ēkanga vira Samvāra siddhi gri-durgga-  
malla chhalad-anka-Rāma varibha kantihava Magara-rājya-mummāla Chōla-rājya-pratishābhārya  
Pāndya rājya samuddharana nīśānka-pratīpa chakravartī Hoysala bhuj-bala śrī-Vira-Ballāja-Dēvaru  
śrīmad īyānāthi-Dorasamudrāda nelevīdnoļu sukha saṅkathā-vimōḍadim prithvi rājyam geyyuttam  
ire . 7 neya Jāya samvatsarada Pushya su ! Ā | d andu svasti samasta-praśasti salutam aya . .  
.. bala-khānda dhānra Khāndava-Karnnīra-kataka-lunthāka kēraja-harinā-fārdḍāla ra . . .  
Kanakasābhī nātha-padā-kumāla rasika āyasu ganda Rāma śrī mā-nātha Akāṅka . . . . ra  
nāḍalu Hadī-nada Homma Ālūranu ā-halī Hiriyūra Arasu ganda Rama chaturvēdimaṅgala-  
sarbha nmasya id agi ihāra kaladu a-Hommaḍalu Amoleya Kesava dēv urige tribhāgiger ippana  
.. . hāga 133 pa i na kaladu a-Homma Ālurānu dhīeyan eradu śasanava kottaru |

śrī-Vira-Ballāja-Dēv arasara besadim devara sajan i-vittiya kammantigaru Kumvāna nadāda Tore nāda  
Tagadūru Mōgūru mukhya āda Hadinālu-nāda samasta-prabhu gavudagaļu ā Homma Ālūranu i Sima-  
pilī-Nāyanārige nīdāgi dhāeyan eradu kottaru Tore nāda nāda sēnabova Mūyannana maga Allappa  
Chandappa Singanna Kāmanna Sōvanna antu ayvarigam ā mahajannagaḷpīdīyaru samasta bali-  
sahita vīṭṭigālu saluvudu ā eradūra guḍ igāḷige vimōṭṭāra kodage-mānyaṅṅaru saluvudu i marāḍe  
yalu ā chāu irāṅka-tīram baram saluvant āgi bitta datṭi Hadinālu nād oppa śrī-Somnātha (usual  
final verse)

*On a stone in front of the same temple*

Svasti śrīmatu Saka-varuṣa 1258 neya Yuva-samvatsarada Vaiśākha-śu 10 Śū svasti śrīmatu pratāpa-  
chakravartī Poysala śrī Vira-Ballāja Dēv-arasaru prithvi-rājyam geyyutt ire śrīman mahāpradhānam  
Voruyāra Dānnāyaka . . . . .

*At Yedlūr (same hill), on a pillar of the Mahalingēśvara temple*

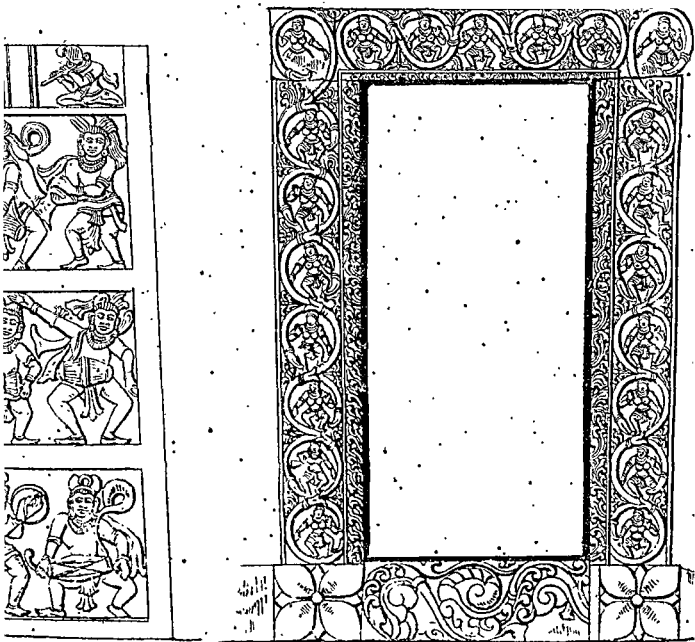
(Grantha and Tamil characters)

Svasti śrī samasta-bhuvanāśrayam śrī prithvi-vallabham mahārājādhirāja paramēśvara Dvārāvati-pura-  
varādhīśvara Yādava-kulāmbara-dyumanī sarvajña-chūdāmanī mālerāja-rāja malaparaj gānda gānda-  
bhēunda kadana prachī upāda asahāya-sūra Sānāvira siddhi gri durga-malla chhalid anka-Rāman ēkanga-  
vira varibha kantihāra Magara rājya mummāla Pāndya-dīśpatta Chōla-rājya-pratishābhāryaru  
nissānka-pratāpa-chakravartī Hoysala śrī vira-Sōmēśvara-Dēv-arasaru prithvi rājyam geyyutt ire  
Sakaruvānu lu 1169 śūra Phavāṅga-samvatsara . . . . . śrīman mahā pradhānam  
Perumāl . . . . . nīl Desi Nāyaka-dēvarku idayūru dēva dānam-āka dhārī-jēvam . . .  
(usual final verse)

*At Sūrapura (same hill) on a stone in Patel Puṭṭ-Gaula's field*

(The upper part quite defaced) i-mānyāḷeya dāmmakke śrī-vira Balad arasaru kumeya Dānnāyaka  
kumara Sōmā . . . . . karu Hariyappannavaru Ananta-Dēva Bichappannavaru Raghunātha Govundan  
olāḷavaru nōrūṇu vīṭṭiya malūyaru mṅṅāḷyāḷu ishāḷa ahantagi mīdida dharṁma malūyannāḷḷ  
oppa mṅṅṅṅam alā śrī . . . . . śrī-Jānārdana (in Grantha characters)

(the back of the stone describes the boundaries)



DOORWAY AND PANEL FROM ARKESVARA TEMPLE, ALUR

69

*At Âlur (same hobli), on a stone, in five pieces, at the D<sup>3</sup> Châra temple*

(Grantha and Tamil characters)

Svasti sri Irattirpidi elaru ilakkamum kondu Kollapurattu jaya stambham natti p Perirraugarai-  
k koppatt Âhavamallanai amuvattu aru anayun Iudirayum pendir bhandaramum akappada pidittu  
vijai abhishekuni panni via simhasanattu vitt irund aruliyi ho viriyakesari birmai ana udayar su  
vij 1 Pajjendra Devarku yandu elivadu Mu il onda Chola mandilattu G ingaikonda Chola valanattu  
p-Padinattu k Iomumm uaa Chola Vichchadura Nallur k umundrai p padimen bhumi Kolaniaka  
val unittu Madhuvantal ipurattu vij ipari Âdisadana Panirugadan Idail ondavai antuyakabbiraman madai  
irupadun kon I ma I onda prais ivadu Âlur ttiru Mulastinam u laiyar nri amudukku enga  
siri erikkil nir milam kalani I u tterku ravitan kalani I u vadai ku arduvil pillai  
Iul ku n erik u neidukku kilakl u utpatta milam mul kondakal I I alaiakl um I onda mannarai kl u  
duttom k komumma-ana Chola Vichchadura Nallur khamundan Vumbra permarum kundan jekamum  
idan (7 lines illegible)

70

*At Nagavalli (Kagalra li hobli) on a stone near the fence in Parulit Surappa's back yard*

Subham astu Pramathu samvatsarada P lgunar su 5 lu Naraja Rya Odeyar iraru Hagalabaleya sara  
boga Chikara arisarige Nagavalliya sthalada barabararu kum auchiya saravaranya  
siddharai e mangal um aba sri

71

*At the same place*

(Grantha and Tamil character)

Svasti sri devan prithivi ryyam panniy atula irai Viro sammachchirattu Âtti masattu  
sena badhan kalamai Talel attattil du mahaprabhu makan

72

*At the same village, in front of the Châra li village school is the*

Srimatu Prithiviy samvatsara S rivanar su 1 lu Brijachani a Deva i appanavaru  
Maddâra narara mal i rja P arake sava dagiya I o rja a vada gada k a I o I a kbe  
bhari u I h dade gum kavuleya kon haru Mattira a I u ryanavarug u  
Ioharu i dharmava

73

*At the same village on a stone under the gollal tree in Lalshini Varasayya's field*

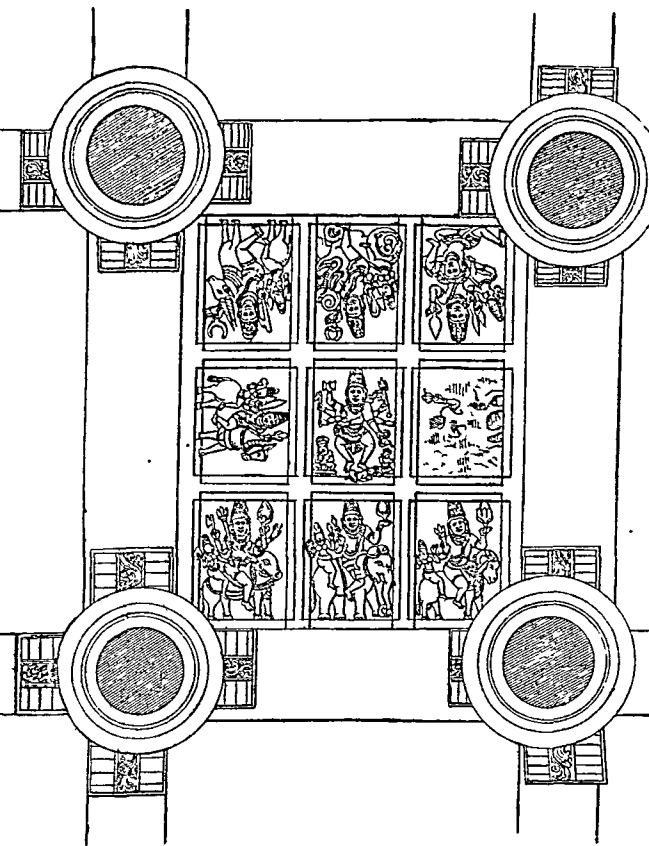
Sabl un asti P ilshiva samvatsarada Pushva su 1 rumam maha Mañc e vara mal a arasu  
gal i kuru ile karttar da kishapparas aravar unge pi nyar ga Nanyeya Gau li k ulsa Guda  
vararu Naravalliya kuru gal ge kotta I al-â sanu prajegal ge man-  
vargal kama (rest illegible)

74

*At the same village on a stone south of the Ganapati temple*

Sri subham astu bhara samvatsarada Mighra ba 12 lu sri man deva-devottama Sri Virup ksha  
Iugana karunyarai prajeda riyara bhujabala pratapa Dod la Bacharas vijanavara mahad





CEILING IN RANGA MANTAPA HALE ALUR

*At the same village on a stone near the Basara temple*

Yura samvatsarida Sivaratra la Achyuta Pura Vyakara katala diti m aris ayarava  
 kura Aubha Nava[kā] h gāididva se abova Javanavama maga Par vatavyunga kotta  
 srotayada guttigeṣa sila asarada l r m ar entenda lo (rest illegible)

*At Hale Saraguru (same locality), on a stone near the Y'u-ya<sup>1</sup>-a temple*

Kasi-Jayanti Râma Bhattara dharmma

Harer lila vaiṣṇava dāśhīṭha dāṇḍa sa-pāṭu vah |  
 Hum-dri-kāśa-ṣṭra dhātī bhāṭa śrī-yam dadhau |  
 Nāmaṁ tūṅga śrī-ś-ṣumbi-ṣaudra-ṣhamara-ṣharave |  
 trulo-ya nagararambha-ṣṭa stambha-ṣṭa S-ambhava

srasti sri vijayabhyudaya S divahana saka varushangila 1680 sudi varttamana ada Vishu am 1  
 Migha ba 30 lu srinad rajadhiraja raja parmesvara ipratima pi udha 1 ut ipa vira n rapati Mahisura  
 Sri Kpishna I aja Odeyar-ayyanavaru Kasivai Jayanti Ramabhattange bua i kotta kraya bhuduna  
 sila sathanada kramav entenduto Mahisura i agradi hobali sila uchavara h vaitida Haradamballi  
 s'halida Havina Sarigura hobali ilke i Sragura grama ilke Hennahole kduve ilke Channa  
 velayanipura grama 1 Uli Dai jayipura g rama 1 d haru sika vicharad v d karanika Rajay  
 anna sinabova Lingana i pilur i i ramadi sam (3 lines illegible) muna n lura dharmadi boga  
 kraya bhudunav 1 i 1 obharabak endi 1 el kenu addid ilke kol guthavai  
 (rest illegible)

*In Clâmbaraj iagyr o i a stone on a pile at the main entrance of the Vîlbi ra temple*

Srimad Gannapali Jayasithamurthi Purakalash  
Kulaśekhara nandasya sasanam vasa namah

[illegible]

1-chandirakka sthitam dharmaṁ namo va haraḥ varṇaḥ |  
 śaśvate varṇa śaśvate viśvāyā m jaya\* kṛmāḥ

(usual final p' rises) Chin lra's khara | M lla P'ya

In Châmarājnagar, on a stone in the Pārsanāthasāmi basti.

S'rimat-parama-gambhira-syādvādāmōgha-lāñchhanam |  
jiyāt traulōkya-nāthasya śāsanam Jina-śāsanam ||

svasti samadhyata-pañcha-mahā-siddhā mahā-māndalēśvaram Dvārāvati-pura-varādhīśvaram Yēdava-  
kulāmbra-dyumanī samyaktva lūdhānam malepatol grandādya aol a-nāmāvali samānukritar appa śi-  
mad-bhujā-balā Vira Gaugr Visimvarāddhara Bittiga-Hoyasīr-Dēvaru Gangevādī tombhatta-a-sisua  
Kong-chigigi ēka-chhatra-chih iyeyim Talek idalum Kōlila-puadalu sukha saukattā-vinōdadin rāyam  
geyyuttam ne |

śrīmat-śrīma-Samanabhadra munipō Dēvīkal ul a stutali  
śrī-Pūjāngbur udittā-vritta mī yī śrī-ā idirājimbudhau |  
āchūyō Di vidhivayō Jina-munis śrī-Mallishēna-vratī  
S rīpālāh pampalitākhila munis sō 'nantavīrya-kramāh ||  
Jinan ishta daivam Ajitam | munipati guru Poyślēśan āldau enal sad- |  
vinutam mādisidam śrī- | Jina grihamam Punra-Rāja dandādhiśam ||  
mitra kulibdlu-varddhan | sudhamśu virōdhu-balant ikam mahā- |  
mātya-kulōdbhavam sakala-śāsana vāchika chah rasaitti lō- |  
ka-traya vartti kirtti Punisamur-chamūpan avange śuddha-chi- |  
ritie pravitte Pōchale manah priya-vallabhe tat tūñbhavai ||  
Chāvanan āsritāmara-mahiruban uddhata-mantri mantra-vid- |  
rāvanan ātanam kirya Kōrapam anvita-sat kalā-kalā- |  
pārvitī-lōdhan ātan anujam sujanāgram Nāga-Dēvan ā- |  
jūvanatānya-mantri-nichayam kavīgūna-Pankajisnam ||  
Punra-chamūpan emb eseva śāsana-vidhaka chātravattig en- |  
t enisalodam pogartte tanag āgire puttida Chima Rāja Nā- |  
kanā Kumarayyan embā ratunā-trayā-mūrttiya putran oppadam |  
Punisamā-dandāñthian uditōditi Chāma chamūpa sambhavam ||  
aravōlge jirya Chīrma | juyatīy ar app Arasī abbegam Chaudalegam |  
bhuv ma prisiddhar ātmōd- | bhava [ridar p] Punisamāy nam Bittigam ||  
kojū ent unbbhjam unnil nāldu mahim-vett uppurant āgalu śrī- |  
mī yim vikhā itā vittam Pūnisegam aram Bittigam putte mūvarg- |  
gañg ellam s ypp udbhavait akhūā-bhavya brayam nidegam mē- |  
chāā chitōyit ar ādar dāhreyōl esedud ant ī mahīmīya-gōtram ||  
Chīrāgim sat-pujad m | bhīvākūy emp Arasīabegim sutan ogedam |  
kūvāime negardā Poyśala | bhū-vantīvāi ma sandhu-vīgrah Pūnisam ||  
Toduva adirppu Kūngarān adangisi Pōlvaram porāchū mā- |  
nād Māley ījaram mā lipi Kūā-pupāl u a tolā b nū anam |  
b dāpisi pokku Nil-sūyāy jayā-lakshim ge kirtti | .. j m ī- |  
dūā vādhū Bittī Dēvaru māli sachuram Pūnisun brādhikam |  
adittim Poyśāā-bhupan orme-bea .. Nilidriyam konda tann- |  
adavindam Māley ījaram kadanādo] bekkonda tat-sīhasā- |  
bhūvadriyam karkōl Kōrādhilpattir āgrāī īm Bīyāl nīdanam |  
padap m k rasi kon fan into Pūnisā-ēi dūn lān lāthī lūpa |

ketta myogi bittu modal illade banda | rishuvalam modal |  
 getta kiratan olagisai maade sevakan age gettudam |  
 kottu manntaram jagaman int abhurakshusut uppa pemp odam- |  
 bitt ure dandanatha Punisam neguldam bhuvanantaralado ||  
 daram ira . hyade Gan | gara pariym Gangvadi tomblattaru sa |  
 sirada basadigalan alan | urud upam Punis Rya-dandadhisam ||

svasti śumatu Sakā varuṣa 1039 neya Darumukhi samvatsarā Jeshtha bahula 1 va Mūlāṁ kararū  
 andu Tulā rasiya Bhubaspati-ṛṇadalu Enne nadv Arahottāradalu śrī sandhu vṛgrahu dandanayaka-  
 Pūnarṁmayya mūdisi Tūkatada basadiyoligigi basadigilge bitta gaddu 1 ura ha lavalu Annamāyea  
 gereya 1 elage 1 hanluga bitta dle guṇi 1000 1 ura tenkan hegg reya 1 lilyalu gaddu  
 khanduga adakke guṇi 500 beddāle basadāri khanduga eradale 9 guṇi 4000 a ura halli sabita  
 Jakkī kolaga dharmma goḷi 1 dur goḷaga 1 iladu guḷi ordu hore ganadal ammana enne tontada  
 guḷi 100 a ura badagana Kōḷayanahalli sabita Pūnar Jinalyaki 1 dhīra purvva 1 mādi  
 bitta ditti (usual final verse)

brasadige bitt i dharummama | n o sedu karum salisad irdd idam |  
| bi dharumama | ond i gati earamasugum |

## 84

On a stone in the enclosure of the same last

Samat puama gambhu tsyadadamogha huchihra u  
pyat tialôkya nathasya srasanam Jina srasanam ||

svasti in pratapa-chakravartti Hoysala śiṣi vira Narasimha Devaru prithvi vijaya g juttam ire Sak i  
varusha 1201 neya Vishu samvatsarada Pashya su 15 Ā uttirayana sankrama d nā Arakottarada  
brasadige vira Keta Gaundana maga B hti Gaun linum Alida Gaundana maga Dase Gu i lun olgada  
samasat gaundugal i devunge nuu kuli nichan li leduge r ane vana man le gady u r n araki utta  
mul hiyaga i devaru okkalu esu vu dam sarvamunay āgi b hta datti

basadige bitt i dhaummarra | n osedu i uram na lesut iddad akkum pu i m i  
asasadind qip i uram | prasu um biqlimmaru londa gati samra saagum ||

(usual final verse)

## 85

In Chamarupnagar, on a stone to the south wall in the precincts of the Bhujagar temple

*In Chamaranagur, on a stone to the south-east in the premises of the temple of the goddess of the village.*

86

In Clamarupagar, on stone at Hemulla naitapa of the Clamar + water. He

[illegible]





dhruvāśrī Kṛṣṇa Rājāśrī varādhīrma pātnī Chandra vilasāśrī sūmādhanaśrī chakṛa komaṭṭiyar  
 ājā Pūṭṭā Tiyaminanṇi vārmāśrī rāṭṭiṭṭhāśrī Bāḥ kempī Devaśrī

## 89

*In the same temple, on the lintel of the Mu'du Kashi\*vara shrine*

*Sa dharaṇī śakā varāhaṅgaḥ 1773 te lundhigṛāmaṁ vadaḥ Iḥḍgaṇaḥ I Pūṁvāṇḍaḥ  
Jḍaṁ dhaṁvāṇyāṇāṁ dharaṇī pūṁvāḥ I Sūṁvāḥ I teṣṭi Mūḍḍaḥ Iḥḍgaṇāṇyāṇāṁ  
I rāṣṭhīṁ māḥṣṭa Mūḍḍaḥ Kṛṣṇaṇāṇāṁ dāṇāḥ I*

## 90

*In the same temple, on the bank of the Subrahmanyasa shrine*

Sala duna saka varsha 701 1773 na a Vir bhikshu = watsarila 1 halima addha 2 Bhauvarad  
alla idha mahasanyu wari pada saka jala H = ari Sabharman munda pratishthitar idha Salrahman  
Astar gram wari

## 91

On a scale to the south of the earth, just in the center of the Lakshmi-antarmaya

Sresthi śra prapita cakra-kṛti Hṛṣṇa śa śa vira 'u r s' ilia Deva u sū l i śa sū k i śa vi śod a m p r i t h u v i  
rīṇyā m g y u t t a m i r e ś u t a v a r ś h a 1201 n y a Viśhu śa m y a t s a r a d i P u ś h y a ś a 13 ṁ u t t i r a y a n a ś u  
k i m a n a d i d u r a A r i k e t h u i t P t i t a t a i t a D i s G u n m o l a n d i s a m i e s a g r a n d i g a l u m i r a  
Lakṣmī 'u r ś a n a d e v a g i l l b o d d l u c h a i d i m n e g a d y a n a  
(bael) m a s i g m a n d l a t t a i d e v a r i n g' e l l i o l l a l u s a r e v a m u y a v a g i k o t t a d h a r m a (u s u a t  
f i n i t e r s e) t u r a ś i h e ' u i r a i l l u v a m m a n g i d l e l a v a m a t n u g u .

## 92

At Clāmasajia ar on copper plates in possession of Āgānīa Tirumāra anyāgar of  
the Duravaśvami temple

(IL) Subham astu !

[illegible]

Doda-Dēva-Rāja-nāma tēshām ādyō Raghūttamō niyatam |  
 yad bhakti-bhāva-viśāsaṁ nityam parichaiyatō nityaṁ anujāṇi ||  
 nityam yō vibudhāvanaiḥ nīratō jishnus sudhāmaśrayah  
 prōdyad-vairi-bala-paṭbhēdāna-vidhi-paudha-pratāpōnnatah |  
 pratyarthi-kṣutibhīd-vikunthana-kālā-pīṇḍitya-pārangatas  
 sthānē sampratī sō'yam arhati nripas śrī-Dēva-Rājābhīdīm ||  
 dharma-patny Amritāmbāsyā Sītā Lūsā Lavān iva |  
 asūta Chukka Dēvēndra-Kanthirava-mahīpati ||  
 tatra Karṇāṭra-sūmāṇya-simbhāsanam udāra dhīh |  
 adhyastē Chukka-Dēvēndrō Mahēndra-sa(II)ma-vikāśamah ||  
 prāchyīm Pāndyam Chokka-bhūpam vijyā sūmāṇḥ charat |  
 parama-Tripuram mṛishīḥ praty-Anantapurīm nṛi ||  
 pratichyām Kēladi-bhūpān prahritya Yavanānugān |  
 Sakalēśvriyam prāpad Arakalgūḍam apy asau ||  
 aharat Kēśava-mudram jivodichyāu cha Ranadulā-khānam |  
 Kandikere-Handalakere-Gāḷū-Tumakōṭi Honnavāḷis cha ||  
 Morasa-Kirītanugitam Mushtikam ājya vīrjitya |  
 bṛitva Jadaganadugam vyat mōch Chukadēvarīyadurgākhyaṁ ||  
 Varāham ājyam Sūmushmīt chiyutam Yavana vīrjūtīt |  
 Sīrangapattanīsthānīm ānyārchatī bhaktitāh ||  
 sō'yam śrī-Chukka-Dēvēndrah patī bhakti-pāchōditaḥ |  
 śrāddhāyākārayat śrāddhīm Gayāyām Kūṣhina-Yajvanā |  
 ānantyārthīm ath imushmī prādād gi mōḥv mūttamau ||  
 tad ātma vishayē tatra śāsanam śīstra smṛitatam |  
 dēya-dātrī-grahītṛinām prakhyatyai parikhyatē ||  
 śrī-Sālivāhana-śukō mum-nidhī-bānēndu sammutābhēshu |  
 yātēshu vartamīnē śrī-Rākshasa-nīma-vatsarē hy asmu ||  
 Mārga-trishē Kṛishna-pakshē tritīyāyām Gurō dīnē |  
 pitṛi śrī-Dodda-Dēvēndrōh pratyībḍika-dīnē sūbhē |  
 Ātrīyō bhāgichas śrīmīm hy Āśvalīyana sūtravān |  
 prastās śrī-Dēva-Rājasya Dodda-Dēvēndra-nandanah ||  
 śrī-Chukka-Dēva-Rājēndrah kalyāṇa-guṇa-sāgarah |  
 śrī-Vatsaja-Sūmāśa-pratirākhyā Yajmānē |  
 Āpastambasū-sūtrōktā | amīcharanā-kālinē |  
 mīyājya śrī-Kṛishna-nāma-samuelchāranātra sādā |  
 Sūmāśa-īrya-pūtrāya śrīmātē Kṛishna-Yajvanē ||  
 grāmam Tirakūṇḍikhyā putas sūmāntarī-sthānē |  
 dhānā gōḍhānā-dhūyāmbu-samit kōṣa-sūmāntam |  
 Kabbhī(II) byānāpuram Chakam prastānūn Chukkadēvarā |  
 prastānūn Kṛishnāy uram aparām Hūḷīm vānānūn Chakam  
 śrīmāt-pāṇḍum vānānūn Chakam prastānūn Chukkadēvarā |  
 śrīmāt Nīrīgān vānānūn Chakam prastānūn Chukkadēvarā |  
 Chakam prastānūn Chakam prastānūn Chukkadēvarā |  
 itī śrī-Chukka-Dēvēndra dīttayōḥ Kṛishna-Yajvanē |  
 grāmāy hī prastānūn Chakam prastānūn Chukkadēvarā |

svasti śrī vijayābhyaudaya-Sālvāhana-śaka-varsha 1697 sanda vattamānev āda Rākshasa-nāma-sam-  
vatsaradī Mārgasira-balaṇḍa-tadigeyalu śrī man-mahā-rājādhirājya rāja-paramēśvaram praulha pra-  
tāpam apratimam dēva-brāhmaṇa-pratipīlakan ant-embara-gaṇḍady-ānka-dhaya-birudāvaḥi samāñchitan  
appa śrīman-Maisūra Chuka-Dēva mahārāja-odeyar ayyanavaru S'rirangupattapadoḷu sukhadim pri-  
thvi-simrāyāṃ geyyuttam irdu tamma tandeḡi āda Doddi-Dēva Rājy-Odeyaravarige Vakunt'ia-lōk-  
vāpty āgibēk endu avara pratyābhika-puṇya-kaladālī śrī-Kṛṣṇa-Dikshitarige dhāreyaṃ eredu kotta  
grāmagaḷu Terakanimbūya ethiḷadallu Kabbiganapurakke pratinām idhēyaṃ āda Chukkadēvarājapurav  
emba grāma 1 Hullān ikke pratinām achēyaṃ āda Kṛṣṇāpurav emba grāma 1 ubhaya yaraḷu-grāmada  
chatus-sime-yalle-kallugala rāvara | (24 lines following y contain details of boundaries)

ēvam-vidha-chatus-sim'i-madhyā-dē'vam upāśritāḥ |  
nidhu-nikshēpa-sahita-pīśānāksini-samyutāḥ ||  
āgimi-siddha-sādhyāḥkhyā ashtau bhōgā anūttamāḥ |  
amushyaiva bhavishyanti śrīmataḥ Kṛṣṇa-Yajvanah ||  
ādhich kṛyasya dīnasya tathā vimayasya cha |  
anena kṛyamānasya yōgyau grāmāv imau śubhai ||  
imam divasam ārabhya grāmau śrī-Kṛṣṇa-Dikshitah |  
putra putra praputraḥi kramēnāchandra-tīrakam ||  
śubhōttiram nirābhāṃ sukhēn'innbhavatr iti |  
Ātrēya-gotra-jitēna hy Āśvālyana-sūtrm ||  
Rik śākhunā Dēva-Rājya putrēna gūṇa śālmā |  
Dodd i-Odeyāputrēna Chukka-Dēva-mahābhriti |  
S'rivataja-S'rinivāsa-putrakāya Yajurvede |  
S'rinivāśya-putrāya śrīmatē Kṛṣṇa-Yajvanē ||  
sa-hiranyōdakāśāra-pūrvakam tu yathā-vidhu |  
dattayōr grāmāyor ētaj jī(III)tyatām tāmra-śāśvām ||  
yas tōshayan Gurur ita vibudhān vēdārtha-garbha-rāg-gumbhah |  
Chuka-Dēva-Rājya nripatēs sabhās Sudharmām vādhyāstē ||  
tasjasya Kauśikānvaya-sindhu vidhōr Alagasingarāryasya |  
tanuayas Tirumalayāryō vyātānīt tāmra śā-ana-ślōkām ||  
ēkaiva bhagmī lōkē sarvēśhām ēva bhōbbhujām |  
na bhōgyā na karā-grāhyā vipra-dattā vasundharā ||  
(usual final verse)

śrī-Chuka-Dēva-Rājyā (in Kannā la characters)

At Mallāyyanapura (Chāmatājnagar helli), on a stone in the western wall of the Mūri-chūdati.

Swasti śrī jayābhyaudaya-Sālvāhana-śaka-varsha 1451 sanda Nandana samvatsarada ditiya-Bhā-  
drapada ēu 10 Somvāradālu śrīman-mahārājādhirāja rāja-paramēśvara śrī vira-Achyuta-Rāja-mahā-  
rājatu prithvi rājyam guvillī ā-mahārājara rāja-kāryake hitārtham āda perumāla adhikāṅgaḷu  
Arakot'iradī Kāmyappa-Niyakāra makkaḷu Virabhadra-Nāyakarige Arakot'ura sthālāke saluva Mall-  
ayyanapurada grāma 1 danu prabhu kodagey āgi kottar āgi ā-grāmakke saluva chatus-sime-rāvara |  
(5 lines following contain details of boundaries)ut i simcy-olag'ida gaddē beddalu adu māne-rana sunka  
suram'idāya ēa unḷāda svāmyarānu āgamādi ā-chandrārka-sthāy āgi anubhavisikōndu bahari yendu  
kotta kodagi (final verse)

## 94

*At Mādalapura (same hobli), on a stone near the eastern wall of the Māri-chāraṇi*

svasti śī jayābhayudaya-śālināhanī śakra varuṣha 13.. O sanda vaitumānava āda Naḥ-samvatsarada  
Varāḥkha-suddhi 1 lu Chikka-Rājara la mīṭaru mahārāja . . . puṭhivi-āḥyāṁ gayuvālu Arakoti-  
rada Chenna-Rāja-Vodiyu . . . namaga puṇyav āgali endu namma . . . kalla Mādalapura  
Basavappa-Dēva . . . vanakāra-Dēvange śivāpittav āgi kotta . . . grāma-sādhanada kīrtav ent  
endae (rest illigible)

## 95

*At (Tēlāḥkha) Maṣūr (same hobli), on a pillar south of the ugrāra*

(North face) pura-varēva ndagun-nitha śī . . . t-Paṁmīnadigal Moḷeldūṭ-mahā . nakke  
butta sthū . . . tuppamun solhēyūm ci dūgam illa kuḷḷ ḷ-ibbaḷla mēl akkidan aḷido Vāranāsya kavḷeya  
.. dom

## 96

*At the same village, on a stone to the south of Doddapadige garden*

(Grantha and Tamil characters)

Svasti śī samastā-prasāst-salita śīman mahā uruḷakṣara Tribhuvan-malla Talakkaḍu-Kongu-  
Nangul Koyuttū-Ucheliṅgi-Vanvaś-Āṇṇuḷ kaduśāka-kkonda Śarvārā siddhi gurūṅga-malla  
pratīpa-Poysal Vira-Valluḷ-Devan Padmīttu Śrīmat dDuggē . svayaya dēva śī-Nārasimha-  
Dēv (rest illegible)

## 97

*At Hanakūṭe (same hobli), on a stone lying in Malli-Setti's wet-land, west of the Āṇṇēya temple.*

.. . vatsarada Je-hitha-ba 1 śī . . . mandakṣīva an-āya-vibhā . . . dakṣina pūrva-  
pāśchima-samu . . . Vodeyara kumūa Chikka-Kan . . . Hattalākōṭeya adbhakā . . .  
Hattalākōṭeya keyi kodagi . . . kattide paṇi kotta śīmanada kīrtav . . . yannagū adbhakāṅgalige  
sunkadavarige nī . . . laṅkigeṅga Hadhānā māyāḍeyalu ēnu tere uḷḷappa . . . teruvāru ā-kay-  
koḷar mīṣṭanta tappu tāsādi kaluvu hāda anyā āvuduv illa ālkalu ākavaru hokkavu adbhakā-  
ḷige gam ! māyāḍeyalu teruvāru brāda ākalagālu sthāra unde ihuvu ānu adbhakāṅgalige haḷi  
kalpiskōndu hōhru

## 98

*At the same village, on a stone to the south in the precincts of the Jonāḍana temple*

Svasti samastā-prasāsti-sūtam śīman-mahā-mandakṣīvarā Dīvīvati-pura-vaiḍhīvarā Yādava-  
kulimbura-dyumanī samyaktva-chāḍimani . . . nīmāḷai-samāḷankitar appi śrīmad bhūva-baṭa-Vi-  
ḷḷaṅga Viṣṇuvarddhana pratāpī śī Nārasimha-Dēva Gaṅgavādī-tombhātṭaru śāna Kong oḷa igi ēka-  
chit utra-chiḷḷeyum Dērasamudādilu sukha-sankathī-viṇḍiḍiṁ rīyāṁ geṇṇuttav ire svasti śīmatu  
Śakī-śarishum 1089 Śarvayūta-samvatsarada Chaitra māsada pūrva-pakṣada cāḍiśi-Āḍitya-  
Bastadala Ene-nāḷa Hattalāda Kṛāntaka-chituvēḍimūṅgalu Kṛāva-dīvāṅge Hattalā Tibba-  
hūḷiyum ā-Būḷḷigeṅga ā-hūḷiya ere kebbe salitam Vasitī-a-gūṭrada Niga-Dēva suputia Maṇi-  
māli-Dēvaum Tibbāda-nāḷayum Māli-māṇiyum samantā-Māḍiyum kōṣy. pa-gōṭada Kṛāva-  
māṇiyum Lūṅgī-āda samasta-prabhu gāṇaḷagaḷum dandanīyaka-Būḷḷiyannūḷu heggide-  
Tīṇṭṭalāṇum Kṛāva-āḍiṅge Tibbāhūḷiyum dhārī-pūrvakam nēdi kōṭṭevu i-Viṣṇu-ḷigeṅga  
ettīḷuḷu Hattalāda-Naga-Dēva-āḍiyāra putrum Māli-Dēva-māḷayā āda Mandala-svāmīyūm  
Tibbāhūḷyāra Hoysala-māṇiyūm || (final verse)

Viṣṇu grāhake butta dhāmanā a-ḷ m lē-ēdu kīrtav iṇḍaṅg akkum puṇyam !  
asava-āli ētis dīvī-ḷḷeṅga āvāṇa brāhmaṇa kōṇḍa gūti sam mīṣṭum ||

## 99

*At the same village, on a stone to the south of the Virabhadra temple*

Sulham astu sri jayabhadraya-Salrahana akh rasha savirada nindra mahatta vidu sinda vuta-  
manu ada Srivannu samva<sup>4</sup>arada Srivana bi 10 Garavirudila sriam mahahy: hira Piyu-  
mal aravira prathaviyya gavalli vira p idl una Saluva Govinda Raja Ved vana n u. Jararu  
Tururu hy ikalallila sruva 10 J Modulu ura makkalu Jalavaru Modu jaru tamma m ganyu trottala  
koteya gram dila 'manu maha-devottama' sri Varabhadra devaru prasthithayanu maha devaru. sri  
anga Ulagale haragi kottanta sime (3 lines follow) 9 centa n details of the g ft) en untada sarva  
srinuya kke trasugali matta ar adaru dharmanakke kottanta simegalu ea untada s rva svamiya  
ellakku deva stupa ke kattina ada Ahappra siluudu attinu deva sime ellavan urabhaiva t ntu  
devara srakavale tikkutha t man manu n badi uelakuran nrisikola nikuyavan vel vel ga  
nadisi ol dila un i-deva n Parvayanu parapitaviraru vichinra sallada matt arugu sambandh illa  
Allannu s rakk kartinigibinu n att nra sambandh illa endu kottasa nra (usual final pra sa)

## 101

1<sup>st</sup> H = ru (same lullu) on a stone near the Sona Ahara temple

Sulham astu stasti 'tu vijayabhadra Suktaham-aka vasha 1680 sanda vata ar vada  
Pranati samvats ridala. namadru dharaya rupa per nesarana apratima pravali pratapa v r i  
piti sikhra brahmapalavayavaru Mahurati 171 da Sarvagattamadulu ratra sir la ma  
rullar isakkidiprithu samyagam gevutt irulu Pranati samvatsarada Je ltha uldha 13 Sukra  
vradulu Huradambhija hobaji Ankarabaji Haurati prasanna v i rura ila deva devottama devati  
suvabhinami n prasanna Soma bhara stin v r i n r vedya diparadi roge Antin I.] Hauru  
stakke calu a gramigala guda i rajagala Brahmanaru sett milu paj caruru i ur caruru ka i  
d varu chalur na i rajagala i mnt am tin ma sevuttav am kotta vura arimanaga terura k He I un  
duvukke ttagig 12 hanukke (15 l i v s i l l g Ue)

## 102

On a s c i north-east of the same temple







## 114

On the 3rd stone.

Subham astu svasti śrīman-mahārajādhirāja rāja-paramēśvaram chatus-samudrādhipati śrī-vira-  
 Parihara-mahārāyaru prithvī-rājyam geyyutt iralu śrīman-mahā-pradhānam Magappa-Dannāyakara  
 bilada-kayya bhandārav enpi Achanna-Vodeyaru Hoisala dēśavan ālut iddalli ā-ūra . . . sunka . .  
 āri . . . . . śrī-jayābhyudaya-S'aka-varusha 1320 neya Śvara-samvatsarada Bhīḍiapada-su  
 15 Sa dakṣiṇa-Vāraṇāśī-pura-nāmā(kā)dhīya . . . . . Anilēśvara-nandī divigege (11 lines illegible)

## 115

On the 4th stone.

Svasti śrī jayābhyudaya-S'ahyāhana-saka-varusha s' 1454 neya Nandana-samvatsaradī Māgha-ba 3  
 Mangalavaradalu śrīman-mahā-Ach'yuta-Dēva-mahārāyaru prithvī-rājyam gayvalli Hirya-Bācha-as-  
 ayyanavaru śrīman-mahādēva-dēvōttama-divya-luga-śrī-Anilēśvara-dēvarāgo mūraneya jāvada abhi-  
 shēka pañchāmṛita amṛita padī nāda dīpa nadeva maryādī Bichanahalliya grāmavanu dhāreya  
 eradu kottev ſigī ā-grānakke saluva gadde beddalu tōta tudike ālu magga mane-vana vojavāre hoṇa-  
 vāre sunka jēn untāda sirru-srāmāyaru ā-chandrārka-sthāyiy āgi nadeva maryādī kotta dharinma-  
 śāsina (usual final phrases and verse)

## 116

On the 5th stone.

Svasti samasta-bhuvanāśrayam mahārajādhirāja paramēśvara Dīrāvati-pura-varādhīśvarom Yādava-  
 kulāmbira-dyumani surayājūrchūdāmani śrīmad-Vishnuvarddhana prātāpi-chakravartī Hoyana  
 bhay-bala śrī-Vira-Ballīla-Dēv-arasaru prithvī-rājyam geyyutt iralu Sika Garadī Nilagiri sādāhā  
 Kongara-māri Kouga-disāpitta immadi-rūlutta-rāja śrīman-mahā-pradhānam Mādhrīva-Daṇḍanāyakara  
 mane- dūv Anni-nāda Margayada Purusa-Gōdina magā Māra-Gōdānu ā ūra Anilēśvara dēvarāgo  
 kōtta śilā-śīsanada kramev ent endude 1239 neya Nala-samvatsarada Srāvana-suddha 2 Sukravārad  
 andu dēvājavānu mādisi nandā divigege kotta beddalu Kambahaliyalli 600 Bhāudigereya dūmbina-  
 kelige salage Bedegereyaru ēriya kelage beddalu mūnūṇanu sāva-hottinalli kōtta silā śīśana (usual final  
 verse) gaudana voppi śrī-Anilēśvara (final phrases)

## 117

On the 6th stone

Śrīman-mahā-mandilēśvaram ari-rāja-vibhūda bhīshage-tappuvā-rāyaru gonda śrī-rīva-Bukkanna-  
 Vodeyaru prithvī-rājyam geyvuttam iralu śrīman-mahā pradhānam Sasaveya-Dannāyara maneya-adhi-  
 kārī Nāgarasaru S'aka-varusha 1285 neya S'ōbbhakti-samvatsaradī Pushya-śū 12 Sō Yenpe-nāda  
 Haradanahalliya Anilēśvara-dēvara ampita-padī nandā-divigege pūribbadal vjja dēva-dīnada beddalu  
 kambha 1500 gidde bitī kīrī 1 kke vjja kodage-dereyaru ā-grudagilige vjja kadadu kōtta d-darṇma ā-  
 chandrārka-sthāyiy āgi nadevul endu kōtta śilā-śīśana (usual final verses)

## 118

On the 7th stone

Subham astu Visāvasa samvatsarada Mūggasira-śū 5 lu śrī-vira-Dēva-Rāja-Oḷeru prithvī-rājyam  
 āluvalli Hiriyappa-Dannāyakaru . . . . . Vodeyaru kālādalu . . . . . navaru Haradanahalliya gauda (rest  
 illegible)



## 125

*On the right of the same doorway.*

Subham astu |

śrīmān Lingayya mantri varu-lasita-kṛtī śālistṛ Parthivāśadbē |  
Vaiśakhē sukla-pakṣbē Himakara-vilasaḍ-vāsarē bhāsurādyā- |  
nantā ghātāśāḍitē bhē Subha-Mithuna-tanau Divya-Lingayya paśchacī |  
chakrē śrī kṛtīśāstivara-ruchi-vilasan-nīma-laga-ī ratishṭhām |

(on the left side) subham astu (usual final verse) Lingama baraha

## 126

*On a lintel of the Dakṣhināmūrti shrine in the enclosure of the same temple.*

Svasti śrī vijayābhayudaya-Sāhivāna-śākā-varuṣa 1675 neya sanda vartanina āra S rimukha samvatsarada Chaitra-ba 7 Mungāvara surya pūrva-ī ratishṭhey āra 7 grīheyaḥ i-subha lagnaḍalli Divya-lugāvara svāmyavara dakṣina-dig-bhigādali Ilumamudādali aru Kāyapa-gōtra Śivaliyana-sātra Bhaśākhādyāyigā āda vira-Dīvanapparasara pantrar āra Muddayyanavara putrar āra Ilumamant-ayyanu Dakṣhināmūrti-svāmyavarannu pratishṭhe mīḥ kṛtīrtham ādumu

## 127

*On a stone behind the idol of Sarasatī in the same temple.*

Subham astu svasti śrī vijayābhayudaya-Sāhivāna-śākā-varuṣa 1106 sanda Krōḍhi samvatsarada Māgha-ba 10 Śo-lū śrīman-mahā-mandālavarannu śrī-vira śneya-Jāṇṇeya Imunadi-Rāya-Vedeyara Kumāra Dēpanna-Vodeyara prithvi-rīyam gauvali śrīman mahādēva-dēvōttama-śrī-divya-linga-sri-Aṇḍavara-dēvayige amrita-paḍi nandā-dīpa śrī anga-bhōga-ranga-bhōga nadeva maryādēyalī Yennē-nāra-sthalāda Haradnahlīya grāmavannu dhāreyaṇ eḡadu kotten āgi ā-grāmakke sollura gādde beddalu tōta tudike adu mane-vana volaviru horaviru sunka badagana hirya-kereya pāverāru ēn untada sarva-svāmy-ī ā chandrārkkha-sthāyig āgi dāvara sēve nadeva maryādē kotṭa śilī-sisana (usual final phrases and verse) pūrvadalli kotṭa Haradnahlīya santheva sunka Tāvarakatte Yennē-nāda sthalāda Mārehaḷḷiya grāma 1 Uduvanka nāda sṭhāḷḷa Honnagavund mīḥ ḷḷiya-grāma 1 Punayuru-grāma 1 Hāruvahalḷiya grāma 1 Uluranka-nāda sunkadalli aramūge ettida pramāṇego hanavige vonda tārida lekkādālī dēvayige saḷadu hirya-kereya keḷige jareya tūḷu adila varada tēru . . . .. tengina-tōta alliya adaheya-tōta gādde kaḍḍinalli kha . . . 1 | khalina Vappayyanavaru kotta Honnagondana . . . . (rest contains details of gift)

## 129

*At Kottagārahallī (same hoḷi), on a stone to the east of village side*

Svasti śrī vijayābhayudaya-Sāhivāna-śākā-varuṣa 1457 sanda vartanina-Manmatha-samvatsarada Chaitra-ba 11 śrīman mahārājadhīraya Achyuta-Rāya-maharājāru prithivī-rīyam gevali Romappayyanavaru Añcharāḍiya sṭhālāda Kottakārahallīya . . . . . 700 varu gādde beddalu . . . Achyuta Rāya mahārājāru lottu maryādā

## 130

*At Añcharāḍi (same hoḷi), on a stone lying in a lane near the Domlara koḍige hola, to the north*

Svasti Śākā-varuṣa 1303 neya Raudra-samvatsarada Āśvīja-śu Añcharāḍiya Bayichana Basanavar-ī Añcharāḍi Arekohandā-kūḍ- kālēgav idalli ā-āra rāḍida Mañche kādī biddalli Oḷakuppehalli nettara-koḷige kamba 100 śrī

## 131

*At the same village, on a stone to the south of the Mallastara temple*

Swasti sri samasta bhuvanaraya sri prithivi vallabha mihirajadhiraja parama para parama bhattaraka  
Yadava kulambara dyumani samyaktva-chudamani meleraja raja madaputula ganda ganda bherunda  
kaduna prachanla yekunga viran asahaya sura samvara siddhi giri-dargam illi chaland anka Rama  
varmbha kanthurava Magara ryya niramulala Pandya ryya varddhena Chila ryya prat htha  
charva nis anka pratapa chakravart i Hoysavala sri vira Varasimha Dev varasira Dor samudrada  
ndelei nol sukha sukutala vinod dim prithivi ryyam reyyutt iddali karyara e da Pakali nitha adhukari  
jaruna visava palama Dayanna Mallapuravaru samata Hirva nali meli j rabhu  
Edatala Maachryyanavaruru sthira ryyadhamra sikh ryya gevutt iddali Saka varu  
sha 1190 neya Srimukha samvatsarada Pushya ba vara sukritamara nakshatra  
(rest illible)

## 132

*At the same village on a stone to the north of the Ajaganya temple*

Swasti sri jayal bhudya Salivahana aka varusha 1469 neya vartara idu da krodhu samvatsarada  
Kartika ba 3 Mandar idadala srinman maharyadh raja rya paramesvara sri vira pratapa sri Sadasiva-  
Raya maharyaru prithivi ryyam gayyutt irala srinman mah mandalavaru Pama Paja Tirumala Ryyaya-  
Dera mitha aravugala murpadunda dalivya Tippuna Navakuru Hadinada Chikkapporasa Gaudange  
lotta umbaliva sila sasana kramav cutendade Hadinada imey olaganu Amachavidiya sthola Amacha-  
vilihali Hirvuru volaguda gidde beddalu tota tudike kuri-dere sunka suvarinudaya modalada payi-  
dagal siliragi ninage umbalivagi kottaru minu minu puti prutra paramarey agi a chandrulka-  
sthaiyagi agi anubharisikundu bahe yendu kotta sila sasana (usual final verses)

## 134

*At the same village on a shalal near the Kyath-dara temple*

Swasti sri kottu bhuvan dharma maharyalhu ya kovalala puri varasara handagiri natbam  
srinman Nimanaga Permm nal gala luttu anttida pralima varusha Avadava hiya lamma ji Garu-  
dana Ivalol Abhinava Meleva Punasaga vittanada baredam Gavali Settaya m ga Dharam

## 135

*At Chintamani (same lalli) on a stone to the west of the Virulha temple*

Sillimastu swasti nitya bhudya Salivahana aka varusha sa 1531 sarda salura Parilhami  
sasara la Mitha 1131a rima iduvu lal varar dhiru sri Venkatapati Paravul pithi  
rva ravyattirala Hitha lalasa aras alji Chenthi Olvara konara Nava Pithaviru Amelala  
vitha lalala kumbhara dvaru Virubala lal dvaru Basavavara devanaga rita pal dila vinava  
taka salavira Clapayyayir lagrauna lita Sivapattar galottar gaur nakke salava clatus  
simavira aliyak litalilhan ruyulha mangamun varavira unt davaru varavira saluda  
e da kolala sa svastira nitya bhava manad idakke alji dvaru n rakak lacharu

## 136

*At Gudhalavalla (same lalli) on the inner door of the Virulha temple*

Amelavala n Virubhadra-d varaga swasti sri vijayabhudaya Salivahana aka varushagala 1748 sarda  
varturuna Vava nama samvatsara Bhadrapada ba 1 Sthavaradala rma samasta l'umardala  
maghanayamuna mikhaladava amsa harpataka janapada sampad adbhutkhanabhata rman-

Mahisūra-nagara-mahā-samsthāna-madhya-dēdipya-mānāvala-Sudhākara-kula-kramāgatra-Rāja-kshat-  
pāla-pramukha-nikhila-rājādhirāja-mahārāja-chakravartī-mandalānubhūta divya-ratna-simbhāsānirūḍha  
śūmad-ryādhirāja rāja-paramēśvara praudha-pratāpīratna-śira-narapati birud-ant-cimbar-gaṇḍa  
lōkaika-vira-Yadu-kula-prajah-piravāra-kāśānubhūta-sukha-chakrāṅkuśa-kūṭhīra-makuta-matyā-sārabha-  
sīlva-gaṇḍa-bhūṇḍa-dhruvi-virāḍa-Hanumat-Gaṇḍa-kanthiravādya-uḥka-birudānukīrtā ādī Chīma-  
Rāja-Vadajayavara dharmma-patni Kempa-Nāṭyamāmbā-garbhā-sudhābhidhānāḥkāśānubhūta divya-ratna-  
sri Chīmundilā-vira-prasādhobhava ājāda-mahāśvāmī śrī-Kṛṣṇa-Rāja-Vaḍayavara dharmma-patni  
āda Kṛṣṇa-viśāda Luḡāyammāyavara dēvasthāna-jinnōddhāra-mādisa-śēva

## 137

*At Basarapura (same hobli), on a stone at the hedge of Govakula Madanāyala's field*

Svasti svastī-bhuvanāstayam sri-prithvī-vallabham mahārājādhirāja śrī-Vira-Ballala-Dēva-ayavara  
prithvī-rajyam-geyutt-irala śrīman-mahā-pādīnam Nilagiri-sādhīra-jummadī-rakuta-rāva-Perumāli-  
Danniyakara-makkala-Midappa-Danniyakaru-mīdud-agrihūḍa-vidyā-mūla-Prasanna-Kēśava-  
purav-āda-Nagarada-śrīmad-śēśha-mahāyānagaḷu-tummoḷu-sarvavarmatya-āgi-Salavaruṣa-1239  
neya-Naḷa-samvatsarada-S'rāvana-b-2-Sukrav-irada-Kāra-Dēva-kramitara-mātra-veggaḍṭṭanad-ili-  
emma-pattina-gērigē-pattanasāmi-Kempa-Settiya-maga-Mādi-Setti-modalāda (rest illegible)

## 138

*At Venkayyana chhatra (same hobli)*

S'ubham astu svasti śrī vijayabhyudaya Sāhivahana śaka-varuṣa-1598-neya-sunda-vartamānav-āda  
Nala-samvatsarada-Chutira-ba-5-lu-śūmad-rājādhirāja-rāja-paramēśvara, śrī-vira-patāpa-śrī-vīra-  
Māsūru-Dēva-Rāja-Vodeyavara-kumāraru-Dēva-Rāja-Vodeya-ayanavaru-putti-rajyam-geyutt-irala  
Haradanahalyalu-namma-dharmmav-āgi-brāhmaṛige-anna-chhatra-nadeva-maryādige-dhārā-dattav-āgi-  
kotṭidu-Uduvanka-nāda-sihālāda-Bommanahalli-grama-1-nu-nāvu-kottev-āgi-g-ṛāmakke-salura-  
chatus-kime-voḷagana-gidde-beddalū-tōta-tudike-ādu-maḡga-mane-vara-sunka-savarannāḍya-modalāda  
sakarāḍiyavannu-olagu-mīdikōndu-ā-chandrārka-sihāy-āgi-nadisi-bārahallavaru-ēndu-1-ottā-sila-sāsana  
(usual final phrase as id verse)

## 139

*At the same village, on a copper plate of the temple*

S ubham astu svasti śrī vijayabhyudaya Sāhivahana śaka-varuṣa-1655-sunda-vartamānav-āda Pramā-  
diche-nāma-samvatsarada-Āśvīya-suddha-3-Bhānuvāra-divasa-śrīman-mahā-Sīmanāsa-kshītrada-supra-  
sanna-Venkataramana-svamiyavara-hiri-tirunāḷa-kankaryada-śēvajannū-nāvu-dēśa-dēśāda-mahā-nāda  
vartakaru-elli-kūli-Srinivāsaipurada-suprasanna-Vēlātaramana-svamiyavara-hiri-tirunāḷa-kan-  
karyada-svami-mundū-nūḷeyura-bagge-nāvu-dēśa-desada-mahā-nāda-vartakaru-elli-kūli-Pramā-  
diche-nāma-samvatsarada-Āśvīya-suddha-3-Bhānuvāra-divasa-nāvu-mahā-nāli-vartakaru-ella-kudī-  
śvāmī-śēvajannū-mūli-tirtha-prasādayannū-teḡadukonlu-namma-setti-samastar-ellā-manō-harushadim-  
dūvav-igi-voppi-biṭṭu-lotta-mogame-timra-chioppē-lira-lamma-entendare-11-Srinivāsaipurada-miḡga-  
dalli-bamvāndha-lirugajige-lattu-bāvura-mogame (4 lines following contain details of gift)  
Vēlātaramana-svamiyavara-hiri-tirunāḷa-kankaryada-śēvajannū-nāvu-mundū-chandrāḷlāy-igi-dēśa-  
dalli-lirugajī-bāndira-bān-lirugajige-elli-mogame-vettillōndu-suprasanna-Vēlātaramana-svami-  
yavara-hiri-tirunāḷa-kankaryada-śēvajannū-mahā-nāda-vartakaru-sēvaj-āgi-nādasilōndu-liruvā-dige

Srinivāsapurada pārupatyagīraru s'ynabhāgange nū seti samastar ellī lūdi hēlukondu idhēy  
 āddarundā adē mērege Srinivāsapurada chatuśime-mārggadallī hīru taruvanthā vartakaru ellī  
 mogame kottukondu barōdu | i suprasanna-Vēṅkataramana svāmī sūrege mahā nīda varittakaru voppi  
 baradu kōtta tāmra cheppōdina prakāraḷle mogime kottukondu bandavaru ellī namma dēsa-dēśada  
 mahā nīda varittakaru kūta kodade raddanda mādidavar ellī dē'a dēśada maha nāda varittakaru kūtaḷle  
 kāranav illī endu tāmra-cheppōdina śasanaḍallī baradu vappuranna ikky idhēve adē mēnge Srinivā  
 sāpurada suprasanna-Vēṅka<sup>4</sup>aramana śāmyavara hiri-turujāla laḷakārya tēreyanṇu rajakōndu  
 baravarā || śrīh || (usual final verse and testifies)

## 140

*At the same village on a slope in Velintácán's field.*

S ri-Analeśvara-dēvara rirūpadu Timmaras ayyasavarū etlanl ara ēnibōra Dibyalingage sarra-  
mānar āg kotta dīna kodagi

## 141

At Kerchall (Uryconall's hebl), on a stone at the tank end

Svasti śrī Nalambura perggode Tribhuvanayyar Pannamādiyan o'agasi Srayyana kereyan 'jattam ind  
i-kereya bittu-rātamam bittar idan āvanānum alipikondutan i-kereyuram Vāranāsiyuman al dam  
mañjalam ahā śrī

## 142

At the same village, on a stone to the north of the Haru-ma-d'ra temple.

Sri svasti samasta bhuvanāśrayam śrī pīṭhī vallabham maharajadhīriya Dvīvatī pura-varadhīrara  
 Yidara-kulāmbara-dyumni samyaktra-chūḷimani malarīya-rya malaparajū gan la ganda-lherun la  
 kadana-prachajī lan asahaya-uran āhinga vira Sivarā siddhi giri-dargga-malla chalaḍ anka-Rāma  
 varibhā-kunthīra Chōḷa rīya pratīśṭhīchīryya Magara rīya-nirmanala Pāndya-samuddharani Hosala-  
 śrīman-Naras mha-Dēv arasuru pīṭhī rayam guruttam ire Saka varsha 1198 Yuva samva vada  
 Kārttika su 1 Sō Hādīnālku-nīla samasta-gurudangajū Tegalura śrī Mulas'ar-ā-davarige herdhallī-  
 chatuś-simāntaravānū ā-chardrārkham bare saluvant āgi dhīrā-purvaka mīṭi kottēru (usual final  
 phrases and etc.)

## 143

At the same village, on a stone to the south, near Baramulall.

(Continued from page 10)

[illegible]

Maleyūra chatus-simey olagāda tōtā tudike gadde beddalu suvarṇnādāya honnu hombari suuka taḷa-  
vadike grāmada manaya vosage maduve kshaura ulape saradi nodlu mlshēpi jala pishāna alshini  
āgimū muntāgi ēu ullanthi svāmya svavādāya-salita ā-Malēyūru-grāmaṣannu dhārā-pūrvvakar āda  
śāsana-dattav āgi Vāsudāya keṛē-gidde sthāna-mānyagalu horatāgi bitta datti (usual final verse)

## 145

*At the same village, in the Sōmēstara temple*

Svasti śrīmat Saka-varuṣi 1358 Rākshasa sam 1 Āshādhā śu 10 jallu S'īpruvātada Bhikshātthi-  
Vodeyaravara īṇādāhārakurum appa Chinṇayya-Devavara uṇ M dēyāra śu-Sōmaruātha-dēvara nandī-  
dipakke alliya sthānika Sōmādityar . . . . . īgi kṛtsika . . . . . anyāya . . . . . gāṁkeyū  
... . . . . saravamānyav āgi bittu kotṭa . . . . .

## 146 ✓

*At the same village, on the way to Gundma Brahma dēvaru, on the hill*

S'īmād-dēvar dēva vandita-Jin'inglu-dvandva-sandhārita- |  
prēmam betta samasta bhavya-janarandam śōbhitaro sad-guṇō- |  
ddimam Postuka-g'chēbha Dēsi-guṇadol vibhrājitar sat-kālī |  
rāmam Bhattālakṛṇṇa munipam trailōkya sampājitam ||

## 147 ✓

*On the same hill, on a rock north of the dome and south of the Lal-lallu*

S'ri || S'ālē'bdē vjōma-pīthōnidhu-gati-śas-sankhyēśvar' S'īvanē tat-  
krishnē pakshē'tra tad-dvādāsa-tithi-yuta-sat-Kāvya-vāre Gurōr bhē |  
ādyangharaṇ Kanyakāyām tatpātī-Munichandrāryya-varyyāgra-śishyō  
lōbhē chē'tah kṛtīrhat-pādī yuga-Munichandrāryya varyyas samādham ||

tach-chishya-Vrishabhad'isa-varṇmūṇṇ līkhitam pādīyam idam Vidyānandōpādhyāyēna kṛtam | śrī |

## 148 ✓

*On the same hill, on a rock north east of the Sōna-gana nishallu.*

Kālōgra-ganadā Munichandra-dēvara pādī vata śishya Ādīdīsa bharasidā

## 149 ✓

*On the same hill, on a rock north east of the Lal lallu*

S'īka aravya pad utthar-bhāta dhurani sankhyā mitē vatsarē  
chā'ānude vāra-Pushpa-māsa-sita-pakche panchami-sat-tithau |  
Lal shūmācī r-munās arava pūra-durev'ādhāra suahēna vā  
Himādrav vāra P'aras utthar-guṇpō dīkchī śrītī sat-phulī |

Varayappayya pādī vārasidūru |

## 150 ✓

*On the same hill, on another rock to the north, near a heap of stones.*

S'rimach chikīcī variguvāra na lumaga-sankhyāmātē S'rimukhābdē  
Pānōcī mātē trayōdāśy-Aranyā-dīvaē Dhātī lō Ch'ipa-lagṇē |  
krishṇād Dēsi-guṇāgrāh Kanakagur vārē addhā-samhāsanē'ch  
prāpad Bhattālakṛṇṇas su-māraṇa-vīdhanāsmān gurau nīka-lōkām ||

151 ✓

*On the same hill, to the west of a big boulder*

Pramathu vatsare Jyestha masasya sveta pakshake |  
 pañchamyam cha tithau S ukravare Chandraprabhasya tu ||  
 pratishtham kurute Chandrakirti yogi svayam muda |  
 sva nishiddhyartham uddama-Jma-dharmma prakasakāh ||

śrī Mula sangha De : gana Postuka gachchha Ingulesvarada bahi Kondakundanavarā sambandhigalum  
 S ruta manigala pida padma bhūgarum S ubhichandra devatā pratyagra śrīhyarum śrīmatu sakala-  
 kala pi vinarum appa śrī āpanadā Chandrakirti-devaru mīlisidaru śrī Chandraprabha svamī  
 galannu |

152

*At the same place*

Kolāla Lalālapāna l rūsāla jantavalepa lopakāri |  
 śrī Chandrakirti sumuner bhavaraka chūlamuner vi nu ||  
 svatara vibhavadol sul u | marateyol sujana vrittyol Brahma sutam |  
 go-r jam go-ryam | go-ryam kuchi Raja sitagara gādam ||

153 ✓

*To the east of a big boulder*

Svasti sumasta prasasti sabutam śrī Mula sanol : Desya : gana ho lal und unrya Postuka gachchha  
 Hanasōgeya bil va sumad rayā raja gur i mūdā charyy i samay ichātanurum appa Hemachandra  
 bhattarakara śrīhyaru Taluga Adī dev r i Lalit kirti bhittarakara śrīhyaru Lalital iriti bhāṭṭarakaru  
 Śrīk r varusha 1277 Mumuktha amātsarada Chitra bahul 14 G itav nadallu tamma nishidhi  
 numittav agi Kanakagiriya l i madis da Vyāya-devara pratimege avara mukh jay ada ścharvya olagaru  
 mangalam cha śrī śrī śrī

154 ✓

*On the same hill on a rock to the west of G m trayal l i : nage*

\*Śrī S r 1760 l svasti śrī Varddhaman ibh h r i l i Vāmb sam Vāsāha su 3 Gu l Sa l Devachan  
 dranu \*pitri santanamam\* barasidim mangalam cha śrī śrī śrī

156 ✓

*On the same hill on a stone to the east in the enclosure of the P r-ranallā-basti*

Jirnoddh arayanu mīli Jina men gara prith m appa torana stambhādali  
 rāya karapik Dev arasaru tanurā pitr galu Chandappagu Mavi mīlisid pa stambhā torana  
 yanu madisida

157 ✓

*On the same hill, on a stone to the south : the same enclosure.*

Bahubali pandita-devaru |

Āyākirti brati nandanam sakāh vidya-chakravartty āhrayam |  
 draya bhāshā-kavita Tripetran uru bo i sastri sarvayujakam |  
 naya vultam varā-Mula sanghad odeyam Desi gūnagat sarur i  
 pīvadam Postuka gachchha pūṇna tīlakam śrī Kondakundanayam ||



śāsana bitta datti (usual final verses) Kolaganada Vāsudēvaṅge Male (IIIa) yūrali koṭṭiha vūru-mundana  
 hereya leḷage chatu-simeyalli prāku-maryyādi niru varidu beḷava ishtu gadde hoṛate sthāna-mānya  
 pūrvva-maryyādi bar . . . oppa śrī

Vurūpāksha (in Kannada characters)

## 160

*On the same hill, to the west of Sampige-bīḡila.*

Subham astu Śika-varisha 1414 neja varttamāna-Paridhāvi-samvatsarada Chautra-śu 1 lū Kanaka-  
 guristha-śrī-Vijayanātha . . . . . yakke Maleyū . . . . . Dimanna-Settiya . . . . . ttīyaru Kanakaguriya  
 . . . . . samasta . . . . . 1 kke battu honnige yaradu hana baddiyalu ko taddu aksharadalu  
 ippattu honnige voppattu . . . . . 1 kke luksha . . . . . kham 1 kolagada . . . . . dipa  
 ārati-sēve . . . . .

## 161

*On the same hill, on a stone of the Munruchanda mshvādi*

Īvara-samvatsarada Śrīvara-haṇḍa śrī-Māla sangha-Kālōgra-ganada Munruchandra-dēvaṅge mshvādi  
 . . . . . āvara pūdaravannu āvara śishya Ādi-dāsa Āviyannagaḷu māḷisidaru śrī śrī śrī

## 162

*At Kulagāna (same hills), on a stone in the south wall of the door-way of the Ba'a-Vāsudēva temple.*

(Grantia and Tūmil characters to No 151)

Svasti śrī Vira-Narasimha-Dēvan prithuvi-rājyam paṇṇi anjīnirka Saka-varusham 1143 sen . . . .  
 jō . . . ti-samvatsarattu Tulā-māsattal śrī . . . ha . . . dhānan Meḷaya-dannāyaka . . . . . Chehangrai-  
 vādi Kētti-Setti makan . Vittalana śrī-Vāsudēva-perumāl tiruoa . . . . . dai māḷikai . . .  
 . . . ngaiḷku kudutta ga 3 māṅalam abā śrī

## 163

*In the same place.*

(a) Svasti śrī Vāsudēva-perumālulku Kolkanattu Rīmichāri makan Bimichāri . . . . . panikku ku-  
 datta ga 4 māṅalam abā śrī

(b) Svasti śrī Vāsudēva-perumālulku pangulat . . . . . mai makan śi . . . . . kanḷi

## 164

*On a pillar in the wall of the same temple.*

Svasti śrī Vāsudēva-perumālulku Kolkanattu Sanguvira makan Vima-Kāruṇḍan seyyitta ka . . . ga 3

## 165

*On another pillar.*

Svasti śrī Vāsudēva-perumālulku Kolkanattu Modi-kkūlaya Tippa-Kāruṇḍan makan Kāmanna  
 seyyitta kambam ga 3

## 166

*On another pillar*

Svasti śrī Vāsudēva-perumālulku Pittayappaḷi ilān makan Kēśava-Dēvan seyyitta kambam ga 3

167

*On another pillar.*

Svasti śrī Vāsudēva-pperumālukku kKadattūr Vikkindu makan Gōvināndaī śeyvitta kambam ga 3

168

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku Kolkanattu Vima-Kāmundaṁ makan Kēt . . . . mundarum . . .  
yū śeyvitta kambam ga 3

169

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku periyā nāḍina Idai nattu nitya-viśōda Brahma mārāya sēnpōva  
. . . . n makan Uyyaruchan śeyvitta kambam ga 3

170

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku mārpoli-kāmundaṁ makan Mañjuriyanān śeyvitta  
kambam ga 3

171

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku Kolkanattu Kavundappan makan Vidi-Kāmundaṁ śeyvitta kambam  
. . . .

172

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku kKollanattu kKuppichan makan Sakkichān śeyvitta kambam ga 3

173

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku kKadattūr Vakkindu makan Rāmāndaī śeyvitta kambam ga 3

174

*On another pillar.*

Svasti śrī Vāsudēva-pperumālukku Kadattūr . . . . . ndai makan . . . . . tān śeyvitta kambam ga 3

175

*On another pillar*

Svasti śrī śrī-Vāsudēva-pperumālukku Srīvishnavarkal Kēśava dēvar makan Perumā śeyvitta  
kambam ga 3

177

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku tTottivānī kattiragan Ja chChungappa 5 etti makkaḷ Ganga Menga-  
Sāmāya-Nayakkasavar śeyvitta kambam ga 3

## 178

*On another pillar.*

Svasti śrī Vasudēva-pperumālukku Ānya Mayuḷuḡi-Nayakkan maḡan Tāyja-Nāyakkan śēyitta lam-  
bham gā 3 maḡalam ahā śrī śrī

## 179

*On a stone near the well of the same temple.*

..... Vasu . . . . . tiru-nandā-vi . . . . . śella kkaḍavadākarum ā-cha . . . . . ā  
śella kkaḍavadāka tiru . . . . . m perundudaiyir . . . . . lum pari dīnam iranda . . . . . m pann  
vitten . . . . . nāyūṇ selotta kkaḍavarakkā . . . . . v-Araṅga-pperumāl itta . . . . .

## 181

*In the same village, on a stone in the Mañchayyana Basare-Gauda's field*

Svasti śrī jayābhūdaya

śrīmat-parama gambhīra-syādvadāmōgha-lāṅcchanam |  
jyāt trulōky u-nāthasya sasanam Jina-śāsanaṃ ||

Svasti śrī Śika varuṣa sīsirada tonnūra pedaneyi Vijaya samvatsarada Kartika-suddha-dasami-  
Uttarattidīyam . . . . . svasti śrīman mahā mandalēsvara Trilohana-malla Talaiḷkūḍu-  
konda Kongu Naṅgaḷi-Korru Uchchangi-Vaṇṇāsi-Palāsi . . . . . Petturai āḍiyāka konda bhūja bala  
vira-Gaṅga Viṣṇuvardhana-Poyala . . . . . vira-śrī-Vallāla Dēvar pṛthivi-rājyaṃ panna aruḷimarka  
Mudikonḍa Chōla mandalattu Gaṅga-konda-Chōla raja . . . . . Idai-nīdāna Periya-nāttil . . . . . samasta-  
prabhu-kūmundakalōm Kolkanattil . . . . . bastikku . . . . . svasti śrīman-mahā-mandalāchā-  
riyar āra śrī Paḍirāja Dēvar-edaṅga śēṣyan iavaru Singama-ttēvarukku dīra pūrvakam panna kkuḍuttōm  
Idai nīdu iruṇṇipadu samastā prabhu-kūmundakalōm unda damattā āḷan aṭṭārādān pūccha-mahā-  
pātaka kāḍārin Gaṅga-karavil . . . . .

## 182

*On the back of the same stone.*

(*Write lines—in Grantha and Tamil characters—illegible*) svasti śrī Plava samvatsarada Pūṣya-su 3  
Mangalavārad andu śrīman mahā pradhānra śrīādhipati sarvādhuḡa mahā-pasīyṭam Kēṭya Danda-  
nāyaka-IIḷuvavvaṅḡi Ede nīda Kolugaunda basadiya dēvaḡana Kurdaṭṭā suka Yaggaṅan  
Chinna-Gula . . . . . olavaru horavāru . . . . . sarva-bidhā-paṇṇirav  
āḡa uttarīyaṃ u-saṅkramaṇad andu dīrā pūrvakam mīḍi bittaru

## 184

*At Hirare (same hill) in a mantapa to the south of the Āḍavara-ḷasti.*

*Prabhīndu-Dēvaruḡaḷa	Prabhichandra-Dēvaruḡaḷa
Chandappagaḷu	Gummāygaḷu
Dēvarasaru	Hirya-Sōmīya

svasti śrī Śika varuṣa 1408 neya Paribhara-samvatsarada Āṣya-śu 13 lu nīḷisidā Dēvarasara Hirya-  
henṇi Sōmāyia nīḷidya kalla

\*These names are written on respective images on the top of the mantapa

## 185

*On a beam of the kâsana mantapa, south east in the enclosure of the same basti.*

S'ri śubham astu | svasti śri S aka-varsha 1404 sanda varttamâna-S'ubhâkritu-samvatsarada Chaitra-  
śu 5 lu Tarani-kulî sîmbhîva gēnârûka chakrēśvina pesâja-Hanumanta atasanka-sūnegûra gaja bēnte-  
kâra javâdi kôlîhâja śiiman-mahâ-mandalēśvina śrî-vîra-Sōmârâja-Odeyara karanuka Dēvarasannu  
Haraveyalli chaityâlaya-pâkasâlegala mādisi Âdi-Paramēśvarana pratishtheyannu mādīdanu | a-Âdi-Para-  
mēśvarana tri kâlîda dēva pûje châtur-vaimnada âhâra-dâna tad-artihav âgi â Sōmarâja-Vadeyaru  
Uyamahallîya sthâlîda Sōmasâgarad illi tannu kaṭṭisidî lereya kelage Koḷiganapurada ereya gadde  
kha 3 â-katteya kelage kha 2 ubhayaṃ vy-ghânduga gaddeyanû kottaru | avara kumâra Nañjerâya-  
Vodeyaru i Haraveyalli hanneradu honnanû kuḷuva ladidu savirada mûnûru beddalanû a-basadiya  
mundey ent-anhâna-maneyannu dâna-dhârâ-pûrvvakav âgi kottaru | Chandappagalu tanage ji Harave-  
yalli sarvva-mânyav âgi nadadu banda adake-tēngina-tôṭṭivanû stri-putra-jûâtî-dîyâdâdy-anumatî-  
purassarav âgi kottaru | bhâdram bhûyât

## 186

*At the same village, on a stone to the north-west of the Basava temple.*

S'ubham astu Âṅgîrasa samvatsarada Bhâdrapada-śu 1 Budhîvarâdalu Harave grâmadalu vivâdada  
henpu-magaḷu lekha kattav âdare bangâ .. kko kâranav illa . . . . . idakke tappidare mahattige  
horagu nâya-tinda . . . . .

## 187

*On a stone to the right of the inner-door of the same temple.*

Basavarâja-dēvara kodageya bhûmige natṭu śilâ-śâsanakko jaya śrî śubham astu S'al a varsha 1409  
sanda Plavanga-sam | Âsvayuja ba 2 lu Nañjaryana magi Nañjaryannu Basavarâja-dēvarannu pratishthe-  
yanu mādisi i dēvara smriti-padi . . . . pûvarâda kodageya . . . . . sâha i Haraveya . . . .  
la 1 gade 1 hola 1 i-môru .. anhâna kēriyâlu mûr-ankana maneyannû nânû stri-putra oḍambattû  
kottenu tri-vâchâ (usual final verse)

## 188

*At the same village, on an oil-mill in front of the S'aularēśvara temple*

S'rimatu Hirya-nîda mahâ-prabhu Tagadûra Anhâna-Gaudûra maga . . . . . gîna . . . .  
ēnsi kottî voppa maḍaḷam ahâ śrî śrî śrî

## 189

*At the same village, on a stone to the south of S'aulargayya's field*

S'rimat-parvina gumbhûra-śyâdrâd imôgha-lâuchikharim |  
jiyât trailôkya-nîthasvî kâsanam Jina ś'asanam ||

svasti śrî S aka varsha 1401 sanda varttamâna-S'ubhâkritu-samvatsarada Chaitra-śu 5 lu Haraveya  
Dappagalla magi Chandippanu tamma kula sânnu Hiraveya bistiya Âdi-Paramēśvarana amṛita-padi  
châtur-varṇarâdîdina tad artihav âgi Tagadûra prabhugaḷu enig-din artihav âgi oṭṭa kshîtrâdî sthîna-  
nidd'âda virava i ârâda narpitya-dikkinnalli Vibhâtîya Langappayyigala gadde hola ga 30 tenkalu  
Vibhâtî-Nañjaryanna holi tōṭṭidim paḷuradu yere holakke hûhî | vōṇṇip bîḷagalu S'ulanayyana adavim  
môḷîna chatus-śimv oḷagida sthâlî hola gadde adake-tâgu-eleya-tôṭṭi oḷagida kshîtrâda sarvva-  
mânyarannû stri-putra-jûâtî sâputra-dîyâdâdy-anumatî-purassarav âgi Âdîvarage enage dharmadr-  
tithav âgi tri vâchâ kottenu | (usual final verse)

## 191

*At Kottalarāṇḍi (Kottalarāṇḍi hobli), on a stone on the pual to the south of the Basava temple*

S'rimad-Bhāgavata-piṭhe .. siddhi-prada-Janārdhana .. )  
 ..... Śrī-nāthō jayati prabhuh ||  
 gambhīram madhuraṁ vyakta .. .. jana-sukha-pradam |  
 Śrī-Mūl[ ..... ]nīharṣa śāśanam dhummā śāśa .. ]

... samastya-bhuvanāśraya śrī-puṭhivī-vallabhā mahārājadhīrājaḥ purame ... Drāvāṭī-pura-varādhī-  
śvaram Yādava-kulambira-īyumuṁ samyaktva chādunam Mahāra-rāja-nimnūlana Chōḷa-rāja-  
pratishtāchērya-rāja-samudhīranēty-idi pitur-anya-gyāgita-guna-guktā ... s i-Sōmēśvara-kumāra  
Nārasimha-Dēvī vāḥsuttappinaḥ tat-putra ... sthāpita-silā stambhanam ... Dēvadurggām-  
bhōdī ... vāḥjita charitanam śī nat piatipra-chikīavartī ... bhujā-bala śrī-vīra-  
Bhūṭa-Rāyam Dīas unndra ... puṭhivī rāyam gyayatt neḥ tat-pādī pidiṇōpajū śrīman-mahā- ...  
... Nilagin-sādhira rihutta-rāya appa Perumāḷa ... su-putraruḥ śrīmat-  
Hoysaḷa-Rāya rāya ... sthāpakarum singrāma-Rāma Kōṅgura-māy arasu ... da-Rāmana  
benkonda viḥḷ-mudro sarvasvōpādhāi ... Pāṇḍya bilū-kamāja-rana-kunḥajarum śvanāgata-vajra-  
pūjararum kirtty-anganā-vallabharum Allājanātha dēva-dīya śrī pāda-padmāśbhakarum Parāśara  
... bhaktāraka ... sakada ... priyaram ... sarppa-  
dhararu ... dharādhiśvaranu ... || Sika-varsha 1225  
neya Sōbhakpitu-samvatsara (*rest illegible*)

## 192

*At Basavayyura (same hobli), on a stone in Jollayyana Mallayya's field.*

Svasti śrī pṛyābhyaḍaya-S'ālivāhana-śāka-varuṣa ... 1414 s'm | Paridhīvi-saravatsaradā dvitīya-  
Vaiśākha 10 lu śrīman mahā-maṇḍaḷeśvara mahā ... aṅga-aṅka-sūtegarā gṛheṇka-chakreśvara..  
..... gṛjā-bentekāṛi ā-Ummattōra . Rāṇa-Oleyara komūra Hoyasāṇa-rājyādhiśvara śrī vira-  
Nañjūḍya-Oleyara nitya nirañjūṇa sūya kōṣa . Oleyaru-dēvara komūraru vira-Homma Oleyaru-  
dēvarige samarppisida grāmādī ślā-śāśnādī kīamav entendāde nimage umbaḷḷi āḡi nadidū biha  
Terakapāmbaya rājyada Hosā-pāda sthāḷadā . Mēlūra kaluvāḷḷi Kannaṇakatteya Prasavapura-  
vanu .. mantapṛadā ātūḡineya saṁmādhinakke samarppisi kottēv āḡi ī-Dasavapurada chatus-simege  
linga mudreya kallauu bīkī piāku-modāḷḷige nālvattu honnuge śrītr[ya]-guttigey āḡi nimage naḍadu-  
baruttā yidda sammandba ā-Prasavapurada chatus-simeyolēṇādā sarvva-svāmyavanū nimage sarvva-  
mānyav āḡi samarppisi kottēv āḡi ā-grāmādī chatus-simege sālava gṛdde beddālu tōtī tudike kīla  
kothāra adu mane .. bhūmī muttādā ūn uḷḷi sarvva svāmyavanū āḡumādī aubhaviśikoodu a purada  
chatus-simeyolē uḷḷi akṣhiṇa-āḡimā-nidhi-nikṣhēpaṇ-ḷu..pīshinā-siddha-sādhyaṅḡal emba ashtī bhōḡa  
tūṇa-svāmya .. samasta-bali-sāhita . . . . .

## 193

*At Kilnacre (same hobbs), on a stone at the village entrance*

Ādyaḥ krōdīkṛtur yuvashmān Viśnuḥ puṣpānāu sarvavādi |  
 dhattē viśvambharī yasya damsitrāgrē nartakī sayam |  
 śūraṇa rucīraṃ hrīdyam tīrttham tu mṛnōharam |  
 Gōpīn īthapurīśaśva śāśanam dharmma-śāśanam ||  
 śrī-Ballālā mṛghīlālā pālyanam akhūlāṃ mahīm |  
 ivaśyē asau ripu-stōma-karī-kapthīrahavākṛpīth

avasti samasta-bhuvanāśrayam śrī-piṭhivī-vallabham mahārājādhirāja rāja-patamēśvaram Dvārāvati-pura-varādhīśvaram śrī Vishnuvarddhana-chakravartī yādava-kulāmbhira-dyumani sarbbajña-chūdāmani malērāja rāja malēparolu ganda rāja-huli rāy i ganda-bhūmonḍa Ś'anivāta ś dīlhi gur-durgga-malla ēkānga vīa Chōlā rāja pratishthīchēluyya Pāṇḍya-rājya smuddhirvanna Pallavāditya . . . ditya . . . chakravartī jivanike-Nirāyana asahāya-śūra saraṇāgata vāya-prāyura Visrutikā-dēvi labdhāvaia-prasāda śrī-Viśvēśvara-dīhya-srī-pīṭha padmādhīhara Hoyasala bhūya bala māsānka pratāpa-chakra-vartī śrī-Vīra-Ballīla-Dēv-arasāu sukhadim piṭhivī rājyam geṇyuttam ire tat-pāda-padmōpaṇi |

valati tanā Mōḍa santatam Immedi Rūttrāyā ma . . . da bhuyingra |

riśāra Havala kula sabiri vigiṭha vantaḷam |\*

svasti śrī-Moda-kula sitagara-ganda kadana-pi icchanda Yimmadi-Rāttuaya Kongra[ia-]māni . . . Nil igiri-sādhāra gur malla malla jala durgga-mandhika . . . śvara Hoyasālā-rājya-lakshmi rakshā-prākāra abhūnava-madāra Pāṇḍya-chatura-māggavanta kuṇḍarēśvara śvanāgata-vāya-paṇjara vāni-maṇḍāḷika-saṅgrāma-Rāma areṣu-ganda-Rumma benkonḍi-ganda viśīra-mudre subba-sarbbasvāpahāra . . . Allā mātira-śrī-pīṭha padmāradaka para-baḷa-sādaka Parāśvara puama bhūtāraka-Jadha-vara prasāda yasōḍa[ya] śra pālīritakānga vīra vīra-lakshmi-bhujanga sōḷa[ma]nneya bē[n]tekāra anavāta-kanna karpūra-dhātā puvāra gō-brahmana-prya para-vīri-salōḍāra Svastipura varādhīśvara m śrī Perumālu Danyākarai kumāram sī vīra Vādhirva-Dinnāyākaru Terakanāmbiya neliṇḍinolu sukha-sankatha-vuḍadim Padinālu-nīḍumam pi utpalisuttam uḍḍu dharmā-chuttir āgi Ś'aka varshā 1240 neya Kāṇḍyukta-samvatsarida Vasakha-sū 5 Guruvāra Ś'raṇana-nakshatra-punya-tithyalu Allappa Danyākaru arasiyaru Lūṇṇi Danyākarayaru Tirakanāmbiyalu pratishṭheya mādisāra śrī-Gōpīnātha dēvāra anga-bhōga raṅga-bhōga samastā prahgōsuga Ballīla-Dēv-arasāu i Mādappa-Danyākarige sa-kūṇyadim karumida Hos dīḷa-volagan i Keligereyānu adara kālivali Belakuppeyanū śrī Gōpīnātha-dēvāge dhīrā pūrbhakam mādi . . . subba-bidhi parihirav āgi kotāra ā-Kelligere Belakuppya śimā-kramam entenda Keligereya śānyadāni Haligana . . . . (17 lines contain details of boundaries) ut i-prasiddha chitras śimā samētav āgi rakurav āgi pūrbhāya-apūrbhāya modālida samastā[ra]ṇu subba-mānyav āgi subba bidhi parihirav āgi nōḷu-nikshēpa[ra] dī-pāshīna-siddhir-sādhiya akshīna-igim samastā di salutā āgi sarvamānyav āgi āḷuvāni muude dhīrā-pūrvvakam mādi ā-chandīrākka-sthīy āgi saluvant āgi ā-Kelligere[ra] ā-Jīlūvali Belakuppeyanū śrī Gōpīnātha dēvāge dhīrā-pūrvvakam mādi kōṭṭa dakke pramāny āgi haresi kōṭṭi sūā śīrasuvant appudakke śriman malit-pradhīra śrī vīra-Vadhirva Dinnāyākarai-śrī-Paṇḍara Nembe voṇ pa i śrī-Allānāthā (thus final verse)

194

At the same place

Sri svasti śrī jayabhyudaya Salūdhara śaka-varshā 1332 s nūa vattamāna-Sīdhi man-samrat-sarāyā vīśvathāra illā śuman-mahī-mandaleśvara Rīmā Rūyā-Tarumālā-Iluyyā vīśvā-mahī-arsa-geḷu Ś'urāṅgapattanaḍa malhāra Holmāḷa Lu[gr]ahage kōṭṭa grāma-silīśīra nanna Terakanāmbi-śimā i Kiligereya grīmaranū mōḍa dēśā . . . kōṭṭevu nīvu jīḷanna nīvu sarvamānyav āgi chitras śimā i gadde b dīrālu tēṭā sīlādhīyāranū ā-chandīrākka-sthīy āgi anubhāvasi bahiri endu lōṭṭa silī-śāsana dīra mānyā pūva m vīśvā dīrā āni āḷupadāni tanna tīyge tappida hige śrī ||

195

At the same village, to the west of the Māri-hāra

Svasti śrī jayabhyudaya Salūdhara śaka-varshā 1347 s nūa vattamāna-Viśvāraṇa samvatsarada Jyēṣṭhā 11 Māmā śrīmar-mahīrājādhirāja rājya pīrāmēśvara śrī-vīra śrī . . . Vijaya-Nīya-mahī-

rayara kumâra śrîman mahâ mandaleśvara śrî vîra Parvati Râjar Odeyaru taru ajuva Terakanambeya  
 rajyada Tirumalenatha-devarî beṭṭada mûḍada haḷḷada beteya baḷuḷli taru ada Parvatai iṭhan emba  
 kudureya melo idda handiyar kandu aṇḷalu haḷḷavam datu . raḷage Huhirra Hiyannana  
 maga Hariyannarilu uḷḷida jaya stambhâda karuhina kaḷu mangalam aha śrî

## 196

*At Dasanapura (same h obli), on a stone in Putte Gauda's field*

Namas tunga iru-chumbi-chandra-chamara-charave |  
 trulokya nagarârambha muli stambhiya Sambhavae |

subham astu svasti śrî jayabhujaya Śivâdhana aka varuṣa 1458 sūlu nadiya vrtanana-  
 Durmukhi unyatsa idu Jyēthi sūlu Hovirina d idu Baṅṅu uḷḷa Kudugulū emba piṭṭama  
 dhoyvada Terakanambeyā śrîman mahâdeva devottama Tirumalenatha-devarige śrîman mal aray-  
 dhirya rîya paramesvarya śrî vîra bhujvada priyâra Achchutā rîya maharîyaru pṭhivî rîyaru gau  
 uttam irulu avira nupadimi śrî Tilladā beṭṭa iṭhan Sōṇar ilu Deu sauttarar māl rîyitir arasugalu  
 Terakanambeyā Tirumala devara amrîta pāḷi mas pāḷi kotta gramada sila sivaṇḍi kramav ent  
 endare p namag nuyakatanakke nadadu baḷa Terakanambeyā mulina sineya Yennegumbhâda lālu  
 rāḷhya Timmaipuriyurida gramada kuḷuvu kadidu Yennegumbhâda badagana Nijal ilu holada  
 kulavan kadidu holavanu gramada volagagi madikottu chiluvira sunḷa gūna baḷe yeḷe taragu  
 madirile talavarike uppina kavali mambāḷa hora saluvai muṇḍi kuḷagāl ellavanu hiri aramaneyal  
 taḷe uttiravaru māḷi gramada kulavanu kadidu Pūmpī shetrada Vittaleśvarana sannidhiyal  
 eḷadasi panya kaḷadali Achchutā Rîya mhararige pūnyar igabekendu So pūtre arasu  
 galu Terakanambeyā Tirumala-devarige sūvramanar agi dharejya eraḍu kotte agi gramakke  
 saluvā chatus simēy elle gāḷina vîvara Yennegumbhîyūm tenkalu kodumau Voldirabhiyūm badagalu

## 197

*At Yen egu br (same hobli) on a stone near the Rân Sîvara temple*

(G on ian and Ta l a u t r )

Śvasti śrî chakravartigal śrî-kulottonga Chola Devarkku yundu 40 divadu Mudikōḷa Chola māḷa lālu  
 ttu gGangukōḷa Chola vāḷi nattu Ennai nattu Eramakumbattu Māḷana Gauṇakōḷa Chola vāḷa  
 nāl aḷṇanū Nigān . kōḷa Cholā Kamundāṇū Achcholaḷa Kōṇḷa velaṇū Enaḷur tṭiruv  
 Rāmācaram uḍaya mahādevarkku vitta bhūmi tūru kkoṇḷukku vaḷḷu dēvadānan vitta kuḷi  
 āyuramūm eṇi kīl vitta kōḷi vīramūm ivar māṭam uḍa vīr Devasvāra Pāṇḷar mākan Amurta kṭttarar  
 inda śrî kōṇḷi vīramūm ivar tāmbar nālvarum eḷpṭṭa māyil ivarkal ivarkkum mēṭa pūṇḍim  
 pulavarayum vēttavarayum epperppattarūgu variyum kōḷakka lavar alladom ivarūm uramūm gūmōḷi k  
 ḷum inda dharmattai yarakkuvā Gangū yudai Kumari yīḷaḷ kurir pasavāḷi kōṇra brāḷi tṭivile povan

## 198

*At Māḷalvāḷi (same hobli), to the west of the Morî-nūḷi*

(Vag-ri ch a r )

Śvasti śrîman mahâ mandaleśvara śrî vîra rîyadhîrîya rāja paramesvarya śrî Kṛṣṇa Dēva maharîyaru  
 . . . . . Salivahina aka varuṣa 1448 ke Kālī varuṣa varttamāna (7 lines gr̥ne)  
 sa-luranyodakā-dana-dhîra pīrvakav agi kōṭṭeru (us ul fual verse )

## 199

*On the back of the same stone*

Svasi sri Mārāñjya Rudrayanā nāle Malā chārige Bēlāñ dyañ tīrañ tātādā n nū m Kodabhe gōtta

## 201

*At the same village, on a stone lying in the Padhyayya's bhāṣamānya*

(East face) Svasti sri-purāṇa chakravartī Havisāñ Vāñ Nū isinghā-Dēvā prithivī-rājyaṁ geyutt iralū  
 Bihudhāñva-samvatsarada Aśhāñdhāñ suñ 1 So Fore-nāda gūttāñ gyañ jādāñ Sotiyāñ . . . Sotāñ  
 Garudāñ māgañ Sīterāñ-Gūñ lāñ patiñ Sambuñ Dēvañ devarige . . . āpāñkkāñ āñ dēvāñ yādāñ mundañ  
 (south face) biñṭāñ māññuñ junnāñ 50 . . . (usual final verse)

## 202

*At Aralalavādi (same hobli), on a stone to the west of the village entrance*

S'ubham astu svasti śrī rājābhīyudaya-Sāhāñhāñ-śaka-varuśha 1477 saluva Rākṣhañva samvatsarada  
 S'rāvāñ-ñāñ 8 lū śrīman-mahārājādhirāja rāja-parāññāñ śrī-vīrāñ-pratāpa Sādāñśiva-ñlāñ-mahāñ-  
 rājāñ Vījāñanagaradōjage ratna-simhāsana-rūdhar īgī prithivī-rājyaṁ geyutt iral āgī Kāñyapa-gōtrada  
 Āpistamba-sūtrada Aśhāñlāñ-āñkṛbeyañ śrīman-mahāñ mandalēśvara Gōjūra-Timmeyañ-Dēva-mahāñ-  
 arasugañ priya-putrāñ āñ Rāñgarājyañ-Dēva mahāñ-arasugañ Terāñnāmbeyañ Varadāñrāja-dēvarige  
 rathōtsava-pūrvvakāñ āñ rathōtsavañgīñge dāñdanāñ ikkī samarpṇisidāñ śrī-śāñśnāñ kramāñ cēntāñdare  
 Komāñ-Krishnāñ-rājyañnavarūñ namāge amāñ nīyāñkātāñkkē kōtta Terāñnāmbeyañ śimege saluva  
 Arakalavādiñ grīmañ 1 āñkkē saluva kālurāñ Mallāñyanapurañ sālāñvāñ Arakalavādiñ yemba prati-  
 nāmādhēyañ āñ Rāñgarājapūrvvañvañ sārvañmāñyañ āñ sālāñnyōdāñ dāñnāñ dhārāñ pūrvvakāñ āñ āñ-  
 grīmañ ē saluva gadde beddālū tōtā tudike nū māñ kajañ kōjurañ suñkāñ charidāñ . . . gāññichūñ  
 pañchājāñ yallava āñ māñdāñrīkē binuguñ besāñ-vokkalūñ nidhūñ nīkēñpāñ-jalāñ-pāñśhīñ-āñśhīñ āñgīñ-siddhañ-  
 sādhyāñgāñ embāñ āñśhāñ-bhōgañ tōjāñ svāmāñyavāñ Gōjūra Timmeyañ-Dēvañ priya-komāñ Rāñgarājyañ-  
 navarūñ Terāñnāmbeyañ Varadāñrāja dēvarige rathōtsavāñ ē s'rī-Krishnāñ-jayāñtī-pūñyañ kaladālūñ Tūñgañ-  
 bhadrāñ-tīrādālūñ śrī-Vithalēśvarañ sannidhyālūñ sālāñnyōdāñ-dāñnāñ dhārāñ-pūrvvakāñ āñ kōttañ Arakalañ-  
 vādiñ grāmāñ chātus-śimeyañ vivāñ . . . (details of boundaries and usual final verses)  
 Rāñgarājyañvañ varāñhāñ  
 śrī-Krūshnāñ.

## 203

*At Katnāñdāñ (same hobli), on a stone in Parāñ Mādē Gaudāñ's hōttālū*

Svasi samadhyagā pañcha-mahāñ-sābdrā mahāñ mandalēśvara Dvārīvati-pura-varādhīśvara [Yādava-  
 kulambāñ] dyumāñ sarbbajña chōdāmāñ malārājañ rāja maleparolū gāñda gūñda-bhērūñda kādāñ-  
 prachāñdanāñ śāñbhāñya-sauryāñnāñ ēkāñgañ vīryāñ Sāñvādāñ siddhīñ gīrī darggāñ malla Chōlāñ rāja pratishtāñ-  
 chāryāñ Pāñdyāñ rājyañ-dīśāñpattāñ pratāpa chakravartīñ Narasimhāñ Dēvāñ-arasarūñ prithivī rājyañ geyutt iralū  
 Sālāñ-varāñhāñ 1194 Āñgīrasāñ samvatsaradāñ Maghāñ suñ 13 Būñ śrīmatūñ Komāñ-nādāñ-āñdāñ Hiriyāñ-  
 nādāñ Tōrēñ nālāñ-āñdāñ Kūeyāñ-Gāvūñdarūñ mukhyāñ āñdāñ Hadīññidāñ-nādañ mahāñ-prabhuñ gāñdugāñ Eḍāñ-  
 tāleyāñ Nāgarēśvarañ devarigeñ Ğñne-nādañ Syāñl-Rāvūñdanāñ uttañ Kattāñnavādiyañ āñ-dēvañ śrī kārīyāñ  
 āñ-chāñdrīdītīyāñ vīllāñ . . . dhāñrmāñ nādāñvāñt āñgīñ dhārāñ pūrvvakāñ suñ . . . māñyañ endūñ kōttañ  
 sāñmāñstāñ-pattāññyāñ dhāñrmāñ . . . (back—illegible)



*At (b'chiril'h) Narasimangala (same hold), on a store to the south of the Râmalingswara temple.*

Svachâ samadhigata pañcha-mahâ sabda samasta-bhavanâsaravam śrī prithvī vallabham mahārājadhī-  
rājani paramesvaram parama bhāttārikam Yādava-kulambara-dyumani samyaktra-chūdamani malepa-  
rolu gunita malarāja raja kadana prachandan asahāra-sūra Sanivira-siddhi giri-durgga-malla chalad-  
anka-Rāma nānka pratāpa-chakravartti Hoysaja-śrī Vira Ballala-Dēvaru utara-diśāvartakka digu-  
byayam mīdi sakha sankatha-vinōdadam prithvī-rājyam geyuttam iralu tat pāda-padmōpajivi sriman-  
mahā pradhānam sarvīdhikāri samasta sēnādhipati mahattara-yōgādhipati yesuvar-Āditya naigālla-  
Pārtham Telannambi natha bilu vādye-Rāmum śranāgata-vajra-pañjaram gōtra pavitram bandhu-  
jāna-chintāmani salamanneya bēṇṭekāram svāmi-santōsha svāmi-drōhara-gandam dushta nigrāha śishta-  
prat pālakam śrī Vira-Ballala Dēvara katida allaga śrī kirtti-Nāriyana-dēvara divya śrī-pādārādaka-  
rum Nilagiri-sīdakaram para bala-sīdakaram appa Bila-Chokkayya-Danniyakarum Cha .. ta-Dan-  
nāyakarum Bōgayya Danniyakarum pramukhar āgi Nilagiriya kata (*stops here*)



## 3

*At the same temple, on a pillar of the pashaśala*

(C a t t a n t T o t c h a i c t e s)

śrī Vira Vā Ṣi Devan pri  
Velapurattu asha

iyam ponnai  
maimurakan

sarattu Mithu  
pattannattu

ujjaka

## 4

*At Yelandur, on a copper plate of the Kârêpura maṭṭa*

Sri Sivaya namah || Subham astu

namas tunga siras chumbi chandica-chumara d u n e t  
trailokya nagararami ha mula stambhaya Sambhava ||

svasti sri vijaya bhayadaya S alivahana - d a varshangala 1697 neva sanda vartamauva ada Manmatha  
nâma samvatsaradi S rîvana suda 12 lu zimid rayidhaya i ya paramesvâna praudha pratayam  
apratuma vira nara pati Chîmanaya- l ideyar ayanavaru Mahisûra nagarada ulhaya kâvîri madhya-  
dallu yiba Sriangipattinadalu ruma simhasamarudharagi sukrâdim prithvi samrityam gevyutta  
yimalu Yâivandûra sthâjada Kârupurada matada śrî Bisaveśvara svamya vara sâmmidi makke Yâja-  
vandurallu yiba asasha s tpi samastaru desadivaru sâmmidala nâle barasi vajrasidi darma-  
kâsanada I ramay entendire praku yi Bisaveśvara devaige nâvêlyâ-diparidharage saha śila pra-  
tishthey agi Ammalayalli nâladu landâgadi le horatagi hechichu seve bagye yi mathadalli nâdava anna-  
danakke saha aravangala sâvâminyaru agi bittu kâttidâ Kârupurada tōta tengu kâ lasu mañ hola  
sahâ sakalya hutuvajiyu Vandana samvatsaradalli tastu agi arimwege seri hoddanadâ i it sam-  
stara kôh yi Bisaveśvara-devaige nâdava nâvêlyâ-diparidharage yi matadalli nâdava anna dîna  
kâsataragi nâjalu barabeku dongu darma (I)kirtu lu barabeku jambada karitu yochisi yi bage  
tōtada hara holada kandiyadi hapa saha sâmrada tōta sakalya hutuvaji lampu t h dâ kandya  
kampu 1—2 sam lampu 3—6 ulhavam lampu 5—8 haravannu nâi hadimentu bapu intrakku virâda  
mâlikonli aramanege nâi kolura kandiya tenge muntidakke hechchisukopdu Yâivandura kasabo  
chavâlige sâllâkonli harava ntig sthâjadi adhikarastaru sâmmidakarige saha I cchil onlu sâmmati-  
mastaru sâltâdâsâ varu yekotârâ-ata kulastaru muntida seṭṭi samastara munda ittu châtardâsâ-  
dhâna lalli vâdhimâ-âsâvâvannu nâi samastaru tri karu-âudharagi vâppu tri vâchâ dîta pâr-  
dhamakke hara intravaru namma sâmmatadu lu vâppu viruva haravânnu nâi nâg kôlâsâ  
yâvavânnu dâsâdâlalli vâppig la mîdâ ungalâ dâra laka nartya l kâkâlâ rân l vâdâkko  
sâllâgali

chitya chudra anil nâvâ chidharu lî nâr "prâdâim nâsâ châ  
nâvâ châr trichâ ul l châ sâllâsâ dâsâsâ

(unreal final verses)

## 6

*At the same village, on a stone to the east in the outer enclosure of the Kailêshwara temple.*

(Grantha and Tamil characters to No 8)

Svasti śrī pratīpa-chakravartī Pōyśala śū-vira-Sōmēśvara-Dēvan prithivī-rājyam parany auśānuka  
S'akarai-yāṇḍu . śenra Krōḍhu-samvatsarattu . . . Ilāratu . . . . Padināttu . . . . yāna  
Chōlēndia-Sumha-chaturvēdi-mangulattu mahā ja . . . . Pattanasānu makan S'āngan . . . . kuyil  
Pramulūndai-settu . . . . .

## 7

*On the base of the same temple*

Srasti śrī Sakarai-yānda . . . Sīdhīraṇa saṁvatsaratta Māsi-māsam 20 śēara Nāyaruḷḷamaiyil  
 pratāpa-chakravattu Poyāla śrī-Sōmēśvara-Dēvan prithivi-āṅgyam paṇṇi arulamkka Padmāttu . . .  
 . . yāna Chōlēndra Simha-chaturvēdi-mangulattu aśēṣa mahā-janangalōm Vēlappa-nattu Iravīṣatta-  
 śanukku . . . . . kudutta pariśāradu śrī-Kapālīśvarum-udaiyālḷu oru tiru-nandā-vilakkuḁ . . . . .

## 3

*At the same place*

Srasti śrī pratāpa-chakravartī Poyśala śrī Vira-Nārasimha-Dēvan prithuvī rājyam panni arulñcirka  
S'akarai-āndu . . . . . nadakkiga . . . . . ttu Maśi . . . . . peṭra Velluḷḷalame-nāl Paduāttu Arulany-  
āna Chōlēndra-Simha-chaturvēdī mangalattu Kapālēs'aram-udayaī . . . . . tuu-nandā . . . . . aśēba-  
mahā-janangal kayil śrīmanu mahā-pradhānam Peruṇāl-Dēva dannaṅkkar manñchiru Puṅgaṇūl  
irukkam . . . . . ponnara kkuduttu mannaṅ kkoṇdu chudrūṭṭiya-vare śella lḷadavādāla  
yittu . . . . . prasādattai . . . . .

## 9

*At the same village, on a stone in front of the chûn-ai*

Svasti samasta-prasasti-sahitam śrīmat-pratāpī cakravartī Hoysala bhūja-baja śrī-Vīra-Nīrasimha-  
Dēv-arasara Ś'aka-varuṣa 1191 neya Vibhava samvatsarad Jābhatī (*rest illegible*)

## 10

*At Gumbale agrahāra, on a śivalak to the north of the chāraṇ*

(Grants and Tamil characters)

[illegible]

## 11

*At the same place.*

(Greek and Tamil characters)

Srasati śrī vira-Sovī-Devān pṛthivī rājān gōyuttam ire Sakā-varaśa 1161 n ēl Ś ārya-va-sammachēra  
 . . . . . Chōla-Nallūra iluzēyam ivan gavadana maga Appa-Gaṇaṇi . . .  
 lajāri . . . . .

## 12

*At Honniru (same hobl), on the north base of the Va' ding'si:ra temple in fragments*

Śvasti Śrī Śaka-varuṣa 1113 naya Vaidhikrit-samvatsara (the following are in Grantha and Tamil characters)

(c) val u                      Cholai valan itu Idai nattu Al u                      mangalattu sri kay

(d) udaya Kulesvaram udaya nayin ulu Marappa Kamundan mal an  
Maru kamun l u l umup liya eri dhanan l udu tta n Maru kamundan

## 13

*At the same village on a stone east of the kengere*

(Gr nt    nl T    l    r    t r)

S ddi arthi samvarsaratt i Chitina masam ivva<sup>ra</sup>barattu      anubalamum ivva<sup>ra</sup>

seyvitta dharmam

## 14

On a stone lying in a field west of the same

(Grantha a d T l r g t r s)

puratt periya      disvaram udai      Gangai lon la Chola valan ttu

ambala

## 15

*At Dighatli (sa ie hobli) on a stone : Sublê Gau la s back ward*

Pirayatti samvatsaradi	Ashadha ba	13 lu siman naha mu dalevara sri vira	chiriesaru
ras ddba Rama	samudra varldhana	R ja Vokyaia	aيمانavaru
Devir ja ammanavaruru	nadi 15 devru ge kotta Dughati grama		clatus menu
I ga mu lie kallu nettu	I ottevu	manga puruva	gru i

## 16

*At Katnar is on a store east of the Basava temple*

S ibl un astu srasti sr j y dly daya S l v l ana sr la varsha 1675 neya na luvu vaitam nra d  
Yura(da) samvatsarada M gla mah r j dl r r sū vira prat pr Tirun āla n rba  
rayatu prthvi r ( Inkkā Voley rā k j y ke l r r arada Anukūśa Rāya senada  
prasa nra sime kas yalli tande tayı

## 17

On the Bhigri : Pa ja hll on a coll r 1 lte at the Bhigri Ra ga temple

Sullam asti i svasti su vyayabhy da a Sthiv l a ka 158) varusla sanla vaitan na dr  
Plavanga simatsurada A vy ja sulid a 5 valli er d a la ttrura devata srrvabhuma al l anda  
koti brah n n h n yaka B l lala T rime gal uti a s n a vange m h a n yam nava r t i e s e v e g e H i d i  
n d T r i m e R N a v a k r i l o n a r a M u d l a R u v y n a v a r i l o t t a p l i v a t u l a m g r 30 m a v a t t u  
v r a h y l a n a v a l l i l y l l m a h n a v a n y a l a t t u l a d a s c y a n u n a l a s k o n l i b a r l u j j i a r t i s r i  
B l e a s a

## 18

At 1 ragan'at (Yarigan b' 101) is a stone in the enclosure of the M'el kara temple

Svasta ar Saha va usha 1430 sa 1 Pra lita sa va ts va la Bl braja la la 5 la na kaitsu kottara  
 roje shara I an a voleyau D ura Dasava R ja Dava ge Gunl il all ya Cl l ka ha yan tl  
 Vol ra maza yar ge Yeragami llyal sarv an anya (en the lael) K'srtal a  
 p'jaya kels lavara V ranis ya Guf v til l ka ley lo da l jake l laru

## 19

*At the same place*

Sristi su Sala varusa 1477 suda Rakshasa samvatsarada Maga sudda Sa 10 lu Yeragambaiya  
 Narasanada Tudeya Kadava Devara śishyaru Chantaruva Chumne Viranna Vodeyaru śishyaru Houna-  
 Viranna Volevaru Devara Aragambyaliyu iruvu] kari Basavappana magu Bagutayanne sarvamanya  
 nāda bah voluvuru vittiya kandugadali mōru bageyalli Bagutayana bageyana Basavestara-  
 dēvanga karttikadi diparadhamege kōndi kotei bli dharmma karttika pūjaya kōdisidava Vāranasiyali  
 kavileya kōdi

## 20

*At the same village, near the Ājānya temple*

Āngurasa samvatsarada karttika su 1 Va samitu Piriva Peruma] garu Sivasubhavaenge biṭṭa puri

## 21

*At the same village on a stone in Prasamayya's plantain garden below east tank*

Languna nūrasa Deva y nu namage Yarambiluva Huhgeriya  
 nūmna sarvamanayada hattu keligi gaddeyana kavi] gi 20 yipattu honnige Pari Deviya gadde-  
 vanu nūge Imga Oley nu konlu kottaru

## 22

*At the same village, in Rama-dikshita's field*

Namas tūnga ras-chumbi-chandra-chamaru-charive |  
 tirilo! v nāgarirambha mūla stambhaya Sambhava ||

Saka varusha 1443 suda Yai gambaleya simhasanada Jileva Devira śishyaru  
 Chuka Basirappa-Olevanga kotta . . .

## 25

*At Gāgita (one lot), on a stone at the Vālanāśvara temple*

Svasā sri Setti sākṣa Pāṇḍarāgād pūṭhuvāyayā geyattam ar svasā sātya simeya gūṇa gāṇḍ  
 lūl pta Bāli v un odbhava Ghana Rudrum svami vatsija śrīmat Ārakutti Ārakuttisānake kotta galde  
 Ghana hūlrum mōlev e] irkkirali ad argolam Kalyanganam padavana manna badagana pa] verasi  
 mōlev-e] ku lūgam Aditya l hatarange Elabbeyā kotta mannu mōlev-e] pūdirkkolam ara tontadim  
 mudura tonta karidumun Mari beretiyim badaganu mannu mōlev e] kandugam Mādhilya mannu  
 mōlev-e] mārandaganum i degulada laliy adu salvudu idam Sivasakti Bhātārakā padedor n Nandiya  
 laliy arar śivo degulamum manyaror ikshisavo Ārakuttiya dharmma idol ildu Siva[ar]ktu Bhātārā  
 ddegulam mēhedor Polalabbeyā kotta manna aygola idan śhōdom Vāranasiyu kavileyuman alidona  
 gat go salu nāle Frevura Dinakarayya-Settiya hkitam

## 27

*At the same village on a rock at the Honnūole dam*

Subham astu Hadī nāda sime-prabhu Devappa-Gaūdara mallālu Raja Nāyakaru i katteyalli Nandya-  
 lada sime-bhāndikarara kaili kattisida vadaru 2



## 40

*At the same village, in Minlammanna Langayya's field.*

Svasti śrī S'aka-varsha 1249 sindu varttamānākle saluva Prabhava-samvatsarada Māgha-ba 8 Bra  
śrīmat-sarava namasya-mahāgrāhāram śrīyār . . . . . śrīmad Upēndrapuravāda Maddūra śrī-mahā-  
janangala tantra-mantra-chintāmani sūddha-S'raṇanappāchāryya Vijñēśvara-Dikshatōpādhyāya . . . .  
staḷa māsa . . . . . dalu śrīmad rāya-guru śōmakrīda . . . . . Harihara-Bhattayya ngala makkala  
Dēvanua-Bhattayyaṅgalu . . . . . Settiya maga Maru . . . . . y usaga-Kēta Satakriya-Nayakanu  
Namalappa Kēsari-Settiya maga Nāganua Hōhaya-Sāhanaya maga Harappa int i-avarageyū kotta silā-  
śāsanada krama (9 lines following contain boundaries, on the back—illegible)

## 41

*At the same village, on the north wall of the Dēśēvara temple*

Svasti Sakha-varsha vombhaopūra-nāḷḷaneyya Chittabhānu-samvatsarada Sīdhana māsēda sūddha-  
dāsamī-Sōmavāradanda Maddūra sāyira oḷ pērbhaṇṇu Polliyyana māsēda degulākle kōtta man  
Oregālāl padirkkapdugam nirmannu idan āvan aḷ dan aḷḷḷam kereyṇu aḷḷeyṇu Varanāsiyṇu  
kavileyān aḷḷa brahmatukāram (usual final verse)

## 42

*On a vīṇakāl, west of the same temple.*

(Grant on a Tamil character)

Svasti śrī Peru-Marudūrāna śrī S'avana-mādēvi-chchaturvēdi-mangalattu āṇudaya mēru vidippar . .  
pilai pattattil makan Vira-Māyilāṭṭi māḷu . . . kuyil appattana . . . . .

## 43

*At the same village, on a pillar in Bisal-Māri-gudi*

(Grant on a Tamil character)

Svasti śrī Peru-Marudūrāna Pañcāla val-mādēvi-chchaturvēdi-mangalattu śrī-Īsvara-oppā vaitta  
tira nanda-viḷakku onrukkuṇṇu . . . . . nāyaka-bhattarum Kūttapirān bhāṭṭarur Adavala bhāṭṭarur  
.....

## 44

*At the same village, on a stone buried in front veranda of Pōdda Subba Setti's shop*

S'riman mahā-mandālēśvaram Talukādu-Kōngu Nangali Brāhṇavase Hānūngal Ucheliṅgi-gōṇḍa bhaja-  
bala-pratāpa Hōysala śrī-Narasimha-Dēvaru pṇithri-ryam seyvali śrīman-mahā pradhānam sarvāḷḷha-  
kāri-dandanāyaka Pattimeyṇu kateyān Maddura loka-purō . . . . . kereyṇu . .  
.. hitta . . . . . āvanāgi voppa nāḷḷasēda kōdisidivanu Gōṅge Viraṇasiyṇu kavileya kōndatṭha  
pāpavan aydu . . . . .

## 45

*At Agara (Agara hōḷli), on a stone to the west of the Lalshim Narasimha temple*

Svasti śrī vijayābhayadaya-S'āhūhāna śāḷa varuṇaṅgalu 1451 nera . . . . .  
śū 10 lā śrīman-mahā dēva-dēvōttama Durgācārī-mudallā nēlasidā śrī-Vēṇa-Narasimha . . . . .  
kālādallā . . . . . anēḷa-kālā . . . . .  
dhānārīda Māllār is-āṇṇavarā mūdri manushyānu āḷḷam sēvaya Pūḷṇa . . . . .  
Rāmayyān yī Durgācārī-ārada pūṇpāṇṇam mēḷatālā yī tirukōḷḷāle kallā . . . . .  
tālūda manṇānā tēgāy jūṇṇāddharavānu mēḷasidā mēḷḷam . . . . .

naṣṭam kulun bhūṇa-gaḷi kalāṭṭam viḷṇaṣṭa rāyṇam . . . . .  
śrīman brāhṇmān dēva-S'āhūhānam chāḷa udhāṭṭa pūṇṇa-chatur gūṇa . . . . .



## 46

*On the north wall of the same temple.*

(Girija and Tiruvalluvar's No. 81)

Vīraṁ thiraiy-ālvān irān nandā divya oru

## 47

*On a broken pillar in the same temple*

Svasti śrī Pīra-saṁvatsarattu Āṁṁ-mīraṁ Kalitigiriy-ālvān Singa-Purumālukku oru tiru-nandā-  
vīlakku el andrāditya varu sella kulutta ge 3

## 48

*On the outer wall of the garha-grāha of the same temple*

(Same as No. 16)

## 49

*On detached stones of the same temple, to be used for the hero.*

(a) Svasti śrīmanu mahā-pradhīna sarvā . . . ndakṛjōm idukku ali nanaichechān . . . . .

(b) kīraṇṇēṣēna śū . . . . . na kṛtāva śaktyi . . . . .

(c) sūkti-prīyā Śakābdō ga . . . . . kṛtāt Bhūrgava-nandanāsa . . . . .

(d) śakku śīlavika nitya mīrarkku prā . . . . . nakku pinbum i dharmā nadattuvār

(e) grāmam abhyūctya . . . . . Nārāyaṇa-vapushē dattavān bhakti-yogit |

grīme Dugākarākyē niluta vasatavē . . . . . śhravē Viṣṇu-lhōpa |

yad yat su pritiḍāyī pravara-mun-gana . . . . . vastrādī . . . . . sakala-guna . . .

(f) māni śrī-Viṣṇu-dāndīdhipah prityā . . . . . piti prama . . . . . tīnādarāt ā-chandrārāma sūśīla-bādhā-  
pari . . . . .

(g) . . . . . Bhrukku Kīśava . . . . . achari tnu-Nandavāna . . . . . panam kuduttān . . . . . mudal chan-  
drādityavarai sell . . . . .

## 50

*On similar stones as above*

(a) Svasti śrīman tTukkayir Akarattālukku śrīmanu mahā-pradhīna-dandanāyangam Sarvadhāri-  
saṁvatsarattu māngu ponnai danam saṁpyāle

(b) svasti śrī Singa-pperumālukku Kalale Dīvalibbey ā-chandrāditya . . . . .

(c) subham astu etena grandhēna jūapanūtham . . . . .

(d) nīmōyala śrīma . . . . . Narasiṅga-mahā . . . . .

(e) śrīmar tTukkayār Akarattu . . . . . mālukku chandrādityavarai nadakka . . . . . vaitta  
nanda-vīlakku oru adu . . . . .

(f) Narasiṁha-dēvarukku Idai nādana peri . . . . . Karikāla-Chōla-kKāmondan . . . . . mūru-ponnil  
pīśaiyil oru-nandā vi . . . . .

51

*On similar stones as above*

Srasti samasta bhuvan israya sri prithvi vall ubha maharajadhuraja paramesvara Dvaravati pura varidhuvura Yadava kulambara samyaktva chudamuni malapuroja gundam kadana prachandan asabaya sūran elanga vira ni sukha mallā śmat pratāpi chakravartī sri Vira Vallā Deva prithvi rajyam panniy arul unukka Pramadhica sammars irittu tTugalki ilamaivum Amavasiyum perra Aippasi vishuvam naḷ Idai nad un Periya nattu sinastā pral ha kkamind ukalom Singa perumal tiruvai laiy uttam .  
padi perum ukaku nadandu varukira poa nurratupadam . onnam sri kārīya

52

*At the same village, on the south wall of the Ranganatha temple*

Srasti sri Siddharina samatsarittu Tu madam tiruv I amesvaram udaiy arku Vanriyuni Bharadvaja gotram Ūnga Vallā Bhattan kalyil kkoiyil starapati i tiru mandapattal ku idai vungna ga 10  
. ppon polasai i ppon mu ru mukk ilum kondu niyami nali volal i . . . tiru amudupadi 10

54

*On the south wall of the same temple*

Srasti sri . . . Nallammāi vuchcha tiru pand i virukku . . . ga 3 i kkoiyil deva lammukal vaṣam

55

*On a stone of the north wall of the same temple*

sri Vira Somesvara Deva . . . ranam

56

*On the north base of the same temple*

Srasti sri pratāpi chakravartī Poyśāli sri Vira Narasimha Devan prithuvi rajyam . . . varusham  
1212 senra Vāṭṭi samra sara . . . śmat dDurgaiar Akarattu tiruv Iramesvaram udaiy koiyil  
stan ipattikal Guntunā gotrattu Bhattan mal an Aḷḷa Bhattaram tira Serrambalam Udaiyār  
pendal il Umai ammai Perai il unum Pemmi anan makal . . . mmayum mal kel marumakkalum  
petimaium . . . Vadai arai nitt i tTāṭṭal kadara Piyarajapurattu elu puranum puchi stan ipattikal  
Rajarāja Bhattar kunni ch Pijul kum

57

*On the south base of the same temple*

Srasti sri Vira Vallā Devan prithuvi i rajyam pannu arulanirka Vandana sanvarsarittu P i goni masam  
25 yara . . . shattu dāimiyum Serraykkilamavum perri Uttirattil nal śmat . . . aśeśha-  
maha janangalom . . . n isarum udaiy arukku . . . eri i il tiru-śūla kallukkatpatṭa  
nilamum i Vayanarukku sarvamanyam aka

58

*On another base of the same temple*

Srasti sri pratāpi chakravartī Poyśāli sri Vira Narasimha Devan prithuvi rajyam pannu . . . . .  
. . . . .

## 59

*At the same village, on detached stones of the Varadurājastām temple.*

(a) Svasti śīmar-Dui . . karattu aśśīma-mā-janang ilom Ān mdr-samvatsarattu Ām-māsam . . .  
 . . . . . perumāl brāhman-m ind dikku vitta tōttangal . . . . . kamuku . . . . . ppil ukku ga 10  
 kkum . . . . .

(b) S'ri-Kiśīra-dēvaikkū tiru . . . . . nīpati . . . . . nāka-  
 dandaūyakkū . . . . .

(c) Darinukū-samvatsarattu Ā . . . . . pidiñālu-kajagun . . . . .

## 60

*On the north basement of the same temple.*

Svasti śrī vira-Sōmīśvara-Dēvar prithuvi-rājyam pīnpi ruḷinarka Durmukī-samvatsarattu . . . . .  
 śīmar-Durgaiyār Akarattu aśśīma-mā-janāga . . . . . mandala . . . . . Vāsudēva . . . . .  
 udaiyārka . . . . . vilungavan Gaiga-kkaruyil . . . . .

## 61

*On the west basement of the same temple*

. . . . . Padm ulum padmetum . . . . . lattu S'irivayishnavarkum periya nānā-dēvayum  
 Mudikonda Chōla-pura . . . . .

## 62

*At the same village, on a stone near the Hanumantha temple*

S'ri Rāndri samvatsarada Mīgha-ba 1 śīmatu anādi agraśāram Durgaiyār Agrada śīmad-Ara . . .  
 bemalā-Dēvaṅgaḷu ā-āra biyayaru kammāru aru aśśīyeyaru nīyinduru yakkū kotta . . . . . yaru  
 tande . . . . . nā āu Timmayyande anubhavisikondu kottu guttuge-jāga ā-guttugey āgruva  
 sandale teruñdu bidageyaru gya 5 agasīyayaru ga 8 lammāru ga 8 nīyinduru ga 8 yī-horistala-  
 gaḷa ga 1 ma l andāyav āgi teruvuru alu anyā . . . . . namma agraśāra  
 vōḷage bhāgaḷu salurimādi . . . . . yūra se 1 bidagana nāyidala . . . . .

## 63

*At the same village, on a copper plate in possession of the Joyis*

S'ubham astu |

Harēr hīḷa-varāhasya dāmsatrā dandas s' pītu vah |  
 Hēmādrī-kāśāśā jatra dhātrī chhatrā śrīyam dadhau ||  
 namas tūga-śīrāś-chumbi chandra-chāmara chāravē |  
 trailōkya nagarācambha mūla stambhāya S'ambhavē ||

svasti śrī vijayābhayudaya-S'ūhāvāhana śrīka-varshangal 1684 sanda vartamānav āda Chitabhānu-  
 samvatsarada Pāḷguna-ba 10 lū śīmad-rājādharāja rāja-paramēśvarāpratima praudha-pratāpa vira-  
 narapati Mahīśūra śrī Krishna Rāja-Vōḷeyar ayyanavaru vartaka Kolāḷalada Vira S'etti mutālāka  
 Vēnkata-Rāmaige barasi kotta krāya-bhū-dana-tāma-sādhanaḍa kramav entendaie Mahīśūra-nagarada  
 hōbaḷi-vichīrada-chāvaḍi-vaḷitada Haradanahallī stāledallu prāku ninige krāyakke śērīda Hosūra  
 Ankanahallī grāmada gadde kere-ninnallu keluva gadde | chechukattu gadde biyavān kka 110 ke mīnya  
 uttāra kka 91 n ulūdu ninta gadde biyavān kka 100½ ke panya saḥā huttuvali kka gu 426-7½  
 nānūra-ippattāru varahān yēlu hana addada huttuvali gaddeyannu nanige krāya-bhū-dīnav āgi

appane kodisabēkendu ninu hīhikōndu yidakkē salu kraya kan gu 4267—5 nālku-sāvura yinnūra aravattīlu varashu aida hanavannu varttaka Kelagālada Vira Setti mukhāntra bokkasakke sākalyav āgi rap stiy āda-kāraṇa yi gadde huturaliyannu munge kraya bhū-dīnav āgi Lohas yuvada turtu ā-mēregoy i gaddeyalli chatuṣ simey-olagula nidhy-ādya-ashta bhōga-tēyas svāmyangalu munge saluvadu i yillindam munde ninu māduva ādhi-kraya-dāna parivarānagu salud āda-kāraṇa putra pautra-pīram-paryav āgi nirupadhika-sarvamānyav āgi śīlāvān āgi anubhavitikōnda baruvadu i

ekauva bhagini lōle sarvēśhām ēva bhūbhujām i  
na bhōjyā na kara-grāhyā vipra-dattā vasundharā ||  
sva-dattām para-dattām vā yō harita vasundharām i  
shashti-varsha sabhasram viśithhōyām jayatē krumih ||

śrī Kṛishna-Rya

64

*At Māmbaili (same hold), on a stone at the back of the Vaidyēśvara temple*

Srasti śrī kali yuga varusha nalku mūvatta-yaradu savira-varushakke . . . . . śha 4470  
.. Śaka varusha 1 mēle nadava Saumya-samvat-aradī Śṛavana . . . . . śtī śrīman mahā-  
mandalesvara an-ṛaya vibhāda bhashege tappuva ryyara ganda chatuṣ-samudrādhipati śrī-Vira Bukka-  
nna Vodeyara kumāra Kampanna Oleyara prithvi rājyam geiyvutt irppalli Māmbailiy āda Hanbara-  
nāthana mayyada śrī Vaidyanātha-dēvarī deva-dānakkegnatta dharmma-śāsana Bhairava-dēvara mūda-  
na lugu . . . ā kalivimane 15 du ashta-nāyaka-dharmma amrita-padi divige tirunālurge bitta dharmma  
Sāvuka-devivan mundana tēguna tuta chatuṣ-simeyanu Āndāra-Settiyaru Kāli-Settiyaru i yibbara-  
layyilu Mani Settiyaru Devanna Settiyaru kondu tāvu luvaram geiyisida Tiraga Naynānge amrita padi  
divige tirunilu byavam gusavālikke bitta dharmma toreyā paduvāna tēguna tōtara Chakkachana-  
kattege Peruvārege tenkana halasma totarānu Varanatha-dēvarige amrita padi divige tira-māle tiru-  
nālu byavam samudakke Settiyannanu bitta dharmma mulku-vakyala mudana deva thānada tōta  
yeradū Andaru Settiyaru Varanātha dēvarige amrita padige bitta dharmma i i-dēvarig ulla sakala-  
śrāmya tuta gadde beddala tiruvicharana pirimale parichanna jayā dhana yēn ulladanū āran obbanu  
mīrakonēde tottira hididade madigida śhōnikara kannu hididama vitta aramanēge i hadinentu  
samayadolage vira obbanu vana kotti kedahidarama viraṇu yī-dharmmarānu āran obbanu keda  
.. nen ul vānu Gangeya tadyali gova brahmaparu vivaranu vadu sida pāpadali hōhanu ||

65

*On a stone to the north in the enclosure of the same temple.*

.. . . . śrīmatu Maṇḍyanna-Settiyaru Gōpanna-Settiyaru ā-Settiyaru mahājugabige kotta kodagi  
i-kodagiy vira āran obban aluhidare Gangeva tadyalli tamma tande-tāyigala konda pāpikke hōharu

66

*At the same temple, on the east basement*

(Grant and Term characters to No. 68)

Srasti śrī Virōdhi samvatsarattu IḶāttikai mītam . . . . . mandala . Vasudēva . . . .  
udayālu Maṇḍy, mōvil . . vilanguvaran Gangū kkaruyil . . . . .

67

*At the same temple, on the west basement*

Sabbham reṇu srasti śrī Śākābdam 1283 śeṇṇa anantaram vartaminuṇa Plava-samvatsarattu Kannā-  
Niyayya pūva pa . . . . . Udaiyār prithvi-rājyam paṇṇu aruliyirka niyanār śrī-Vaidyanāthana-

Udayār śrīkāriyattukku Māmballī . . . . . nātan-paṭṭanattu samasta-nānā-dēśiyar . . . . . samma-  
dattu amudupadi śāttupadiikkum pāttira-bhōgattukkum . . . . . varusham onrukku immāyādi chandrā-  
ditya-varai śrīkāriyam nadakka kkaḍavadākarum ippadi nadakkum . . . . .

## 68

*On a stone at ruined maitha, east of the same temple.*

Svasti śrī Vira Chōḷa . . . . . priti-rāṅgam paṇṇi . . . . . Inurka S'akarai-yāndu 22 . . . nra Pra-  
bhava samvats[ar]a . . . . . Māsi . . . . . nakaramum . . . . .

## 69

*At the same village, on a stone in the Chaudēstari temple.*

Svasti śrī S akra-varusha 1353 neya Kilaka-samvatsarada Plāḷguna suddha 5 lu śrīman mahārājādhi-  
rāja rāja-paramēśvara pratāpa-Dēva mahārājāru priti-rāṅgam guṇvutt- ippaḷḷi cāri . . . . . sakala-  
sāmriyyar āgabekendu Māmballiy āda Huihara nāṭhana maṇṇada śrī-Vaiyidyanītha dēvara . . . . .  
yōga vechchakke nānā-dēśigalu . . . . . dēvara mīnyā li 3 magga 1 kke ga 1 vānu teṇvaru . . .  
. . . . . ā-chandrārka-sthīrī . . . . .

## 70

*At the same village, on a stone near the Upparige-Basata temple.*

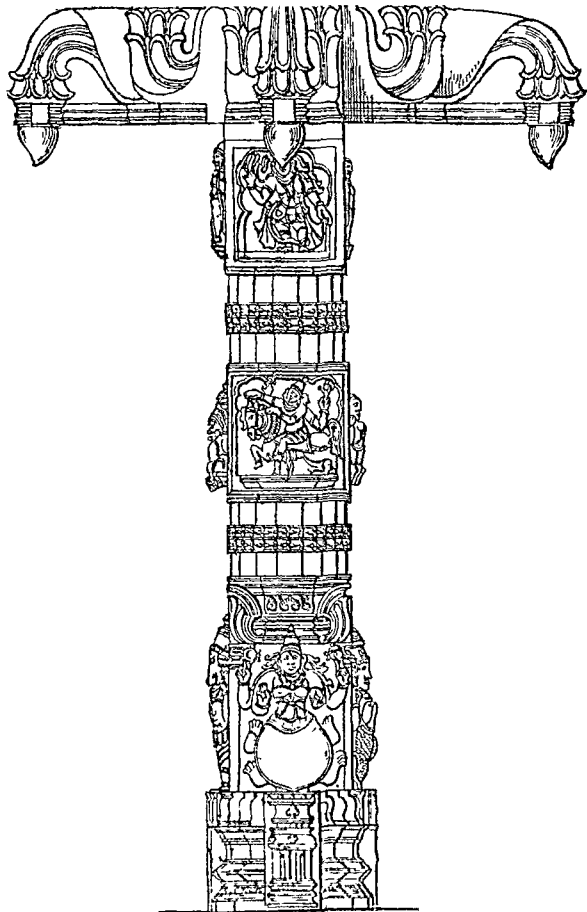
(Grantha and Tamil characters to No 71)

Svasti śrī pratāpa-chakravatti Pōṣaḷa-śrī-Vira-Nārasinga-Dēvan priti-rāṅgam paṇṇi aruḷinurka Mudi-  
konḍattu mēr piḍḍakai Māmballiyil Añṇūṅṇuṇ perun teruvil . . . . . Kanda-S'ettiyār . . . . . Piḷḷayār  
lēyil nāl madaivil . . . . . Mudikonḍatt-aduṇṇu mudal . . . . . sēn'ipituyārum Vāsudēva perumāḷum  
Āḷṅān-Tiruvāṇḍaiyūm vīraṇ S'okka-Nīyanum . . . . . dān'iyakar . . . . . manichēṇ . . . . . Māmb-  
balli-samasta-nīnā dēśikkū vīlai pramāṇam paṇṇi kuḍattu pariśivadu . . . . . Pramōḍūta-samvatsarattu  
Vaiḷis-miśrum unda nānā-dēśi kaiyir ponnāṇa kōndu Añṇūṅṇuṇ mīnnaṇa kuḍattu chandrāditya-  
varu yirayil . . . . .

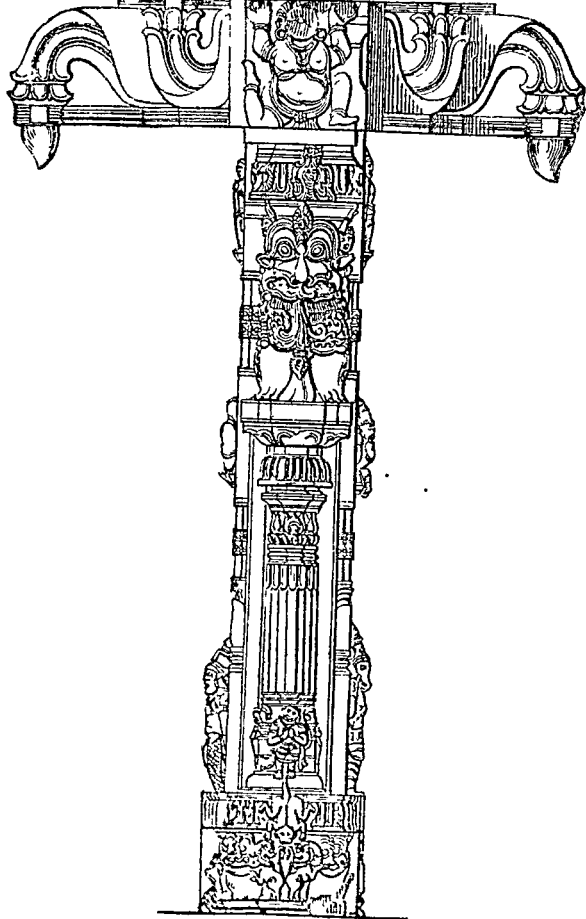
## 71

*On a stone lying west of the same temple.*

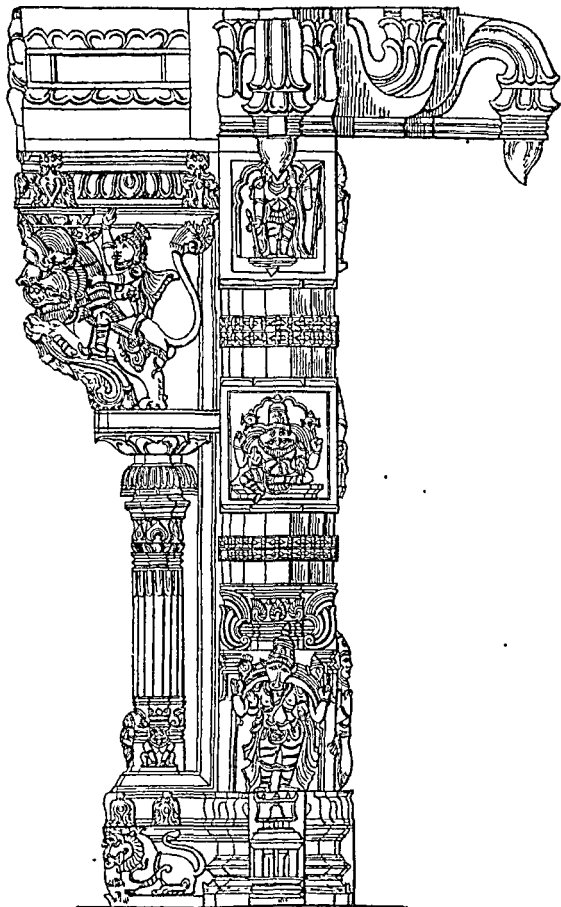
Svasti samasti-prasasti valutam Kilaka-samvatsarattu Clottaru miśam 10 śrī-Māmballiyīra Vira-  
Vallīppattinattu samaste-dēśiyom kēṣava-pperumīḷukku . . . . . andattampadi . . . . .



PILLAR IN HANUMANTA TEMPLE  
TERAKANÂMBI

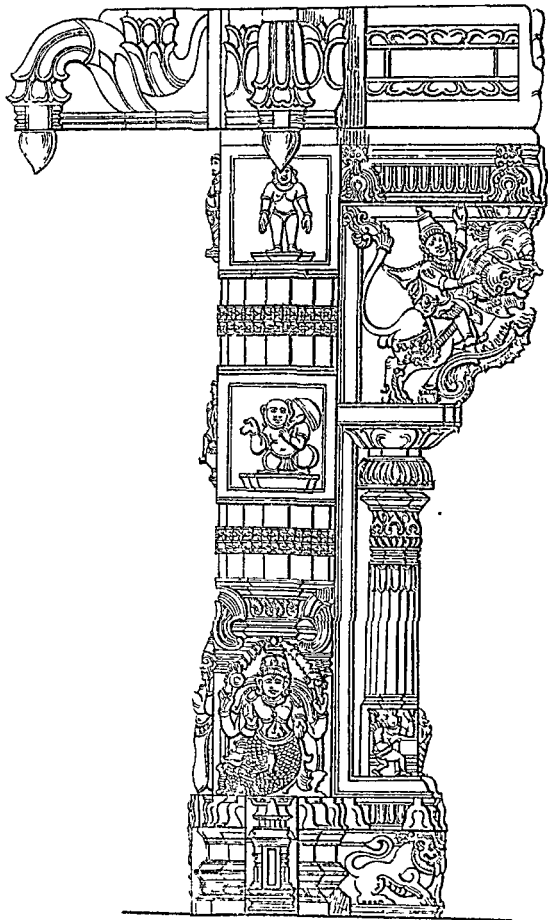


PILLAR IN HANUMANTA TEMPLE  
TERAKANÂMBI



PILLAR IN HANUMANTA TEMPLE  
TERAKANĀMBI  
West face





PILLAR IN HANUMANTA TEMPLE

TERAKANÂMBI

East face

## GUṆDLUPET TALUQ

1

*At Trīyambalapurā (Terakanāmba hobli), on a stone in the enclosure of the Trīyambakēśvara temple*

Svasti śrī vijyābhīrudaya Salivāhana-śaka-varuṣa 1444 neya Viṣṇu samvatsarada Pushya ba 30 Sann īri-Makara saṅkrānti-punya kīlādālū śrīman-mahādeva-dēvōttama śrī guru mūrti Trīyambakadevata anga-ranga vaibhava nadeyabēl endu śrīman mahārājādhirāja rāja paramēśvara śrī-vīra pratāpa Kṛṣṇa-tilaya mahārājara nirūpadim Kaundinya gōtrada Yyuvā sakheya Āpastamba śūtrada Rāchi-Rājagala makkalu Saluva Gōvinda-Rājagālū podavattu kotta dharma-sūlā-śāsanada kramav entendare śrīman-mahārājādhirāja rāja paramēśvara śrī-vīra pratāpa Kṛṣṇa-Rāja mahārājara prithvi sām-rāyam geṣivallī namage nāyuk itanakkē pūlisida Kudugu-nāda Terakanāmbeya sthāladallī Kōdihalliya kīluvālī Annayūra Channayyānapura saba ā-Kōdihalliya grāmakkē saluvudu Kōdihalliya grāma 1 kke saluvudu ga 397—3 Annayūra gūma 1 ke ga 42 Channayyānapurada grāma 1 ke ga 37—2 anta ga 477 bettada kīlalu bōgira deru guṇḍakāra terege vōjugala terege dāsugala terege āhala-derege asagura terege nīyindura terege kumbhīre terege gānada sunka Kumbana-kāvali sunka magga sunka mādirilē Salivāra vettane muntida sarva terege kīluvālīya grāmagaḷu saba Kōdihalliya sarva ādīyavānū Terakanāmbeya lekh idallī kulavānu taḍadu Makara saṅkrānti-punya kīlādallī Tungabhadra-tīra-Vinupakṣhi devata sannidhi Bhīṣakara-kēbētrādallī sa-hiranyōdaka dāna-dhārā-pūrvakavāgi namma svāmī śrī-vīra pratāpa-Kṛṣṇa Pīya-mahārājara bahv-asva-gaya śēnā samriddhiy āgabēl endu dig-vijaya sāmbrījya āgabēl endu Rāchi-Rājagala makkalu Śīlva Gōvinda-Rājagālū śrī guru mūrti Trīyambakadevata amṛita padī anga-ranga-vaibhava nadeyabēl endu dhāreyaṇa eredu kotta dharma-sūlā-śāsanada (usual final verses)

śatrunīpi | ritō dharmmah palāniyāḥ prayatnataḥ |

śītr eva hi śatrus syāt dharmmasa śatrūn nikṛntati ||

ī dharmavārānu in obba āpārasihānu vānu tāmā māṭā pitṭigalu gōvu yisbtānu Vīranāsiya Gangeya tādīyallī vadhisida pīpakke hōhanu tamma guruvā kōnda pīpakke hōhanu tamma oda huttidavala anubhavisuva pīpakke hōhanu ||

2

*At the same place, on another stone*

Svasti śrī vijyābhīrudaya-Salivāhana-śaka-varuṣa 1416 sūnda Paridhīvi-samvatsarada Kārttika-āndhī 5 hī śrīman mahā-mandakēśvaram jarādi kōlāhala pēsālī-Hannuma arasanka sūnegira ghenanka-chakresvara guya bēntekāga Hōyisana-dēśādhipatī Ummattūra Yimma hī Rāja-Vodeyara kumāraru śrī-Vīra Nūja Rāja Vodeyara minēya mahā pradhāna Dēva Rāyanavaru makkalu Puvātayanavaru Tirumaladallī mahā-Harada . . . oḍeyarugaḷa ārōgane-svayidīnakkē śūmarppisi kōtta grāmada dharmasūlā-śāsanada kramav entendare Trīyambakadevata amṛita padige sarva-mānyarūgi nāḍedubala Bomanahalliyaḷi nammā tande Dēva Rāyanavaru puri varagavā . . . . . līnga mudreya kalla hīkīśikōṇḍa hostāgi puravānu kaṭṭi ī śimēyallī kereyaṇu kaṭṭi ā kere kelage vālakeya maravānu yikkī ga 12 ke pura-guttage bhōgi mādikōṇḍa anubhavisutt idda puravānu ā-guttage hanneradu honnānū Trīyambakadēvata bhānūlakke varuṣa varuṣam prati salisi verggaḷevagi huṭṭi bahanthi honnan . . . . . Rājapurada oḍeyarugaḷa ārōgane svayidīnakkē śūmarppisi kōṭṭev īgi ā purada chitrus śimēge saluva gadde beddalu adake tota kaṭṭa kōṭāra ūru-honna mēlu honnū suṭika chārādīyāda-dere kumbhāra-dere binugu

besa-yakalu muntâd-avanula sarva-svâmyavanu âgumâdi anubhavisikhonda . . . . . tathâ-tithu  
 nilege huttda pramânna honnina oḷage obba-vodeyarige varusha 1 ondakam sayidâna padârththa  
 abhigâra śivadâna vileyâ sêva praliṭra sahâ ĩra-honnina lekḷadallâ â-grîmadalli tōta saba untâda  
 sarva-âdâya oḷage grîmada guntageya ga 12 honnu tōtada upakshayavanu kaḷadu mēlâda honnanu  
 obba-oḷeyarige ga 6 lekḷadallâ ashtu oḷeyarige takkashtu âdayada honnu untu ashtu oḷeyaru ĩrōḡaneyâ  
 . . . kōḷdu chittayisî yihara â-grîmâñ adakeya maraḍḍu âdîya hechehuvâ sammânda varusha-vara-  
 shada adiyavane nōdi oba-oḷeyarige saluudu yi-puravanuma Sōmâra-dîvara adhikâṅgaḷe vibhîḡisî â-  
 grîmada guttage hanṇeradu honnanu totada upakshayavanu kaḷadu veggâlâda honnanu oḷeyarigala  
 kattaḷeyanu nadesi baharû andu â-puradalliyû Maluśûra dîvara mîdânam eadake Triyambaka dîvaralli  
 Parvatayyanavarû mîlîsîda dharmma-śilâ śîsîna || (usual final verses) dîvarige av āra pûrûṇyagâra  
 banda avâ . . . yîda aḷahudare yi-slokârthhâdâ pāpale hoharu mugalaṇu āra śrî Śōḡadeyalu mîlî-  
 Nâḡaṇsarige krayavâḡi banda kampanaḡi kōḷagiya . . . . .

## 3

*At the same temple, on a stone to the north, inside the principal entrance*

S'rastî śrî vijayābhayadara Śālîvâhâna saka varusha 1435 neya S'mukha-samvatsarâdâ Āsvîya-śu 13  
 lu s'man-mahâdêva-dêvôtṭama śrî guru-mûrtti Triyambaka-dêvarige śrîmatu kaundurya-gôtrâda  
 Āpastambî sūtrâda Yajus śukhâdhyâyar âda Pâḷu-Râḡag ḷa malḷ ḷu Śîḷuva Gôvinda-Râḡag ḷu kōṭṭa  
 dharmâ śîlâ śîsanâda kramav entendare namage s'man-mahârîyudhârîya rîya pramēḷâra sîl-vîra-  
 pratâpa śrî-vîra-Kṛishna-Râya-mahârîyaru prithî-s'mîtyâya aḷutî jâlisîda n'yakatanakke saluva  
 Terakanîmbeya-śimēya oḷage Triyambaka-dêvarige sarvamîtyârîḡi sandu bahâ Triyamḷakapura  
 Maddûru â-kâlûvaḷi Eliganûru Beḷâme . . . kâlûvaḷi Kotasôḡc Kommarabîḷḷi Tujûru â-vodêrige  
 sanda bahâ Pura Tannile Balachavâdi Dîdîdhâje Mangaladalmîlî krayavâḡi banda Mîdhavapittana  
 yishṭu grîmad oḷagîḡi Terkanîmbeya bhândârakke sandu barutt iddâ terigeḡaḷu beṭṭâda kâlûlu  
 bōḡîra-dêrige ganîcharî dêrige ôḡuḡaḷa terige dîsugîḷa terige ūla-dêrige asigara terige nîyindara  
 terige kumhîrî-tuḡo ḡârâda sunka uplîga-kâlûli sunlî marḡa sunka mîdō ḡile Suvîrî vartano  
 muntâda Terakanîmbego sandu barutt iddâ ĩn untîdî sarva-terigeḡanu s'rî-vîra-pratâpa-kṛishna-  
 Rîyârige pînyarî āḡabek erda Kṛishna-Râyara mûrûḡalindî Rîchu Râyârîḡi Śâḷava Gôvinda-Rîyârî-  
 ḡaḷu Triyambaka-dêvarige karppûrî-vîḷeyâ saluva hîḡe yi-honnannu Terakanîmbeyî lekḷ-dōḷḡo kuḷa-  
 vannu taysî dhîḡeyan epîdu kōṭṭa dharmâ śîlâ-śîsîna || (usual final verses) || dharmânan āra obba . . .

## 4

*On the Lacement of the same temple*

S'rî-Gundhîpatavô namalî j sabhîm astu j s'rastî śrî vijayābhayadara Śâlîvâhâna śîlâ-varusha 1437  
 sanda Manmatha s'agṇa sthârâdâ kartîka-ṇu 15 lu s'man mîdhâra-dêvôtṭama śrî guru-mûrtti  
 Triyamḷak-dêvîra bhavîrîlî Rîmî Bhîṭṭî vyayavâra kârîyale kartârâda Bhîṭṭîmîyannavara  
 parupatî ulâdî Triyamḷak-dêvarîna s'thîmîka Vasîṭṭî gôtrâda Drîdhîvîna sūtrâda Sâma śukhâdhyâ-  
 yarâda Nannîmîṭṭa Jeyarâ malḷasî s'thîmîka Avyapîḡaḷu kōṭṭa bhâdîna Traya Śîsîna j namav  
 entendare j namage Terakanîmbeya śimēya Pîḷuḡu mîlî s'thîḷadî Hollamalḷo j rîmîmavâda kamra-  
 ḷi j mîlî āḡabâḡadîdâ namag s'aravâḡevârîḡ s' ansthârâḡaḷu mîlîdî lîḷa pōdîṭara pōchakara  
 yîḷvâṭṭâda epṭu j ḡeḡannâ j pōchakadallî ḡîḡu mîlîdî Traya Śîsîna j namav epṭu gârâ . . . . .  
 vṭṭarî n namma chittapa Triyamḷak Dîvârîḡi j vîra j lekḷe tîḷvâḡi Triyamḷak-dêvarige  
 kṛevâḷek j vîrōḡe ḡîḷvâḡi vîrânu j mîḷvâḡi epṭu j 1430 âkṛavîḷe tîḷvâḡi vîrânu vartanâ-  
 kṛavâḡi j kṛavâḡi 10 j lekḷadîdî epṭu mîlî kṛavâḡi 20 âkḷâḷu yîḷvâḡi vîrânu

varahāṅke kottar āgi yi-lshātrakke saluva gadde beddalu tōta tudike adu mane kaja lothāra nīdhi-  
nīshāpā-pāshāna-akshim āgimi-siddha-sādhyaṅgaḷ emba aśhita-bhōga tījas svāmyaru ā-chandirākav  
āgi Triyambaka-dēvarāge suluvadu yandu nīvu namma putra-jūāti-dāyādy-ādy-anumata-purassarav  
āgi namma sva nichayim odambatū kotta kraya-sīsara int appudakke ākshigalu Hullanada Rēchana-  
gala makkala .. nganag-ḷu Lakshmi-ātha-Bhattara makkala Vāranisi-dēvaru-Bhattaru i-manyādege  
Rāmā-Bhatt-ayyavara .....

## 5

*At Terakanāmbi, on a stone to the south of the inner door of the Mūlasthānāsvara temple.*

S'ubham astu svasti śrī jayābhayudaya-S'alivāhana-śaka-varusha 1436 sandu nadava vartamānav aha  
Raktāksh-samvatsaradā Kārtika śu 10 lu śrīman-mahādēva-dēvottamam Terakanāmbiya śrī-Mūla-  
sthāna-dēvara śrī-nandya unga-ranga-bhōga-rathōtsava-modalada sēvege śrīman-mahā-mandalēsvaram  
ghēnāṅka-chakrēsvara gya bēntegāra jarādi-kolāhala peṣṭa-Hanuma arasanka-sūregāra sakala-  
dharma-pratipālakam mahi-rājyādhipati śrī-vīra-ummattūra-Nāṅṅi-Rāya-Vodeyaru dharmav āgi  
samarpisi namma mahi-pradhāna Sīde-Rautarage appaneyanu kottu Terakanāmbiya pārupatyagāra  
Chikka-Nāṅṅayyanavāge nuṣṭava kottu ... . tēra-kāṅkeya śāṁya dharmā-śilā śīsavada  
kramav entendare i-Terakanāmbi-nāda .. . . i Mūlasthāna dēvara tēra kāṅkege dēva-dāya-  
brahma-dāyada grāmagalu horvāru .. . . Puyūru-puragalu modalada grāmagalum .. . . billige  
... .. (usual final verse)

## 6

*At the same village, on a stone in the north, rear end of pātāla mantapa  
of the Lakshmi-Vārānarajasiṁha temple*

S'ubham astu svasti śrī jayābhayudaya-S'alivāhana-śaka-varusha sūda 1426 sanda nadava varta-  
mānav ādi Raktāksh samvatsarada Kārtika śu 10 lu śrīman-mahādēva-dēvottama Terakanāmbiya  
śrī-Allāṅnātha-dēvara anga bhoga amṛita padige śrīman mahā-mandalēsvara ghēnāṅka-chakrēsvara  
gaja bēntegāra .. . . jarādi-kolāhala peṣṭa-Hanuma arasanka-sūregāra sakala-dharma prati-  
pālakam mahi-rājyādhipati Ummattūra śrī Vīra-Nāṅṅi Rāya-Vodeyaru dharmav āgi samarpisi  
namma mahi-pradhāna Sīdaya-Rautarage appaneyanu kottu i-Terakanāmbiya pārupatyagāra Chikka-  
Nāṅṅayyanavāge nuṣṭava kottu .. mādi kotta tēra-kāṅke ā-svāmyada dharmā-śilā śīsavada  
kramav entendare i-Terakanāmbiya nādolage i-Allāṅnātha-dēvara tēra-kāṅkege dēva-dāya-brahma-  
dāyada grāmagalu horvāru bhandirav ādi Vāṅṅu Kadabhalu harak-grāmānugrāmav āda baḷli  
(back—illegible)

## 7

*On a stone to the south of the outer door of the same temple*

Śrīman-mahā mandakēsvara jagatāpi ... . han-iribara-ganda Konde Dēva Chōla mahā arasugala  
jiruvōdḍhira.

## 8

*At the same village, on a stone to the east, in the pātāla mantapa of the Rāmabhadra temple.*

Śrīmatē Rāmānṅṅiya namah śubham astu svasti jayābhayudaya-S'alivāhana-śaka-varusha 1442 sanda  
Vikrama-samvatsaradā Pashya ba 10 lu śrīman-mahārājyādhipāra raja-parameśvara śrī-vīra pratāpa  
śrī Krishna-dēva mahārāṅṅu pṛthivī-rayam gī utt iralu vāra mahi-pradhāna .. . .  
... Terakanāmbiyagala hira mādi yāra śrīman-mahādēva-dēvottama Vāṅṅu dēvarāge rathōtsavakke  
kottu vāra Terakanāmbige silara grāmagalōge dēva-dāya brahma dāya horvāru .. . .

grāmānugrāmagaḷu haḷḷi . . . . . āu puṇḍraḷu modalāda pratyēka-grāmagaḷunda pratyēka-haḷḷige eradu  
 eradu hanavina lekka . . . . . śilī-śāsanaḃa barasi Ālvāna-dēvar-amṇita-puḍige Kodahaḷḷi Teraka-  
 nāmbeya . . . . . Ayyappaḷa Mant-arasarige Māgayara Nāḷaya-arasarige . . . . . kotteḷi . . . . . i-  
 tēra-kāṇikeya honna Terakanāmbeya chivadiḡe birahā . . . . . i-lekkaḷaḷi kulavāsiyakke koṭṭu  
 Ālvāra-dēvaḃa ratliōts va . . . . .

## 9

*On the back of the same stone.*

S'rimatē Īmānuḷaya namah | śubham astu svasti śrī vijayābhyaḡaya-S'ālvāhana-śaka varsha 1411  
 sanda Saumya-samvatsarada Mārgasira-su 13 lu śrīman-mahā-maṇḍalāśvara javādi-kōḷḷaḷa arasanaka-  
 sūnegāra ghēnāṇka-chakrēśvara peḷḷi-Hanuma gaj-bēntekāra Immadi-Rāya-Vodeyara komāra śrī-  
 Vira Nāḷya-Rāja-Vodeyaru sukadi priti-rāḡam gūtt iralāḡi Terakanāmbeya Chennappa-Setṭiyara maga  
 Dāsa-Kēṭappa-Setṭiyaru Terakanāmbeyalli Vaikuntharāthā-dēvaru Rāmachandra-dēvaru Ālvāna-dēvara  
 anga-rauga-bhōga tēru-tiru-nālu-nityōtsava-pakshōtsava-māsōtsava-samvatsarōtsavaḡaḡe kottanthā  
 grāmagaḷu Chēra-Chōla-Pāṇḍya-mūva-rāyara ganda Nilagiri-sādāraḡ-odeya Dēva Rāja-Vodeyaru kotta  
 grāmada vīvara Haku-nāda Mūḷāra-stalada Heḡyālada chatus śūneyoḷa (*stops here*)

## 10

*At the same village, on a stone to the west, in the Hanumanta-maṇḍapa*

S'ubham astu svasti śrī vijayābhyaḡaya-S'ālvāhana-śaka-varusha 1562 sanda | Vikrama-samvatsarada  
 Pushya-śu 5 ja S'omavāradallu śrīmad-rājāidhriḡ paramēśvara śrī-vīra-pratāpa śrī vīra-āṇḡatapati-  
 Dēva mahārājavararu prithvi-rāḡam guḡyuttam irala śrīman-mahā-Masūra-adhīpa Narasu-Rāja-  
 ayyanavaru Terakanāmbeyalli | Kempa-Nārasimha-Setṭaru nūtana-pratisṭhey āḡi Terakanāmbiya-  
 nadu kēriyalli nūtana-maṇḍapavanū kaṭṭisi Hanumanta-rāyannu pratisṭheyam mīdi ā-dēvara puḡṭarakkū  
 allu māduvanthā nūya-kattaleya sūtrakkū sarvamānyav āḡi | namma doratanakke rāyannuḡa namage  
 pālisiḡa Terakanāmbiya śimeya Hangala sthalada Puttanapurav enisikomba grāmavanū | sa-hiranyō-  
 daka-dāna-dhārā-pūrvakav āḡi Hanumanta svāmīyara puḡṭarakkū allu māduva Liāḡṃṃra-satralakkū  
 sarvamānyav āḡi nadasuvahige | Vāmara-mudre-samētav āḡi śilī-śāsanaḃannū mīdisi kottev āḡi  
 i-grāmada chatus-śimeya voḷagāda bhūmiyu pūrvā-mēreḡyalli ā-chandrali ā-sthāḡy āḡi . . . . . koṭṭa śilī-  
 śāsana | (*usual final verses*)

Vikrama-samvatsara ārabhya . . . . . Hanumanta-svāmīya . . . . .

. . . . . lam bhunkte svānam sad-arpitē yaḡi |  
 tatam . . . . . hārinam ||

## 11

*At Karalala Malahalli (same hōḷi), on a stone in front of the village.*

Svasti śrī vijayābhyaḡaya-S'ālvāhana-śaka-varusha 1419 sanda vartimānav alia Puṇḡaḷa-samvatsarada  
 Kārtika-śu 5 lu śrīman-mahā-maṇḍalāśvara gaj-bēntekāra javādi-kōḷḷaḷa ghēnāṇka-chakrēśvara  
 arasanaka-sūnegāra peḷḷi-Hanuma Hoyasapa-rājāidhupati śrī-vīra-Ummatāra-Nāḷya Rāja-Oḡeyara  
 komāru Channa-Nāḷya-Rāja-Oḡeyaru Yajūś-śākhya Āpastamba-sūtrada Kāśyapa-gūtrada Kāḡchiya  
 Śiḡgāvarḡara mēkkaḷu padā-vāḡya-pramāḡajūar āda Nārasimha-Dhāṇṇa-upādhyarige prāḡu Nāḷa-  
 samvatsarada Māgha-ḡa 14 S'ivarātreya puḡya-kāḷḷalli S'ivasanasamudrada ubhāya-Kāḡriya madhyand-  
 alli nelasiḡa namma kula-svāmi śrī-Sōmēśvara-dēvara sannidhīyalli sa-hiranyōdaka-dīra dīri-  
 pūrvakav āḡi sarvamānyada dharmā-agrahīrav āḡi biṭṭu koṭṭa grāmakke Vāmara-mudreya kallana  
 chatus-śimeḡe hīkisi koṭṭu āra-munde śilī-śāsanaḃannū barasi nelisi koṭṭa kṛmav entendara namma

Hoyisana dēśake sanda baba kudugu naḍ ada Terakanumbeya naḍ oḷaganā Pammura Madihalhiyamu adara kalurali Hanumanakallina kōḍiyapura horatagi a Mudihalhiya grama ondanu aramanage terut-  
 iddā kulavana bittu i gramakke Lostigi namma hesarallu Chenna Nanjarayapurav emb i hesa-  
 ranu maḍi a gramavanu nimage sa huranyodala dana-dhara purvakay agi sarvamanyaḇ agi eka-  
 sranyada dharmā agrahīrav agi kottu a gramada chatuṣ simege Vamuna mudreya kallanu bakisi  
 loṭṭu śila-śasnavanu barasi ura munde nedisi kotteḇ igi a Hanumanakallina Kōḍiyapura horatagi  
 nimage kottā yi Pommu Madihalhiy idā Channa Nanjarayapurakke salura chatuṣ imeḇa vivara (14 lines  
 following contain details of boundaries, &c) . . . . .

## 12

*At Hullana (same lōḷi), on a stone to the south east in the arasu's fēld*

Srī Ganadhipataye namah dharmave jiva i svasti srī vijayabhyudaya Ś alivahana śak i viruśa 1320  
 sanda vartamana Vijaya-samvatsara i Chaitra su 15 Guruvardulu . . . . . makkaḷu  
 Deva Raja . . . . . kottā bhumi śila-śaṣṭa . . . . .

## 13

*At Yereyuru (same lōḷi) on a stone in front of the village*

Svasti śrī vijayabhyudaya-Ś alivahana śak i viruśa 1529 sanda vartamānavaḇ ada Ānanda-samvatsa-  
 rāda Ś ravana ba i lu śmad veda mūḇ ga pū tishṭhap unacharitar ada srī Vēṅga leyya i hataru Tiruḷḷa  
 śil . . . . . nige śrīman maha man lakṣa vira Rima Pāy Tirumala Ray vijyanavaru i oṭṭa grama-śil i  
 pratishṭhe kramav entandare Terakanapali ime Yereyura samavanu nimage dana . . . .  
 Yereyura . . . . . kaḷ- kottā grama . . . . . arambha nūru . . . . . sarva-  
 manyav agi anu . . . . . (rest illegible)

## 14

*At the same village, on a stone by the side of the church*

Svasti śrīmat-Manmatha samvatsarāda Chaitra . . . . . dōḷ Eḍūra kaḷi Giva i tann āra turig loḷ  
 turuvā kshisi kadi satta Sivavi tagaloḷa ilamuru i oṭṭa i mannu Mahadevargge bittu mīdan aliḍ m  
 Daran isiyum Kurukshetrānu

## 15

*At Beratalalli (same lōḷi) on a stone near the M rī church*

Svasti samasta bhuvanarāja srī prthivīvallabha māl rāy dilir a jaram svastā y dīva i lumbāni-  
 dyumnyā samvaktā chudāmanī n d parol i gāḷa mālerya r . . . . . Samvatsarāda grāḍ-irgmaḇ malla  
 Makara rājya māmūmala Chaitra i a prastit d i rya . . . . . svastā Svastā Devaru prastit rāy  
 geḇutt ire . . . . . kolagiraḇ da Sakara Gāḷu māl i prastit rā . . . . . vaṣi s e r i

## 16

*At the same village on a stone in Pēṭi-Gaṭis fēld*

(Grant aṇḍ Taluk chorac rē)

. . . . . bhāḷa mīm māstha māl i rāmā a kulaḇ i ka . . . . . yāyā Vāsud i vā . . . .  
 . . . . . svasti samastā prastit i . . . . . māl i rāmā a kulaḇ i ka . . . . . Taluk . . . .  
 kottā Nāḍali hoy iṭṭur Vāṇar i . . . . . I . . . . . I . . . . . I . . . . . I . . . . . I . . . . .  
 baḷa vīrī-Gaṅga Vi . . . . . I . . . . . I . . . . . I . . . . . I . . . . . I . . . . .  
 n rā Śak i viruśa . . . . . n . . . . . I . . . . . I . . . . . I . . . . . I . . . . .  
 . . . . . dīḇḍiniraka . . . . . I . . . . . I . . . . . I . . . . . I . . . . . I . . . . .



## 20

*On the basement of the same basti*

*(Grantha and Tamil letters)*

[Siva]stu sri udaiyar sri-Chola Ganga Devarkku yandu 14 aradu Mudikonda-Chola mandalattu Gangar-  
konda-Chola valanattu kudaku nattu kKellasureni devarkku palhichchandam aka in nattu  
nattu kamundan Vikkarama Chola pPermai kamundan na in nattu kKalluri -kamikka .  
.. kKellasure pPaluchcheri kala kattu ppannu kandaka vidaiyan Tengottaiyil irandi  
vilonda ... Villapuku iravarali manakkarku irali . . . . .  
chanduaditta vai irar . . ddari purvakam aka kudatten Vikkarama Chola pPermai li kamudan-ena  
id dharmam saidin nirranam irakshippan adu dharmam aram ir irarku aram alladu tonai yillai irar  
solla i sasanam vetinen . kkol uttu tattin Rajachari makan Manikkachari

## 21

*At Somahalli (same hobli), on a stone lying in front of the village*

Subham astu

namas tuṅgaśira chumbi chandri-ol amara-charave |  
trilokya nagarirambha muli stambhiva Sumbhava |

svasti śrī vijayabhūdaya Subhahana śaka varuṣa 1496 sandi na lada Dhi u samvat-arada Āsija-  
ba . lu sūman maharajadhiraṣa raja paramesvara śrī vira pratyā . ri Punga l iya maharajaru prithvi  
rajyam gavyutt irala sūman mahi ran lakṣvara I ama R iya R i m i rava D va mah arajaru . . .  
siddi Sivachara sumpannar ada . deva prithvi mahi mahattmaja da Nanjanagula hirava n i t l ada  
pattada Gangadhara Devarugala mahi mahattma urogga ge kettanthi sila sadu namma t rd gila  
Tirumala R iyaṣṣa Deva maharajare panyav igale endu S mahilijalli Ter k nambiva dhara k k  
silva bhūmiva stali jauguma chatra brahmana-chatra ubli yam chhitra 2 na . . . . .  
... i sthalakle saluva galle bed ala tota tud ke ala mare kala kotara savara diya . . . . .  
chenu derge . . . . .  
ravari dalwai Venkappa Niyakaru Somahalliyaru unude ne hsi lot antli . . . . .  
madre sadana id ashtu i-chan l r u l ka sthiva . . . . .

## 23

*At the same vill ge, on a stone in front of the village*

Namas tuṅgaśira chumbi chandri-ol amara-charave |



l oṭṭu ā-Sōmādhārya āra-munde śilī-śisaraḍalli lūga-mudrēya lallanu tūḍi neḡṣi loṭṭer iḡi yī-dharmadalu ā-chandārīrka-s'iyiy āḡi saluḍu endu ā-Dēva-Rīyānāveru māḍaloṭṭa dharmā-śilī-k s ā (us ul final verses)

## 24

*At the same place, on a copper plate*

Svasti sri vyayabhyudaya S ilādharmāśaka varuśa 1541 uya sanda vartom'uvā āḡi naḡḍadu l aruva Soliḡkṣṭu-samvatsarada S'rivara sa 15 Sōmāvir -sōma grahami puṇya kālādallu ēriman mahi-rāḡḍallu ya pāramēśvara pūrva prādhuma dakṣiṇa ṭṭāra chatus samadriḍḍhivara Hindura-rīya-saratrānāri sri-vira prāṭipā-Dēva P'ya mēl arjara Tumāra ēriman-mahī-mandalēśvara ēri-vira-Harihara-Rīyaru tamma tande Dēva-Rīya-mahāvarange s'isvata puṇya-loka prāptiyarthā āḡi Terhā-nimbir yṣṭikē salluvā kuhagṇada sthūda bag Somahalliy emba grān vānnu Dēva-Rīya-Vaḍeyaru tan nam idhēy iv āḡi Dēvarajuparuv emba āgraharavānu mīli sa hiranyodaka-dāra-dlārī-pūrvakā āḡi nānī-gotrada nānī nūmādhēyada mahī-jauvaḡāḡi hanneruvu-vittī māḍi dhāryan eradu kōṭṭa dharmā-sasanaḍa brāhmanāra vivarī (names of siltars, &c)

## 25

*At Lallārī (see p. 111), on a stone in front of the elavadi.*

Subham astu |

Agyanana-padmāḡḡam Gyaṇāna . . . . . |  
 an . . . . . |  
 namas tuḡa-īras-chumbi chandri-chimara-charave |  
 trulokya-nagarārambhā-mula-stambhāya S'ambhāvē |  
 Hōrer lila-varīhasya dāmsitri-dand's sa pātu vithi |  
 Hēmadri kalesā jatra dhatri chhatra-nyam dadbau |  
 jayati jagati . . . . . sakala-jana vilasō Dīsa . . -dēśah |  
 nival āti . . . . . tēnāya . . . . . Rāḡa Rād ryaḡḍhāni ||  
 . . . . . kshutā . . . . . |  
 . . . . . miraj : vyayate bhuvā Dēva Rājah |  
 tēva . . . . . |  
 . . . . . Lal hapa śarma dharmā śisanam |  
 S il vāra sakubḍeshu śhāl vāra s'ā bhūmishu |  
 gateshu Krodhī varshē min Paushe mē Sani grāte |  
 vāinda Kūya . . . . . |  
 dattā grāmasya śimādi likhyatē dē vābhāshaya ||

svasti sri vyayabhyudaya-S ilādharmāśaka varuśa 1586 sanda Krodhī samvatsarada Pushya ca 30  
 s'ākravara paiva lālādalli ātrīya gotrada āśvālayana-śūtrada Rih-sākhya Sōmā van -ada doreḡḡ  
 āda Somarasa-O leyarā pautarā āda Depa Rīy O leyarā putrarā āda Dēva-Rīya Vādeyaravārū Jīmadagnyā  
 vāsa gotrada āśvālayana sūtāda Rih -ākhya Lal hapa yṣṭīshikva pautarā āda Banadonna yṣṭīshikara  
 putrarā āda Likhapī yṣṭīshikarē Lūkuru grāma l ou yī-ura . . . . . go saluvā antu mura varuḡḡ  
 l hōmā . . . . . sa-hiranyodaka-dāra dhārī pūrvakā āḡi dhāryan eradu kōṭṭer āḡi yī grāma-chatus-  
 sūmēyagana gadde beddalu tot' sunka sūvarṇādyā muntāda ā salāl-āda kāryagalu nidhī nīkshepa-  
 muntāda āśhā-vadhā-tēya-svīnyagalarā . . . . . āḡum dīkōḡḡa putra-pautra-pāram'arey āḡi ā-chandārīrka-  
 sthāvīy iḡi . . . . . (usual final verse)

## 26

*At Sigala (sa e helli) on a store in the anula,*

*(Gmt a n T r r)*

Swasti Sri sam ista bhavan israya Sri prithvi vallibha r j illi lya param bhattarakha  
dhisvati Yadava kulambara dyum ch l u waler j r r ja mil jaroju ganda gu da-  
bherunda kadana prachan li a y a ura S u n r s l d i ; gr - d i r g i n d l i chahud anka Rama  
Makara ruyya nirmulana Chola ruyya prah cl rva P l a d jatta s i l i Lnuvardhana nissanka  
pratapa-chakravartti Pesala n viri Somes r i Deva j r m i r j y i p m n y arulanirka svasti Sri  
Sukaraj-unda 1166 senra kpi samvatsaratta a i t i l C l i r n l l o l k h a t t a V a m m a c h e l i a  
Lamun l makan Goppa man

## 27 ✓

*In Gundlupet fort on a store in basti neta*

*Srimat parama-ganadhara vy ul l r gh la cl l i n u i j  
j y i t t r u l o k y a n a t h a s y a s a s a n n J i n a s a n a n*

svasti samasta luvana riyam n prithvi vallibha mal r all r j i j u r v r a p a r m a b h a t t a r a k a  
Yadava kulambara-dyumn samyaktva-cl d lan ani malejaroj m i l l i l r j r l a n l i n a s t h a y a - s u r a  
Santara sid l i n g u d a r g g i m a l l a c h a l i u l l a n a s u l a p r j a l h u y a k u l i - c h a k r a v a r t t i  
Hoyasaja Viri Balhaja Devaru l a l o g a l l e d d o r e - p a r y u t a s d i s i D a r a n d r a d a n e l a v i l l o l u s u k h a  
sahaktha nivaladun ruyam geyuttam ro tat pada padmopajivi j

purusha nidhana rup i Horal dhi k ilagrapi loka samstutun j  
Gorava-Gavun lan agra tanayam vinay imbudi l k u r i s a m j a d a m j  
Harada-Gavundun itana satam v a r i P t i - G v a n l a n e l d i t a m j  
nirupamam app i T u j p a r a - J i n a l a y a m a m l h a r a d a n d o m e d d u n j  
vinaya n d i s a t y a d h a r a l M a n n c h a r i t a v d a y a m u r t i M a r d a r a - d h a u r y y a m j  
janata samstutan emb oud j a n u p a n o g u n a r u p a v a n a b i t i G v u n d a m j  
Srimad Dramila saughe'sim Nand sam l e s t y A r u n a l a l j  
anrayo bhata niss sha -astra varas paragat j

svasti Sriman maha pradhanam kumara Lakshana Danyayakar adhi karum m datt irppad atana sanu  
dhanadalu svasti samasta guna samprannar appa Ku l u g u r l a n n n n u r a s a m a s a p r a b h u g a v u n d o g a j  
irddu luppāra Bitti-Jinalayakk r vura Ma l a l a l i y a s a r v e l a d i j a r b a r v e g i S a l a v a r s h a m 1118  
Naja-samvatsarada Tjeshtha-salla 13 Vallarad nalu d l r j u r v k a m m l b i t t a d a t t i j h a s a d i y a  
ba l a g a d i s a b h i g a d i l e r a u t a b e l i l u a n y a m l h a n d a s p l a t r j n e d l h a r a k l e d e v r a s t i t i v i l h a r e h e l a  
ne . b r a h m a n a k o t i l a p a k k l e

*(usual final verse) svasti Sri samasta koti-Jinalayam bhadravasta Jina sanava j*

## 28

*At the s e p t i c e o n a s o e f a c j l e r r i l*

Vijayapurada Ananta-devanige samasta gauda brjegal ol o g i P i a r a d l i P a u l a n n a k o t t a b e l d a l a  
kamba 100 mane eju kai nivesana Basaravadyak Kimeya Nayaka ro kotta a d d e L o 10 b e d d a l u L a m b a  
100 mane 1 tota 1

## 29

*At Gundlupet on a pillar of the mulla mantapa of the Vijaya Naraya astam temple*

Sobhakrit-samvatsarada Sarana ba 10 A l u S r i V i j a y a N a r i y a n a - d e v a g h u l m a n t a p a r u u d a r a  
Lalada narvedyaru Aditya arasara makkalu Pupparsa Vodeyara dharmia n

*At Gundlupet, on copper plates in possession of Veṅkaṭavaradāchār, son of Śaurirāja-Pandit.*

(In Nāṭya characters)

[16] Śrī-Gaṇādhīpatayā n unah |

namas tūṅga-śiraś chumbhī-chandra-chīnīra-chāraś |  
 tralōkya-nagarārambhā-mūla-stambhāya Śambhavaś ||  
 Harir hīlā-varaḥ sya dāṇḍīrā dāṇḍis sa pītu vaś |  
 Hīmādrī kalasā yatra dhātū chīnītra-śrīyam ādīdha ||  
 kalyāṇāy istu tad-dhūma pratyūhā-timīrīpāham |  
 yad gayō'py Agājōdbhūtām Hariṇāpi cha pūjyāt ||  
 asti kṣhīramayād dāvar mathyamānām mṛlūmbudhīh |  
 narānitām vodbhūtām apanīta-tamō mahah ||  
 tasyāsit tanayas tapōbhū atulair anvartha nāmā Budhah  
 puṇyair asy | Purūravā bhūja-bāhū ayur dvī-bāp nighnatah |  
 tasyāyur Nabuśhō'sya tasya parushō yuddhō Yujātīh kṣhītau  
 kṣhīṭas tasya tu Turvasur Vasunibhaś śrī-Dīvayāni-patīh ||  
 tad-rasō Dīvakūṇir didipe Timma-bhūpatīh |  
 yasasī Tuḷuvendrēśhu Yadoh Kṛṣṇina nīrvayē ||

hūd Bukkaṇāyānir Īśvaraś kṣhīti-pālakah |  
 am aguna-bhūrasam mṛuḥ-ratnam mūbhujām ||  
 ād udābhūt tasmān Narasāyānpālakah |  
 kī-nandanāt Kāmō Dīvakī-nūdanāid iva || .  
 ha-sukritōddāmō Rāmēśvara-pramukhē muhur  
 ita-līdīryas sthānō sthāne vjadhātta yathā-vidhū |  
 na-parivṛto nānī-dānīm yō bhuvī bhōdāśa  
 bhavana-janodgītum sphītam yaśah punaruktayan ||  
 ērim āśu bādhrā bāhulā jala-rayām tām vīlanghyauva śātrum  
 grāham grīhītrī samitī bhūja bālāt tam chī rājyam tādīyam |  
 vā Ś riranga-pūrvam tad api nīja-vasē pattanam yō babhūśē  
 ti-stambham mukhya tri-bhuvana-bhavana stūjamānāpadanah ||  
 ram Chōlam cha Pandyam tam api cha Mādhurī-vallabham māna bhūśham  
 ōdāgram Turuslikam Gayāpati-nripatim chāpi jivā tad-anyān |  
 rāṅgī turī-Laukī-prathama-charama-bhūbbhit-tātāntara nītāntam  
 ātāh kṣhōnīpatinām srajām iva aśasām śāsanam yō vṛyātānīt ||  
 pāyū-Nāgalā-dēvyōh Kausalyā-śrī-Sumutrāyōh |  
 rōr iva Nṛsimhēndrāt tasmāt Panturathād iva ||  
 au vinayamā Rama Lakṣmanāv iva nandanau |  
 au vīra-Nṛsimhēndra-Kṛṣṇa-Rāya-mahūpati ||  
 aś śrī-Narasimbas sa Vijayanagarē ratna simhāsanasthah  
 tyā nityā nirasyan Nṛiga-Nāja Nabuśhān apy avanyām athānyān |  
 śētōr ā Sumēror avanī-sura-nutas svauram ā chōdayādrēr  
 pāśch utyachalāntād alchīja hṛdayam āvartya rājyam śāśāśa ||  
 nā-dānāny alārshīt Kanaka [II a] sadasi yaś śrī-Virūpāksha-dēva-  
 nā e śrī Kālābhāśūsitur api nagarē Vēṅkatādrāu cha Kāñchīyām |  
 vāilē Ś ōṇa-śailē mahatī Hariharē'hōbalē Sangamō cha  
 vāilē Kumbhaghṛnā hata-śamasi mal ā-Nandī tūrhī Nivṛttau ||

Gôlarnê Râma sêtau jagati tad-itareshv apy a<sup>4</sup>eshlêshu punya-  
 sthânêshv ârabdhâ-nânâvidha bahula maha-dânâ-vari-pravâhah |  
 yasrôdaûchat-turanga-prakara-khura-rajâs-śushtyad ambhodhi-magna-  
 kshmbhûrit-paksha-chebhûdôdyattara-kushârdharôtkanthitâ kunthitâbhût ||  
 brahmaudam visva-chakram glutam udita-mahâbhûtakam ratna-dhênum  
 pratâmbhûdhîmâ cha kalpa kshutirubha-latikê kâûchanîm kâmadhênum |  
 svarna-kshamâ yô hiranyâśva ratham api tulipûrusham gû-sahasram  
 hêmâśvam hêmâ-garbhînu kanaka karî ratham paûcha lîngaly atânîti ||  
 prâjyam prâślyâ nurvighnam râjyam dyaum iva śasitam |  
 tasmin gunêna vikhyâtê kshutêr indrê divam gatê ||  
 tatô'py avârya-vîryas śrî-Krishna Râya-mahîpatih |  
 bûharti mani-kêyûra-nurvîśêsham mûhim bhujê ||  
 kirtjâ yasya samantatali prasritayâ visvam ruchakyaam vrajêd  
 ity âśankya purâ Purîrîr abhavar phîlêkshanah prâjâśah |  
 Padmâkshô'pi chatur-bhujô'yam chatur-vaktro'bhavat Padmabhûh  
 Kâji khadgam adlâd Râmâ cha kamalam vinâm cha Vâmî karê ||  
 śatrûnâm yasam êtê dadata iti rushâ kin nu saptaimburaîam  
 nânâ-sênâ-turanga-trutita-rasumati-dhûlikâ-pâlikâbhûh |  
 samśôshya svuram êtat-pratimûdhi-jaladhî-śrênukâm yo vidhattê  
 brahmândra-svarna-Mêru-pramukha nûya-mahâ-dîna-tôyaur amêyau ||  
 mad dattâm arth -sîrthâś śriyam iha suchiram bhûjatâm ity avêtya  
 prâjahi pratyûha hîjôs tapana ratha-gatêr âlayam dêvatânâm |  
 tat-tad dig jwtra-vrityâpi cha birûda-padaur anukîms tatra tatra  
 stambhân jata-pratisibhân vatanuta bhuvî yô bhûbhrid abhrankashâgrîn ||  
 Kîûchî-S'rîśauli-S ênîchala-Kanakasobhâ-Vêukatâdri-pramukhyê-  
 shv âvrityâvritya sarvêshv atanuta vidhivad bhûyasê śrêryasê yah |  
 dêva-sthânêshu tîrthêshv api kanaka tulipûrushâdimi nânâ-  
 dânanîy êvôpadînav api samam akhîlur âgamôktânî tîni ||  
 rîsha-krita pratipârthiva-drîndas S êsha-bhûja-kshiti-rakshana-śaundah |  
 bhîsege-tappura rûjara grîndas tôshakrid arthi hu yô rana-chandah ||  
 râjâdhurîj ity uktô yô râjya-paramêśvarah |  
 mûrti-rûjate-gandâkhyah, pata-cîya bhagavankarah ||  
 Hindu râjya suratrânô dushîta-śîrdûla-mardanah |  
 vira-pratîpî-ity adi-birûdair achitaur yutah ||  
 âlôkaya mahârîya jaya jvîti cîdibhûh |  
 Auga-Vanga Kâ[It]hbugidîu rûjahi s -êryatê cha yah ||  
 stutyaudîryas sudhîbhîs sa Vyayamagur ratna simhâsanasthîn  
 kshumâpîlân Kpêshu-Râjya-kshutipatir adharikritya nityî Nrigâdin  
 â pavêdrêr athîsta-kshudhîharî-katakîd â cha Hîmîchalanîd  
 â S êtôr arthi-sârtha-śriyam iha brahûlikritya nityâ samandhê ||  
 Ênakîbdê S alivâsya sâhrarena chritus-śitah |  
 \*sapta trilâtyavîbhukhyê gyanâm prâptê kramât ||  
 Îsarê rats arûbh khyê masî Kûrtika-nâmarî |  
 êukla-paksê subhê lagnê chôtthîna-drîdâśî-tithau ||  
 Tungabhadrapâgî-tîrê Vitthalesvara-sannidhau |  
 âîśhka-vêda-vêdînta purinâgama-vêdinê ||



śrīmad-aśēsha-mahā-janāṅgaḷu tammolu sarvavakamatyav āgi śrī-vīra-Bukkanna-Vodeyara kumāra  
Chikka-Kampanna-Vodeyaru prithvī-rājyam geṇvutt iddalla grāmādnidavav āgiha Rāmanātha-dēvara  
pātra-bhōgakkē māḍida dharmamada kramav entendade ā-pātra-bhōgakkē prati-varushadalli koḍura  
ga 30 kke māḍida nammaya namma haḷḷi Būriyūra śūdraralli kaṭṭiya īrūge va 1 uḷida benu-prajegaḷu  
ennavaru tammavar end enade volkalige va 1 gaddeyalli prati-bhōgakkē bhandugakkē ko . . . ga 30 nū  
mukhandiyav āgi navasi-kkōḍuta baheṇ i-dharmmakke āra brāhmaru vighnava māḍidavaru brāhmarūge  
horagu grāma-bahushkritaru . . . . . vanu ā-chandrīkkā-sthāyiy āgi nadasi . . . . . kottu śūla-  
śēṣana aśēsha-mahā-janāngala śrī-hastada voppa śrī-Vijaya-Nārjyanasya (*usual final verses*)

33

*On the west base of the same.*

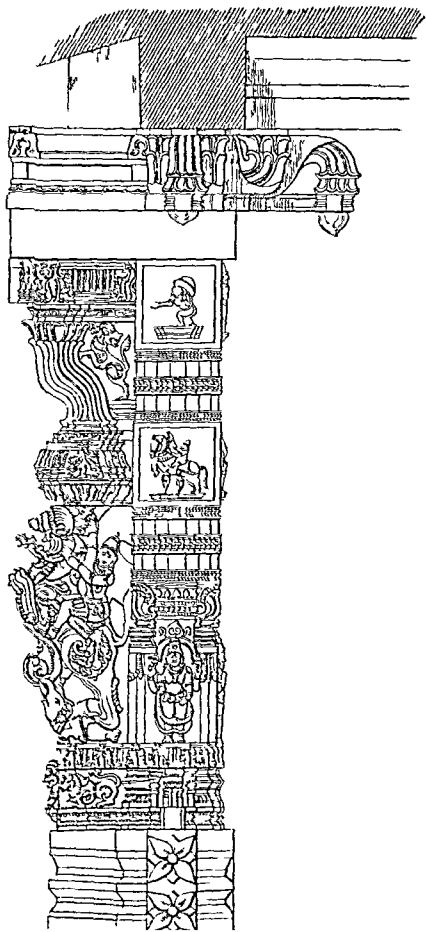
. . . . . śrīmad-aśēsha-mahā-janāngalu tammolu sarvavakamatyav āgi kotta . . . . . kramav enten-  
dade i-Rāmanātha-dēvara bhandāradalli i-aśēsha-mahā-janāngalu tamm okkalu. . . . . mukkaḷu sālav  
aṅgikṛta-kulā-rina jivanta-śēshav āgi hongopḍi pīvam . . . sālava varāha . . . aksharadallu gadyānam  
nūri-ayivattu i-honnina hūddige prati-divasadiḷḷiyā . . . . . Rudiḷḷibhushēka mōḡu-eḷenīru gaudhikshate  
patre purpa dhūpa dipa ahōrātrangaḷalle nūdasuva nandī divige elu navēdyakke akki aydu māna tuppa  
solage uppu menasu sibiṭi eradu mēlōgara navēḍiya kaladali ayd adike ēl-cēyali vōndu vīḷeyā vōndu  
nīra . . . kke vōnd-ōndu honna kottu utsaravaru māḍisuvu int i ellivanu ā-chandrīkkā-sthāyiy āgi  
emma dharmma-sikshiy āgi nūdasuvuru

āditya-chandrīy andō'malās cha dyaui bhūmur āpō hridayam mamas cha i  
ahas cha rātrīs cha ubhē cha sandhye dharmas cha . . . . . ||

int i-lōka sākshigāḷi dā hadanīlka prajyā sākshigāḷi i-dharmmakke āra i ghnava māḍidavaru namma  
brāhmarūge horagu grāma-bahushkritaru int appi kke . . . . .

34

*On the north base of the same*



Kallahalya kalla-gaddeyalli kha 1 danu ābhikraya-dīna-purivartane saluvant āgi namma putra-pautra-  
pāraparey āgi ā-chandrārka-śhūjigal āgi sukhadim anubhaviṣi bahiri yenda Vidyālara mahāpūtre-  
arasugaḷu Lakshmipati-ayyanavarige sarvamānyar āgi agrahārav āgi dhārā-pūrvakar āgi kotta  
Haḷḷadapuradī śilā śāśana (*usual final verse*)

## 37

*At Kallakatti (same hobli), on a stone at the village entrance*

Srasti śrī . . . . śimha-Dēvara prthuvī rājyam geyyutt ire śrīmatu Hriya nāda mahā prabhu Kolugānada  
 Sankara-Gaundara sa . . . . śrīmau mahā-pradhānam sabhādihārī bābataṛa niyōgadhū[pati] parami-  
 . . . . . pati sakala-lagham pati śrī-līlāgataru Mādēvara dēva-śrī-pāda-pūmāśrādhaśarum appa . . .  
 . . . . . gāpāna S'riranga Danāyakaṛu Kuḍugu-nāda nava . . . . . vira śrī-Vijaya-Nārāyaṇa-dēvarige  
 nitya-samāśrādhane chandrārka-tīram bara saluvant āge ā-nāda kalu pattavaranu Saka-varuṣha 1123  
 neya Vishu-samvatsarinda Bhādrapada-bahula-aśtami-Ādvara-Mṛgaśira . . . . . vanu chatus-simān-  
 tara-viśiṣṭa-bā[dhā]-parihārav āgi dhārā pūrvakam āgi kottaru. . . . . (usual finil verse)

## 38

*On a big stone to the right of the above*

Svasti śrī Saka-varuṣa 1132 Vikrati-samvatsarada Āśvayuja-bahula . . . Guruvāradalu śrī-Nāra-  
simha-Dēvaru prithivi-rājyam geṇḍa pattada . . . . . Harada Gaudana suputra . . . . . hulyan iridu ..  
..... saṇḍanu

## 39

*At Iranapura (same hill), on a stone to the west of the Māri chārād.*

S'abbakritu samvatsarada Kartika-śu 1 lu Sīde-Bāṭṭara nūrupadim Chikka-Naūṇya vrasaru Konimāra Basavayana Viriyige kotta pura-guttugeya śūlā-śāsanada kramav entandare namma ura kalu-  
raṭṭiyya teṅkana purava balu kaladina bḥūmi sime sāgade vakkalu kattide biḷu vattav aḷi... ..  
beḷadu pālu bidda yada paravanda aḥalu-simey āḷi yidadanu gidaḷa kadadu halla uttu hostagi bḥūmi  
simeyana kandu puraj-vajju katt vakkala biḷu bḥūmiyana horiba maḷikonda tṛu nariyāḍaḷa  
prikāṇada guttugey aḷi śūlā-śāsanavānu barasi kottṛ aḷi ā-purakke salava cḥavru sime vṛari... ..

## 40

At Sampagepura (same hobli), in the east wall of Hirulali Mallayya's house

S'ubham astu svasti 'ri vijyābhayudaya Śalivāhana-saka-varuṣa 1332 andi vartimāna Śuddhima-  
samvatsarada hārtika-ān 1 lu śrīm-tē Rāmānujaya omah śrīmad veda m'rga pratishth ipanachāryar  
śda ubhay i-vulintūchāryar śda Rāmānujayanavaru Tirumala-Rājayanavara nīrpadula namma  
komāraṇ śda Murugayage kotta grāma-śli sādanaḍa kramav entendare namma Kālajaya Kilera-  
grāma Sampagayapurada grā 1 danu ninoge umbalay āgi kottē ārya i grāmaka ulḷa chatus-tire-voḷa-  
gina guḷe beddula tōṭa vā mace sarasva . . . sarva-śāstrīvaru āgumidi anubhāvas kōṇdu  
i-chandraka-śthiṇy āci pūri-panṭa-pūramparey āgī i-grāmavaru kōḷagay āgi sarvamāyav āgi  
anubhāvas kōṇdu baruvāru enḍa kotta śli-sādana śrī

## 41

At Faw-yih-shih (see col. 10), on a stone to the north of the village entrance.

S'ebhara 'sa'u Munmatha c'mvatsarali Kārtika-lā 5 la 'stiman mahar-gādhurja Sūjara-Narasiṅga-  
Nāyakaṁge śri-Alli-ja-Raja arasinavara rūrūpodara gae hi-prajayē] ge kēta kṣi-ṣaranda kramav ent-  
tandade nirma grimalle salura bhūmura volage kṣajna rikala 1705 Porase jārage nra kor la hola.  
rimityar jga namma Nājūra holada yale gaddeyalhi kṣi 300 le virara.....



## 42

*At the same village, on a stone to the south of the Basava temple.*

S'ubham astu sri-Gaṇādhipatayē namah śrīmatu Īvara-samvatsarada Chaitra-suddha-navamijalu  
Pañjanabhāṣya Sīde-Gaudana mahakṣa Pattadēva-Gaudana sri-Basavāśvara-dēvanige Arakereja Mallapa-  
Nāyakara kumāra Perama-Nāyaka-ayyanavaru tamage puṇyav āgabek endu kottā kodige mānya śrī

## 44

*At Bettahalli (same hobli), on a stone near the Basava temple.*

Nandana samvatsarada S'rāvan-śu 3 lu śrīmanu mahā-mandakēśvara Nāmala-Rāja-ayya Tiimala-  
Rājaya-dēva-mahā-arasugaḷa . . . . . Ayyanavaru Bettahalli . . . (rest illegible)

## 45

*At the same village, on a stone oil-mill in the cemetery, north east of the village.*

Svasti śrī Sakā-varuṣa 1233 raneya Virōdhikṛitu-samvatsarada-Puṣya-śu 10 Ā | śrīman mahā-pra-  
dhānam Mava-Dannu ik i prithvī-rājyaṁ geṇyutt irala Kudugalūra nīda Bettahallīya Rāma-Gaudana  
magam Haru-Gaṇādhīpanti appa suttalli dharmakke hoysida gāṇa māgaḷam ahā śrī śrī śrī

## 46

*At the same village, on a stone in Sattikallu jagah.*

Svasti śrī Sakā-varuṣa 1290 ne . . . . . tsuāda Puṣya ba . . . lu śrī . . . . . mandakēśvara sri-rāja-  
vibhāda . . . . . hāṣiṣige tappava rājara-gaṇda . . . . . chatus samudrādhipati . . . . . vīra-Bukka-  
Rāya . . . . . ra Chikka-Kampanna . . . . . kumāra Nāñjanna . . . . . (back)  
dravyavanu āpa . . . . . eṣṭu nakka unta . . . . . dharma (usual final verse) . . . . . Kempanna-  
Vodeyara vo . . . . . Viśvēśvara . . .

## 47

*At Saapura (Hugala hobli), on a stone manṭapa in front of the Basavēśvara temple.*

Svasti śrī vijayābhīrudaya Sāhahana-śaka-varuṣa 1381 neya Virōdhī-samvatsarada Bhādrapada-ba  
1 lu Maṅgalavīradala śrīman-mahā-mandakēśvaram sri-vīra gya-bāntekāra Sōma-Rāja-Vodeyara  
komāra Dēva Rīya-Odeyaru sujana śuddha S'ri ichāna-sampradānam appa namma śrī-guṇaśrī Rudrikshi-  
Odeyara divya-śrī pīda prāmāṇyāge nāru śaranāṭti mādi namge rājyaṁ āna bahiyali kotta Kudugu-  
nāḍa Derakavimbey vishṭhalada Gondigunabhāṣya grāmadā chatus-simeyānu dīna dhīr-āpavakam mādi  
ā grāmike saluva grāde beddalu tōta tudike tivaḷa . . . . . dere kumbhāra-dere varu dalavirake  
bettada-kāvalu suka anipu andayavike mīd nīke gṛāṇichīra aksām-āgānu nūdu nīl shepa-jala pāshāna-  
siddha s'dyāngīya muntāda ashita bhūg-utās svāmya sam ista bīli-sahitā āgi ēn ulā sūva-sāmnya-  
vānu ā chandrarka sthīyiy āgi anubhavisuviri endu kottā śrī-huṇa mudite silī sāṣṇa (usual final verses)

## 49

*At Pattanapura (same hobli), on a stone lying near the Hanumantha temple*

Svasti śrī vijayābhīrudaya Sāhahana-śaka-varuṣa 1592 sūnda Vikrama-samvatsarada Puṣya-suddha  
10 Śrāvāradala śrīman rājādhipāya rāja paramēśvara śrī vīra pratāpa śrī-vīra-Vīrakṛipati-Dēva-  
mahā-vīravaravaru prithvī-rājyaṁ guṇottam juralu śrī Venkatapati-Rājaya mājṛopādinda mīsa-āmpara-  
ant-māra gaula-burāda Nārasa-Rājyāyanavaru Terikāmbhūva Kempa-Narasimha-Settīyara mīga  
Nārasimha-Settīyaru nūdana pratishṭheyige Terakāmbhēya nodu-kīrṇali nūdana-mantapavānu kaṭṭisi  
Hanumantha-rājyanu pratishṭheyam mādi ā-dēvara puditaraki u allu mīdavantha . . . . . kaṭṭeyā



... samasta-bhuvanāśrayam śrī-prithvī-vallabham | mahārājādhirāja ... paramēśvaram | Dvārāvati-pura-varādhīśvaram | śrī-Vishnudevārdhana chakravartī Yādava-kulāmbara-dyumanī sarbba[śa]-chūḍā-mapi malerāja-rāja malaparajū gaṇḍa | rāja-bhī-rāja gaṇḍa-bhērunda | Śānīvāra-siddhi | gin-durgga-malla | kadana-prachanda | śkūnga-vīra | asahāya-sūra | Chōla-Rāja-pratishthāchārya | Pāṇḍya-rājya-samādhāraṇa | Pallarāditya Pallava-Trigētra | teṅkaṇḍitya teṅkaṇa-chakravartī | javani-Nārāyaṇa | śarapāgata-vajra-pāṇjara | kōṭi-bhata-prāṇipāhāra | Vāsantikā-dēvī-labha-vara-prasāda | śrī-Viśvēśvara-dīpya-śrī-pāda-padmārādika Hoyisala bhūja-bala viśśanka-pratāpa-chakravartī śrī-Ballāḷa-Dēv-arasarū sarōpa-sākhadim rājyam geyyuttam ire tat-pāda-padmopājivī |

vahati tava Māda-santata | Immedi-Rāutta-rāja bhūja-danda[h] |

bhujaga-pati-kamatha-parivridha- | kari-vara-kula-sikhari-vidhritam avanīṭam |

svasti śrī Modā(kulaya)-kula-kamala-mūrttapaṇḍa | sitagara-gaṇḍa | kadana-prachanda | Immedi-Rāutta-Rāja | Kōṅga-māri Kōṅga-dēśapatta | Nilgiri-siddhī giri-durgga-malla jala-durgga-maṇḍalika-lipdaya-śalya | Hoyisala-rāja-a-lakshmi-rakshā-prākāra abhūnava-Madanāvātara | Pāṇḍya-pāṇi-mukha-vighatana Pāṇḍya-bala-kamala-rana-kujāra śarapāgata-vajra-pāṇjara | hiri maṇḍalika-māna-mardana | vairi-maṇḍalika-saṅgrāma-Rāmam arasa-gan-ā-Rāmāna beṅkonja-gaṇḍa Viśālamadri-garbha-sarbbastāpa-hāra kirtty-anṇani-vallabha | dushṭa-jana-durilabha | Alḷiānītha-divya-śrī-pāda-padmārādika | para-bala-sādhaka Parāśara-parama-bhāṭāraka-labdha-vara-prasāda | śkūṇḍa-brata-mata | śkūṅga-vīra | vīra-lakshmi-bhājāṅga | śālanannaga-ā-nāḷāṅga | anavarata-kanaka-karpūra-dhārā-pravāha | gō-brūh-maṇa-prīya | para-nāri-sahōdara | Śrasti-pura-varādhīśvaram | śrī-Perumāla-Daṇḍāyākara kumīram | śrī-Mādhava-Daṇḍāyākara Terakanāṁteya neleridinōḷu sukha-sāṅkathā-vinōḍadim Padināḷku-nāḍemaṇi pratipāl-suttam irdda dharmma-clattarāgi Śāka-varuṣa 1238 ueya Rākṣasa-sompatsarada Chaitra-bahula 30 Sōmavāra | Aśvini-nakshatrarāda-punya-kāladala śrīman mahā-pradhānam Mādāva-Daṇḍāyākara Gōvardhana-giriyaḷa pratishṭhe māḷisida Gōpānātha-dēvara aṅga-bhōga-raṅga-bhōga samasta-pāṇi tiruvaiyātālō-sukara ā-Ballāḷa-Dēv-arasarū ā-Māḍappa-Daṇḍāyākaraize sa-kūṇḍadi karuṇisida Kuḷuga-nāḷ-ōḷogona Kanṇaragūḷarānu Gōvardhana-giriya śrī-Gōpānātha-dēvarige dhārā-pūrvvakam mēḷi sarbba-namasya-āgi sarbba-būdhī-parulāvarāgi kōṭṭara | ā-Kannaragūḷada simā-kramav entundala ... (bach.—illegible)

## 59

*At G' Aligera (same hill), on a stone in Ling-Gaud's fell, north of the village.*

S'ubham astu svasti śrī v. jayābhūdāya-Śāivānana-śāka-varuṣa 1138 ueya Darimāḷi-sompatsarada Māgha-ā 10 lā Chōḍarāra-Sarava-nakshatrarāda punya-tithiyāḷa svasti samasta-bhuvanāśrayam prithvī-vallabham mahārājādhirāja naga-peranāśvaram yimmedi-bhūja-bala-pratāpa Achyuta-mahā-rājara nīrpadam śrīman-mahā-śrī-samudra Śāḷa-gya-sinhā Achyuta-Rāja-Virappa-Vōḷeyaru namaga Achyuta-mahārājara riyakatanakke kōṭṭu yāda Kuḷuga-nāḷa vōḷogona Terakanāṁteya śimeya Kūṇḍalōḷiya sthūḷa Yuḷavāḷōḷiya-grām-ānu Gōvardhana-giriya Gōpānātha-dēvara aṅga-bhōga raṅga-bhōga samasta-pāṇi tiruvaiyātālō-karav āgi sa-kūṇḍadi-dina-dhārā-pūrvvakarāgi kōṭṭer āgi ā-Yimāḷavāḷiya simā-kramav entundala ...

## 60

*In B'antigera Juvē (same hill), on a stone of the Chāḷukya-ḷaḷa vira-gaḷa*

Svasti śrī Śāḷakula-sarvasara Dēvārdhana-rājatāḷa ... Mūrttālir Peumayān māḷan Vallākarōḷan arāṇam Vēḷikāṇ M'aravannam Bhātārā ...

## 61

*A' Malazali (Lufamuru l Mli), o i a stone to the west of the Basara temple*

Subhram astu sra ti ri vijayabhadraya S alar ibhara ika varusha 1381 reya sramad rajadhamaji raja-  
paramesvara u vira pratapa Sudisara P iya mah u yau prithu rapam gejjutt iralu Harya jya-  
stau yaru Terikanambe san ere

## 64

*At De yura (same l Mli) on a to ie m Glanno Gai dana Siddi Gauda s field, south west of the village*

S rimam Virabhadray i u m i h i s i sanak le Subhram astu i

grantha | nmas tunga sras el ambi ch udia ch imaa chai va i  
trahokya ragararam ha maha stan blava S ambh uve ||  
d ina palarayor madhye d wat sra j nup lanam i  
d'nat svarggam av ipnoti pilanad achvut m padam ||  
sra-datta dulat i d i tra p i ri datta sakodiri i  
anya datt i svayam mata triblar d i l i t t i m na ch i h u e t j

sras i vijayabhadraya S alar ibhara sal a varushamajha 4000 nall u svayada 70) nura 70 tta vuru ha  
sanda Visayasu samvatavada Vu dli u udal a 5 j uochamvā Samavara sramatu rajadhira a raja-  
paramesvara sra vira pratapa i u vira Venkatapati l j u arayan vuru i y j u m guvalli Ma sara samb isan i-  
dli sru m ada Deva Ri a Volei vayanwara putra ada i vira pratapa sra . sin l sra idli sra ran  
ada Deva Ri j u Volei vayanwara vadhirmad dli r i r a n guvalli k u j j i ri krun lam sramama l shatrud du  
Nanjan le vira sramavara i t t u a l l g d i d u v r a l j t t a ( l a e l ) Malfuna muleyalla natraia prati hthey  
i v i r i t a m a t h a v a l a f f u s P r a n a m p p a C l u m a u r e D e v a P a y a V a d r e m b e r V i r a k t a s a m a y a v a n g e  
k o t i s a k a l a v i r a n d e s a v a n g e j u S u a r p i t a v a d i y e n d i k o t i g u m a d a c h a t u s a n e r e s a l u v a k u j a  
l h u m u v e g n l l a s t i l a s u d a a c l a l i u l l a s t i a v y a g a n a v a l i v e i l u S i v r p i t a k k o k o t i  
s l i s a m i j j i l h a m i r a

## 65

maga Singa-Gaumjana voleyakāra . . . . māreyu hulyan iridu kondu svargukke sandanu ātauge  
kotta mannu 500 mṃgalaṃ aha

## 67

*At Honalankallu (same holdi), on a stone to the west of the village site.*

S'abham astu

rājād vāḥ kuhanā pōtri . . . . .

. . . . .

. . . . jayābhyaḍaya S'āhāhana-śakra-varuḥa 1226 sanda madya Krōdhma-samvatsarād | Phūḡma-  
śu . . . . . puṇya-kāḷādallu sakala-bhū-rakṣarātharāgi avatarasida rājādharājar āda Narasannaneya .  
. . . . . bhūpāla-makuta-ghatita vudhā manī-kurana-kūṇjalita pādīravandar āda sūratā-tantunjanī .  
. . . . . mahā dīna-pramukha-sakala-mahā-dāna-dhātōdaka-jūṇṭa . . . . . tanī-sasyōpavarāddhā-  
rate . karar āda Sagara-Nāḷa-Nāḷuśa-Yayāti-Pundumāra-Māndhātī-pramukha-pratāp-ājanya prathī-  
vrithīkarana-patishītha-prabhīvar āda Vidyānagara-simhāsanaśārādhār āḷa bhujī-kala-pratāpī Narasiṃha-  
mahārājyaru sūrasīta-prithvī-ājyama gayatī . . . . . bhū-dānīdī-śhōda-śa mahā-dānagaḷa mād-  
vāḍa adīgōḷigūṇa mahābhūta-ghaṭar emba mahā-dānavanu S'irangī kshētravāda ubhaya Kivirī-madhī  
Chondrapushkaranī tīradah nēlūśa S'irangmātha dēvara sannidhīyalli Bhīradī-āja-ya gōtra Yājñ-  
śākhīdhīyagīāda Āpastamba sūtrada Lakṣminātha Dikṣhātara putrarādī śhōda-darūśana pār-  
gatarāda Raṅgāmātha-Bhattarige ichīryakavānu varisī śa-hiranyōdakavāṇi kottu ī-dānūgavāgi vōndu  
grāmavānu dhāreṇu erēdu ā-grāmavānu gāji-mṃgaya ī-vihāra-vikṣītarāda Kālī yuga-khukhūta-vēda-  
kīstrōddharana dridha-vītarādī sakala-varuṇīśamōkta-dharmama-pratishthāpana-dhuranādhara āda  
Sūrya-kula prasūtanāda Penugonda-ekākīśvarādī-anēka-birida-prasāstarāda sakala-rājādīpatigal āḷa  
Dēpanna Voleyara kumāraru śrī-vīra-Chikka-Raja Vodeyara rājyadalli Terakanāmbeyā-nād-olige  
Kudugu-nāda Honnakallu yemba grāmādu bhūndarākke tettu baḷa samasta kuṇṇavū virāda kōṇike  
bēḷige bonnu lōmbaḷi davarā dhīnya ganīchīra-dere kum . . . . . ga-dērige kūta-dērige eleya-tarugu  
mādhāṇike uppinī kāvāḷi jiyara tēge sunka modālāda samasta-tēge horage ellavānu kulara kadidu  
tettu śarvāmīnyādī agrāmavāgi Chikka-Rāyapurar emba hesaranu yittu chatuś-simege Vāmana-mudreya  
kalla nedasī ūra munde silī śāsanava nedasī koṭṭev āgi jī grāmāda chatuś-sime . . . . . gallina vīvara . . . .

## 68

*At Dondakāṭimukha in Bīramāḷa Jungle (same holdi), on a vertical lying to the east of the ruined  
Dondare Basava temple*

Śvasti śrīmātu Saka-varu[śa] sāyada pōdimāḷake varṣham 1011 Pajati-samacharam Kottahura  
Siryama-gaundī Kattiguladī Pagevāra Kichī-gavandana su putra tamavara āḷike nara Voleyara  
bhūmīyī pōmvara koṭṭa māyana kondu Bhīra gāndana Chig gāndana Bīra-gāndana kattisidā kēro  
ettisidī dēgala Siriyama-gavandana su-putra Suka-gaundū geḍda tarachanga vara varuṇyōḷi . . . . . kākika  
. . . . . chikau kati birida bhūvara ī-bīra-āḷa nādisāḍitu Māḷu-ggavandana buruṇi tūgavānu . . . . .  
śarvavānu yēndu

## 69

*At Rāghavāpura (Rāghavūṇṇa holdi), on a stone in a field, east of the village*

Ādyah krōḍhkratī yūshnīn Viśṇuḥ pushpātū sarvādī |  
dhātī vīśrambhārī yasya dāmshtirāgrē nartakī-śnyam ī  
gambhīram rachīram hūdvam lyaktīrttham su-manōharam |  
śrī-Rāghavapuravēdam śāsanam dharmma śāsanam |  
śrī Rājājī-mahīpūjāḷa pūḷayann akhujī mahimī |  
jayaty asan nīpa-stōma-kam-kantīrāvāḷpith "

svasti samasta-bhuvanāśāyam śrī-prithivī-vallabhaṃ mahā-ājyādhrūṇam paramēśvaram Dvāitādi-pura  
varādhisvaram Viśṇuvaidhāna-chakravartī Yādva-kulāmbata-dyūnam sarvajña-chūḍāmraṃ male-  
raja-ājya-malaparolu ganda riya huli-riya ganda-bhēṇunda Śrī-viśvā-siddhi guṇ-dugga-malla śhāṅga-  
vīra (hōla-Rāja pratisṭhitebhūya Pāṇḍya-ājya-sauvuddhāna Pallavāditya Pallava Timētra tenkanā-  
ditya tenkāna-chakravartī javanke-Nāyana Vāsantikā-dēvi-labdhā-vata-prasāda śrī-Viśēśvara dibya-  
su-pada-padmīnadhakam Hoyisāḷa bhūja-bīla nissanka pratāpa-chakravartī śrī-Viṇa-Baliāja-Dēv-  
nāsu sukhadinda Anmasamudhāda nēlevidimōḷa prithivī-ājyam geyvuttam ire | tat-pīda-padmopajivī |

śīman-Mādhava-tanayali Kēṭaya-Dmīdhrūpas chūam jiyāt |

prithivī-phanipati-chira-dhīra-dhānam-bhāta-śrānti-chanda-dōrddandali ||

svasti śrī-Mādhava-Nayaka-kula-kamala-mārttānda sitagara-ganda kudina-prachandi Yimmadi-  
Rāvutta-Rāja Kongamuri Kōnga diśapattā Nilagū-sādhaka giri-dugga-malla jala-dugga-mandalik i-  
hrīdaya-sūrya Hoyisāḷa-ājya-lakshmi-lakshana-praṇḍha abhinava-Madanāvātāra Pāṇḍya-balī-kamala-  
vanakuṇḍiraśūmrigit-rajra-paṇḍira varī-maṇḍalika-saṅgīma-Rāmra arasu-ganda-Rāmam bēṇkōṇḍa-  
ganda vīdī-mudira suba-sarba-vāpūhāa kīrti-angnā-vallabha dushta-jana dūlābha Allīṭi-Dēva-  
dibya śrī-pūḍi-padmīnādhakam para-balī-sādhakanam Parāśara parama-bhaktānaka-lībudhira vara-pra-  
sāla (līdī-vratā-mrata yāṅgā-vīra lakshmi bhūjagū śīlamanēya bēṇekāṇa anavāta-dīna-śrī-  
kōṇḍiraśūmrigit-rajra-gō-brāhmi ma-priya para-nīṭi sahōdara Śasupura-varādhisvara śrī-Mādhava-  
Danniyakarī kumīrūp śrī Bharatājya Danniyakarī Padmāḷu nīdumam prapālīsutta Terakanām-  
bhya nēlavidimolu sukhadim prithivī-ājyam geyvuttam ire | ā-vibhu-Ballāda-Dēv-nāsaru ā-Kēṭaya-Dannā-  
yakauge sa-kārunyadim kōṭṭi Kodagu-nīd-ōḷagana Gommatahalijyanū Kācha Guvādana Mādeyalahalli-  
yanū ā-śrīman-mahā-pradhānam Kēṭaya-Danniyakarī tamm-aṭṭmanēya śrī karanaḍa Rāghava-Dēva-  
navarī mukkaḷa Nīraṇ-Dēv-annanavarige . . . . . ā-Rāghava-Dēvāra hesatalu agraḥāravam mādal-  
ōṣuga Sakra-varsha 1243 nēya Raudri-samvatsarā Śīḷāna-su 15 lu Sōmavāra sōmra grabana  
S ravanā nakshatrav āḍa punya-tithiyalu dharmma-chittar āḷa-Kodagu-nīd-ōḷagana Gommatahalijyanu  
ā-Nīraṇ-Dēv-annange tamma tunde Rāghava-Dēvāra hesatalu Rāghavapurav āḷa sarva namasyav āḷa  
agrahāra mādalōṣuga ā-Kācha-Guvādana Mādeyalahalliyānū ā-Rāghavapuradi pravistavar āḷa kaluvāḷi  
āḷa jūṭi yeruḍu halliyānū prasiddha śīmā-samvītav āḷa ēkākāṭav āḷa pūbbāya apūbbāya-modalāda-  
samastivanū sribhāmāyav āḷa mīdhi-nikshēpa-jala-pāshāna-siddha-sādhya akshmi-āḷāni-samasta-balī-  
sahitar āḷa nānī-gōṭṭraḍa bhāhmanarugāḷe 30 vṛttiy āḷa agraḥāra māduvant āḷa ā-Kēṭaya-Dannā-  
yakaru ā-Nāraṇa Dēv-annanavarige ā-Gummatahalijyanū ā-Kācha-Guvādana Mādeyalahalliyānū dhīrā-pū-  
rvāḷav āḷa sarva-bīdha-pūrvāḷav āḷa āḷavara sannidhīyalu ā-chandīrīkka-sthīyiy āḷa kōṭṭam | ā-Itā-  
ghavāpura . . . . . Gommatahalijyalu kālūvāḷi Mādeyalahalliya prasiddha-sīmā kramav entendade (44 lines  
following contain details of boundaries) ut ī-prasiddha-chatus śīmā-samvītavāra ā-Rāghavapurav āḷa  
Gummatahalijyanu ā-kaluvāḷi Kācha-Guvādanā Mādeyalahalliyānū ā-śīmā-mahā-pradhānam Kēṭaya-  
kkōṣugara dhīrā-pūrvāḷav āḷa ā-chandīrīkka-sthīyiy āḷa salavant āḷa kōṭṭadikkē pramānav āḷa  
barasi kōṭṭa śīlī-śīṣana ut uppa dharmmikkē Kēṭaya-Danniyakarī śrī histad oppa śrī-Allīṭāṇḍira  
(usual final verses)

chhāladimī Kāmāne Lakshmanīgṛajam ivam saubhāgyadim Rīmāṇē |

taladim Rāghava-nandanam dvija-pavitrōttamānam Kūyapī- |

kulajam rājīsuṃ kalī-bharitāṇē śrī-Mīdhavēndra priyam |

chāḍa-pitūmbaravāntāṇē yene pesar śrī mantri-Nīrājnam ||

Mēru-giri-cūma-dhaurā guṇa gana-bhūslutam rita-chīrtitā |

chūru-charita-vibhava-vīṭita-bhūsuram su-vīdhīśura- |

śrī-(y)aramajya-mukhāda nava-mayā-tōṭṭanam sukha-kāraṇam |

varī-nīpā hatī Mādhavaṇa mada-vāraṇam prabhu-Nūraṇam ||

viditam kṛṣṇa-saṁsthā sātvane ditam śrī Mādhavam Rāghavam ।  
 pūḍapam tande . . . . . reḥchakshu-ra . . . . . Nārāyaṇam ।  
 mudadam tat-tanvayarkkalam . . . . . na nīmam nolpa l int yde sarb- ॥  
 badoḷam . . . . . ggamaṇam gadam poga . . . . . ashtaisvuryamam dhairyya ॥

## 70

*At Belachulavādi (same hobli), on a stone to the south of the village entrance*

... . . . . . svasti śrī . . . . . la panneri . . . . . chulavam . . . . . aras i Sere n ulole Belachavva liya  
 mahi-ṇ unakke nellakkiya bittan i-dittiyān aliḍo l ereyan uraveya Varanasiyan aliḍo Balatuvva li . .  
 nneri larka kōla creima mahi-ta

## 71

*On a stone to the north of the same entrance*

S ubham astu l svasti śrī jyābhyaṇḍaya S āhva dhana-saka-varuṣha 1473 sindu vartam mar ad i Saumya-  
 sūmatsarada i Vuśikhi-sa i lu . . . . . Sadisva Rāya-m ihurayaru . . . . . vodey ura k iriyakke karttar-  
 ada Gōvinda Rāja-Dev iru sim . . . . . tasa pum . . . . . tum kōla honna Halaga Vodeyange kotta  
 -li sasava . . . . . guttugeya krunav entendare namma Dilinakkuna . li . . . . . yara āmara  
 Vyayipuvādi . . . . . (rest illegible)

## 72

*At the same village, on a stone to the south of the Rāmalūga temple.*

Svasti stūman-maha man laloṣvara su-Nīrasimha Dēvati Dōrasamudrada nelavi linalu i nithi-rivam  
 geiyuttam ire Kūra sūmatsarada Sāivana suddha i Ādivirad andu Kumārana bidura Sitaṇḍa i  
 śrī Rāmanithra-dēvargge puḍa-nuḍḍakke śrīman-mahā pradhīna sarvadhikari berga le-kallayana  
 sannidhān idulu Puli mala yir eppattam Ikṣvākuvādiya dhīrā purva ikam mādi kottaru i l hūmavolage  
 alliva mūla-sthīna-dēvargge bitta manna bēly ondu alliy i māligarge bitta manna bel i vi dharmma  
 van aḷḍavang appum narika ॥

## 73

*At Kōṭṭegere (same hobli), on a stone east of the Ganapati temple*

S ubham astu l svasti śrī vyayibhyaṇḍaya S āhva dhana śaka varuṣha 1489 varuṣha sindu n alera vartu-  
 mīna Kilika sūmatsarada Sāivana-ṇu 10 Ādiviradulu śrīmatu śrī Viśiṣṭa . . . . . karuṇakara i śrī  
 Nārasimha-dvā i -ri-charana prāpā-uravagaḷa karyake karttarada Sācippa uruchumaru Mithali  
 Hoja-Vaḍḍaya-Dēvargge idē grāmada guttugeya sila-śasana i krunav enten lere śrīman-mahāpradhī-  
 nāya rāja-purimeśvara śrī Salisira-Rīva-mahācāryaru nūmage . . . . . makke kan lea ra i re-  
 kinambiya sthāḷada Kōṭṭakereṣa grāma i ā kṛdavaḷi Rāmavarpura . . . . . hāra-grama i ubhāvara  
 -sthāḷada kṛdavaḷi sala namage guttugey āṇi kōṭṭarigi i grāmadoḷage caliva chatus sūmā oḷ gāra  
 gadde bēḷḍala tōta taḷike kaḷaḷi . . . . . sūmka savarnidhā phāḷ uliya maggaṇa vō dūma i lā-dere kōya  
 . . . . . nidlu nikalāḷa (rest illegible)

## 76

*On a pillar in the ranganaḷaḷaḷa of the same temple.*

Svasti śrī Prīmāḷi sūmatsarada Puṣṭra-la 5 Śrī Balhaliḷḷa Kōṭṭa perumāḷa rangada karṇam  
 Mīri-Setṭiya magā Mālvamṇa kōṭṭa ga 3 māḷgaḷam ahī śrī

## 77

*At the same village, on a stone south of the Viglāśvara temple.*

(Grant to a Tulu claret)

Svasti śrī Saka-varsha 1160 . . . r Subha . . . sannivasarattu Tu . . . . . ttul śrī-vīra-Sômēśvara-  
Dēvan . . . vi-rūyam pannu arulimarka śīmatu Pe . . . ya nittu Kolkannattu . . . . . periya-pēigidi  
Dīva . . . . .

## 78

*At the same village, on a stone in Pādel Mari-Dīva's field*

Svasti śrī Saka-varsha śīviridamūra-tyivatt antaneja Bahudhāya-sam | S'āvana-su 12 | Dīva | Śi-  
Kāya-D mīyakaru Kologunnāra . . . dūoju Nambiyaru tauna maguva hesaran ittadake dīhāt-pūl lā-  
kav āgi kottā mannu . . . . . nūru idake . . .

## 79

*At Nitrē (same locality), on a stone lying outside the north-wall of the Mallikārjuna temple.*

\*Nīyayam

Amsabbe

Bidivāyayam

Svasti Saka-varsha 931 ttondaneja Śrūmīya-samvatsarada Paushya-māsada śrī prāchami-uttarīyam-  
sankrāntiyō | Nittate Rācha Givundana magam Pemma-Givundā ātanā tamma Bidivāyayam Āditya-  
dēvaram pratishthe geysi siva-kalasam mindu kottā dakshinē kara-ḥalayam bāli aygoḷa pūm-holayam  
Kola Nellūra Narasūgāyana magun Madivāyayage gottam id alidam kavileyā alidā mangalā

## 80

*At the same village, on a stone lying in the Nettaḷaladare field*

(Grant to a Tulu claret)

Vīra . . . viśvāndi-nirmāra-sthūti sambhūti karmānāl |  
kula-Mānikyanāthasya Vāsudēvasya sāsanaṃ ||

Svasti śrī-pratīpa-chakravattu śrī-Vishnusaiddhina Pōsaḷa śrī-Vīra-Narasimha-Dēvan prthivī-rūyam  
panpūy vūlāmka śrīmatu mahī-pradhāna sarvādhipāti Mālikārjuna-Dannīyikkarum malai-dēvāyā-  
kkarum Periya-nāḍina . . . . . samasta prabhu kinundarum Sakaravā-āndu . . . . . seṇṇi Chitra-  
bhānu-samvatsaram Vīśvabhū-māsattu Kolkannattu Vāsudēva perumāḷukku Kuttarai . . . . . pōllē . .  
nāisai pūisai nīrpīlēl uyum dhīra-pūrvam ka vīttom chandrādityararu siddhādik . . . . .  
dharimattai naḷḷa kkaḷavar ajippil Gōḷgu-karavile kurār pūrvayum brāhmarayayum konra giti  
akuv. ekal (usual final verse) aram ara avarku aravē allada tunai yillānē

## 82

*At Arutugendahalḷi (same locality), on a stone to the west of the Basara temple.*

Subham astu śrī vijayāditya-Sāhāhara saka varshako saluva ar 1558 ke saluva Parābhava samvatsara-  
dēvādi kṛttika ha 1 lu Sadāśiva-Śrī-mahārīyara padipadinda Tuvaṃbhakṣin-Voleyyara mūḍipadim  
Vāraṃvara kōra . . . . . Mṛtyumūyaya-Voleyyango . . . . . kōḷḷa grāmā yentendare nannu viyā . . .  
.. . . . Vāraṃvaraṃ bhāḷḷiyā grāmā 1 na nāga . . . . . (rest illegible)





kot'a dā.. indān ahitōn sāsuvai pāyaru sāsira-kavile sāsirva-iṣhiyatun konḍan mekkaḷu mane ..  
 . . . . . idan rakṣittange iṣhiya . . . . . kot'a palam akka

89

*On the back of the same stone*

Svasti éti Ariṇa-pannirvatu Mū . . . jyun tala-mogamun irisid ā-kāṇḍayam poral-anvayarum . . .  
Gunaṣṣaṇa-tammadigaḷge kotta ma . . . ttōn pañcha-mabā-pātakan akke

90

*At the same village, on a stone to the south of the Upparige Basara temple.*

Subham astu Prabhava-samvatsara-Āshlīdha-sa 10 lu Śīman-mahā-maṇḍalēśvara jaramkā-  
 . . . . . līya Jūṇya-Vodēra sēna . karī . . . . . sava-dēvaī . . . . . mī ā- . . . . . Luṅgaya kodesa- . . . .  
 . . . . . nyar āgi . . . . . yidakkē . . . . . ge horage tetta-prasādakkē horagu

91

*At Tonkurādi (same hobli), on a tirakal in Khāsim Sābi's field.*

Sravati śiī Sukla-vaiśā eṇṭa nūri-tombatt-ḷanejā vaiśada Jyēṣṭha māsa Tondavādiya-paḷḷiya  
Maḷeḷuttayyana magā Ayyapaṇṇa . nāra satta holejara Kanavonge kotta manna ḷḷa 1 Horeḷḷa-Dēva-  
vairiyaru gā poḷacharu besa . . .

93

*At Chuk-Kâti village (same hobh), in Pájári Basaraj's field, near the ruined Chandra-sêllara temple*

Vīra-Pāṇḍiyam-taleyum Chāalam-sileyum Lankeyum dandū-lōnda Kūv-uāja-kīśai-varimūaiśa-  
vadeyam śi-Rāyidhūjā-Dēvake yāndu 33 āvudu svasti śīmatu Torekārāṭṭiya Āchāryana magam  
Kīśava-Bhāttam dīgulayam mādisi tamma māti-pitrigi 1) rppat onda-talegam parōksha-vameyam gājdu  
dēvaigge kōṭṭa bhāmi dīgul-dōṇṭam pa . . ve nūṇu bhāttāṭṭi mannu yāṇu-pasuvam Mādēvaggam ā-Palle-  
gond-i-dēvayam nandā vel iṅkege kōṭṭami. . . . Vore-vāda Elānd-vādiya Kongam Gāvundāṭṭi māmam  
Māta Varleyana magam Nāchramūna Bījalbhūya Magam Mākāyjam Kīśava-Bhāttar ulliṭṭa sabheya  
kajjal pounar kōṭṭu nannāṇa lōnda bhāmi Gūṇidādam pralva-vimeyal vēda-midhā . . nūru-  
bhāttāṭṭi mannu mālkā . . . bede gūḍeyum nand-i-vel iṅkege karu-vittu pṭṭu . . . .

(back) Saka-varsha 971 samvatsara-Vinôdhu .... prasavam Chandraśākhara-dīvarge Māhāyām  
 ā-chandra-sthityu-varam bitta datti idan alidam kavileyum Vānarāsyaṁnan alida keṇeyum .. maman  
 alidam idam kottare kotta .. Iṇunde kāṣa-vari kottapem

sva-dattām para-dattām vā yō harēta vasundharām ।  
śrīṣṭi-varṣha-s-dhārōpi viśṭīṣṭyām jīyatō kumhī ॥

sōma-grahina alliya akkaraṇṇu vīda-viññā . . . . Sōmasavāna sthīnam Mūhyyana mahattu Kīṭap-  
odeya . gam Vēlchēkkabba-pittān ā-dharmamamam rakṣasuge . . Chēyda ācāriyya magam Āni . . ga  
.. m-ichān . . nraṇṇa . . poyda akkaram

94

*At the same place*

Srasti śri Satya-vākya-Prammanadhigra prathivi-rūpam geṣa Butarasa Torakāraṭṭiyam Padiyaṭeja .  
Neleghu Mozupe Mjumaṭṭe idā . . śāyira-kavaleṣum . . rva-pirvvarup . . Bāranāsi . . paūcha-  
mah-i-rātikan akko

95

*At Hirī Kāti (same hobli), on a stone in the Government waste land, north of the village.*

Svasti śrī jayabhyudaya-S'alivāhanī śaka-varuṣa 1454 sanda vartamāna nadara Nandana-samvatsa-  
rada Māgha-śu 13 lu śrīmanu Tagadūra-nāda prabhugāḥa Chikka-Māleya-Vodeyaru . . . . . kannā-  
Vodeyaru Hiriyaka . . . . . Mallaya-devange kotta grāma .. (set illegible)

96 ✓

*At Bērambādi (Kutanūru hobli), on a stone near the Mārī temple*

Ôm namô Arhatê bhagavatê Chandogra Pārṣvanāthīya Dharanēndra Padmāvati sahityā sarva-  
vyādhibaram Aḷalumoge nāni sri-pāḷcha-Pārameshṭi . . . . .

98

*In Bērambādi Jungle (same hobli), on a stone near the Mannu-galādana mavadi hatti*

De Maisuru

100

*In the same jungle, on a stone near the Hulgalādi Basava temple.*

Maisuru De

101

*In the same jungle, on a stone near the Billāramma temple*

Maisuru

# YEDATORE TALUQ.

1

*At Yedatore, on a stone near the south doorway of the Arlṣṣvara temple*

Svasti śrī vijayābhya-dya-S'aka varsha 1313 . . . samvatsarada Kārtika-su 1 Ā śrīman-mahā-rājādhrāja rāja-paramēśvara śrī-vīra Harihara mahādīya . . . . . geṣe sunkādhikāri Kariya-Māyapa-galu Eda . . . . . śrī Ankanātha-dēvarige koṭṭa dharmma-śāsana . . . . . vara nitya paḍiya vodu-hottina nayivēdya . . . . . divige vodu danka yisṭake . . . . . baba ā-Eḍatoreya-ūro . . . . . Kāmaga-rām . . . . . hū-gimke ālede . . . . . tēta-sunka-volavāru-muntāgi . . . . . volaguḷa sunkāi ā-Ankanātha-dēvarige . . . . . āgi nadadu bahudu yi dharmmava sā . . . . . dasidavange Kūvēriya tira-dali sahasra-kapileyanu . . . . . dānava kotta phidra (usual imprecatory phrases and final verses) śrī śrī Ankanātha mṛgaḷam abā śrī

2

*At Yedatore, on the pillars of the Vighnēśvara temple, on the bank of the Kāvīri*

(1st pillar) Svasti śrīmat-Saka-varsha 1009 neya Prabhava-samvatsarada S'rāvana-Sōmavāsa-sūrya-grahana-Uttare-nakshatra Tore-nādam uld adiyade . . . . . lūgi-patisṭhe mādi Sūrya-kattara-Dēvara kālām karchelu dhārā-pūrbhakam mādi koṭṭa datti Malda Gavundanu Sūryakattara-Dēva (2nd pillar) na saputra-Tribhuvanakattara-Dēvaru Padumakattara-Dēva . . . . . (3rd pillar contains usual final phrases)

3

*At Yedatore, on a pillar of the laisāle-maṇḍapa on the bank of the same river*

Aikōśvara-svāmīyavange svasti śrī vijayābhya-dya S'alivāhana-śaka 1637 sanda vartamānar āda Mau-matha-samvatsarada Vaisākha-suddhi 75 lu Arkapushikarni-tirada Matsya-tirthada samudhānadali karaniḷa ā-Putra-Dēvara komāra karaniḷa Lūganna baḡitinda dodda rāṣathadā baḡige augana 12 mādhira sēva || śrī

4

*At Mūḍlukoppalu (Yedatore hobli), on a stone in Subba-Setti's field, near the lane leading to Kantehalli,*

(Growth and Tree Characters)

. . . . . Vira Raṅgakāraṇ . . . . . nen-bhūmivra . . . . . ppigodi nōkka chebeyda . . . . . Kōṅgala-nāṭṭil . . . . . nāṭṭa nuru . . . . . Vajāṇṣiya pakayār . . . . . kōḷi vakattu vittum . . . . . kōṇḍamayilum . . . . . Vira-Raṅgakāraṇ-āna . . . . . pīkku Paḍimēn-bhūmivra śrī

5

*At Mārchahalli (same hobli), on a stone in the back yard of the Lalḷa Mallana Mari-Gauda,*

Subham rstu

namas tūgī-śīrāḥ chumbi-chandra-chāmara chārave |  
traḷikya-nigirāmbha-mūḷa stamīḷiya S ambhāvā ||

svasti vijayābhya-dya-S alivāhana-śaka-varsha 1561 sandu vartamānar āda Chitrabhānu samvatsarada Pūḷḷuṅga-ba 30 Sūl varāḍadali sūryōpariga-punya kālāḷalu śūmad-rīyidlu iya rīy i paramēśvara rya-śrī vīra prathīya śrī-Raṅga-Nāyaru vakadim rīyṛam rīyuttam yirahḷ āgi tad dākshina-bhaya dāḍḍi ādi

Birud-ent-embara-ginda Mahisūra Narasa-Rījā-bhūpālaru nānu namma purūhita-Liṅgā-Bhaṭṭaru-modal-  
āda Narasarājapurada asēśha-vidvan-mahā-janangalige sa-biraṇyōdaka-dāna-dhārī-pūrvakav āgi koṭṭa  
nagrahārada sūhaja-bāvara Mīrarchahallige prati-nāmadhiyav āda Narasarājapura yidara upa grāmagaḷu  
Āyarahalli Hācurahalli Kālūra Malvali Hangarabommanahalli Darśavālu Hosahalli Mūlepaḷlu yī-yantu-  
grāmagaḷa chatus-simcōḷag āda katte-kāluve-gade-bedalu-modalāda bhūmiyānu avattu vṛttiy āgi  
paricichchēdara mūḷi tāmbra-kāsanārūdhār āda mahā-janangalige sarvamānyav āgi koṭṭevu (*usual  
final verse*)

## 8

*At Lāṇarhalli (same hōlli), on a stone in Deulipūr Luṅappa's field, north-east of the village*

Evasti śrīman-mahā-mahā-jāśēvara Tribhuvana-mallī Talekādu-gonda bhūja-bāḷa vīta-Gaṅga-Vishnu-  
vaidīhara-bhittigī-Hoyśaḷi Dēvaru rājyam geṇutt ire 1 Saka-varsha 1038 ney 1 Durmmukhi-samvatsara-  
dātu dāndanāyaka Humasavyanum nād-āvanum Ettavānnum Kājekantha-Jiyarge dhārī-pūbbā  
eṇḍu koṭṭa dēva-dīna dēgalada tenkalu gīḷe akkapuḷuḷa beddāle dēgaluḷa haduvana humseyvada  
baḷagal ā-Eṇḍuḷa ōṇi Nagalanīyūm baḷagal ēṇnāl kalla-sisanalim mūḷi ilidu hallāda huṇṇeṇ  
tenkal ēṇi Bogarahallādm geddeya tevar vūḷidu haduvāl iḷi dēgaladalū kūḍitu . . . . .  
Kundāchīḷiṇṇa baṇepam ॥

## 7

*At Topiapetlu (same hōlli), on a stone north east of the Mārī temple in the centre of the village site*

Sunka bōḷigē yellaḷu mīnaya 1 Rudrādēgīra-samvatsarad 1 Chryitī sūddhi 1 lā Katṭakā-Nāḷakara magā  
Yarama-Nāḷakara Sakumpurad 1 Pandit-ārādhyaru Katṭiyamallā-Oḷeyaru mikkalu . . . Malliyya-  
Oḷeyange Chukkapetlu grīmaranu dharmavakke koṭṭev āgi i-grama āvan obba tappidāle Vāraṇasīyāl  
gōva kōḍi pāpakke hōhanu 1

## 8

*At Byīḷarahalli (Byāḍarahalli hōlli), on a viṅkal near the Sūrāśvara temple, north-east of the village*

. . . . . du-gonda bhūja-bāḷa Vīta Gaṅga Poysaḷi-Dēvaru prithivī-ānyam geṇutt iralu  
Saka-varsha 1048 Parābhava samvatsarad 1 Bedarahalliḷi 1 Bigaddanupālī Bummīraṇ iḷidu turuvāṇ  
konṭa hōhigē . . . tōḷuva maguchi Gaṅgura Bōḷumayya svarggastan āda

## 10

*At Haleṇār (same hōlli), on a stone in front of the Sīmānara temple*

Dandubhī samvatsarad 1 Bhādrapada 10 lā śūmāta Laḷmī-Nārīyanapurad 1 Nāḷakā . . . ragaḷa  
Mūyappa-Gaudarū . . . . . śīlī-Mūyya-Dēvaruge kottā śāsanad 1 . . . . . Kōvuniya hōhake . . .  
1 irukuge tēṇṭa yihon . . . . . kulaḷa . . . . . (usual imprecatory phrases) Vīrenna Oḷeyaru  
Chukka-Virappana magā Chukka-Mallū kōḷuva tarisāda

## 11

*At Mūlānāḷaḷ attached to Kuppe (same hōlli), on a stone in the Yelagalalamma temple*

. . . . . nangalige . . . . . Nāḷe-Dēvange kotta grāmada śīlī-ēśanada kramav entadāde  
namma tūdegūḷu S'īlanta-Rījīyanavara . . . . . sanangalū . . . dra ganṇagāḷavāṇḍu Rudra-  
ganṇagāḷa . . . . . bakku kōḷu . . . . . Vīrēśvara-dēvaranū Pasuvēśvara-dēvaranū prathistheya  
mūḷidā kallānu . . . . . śvara-dēvina ōḷu-rūga bhōgalko nū sambōḷava kōḍuta dēva . .  
 . . . . . tamma hōḷa . . . . . (rest illegible)

## 12

*At Olūñchunal attē (same hobli), on a stone near the Dhanushī ḍṭi*

Sitemanvāra bisalage minā h didu danā mudāde vāgavānugeliagorā patākā

## 13

*At Maṭṭali (same hobli), on the wall of the Malleśvara temple, east of the village*

Svasī śū Vira Gaṅgā Vishnavārdhana Hoysālā Devārū sukha sankṛtiḥ vinodadim | aṅṅam-geyut īre  
Sakha var sī 1000 hālā samvatsarādī andu Manahya mātāpada lēlasakke honurā kondū mannara  
bittā bhūmī Āyachūge badaganā onyindā mudā deva dīvadindā mudanā sūnge bedē lōlāgā 10  
gaddē deguladā lēlā olagēyā bedē lōlāgā 15 mt idā vān alidam āsugatiḥ īlīdam Gaṅgeyā tādya  
kavīyān āl dam |

## 14

*On a stone lying in front of the same temple*

(Front) Svastī śrīmatu Manahya Mahādevūge bittā bhūmī vājavān mārnu-lōlādindā badaganā  
sānge lōlōlāgā bedē deguladā hōlē il kāndūgā bedē nirmārnnu Hādangarī nāl gūnduga bedē Mōkannā-  
l ērē 15 lōlāgā Devarakē nāl āndugā bedē (i ual imprecatory pl roses)

(back) Manahya Gaṇḍu lūlādā Madu Gaṇḍanā māgā Mālē Gaṇḍā Koñcha-  
Gaṇḍanā māgā Māñchā G āndā

## 15

*At the same village, on a stone in Kadu Basappaṇa tittu, west of the village*

Subhram asti l śū vāgā bhūdyaṅv ulā Sūrahannā salā barishā 1740 varusaneyā Sīmūl hā sam-  
vatsarādī Vāsikhī bā 10 lā Chama Pāyā Vādeā l āryakke lātīr idā Rājūnararū Sīva bhaktā  
Bārahmagā Devāgā kottā Sāntapūrā

## 16

*At Muattir (same hobli), on a stone in Kalas fāl west of the village*

Jaya samvatsara Maghā śī 2 lū Kipī Nāyakū dhare chandra sūryan ulannālā Nāyāl vāhāl yānu  
Sodeyā Gau laṅgā ulā guttāo hā lāndayānu yī ā yoradū lēndānā

## 17

*At Ilasāḍge (Ilmasoge hobli) copper plates in possession of Sēshagiriyaclār.*

(1a, Sulhram asti

Harār līl vāt dāsyā damsl trā-dan lāsā pūtu vāh |  
Hēr ulā kōśā yātī dūlītrī chhatra-āyām dālīhā ||  
nūras tūgā sūras-chumbī chandra-chamara ch rārē |  
trulokya nāgarārambhā mūlā stambhīyā Sāmbhāro |  
lāl vāy istū tad dīuma pratyūhā timirāpaham |  
jād gāy p, Agryodbhūtā Hīrāpī chā pūyātē ||  
astī l shuramāyā l d vār mathyam inō mahāmbudhīh |  
nāyāmām vōdbhūtām āpātā tamō mahāh ||  
trāst tanyās tapobhū atūjār anrārthā nūma Bodhār  
lūnyār āsvā Pururā v bhūyā bālār āyur dūshām nighnālāh |

<sup>1</sup> In the original l = Sāla 10, 2 = Hāla Nāla = 10

<sup>2</sup> In the original Sāla 1 12 = Hāla Nāla Sīmukha = 1735

tasyāyur Nahushō'sya tasya parushō yuddhō Yayātīh kshitan  
 khyātas tasya Yadur yadiya yasasā vyāptam nabbhō-maṇḍalam ||  
 Dvarakā nṛgarī prāntō santatis tasya santatā ||  
 sarva kāmāḥ samriddhābhūt kshonī-rakshana-dikṣitā ||  
 tatrotpranah katicchana Yādavās tē yadrichchayā ||  
 Karmāta dūsam ājagmuh Kavēryalankritam nripāh ||  
 ramanīyam samālōkyā de am sarva gunānvitam ||  
 atraiva vasatam ebakiur Mahīśūra purōttamā ||  
 tad vamsē Chama bhūpālas sauryajñē'ri nishudanah ||  
 yasēvi naraprikslu kslurubdhiv ira chandramāh ||  
 tat sunu bhuvī Tumma-Rāja nripatir gūmbhīrya sauryānvitas  
 sīm'in Krishnā mahipatis tad-anuyah praudha-pratāpōnratih ||  
 dhiuān Bettad-r-Chāmā-Rīya-nripatis tasyānyō'bbhūd bali  
 tasmid Raja mahipatis samudabhuat sāmārya lakshmyā yutah ||  
 eō'yaṁ Rajā-nripagranis Tuumala-kshamāpala-rayam jāvāj  
 jita dor yuga vikrama kruma bhavās S rāngapuryām sudhīh ||  
 sūlyādabhuat chitra ratna kshachitra prōtunga-sambhāsam  
 sunrīya sriyam āpa tatrā nikhilā l'choni-r-randyaṅbhrikah ||  
 tasyācīn Nairas vamsēv ira varāh pratyatlu sarvaukaśhas  
 tat sunur bhuvī Chīmā-Rāja-nripatir bhumandalakhandalah ||  
 tad vamsē l shūpgrān's samabhavat prakhyāta sauryōdayas  
 sīm'in tumāh-Rīya Rād bhūya-balaus cl'krē sra-chakrē mahīm ||  
 tad vamsē'bbud Raghu patir ira stūyamān ipidanaś  
 sūmān Kānthirira Narasa-Rād bhūbhūyān agraganyah ||  
 yasj'isit vī Dhīrari charanē bhaktir īnanda andrī  
 Mūdhī'arām P'rbhum apī Nāṣam yas tu kīrīyit sēt ||  
 tatas sri Dēva Rajendras saūjyāñē'ri bhayanl arāh ||  
 vtrīsam agmā-bhāmāsam māyū ratnam mahābhūjuri ||  
 tad vamsē Chika-Dēva-Rīya dhīrari dēvōndra nāmīyau  
 sri Kānthirira sabda-purva-Narasa kshonī patis tat satāh ||  
 tat sunur varā Krishnā-Rāja nripat s sri-Chikkā Rājūtanryō  
 Vishnōs S rirīva yasjā pūttā mahīshī Dēvīyūmāmbibhūdhā ||  
 tasyāsit tanryō nryāvala gunās sri Krishnā bhūpālākō  
 yasj'īmān samupēyushī vasumatī nūdhīyēti dig-jantīm ||  
 nairā kshonibhīritīm na vī phīrabhīritīm l asjā hōrnatrya vī  
 nīpy clat kalyā bhōkshonīyū nripaty amā chālmīm na vī ||  
 S dhīkama nūmīte s'bhābde dāsābhās s'utah ||  
 samānīte try-asyā chā shat'ātair api vat-rūh ||  
 Vishakhye vatsarē māsi S rirīvā Soma vīsira ||  
 purj'iy im Gokul īshāmī'īm rakshatrō Vīngasrībhakō ||  
 ānbhō Vīrakhyākō yōgē karāye Vapj'ābhūdhē ||  
 ēvam śubha dīnō rājā sri rājā-pāra (Ib)me-vārah ||  
 Āśvālīyānā sutranusūry Ātrēyīnāvadbhāvah ||  
 pratrāh Kānthirirāndrēya Krishnā-Rāja mahīpātāh ||  
 patrō riyādhyāyā vī Krishnā-Rīya rā dhīpatih ||  
 Kavēryā-vādhyā dī c' kshītrē Grutamā namakē ||

ratna simhisaṇḍarūḍhas śubhā S'īraṇḍaparaṭṭapō ḥ  
 vīdra-vīdīngra-samparṇān sava-s'istara-vīṭadīn ḥ  
 sat-karmā-mratīn śādhūn śrautā-śmānta-vichakṣa m'ān ḥ  
 kuṭumbūnā pātra-bhūtān samit'hyā paramīdārat ḥ  
 cīśhām vipra-varyāpām kuṭumbā-lhāraṇōchitram ḥ  
 vṛtti-jītam tatō dītum kshītrārāmīdibhir yutam ḥ  
 grāmān akalpyad rājī śrīmān dharmuka-vatsrah ḥ  
 Chēḥṇājis tathī Mādī-Noḥṇājis tathāva cha ḥ  
 Anūmatighaṭas chāva Bṛhanmatighaṭas tathī ḥ  
 Dommāṇājis Chōkṇājis Geyjagār'ikhyā-pājis rāt ḥ  
 Devalīpura-Bhairākhya-pura-Sīgara-pālis-rāt ḥ  
 Katrigṛiṭṭa-mahī-grāmān c'tair grāmāis cha śobhitam ḥ  
 Baragūrā-ābhudam grāmam dīdāśa-grāmā-samjutam ḥ  
 prati-nāmnī Kṛishnarājasamudra itī kīrtitam ḥ  
 agrahāram adīd bhaktyā viprēbhyaḥ pūti-pūval am ḥ  
 gṛīhān vīdhīya vipulān prati-vṛtti vībhigrah ḥ  
 gṛihōpakaṛuṇair yuktam nava dhānyair gudair ghṛitair ḥ  
 tūlādī sarva-sambhārais sambhṛtāmś cha grīhōttamān ḥ  
 pravāśya dīya-varyāmś cha patnī putra jātān mudī ḥ  
 asitī gaurā-sukhyākālī vṛttīh kṛtvā prithak prithak ḥ  
 sarvaṁmānyam chātus-simā samjutam cha sṛjanantatāh ḥ  
 midlū nīkshēpā-pīśhīnā siddhī-s'īdhya-jalīnaitam ḥ  
 nīksūny-īgūmī-samyuktam asitā-bhōgyam sa-bhūṭam ḥ  
 vīpī-kūpā tat'ikāis cha kachchihēn'īpī samantatam ḥ  
 putra prutīdibhir bhōgyam kṛmād ā-chandīa tīrakam ḥ  
 dānīdhu-vīkrayānām cha yōgyam vimamāsyā cha ḥ  
 grīhīṭmā-kshītra yuktam agrāhīra-varām sudhīh ḥ  
 brahmanēbhyaḥ kutumbibhyaḥ tēbhjō'sta nā māmācī cha ḥ  
 sa huṇṇā pyōdhārā-pūvakam prādadau nripāh ḥ  
 Kṛishnarāya samudīākhjē hy agrahāra-vatē dīyih ḥ  
 vṛtti bhjō vīkhhyantē vēda-vēdāngā-puragīh ḥ  
 (38 lines following contain names, &c of feudlars)  
 Kṛishnarāya samudīasyā chātus-simīdī vīstritih ḥ  
 tat'at-sihānānī deśāś cha līkhyanē deśā bhīshajā ḥ  
 (12 lines following contain details of boundaries)

anta grāma 13 kha śile 62 ī grāmāngalolig ullā keṇ 4 kṛtṭe 6 Loppala 6 dīva-s'īnāda arevāsi haraṇa  
 Baragūra jōḍi srah nīmaḡe sūlavadu (usual final versers)

18

Śrī Krishna-Rājā

On copper plates in possession of the same

(First plate is 11 ss 2)

(IIa) bhād Yaduh ḥ

tat'atrig-Yadu vamsājāh katī chānā kshōrī patindras tatās  
 sandarshīṭum sva kuleshtī dāyitām ayōś śrī Yādavānī purībhūm ḥ  
 samsvy dūjā-kāmīrīthā kṛmād kalpādumam Sahajā-  
 smā bhūsharā rātna-bhāsura-Mahā-śrīh hīa purī um śhātīh ḥ



## 20

*At the same place*

Saka varusha 1560 neya Biludhi naya-vupratasada I bhadrpada bh 1 la Yadol ulódbhavar ada Sôma-  
vapada Hantagotrada Áśval yana sutrada Bihātibhidhy ayigāda jñan m-n shi n-anjālikā man laśā-  
hara kulottm ga Chāng ājara āri-vira-Nāyundā-Dēva mahā arasugāla kōmāi S rikapātha-Rya-Dēva-  
mahā arasugāla garbha-parj ārya sūdh ikamā āda Virā-I ārya Dēva māl i arasugāla dev' idhudeva . . .  
kri rannad mī . . . Malli arjuna-dēvara āgā rāgā lāgi (res' illegible)

## 21 ✓

*At the same village, above the doorway of the Jina lasti.**(Gronhi on T a l chan cett)*

Sri Riyendra-Cholan . jio āyayā Desi ggaayā bāsadi Pustaka-gachchh up

## 22 ✓

*At the same place.*

Sri Vira Riyendra Nauni Chāng ājara Dēva māl i lāsidi Pustaka gachchhāda bāsadi

## 23 ✓

*At the same lasti, above the doorway of the nararanga mantapa*

Sri Kon lakundārya Desi ārya Pustaka gachchhāda āri Dīal arjuna-Siddhanta-dēvara jyeshtha-  
guruga appa (bhāṭṭara) Damanandi-Bhāṭṭara sambhādi i Panāsoge ā Chāng ājara tirthad ellā bāsadi-  
gaṇa Abbaya bāsadiyūm Tore nāla Bāṭṭarāya bāsadiyūm tat-āramud ā mukhyam

## 24 ✓

*At the same lasti, on a stone south of the inner doorway*

Bhadrām bhuyā Jīnendrātm āśvāy āghā mā me l  
ku-tirthā dhr inta sūgh ita-prahmā gharā bh āyā ||  
vanamādhū paripita śmā vaniyol sāle negāda Kon lāl und āyā doj l  
Panāsoge āy ā mahā i muni vārā-sā i ā [v]iml tū ā āma jūl tar l  
yām nāh āgrā Pārnachandra munipar tīā . . . Dīmanā- l  
dī munindrār tād āpatyār aut āvār ā śhyā Sindhārach ryyār ā l  
yām āśhy ā mālādhi m Dēva āvāg ādār Chāndrakīrti brātī- l  
pramukhar itat tanu jāt ātāt āgār sS dīh inta- bhāśvārā ||

svasti yam i nityama sv idhyāya dhyānā mauna  
Pustaka gachchhāda āri Divakarārya Siddhānti dēvara ntr bDeśvare gūtiyā Sal ā varisha  
sāyirāda 1021 neya Prāmādi samvatsarāda Ph ālgunā suddha pūcl āmī Ādiv arād andu  
ja pāṭi mālā parigraham charyāla 30 gadyāyā chārā

## 25 ✓

iy-akkara buredav adam Naoni Changāḷa-Dēvar ppunarnnavam mādīsidi basadiya tūmbinal akkaravu  
pratimeyu mādidi tappidagge kavilege tappida pipi

## 26 ✓

*At the same village, above the doorway of the Sântistara basti.*

S'ri-Mâjja-saṅghāda Dēsiṅ-gaṇāda Hottage-gacchhāda samudāya mukhyate Rāmasvāmi bhṭṭi i Parameśvara-dattige "

upavasa-prônnata-vidhi- | y upavâsânêka-vâra-ch'indrâyanadin- |

d apa mada Jayakirtti-muni | pravaram śrī Pustakānvaśāmbuja sūryyam ||

Dasaratha sutanum Lakshmanāgrajamum Sitā vallabhanum Ikshvāku-kulajamum appa Rāmāna pr-  
tishthe Dēśiga-ganada basadi illi 64

Rāmara mādā Gangā pādā salīsa Bāda-tīrthāda-basadiyam Yādavaṃ appa Changālvāroḷage śrī-  
Rājendira-Chōḷa Nannu Changālvāḍa Devar punarnnavam mīdīdar i-Panasogeṇḍi Dēsiga-ganada Hottage-  
gacchihada basadi 4 lke Tale-Kāveriyā basadigalum tat-samudāya mukhyam

## 27 ✓

*At the same village, above the right doorway of the Āḍiṣara-bastu*

(Same as No 23 of this Taluq)

## 28 /

*At the same village, above the doorway of the Nāmīrara basti*

S rīmad-Deśiga-gaṇa Pustaka-grāhicchida S rīdhara-Dīvara śiṣhyar Ālāchūryar avara śiṣhyar dDīma-  
nandi-Bhaṭṭāṣakar avara sūdharmagat Chandra-kīrti-Bhaṭṭāṣakar avara śiṣhyar dDīvalāraṇandi-  
Siddhī-tāta devār avara śiṣhyar chChandrayāni Dēvāpārā-nāmadhēyar appa śrīma Jayakīrti-Dēvar-ādy  
āga samudhāya-mukhyam ī basadigā ellavakkam ā-samudhāyada vāsam alladavarān ā samudhāyam  
urdu mudd ōdisi poratnadisi kaḷevudu ī Rāmāsi īmī bitta Paramēśvara-dattige Tollādiyinda badagana  
tumbina nīr varida nelana Vikramādityam bittam 18 gēna kōḷindam 1500 kamma modū-ēriyalu  
Beyrigattada kelage ā kōḷindam 250 kamma mannam tōntakē Chaugāṣṣam Maduranahāṣṣumam  
aḷi 500 kamma mannam . .

## 29

*At the same village, on a stone in the Mallī arjunānara mantapa on the bank of the big tank.*

S'ri svasti śrīmat-pratapa cakravartī Hōsana Vīra Ballīja Dīr-arasāra Kumāra Hāmpe-Vodeyara maneya pradhīna Nāga-Dēv arasara mahākṣa Chūḍapponnawā maneya Hūnnasogeṇa adhikāri Alījanātharu Chitrabhīnu-samvatsarada Chayitra-su 1 Sōmavārad andu ā-Hāmpe-Vodeyaruḡ Chūḍa-ppanavange-u lēś abhant āḡ Alījanātharu agasida kerēja dharmma.

## 30

*At the same place, on a trail to the south.*

(The upper part is broken off)

mātām meel chā i kandan ī ha līvanup mūnar baḷukk eidan uṣṭ;  
d ā'am bālpana-sarīgām kolatam Indrīyāsamam poriddam;



36

*At the same village, on a front pillar of the Anantavatha basti*

Srimat-parama gumbhura sy id u damogha l uel chharum |  
jyāt trailokya nūthasya sasanam Jina āsramam |

svasti śrī vijayabhyudaya-S thirahana śalabdah 1800 ney i svara samvatsarad i Magha śu 5 lu svasti  
śrī Penagonde-S ana ganā smsthanada śrī Lal shimsena Bhattaril i svamiyarara śubhyān adā līdaguru  
pattana śetra Virappanavarā kumari Annaiyanavara lumara hajuru motubane-Virappa tinnar  
Timmappa sahr S ulgrimadalli jī nutaan vā chaity ilaya kattisi śrī Ananta svamiyannu svastya  
kshetra saluta pratishthe m i ti yiruvadakko bhadrām subhām mangalam śrī ||

37

*At Kurudal ali (same hobli) on a virakal in front of Kurudala Ma da Setti s house*

Svasti Sakā varisa 956 ney i Bhava samvatsarada Āsavya māsad i Peretale devasam age śrī Rajendra  
Chola Deva vijayandam Changaḷa Nayka poḷe Changuvargam l udi kaundigiri l uladā tinnā Pidi  
kabege barutav iro enta sūrikall etti Banika Buikara Givur lann magā Bujavanura-Devā . lakakera  
prati virara katti t i jūḷge parā birina geyd i

40

*At Meluru (same hobli), on a pillar near the eastern wall of the Santhi l ingisvara temple*

Srī S ambhulingesvara svamiḷe Sivaratnā sevārhada baḷe Sunnada Nagenahā Bore Gaudi Linge-  
Gaḍda Māde-Gaḍda saha dharmarthav āgi puduvatto l āki yuvada hattu viraha Chem Bore Gaḍdana  
vaśakle l otta yidhe

41

*At Tiruvre (same hobli) on the back of the nigra l alu in the Sāy a Mat ike temple*

Srī S rīa varusha 1414 jī Paridhavi samvatsarad i Kartika śu 1 Somavaradalu sriman maha  
mandaleśvara śrī vira Umamātura l imma l i D pina Volcyara nrupa Rumarasari apāne Lingarasaru  
Tandava devige jatre s un arānu bittan i Deva i Gangeya tad gāh  
kūpileya kondā pūpake bohar i

42

*At Munduru (same hobli), on a stone on the platform in front of the village*

sanda vartamāna Puṅgala samvatsua Somavara Makara-  
sankranti punya kala Sruṅga-pittanadalli śrī Ranganathasvamin bahi . . . .  
raja paramēśvara śrī vira pratapa birud-ent embara gar dā nana vārnā makuta mandala kara . . . .  
Riya Voljaravara magā Riya mahipalakaru sul lā lūm prithvi antha Mundur embā  
grī nadā agraḷaradā s lā sūsaṇa kramav er tēdare Mūdurā grīmadalli Ātreya r goṭra Aḷa  
lajana sūtra. R k śal heya Chama Riya Voljaravara pastru ala D vā Raja Od yārnai j itrai vā  
Devā Riya mahipalakaru tamage kramuyitav gu bandā .

43

*At the same village, on copper plate in possession of the B c i*

(V g i r)

(Ib) Subhān astu i

urmas tunga ś rās chumbi char l rā el amara el r i v i  
trailokya-nagararambhā mulā stambhaya S ambh ve  
Agayanana padmarkam Gyananam ahar mām l  
vān l dūm tam bhāt t un eka-dai

Haiér ilâ-varâhasya damshtrâ-dandas sa pîtu vah |  
 Hémâdu-kalâśâ yatra dhâtrî chhatra-śriyam dadhau ||  
 asti śrīmân janopadah Karnâta iti visrutah |  
 nityam piavartatô jatia Kâutô dhaimah Kalâv api ||  
 pattanam tatra vikhyâtam S'rîranga-pada-sâbhitam |  
 drîśyatô sval-puram îva Kâvêçjâm pratibumbitam ||  
 adhyâstô tatra Karnâta-simbâsanam adhiśvarah |  
 śrî-Dêva-Râja-bhûpâlah kalyâna-guna-sâgarah ||  
 arthi-châtaka sandôha-santôshahara-tôjadhah |  
 pratyatthi-prithivipâla-mauli-lâlita-śâsanah ||  
 Turushka-śushka-gahana-dahanôdyad-davânalah |  
 chanda-bâhu-balôddanda-Pândya-khandana-panditah ||  
 Chôla-Kêrala-Nêpâja-bhûpâla-kari kêsari |  
 Konga-Vanga-Kalingânga-bhûbbhrit-tumra-bhâskarah ||  
 birud-ant-embara-gandas taruni-jana-navya-Kusuma-kôdandah |  
 râja-kulâbhi-śâśankaś ūrô dharani-varâha-birudânah ||  
 Maisûra-nagarâdhîśah sô'yam anvaaham êdhatô |  
 pratâpa-kirtti-mahitah prajî dharmêna pâlavan ||  
 sô'yam paschîma-Raagêndra-ksbêtrasyantasya pûrvatah |  
 Kâvêçjâ uttîrê bhâgô punya-ksbêtrê manôramê ||  
 a(Ja)grahîram Dêvai vîjapurâkhyam akarôp muhuh |  
 vidushâm âhutâgninâm anvaaham sômayajinâm ||  
 êkavimsatî-saukhyânâm agraârê'tra tushthâtâm |  
 grâmam subhataam prâdîti tatâkârâma-sôbhitam ||  
 Mundâru-nâmakasyâsya grâmasyananda-dâymah |  
 sammatjâ Dêva-Râjasya likhyatô taura śâsanam ||  
 śrî-S'îlîvâhina-śakô mudhi-vasu-bânêndu-gvuta-varshêshu |  
 jâtîshu vartamânî Pîrvanga-varshê'tia mâsi Pushyâkhyê ||  
 krishna-paksha-gatîyam tu dasamyâm Indu-vâsarê |  
 śabhê Makara-saukrânti-punya-kâlê manôramê ||  
 śîmad-râjîdhriyas śrî-bhûpâla-paramêśvarah |  
 kalyâna-charitô vîra pratâpa-birudânkatah ||  
 Âtrîya-gôtra-sâjîta Âśvalâyana-sûtravân |  
 Rak-śâkhi Châma-Rîjasya prautras sad-guna-vârîdhîh ||  
 Dêva Râjasya tanayô Dêva-Râja-mahipatîh |  
 dēvâ Hôysala-nâdîkhyê nija-vikramaagâryitô ||  
 Narasimhapuram prîjyam upajîvîratishthatah |  
 Sâgrâmbudhînasya grâmasya vaśavartinam ||  
 tatâha kramukîrîmîra-śîkshu-ksbêtra-śîlinam |  
 dhana-gôdharîna-dhînyambu-samit-kutî samantvitan ||  
 bhûdêva kula-vâsîrtham grâmam Munjâru-nâmakam |  
 | pitruka-vîmsatîr vîrtîs sarva (27b) . . . phalôdjayâh ||  
 vêdîgîra vêda-vâdhîgô viprêbhîyô vîvadhî-gôtra-âtrîbhîyah |  
 andbhîyô hy annushthîti ignishthômâdika-çipta-samsthîçchîyah |  
 nânî-vîdhîa-nîmabhîyos samhîtya iv êka vîmsatîbhîyâs cha |  
 vîrtîm pratyjîta êkâkara bhakti-yuktêna chîtrâçî |

[illegible]

## 44

*At Hidasuru (Hunajanhalli) to the south of the entrance of the Pambicara temple*

Śrī Maṇḍa. Saṁ tam-bhā māga. Bāb tam-bhā māga. Aṁ taṁ aḥ. Śivapada. Akāra. Eḥkotiya-dīa.  
etisida degula.

## 46

*At the same village on copper plates in possession of the Raja-Giriyappa.*

(13)  $\sim$  is not  $\sim$

(IV) S ri Ganādh pataye namaḥ ṛ s i l l a m a s t u

1. uras tu ga ura' chumli-cl' andra-cl' mra-chirare  
 trailokya ragar romli'a mûla stamli'ya S mbl'va

ya - n a l      p a l u      . s a m u d h a r a n

puri kala jagra  
 rasato isid rasoda Nandagoprajoh ||  
 alukil ischiryam asya prabhav diti chakshitatish |  
 Yasoda Nandagopas chij jutatvutru tam Achyut un ||  
 ma munda jagad isat tam u un ti un sai unim gatau |  
 jram utru pi putritru am ngul uru l upi midhe ||  
 ity arthito Hrus t bhijam ramam pi dat l rpi midhi |  
 Mleuchchhah l utru mubam uram uddhamsi jo r ipatmana ||  
 pape kalau utsuk tena tena  
 Pumpapuri parivut lhrva Saugama d l jahi |  
 k unambal i tam ani selay i deva m itas  
 u Bul ka Paja iti ram nripatis sutra sy un ||  
 ittham daira rihasyat ih krira yugi l rtum Kal m l alato  
 Nand is Saugama bhupatis samrbbhavat Kramam d l tat praja |  
 tat putro Hra (Ila) bhupata rvarajo Ishnoi Upendio rnti |  
 kramad-Bul ka mahapatis samrajno sa im gopjara Vishnutam ||  
 Seshena prachahikun im phua gatra unnamimam d g gajur,  
 al rantam l ula parvata chra lalit im j urvahi l slatisar api |  
 l shor im s igar i mel hral un sa l rlayan bhira l el cpa m itre sltit im  
 Vidyatirtha munch l ppimbudhi sra bhogvart no bhavat ||  
 lol ah l ntumbum asya l shoni saiv pi k savatam l sheti im |  
 losas chatus samudri r r yru tat l utti jaja lal slumru |  
 sra Bul l a Rya saujyom tri lol a rai shi m m vidl atum l um |  
 pi ug bhayasya l rit i dhrta Mundhati Nala Dhipulj ih ||  
 trsm id Vornsamudra pura g nanaip sad r y l rti rntam  
 krira i ruyam akantalam sa nvyatis apt ugra sunavahutam |  
 bhagyat kruti s d imon su chaitar dhaimvika slatiman im  
 punyur blu ngama Sriyam Haribaro nam jani l shu ipatiti ||  
 trsmun mangula vedik un upagato r yu l luskhira srya  
 moss ija-dhivani d llaya duritar lokasy l hiam kshirait |  
 viprasir vad rnu mirasi sa kahir blumer ap l sh itam  
 l luskham k l as adakru abhmatam j r aptan d g rnu ap |  
 karmal rma marpati sul had uts irpagan l harparam  
 Seshah esha sahara santati n hrad lul l di l am riyati |  
 k lah kala usad ap va (VII) pad vi vi r ntum ulre |  
 ksh m dli wana dikslute Harid are supt s uat l sl thriti |  
 kruti smpti pur rakur ul i ya  
 mar l kr ita vi akur mud ta mlasu l l uti |  
 r yru ap ulu j l t up chru rakur vum rnu |  
 l l am riyati riyat Haribar l h l l rnu ?

anantaryasya Nala samvatsaryasya Phalguna mase kashnora pal she pratipadi tithau Bhaumavare Uttara-  
Phalguna nakshatre Siva sayujyam preptasya maharajadhirajasya rija paramesvarasya sva pituh  
sri vira Bahl i Rujasya pipa kshaya dvaita Pramesvara prasada s dhyaj (IIIa) jitham murata iya-  
sukrita sudhyartham cha Hoyisura dese kavērya uttara tne konga nadu samjuake vishrye | Lokupe 1  
Gumanapali 1 Gayanapali 1 Saragura 1 Horavey pal 1 Anka ingat 1 Haradurapali 1 Vodarapali 1  
Bidvabali 1 Madannapali 1 Sanyipali 1 yiti drasabluh | idra pahib ih salutam midlu nil shepa jala-  
pashimā siddha sadi ja ashta bhoga tejas svamy idyal am Hebasuru mō jura grāmam tūdhā bhagam  
paul alpa agraharatrena Bilka nuyipura niti nūma kuti nūma go ielbyu bharir nabhiyah pradi t  
asmau Bahl nuyipura vutt m tam bhāmam nūma gotri nūma i hihante (38 lines following contain  
names, &c of rulers) a gh shasya tasya gūmasya sūra Kamata lishrya valya samā hlyate  
(10 lines following contain details of boundaries)

vane vana gito vahnihi svayam mulu i r shiti |  
lulam sumulam dīha i lra (Fu)hi svagnih ||

(usual final verses)

sri Anupil shra (i Kam ad i characters)

47

*At Mirle (Mule hold) on the north pillar near the door in the Raja Narasimha temple*

Svasti sūmatu teulatna Vyavaly appa Mirleya sri Narasimha dev uge svasti sri Hebolala  
Srivashnava Disara putraru Tiruvananthapur Disara sri Narasimha d vane Subhal utu samvatsa  
rula Vithuna masada bahula prāchamā Adirad andu Il ya luvavadu manna kolaga  
grūdu manmarula kolaga er d i antu hatu kolaga manna subhege idra nū ge hatu cadya  
hoannu iki ter illadant igi chandra (rest illegible)

48

*On the south pillar near the same doorway*

Svasti sūmatu teulatna Ayavaley appa Mirleya sri Narasimha dev uge svasti sri Hebolala  
satyadhal ari Billeya Dammayana bala manasa Pundarīka Vil n samvatsara Sūma mēsa br 7  
Adirad andu nanda divagege chandra sūrya u ulhā nāvaram

50

*At the same village on the east pillar near the doorway of the Ramadva temple*

Adityavaradulu Permmadiya perggale Brayya samate geudu ydu nontu nū l p dar  
jyam jala binda sama sampittin aytu ugal esu m m samvatsa Pemmeja janahatanke [rang ]a sri

52

*At the same village over the doorway of the Amrta kara temple*

Svasti sūmatu Miraley Amptesra devargge sunkala Hsalyanayara sra Ban lavi la ran la-  
divagege kofta gadgar i l dāman m m nā hā lāva Sira l l a priptaru dāman nā kelisi varda nā lade  
prācha mahā i itala

53

*At Bli dya (sacred hold) on a stone in front of the Anjaya temple*

Sulham sūma l

namas tūmā s rā-chu i l chān lra-cl Sūma-charay i  
trul kya i garunmbhā mula stam l i ya Sūmb' u  
Hān l l rā l rā dān sl frā-dān lā sā patu vā l  
Hem dān kaly a sra dli dli cl hān sūyam dūdhān





yasya prodgat j ratapa-jval na uva vnuddh vimejya . -chakra  
 dipto misrasa-dhūmavrit i tanu enisam bodhito duk-karindrah i  
 uttānāhi kamra t elu u ad idu l ulam asva soshajaty eva nūnāp  
 tad-d in ambu pravah is tad ari l ulaviddhu bishpa pura na chet syuh ||  
 jat-ka tav i l i l u d i p i u u m b l e b h ū t k s h i t a m t r i d h u r i n u m i  
 m l u r u m b h e r a v i b u m b e s t a m b l i d h i t a b u m b r i k e v i j a m b e n a ||  
 yasya i rach i p d i l h u y i d m i l b l a y m g r - s a n g i l  
 gurumy as v a s - l a n a b l u j a g i r n o r y a m i  
 sa l y o m i k r i t t - j a n i k u m b l a - g i l i t - s i r i l t i -  
 m u k t a - c h i a l i d a g m a n d i g a n i i j a s u t h e ||  
 j a s y o d d m d - b l u j a l u b l u m i - r a s i n i k u m i k r i p u l m r a i c  
 v i r i - s v a r g a m a p y u s h a s t r i d i v a m s i c u m v i d u i v a r m a h i  
 s i m g d r u k a r i s i s t u t a t i n a s a t j i s i k t a b h i m g t ā g i n ā  
 s e q u m d o s t h a - j a y a - s r i y a s s u l a h i u v e m m b a h u j a i v i d u h i ||  
 d r i j t i s i j a t i j j i m - j a v a t u a v a t a m r i j a m a n y e m y u d d h e  
 s a d i a h i k r t t a u k u s h a c h y u t a v u d h u r a i j o v e r a m a b h y a s i l a n t i i  
 d r i p y a d j a n a m b u p u r o t i a j a k u r a t i k i s e s h a n g u m u d i a r t y a s i n g t  
 t a l d r y u a a h p r s u t e j a y a j a v a t u m a l h o k u t u m n d y i t - p r a t i p a m i ||  
 t a k i s a i d a k a u m u d i h i a i t a t i g i t i s h i n ā k a m d h y a n m  
 p r d y m d y i t u m u j e y i l o l u m a k i t a m v y a p n o t i c h e t p r a s j b u t a m i  
 D e v a k s h m p a t i m u j a D e v a n r i p a t e l k i r i j a t a j a i r a s  
 s u m y a i p i q i y i t u m i s i u n a a j i t a l i t t r i s y u i u t i c l s h i l i h i ||  
 j a n u t l u s o r i t a r m e s a p a t r a - d i n a t  
 p r i j a r t h m a s t i t a - i m e l i r a y a t r a d a n a t i  
 n a t y u t l u a s c l i c l a r a m b h i y i t i a d i n a t  
 k u m i n a v a p o r a n i s a m i u r i n a k u c h a ||  
 s o y a m s u u s t a j a n a l o c h a n i l o b h u i y a -  
 s a u n d a j a s a h a s a v i l a s a n i v i s a b h u m i h i  
 v i d y ā v i n o d a p a r i m o d t a b l u r i s u r i s  
 a r i D e v a - l l a j a n y p a t i r m i p a v a m a k e t i l i ||  
 r a j - d h u i j a r i j a s r i s s i R ā j a p a r a m e s a r a h i  
 v u i p a t a p a b i r u d o v a r i d h i l a n g h i t a s a s a n a h i  
 b i r u d a i t e m b a r a g a n d a h i p r a - b a l a g h a n a t u m a c h u r i d a m a r i n d a h i  
 a u i a d a l i v e t a n d a r h i p a r m a t a r i p u s r a b h a g a n d i b h e r u n d a h i ||  
 t a n i v i l i y e i m s a n l a j i s u r i c h u r i t a u m i n a v i n a V i n u l i d i ||  
 m i r v i t a b l u v a n a t a u k o g a r u t a r a - d h a r a m i v a r a b a b i r u d a n k a l i ||  
 d a u a m H e m a d r i m u l l i p r a b u d h a j i l o d t a n y a n n a s a m i r t i u i i  
 p a i r s h v a j a s a m p r a d a n a m i r a j a t a t r i m y a t y a s a n D e v a m r i l i p a s u n a h i ||  
 g r a m e g r a m e b h ū t i m r i s h t a n n a s i t r a m d e v a s t h i n ā n y u t s v ā n t e s h u n i t y a m i  
 m ā r g e r u g e s a d v a i u i p r o j a s c h a s a s i t y u r u r  
 d i a r m a n m ā s a p r i y u k t u n p i t i s a m r a m i t u l a m p u r t a n s h i t h a m t a d a r t h a m  
 d a t a g r a m i i m a n y u n r a c h y a t i s u t a t a m s o j a m a c h a n d r i t a r a m i

||

Prayoge Gayayam tritha Rama setru sad i Gantami tura punya sthāpeshu i  
 chur na Veikantadrau piro Raugadl amnah pravartanta ēv umitā jasya dharmāh

vas uttham bi ihmanân im lu Kaverjas tîr i uttamo |  
 Manikarnal yî i utte durlabhê trid isar apî ||  
 Kaverjâs chôtti utte bhugê Nris mli isya cha pûrvatah |  
 dal shu e Lokap iranya Veni i idrêd tu prâchime ||  
 tatra punyataro ramya gûhîn mîmî tam u lyatah |  
 idam l shetram S isasyeti Vîśvâsava sthântaram  
 drâti i sar i yâpî kpti itthâ dîr varati i tu sam i j yâti |  
 prâchîkêrâ padâristuram durghyê śâtrâ padam subhîm |  
 nîvêśanam kalpyati i hy el ad isya dr j unmanah |  
 sarvôgal ai urar yal tau maujo in vipulims tath i ||  
 i tsara grâsa sampûm in l el j yiti i gûhan prithîk |  
 bhushanam sa vasti mi sa vats is sudughrâś cha gûh  
 vîttu gr l amś cha vîj i el hyô haranyodaka-di arya i |  
 pra lad vadhuvâd âryabhyâh pûjâviti i prithal prithîk ||  
 agîmi bhia lra nripati parjui i ya p u t l vâh |  
 ś isanâpî l uryam isâ dharma marga prâś isanam r  
 Atri gotâbdlu chandraya Âśvâl yana Ś il lîm i |  
 raja chra drera dattan mi vîttin m lîh i a m e ||  
 (Here follow the names of the villages)  
 tri pûrâ sanîmita vedâ vrittâś chatra j râl alp i i |  
 crami etc vrittî bh i yas saivc samabhiwacmî, h ||

eri 'leya Rîjû

## 55

*At Tippûru (Tippûru Taluk) on a road al lymg i i the north ma i (pc of the Lal l m, Narayana temple  
 (Grant a an l Tamil characters)*

Svasti śrî kolottungî Chola Devar tîru vi rajyattu Rājendra Chola vej rku Rājendra-  
 Chola marayan Turai n i t i Turai Tippuru j andu mu j p i t t i m u n r i v i d u Poy

## 56

*At tîr sa i village, on a sto e m Kalascetti basel i s f i e l l*

(10 lines gone) yav agî dhî purvî il am m dî h tîr dattî | svastis iman n al i mandalêśvara Tribhuvana-  
 mallâ Vîrâ Ballîjâ mahî pradînamî sarvâdhikarî l rîyâ mame . mahâ-  
 pas i y t a h rîya dandan iyal a nu Cl arneyâlu mî n a suukâdânnu Charaneyâlu  
 chra śrî Vîra Ballîjû Devur lallâ purvâ hayalâ suukada  
 marneya oliv i u l oray r i neluvatt m u n d i r i j u r v a k a m m d i  
 dattî || Maleparol i g u l i Yerreyçî a Âchamî am kes j annu u Mureja N yal i |

sva dattî m j r a dattî m r a y o karêta v n l l aram |  
 shashî varîsha ś il as nu vîl thuy am j j j l r mîh ||  
 pr j ad n d n t i d n e y d e k a r a p r a s l r i g a y m m a h a - s r y u m n k |  
 l e y i l a m l y a d e l a y r a j p g e k u r u k s l e t r a g r l j V a r a n a |  
 s j o j c l a o t i m m n d i u r m k a v l e y a m v a l l h y a r a m l o i l d o n d -  
 r y a s m p o r d d u g n u e n d i s r i d a p u v i l o k a l o j s . s a n a m |

Ballîjâ Devana besa l i v i n e l a n n u y a l a j a n n a d m u j j a n n a f e s a d i h e g r a t e t o r e .  
 f i s a n a g e y i s d r







*At the same village, on copper plates found by Narasimha Bhaspa's rayat in an old granary*

(Ib) Srasti yitani bhagavata gata ghana gaganabhena Patmanubhena śrīmat-Jahnavaya kulamala-  
vyomavabhasana bhishakrai sra khadgaika prahira klan lita mahi 41a stambha labdhia bala prakramo  
daruniri gaga vidvruopalabdhira vira vibhishakra vibhahatula Kantayama gotra śrīmat Kōnguni  
varmma dharamma mahadhir yahi tasya putrah putr anugata guna yukto vidya vinyaya vibhita vrittas  
samyak prajya palana m itridugata ruyya prajoyano vidit lavi-kuchana nikashopalā bhuto niti-  
śastrasya vi tri prajyokti kasalo Dattaka sutri vrittur jantū śūman Mithava mahadhirayah tasya  
putrah putri paitam dhi guna yukto neka-chitardhanta yuddhiray ta el atur edadhū sabhisadita-yāśih  
śrīmat Hativamma mahābhūyahi tat putrah dvyi guru-dv ita juyana paro 4a(IIa) r janya-charanya  
nadhya ita śūmat Vishnugopa mahadhir yahi tat putrah Trjambaka-charan ubhoroḥa dharamma  
vishoddharana nitya sato iddh h śūman Ma bhava mahadhir yahi tat putrah vi ly vinyatīyay pari  
puritatna nirvragi thi pradhana-viuyjah śūmad Armita nirmadh yahi tat putrah viyimbhamu a  
śal ti triyahi Andiri Vattur Poulare Pelnagar i ly aneka samara mukha mahira uta prat ita pur-  
purusha pasupathi va gl asā vishasth[ritā] kritantign mukhah ku itajjunya pancha dāsa varga  
tikak urā Durevmita n una lheyah tat putrah dardhanta vinnard li vinn dita vinnabl aradh pa mauli  
māla mal aran li paūya pūjvali nitya una char na yigala nālm[li] Muslikara vinnadhyaḥ t sya  
putrah charit idda vi dyā el urā lligata vi(IIb) maha mat h visheshito nari e basya itti ashrasya  
rakṣi prajal tri kasalo tipu tuura nil ara nir d arandaya l hral vira S uval rama prabhita n n adheyah  
tat putrah aneka samara sampadita yjimbhita dardhā radana l nishibhig tr( ) vinn samā lba  
bhavard vijaya lal shina lal shul r ta-vi'ula val sl a stl alah samadhigata sal al a sistrutia tatvas sama  
radhuta tri varggah n vavida-el aritr pradhana abh vardh unara j rabl vo Bhuvikrama n midl eyah  
api-cha

aqua l uti pral ira pi vighat ta bh storah l avatottlutaś g  
dh uras idā pramatta-dv pa ita charana l sl oḍa sammardā l l me l  
sangi me Pallavendram n ura pitam ayyad jo Vindan ubhūd ne  
ruā S rivallabhi hyas samata 4ata jayav pta l ikshmi vi vlah j

tasya Kōnguni maharajasya Sivamurpura umadheyah tasya prutrai (IIIa) samaranata samasta-  
samanā makuta ghatpita bahula ratna vishvād amara dhanul l haula m nūti charana mukha man lalah  
haraya a-charana nūti bhaktih sūri puruś al turaga nara varana el ita sanjhatta-diri nā samara  
śirasi vibhātma kopo bhūma l opah

jo Candanraya nirmalamburi tal i v abhasana prolas m  
maritanto ri bhayankaras subh akaras samargga rakshakarah j  
surinam samupetya r ja samitau rajan g na r uttamai  
rya S uy vishvā ch ram vyayate ryanyā-el lla[m]ja h j

sa tu pratidina pravritta mahā-d m jan i p i y l o gl oshu mukharita mandirodatena S ripurusha  
prathima i amadheyah tat putrah pratapa-sinamita sakala mal pila mauli mauli l lita-charana yugalali  
nya bhuya vinyata mastā l hira patta-sima(IIIb) kricht m sl tri dhai upala Vallah hā jaya-ri samab[gi]  
tahi samara mukha-sam mukh gita tipu r ipati gya gl āta l um l hā mribhānochehal ta rakta chidhātā-  
gata patalita nija bhuya stambhah a ku nā samāhri lita chupa el akra vi muktā narachi parampara  
pata pratārit mājalo bibu samara samargg ta jya patuk āta lat il t nahl as talah Madegundūr  
namā grūpavashita-P i hīrakut i Ch lukya Hā hya pramukha praira sū at l Vallabha saanya vijaya  
vikhyata prubh vah Rā hitakuta Pallavami ya tilakabl v m muddh ibh l f a Govi dā Andirammā  
bhudhey ibhy m samamushita i vy ubhul ch ib jam i ya kara jāt tā pitta vibhushita lā lita patto

*At Nāraṇārapura (same hollī), on a stone in a field, south-west of the village*

Swasti śrī bhūja-bāja Vira Gaṅga Tālekādu-gonda Hōśaja-Dīvaru sukha-vinōdadim rājyam geyutt ire  
 Saka varisa sisirada ... neya Pramādi samvatsarada mahā pradhāna-dandanāyaka Bhōpauya  
 Bīṣṇāniya Mahādīvaragge Torenādi ājva muntag iddu Kerekanta jiyango bitṭa bhūmi Marasugana-  
 hājjya aduvige mannu berapaṭa Manasayunda anūdala naṭṭa kalinda Tenkere ādiyāgi dēva-dāna ida  
 ājhadaram Gaṅgeya Bīnarisiya tadīya sāsira-kavileya sisira brāhmanaru konda brahmatige hōda |  
 nāya-viṣṭiya tunda



# HEGGADADĒVANKÔTE TALUQ

1

*At Sarag ru (Sarag ru hobli), on a stone in the Pañcha basti, south of the village*

S rimat pramā gambhira śyā d v id umogha lāñchirānāṁ  
jy it trailo ya nathaya śisanam Jina-śisanam ||

svasti Sakā varuṣa 1346 neya S obhal pitu samvatsarada Vāsakha śu 13 Gu 1 prachandra dōr-danda  
mandali mān lāna mandaliga l hrānditar itī pral andā māha māpāleśvara samudra d y idhivara śū-  
mātu vijaya Dukkā Raja 1 vyabhūdaye śrīmā bhāgavat Arāhat paramēśvara sū p dā padmāradhikar  
appa śrīman māha prādhana Bayichāva Dandanāthara p dā padmopajuvī Hoyisoṭa rājādhipati Nēga  
nna Vo leyara Immitu t pa hara rindale-ganāgraganyar appa śrīmat Pān lita Dava n nā  
śishyaru Bayi na la māh i prabhū Masaneyārahya Kāmpina Gavudaru tūmāge svarg ipāyārga nūmiltav  
agi Bēlagulādrī sri Gummatanātha svamigāla āṅgā rānga bhoga samrakṣhānā uthrāgi tammā Bāyā nā l  
olagana Totāhāṇiyā gi māra l a chātus s mey oṭāgana l ere gadde bedd ilu toṭa tudil e l uḷa hombālī  
aya honnu . honnu brāndilu mil ka hoti mād urā tere sunkā midhī nil śhīpa jala pashana muntāda  
sakālā svamyādrī l uḷāvanu riyāru dū nāyākara yālī Nāganna O leyārā l ayindaru bidisi śrī  
Gummatanātha svamigālo l chandrālī l a salānt āgi Gummatapurav endu l oṭṭa dana śasana ||

svā dattam para dattam i i yo bhareṭa vasundharām i

śhashtī varṣa śahasrām viśvāy am jāyate kṛimih ||

akṣhaya sul hām i dharmmaman akṣhī rā l śhuvā pūnya puruṣharg al l um i

bhāksṣhyip atana śant nā kṣhayam āyuh l śhayam l uḷa kṣhyam akkum ||

(usual final verses)

4

*At the same village on copper plates in possession of Huiśa-bhatta*

(Ib) Svasti Koṅgaṁ varma dharmma māh i r y id l rāja paramēśvara śrīmāt S ripurūṣa mahāyājv  
prithuvī r yam geḃe Kesugolāmo leya Binārmāṅge Dhannāgravādīyam bial mādeyam gottām S ripurū  
śha mahārājām bhāt urāra śrī nōl śhātardol prinnuvva purvvar unvom tūgalge āka bhogam idarā (IIa)  
pa leyam vāśhakkē pattu gīdyanam tere tīsyā sime mūdīy pērvallāme Potera līyā s meyu l l l ittu  
puduvay Alārādrī yyerbrāllagay nōl nadadudu bēttu polaga muday i oḍi nā ladu iḍil golliye i-dharm  
maman alitōm Vārnasīyūm sā (IIb) vāram kāvīleyumam sīsīram purvvarum l ondrā prā cī a mal i pātā  
l an appom tasya pīt dīnā pravāritā mahā-d nā jīvātī punyāla māl haritī māndirōdarena S ripurūṣa  
prātama n mā lheyena Prithuvī Koṅgaṁ māh i rājara (I) (IIa) tīsyā māha sīmāntāh Mūdū Koṅgaṁ  
Yālī yāsār and i l l e l pātūm utā bbbūm vīttīy aluttam iḷdā S ripurūṣa mahārājārgge vīḷāpāna  
geḃālī Kesugolāmo leya mal i (IIb) jīvakkē Pervāṭtī yurum Māddurumam brāhmī deyam pōydam  
avār i pālejam Pervāṭtīyur undī tēre Pernandī crādū teruvudā Mārdāma tere pannerādā pānam  
ponnu pānnir kṣhāp logam (IIc) bhāttāmum āsyā sīmāntaram Pervāṭtīyūra sime muday Tudilā  
pervāllāme tenkay kārgeḃṭṭi gi lāla pāllāme pād i y perggolliyo ba lagay pervāllāme sime Mārdāma  
sime (IVb) m day Bēttūnāpor yāne lāndāttu kōṅgavēttūnōl l ude atte tenkay Maniyālā l oḷliyā pāllāme  
pa luvay perggolliyo sime ||



ಪ್ರಪಂಚವಾಸುಕುಃ ಪುನಃ ಕೃಷ್ಣ ಕೀಯತೀತಿ  
ಕಾಂಕ್ಷಾಂ ಪ್ರವೇಶಯತು ಪುನಃ ತಪೋಜ್ವಲಂ  
ಯತ್ಕೃತ್ವಾ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಕೃತ್ವಾ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ

ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಯತ್ಕೃತ್ವಾ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ

ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಯತ್ಕೃತ್ವಾ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ  
ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ ಪುನಃ ಕೃಷ್ಣಾ ವಾಸುಕೀತಿ

ಪು ಬ್ರ ಯ ಇ ದ್ವಿ ಸ ಪಾ ಯ ನ ಐ ಪ್ಪ ಶ್ವ  
ಪು ಂ ಕ ದ್ವಿ ಸ ಕ ಪ್ಪ ಶ್ವ ಶ್ವ ಶ್ವ ಶ್ವ  
ಪು ಂ ಕ ಯ ಂ ಉ ದ್ವಿ ಯ ಪ ಪ್ಪ ಶ್ವ ಪ ಪ್ಪ  
ಪು ಯ ಪ ಪ್ಪ ಶ್ವ ಯ ಸಿ ಪ ಪ್ಪ ಶ್ವ ಶ್ವ

ಪಾ ಪ ಪ್ಪ ಶ್ವ ಯ ಪ ಪ್ಪ ಶ್ವ ಪ ಪ್ಪ ಶ್ವ ಪ ಪ್ಪ  
ಪಾ ಳಿ ದ್ವಿ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ  
ಪು ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ  
ಪು ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ

ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ  
ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ ಪ್ಪ

sya dattam (Vt) para dattam va yo hareta vasundharam |  
shashiti varsha sahasram vishtayam jayate krmih ||  
babubhir bhasudha bhukta rajabhis Sagaradibhuh |  
jasya jasya yada bhumis tasya tasya tada phalam ||

Kuntacharyya bhiksham || (Vb) Nandi Gundarge dinam gottadu Kesugolada majanam ond aduvu  
Marduroi

## 5

*At Satalalli (same hole) on a stone at the village entrance*

Svasti su Salivahana saka varshanam 1798 ne Dhatu nama samvat sarada Astya su 1 lu rimad  
rajadimaja Mahasara krisht na Raja Vaideyavaru sammukhadu time vidvams Venkatasubbayanavarange  
Sankhalaji gramavinna idivasidallu sa hiranyodaka dana dhara purvaka r Krishnarponav agi  
dhruvayya eredu kottu uruvadurinda nu nimma putra putri paramaryar agi chandrakkar agi  
anubhavisil o lu uruvadu gendu bareti kotta sarvamanu sa sana

## 6

*At Malajuru (stone hole) on a stone below the Diggali temple*

Svasti su Saka varsha 1490 neya laktal shu samvat sarada Bhadrpada sa 5 lu nimma mal i Chera  
Clola Pandya muraru riyara ginda Nilam nad elva D va Raja Vadeyaru Maleyura ga 40 honnimali  
nir jaya dhupakke ga 10 kulura bichcha allu 15 oleraru ruyey mal i deviya kon lu  
il uru . barada bafaha

## 7

*On a stone near the stone temple*

Gau geyum kaluravam Clola d sarum on lu ho patake arabhmar i ri Pyndra Clola  
Devargge y n lu yippivalaru Pid na bhadr e kana gamilura pattu ga  
S vi ayyana . Bammal a devargge yum l ay a ma i argolam bittaru  
kereya l uil ja Varanasayan al da ma lajar akka

## 8

*On a stone near the stone temple*

Svasti nimma mal i [ ] sar is a bha ar sravi r ethu vilabha mal aravadu raja Yadava kulam  
l uradummi sarbaji achilammi maler jirra mahaj a o l i la bleran la kadana prechanda  
ek i ga vira sahasaya sira Samvara s dli gur-dur mal a el alid af ka lina Clola r jya prati  
shil el urva Putha ruyya i Muratha le de patta i appratimalla Sri Vira rasimha D i arisaru  
l uil vi r jya geyutt m Saka varsh am 1198 Isara samvat arada Jeshtha su 15 sa n a craha i lallu  
svasti su Nilam nad elva k e l l i r j m r a vakkara kava saravagita raja paajararum  
ari Samant d el vira d rya i ri pada padm palakharum appa k e r l a Tagumuttagara M ch Deva  
Bojja Devana su pitram Svi D ramanu Ma li D ramanu prithvi ra yara g vuttu rpa srad abhi  
Sragura agi l ota j p i guna sanjannarum (stoj s lere)

## 9

*On a stone near the stone temple*

Svasti on Ayapayana perge e a sammaru mal is da madlu daravanda mal da Cha davya

## 10

*At Belatūru (same hobli), on a stone in the Mallāśvara temple*

Svasti śrīmatu pratāpa-chakravartī vira-śōmēśvara-dēvaru Kannanūrolage prithvi-rājyam geyyutt iralu śrīman mahā-pradhān um saivavādhikāri r ihuta-rūya Alāja-Dēva dunnīyakara adbhikāradalu Saka-varusha śisirada-nūga-yeppatt-enānceya Rākshasa-samvatsarada Āshīdhira śuddha-chaturddasi-Ādivāra-Mōlā-makshatra-Amṛita-yōgad andu śrīmatu Nilaguri sūdhira Kaneyāla Chakra-Machū-Dēva nī Gōpānna Ranganpa mūvaru nīyakaru sthūra rājyam geyyutt iralu Nugu nāda Belatūra sthānīpati Ektōmī Panditarum appa Chekodeya su-putra Mānāda Mullodeyann tamm uyya mīdhira dēvaliyakke ikida homige huduvālikeya araru todak ide dēvaliki tamma kuyyindru uppatt un ikki Nugu-nāda Beṭali iliya Machū-Dēvaru maga Rāmā-Dēva Belatūra Chōla-Dēvan i maga Hōysa-Dēva Edava-Machū-Dēvana maga Panti-Dēva mūvara kōyya i-oppa-sahitav agi yāra todiku toṭi iladant īgi samra-bhūgi mādhikōndu Mallikārgjuna-Bīnēśvara-dēvaru Kāṭanahalliya oḷagīgi sandudū tamm uyya Chekode tamm ann i Haruvādega Belatūra Mallikārgjuna-dēvaliyada śisruva hōysa nūlisida sāsana i kulu mungalaṇ ali śrī śrī śrī Mādāyjanu balumisi Sakatūra Ēcha Hari-vudaga birudū-muntāgi chaḷāka nū usi mādi nūlisida sāsana i galki Chekode makkāja kajalu dēvalike hāga-minra battavam kodavir ayi-l ali lūhiya kōndu śisana-gall āgi hō di Dāōyana maga Masanōja mūvattu honoḷigo Sambu-Vadēya śākslu yi tetta honu battu || Masanōja Chekodiya Marādeya chaḷāka tiddi sāsana mīdhil ilige śāi ślu Aridavaḷeja Kētan chaliya hūma Gaudana maga Kēta Gauda Beṭṭihalliya Michi-Dēvaru maga Rāmā Dēva Chōla-Dēva maga Hōsi Dēva Eda-Machi-Dēvaru maga Panti-Dēva Gopānnana śēnabōya Mīdayya Mīdeya-Nīyakana manmisi aarigra baruda

## 13

*At the same village, on a stone in the roof of the Kalamma's temple*

Svasti śrī Nugu nāda Belatūra Kodageyā Sulukundāratuṅgoḷa.. Belatūra puṇṇal eydi kīvara Bīra Māleṇṇum maganum kāli turuva magulelu tann ayana k iṭṭi koḷal ambān ikki haundam vira-sarggatan āda ||

## 14

*At the same village, on a stone at the Bānēśvara temple*

Svasti śrī Vira-Ballāla-Dēvana maga Vira-Nāṇṇisunga-Dēva prithvi rājyam geyyutt iralu Pramādi-samvatsaradalu svasti śrī Nugu nāda mahā-prabhu Immaḍi-Dēvamvata Rājyan maga Machū Dēva Kuleyada Uḍḍi-Jiya Adehalliya Anki-Jiyana maga Māyi-Dēva Dūbhānanahalliya Bōki Jjiya Chakkurāda Made-Jiya Nugu nāda mahā-prabhu gaudu dēvaliyara begiyasidaru huduvālikeya tammadigaḷ ella gāndu mechcha ikkutu ōḍidaru Belatūra Mādvāde Nugu nāda gānduḷu hāḷeyaru machchalu Mādvāde dūbbane mīḍisida dēvaliyam ikida honnu gadyāna 60 kalla-l utigara kīda batta sī 400 e 70 ||

Palavanga samvatsaradalu Mādvādeyā makkalu Bankode Indade Chakode int i mūvarum Bānēśvara-dēvara sotege idē honnu ga 13 || Belakalaveyaru voral u iṭṭage maravasa sunnake-i ga 17 || Inabadeya ara huduvāliya tamadigalu tettu huguvuru || Nārana-Dēvaru Hālāl ūtana Divi Nāyaka Kalijave i adu dēvarigum gadyāna 4 || (usual final verse) i dūmmāna mādhira Kadāḷekereya Kōveya Balējāna maga Davōjana maga Masanaya ||

Tirana samvachcharadā dipalige Helamari vadēya maga Narināde avana hīgadalā gondantahā kavile kappade tetu band yaru bīli nīraṇi kkuḍḍaru Sākāḷayala Bēlu-Gaudana maga datu .. Devana maga Made Mārehaliya . . . . . Battahālī Yīrama-Dēva Belatūra hōsā-kuleyada Rīma-Dēva Chakura Tamāti-Jiya int ivaru eradu ne .. gōḷu kate kavile ka . . . . . dāva tegisidaru

## 15

*On a record stone at the temple*

Sivasri Sri Saka varisha 1215 Vijaya amravarada Asada su 5 Bu srimatu pratapa-chakravarti Hoyi  
 saja sri Viri Der arasaru prith vi rajyam nima u dera prabhu Belatura  
 ma

## 16

*On a third stone at the temple*

Sri sava ti saka varisha vombhayi ura kalvatta mureneva varishada Raudra - amravarada Asada su 5 Bu srimatu pratapa-chakravarti Hoyi  
 Punyav Uttarahada iak hatram Masara-chandram Brihaspativaram ni Mel lon la P jendra Cho ana  
 rajyam geyyuttire i j y ila ombhattaru hruj Augi na la orevu Belatura ode li l l lu bluu i lbbum i  
 k t i degulamam madisi kulta patta luggam im peatishtle gejdru Muruga Settiya magum basavayyim  
 Rudra homam egeyda sahasra bhujanam ma li baliyam kaladu dhara maru Agvada Belatura Javara  
 Girvanlana magam Jayamgoud Chola P rama li G vuntun dli Maru na Setti va Macabbeyra ma an  
 su pa ram puft la Pisava S t i pramargula ur man na vugula j u n b o l a m p e n a r i k o t a m a i r u r a  
 k m lom dhara purvakad odari urum armanurur um arive i d gulakke b t a i Basava Setti ni da  
 d virega kottam i luttayin alidivam i d gulavim kavilevum Varan sirumam i l i patakakke san l i m j  
 (ta ' ) Basava-Setti nanda-divigege ko ta anuna siruntaram Niliver va lavala nad gall va r va  
 havya punu va n v l i r e p u d i m d a k j a g a b e d e g a l d e v u m M i l k e r e v a t e k a a k a l i m i r y a y y i  
 punu s e v i r a n n a t t a j i g u l l n d a n j u l i r a n a t e v u r i o j a z e a y d a k o j u g a b e d e p a b l a n o m i d u c h a d r u  
 l l k a a r u m b a r u m s i l v u l i Basava Setti t n a r a d h a r k a m g e y v a C h o r a v u r u d i u r a p u r v a k a m b i a m r a m  
 b t t a m C h o r a v u r u m b a r e v i s i d a m

s i d a t t a m p a r i - d a t a i v a j o h a r e d i v a s u d h i r a m i  
 shshishthir varisha saha rini vishthavan jiyate kr n i l l j  
 ma galam j

## 17

*On a fourth stone lying at the temple*

Srasa eri p r r i v e d e s u m u m G a n v e n u k l r a v u m g o l a k a p a r a k s a v a r m a r n a e r l j d r a  
 Chola D virage j an lu upprattara l i n l u s a s i S a k a n p a k j u t a m a t a r a s a d a m a g o y i s i  
 m u l l a s u m e a t s a r a d a M a r g g e r a s u l l d a p l i v a M a l a r k k e l u d i s r a s t i s i m a a b l i r a n a v i a h y t a  
 p a c h a s a v i r a s r a n a l a b d h n k a m n a m a n a l i k r t a s a t r o b a d h e l a l i r a d a n a m a y a v i n a y a  
 v i j a n a v i r a B a l a j y a d l a n n a m a g u l l i d r a y a v r j a m n a s i a s i n n a s a l a v a k e t a s i o j a l l i r n a p a r i  
 k r a m a k l a n l a j V a s i l r a M i l l a b i t i n o b l a v a n n a l l a p i s v a r o b l i d k s a m m a l s a m b r a d a n t a  
 m o r e d a p p a r b b a l i k l M a n s i v a r a n a r i p a r i l a V a n n a m n a r v i j a n a l l P r a n a m n a r y j a m a  
 V a r a n a V a v i r a C l a C l o P n i p a r a k a j a i a l a n o l u l i v a n a D a r a n a k a r a m a

## 18

*At the temple on a stone near the Bhaladivarte jetty at the temple*

Srasa shi Cl ja Pajam sukola vis ill erani ko li Raj i Sri Devam j  
 l a s t u v r a n t h a m n e r a j e b a n a r a t a m m a t t a m S a k l a m a j  
 v s r a k k o m l h a t l e m b h a t a m e l a n a m H m a l a m p r a s l h a r i  
 s r a s a m m a r a m a r a h a r k a m a d a d i m d e h i S a n a r a m  
 k a o l a m j s r a s a s r i p a t - s i k a l a a l a r a l a r a l a r a m a r a d r a p a r a r a  
 v i s r a c h i m i v i r a r a l a s s a r a p r a k a r a V a n a l l p a r a  
 e n p a k u l a l l p r a d a n a n n a m a n H p e r a d a n a v i r a n a j a s a t a E d a m j  
 M a l a r k k e l a n a r a m p r i t t i l a t a l h a r a n J a r a n a m m a n a n n e r a m a m j

ant a Javanayyungam | I anta jana tilakam enup Jakkabegam ol |  
 puṇ tēḷeḷe puttidaṇṇi rupa | santana nagendra vilaya pavigam Ravigam ||  
 Ravigam pittidar odan ud | bhavam ayt aru arum odane puttitud ayaṁ |  
 sarasand vyadodam sam | bhavam adudu chigam intutam buḍ unte ||  
 vṛttam || kuḍiyaru vallabham kuḍiyaru abharanam Nugu nāḷa Ruman en |  
 dā le kālī k āḷa haṁnana vmodada chigada birad arppan | |  
 gadma nil rishṭa mṛgguna nil ritya niracharanatavitarum |  
 kadu jadar entu polip re dhanyan empp Avachagraganyaru ||  
 akkaram || Chola Pallava Pandyā Siḥamegha Kerala Soruṭi Ga Bhoja |  
 L īṇa Gajapati Haryapati Nrupa ty empa mahipalar ast unadale |  
 kela tannane nata vandi magadhru | rikundu pogalake negale ballam |  
 mela manul ar enup Jay ungonda Chola I ermm idi G uṇḍam tal kam ||  
 kandam | pallava sattige vāṇḍḍu m | jhālḷi jay i mṛugaṅgalum Chola māḷu |  
 vallabhan itṛade I i diyara | vallabhan uṇḍe mṇḍāḷi a padanam padadam |  
 kadala bade varum vyandida | I udi varuṇ is i gayendrad anturum tal |  
 t o lan o lāne parvā baḷeduda | kuḍiyaru vallabhanā kṛtti lāṇe komaladim ||  
 Manu nibhūṇ Edeṇ id adhipati | vṇcya nidhū satya vakya dāḷgoṇṇa mu |  
 bhyanā l uḷa vadhu Bhutabbege | janyasi kālī I alā Site vesuraru pr ledā ||  
 varitā rannam Potṇṇi | I kaurā Itiy mṛaduve gondu kel itur adhipam |  
 Manu nibhūṇ ene negāḷi it una | var itege bhu v mteyolage perir eney oḷare ||  
 vṛttam | mṛupama siladin gun idin uttama danadin atma bhāl tavin |



akkarun | pan itaścayam Nugu nâda Râghavam munivara suga môchaka-dâvajam |  
 chanda vikramam kudyara vallubham Kali kâla-Karnnam machcharipavara |  
 gandam vandi-chintimâ[ni] Siva-pâda sêkharam nja-suteg anuragidim |  
 mandalakk ellam padichbandam âge silâ stambham âvanam âge nittam ||

sri Dêkabbe Mahâdêvargge bitta pûmbolun tônâ khandamum nirmâna Maltekegeya ténkani ka  
 dyaal aydu kôlaga galdeyumam ivamsadâ[hi] puttidavar kadamsuge salâadavar narakâ-bhâjavar appir |

kandam | marupara chakram devy uol | kare marey ill enipa kâpiban Âdityam sand- |  
 irikeyarag ada mullam | jurachida kari-râja bandhavam baredin idam ||

kan lamsidam munivara Sûgâchînyum m utchharipari gandâchînyum

## 19

*At Chalkûru (same hold), on a stone in the Basarâvara temple*

Svasti Sri S'ivâhâra-âka varshangala 1739 ne Yâvara nâma-samvatsarada Pushya Sudha 15 lu  
 Mahâdûra Krishna Râja Vadeyaravaru vidvâmsa-Venkatasubbayanavange Chakkûru-grîma 1 nû 4  
 grâmagala kere sahâ sa-luranyôdaka dana dhâri pûrvakav âgi dhîre eradu kottu yiruvâdârada â-  
 chindrârkkar âgi anubhavisikondû baruvad endu birasi kotta sarvamîny i âvan i |

## 21

*At Mullûru (stone hold), on the girûda lambha of the Lakshmilîlûta temple*

Sri prisa . . . 4725 Sali bhûpana âka varusha 1546 raneya Rakti |

kshu . . . ridi Srirangapattanasara ilura Mayisûri Chuma-Râja-Vadeya .

.. . . . Lakshmilîlûta-dêvara dîpa-mâle-kambhada rivara modala .. ..

Molûra i Molûru same praje-pravasaragi ellarun kûdikondû lambha .. . . .

bhîra Devanaggaru i silp-âstra mukt .. ppa hêli mîdidi sêre

## 22

*At Kallûra (same hold), on a stone in front of the Mûri gulî*

*(Gounta a Tâla i tta)*

Svasti Sri Virâ-Vallaja Dêvar pralavi rîyy un panny urujînigka Mulên la Chîla mîpâdalattu Gancar-  
 kon la-Chola-vali nîpâ Nuku nîttu .. tti nîttu kâmandukalum nadum Kallumbûra nakarattu  
 kKaliya kâmisarum u laiyâr tiru volakka mayâpattu khatti Sîrvani samratsarattu Kumbla mîsittu  
 . tûn dêru-dîrum ikki kKamî arukku daripûrram âkki nîr-nâttu kku luttâr Viras udaiy or Frâkâm-  
 ulaiy ir Angi-Jiyar Utariyar samasta nîlu kadutta dharmattuv alira choydin Gangava tadyil  
 kapi[la] sattya kondi pîpattilo vilavar .. . . .

## 23

*On a stone, with inscription of the same temple*

Sri gûmas tûnga sru-chûn i chûn lre-chûmâra-el irav i

trulokya ragarâmbha-mûla stamî hîya Samî hîra ..

Svasti samasta-dêvârasara sîpittu vâllabhâ mîdharj ullarjâ rîji peruvâra Dêvaratu jura  
 varadhasara Yâra-kujâmbhâ-dumam samyaktva-chûlmanî malêrya rîji malêpârjî gâ la  
 gûn la Pârâti kâra prachin la rîsanka pratyâ-hakiravattu sî Hîyana Virâ Vallaja Dêvara  
 Sri nâtu i rîy aruvy ablu ara kethala samâd vîsâjrum sakha-kathâ vin [la] i pîrâvâra yara  
 g yutâm ire i tî padâ pralâ pûrvâ appa svasti .. nan mahâ prâbhâsara sarvâdhlakati malêrya

mādi kottā datti (usual imprecatory phrases and usual final verse) divatā vasantu mude Murāre nu .  
 dēta . . . . . vātārā śāstrāsaham saham turaga . śarū vanacharū-mukhahastabājō . . .  
 .. m iti puruṣam bhruksaṅgalam bēdugurū

## 26

On a third stone in front of the same temple

Subham astu svasti si! jayābhīyuday! Kali yuga-pramāna j! 432900 varushakke sanda Kali-varu-ba  
4660 Salivāhana śaka-varu-ba 1481 sandali Siddhīrtti samvatsarada Chaitra-m 1 Bhārggavāra-  
mtya-nakshatra Rēvati-nakshatradalē Hurida Mīdara-Nāyakara mahakaja Dōḍa-M illa-Raja-Odeyunge  
punyar āgalir endu . . . . .

## 27

*On the pillars of the rangā mantarā of the same temple*

(Grammar and Tense characters to No. 31)

Svasta śrī Pārth pa samvatsarattul Mēṣa-māsattul Kallāmbīr-pakarattul settiyir Āraṅgōi-udaiyar  
Varakūṇa-settuyir maḥḥā yārum Saḥḥunda settiyaruṅ servitta tūru vāṣal drāi vāḍam

## 28

Svasti śrī śvara sam utsarattul Mahara misattul Kallambū-nakarattul irukkam viṇḍiṇ Tattalūr-  
nḍairān settiyinḍār Mahamosan inḍinum Pada-andiyan Seyvitta kambham

## 29

Srasti śrī Kallambīr-makarattil vīrapin firuvāvalār-udayan Saṅgīn li-ṣetti mahāḥ Pattandin ī-vara-  
samvatsarattil Mahārā-micattil -evvitta tūttān

## 30

Sivasi Sri Kvara sanivatsaratil Makura-māsatil Kolkannattil Malakkalajjan Kuchchil-kimundar  
 makan Siniya peggadi-daran -eyvitta tiru-ttūn

## 31

Srasti en iṣaya samvatsarattil Mak-ra-māsattil Kallambīr-nakarattil Tirunāḍūr u laṇan Kamin la-  
settiṇḍar māyan Tippāṇḍi seyvitta tiru ttūn

## 32

*On a stone to the south of the same temple*

Nāms tūṅga-sraś-chumbhā-chandra-chāmara-chāraś |  
 trāḷhā-nagarar-umbhā-mūḷa-stambhīya S umbhāre ḡ

[illegible]

dhekam para hāja śidhakurum appa Kumāra-Mādhava-Dinnayakurum Keśava Dinnayakurum  
 Kumārā nāda śhadhushitām agi sukharām aluttam irddu Salā varshada 1140 neya Isara samvatsa  
 rāda Māghada parurnuram Adivara-Asleśa nikshatra Ajāyama yōga-Bhāra arana sona grāharad-  
 andu Nugu nāda Kallambūla nagarada punya titha Nuguva vattara tirada Yajñakāśvara-devara  
 ānga bhōga rauga bhogale Nugu nāda oḷaganā Kundāranu śrī Kumāra Mādha Dinnayakurum Hādi  
 nāiku nāda samasta prabhu-ūndugalum saibbi-badhī pariharā agi chandrakalā tarun barum  
 saluvant āgi dhara purbbakam madi kōtta dattu | Kallambūla mandala svami nakharugolu bitṭa leyi  
 mattar ondu | (*usual final verse*)

## 35

*At Hunisālāḥ (same hobli), in a plain south west of the village*

Sostā sri Saka-varusha 1420 neya Pungūla samvatsarada Āsrayya baḍalu Narasanna Nyalaru Yarama  
 Nayakaru Ganachū Lungiyige sutra guttāge ga 30 | Hunisālāḥ chatus śime-oḷagagi nādhū mikshepa  
 nāiku same sunka yū oḷagu yū vadanu ālupidāru nāyāka nārāka lumbiya patakā

## 36

*At the same village, on a stone in Patel Halli Gauḷa's field*

Sostā śrī Sakam Salā-varusha 1420 neya Pungūla samvatsarada Āsrayya baḍalu Narasanna Nyalaru  
 Yarama Nayāla Hunisālāḥ Ganachū Lungayinavarige sutra guttāge ga 30 | chatus śime oḷagagi  
 nādhū nil shepa sornnadāyā nāiku samaya sunka yū oḷagu vadanu tege-yendu ālupidāru Gaṅgeya tadī  
 yāli goḷa brāhmaṇa konḷa dāḷa lūhā lumbiya patakā-nāḷa nārāko hoharu

## 37

*At Nalluru (same hobli) on a stone to the east of the Virabhadra temple*

Svasta sri vijayābhayā Sālivahana calā varuśa 1402 sandu Kāra samvatsarāda  
 Achyuta Deva māhāyāru āsthānad oḍya Mādharayyanavara karayake larttarada  
 Niyakaru koteya simcya Hūada vadejange saravām unavagi kotta Bayā nāda valaga  
 Nallura gramaḍa chātā simēy-bhōḷa akshinā igamū nādhū nā shepa jala pishina śiddhā śidhāval  
 emba' ashita bhāgrateja-umya vālegagi kotevagi nūva nimma putra pantra paramparey agi a chan  
 drakka stayigal agi sulā lūlā anubhaviḥ lonlu bāhū yēlu lōta śila sūḷana (*usual final verse*)

## 39

*At Hauchiyur (same hobli) on a vīṇal in Brāhma setti's land north of the village*

Svasta śrīmat Immādi Hīlānā Rīya Bayā nāḷa kote Velūra Greyma Gavundānā magā Bira Gavundā  
 vīraṇ irivādu nālā rīlā satta ketā Gavundā paroksha vinayam geḷdu lallā irisidā



dhakam para-baṣa-sīdhakurum appa Kumāra-Mādhava-Dannīyakarum Kēśava-Dannāyakarum Kumārā nāḍa ēkādhushtutam āgi sukhadim āluttam irddu Saka-varusha 1140 neya Īvara-samvatsarada Māghada pavarannam-Ādivāra-Āśēsa-nakshatra-Ajasmānu-yōga-Bava-karana-sōma-grahanad-andu Nugu-nīda Kallambīla-nagarada punya-tīrtha Nuguvina vuttara-tirada Yajñakāmēśvara-dēvara vuga bhōga-rūga-bhōgakke Nugu nīd-olagana Kundūranu śrī-Kumāra Mādhava Dannāyakarum Hadināḷku-nīda samasta prabhu-gūṇḍugajum saibbā-bīdhī-parihārav āgi chandrārkkā-tāram-baram silavant āgi dhārī-pūrbhakam māḍi kotta dattu | Kallambīla-mandala svāmi nakharagalu biṭṭa keyi mattar ondu | (*usual final verses*)

## 35

*At Hunisēhalī (same hobli), in a plain south west of the village*

Sosti śrī Saka-varusha 1420 neya Pingaḷa samvatsarada Āsvayuja ba 5 lu Nārasanna Nāyalaru Yirama-Nāyaka Ganachari Langayige sūtra-guttage ga 30 i-Hanisahalī chatus-sime-olagāgi midhu nikshēpa nīḷku same-sunka yiu olagu yinu īvadānu ālupidānu nā[39] a-naraka kumbiya pātaka . . . . .

## 36

*At the same village, on a stone in Patel Mall's Gauda's field*

Sosti śrī Sakam Saka-varusha 1420 neya Pingaḷa samvatsarada Āsvayuja ba 5 lu Nārasanna-Nāyaka Yeruma-Nāyaka Hunisahalī Ganachari Langayinavarige sūtra guttage ga 30 i-chatus sime olagāgi midhu-nikshēpa-sornnādāya nīḷku samaya sunka yiu olagu īvadānu tege-yendu ālupidānu Gaugaya tadu y il gōra-brīhmara kondi dōstake hīḷa kumbiya pātaka-nāyika-narāḷake bhōharu

## 37

*At Nallūru, (same hobli,) on a stone to the east of the Virabhadra temple*

Svasti śrī vijayābhūdya S ālvāhan saka varusha 1452 sindu . . Khara samvatsarada . . . . . Achyuta-Deva-mahārīyaru . . . . . āsthīnad odeva Mādhavayyanavara kīryyake l arttar āda . . . . . Nāyaka Koteya simeya Hurada . . . . . vodeyange sarvamānyar āgi kotta Baya nīda valaga Nallūru-grīmadā chatu simey-olagāda il shīni igāmi-midhu nikshēpa jala pāshāna siddha sīdhayagā embā ashta-bhōga tēja-simeya-olagāgi koter āgi nīnu nimmā putra-pūtra-pāramparya āgi i-chandrārkkā-stāyigā āgi sukādāḷi anubhavis-kon lu bahuri yendu kōṭa śīlā śāṣṇa (*usual final verse*)

## 39

*At Hañchīpura (same hobli), on a stone in Brahma sett's land, north of the village*

Svasti śrīmat Immadī Hīrannai-Rāya Bayal-nīda Kōṭe-Nellūra Deyarum Gūṇḍuṇa māra Bīra Gūṇḍu . . . . . viran igvanda nāl iḍi . . . . . satta Kōṭa-Gūṇḍu parōksha-vinayam geḍu l allan irisida

## 40

*At Masalāḷi (same hobli), on a stone in front of the Gurulu māri temple*

Svasti śrī vijayābhūdya S ālvāhan saka varusha 1449 Sarvajitū-samvatsarada Śrāvāna śu 7 Sukra-varadalā Kṛṣṇa Dēva-mahārīyaru āda dakshina-bhūya-stān ur āda Kṛṣṇa Rāya-Nāvalarā Hukodeya-simeya Hurada Mādhava-Nāyakaṅge sarvamānyar āgi kotta Baya-nīda stajada Masalāḷi i grīmadā kīḷuvāḷi Dēvarāyapura i grīmadā vōḷagāda chatus simey-olagāda akshēpa igāmi midhu-nikshēpa-jal-i-pāshāna siddha sīdhayar embā ashta-bhōga tēja-simeyār olagāgi kōṭṭer āgi nīḷ nimmā putra-pūtra-pāramparya santāy āgi ā-chandrārkkā stāyigā āgi sukādāḷi anubhavis-kondu bahuri yendu āsthipāḷa śīlā śāṣṇa . . . . . (*usual final verses*)

## 41

"

*At Bchnakh Pwala lattr (same hbl), on a stone to the north of the large banayan tree*

Sri svasti samastha srinam nrahun yadhu yaya pirarësava siva nra patatpa Harada Madava-diyar-  
kauri mallali Ch in Odjaya i i ur Nijya Rija-Vod yuru svasti sri jiv abhyudaya Kaly gramina  
472000 varushakle sinda kili varusha 4670 S di bhupana sakra varusha 1491 neya sol la sam-  
vat-vatada Jeshtha s i 5 Sol i vavudilu Kanala nadige siluv Bettida Bhumesavara devru Bhavava-  
devarige unatipadi ugra ranga bhoga archina vratige s ravanay v agi Nijya rajava krapurifra)nuu  
koteu alhi althu dana lra il ke silunda yid il le vau orbbin aduu tippiprahvasid unñ adare govu-  
brahmavarina Gungeya tidiy lli londi papal ke hoganu i guruvanu tunde tivann Kasi kshetradi  
kondi pipakke hoguvanu i vibhuti nudi il shuge tippidi i ipaki i oguvanu hetta-tiya vod ibut davanige  
tripp davanu i gova tale vod yil lndi pipal le hoganu bhuvu huty i pipal le hoguvanu i ant i patkal ke  
hoguvanu (on the right) Nruju yavod y irpuu mar terige tegada mara malidra Sr gu i Sinra Gaudina  
maga Nijya Gaudi

## 42

*At Kottiyala (same lobi), on a stone near the Man temple*

Sumatu Clennara-Settavarange Muny u va nu h snehani san vitty m l havy l le kaji ista vineyar-  
tram ant oppidum Adagi Surugara Bh ttil vlgu Hmali Bhettil ihgu nlu vakra yin danyal in i  
A more Bhuvanara Phettiyaril hura k m hgu Bhuvanar Mohuara mudal agi  
ttil irige yidare palavalgi Surugara Bhettil vlgu vadagi lottaru i chudra rikka  
munde nadava

## 43

*On a second stone in front of the same temple*

Svasti sri vijay abhyudaya Sila shana-dia varusha 1450 sam la vandanyad idra khar samvatsara da  
Jeshtha s i 5 Guvrua lili Achna Deva mahar var (di) d l shura l hujasth i arada Lavayavara  
l yajale l i strada Summa N y i kuru Kotava s i vya Hmali Madava N y kuru saravanyav agi  
l ofra kottiradzila gramadi l aluvu l l i s u l l i M l jura v gi marda volagradichal s i s i v olagada  
akshuni v gnu m l h mikshepa al i i s i s i v v m l a l i t b l o g i t e j s s a n y a n n i k e t b f v  
agi nuu muma i tra pratra parapa s n t y i s i e l u h i l l i s t i a g i s u l h d h i t h h a v i s -  
konlu bhuvu endu n mmae sila s i s i s i (u n i l f i a l v e r s e s)

## 46

*At Munjmalaji (same lobi), on a stone in Mallinasa field*

Vikrama saparvatarila V adha = l i l l i l l i Y i a l Deva Ray oljaya Ma agaral l i

## 47

*On a stone to the west of the same field*

\* Madavanagara D l d i t u v a s a g a n s l l a l l e n i s i k h a v e r h a v u A n d a n n i l u n h a m u n j m  
gha s i s i l v u l u a k o t t a

## 48

*At Baidurli (Nemr and all lobi) on a stone to the west of the Ajaym temple*

Ralhi n l s i s m a t a n d i l l d g n i l l i s i l l i v o r i s i l l i s u d i l l i . . s a n M e d l i D m d a r a  
Molali B r a v a l y a r o n m a l a k i d a n n a s s i n n u t t a g e l o e d i (s i l i m p r e t a o n y l r a s e s)



komara Ch nra Piyaluri Pipitaya Lammavanga Bivanda sthalada Heggimura gramavaru  
saravamanu u agi kott i eladira sunu in nishimarakulu taj padad (usual in precatory phrases) Saka  
varusha sa ila 149 krolhuna sapatsarada Jyesthira sa S i sa Vira Narayan Heggimura chatu sime-  
ojagagi kottadu

53

*On a stone near the same temple.*

ndiyi man parodi banagar Nrsim . jami gunavu Lammavara kanchavar  
Kun luturo i od oi Mudumangulam ode o gonte nadi odo Vajituro raba parval malcharar  
idar Valturo dalavaygar jervanu . dar kudila vangar muridar isilar tonteya tinavar kullo . r  
mudagar pusar ityir kanakku pusur Kentamangulam ed de enottaram ariya polavada-  
dant alavaran idan al den paucha naha putakan al lam || polara

54

*At Katnati (same hobli) on a stone in front of the Masti gudi*

Bhar -sam[va]t ara Phalgunada Suddha 10 Lu Devaprithu mara mikka id Nanyaya Devavine har ya  
Varayanu kativajam bhakti mad d i (usual in precatory phrases)

55

*At Halcyur (same hobli), on a stone near the Nanju de vara temple*

Sristy aavarita prabhiri bharu ama samavaram madhya stitha nija vira sammukha sri samra .  
mahari sunhu virugara sangita d ksh na dordanda nil nake gun la vuri bha mallu m g hy anka  
mallu Marasingana undaram dyadya bndhanam Kovaj ya kulimbari lhu i ripu krisanu Iol u nad  
adhipa i kulk n i viswadhipu kandatara Malayannam nadi Polu rala kike nidu vere Naajun  
disavaram otevarag Sula vira sivarid-ambhattaneva Prabhava (back) samvatsarada mahnju  
pattala mannam d i pad vattannu nich ha tiravam bid nra Baridug reva l ryal in am b tti Burana  
s i ti Jiyira s sy i Bhasa i ti Jiyargge dh u e r d i s i anannum kott idan alidum paucha maha-  
putakan appa

56

*At Kallur (same hobli), on a stone in front of the Ramaswari temple*

Asati nira-chajalal g asati ampurno chin levanakka  
as ti su dra k tiksha putak arati v speshita dastitadi arakk i  
asati nuta latanevadi sandhara [

Jugma Biyal nadannam ||

svasti samadh gata paucha naha sabha maha vandile vara vira vahasara kadira Ti netra m lepar  
ditra kadimba kanchavaram Val k janaum sitya Padikavira sul asottungam nibhava Ramaswari  
sastriagama d i vinodam di umma sangitara d i ta nishitaran ishtajana vatsala Sri Vishnu pada  
sekarum Banavasi vishva ilusaram Malavara bhaktam raman maha man bhajasa r rajadhiraja Bira  
Biya nidi nalam kha nira i m Paval id idu m i uruman eka rajya geyyutt ire Badavadi  
Pantira n i utem n i l i l i pramam Tirumagalada ilubaram kerala nala Pennad idlug i ru  
Nida i ad i rum k i l i v i n n a n i d i Punnad i l i g i r u k i l i n a d a d h g u r y a d a Punnad-adhuganya  
pam geyyutt ire Saka i d i m 1001 Sidharti samvatsarada Marggasira masadi amavasyeyum sangran-  
tiyum sūrya-grahana d i l i k i t t i r e d i a n a n t a k i t t i m a h a n a g a r i p a r a d a r a j a s t a n a R a v i Y a m e s t r a e  
devargge Kannev o j a l i l u t i r a v a n n a m i l u g u v u l a n n a m b t t i d a t t i K i r t t i m a h a n a g a r a p u r a d a p a n n e r a  
darolige (b i l i) Mil i r v i k u r i s i d d i y a m a r k i t t i l a p u d v a t t a n n a m p e r g g e d e g a l a m u d a s e





Singapaṭṭinada Maṅga . . kotta dhamma ga ½ jī-hanvīnge baddi tuṅṅaṇṇi onḍakke bēḷe vaḍḍiya  
 mariyādila yi yṇḍi dīn icharlu naḍisuvāra (usual, imprecatory phrases) tamma dhamma sākṣi  
 . . . . . chandārṅka sthūra āgi bittā . . . yṇṇa baruḥa.

## 62

*On a third stone in the same temple.*

Svasti sṛi jayābhīyadaya-Sukha-varuṣi 1329 saṇḍa vuta nūna-Sarvajīta samvatsaradī . . .  
 . . . sunkada Dēvarsaru Saṅkhara-dēvara nandā-divigege mādida dhamma en jana mā . . .  
 sunkada sarvva sīmā . . ga ½ akṣhārīdillu aydu-bhānī mū a-chandārṅka sthūra āgi Saṅkhara-  
 dēva-nandā-divigege dhīreyaṇ eṇḍa kottir āgi āc-ḷḷḷaru (usual imprecatory phrases and verse)

## 66

*At Agatturu, on a stone in the bed of Hoḷḷere.*

Virōdhi-Vikṣitu-samvatsarada Vajrāḷḷa-ṣu 12 lu | śrīmān-mahā maṇḍalēśvara Nandyaḷa-Timmere-  
 mahā-araṇḍaḷu | Kōṭeya simey oḷagida | Kaneyā nā . nolage saluva gīma Āgātūranū Bōḷa-Nāṇḷey-  
 oḷeyauṅge yāḷi-godagay āgi kotevu (usual imprecatory phrases) Bōḷa-Nāṇḷē-Dēvaru sṛi-Nāṇḷundēśvara-  
 dēvarige amṛta padige Āgattūr | grīmadallī ga 36 āṇḷi Timā Dīva Nāṇḷalugūḷḷinallī Bōḷa-Nāṇḷē-Devaru  
 maṭṭavānu kṛtisi alibi Gōḷara-Chenna-Vīraṇṇa-Vōḷeyapagalu Munge Agātūrinallī ga 14 ubhayam ga  
 50 varuḥa varuṣam-pratiya ayivatu-varaḷḷaru anubhīṣiṣṇḍa sukhadallī iharu (usual imprecatory  
 phrases)

## 69

*At the same village, on a stone lying in Rulappa's back-yard*

S'ri | Nāḷa-samvatsarada Māgha-bī 14 śrīmāta Eṇṇa-Nāyṅkārū Mallapī-Guḍarige kōṭṭa sime  
 bittala hola Kōṭeyāḷi ūra munde . . sarige savaṇṇa kōṭi . . dade antu yisṭinu dhīre chandran  
 uḷḷa paṇṇantari anabhaṇṇa-bhāṇḍa yi simege (usual imprecatory phrases)

## 71

*At Balanḷuppe (same hobli) on a stone in Patel Langē-Gaṇḍa's field.*

Svasti śrī-dīva dēvottama Bayāḷa nāda Dīmī . . . . . Bayarava-dēvara aṣṭa l hūti amṛta padige salar  
 āgi Kōṭeya-Dēv-oḷyaru Nāṅḷi[s] samvatsaradī Māgha-ṣu 13 ā Guruvāradila Jāṅḷakōṭeya-grāma-  
 vānu sarvvaṇṇay āgi nāḍa namma putra piutra-kālina yendū voppi kotta datti yulakke vāra nāda-  
 varu tappidare (last) Guṇḍeya tadīyali gīva brāhṃaru gīru dīrateya tande tūvaṇṇa lōṇḍa pāpakkē  
 hōḷaru . . . . .

## 72

*At Magg (same hobli), on a stone at west of the Muri temple*

Svasti Java samvatsaradī Kārttika-ṣu 5 lu Mīl gōḷḷuṇṇa maṭṭa Dīraṅṇa antaka-lōḷa . . . . . hōḍa

## 73

*At the same village, on a stone in Lakṣmī-Nāraṇṇa's field.*

Svasti śrīmāta Sakṣi-varuṣa 929 \*Vilḷḷmbēḷa-samvatsaram Ravīyammavārasa āda rājādhirāja  
 Bīra Bayal-nāḷi rājyaṇ geyv andi Maṇḍalya Kōḷḷān Gīruṇḍam mūṇḍu-māṇisaru varas. Tāmure-  
 kōḷḷina kālī ipya bandide Maṭṭya Palēṇṇa Ūrvama-nāḍi-seṭṭi Kōḷḷṇuṇṇa . . . . . bandu Kōṭeya

\* So in the original; but Vilḷḷmbēḷa or correct? Vilḷḷmbēḷa 929 and ḷaka 929? Marab

bhōgam kuḍu .. endu ... mālnāḍo . lūly āg iriyade nānā-dēsi Bramma-Settī uḍḍe bandaḍe iḍar  
 Ānamirī-Emmāyyanuvan iḍar andu koṅḡuṇṇu Ūjyamma-nāḍu-settī paṇḍukonḍ avam payda  
 iṣvaṇa tamma Gāṇḍa Suvilam hira-kālā nirsidā ||

## 74

*At the same village, on a stone in front of the Bāpāvara temple in Erchure-hundi.*

Om

namas tunga-sirāś-chumbi-chandra-chāmara-chāravē |  
 tralōkya-ang irārambhā-mūlā-stambhāya S'ambhāvō ||

\*vasti s'masta-bhuvauśrayaṃ śrī-pṛthivī-vallabha śrīman-mahā-mēlū-mēṣayā-gaṇḍa kathāri-Sājara  
 Narasiṅga-Rīya-mahārīyara maneya pādhanā Tiparasi-ayanavaru sukhadim rājyavan āḷuttam irḍḍu  
 S'aka-varuśā \*1400 neya nadava Pugal-i-samvatsarada Vayisākhā-su 5 lu Baya-nāḍ-olaganā Maggeya  
 Bānēsi ira-dōvara anga-bhōga-raṅga-bhōgakke Baya-nāḍ-olaganā Bānūranu Hūlikallanu hūga-mudreya  
 kallā hāhā koṭṭē Ū Narasiṅga-Rāya-nāḍ-iriyarige sivarā-kālā sthūra-rājyav āgabōk endu koṭṭer āgī chan-  
 drārka-tāram-baruṇ saluvant āgī dhāra-pūrbhaka mādi koṭṭa dattī (usual final verses) Gaṇgeya tādī-  
 yalī gōva kōṇḍa pīpakke hōharu Gōḍāvarilī tandeṇḍi kōṇḍa pīpakke hōharu Vāranāsiya tādīyalī tamma  
 guruvā kōṇḍa pīpakke hōh iru yi-katteya tīndavaru iḍake tādīdavaru nāya tīndavaru

## 76

*At Majālī (same hobli), on a stone in front of the Sōmēdāvara-hundi attached to the Sōmēvara temple.*

Virōdhī-samvatsarada S'rāvāṇa-su 6 lu Mādannavaru Chennayyan matada Virabhadra-dēvarige  
 biṭṭa bhūmī kam 100

## 77

*On a vīralāl in front of the same temple.*

Svasti śrīmat-Chāgi-Bāyal-nāda Gōṭamāna Kodāri-kāḷegadālī onu kal-nāḍa-pāḍeda inya .. billa-balla  
 taṅge maloyam bekoḷya nīrbbhaya-Rāmā Kadamba-Kanthirīṣṭāṃ Chāgi Bāyal nādāna rājyad andu  
 Mannehya sati .. gū-batada mannam hiri-Egeyachārīya āldar iriya-Narasimha-Gāṇḍara munde  
 Egeyachārīya Murārīya Jakkāchārīya i-muvāra makhalā rāda .. ha ..... appar maṇḡala | ... ga-  
 nānā dēsiga bi .. ira geyda Ayyaibbāchārī ||

## 78

*At Sōgaḷḷi (same hobli), on a stone near the Mārī temple.*

S'rī svasti nāya āditya-mandalōdyav āda uparī Saka varuśā 1444 neya Chitrabhīnu-samvatsarada  
 Āsvayīja-su 10 lu śīman-mahārājadhīrīya rāja-paramēśvara mēdint-misara-gūṇḍa kathāri-Sājara  
 śrī-vira-Krishna Rāyara pradhānar āda Basavapṛ-yyanavaru tamma nāykatanaḷke saluva Kōṭe-  
 simeya volaganā Bayi-nāḍi stūḷada Sōgebaḷiya-grīmananu Krishna-Rīya-mahārīyarige dharimmar  
 āgal endu Basavapṛ ayanavaru Matākereya Rāmēśvara lūgana anga-bhōgakke saluv āgī koṭṭer āgī ji-  
 grāmakke saluva chatus simeyalī 13.. ādīya sunka sameya-modālādī sakala-svāmyavanu earvva-  
 mānyav āgī kōṭṭa grāma y-grāmakke tappīdavaru

akshaya-sukam ī dharmmama- | n īkshisi rakshisuva punya-puṇḍāgg akhūm |  
 bakshisuv-ātata sātātā- | na-kshayam āyuk kshayam {..... } ||

Gargeyalī gōva brāhmaṇa guruvā kōṇḍa pīpakke hōgūvaru ||

79

*At the same village, on a tirakat in Patel Keicha-nāyaka's yard.*

Svasti Saka-varshaṃ 1029 neya Sarvajit-samvatsarada Vaisāka māsad andu Iravi-Challamma Bira-  
Bayal-nīdān arasu-geyye Posavolala Jakkayya nīdāḷḷana gīṃundannandu Banhiyarasana Harima  
Hosavolalumam Posavolala paḷli Sōgepalḷiyumam mutti crivāḡaḷ Sōgepalḷikāḡa Echayyana magam  
Sōvayya nāda-seṭṭi Beḷūrappaḷḷi tuṇuvumam seṇeyumam pereḡ akka kādi sattam ||

kanda || nere nūru-kudure sāvira-|| d arunōḡ āḷ verasu mutti tuṇuvum seṇeyam ||  
pereḡ akka Sōgepalḷiya || yere . . . su talt irida dēva-lōhake vōd im ||

maḡgulaṃ ||

80

*On a second tirakat at the same place*

Svasti śrīmatu Saka-varsha sāvi[ra]da aydaneḡi Rudhirōḡgāri-samvatsarada Jīshṭi-mishadā hunnave  
.. Bira-Baya-nāda Siva .. nīkatirakad-andu Posavolala Eḡelōmana .. lu .. manila-Gaṇundaga vandu  
... .. mahali .. ndu Sōgeḷiya tuṇuvallaṃ Kētannam magam Bamma tuṇu.. tuṇuḡoḷa .. sattam

81

*On a third tirakat at the same place.*

Prabhava-samvatsarada kārtika-su 1 lu Sōgeḷiyum Siṃgapattanaṃ kādi Daḷa Kāḷa gaṇge hōda  
yiragala Sūralōḡa huyisidanu \*namaka

82

*At the same village, on a stone near Puttasāmi's house.*

Śrīmatu-Dundabhi-samvacharada Vaisāka 5 Theravēvuru Gummarada kodage (usual final phrase)

83

*At the same village, on a tirakat near Hel'ra Henna's house*

Kāḷāyokti samvatsarada Vajisāka su 5 lu kādidaḷ Bayina Mādage yiragallu Sōgeḷaḷḷi Siṃgapattana

84

*At Nācāḡḷi (same hobli), on a stone in front of the Māri temple.*

Svasti śrī jayabhuyadāyav alu Sāḷūḷḷana sak i varsha 1412 i eya vil ram i samvatsarada Āśvīja-su 10  
Chandra i śrīman-mahā mandalē-vara Kṛṣṇa-Rāḡara Māḷarsara nīrūpadim Nāḡe Nāyakaru Vāma-  
rsara Nāḡayyige Kāḡayyala-nāda stalada Nilavāḡ lu vandidagāl-volagada chitrus sim. oḷagūda gade  
bedalu ashta-bhōḡa-tīras-srāmḡarānu ācūmāḍiḷ endu śrōṭṭiya gutige ḡa 20 honnanu lotu sukhādali  
the śrī śrī

85

*At Nērḡe (same hobli), on a stone under the mi-tree in the middle of the village .*

S'ubhāṃ astu ||

namas tatōḡa-śrīrīs-chumbi chandra-chīmara chīravē ||  
traiḷōḷya ragarārumbha mūla stambhāya S āmbharivē '

svasti śrī vijayabhuyadāya-Sāhrahana śaka-varsha 1585 sandu varāmaṇav īda Sōbhakṛta-samvatsa-  
rada Āsāda su 12 Sōmavāra Kīrīyapa sūtrada Rik-iḷḷheya Maṣūra Rāma Rā (3 lines gone)  
mīkarāda Maṣūru-sīneya Āḡutāra Lōḡi Vo ... salava Saragūra stolāḷke salava Kancyal-anāda

Nirali-grāmavanu sa-hu anyōdaka-dāna-dhāta-pūrvakav āgi nimage Kṛṣṇapāṇa-pūrvakadinda ēka-bhōga-svāmīyav āgi dhāreyaṅ eredu kottav āgi ... Nūale-grāmada chatuṣ-sīmey oḷaguḷa midhy-ādy-ashta-bhōgagaḷu nimage putra-paṭṭia ... saluvadu yendu ... Nīraḷe-grāmada śilā-śāsana (usual final verse)

śrī-Kṛṣṇa

## 86

*At the same village, on a stone near the Mallēśvara temple.*

Svasti sūḥ Kongone-Eṛeyan prithuvi rājyam keye kerehattige . Pavokke Āsūḥ hantapa saldōvige Āsūḥnalli ātoge vitta dhōnte kotta vitta pattā . dikṣhamam ā ... Vāranāsi pannir-sāsirvarumān konda pīpam idu alittōn chandra arkkam tirppaḍi urān eyidi dēsa-ttharmmān alit-pāpa eyidavon. . yār katigam alita pāpam eyivon idān alittōn okalla . ppotti-makkaḷ pṛadeḍo leḍuga puttivorum puridu toḷade kega

## 87

*At Magudilu (same hobli), on a stone in the yard of the Nilakanṭhēśvara temple.*

Svasti śrīmat Sīvam iram prithuvi-rājyam keya Vedurun svargatt-ereya maṇiyādi kottān sēbige viṭṭār idān alittōn pūchir-māhā pātaka-sammyuktan appōn andinā tere ekolgam (bach) andinā key-vesan ekolgam deva-mannu vandira eṛettaname adau alittōn pūchir-Vāranāsi sāsirvaru vrāmmanarum sāsira-kavileyum-in-kondōn appōn okkalul pottin makkaḷ puttellam puttivorum purigam

## 88

*At the same village, on a stone lying in front of the Āṇjanāya temple*

(The upper portion is gone) . . . mānya . tamal illa Tūre-Devēśapana pādane namma Guru-Bhattiri-āryar pādane namma Timm u-odeyara pādane namm anna Dē-odeyara pādane nam-maga Dēvanan-ine gand vade dāyidi iduḥ gand idire apulake yālla henn idire gandra tandu maduve māḍa-dane yi-rakanige tappal illi gōḍ-brammānge tṛpidi hāge kōṭi yashṭake munde nadevi sāva . . . . Dēvēsa

## 91

*At Matakere (Heggaḍaḍḍaṅkōṭe hobli), on a broken stone lying in the Rāmadēva temple*

Vishu-samvatsaradi S'rāvana su I So Sunkada Vijayanṇanu Maṭakeriya Rīmanātha-dēvaige biṭṭa sāmja ā ūra magga-sūḥa moṭṭe-sūḥa oḷavāḍu adika-māsa-bidego Malliganahāya gāpa I iṣṭānu sarvvrāmāyav āgi dēvara ruḡa-rauḡa-bhōgalkko biṭṭe . (usual imprecatory phrase) . . . .

## 93

*At the same village, on a stone of Musṭrajāl's field in the border of Bappnahaḷli*

Svasti śrī Dhārāvarisṭha S'rī-vallā[bbā] prithuvi rājya keye Kambharasār tombhattaru-sāy... midiy-arasar Toṭṭ-ādā aṇḍurum nā . āḷe Dāmadigaṭam perggade ... reyunu poḷe bhōḡeyum pīravānyum . lavidāḍonum loṭṭōnum kodagōrum vade ... nāsi sāsira-kavileyum sāsirva ... avan-okkaluḷ potti-makkaḷ pu ... ponduge

## 94

*At Harare (same hobli), on a mortar lying in the midst of the village*

Svasti śrī S'aka-vara 1222 Vikāri-Dhādṛaḡada-ba 6 śrīmatu Nilagiri .. dāra Gōpa .. Dayicharī rājya-geyvali Bairageya Janṭēśvara-Dēva . . . . .

## 95

At the same village, on a stone near the Muri temple

Namas tanga-irā-chinnī : chandra-chinnara-ch'irave !

trul l va nagar'rambha muli stambh va i S ambhave }

Daja samvatsirada Magsu 1 lu Narasanna Nyakrige dharmina ugal endi Tipparasaru Mat-  
keru Rainyva-darang sarva nanyai ga bitta Haviraga (usual imprecatory phrases)

## 96

At Gau'nal'vli (same locality) on a stone in Basar's Gau'la's field

Srasti Sri Sa'va varuṣa \*1470 naya Bahu lūnya sūni utarada Marggasira ba 10 lu Dhanuṣ saṅkran-  
 tiya prathina kīḍaḍḍi Mallarasi varavarig dīrmmar igali endu Maṭṭhal criva Rameṣvara deva-  
 ra naga raṅga lūga mod lala valharakk Nigarasi avavaru kotta dīrmmar srastiyi Gudi mahaliya  
 grama l ya gramaḷḷa salara elutṭa siney dū hūṭṭira aliyav unu sarvvaṃ anyar agi l oṭṭa grama l

gr̥ntha | akṣhaya sukham | dīrghamāra | n akṣhaya rakṣhaya pūṇa pūṣṭiḥ | akṣum |

(usual imprecation phrases)

## 97

On a second stone lying in the same place

Sostu su Saka varashu 1420 neya Pingala samutsarada Kartika suddha 7 lu Yereme Nayakaru Mathakereya Nayana Setti Lama Setti jarige Horan dhaliya dakshina baidi Odigere kammachigaru katt da sunge sutta guttige ga 7 mathe udda yili

## 98

11 Ba) an alalh (sun idol) on a stone in Amma: emma's field

Srasti Sri Saka varusha 1949 sandu Prabhava sunvatsurada Chayitra suddha 9<sup>th</sup> śrī śrīmad Viśi-  
 vardhana prapiti-chakravartii Hoyisai bhuj bala ri Vira Ballaja Dev arasar prithvi rajam maditt  
 irala sranti Nalag ri sadhara dharadharya Rjender Chola hosa birudara-gan la gandara guhi mare  
 rekharu kiva Kun rala Perumālu Deva Ra Deranavara makkalu Heggade-Devarau Nevale-nda Bop  
 panahalliyaru P rumilupara agrahara agi a vura chatus same olagada gadde-beddu aksini agami  
 n ihu nil shepi jala pashana s'ivuri jangama siddha sudhya relita bhogi tejas-samyā samasta bhi-sa-  
 hita sarva samasya agi ihu kriya dvara galī saluvint agi a hiranyodak-vidudava dhara pūrvakam  
 nu di grunidh l rate Gopu tba leveruge vritti 2 nani-gotrebhyo bhūhmanebyah dattam madida  
 dake vritti 24 antu 26 vritti vna sudharma adava tamana santati brahmanara santati paramparey  
 gi chru diatru ulilana pravarant āgi pilsuturu i Perumal ipural ke selva agi i Heggade-Devanavaru  
 Hosapatera Tjandoreya kalaveya kolage hallu nattu kottaru gidde Gopinatha-deraninge vritti 2 kke  
 sa 2 (11 lines followe n) costum nanes de of vritt li 9) antu gadde sa 27 nu dhira pūrvakam madu  
 latta s usara mangalam vba sranti

dan palarayor madbye d m t srejonupalanam !

danat svargam ayuprôti palanad achyutam padam ||

na ka-dattam arno-dattam adhur dattam na diyate ।

śhī śhī śhī varuṣa sahasraṇi viśvathyaṃ jayate kṛmih ।

(Musical final verses) : Heggai! Deivanarari oppa sri Allahanatha! idu sarvram mayam! Simpatiya maga  
Ponnayyana biraha









chatushtayānuyogav agi niru nimma putra pantra paramparey āgi a-chandraraka staviṅgaḷ agi subha  
dind anubhavisikon lu bahiri yendu barasi kotu bhu d ina sasana (*usual final verse*) sri yi hanthirava  
ḷ arav embra gramaḷ putra-dakshina pascumottaridali yiddantha Vamana m idre kalugaḷu 16 subham  
astu mangalam aha 4ri 4ri sri

ri Deva l aia

## 120

*At Ālanahalli (same lōli) on a stone in the Musti Gaitas field*

Subham asti ḷ Śalivahana-sakabdi 159<sup>7</sup> sanda varttim nava ida Sadharu a samvatsarada Kirtika  
sodha 12 lu Mu uri hanthirava ara marava l i bhara l Ve katayyanige barasi kotta sila asanada  
kramav enten[da]re Venkatayyanige k isig k alihisida nimitya ko aru varuhada l eddala bhu  
miyaru sila sasana barasi koṭṭu yiddeve bhunyanu mona putra pavutra paramparey agi a-cha  
ndraraka staviṅgaḷ agi anubhavi ikon lu t arav idu yendu kotu sila asana sri sri Ālanahalli bhumi

sri Deva Paja

## 121

*At Kystnalalli (same lōli) on the base of the pillar of the ranga ā āpa of the Lal sinḍanta temple*

(*South face*) Svasti sri Śikunī Kalīśvarida embata aranava Dandibhi-samy chharidali Tugidūra  
korari k ta Gonli kanti idava l aera lu anabaliya ma li Val neta devara devaḷaḷa sabita hoṣa  
kereya kat lina itana magi Ilorisaḷi Goḍina l Lakshmi Varu a-devaru sah talu vi mantipera  
maḷisi prut lita l id viditi vidhi baḷ l a i ara varatta l mbhataneya D nd bḷi samvatsarada  
Varuṣa l baḷ uli chadi l Sun v rid and i Chola Devana magi Anḷapa Machi Devana mara Cl okanua  
Jiya tanaḷana mara Anḷapa H ysa Gondina magi Deva man olga da samasta prabḷ ugal ellaru kuḍi  
(*cast fide*) ma li gade bedalam b ttu deva ge yi stanavanu dhari purbbam mudi kottu sri  
karyava na lasi laru mangalam aha

## 122

*At Ucluruli Dōḷḷa Kereyuru (same lōli) on a stone in front of the M ri temple*

Sri Vikari samvatsarada Āsha lha su 11 ḷ svasti śrīmatu Kereyura Chandranatha svamiṅgaḷ ge Tippa-  
rasaru podavattu na l i kotta śasanada kramav entendaḍe rahoppayara Mallana magi  
purtadali devara diviṅga dharmmakke kott d lu devaṅge bedi banda adana tegidakon lu  
adakke pratiyagi Ālako geleya Cha id e l i teruti suṅka 4 haga idbika masi bandiḍe ubhayam  
ga 6ḷ nu devara diviṅga dharmmakke kottar iḷi vidanu (*usual imprecatory pl rases*)

\*So in the original but see 1965 — Sathana Dandab — 1964 1150 — Dandabhi

## HUṆSŪR TALUQ.

1

*At Kattē-Maṣṭakavāḍi (Kuvāṇṇi hōḷi), on the right wall of the mūḷha-maṣṭaka of  
the Tēṭṭaṣṭamana temple*

S ubham astu || svasti śū vīryābhyudaya-S ālirāḥana-śaka-varuśa 1555 varuśa sanda S'rimukha-sam-  
vatsirada Vayis'iklir-śū 2 lu Budanūra Gaṇḍigereya S'rinivāsyaṇa maga Kōṇēriṇ Maṣṭakavāḍya  
nadu-keri-Tirumalir-dēvāra nava-rangadā vīra-bhitti-gōḍe hatu-aukanadā sēreṇu Tirumala-dēvāra  
śū pādike s'marṇṇa || m-vighnam astu ||

2

*At the same village, on a pillar lying near the bathing-ghat of the channel, south of the village  
Siti-Rāma prasanna*

Hirēr līlā varahaṣya dāmshtā dāndas sa pīṭi nah |  
Hemādri-kalasā yatra dhātū chhatra-śūyam dadhau |  
puratah-prāṇjalim vandē Mārutim tava kinkarap |  
Sugrivam Charatam vandē Vibhishanam athāśrayē ||  
Lakshmanam chingadam vandē S'riughanam pranam'īmy aham |  
Jambavanam chā vāyavya-dakṣiṇa yathā kramam ||

svasti śri vīryābhyudaya-S ālirāḥana-śaka varuśaṅṇu 1750 Kali varuśa 4929 nē S'ri vadhūri-s am-  
vatsirada Māgha-suddha 5 Bhimuvāra Rēvati-nakshatra Mina lagnadali S'rivater gōṭrada Bilgiri-  
Chikayanavara putrar ādā Vīṭakatakrishṇa-Rājayyanavāra putrar ādā Chikka-Rājaya-arasuvāra  
pratishthe mīḍisiddhanti śri-Siti-Rāma-ṣmyararu Lakshmanatirthadā-nadige uttara bhāgadali  
bhaktāḍgaḷge prasanna āḡi yidhāe

3

*At Kōṇḍāḷu (same hōḷi), on the base of the Sōmāśvata temple*

Svasti śrīman mahā-mandālēvāra Tribhuvana-malla Talakada-Kongu Nāḡa-ḷi-Kōḷāla Hānūngalu Bana-  
vāse-gonda bhūṇḷaḷa Vira Gaṅḡi Vishnuvardhana-Hoyasāḷ-Dēvaru Heddoṇṇ-ḷidiy āḡi śri-Nārasimha-  
Dēvaruppithi rāḡaṇa geyvittam ne Saka varuśa 1099 neṇa S'ri-rājitu samvatsirada Chaitra-suddha-  
pāṇchami Tribhāvārā andu Tondēyahāḷi Tēṇḍānkari Bōḡeṇa S'ivantana magra Harada-G'irundannu  
Kāḷeṇa-S'ivantanū Dēḷa-Govundann-oḷi vūṭṭidā timuttā vāvāra makkaḷu kaṭṭisidā keḇe ettisula d'vā-  
ḷvakkē gadde kṛp 4 onḷa baḷi beḷḷalēṇu tri bhīḡa saktige saluvant āḡi bittā datti |

4

*On the left stone of the door frame of the same temple*

Svasti śrīmatu Maragandā Bilanuvu mīḍiḷaḷa Kannadā kannaḷa

5

*At Kīrasoḷu (same hōḷi), on a stone in S'rinivāsaṅṅar's cell, east of the village,*

Vishnubhāpurada Laxaḷya eadā mahāḷaṇa nāḷ śri śri

## 8

*At Mîrumbhalli (same hobli), on the door frame of the Narasimha temple, etc. 1 of the village*

S. Shivanasaka varshangala 1758 Sri Krishnaraja-Vadeyaravara dharma

## 10—11

*At Marur (same hobli) on two virals at the Âjyanâya temple.*

Svasti Sri Rajendra-Chola Devarige vapu ombhattaradu S rivanamasa Âditrayasaradu Te  
nâda Maravura la Gavunlana maga Bomma Gununla nâdi Rajendra Chola-Syeti chala  
anka Pamungalu nuka mallum urada jagaram Rajendra Chola Setti kattada Alashabandhya  
nâdi Hulunadâ nâdi Rajendra Chola natârera Chola Chattavan 1911 ikki konda Maddavvanam  
konda talava tandam reyige keleyabbevu sriharannaru Binnamu Jattayabjalal are-dagga  
nalgunluva kattidaru varid edavalu kattid dagga enu kanduga Chola Setti entu siravudu  
poyyila kalla\* kervam kavileya konda 1 anuvaram Maravura  
parivar vand irivalaride kalla turu gondum yum Rikkava Gavundana sere. turu kofala  
Ipa-Gonlaur onage mechhu kattida kodage pulla galde nil ganduga (bark) Chola-  
Setti Marura Puendra (Chola Setti) 1 pogal ttappi handa namm surn Sovi Nayalam  
kutt kopila bilulolal iridod el lu su bhu avana vattâ gajjanadâ putumera katti tandu aldange  
kottum Rajendra Chola-uttarajam

## 13

*At Heggindur (same hobli) on 11th of a viralal lying in a line east of the village*

Svasti Sakha varsa 1108 Vivasu-samvatsaradalu sarnam malimudilevara Kulottunga Chola-  
Chirugali Devara kaladalu Heggindura Anna . . . . . gannu Natarya turu harivala maguchi  
vira nendudam Vijayammur kodugiyuttu

## 14 ✓

*At Homunahalli (same hobli) on a stone to the left of the entrance of the ba li.*

Svasti Sri Mula sangha Desiva gannu Postaki gachchha Kondakundavaya Hanuagaya baliya Sri Bahu  
bali Maladhuri Devara prava sliyarum appa Sri Padmanandi Bhitturaka-devaru Saka varsha 1225  
S alhakrita samvatsaradu andu Homunahalliva basadya gandha guliyanu gadvanam hadinaydanu  
kottu mil iduru (Bahubali Devuru Patirva Devuru baras daru) mannilum bha Sri irava alidavaru  
varakakke hobaru ||

## 15

*At Perijyati (Perijyati a hobli) on the door frame of the Chennigaraya temple*

Subham astu |

namas tnuca sirâ-chumbi chandra chamara charave |  
trilokya e igarirumbha-mula strimbhaya Sambhavo

Svasti Sri Vavabhyudaya-S. Shivanasaka 1511 neva Sarvadhari samvat urada Âsya-sû 10 Su lu  
Sami vamsada Ruku-sakheya Harita gutrada Srikantha Rajyinaravara komurarida sriman mahâ-  
mundaalâ man lalestaru kulottuga Channâra Sri Piriya Rajava Deva maluvrasugalararu 1 yi-  
panavannu jinnoddhurava mudu tumma besarali Piriyarajapatanav endu hessaru koturu jind ârabhya  
namma rapada dhore aali pirir urada dhore aali hadinenta jita nâr-odu-kuladavan âdarâ

Pratyārjapatma jan .. vanige voba laude voba tīyige hutidava Siūgapatma yendava tumma tande  
tīya kondava .....

## 17

*At the same village, on a vīralaṭ in Vūjūnāḥāla.*

... . jayābhyudaya-Saka-varuṣa 1428 sandu vartamāna Kṣhaya samvatsarada Bhīḍrapada-ka 30  
Ādityavārada śrīmin-mhī-mandakīvara au-rāya-vibhūti bhīsego-tappuvā-āyara-ganda śrī-  
vira .. .. . nāakara-guḍa Gangam-ā-Nāyaka śrī .. .. . arasu praviṭa mechebi  
hariyaḥ Baiyichuṅga bēdu kūdi vijaya-lakṣmīya kūdi Hariya charuṇake sanda vira-guḥiṅge maṅga-  
ḥam ahā śrī śrī śrī

## 18

*At Hīṣṇahēbāṅḡu on copper plates in possession of Pārvatamma, daughter-in-law  
of Jōdīdār Nāṅṇundayya*

(Ib) Siddham | pyati surāśura-makūṭa-pramhita-m mi-kurura-khacuta-charaṇa-yugaḥ |  
danda kamandalu-hastay pūḍma-pravarāśanō Bhubhū ||

svasti vijaya-Vajrayantyaṁ svāmi-Mahāśāna-m itri-gaṇānuddhyātābhishikṣaya Mānavajasa-gōtṛasya  
Hānti-putrasya pratikṛita-svāddhyāya-charachhā-pāṭasya (IIa) Kudambānām dharmma-m dhārīyasya śrī-  
vijaya-Sivamṛgēsavarmanas[ā] s unvatsarē saptamē Mārggāśira-m iṣa śukla-prakṣa-dāśamyaṁ anayā-  
nupūrvā anēka-jamāntai-ōpārjita-vipula-viśiṣṭa-punya-skandhaḥ na ubhā somara-s mukatī sva bhūja-  
bala-puākkramāvēpta-viśāla (IIb) vibhavaśvaryaḥ samyak-prayī-praṇāṭanā-dakṣaḥ sarva-jīva-ban-  
dhuh dēva-dvija-guru-prāṇa-janābhīyarchihana-purāḥ dvija-varēbhyōtjāsam anēka-gō-sahasa nara-kal ē-  
tra-hala-shen-nuvattini-grāma-lurayānnādi-naka-vidha-pradīna-nityaḥ Yudhishthira iva dharmmayūḥ  
Pratardana iva (IIIa) satya-vādī Viśnuḥ iva brahmanyah śrī-vijaya-Sivamṛgēsavarman-udharmma-  
mahārājah Brāhmanāya Ātharvanikāya Aupagāhānisa-gōtṛīya vēda-vi-dāṅga-vidē Pūgalasvāmi-putrāya  
Sarvasvāminē Kiranirili-grāmam sa-pāṇiya-pātām sa-dakṣayam brahma-dēya (IIIb) samayēna a-bhāta-  
pravēśam autash-kara-viśtikam parihṛita-pragōktōtam dattavān yō'syābhirakṣitī sa tat-punya-phala-  
bhāḡ bhavati || api chātra Bhīṣma-gīta-ślokaḥ ||

pūrvva-dattān dvijātibhyō yatnād rakṣa Yudhishthira |  
mahīm mahimātām śrēṣṭha dānāch chhṛēyō'nupālānam ||

(IVa) idaṁ cha Rām-gīta-ślokaḥ ||

yāniba dānāni purā narēndrar dattāni dharmmārttha-jāśakarāni |  
dharmmānurodhān nripa-gauravāch cha mayāpy anuyāta-phalāni tūni ||

idaṁ cha | yō'syāpahartā sa pañcha-mahā-pātaka-samyuktō bhavaty uktaḥ cha

bahubhir vvasudhā bhuktā rājahlis Sagarādibhīḥ |  
jasya yasya yadā bhūmis tasya tasya tadā phalam iti ||

¶Kirtivarēna likhitā pattikā ||

## 20

*At the same temple, on two vīralaṭs in the Virara-guḍi.*

(I) Śrī-Gapādhīpatayē namaḥ |

namas tūnga-śiraś-chumbi-chandra-chāmara-chāravē |  
traiḷōkya-nagarārambha-mūla-stambhāya S'ambhāvō ||

Svasti samasta-bhuvanāśrayam śrī-prithvī-vallabham mahārājādhirājam paramēśvara parama-  
rakam Dvārāvati-pura-varādhīśvaraṇa Yādava-kuḷāmbara-dyumanī sarva-jyā-chūḍāmani mālerāḡ

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
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ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

III a



III b



IV a



svasti sri jay abhaya Sālivahana-sal 1 varsha 1489 varittamājñake saluva Prabhava samvatsaraṇa  
Māgha śuddha 10 lu Harita gotra la Āśvini sūtrada Rik-śakheya śrīman mahā man labha mapda-

maleparajū ganda ganda bharauda kadana | rāchra da asabha sura ēl inga vira Suvāra viddhi gur  
 durgga malla chālad-uka Rama vambha Lanturavara Migara rava raja pratishtā  
 charyya | Pandya : iya samuddharan : tenkan iditā tenkana-chakravartī sapta Majar -Vishnuvard-  
 dhananu nissanka pratapa-chakravartī Rojira | bhujā-bhāsa vira Balla Dev ara aru Dorasamudrada  
 nelevindala sakhā sankatha vmodadu | ritlu : gyam ma lut thallu | koty shu pya Madeja Naykange  
 Ujirabahu hatu buj keyra kottu : Videya : Naykara : vira neya kandavake kuppā nu ologē  
 ko evakuppe a sthalake salava kalavā hattanu itana makk lu makkalu t ppade | hattu daranu  
 : ana sauraneya krodya : irakke saluvant ari kurunyma lu | siman : maha pradharam Betta  
 rasa Dai navakara kulē Pulp reg h jmyr agi kalas ko : | ban | lli | Uttai a Dami av | aru Palparege  
 nā lū | Chumvā Mahadeva : u k | | Palpareva pūṭṭamānu ka ti nelev d agi yiruttidalli srimānu  
 maha man lalasarana Chan | ra Pe : ma Viru panu Badaga : | N | di Deva kurul eya Videvaditya  
 Deva munt da ellanadi Kodigara kul | Lalparege na | adu Bettaras D puyakara kude kad dāhy  
 th singrī (II) miv ida ri adallu | vall bla mai | ka gandura g vira ghant ko | ya  
 kuppava Vidaya Nayka vānnanu P Ipateyara saba sangra ad illi | L itai | kod ira a |  
 bira jaya sivan evdi svasti eri vijayal hu lyas cl a Saka Jaya su 13 Bri | danda |  
 Appara gurū parā vīst | ga | lāve deva lolava prapta agi maha padavivara hāde li |  
 Madava Naykara makkā | Vilajja jaya Mallappa | olagadavaruga | ge nad olagana  
 Honneyanahalliyānu Palpareva vanu | ettaras | Danni yakara a-chandrarka sthāyri ari nettara-  
 kodiy agi . maha ri

## 22

*At Kogg : d (Kogg : d lobb) on a stone near the Basava temple*

Subham astu |

namas tūva-irā-chumbi chandra-ch umara-ch uravē |  
 tralokya nig tarambha mala stambhaya S ambhava ;

svasti śri vijayabhvudya Sālivahana aka varuṣha 1591 ne sanda vartamanav ida Pandhavi samvat-  
 sari la Virgavira : s o Guruvirālu sūman mahar jadhuraja riva parama-vara [De]ra  
 Papa Va | ru tinnada sārada ihara ke kota d go prati namadhevan ada Devira a  
 purav embra gramavannu dhari purval av agi : a trada dhari ake saluva ashita bhoga tējas svamyau  
 salavā | sikhali svamviva salivud | yendu kotta sasana || (usi : d fi : d verses) | dh rma ke apalapad  
 antha virasigil go ra iravad naraka |

## 23

*At Sanj : rā (sa : e lobb) on a stone near the Mari temple*

Śr : u bhā sa nva : irā li Mitha | li Vaiririji Oleyara komara Rujara Oleyaru Sivama Bhattinge  
 kofanu

## 24

*At the sanj : rā (sa : e lobb) on a pillar placed in possession of Juddar Narasimha-Bhatta.*  
 (Vigraha : d)

(Ia) Subham astu |

namas tūva : as-cl an lu chandra-cl umara-ch uravē |  
 tralokya nigvira : bh : m | stambhaya S ambhava ;

svasti śri vijayabhvudya-Sālivahana aka varuṣha 1489 varitama | oake saluva Prabhara samvatsarada  
 M gha-ē iddla 10 lu Huvir-ga trada | āval vira : trada R k sakheya śrīman māha man lalika māda



## 25

*At Doddi-Belahālu (same hole), on a stone near the Mārī temple.*

Subham astu svasti śrī vijyābhūdyā S'alivāhana śaka sivarād-nāmūra aruvattā-āru s'anda Krōdhi-samvatsarada Migba-śuddhā-bidegeya Budhivātadalu śrīman mārī mandalika mandalēvara kulōttunga-Chaṅgūlura śrī-vira-Naujai iyapattamada S'alanthā-Vodeyange Nandivāhida Ābhale-vara-arasugālū munige pālakkīyana yikkā ā pālakkige kota umbuḷi Belahālu Belahālu sthalake salava simeyanu namuna sva-ruchiyūda odambatu kotta pālakkīya umbuḷi yi-grāma samēgilige (usual imprecatory phrases)

## 26

*At the same village, on a stone to the south of the Īśvara temple*

Śrī bhāyushyam bhūm ārgyam yisō-viddh-śi jāvham |  
hōrā-rasi grāhīnīm chī pīkshā nakshatra-saṁanam |

Subham astu || Śaka-varsha 1267 neya Tātana samvatsarada Jyēsthīr-bā | Sukravārad andu śrīmanu mahā-pradhīnam Nāgiya Dannaikara kumāra Kūteya Dannaikarum Nighāra-Devange Chinga-nāda mōda-bigala Belahāluu kolagay igi dhīrā pūrvātham madī kotta dānada silā-samvada kramav enten-dāda B'ilahāli chituvā-meyolēz uḷḷa sthāna manya kege-gudde-b'ādalu ikṣim-igim-mūlū nīkshīpa-jala-pīshīna-siddha siddhiya aśtī bhōgī-tējas svamya-untistā-b'ā-sahitī ā-ketaya Dannaikara śrī-putrā-jūti-śim untidēy adāy anuntī-pūrvārav āgi sva-ruchy igi odambittī ā-ketaya Dannaikaru ī-Rūghava-Devange hūrvyodakā dhara pūrvātham madī ā-chandi īkkā-sthāyī igi nūlavanti āgi bhūta kotta silā-samvada || nyūnīksharam adhikīksharum vā tat sarvum pramānam iti || yint appadakkē Sēnab'ira Allappina barālā ā ketaya-Dannaikara su-hastad oppa śrī-Allī mōthra (usual final verse)

## 27

*At Challa-Hannūru (same hole), on a stone on the bund of the tank.*

(Front) Svasti śrīmatu Śaka-varsha 1315 neya Sōbhakpt samvatsarada Viśākha sudhā 5 Guruvāradalū Chukka-Honnūradū mōdūna bhigudalī | Tirumale-dēvara samvadyalī | Matsya-kūmarā-Vārāha-ashīta dūpālakarum dharmā-dēvatā-dvayōttīmarum | ā-Tirumale-dēvara sthānikarum nambiyarum augarākā-dasarum Kanyam uruvahalya Virana-ayy igiḷum | havyarum | halli-munnibarum | yī-devataga-(back) | ā sūkshy dūm Vyayanaagarada kōshradī Tuppe-Settivarum tamma tande tūyigālī dharmake kattida tatāka | Tirumala devange samvadye ī-dharm uravu ājidayū Tirumala devange tippī gō-radhē brāhmā-radhē mā hīd vānu dharmō jayatu ā-Tuppe-Settāra oppa | śrī-Māyī urad varu śrī śrī śrī

## 28

*At Āyitannahālī (same hole), on a stone near the Devira temple.*

Svasti śrī vijyābhūdyā S'alivāhana śaka-varasagālū 1156 neya Krōdhi-samvatsarada Īśāda-sū | lū śrīman mahābhīrā-dēvōttamā | S'rigiri-Anandam-Mahākāruna dēvara anga-māgā bhāra .. nayī-vīdyakke seliv āgi śrīman-mahābhīrā mandalika mandalēvara Kulōttunga-Chaṅgūlura śrī-vira Chika Rājya-Volegaru Āyitannahālyā grāmā | Mahābhīrā ... kōḷū (rest illegible)

## 30

*At Ballihālī (same hole), on a stone in Rudappa's back yard*

Viśa-kāmbhacharada Arup Oleyara māgā Vīra]-Rasavanna Porvath Oḷeyara māgā .. Mahā-Oleyara bhāra kūhī .. jōgiri kōḷū lūda yi- bhāgi vāri kōḷvadī

## 33

*At Malluâthayana (same hobli), on a stone near the Basata temple*

Svasti samadlung ita prûcha mahâ-sabûr mahâ mandaleśvararâ dhisvaram mundaikara-  
ganda (3 lines gone) uruta mandalik uuna g intu-biuda . . mandalirâ biruda  
be-sagombi mandalikara gan la gârla gâra dan le balla gârâka malla kiyile valcha karid  
iva dâliga birudara Blumu intu samasta nâm idi prasasti sahita śrîm itu kulottunga Chôlâbhaya  
śrîman mahâ pradhana tatra pîlâ leggile śrîman mahâ pradhana settiya

Devanum Lakshmi-Devanum Maûcha Devanum berasu sul ha sul athi vû odadind pa Deva-  
Rajanavaru rajyar geyuttam ire tât pada pidunog yvû Iluvana Man Som ma I ottadu Kavyanum

Muda Garuda bhûrya Kallâ Deva hâludu dhira purvâlam m de Huligegeya Somavatha  
devarige biṭtan int i dharmamama (usual final phrases)

toḷaguvu muttin el l asara harî ghana stanamam Itangi |  
peḷu dukûlad anchalaman usaisal tige vige Landu k |  
maleya podûda pîvara l nchang lan appi |  
kuduge Sômarâ bhishṭa s dâhyam |

(usual final verse)

## 35

*At Uchurûlê Uppara l i agi attached to Kalatmmannaḷi (same hobli) on a viraḷal in  
Honnayya's field*

Sri mad vira Chuguv arasarû Piri raju

## 36

*At Bettadapûra (Bettadaj ma hobli) on a stone in Patel Nandi-Basetti's laḷ yanâ*

Namas tunga śrîs chumbi chandra chamara-chuvavo |  
trailokya nagar irambha mahâ stambhary i Sambhavi |

sri subham astu svasti śrî vijayâ ja Salivahana-saka-vatasa 1529 sânda Plavanga samy itarada Vû  
śaka ku 3 lu śrî mara lalavara Rama Piyayanavara Tirumala jaya Deva mahâ arasugajavaru Nâḷja  
riyapattanaâ Rudra Ganangalige l otta sila śrîmudâ l ramav entendâda Tirumala Piyara sutra i dâ  
Sômar Ry yanavaru Rama Ry yanavaru sutra idâ Tirumala l yanavaru Rama Raj yanavarigu  
Timmijammanavarigu punyâ agâl ven lu Mahalava hya si nenu Annadim Mal kiry marvamya ruga  
rangâ vaibhava la bhigâ palige Chaugulvâra vamsidâ Nû jar y ipattinada arasuga l vû tida pa y  
ant iru bhumiya al isar unt idâ pariyâ tarâl tpalillav endu sila isavanamu neṭu kotevu kasî kîd iru  
Nilakûṭha Lepaḷi Tungabhadre Vî m is ar k y âgi Akṣa tula va Pannathapurada tirthadhî  
Srusula parvata la Malîk uyvasi un-âpkiy âgi Tuupati i Tiravenu u āthi svami apil ey i gi Kappi  
pati Na yanavara apil ey âgi S rîrâ g patu adâ Pungar illas uny apil ey âgi kûl sa Vankunthav ar  
k y âgi Annadim Malîk irjanasimava rithotsahadâ mî l liva lallî sila isar ârajuu netu l oṭesu tanjâl  
hatt i tîyâl hâ i ond i pûpittan l m it i pûṭigaligu i uyav agâl yerdu Mahalava ji si nenu Anu idim  
Malîk irjanasimava ruga ran ga vaibhava bhî gâ palige sasâḷu jâ net i kotevu S rîrangapattana  
Rutra Gopâ gâlu kofu harava pû-ufâl roḷ avanu Châ gûlvara vupsadâ Nâḷjaravapattanaâ aras  
gûlâ upûdâ priyantarâ y i bhûmyn âk isâ upûdâ pariyantaru tappalilav endu pagudâ mî l rân i b ŷu  
koḷ â Nâ jun l ilayagâl komarar udâ S rîkûṭha l ayagâl S rîkûṭha R yâgûlâ komaru âdâ Rudra  
Ganaugâlâ kîludalî âdantî â sila isana Mahalâ idâ simevu Nâḷjaravapattinada rajyada vâḷagâ

Mallikajjunivayipuvayugavakududrudu Gurungal modala hesaru Piriya Rajann Changanraa  
 vamsavina kuli Nujarayipattinada ruythe idharatitanahe suluvanu nau kotantha Malalaradi-  
 sinu Piriya Rajann ludidi bitantha pigundi rohu Piriya Rajange bitu kotidu munde Sringa-  
 patanike bindi mudantha do ey igili munnavai agali parupatyagagan agali prabhu paligaran agali yi-  
 apunaga tappidiva tanni hetti tayitune tikisilonju huda hageye tinnavaiha manavun anudikarige  
 lota hageye tannu upatt-andimati pitrayigugu gati gotrav illide kumradali molugu iruvanu idake  
 tappaluvendu lakshidi ambhattara savana janguvu devaru munde kotantha silasana Malalaradi-  
 sinu jiri Nuvuvuvipitiridi uyada pigund-rolvannu Rama kavyanuvu sutru ada Tirumala  
 Puvuvuvu kuyya Silanthi Ruyayisutru idi Rudra Gurungalvaru padadantha silasanahe  
 mangalun aha srisrisi || jiravakhanu Meliketara Silapiluvayasaluvu am hamera lu iraru-  
 sakshyagi kotantha silasana

## 37

*At the same village, on a stone in Subba Rao's garden north east of the fort*

Yisvatsamvatsuridi lujituvamudistuvu kulukura Mallikarjuna-  
 devayig Oljuni mudanta dani Chikapuridi Samatad totida kereyappatu ga 20  
 himan illi a Singavila tota onagidi hurelegaya katisiden igi singavili totad kelage kante Mahi-  
 natuvu holadum maha Devanum vishodim iliti Apugond mahali karaya tenki junti chituvu sume-  
 chagigil nagaligilalileyyu Mahi arjuna devayig mave etuvukua Ankaipituvana Malluppi Dev-  
 anna Chenna Malluppi Kallappayituvu kavyal naganligigilevi karayigil lonlu agi karu-  
 vuvu sath holadid aruvu jayuvu hiranu ikki katisiden igi kavaliduvayige naganuga gade-  
 vuvu aruvitayuvu an ere heli dhuvu oradu koteau dharmavannu dhuvu chandru uluvaka dhurva-  
 vuvu jiri devayigil nilevisuvu (u iliriccatay purasas) yidharma! silsilu kutura ketuvu Chulu-  
 fundidi Devayigilangila Adipiti Biligolali Sovaya Chaparadhalaya Soyigilan olaguda garadu-  
 prajegulu junti silsilugila opakuduku Mallikarjuna-devaya maha srisri

## 38

*At the same village, on a pillar lying near the Tejpa lola*

Sri Sudharina samvatsaradi kartika sudhi 14 lu Bettadapurad senabova Dappavannuvu makkala  
 Nujappayuvuvu katisidilivi

## 39

*At the same village, on a bell in the Mallikarjuna temple*

Subham asti Shivahna saliloli sinda Vikriti samvatsarada Ashadha su 7 Somavara Krishnan-  
 muthileva drottama Annaluni Mallikarjuna-devayige Nujayayapattinada Somavamsada Ruku-  
 salaya Hatha gotrali Srikantha Rajanuvu kumuvu Piriya Pajava Deva mal arisugala kotja  
 ghantaya asanada virar janguvu privali igake saluvadu nammatide Srikantha Piyayaga  
 namma unma Vallabhayammuvuvu Piriva Paju Voleyagi kailasav aali vendu Viralaya-  
 Valergu Kailasav agali yalil Chirugilva vamsaluvu ella kailasakku andar enli kotja ghanteya  
 asti Srikantha Ruyi Vallabhayamma Piriya Raju

## 40

*At the same village, on a stone in the temple on the Mallikarjuna-Letta*

Chitrabhin samvatsarada Sriravasu shukla 14 lu Krishnan maha-devottama Srigiri Annadam Malli-  
 karjuna samuvatsara divyapripala paderungajali Yitavannura Dasari Nujanna kotta Bangaruvaiya



## 47

*On another stone in front of the same temple*

Subhina samvatsara dā 'Asāla sa l l i smatā sakala gūṇa sampunnar appa Santajya Deva-voleyā  
 āgadhīrāṁ Malli naya Virapamā Srigaṁ Mallikīrṇa-dē rāge l Lakhanna-Voleyārū brta Malli-  
 nāthapurāda mālā l eṣ y un d i v rā āgā-rāṅga bhogakke bittē (i ul final phrases) y i r takke  
 kotā sāsana voppa sri Mallikāry ma d vā r t

## 48

*At Settilahli (same locality) on two stones in the temple*

(I) . . . . . man mā l i r p d h i v r ā . . . . . āgādhīrāṁ sū ā n i p u t i y i sū-Krishna P'vā mahār yara  
 kāryakē kartar ādā Kṛshna l vā n i s i k u r ā sū ā n i Vāhikē dē rāṅg dē rā rā b h i e k h a  
 mantri pū vā b h i s ā s i m v ā g ā l i b h i d r āṅgē k o t e r ā (II) sū m e y ā l u n e i s t a d ā S e t i l a h y ā g ā n i v ā n u  
 kotā r u (i ul n n e m b o r y p h r a s e s)

## 49

*At Veliyana (same locality) on a stone behind the Bavaṇ temple.*

Saka vushā 1485 n . . . . . sū m v ā s ā r ā d ā Chayitra . . . . . Srigaṁ-Annādāni . . . . . mālā mālā  
 Virā-Rajā O l i . . . . . k a l l a n ā t t a k o t ā . . . . . (u s u l i n p r e c a t o r y p h r a s e s)

## 50

*At Kutalāra (same locality) on a wall near the Vasara temple*

- Svasti Sika varsha 919 n vā . . . . . Hamaṇmāli samvatsaram pravartit-sattare . . . . . smach Chaluka Perumā  
 nādi Devāra tū p i t r i s r i P ā m p a - D e v y ā r ā i y ā b h i n d ā g ā d i n d u k u d i k u r ā B h a d r ā D o r v y ā r ā m ā g ā m  
 Murayyā Bmā u m r . . . . . l i v ā P e t t ā m - d i v i n o l s ā t t ā m D o r v y ā m k u d i k u r ā l l ā n n i s i h a

## 52

*On another stone at the same place.*

Sri Sukla samvatsara dā kuttikā sū d i l ā Annādāni Mallikīrṇa-dē rā pā r i K u d ā n u n a T u n g ā d ā  
 prabhagila āpā l i p i k m l ā r ā g i Dē rā p r t t ā v i m ā h ā n K u n ā r i m ā h ā n k u l i D e v ā p ā r i v e n u  
 vichārisikon l ā l ā r ā g i T u n g ā l ā C h n ā n n ā - G ā n ā n u C h ā n g ā n ā d ā p ā b h ā g ā n u H t u n ā h e b ā g ā  
 D e v ā p ā r i v ā n n ā k u l i o r ā M i h ā t t ā r ā b ā g e k m l ā n ā n ā p r ā d e ā p ā r i v ā r i k o n l e d e v ā l ā d ā ā p ā  
 ā p ā r i v ā r i k o n l e (s t i . h o r e)

## 55

*At the same village on a stone in the south wall of the same house*

Smatā . . . . . āgādhīrāṁ kuttikā sū l ā Sūmkādi Pattā isara bēttā dā Mallikīrṇa d v ā n .  
 K u l ā l ā r ā g r i m ā d ā m ā g ā m ā g ā d ā h i n ā r ā d e v ā r ā b h ā r ā g i ā d h ā n n ā m ā n n t e d v ā r ā g G u . . . .  
 t ā l i v ā k ā p ā l i v ā k o n d ā p ā p ā k k ā l o b ā

## 56

*At Maru (same place) on a stone in front of the Īṇṇaya temple.*

Srī subhān āstā ṭ  
 . . . . . n ā n i s t u n g ā . . . . . ā h m ā l ā h ā n l ā c h ā m ā r ā c h ā n v e l  
 t r ā l l ā n ā r ā r ā n b h ā m ā l i (s t ā m b h i v ā) S r i b h ā r i  
 s v ā s t i s r i v y ā l i y ā l i v ā s d i . . . . . ā h m ā l ā s ā k ā v u s h ā l i . . . . . n e v ā R k s h ā s i s ā m v ā s ā r ā . . . . . k u l ā l l ā r  
 ā d ā S o m ā v ā s ā l ā H a r i t ā g o . . . . . ā s ā t r ā d ā k u s ā k ā d h ā v ā g ā l ā l ā r i m ā n m ā h ā m ā n l ā l ā r ā d ā



63

*At Huri-Matali (same hobli), on a stone near the Basava temple.*

Changalva-nâma riyâsîd Dvârâvâtyâm vidhoh kulâ |  
vijayâd Bijjalêndrasya b rudam jâh irâ yâh ||  
jâtas tîd-anvayê dhirô Nigî nîmî mahupatîh |  
tasmâd Itanga dharudhîsas tasmât Pirj irâ bhûpatîh ||  
Naûja-khamâpatis tasmâch-Chhîvra siddhânta-kôvidah |  
tasyânujô Mahâdeva-oripatîh khy ita-vikramah ||  
chatur-vimsaty-uttara chatus âata-samanvite |  
vrittê S'akâldô sahasro Rudhirôdgari-ratsarô ||  
khyatânnadînu-Lingaya parvatîgra-nivâsmê |  
Huṣṣa-Majâhî nâma puram bhaktiâ samârppayat | śrî

64

*On another stone near the same temple*

Svasti Sa[ka]-varsha 898 neya Dhatreyya samra pravarttise svasti Satyavâkhyâ-Konguni-varmma  
dhamma-mahârîjâdhîrya Kuvalâla-pura-varêsvaryâ . Nandaguri-nâtha jasad-uttaranga samaraika-  
vîram srimat-Permmânadiga | Gangavadi-mô[ra]ttirchchâsîravum âle . . . ttantavêlôl idâ  
mayduna Gommayyage Kuppe nâda . . ppa-nâda Manalûr emb agra-hârada . . . yyage . . . mayduna  
Gommayyam kotta agra-hîruman agra-hâ . . . yage . . . baredan Anavadyayyan-âliya Dugganîâyana  
maga Pôchayya besigejda galla nîrîsi . . . . . m â stitiyam . . . . . Kuppe-nâda Perm-  
mîdi . . . (rest gone.)

65

*At Chikka Malali (same hobli), on a stone in front of the Basava temple.*

.. . Sôbhakritu samvatsarâda Pushya su (7 lines gone) rige kotta sâsanâda kramav entendade  
tâvu mîdûda Ânevâja Mâvatîra Mêlûru . kuvûra kodegeyanâ nâduge bîdsikondu adake pratiyâga  
Chikka-Mala(back) leya chatu simeyri ulla gade devâringe kalla nattu bitṭa dâna silâ-sâsana yidakke  
âra arsu pradhâni âlapidade nâda sambarasikondavaru yint appudakke nâd-ell-oppi Râmanuana baraha  
nâda appaneyum barida nâdu-Nîga Dêvanna Mâyigara magi Kêta sri-Lakshminâtha ||

68

*At Beṭṭâda-Tunga (same hobli), on a third stone near the village entrance*

Svasti śrî Saka-varusa 1221 . . rada . . . prithvi râjya . . . . . rana-Odeyarunge . . .  
Tungada śrî-Adi-Paramêśvararînge dhâtîrya . . dînam kotevâgi Râundûra . . nyayada sunkada Ajjayya  
.. . . . kalla nattu dhareyan eradu kottu (back) adhika punyava mâdikondaru munde nadava  
sugîgaru . . dharmma . . (usual imprecatory phrases)

70

*At the same village, on a stone in front of the village*

Svasti sri (8 lines gone) râja Râja-Deva-mahâ-arasugaḷu Changa-nâda simeya paṭana . . . . . odeyaru  
Bira-Râjagaḷige kotu umbali . . . . .

71

*On another stone in the same place*

S'ubham astu |  
namas tunga śiraś-chumbi-chandra-châmara-châravê |  
tralôkya-nagarârambha-mûla-stambhâya S ambhavê |

sostu śrī vijyābhyudaya Sālivāhara-sakha-varuṣa 1505 neya Vyāsa-samvatsarada Chaitra-śu 1 k  
Yadu kulodbhāvur āda Sōma-vamsada Hārita gōtradi Āśliyaṇa sūtradi Rik-si[hlā]dhyāyār āda śrīman  
maha-māṇḍalikā maṇḍalēśvara kulōttunga Chāṇḍīya śrī bira-S'rikāṇṭha-Rājya Dīva mahā arāśu  
gaḷa garbha-paripūrṇa-sudhāka[rā]r āda Pūṇya Rājya Dēva-mahā a[ś]rasu[ga]ḷa tande S'rikāṇṭha-Vadeya  
rigu tūyi Vallabhammagū suta Piriyodegū puṇyav agibēk endu | śrīman mahādēva dēvōttama Srigur  
Annadāni-Mallikārjuna-svamiya angu-rang-i-bhōgi-nayinōdyako śelavāgi bhakti-pāṇṇakadma Nāṇja  
rāyapattanada-simeyolag āda Tungad-i-sth[i]vānū udake saluva gūṇmagālu Pir[sa]ṇḍura | Ānevālu  
Lakura | Kauliḥali | Hāndigān ihaḷli | Sūṇḍuṇḍu Bāḷagū | Maṇḍānu | Kottuvale . . . . .

## 72

*At the same village, on a stone in Chōlvarasū s fi lā, to the east*

Sārvara-samvatsarada Vayisākh-r-su 1 lu śrīman Tungur Ādī Gaṇḍala Likhapa-Nīrappage koṭa  
kodagiya hola ā-holana ā-chandra kāla sukhadālū bhogisuṇ udu i-bhūmige tippidare (usual imprecatory  
phrases)

## 73

*At Nāganahāḷi (same hobli), on a stone near the Basava temple*

S'ubham astu |

namas tuṅga-śiraś-chumbi-chandra-chamara chāravē |  
trilōkya-nagarārambha-mūla-stambhīya Saṇibhavē |

.... śrī .. jāyābhyudaya S'ālvāhana ... varuṣa 1507 neya Pārthiva-samvatsarada Pushya-ba 13  
.... sarvamā .... (8 lines gone) ... sthira-śisanav iḷi kōtta nēl .. baru vupidare ...  
Varanasi ... hōharu ... tapidare tamma tā .. parange kōtta hage Pūṇya Rājya yagaḷa vopitā |  
mahā śrī śrī

## 75

*At Haradūru (same hobli), on a stone near the Basava temple*

Palava-samvatsarada Āśāda ba 1 Sō lu Haradūra Sōmanātha devaṇge Virupaya-ammagāḷa Amesya-  
ayyagāḷa ammagalige puṇya āgabhēk endu bitta ārambhadaṇ mīta sāmja bēdige sūra nandī-divi[ge]ḷe  
bitta matr 1 i-dharmmakō (usual imprecatory phrases)

## 76

*On the back of the same stone*

Palava-samvatsarada Āśādi-ba 1 Sō Haradūra Sōmanātha-devaṇge var aḷiya doneyada sunkada  
Bayirannanu dēvara nandī-divigege koṭṭa maga . onike tu . ondānu munde dhare-chandra  
uḷḷana (usual final phrases)

## 77

*At Gōrahaḷi (same hobli), on a stone in the north lane.*

Āṅura-samvatsaradalu Girisā-Gaṇḍa Beṭṭada Annadāni-Mallikārjuna devaṇge Sūṇḍupattinada Puṭa-  
Seṭṭi Nambiviradla koṭa śāṣṇa . . . . .

## 78

*At Alpanṭyalanahāḷi, attached to Gōrahaḷi (same hobli) on a stone near the Basava temple*

Sras śrī jāyābhyudaya-Sālivāhanada sakha varuṣa 1413 mūṇṇē Vishu-samvatsarada Vairākha-ba 4  
Bhāṣārādālū śrīman mahā-maṇḍāḷika maṇḍāḷēśvara kulōttunga Chāṇḍīyura śrī-Vira Nāṇḍya-Dēva



śrīman mādēva devottama Śrīgiri Anandam Mallikarjuna dēvara unṇa-ranga bhōgakke Ālapañyaka-  
hali śrīmanavanu sarvaminiv agi kothēu manlē ivan obbanu yi dharmmaḥke (*usual imprecatory  
phrases*)

## 79

*At Suagali (same lōli) on a stone under the arali tree near the village site*

Śrī subham astu |

namas tuṅga-sira-chumli-chandra-chumira-charave |

trāḷōkya nagururambha mula stambhaya Sambhava ||

svasti śrī vijayabhudaya Śrībhāṇa saka varuṣa 1 neya Hemantam-samvatsarada Phalguna ba  
7 yu Sthiravara śrīman mādēva devottama Śrīgiri Anandam Mallikarjuna svamya anga rangi  
bhoga nivedyākle selu vāṇi idu kulodbhavar idi Āśvina sūtrida Rik sakidhi yigal dā  
śrīman māha-man laka mādēva-sara kulottunga Chandra-sri vira Śrīnātha Pyuyi Deva māha  
arasugila gubha paripurnna sudhakara ida Nanjaraya dā Rodra Ganariga | laka purvaka  
dinda Nanjarayapattanida simeroḷag ida Suraguralliva śrīman lēttadapurada stajava kuliddagi  
sthira śrīman agi laka śrīmanavanu netti kotēv vira vi dharmmaḥke (*usual final phrases rest  
obscene*)

## 80

*At Hale Suragallu (same lōli), on the Hanumanta lili in the Hanumanta temple*

kāra samvatsarada Phalguna su 2 Āradala Marudiyi Ankanṭa-dēvange vageyi Sur gurahi  
senabova ya kanlervanu nagivēdyā vanda-dhēveya banda panavanu aru vupida (*usual  
imprecatory phrases*)

## 82

*At Hajaga vahalī (same hōli) on a stone lying in Kalarāḍa Kāḷa's back yard*

Svasti śrīprasasti saktam Śrīkavirūṣa 1260 neya Bhudhanya samvatsarada Bhadrāpala su  
10 la svasti śrīmat pitṛapachakravartti Hovsana śrīvira lūya bala Balliḷa Dev arasaru pithivi  
rajyam geṇutt iddali śrīman māha-pralīnam Annamādi svattha Rāva Nāgiri sūdhara sitagare  
gur lē Singeva Dinnyākaru prasasta yasa sahitaṁ Nandinātha Virabhadra-dēva  
śrīvara Devaḷi kavirā nāḷi Dev-ol yariga vi Hāḷaganthalavanu Alīḷapura parala  
chatus simēyāḷa gāḷde bed lalūnu sarvi miniv agi danda-dhara pūrvakav agi kotta pūrv vi dharm  
maṇvanu (*usual imprecatory phrases*)

## 83

*At the same village, on a stone in the dung hill to the east*

Subham astu |

namas tuṅga-siras-chumbi-chandra-chumira-charave |

trāḷōkya nagururambha mula stambhaya Sambhava ||

svasti śrī vijayabhudaya Śrībhāṇa saka varuṣa 1333 neya Vinodhikṛitu samvat arali Jeshtha ba 1  
Sukravara idu kulodbhavar idi Soma ramsada Ātra sūtrida Āśvina sūtra la Rik sakidhi dhava  
gāḷali śrīman māha-man laka mān lē-sara kulottunga Chandra-sri vira Śrīnātha lēttadapurada  
vara komāra sudhakara Dēv aras lūya nāḷi Dev-ol yariga vi Hāḷaganthalavanu Alīḷapura parala  
yall vāṇi śrīman māha-sara devottama Śrīgiri Anandam Mallikarjuna-dēva agi  
ranga lēḷi vāḷaraka Hāḷaganthi || vira śrīmanavanu sūtra śrīmanavanu danda-dhara  
maṇvanu (*usual final phrases rest obscene*) senabova Dēv aras lūya nāḷi Dev-ol yariga vi dharm  
maṇvanu kala geḷida śrī

## 84

*At Nclavâdi (same hobli), on a stone in front of the village.*

S ri Paridhâvi-samvatsarada Mâgha-ba 10 lu svasti śri vijayâbhyaudâya-Sâlinâhana-saka-varusa \*1539 neya varusa-da Paridhâvi-samvatsarada Mîgha-ba 10 zu Guruvârada Mûla-nakshatra Vridhhi-yôga Vrisabha-lagnadalu śrîman-mahâdêva dêvôtâma S'rigiri-Annadâni-Mallikâjuna-sâmyavara aṅga-rânga-bhōgâkko selar âgi śrîman-<sup>[ma]hâ-i-man</sup> jâka m ulakî śvara-kulôttungu Chaṅgîlâ śri-vîra Nâñja-râjapattâṇ ula Nâñ . . . jûya-Dêva-mahâ-arasugâvara komârar âda śri-Nâñja-Râjâjya-Dêva-mahâ-arasugâvara komârar âda śri . . . Râjâya-Dêva-mahâ-arasugâvara suputrar âda Krushna-Râjâjya-Dêva-mahâ-arasugâvara . . . . . âda Vîra-Râjâjanavaru tamage ârōgya-ayîśvarya-abhi-piddhîy âgalô-sugar âgi Mallikâjuna-sâmyavarage nandî-dîvige . . . . . Nclavâdya-grâmaranu sthira-sâsanada silî-śîsanav âgi koteû yi-dhîrmake (usual imprecatory phrases) .

## 85

*At Jîganahâlî (same hobli), on a stone near the Basava temple.*

Kaia-samvatsarada Âsâdî . . . dalu S'rigiri-Annadâni-Mallikâjuna-dêvara aṅga-rânga-bhōgake selarâgi . . . . . mandalôśvara-kulôttunga . . . . . jânu . . . . . hah-grâmaranu . . . . . (usual imprecatory phrases)

## 86

*At the same village, on a stone under an arâji tree.*

.. . 1052 neya Sîdhârana-samvachchîara . . . Chaṅgîlâna râśvîn Jôganahâlî Basava-Gavundana maga Kîja-Gavunda Nîga-Gavunda . . . . . magina kallaru turuva . . . . . turu . . . . . kallige Kabbanakere 1 . . . Muddêri mâni bittadu i-manna alipidûva urakake . . . . .

## 87

*At Korâlalâste attached to the same village, on a stone in Channya-râj's field, below the tank land.*

Bihudhînya-samvatsarada Mûgasira-sa 1 lu Marudî-Haratiya Nâgappagâla makkaļu Baichannânû Jôganahâlîya Yisuvanna huliya yûrdan âgi netra-kodageya kodageyanû âr-obarû alupidavarû satta-nîya tîndararâ śrî

## 88

*At Bekkare (same hobli), on two stones in Vaddugallu sâligi field to the east of the Chandragastî lane*

(I) Sîdhârti-samvatsarada Ashvîtha-su 1 lû śrîman-mahâdêva dêvôtâma S'rigiri-Annadâni-Mallikâjuna-dêvara aṅga-rânga-bhōgavanu nadasuvadake S'rikantha-Voḍeyara kumâra Vîra-Râja-Voḍeyaru tamigû tande tîyagâlîge dharmav âgaly endu Bekkareya grâma vondanû kalla netu koteû dhare-chandraru ravi pariyaṇta (II) dîrgha-gâlau sandu bahudu yadake (usual imprecatory phrases) śrî śrî

## 90

*At the same village, on a stone in Bârala's hîmatî land*

.. . . . . badagalu . . . . . saba gade jûstû â-Virannagâla Kayyalu tat-kâlôchuta kraya-dravjaranu kondu niyati-karav alu siddhîyake bija-vonnanu kondu . . . neya gadde beddalînge nyâya anyâya îva terige ill endu â-Virannangâlîge â-mahâjanagalu dhârâ-pûrvakam mâdî â-vâra-prapa-

natla natya varada Malli rjuna devainge silud endu kalla nattu kottu barasida sasana int appudakke  
a maha junauga la Sri hrastad oppa \* (Sri Nandimatha) ji - sasana barad ita Maloja mangalam aha Sri  
sri Sri

## 91

*At Udellurâl Honnapura (same locality) on a stone at in a field to the east of the Basava temple*

Sri Chandiradiya gavun la Jelliru Uttirayya Balagalya ar alivinoj suttam

## 92

*At Kâragallu (same locality) on a stone in Latel Gopayya's field north of the village*

Srastu Sri Permmannad gal pritharu uyam gajuttaru kougil nad en chisiriman Ireyapian ajuttare  
kurggilla Lûgan irasi Paimabbey ajuttare ku galla Givanda tammunt-irbhor turguloj kada  
sutt idakle Eryipp-arasar kottu munnuguniligi kalanda idakle sukki Mudire Buvarya Bellana  
karakudi Baradar Freyamma kedalela Pajjara

## 93

*At the same village on a stone in Shrin loj Kâsi ajja's field*

Pramadi samvatsara Kartika su 1 So Baradur Eleya Nayka Kereya Nayakara makka  
Hira Hila Nayka Chikka Hiley Naykara Malli rjuna devainge luvina totada byasavake varisa  
luva nilsuradake jivitalu solunagi kota ga 182 totada bevasayale jivita ga 10<sup>3</sup> obejam ga  
284 g kottu b dila Devaral ereya kelig gale ko 10 yishtu kotey a ji dharmavaru aru alipidavaru  
(usual imprecatory phrases)

## 94

*At the same village on a stone behind the Basava temple*

Sri Dullu samvatsaradi Sri Changa nad ge banda maganika Chan varavurupa  
dura kitaru bolipra Grudaru Tungada Channanna Gaudaru Silukundada Deba Gaudaru kallabajya  
Mâlapa Cullurâ Câlagnal ereya Vithipra Gaudaru Vombbit halya Mithipra Gaudaru olagada prabhu  
gila kul Annadaru Mallikarjuna devainge nâlava nanda dipala dharimau Tppararu diyarig aga  
l leuile magga siluvani bti (usual imprecatory phrases)

## 95

*At the same place on a second stone*

Kana samvatsarada Magha su 1 So lu Mall karjuna devainge Viruna Volejara  
Mahalinga Devana magga gila stala samastara devara sri karyake b tter a (usual  
imprecatory phrases) a Mallirjuna toppa Sri Malli rjuna d varisri sri sri

## 96

*On a third stone*

Aigara samvatsarada Magha su 1 lu Srigri kudukura Annada Mallikarjuna-devainge sunkada Hamp-  
arasaru polavattu kottu ma ri Mall karjuna Rayinge dharmav agabek agi navivedya nanda-dipakke  
saludidale Hirayapura Chikrapura Mallinathapura Devarayapura virapurila nalkara varittane sunka-  
vana magga sunaru sarvamanya 1 devainge b tter (usual imprecatory phrases and the  
rest obscure)

\*The words in brackets are Nayka's last letters

## 97

*On a fourth stone.*

.... samvatsarada Mâra-su 1 lu .... Annadâra-beṭṭadivâsa-âri-Mallikâryuna-dêvara  
 amṭa pidi-aṅga-bhōga nâjividyakke Dêva-Râya-mahârâyara nirâpadindri Eṅgapattana  
 Gôpârara Iruguluhaiyâ Ku . sâhar âga... .. kallanu hâkîsîder âgi yi-dharmake Chaṅga-  
 nâdugo bandi arsugû Chaṅga-nidu gûyida gûdîdugû . . . Kôṭya-nâyakaru-muntâgi . . . (usual  
 imprecatory phrases)

## 98

*On a fifth stone*

.. . . Mallikâryuna dêvarige . . . . Mahîluga-Dêvaravara makkaḷu .. . . En uḷa . . . . yake  
 biter âgi i-dharmake tapidavaru (usual imprecatory phrases and the rest obscure) â-Mallayana toppa  
 âri-Mallikâryuna-dêvaru âri

## 99

*At Bârasi (same hobli), on a stone near the Basava temple*

Mallikâryunâya namahî srimatâ Sakra-varu[sha] sâvarada nanuḷa nî \*1449 randa Yiva-samvatsarada  
 .... Gôvinda-Râya . . . . . (usual imprecatory phrases)

## 101

*At the same place, on a third stone .*

(The upper part gone) . . . . sra-bhuvana . . . . sarvva-jîva dayâḷu Kâsyapa-Krusika-prôkta Bhâradvâ-  
 jâtrêya . cha-Parâsara-Vasîshṭa-Jamadâgini Bhîṣṭu . sapta-kôti Rudrâvatâra jama n(dhî)ryuma-sâ-  
 dhyâya-dhyânâ-dhârana-mônînushṭhâna-japa-samâdhi sira-guna-sampranaiam Beṭṭada Mallikâryuna-  
 dêvara pârâdrâdhakar appa stâṅka Tam . . . vara makkaḷige Bîrasiya dhîrâ-pûrvyakam mâdî nidhi-  
 nidhîna-sabuta chîndrârkkâ târam bira saluvant âgi bitta driti || (usual final verse and imprecatory  
 phrases)

## 102

*On a stone behind the same temple*

Vijaya-samvatsara Âsada-ba 14 lû Mallikâryuna dêvarige Bîrasiyanu Nâṅṅya-Dêvaru aṅṅi ranga-varu ..  
 .. . . dharmu . . . kotadu . . . dêvaru virada . . . (usual imprecatory phrases)

## 103

*At Konasîru (same hobli), on a stone in front of the Basava temple*

Subham astu !

namas tuṅga-siras-chumbi-chandra-chîmâra churuvu !  
 trulôkya-nagarârîmbha-mûla-stumbhaya S'ambhavê ||

evasti sri vijayâbhyndaya Sâlivâhana-sakra 1512 hata samvatsarada I utika ba 1 lû sîmra-maha-  
 dêva dēvottama S'riguri-Annadâra-Mallikâryuna svâmiya Sivarâtriya tige Soma ramuḷu Riku sîkeya  
 Harita-gôtrada Nâṅṅarîyapattanaḍa arasugalu S rikantha Rajayaravara kumuvu Pûya Rîyaya Dera-  
 mahî-arasugalu tamma prittada-rûnivâsake Kailâsar âgûli jendû avrua hesirali kotha ! Virupîkshâ-  
 purada dharmma sîlâ sâsana ! yi-dharmake Nâṅṅarîyapattanaḍa rajyada dore igali . makkaḷ âgali  
 yi-dharmake tapidava guru . . . jangama drôlu tîrtha prasadike hoṅga dêva bol a-martya-  
 lôkake horagu (usual imprecatory phrases, &c)

\*Saka 1449 = Sarravjîtu, Yiva, or more correctly Yava = 1497



## 111

*At Adigûru (same holi) on a tiratal under a large banyan tree*

Srasti simanu Dûlûvati paruvu iduvu, ira kulottunga Chôja bhujabâja Chingijâ Dêvatu prithi-  
rânam g juttu Saka-varisha 1097 neya Juvu samvatsarada Chutrasudha 13 Bhalaspa Vadugura  
Malli-Seshiya maryade Bâva Seshi nra dhibam lûlû nigzûta ... Chulka Pôva Seshi tamra-  
naga paroksha-vinevake kalla nrisidum muna alu sri sri

## 112

*On another tiratal under the same tree*

Srasti simanju Dêvatu paruvu iduvu, ira kulottunga Chôja bhujabâja Chingijâ Dêva prithi-  
rânam g juttu Saka-varisha 1097 Juvu samvatsarada Âkûlisudha 5 Du Vâdigura Malli-  
Seshiya maryade Bâva Seshi nra dhibam nigzûta munda Valla Seshiya nra Bâva-Seshi indegu-  
parel shra vinevake kala geyisi nigzûta munda alu sri sri

## 113

*At Chappradatalaffi (same holi) on a tiratal near the Malli arjuna temple*

Srasti simanu malimundivavara kulottunga Chôja Chingijâ Dêvatu prithirânam geyutani  
Saka-varisha 1095 Nandanu samvatsarada Jeshthabâhuja 11 Manojayavadu Attu iluppreya  
turuvam kaffuva konide Ankarisa Irti tufujam magujelichi svarggatani adam Anka-  
rasana magam Mahadeva paroksha vinevake kalla nrisidum munda alu sri

## 114

*At the same village, on a tiratal to the east of the Dôlamun temple*

Srastisu vijayabhudaya Sika varisha 1268 Tirupa samvatsarada Puslajuvu 10 Va Iluvayya Odeyara  
sri Chappuradichilla va Iuma Gonduma magu Kari Sô Gundi etadaka Gonuvu Virapa  
Gandam ididuvagilla

## 117

*At Pôlûral Vadavalahosahalla (same holi), on three stones near the Basava temple*

(I) Subhram astu srasti sri vijayabhudaya-Salivahana sika varisha 1507 neya Puthiva samvatsarada  
Phalgurâ 7 lû siman malimundika mandalesvara-kulottunga Chingijâ sri nra Rajaya-  
Devatu Annadanu Valla (2 lines gone) lingida devuge namige punyava gibek endu  
Biyu Sthi Hosahalliyannu chandra (II) yekka-sthâya igi svaruchi yuvu  
maryade Ilavahalla gramavara lallu netu lette vidhuvudike (usual imprecatory  
phrases)

## 118

*At Don la Nerle (same holi) on a mound near the shrine of Tirunelore*

Sri Subhram astu  
nramas tungi sri chumbi chandra ch mara ch arava  
trailokya nagararambhra mula stambhaya S imbhava

Srasti sri vijayabhudaya-Salivahana sika varisha 1534 neya Puthiv samvatsarada Vaisakha 2  
lu Vadululodbhavada ad Soma vamsada Harita-gotrada Âsralavara sûtada Rilû sâludayigai ad  
ârlman mihimani loka mandalesvara kulottunga Chingijâ sri nra Srikalitha Rajayavara komira

Vira-Rājayanavara garbha-paṇṇāṣa-sudhākarar āda Nañjarāyapathanada rājyada arasu Virapa-Rājayanavaru tamma tande-tāyigalige punyar āgali yendu Tirumalapurada grāmavan ubara . . . rāṣa samayāchārada mathada pūnyarugaḷige śīlā-śāsanav āgi kalla neṭṭi koteu yi-dharmamake (*usual final phrases*)

119

*At Karilattu (same hobli), on a stone in front of the Basava temple.*

S'ri śubham astu ॥

namas tunga śiraś-chumbi-chandra-chāmara-chāraṇe |  
trailōkya nāgarārambha-mūla-stambhīya Sambhāve ||

svasti śrī vijayābhayadaya-Sūrahāṇa-saka-varuṣa 1541 neya Raudu-samvatsara Jēshtha-ba 2 śrī-Yadu-kulōdbharar āda Sōma-rāmsād Harita gōtrada Āśvalāyana-sūtrada Riku-sākhādhyāygal āda śrī-man-mahī-mandalika māndalēstara-kulōttungī Changāḷva śrī-vira-Nāṇja Rājya-Dēva-mahā-arasugala komāra Srikantha-Rājya Dēva-mahī-arasugala komāra Vira-Rājyaṇavara garbha-pānpūrnna-sudhikarar āda Nāṇj-vijayapittanāda rājyada arsu Vira-Rājya-Dēva-mahā-arasugala । . . . dbarmmada samajāchārada mathuke śalavagi . . . . porada grāmavaru । . . . Vira-Raja-arasugaliḡe punyav āgali yenlu kotta grāmaka śilā-śāśnake mṇḡalam aha śrī śrī ।

121

*At Byāḍara Belagūḥ (same hold), on a stone at Maḍigara Loppaḥu*

Subham astu !

namas tūṅga-sirāś-chumbi-chandra chāmara-chāravē |  
tra lokya-nagurārambha-mūla-stambhīya Sambhavē ||

Svasti śrī vijayābhīyudhā Sālinābharaṇaśaka-varuṣa 1512 varuṣa sinda Khara-samvatsara la Kārttika-  
 śu 15 lā śrīman mahādēva dēvōttama Srigurū-Annadāni-Mallikāryuna svāmīya Kārttika-pūjeya dipakke |  
 Sōma-ravindri Riku-śūkeya Hanta-gōtradi Āśliyana-sūtradi Nañjarāyapattṇana arasugalu S'ri-  
 kantha-Rāyayyanavara kumārāda Piriya-Rāyaya Dīva-mahā-arasugajavaru tamma sāku-maga Prāna-  
 dhīreya Piri-Volēnge Kailāsa prāpti āgaly endu ā-Prānadhāreya Piri-Volēyara hesavali ā chardrākha-  
 sthāyiy igi nadiadu barali endu kottu Pirisamedrada dharma-sūli-śāsana i yi-dharmake Nañjarāya-  
 patta[n]da doregal āgaly manushyaru makhal āgaly āru alupidaru aru iḡe guru-drōhi i lūga drōhi i  
 jayaganu drōhi i dēva-lōka-martya-lōkakkhe horagu i tirta-prasādake horagu i tanna bendatiya sama-  
 bhavage koṭṭavaru i tanna hetta tīya tīne.. . . .

122

*At Rāvandūr (Rāvandūr hobli), on a stone in front of the Mallikāryama temple.*

At Rāvandūr (Rāvandūr nobis), on a stone in place of the  
 Srasti Durmukha-samvatsarada Chaitra bi 1 lu śrīmatu Rāvandūra Śidha-Mallikārjuna-dēvange Tungada  
 Virābhadrā-Gaḍḍara magi Channa-Gaudara kottida sasinūda kramar eutendare i-dēvara kodiḡeḡe  
 (rest effaced)

123 ✓

*At the same village, on a stone in the basti.*

S'rimat-parama-gambhīra-syād-vādimogha-lāṅchhanam ।  
jyāt trailōkya-nāthasya śāsanam Jina-śāsanam ॥

svasti śrīmad rāya-rāja-guru-maṇḍalācāryyaḥ eṣa śrī-Mūla-saṅgha Dēśiya-gaṇa Pustaka-gaṇeḥ  
Kondakundinaya Yīṅgaśvarada taja śrīmad-Abharachandra-siddhānta-chakravartigaḥ tat-tiṣṭhaya

śrī-S'ruta-mungālu tat-sishyaru Prabhēndugālu avara priyāgra-śishyaru śrī-S'rutakṛti-Dēvaru S'akavarsha 1306 neya Rudhīrōdgāri-samvatsarada dvitiya-Bhādrapada-ba 8 Ādityavāradaḷu mukti-vadhū-vallabhar ādaru tat pratindhiyanū Sumati-tiṭṭhakarānū i-chaityāśa[ya]da jirnōddhāravānu avara śishyaru Ādidēva-mungālu Sruta-gaṇa-mukhiyav āda samasta-bhavya-janaugālu mādīstā, śāsana vaidhatām Jina śīśaṇam |

## 125

*At the same village, on a second stone to the west of the Katte-Basava temple*

(5 lines gone) devara kumāra Malhikārjuna-Vodeyaru bitta dharmma Rāvandūra . . . . .  
danū Basava ja-dēvāige sam . . . . . age chandrādityar uḷḷa . . . . .

## 127

*At the same village, on three stones near oil-monger Marisetṭi's house.*

(I) Namra tung-i-śiraś chumbi chandīa-chimara chīravē |  
traībhya-nagrārambha-mūla stambhāya Sambhāvē ||

Svasti śrī vijayābhyudaya-Sālivāhana-saka-varusha (6 lines gone) gōtīadī Āślāyana-sūtrada Riku-śākbā-dhyāyigal āda śīman mahā-mandalika mandalēśvara kulōttunga Chāngālvā śrī-vira-Naūjunda Dēva-mahī-arasugaḷa komāra S'rikantha-Rāya-Dēva mahī-arasugaḷa garbhā puri . . . . (II—24 lines gone)  
sime-voḷagāda Chānga-nāda sthala-grāma Rāvandūru Kōdihallī Nāgaragata Handitavallī Honnēnālī ||  
(2 lines gone & the rest contain usual imprecatory phrases)

## 129

*At Kallār (same hobli), on a virakal lying in front of the village.*

Parābhava sam . . . . . Sanivāra . . . . . tūta . . . . . gadī . . . . . Mārasingha . . . . . dapaṇa  
Gāvunda . . . . .

## 131

*At Tammādhallī (same hobli), on a stone in the house of Mārī Nayaka, worshiper of Mārī.*

Dēva-Rāya-Oḷeyaru Chāndinātha-dēvāige bitha . . . . .

## 133

*At Mākhātu (Chūlkunda hobli), on the pillars of the Basava temple*

(South-east pillar)

Sthira-sallakshana-yuktam āge nīyadim Mikōḷino | vachēra-sachi |  
chritāṅga abhyudayārtham āge bhavadim dēvīlayam mādai end |  
irad ābhunna neḷalge bēḷpa vananāṇa vāstīnnamāṇa koṭṭu tām |  
vara-Māhēśvara-bhaktiyin nīśudam Sōmōjara i-dhītriyō ||

(North east pillar)

īmāta vibhūdha lubudharan | i-mānyu ira bēḷavēda kalpa-kujitāṇ |  
kūmīrudud ira dhēnuva | Sōmōjara bēḷu padēvo karakāmbharava ||

## 135

*At Arjūnahallī (same hobli), on a stone in the wall in front of the Mārī temple.*

Svasti śrīmach-Chhaka-varusha 1339 neya . māḷambī-samvatsarada Chaitra ēu 6 Sō Rāṇḍūra . . .  
nātha-dēvara braṇḍige Dukkāśigaruḷi Rāchārva mākha . . . . . karsuru udayada amṭṭa-pōḷige Araya  
. . . . . kufuḷa magga[r]iḍa sarva-srīmya . . . . . i-lḷahammakke anukōḷu (usual  
final phrases and verses)



## 137

*At Dharmâpura (Bilivere hobli), on a stone in the ranga mantapa of the Channakishvara temple.*

Su-vavatiyam akhila dhruva | tri-yuvatiyum eradi keladolam sonk ire Nî |  
 riyu in igila k dpa la- | ti yugmada madure kalpa-kujadant irddim |  
 -um it-triulokyapûtya sârva karmma-su-sakshine |  
 phijadâva namo nityam kâsavya Savya chî ||  
 tato Deva itî nâbhah Poysija dvipi lanchhan th |  
 jatâs Sâvapure teshu Viradyuditya bhupatih |  
 ene nagâdâ Beniyû arisana | tanevum tann Eragi bhupin Erayanga-nripâ |  
 la[ni] tanevam virata ksha | tra nivalu uti vâidî kirtti Vishnu nripalam ||

3-Vishnu-Dêvana parakramamam pulvade |

vritta || Tuḷu-dêśam Chikrî-gottam talavannapuram Uchchalan Kolḍav cūm- |  
 m d Vallar kâmbu keng irbbuvara || liy ghattim lavai nîdu Nîl- |  
 chala durggam I varayo tamrapuri Teiyai kkoitû gGondavadi |  
 v'h juman bhru bhungidim lord atulâ bhî i bhûtopam | Vishnu bhûpam |  
 Talemley idiv igi nimurd aggûdâ ghattivaravayum i dî |  
 bîlâ prâ ghatidind aredu sannisitum nâletandu garbhav ag- |  
 gûdâ nî keng Bengiriy | gûlam sâsvante Vishnu |  
 d dâ lîṭṭan ottiṭṭi kânûgûr tangu a vandannagalam |  
 Juvannum tannava gûda lîchchumim enipp a nîseyam tirddâi nî- |  
 juvannum kûndugum endu kal ugurgal unami irigal suryal au- |  
 juvannum teyâd i leukyindav eme sig end udilhatar nîdal nî |  
 juvannum vikrîmâ vibhramam segayisitt i Vishnu bhupâti || ||  
 sri Vishnuvange Lakshmi | devye satiy idî mîḷkavum nripa tîḷakam |  
 sri-Vishnuvange Lakshma | Devye satiy idî endod e sannipudo ||  
 nat avir irbbargg udiyâs | dîm tanevam kâmpit tî bhûbhrit kûṭṭan atî- |  
 anta subha lakshanope | tann tann ene Narasimhî-dhârampulun ||

4-Narasînga Devana parakramamam pulvade |

vritta || pura bhûpîr bbîndu mey doridod avayavadim toganê lîrûa-'aitye- |  
 svârî-vakshah kshêtra nirdharina nâlha nikarechchan la dî ddandamama bîu |  
 kâra jûvîkîrma gunn manaman ogeda kûr ddadeyam sâñ hî at kē- |  
 sara blasvat kânthamam garzghana ghana ravamam dîr samra kshîti-am ||  
 tarala-vilôchan uchchale lomp initum are bakkuv gal ut |  
 arî-arîpala(rî)-mî ularî pandalê lîyge turanga riyi mî- |  
 durilê gûdî sālege dhanam nî a kô a rîhantarakke tîd- |  
 dhîre kaditakkav undîzegav olegum i- rî rîsîna Dêvana ||  
 svikrîta-Chîḷa dîna[u] ulha ikrîta Mîlava blumpâlîv an |  
 gkrîta-Gurjareśan urarîkrîta Vânga mahitâlê-av an- |  
 gkrîta-Vânga bhûmipin aparîṭṭa Kûnga kaluga-rajana a- |  
 prakrîta samrya sampidam anava gunam Narasiml a bhûbhujam ||  
 Mâlîv in vî mudîḷge kîachan irige | indjâna kâlîyakkê Nê- |  
 palâna benna sunṭâgege Cholîsa kîr adîḷge Vâḍâ-a-îḷ |  
 palâna bikkuv Andhra | rîpalâna mûḷge kâydû khalga M- |  
 kâlîy idirttu mîḷkav | nîḷkavam Narasînga bhupân ||  
 kanda || magan enisi tandeg nûd agî- | mîḷḷ embant i-Nrîsimhan irppim kûpp m |  
 negâḷdâ k dî Vishnuvum lum | dîvî gûnram tî gunam chîtar-egunam | rîchha-gunam ||

vritta : ha li derad and iv idud ede P i r d j a n a Ch i j a n a g i n d a v a t u n u r - j  
m m i d i k u s i d i t t u C h e r a n - d e h i v i m e p i r i d u d A n d h r i n u b b e g m i  
b r u d u t a v e k a n d i d a n p k u s i d a n A j v a r u n u l i s i p o j r a - b h i r y i m i  
n a l i v - e d e j o l p r a t i j a - N a r i s u n g a n p i m r a n a r a n g a r i k s h i s e m ||  
g h a n i s u r y j a p i d i m d i m D i v i l a - M i g u d h a P a u c h i j a N e j i j a L a l a - i  
v a n p i j u n i n a n i s u d h i s i n j a b h u j a d i m e d e t a d b i u m y a m s a j - i  
j a n a v i j m i m i l o n i j r a t i m a n e n i s i b i a k k a g u r e v u g i s u m r a - i  
j a r a n u s a m i t i j l i j u m Y i d i v a k u l i t i j i l a n N a r a s i m b a k s h i t i s a m ||

svasti samadhiyata paucha n d i s i b i l a m i l i t m a n i j e s v i r i m D e v a v i t i p u r a - v i r a d h i s v a r a m Y u d a v a -  
k o j a m b a r a d y u m m i s i n y a k t a c h u l i m a m D e v a l i p r i t i m i s i v i s i - v a s a n t i l a d e v i b i d d h a v a r a p r a s a d a  
m i g a m i d u m o d i h i v a b h i v i v i j i s a b h a v a s a n i h a g y a v i b h r a n a b h i r y i v i d i g d h i m u g d h a ( u ) j a n a v a i  
k r i t a K u s u m a s v a k a m s i k a l i d i n i n t h a v a n d j a n i m a n a r i t h a p h a j a p r a d i y a k a m a l e r i j a r a j a m a l  
p a r o j g a n l a d y a n e l i u n d i v u j y i m a p p i s e n a f i j T r i b h u v a n a m d i i j i l a k i l u k o n g i N a n g a l i G a n g a  
v a d i N o n a m b a v a l i B u r a v a s e H i u n g i l l u U c h i u n g i H a l a s i g B e j a l a m g o n i a b h u j a b i j a V i r a G a n g a  
p r a t i p a H o y s i j e r i N a r i s i m b i D e v a n u s i m a l r a j a d h i m - D o r a s a m u d r i d a n e l e v i d i n a l u d a s h i t a m i g r a h a  
s i s h t a p r a t i p i j a n a n i m i d i s u k h a s a n i u l i d i v i n d u l i p p r i t h i v i j y a n g e y a v t t u m i r i d d u S a k a v a r a s e s i r a d  
e m b h a t t a n i l k e n e y a C h i t r i b h i m u s u n a v s a i a l i P a s y a s u d d h i t a d g e B i j h a s p a t i v a r a v j a t i p a t a m k u d i d  
u t t a r a j a n a s a n k r a m i n a d a n d i A r d a v i j k e v a l o g u v a d i y a m M a n n e y a B u v a n a h a l l i o l a g a d a h a l l i r a j a  
s a l u t a D h a r m m a p u r a v e m b i - h e s i r a m m i l i a l l i y a s r i k e s a v a d e v a r a n g a l i l u g a - m e d y a k h a n i r s p h u  
t i t a j i n n o d d h a r a k k a m p a t r a p a v u j a k k e s a l i v i n t g i s r i m a n m a h a p r a d h i n a n i d a n d a n - y a k a B i t t e y a n n a  
h i r i y a b h a n d a r i H a l l a j y a p a s i y a S u u g y a V i g a y a l a k u m a y a n g a l a s a m a l s h a d a l u a l l i y a k e s a r a  
d e v a r i n g e a l l i g e m l i g u n u g i S i o h i v e y a n a k u y a l u k r i N a r a s i m b a D e v a n u s a v i v a u a m a y a v a g i d h a r a  
p u r v a k a m m a d i c h a n d r u k l a t u r a m b u r a m s i l i v a n t a g i l o t t a d a t t i i

p a r a m a i s v y y a p r a m p u u t t h a - c h a r i t a m V a s i s t i j a g o t r u n v a m - i  
b i r u h a l k a m m a h u m i v a j a m b a n a d h i l u n i d o t s a r a m s i b a s a i  
b h a r a n a n i n i j a l i v i k r m n l a n a d a j i m k a t i n i j a r a m d i h a v a m  
l a r i m o p p a m i d e d i r p p u n u j y a j i s a m s u i s i l n u d a n d i d i j a m ||  
M e r u v i n t u k i v a r i v a l i j v i s i y a g u n p a n a r i v a l u n m i t i s i y a m  
t a i r g a n v e n s a l o r i v a d a i b i r a d u P i t t i g r a s a l i y a g u n a m a m p o g a l a l ||  
N i a c h a d a m a m e d i s i j K a j a r t a l e g o n d a n i r a d e k o n g a r a p a d e y a m  
d i l i p a t a m i d i k u s i d a i k a j a n t a l a n a l u t e v i s h n u d a n d i d h a r a m ||

svasti siman maha pradhanam sarvi udh a i d a n l a n a y a k a B i t t a n n a v i g o l u b i t t a d a t t i e n t e n d a d o  
D h a r m m a p u r a d a s u k e s a v a d e v a r i n g e a v a r a m a n e c h i n n a v o l i v a r u h o r a v a r u g a n a d e r e k u m b a r a - d e r e  
a s a g a d e r e t o t u d e r e b h i n d i d e r e o d l a j a r e m e d a d e r e s i d a d e r e u d a v a l u d e r e a y n u r u g u l l i y a p a n n a y a -  
d e r e n a v i d a d e r e i n t e m i s a g a t e r e y a n u d h a r a p u r v a l a m m a d i b i t t a r u i

B h a r i t a v i s i y a m r a j y a i j d a r a n a j y a v i s h a y a d a l l i k u n t i a v i s h a y a m  
c h a r i t a m e s e v u v a r a j o l u j i s i r i t a r a m G a n g a v i d i n d e s e l i r l i u m  
n a l l a r a m e s e ( v u l a d ) i r e l i m i n a l l e l a m a m b o l i r p p u d a k h i j a j a n a s a n t a t i g a m i  
b a l k e g e l e s e n i l A r i d a i v a l l e d h r i o t h a r a d a d i n j a v a i e g a d a p e r c h e l u m ||  
a g a d e r e v a t t u i g a d a t a v a r m m a n e k u n d a l e j a k s h i m y a p p a l e r i  
a r i k e y a s e s h a s a n k h y a m i j y a m b e l a g e y g a l a g o t t u s a n d a - p e r - i  
g e r e g a l a j a n n a b l u m u y e l e g u n g i n a b a l n e l m e n d o d i n n a d a m  
n e r e y a n a d a n a n u m p o g a l a l A r i d a v a l k e y a p m p a n a n a m ||  
k u l a m a m p i r a d e N a n d i y a i k u l a v a n a l p r a l h u g a l u n a t i l i e y a n a r a  
y y a l a n u n a m e n a l u k i r a d a g u u - i d i l e s u r y a n g e h o n n a h u v e t t i d a v o l ||

dharege tñakambol esed ut- | tarado| Ahichchhatrav embud adu sale sukhada- |  
 garad agraahavar allya | dharâmararu sukhadin ippr ippannevaram ||  
 ettu nripâlar Gangar u- | dâtta dâg-vijayadum harutt alige band |  
 uttamaram pârbbaram a- | yvattam tare tamma laksbmi-vriddhi-mittam ||  
 Prâvatsanda kñlam Har- | bhâvita-nischala-manam Har(ity)ita gôtram tñ |  
 a-vamśadol udiyisidam | bhâ-viṣita kirtti punya-udh Kannameyam ||  
 âtana satu sakṣa-guṇo- | pête patibrate su-lakshaninvitey adagim |  
 Siteyanal allad em manu- | jatey enalo manuje bakkuve Mâchaveyam ||  
 ene negalda Mâchikabbega- | v anûna-guṇa-nijayan nipa Kannameyanga ||  
 tneyam pputtidan ūrbbi- | prunuta su-châritra sampadam Sridhareyam ||

Sri-Dharmâpurada sū antara (15 lines following contain details of boundaries)

prajaland int id in eyde kâva-puruṣang āyura jaya śrīyūnam |  
 nirutam târdugu kayad-âtanu Kurukshetram maha-Varanâ- |  
 syol ēl-kôti-munindraram kavileyam vedâllyaram kondud on- |  
 d ayaśam porddipud endu sîridapud i-sulikkharum dhâtiriyol ||  
 dēvasvam tu visham ghōiam na visham visham uchayate |  
 visham ēk ikīnam hantū dēvasvam putra-pautrakam ||  
 sva-dattim prâ-dittam vâ yō harēta vasundharim |  
 shashti-varsha-sahasrâni vishayām jâyatē krimih ||

## 138

*On an oil mill in front of the same temple*

(East side) S'ri Manumatha samvatsarada Vayisikha-su 3 Mau || Dimmâpurada Kêta-Gaudana maga  
 Gavudi-Gavuda mâdsida gîgad | kalla chandrarakkhar uljannevar | sthirañjivi || (south side) gînada pala  
 Gavudi-Gavudange mangalam ahâ śrî śrî

## 139

*At Tarikallu (same hobli), on a stone to the south of the Kâsi-linga temple*

Subham astu śrî Ganidhupatyē namah |

namas tuncra surâ-chumbi-chandra-chimara-châravē |  
 trailôkya-nagarîrambhâ mûla-stombhâya S'ambhavē ||  
 Harēr ilâ-varâhrya damshtrâ-dandas sâ pâtu vah |  
 Hîmadri-kalâsâ y utra dhâtir-chhatra vîjyam dadhau ||  
 Agajinana-padmarikkam gujinarum abar-nûśam |  
 ançhadam tam bhaktanam Ekadantam upâśmahē ||

vastu śrî vijayâbhyudaya-S'âhvirhans âka-varsha sî 1591 sar da varttamânav âda Saumya nîma sam-  
 vatsarada Kârttika-śuddha 12 Bhânurâradullî kîvîri-madhya-vartty ada S'rirangopattannv emba  
 Gautama-kohêtradiḷli Ranganâtha svâmyâvara charanâravinda-sannidhiyalî śrimad-rajâdhurâja râja-  
 paramêśvara śrî-vîra-pratâpa śrî vîra śrîman-Mâdêra Dêva-Râju-Videyavararu S'rirangopattannada  
 vimhâsanâdhiśvarar âgi sukhadam prithvî rîjy em guvutt iralu avara kumîrar âda Kanthîrîva-mahî-  
 pâlâkaru Tarnyakallu tîru mûḷida pruthi vîrâbhîyar âda Kanthîrîvasamudrav emba agraahâda silâ-  
 kâsanada kramar entendre yî-dinadullâ âtriyâ gotrada Âśvîryana-sutrada Rik sâlbeyâ Dêpa-Râja-  
 Vodeyara putrar âda Dêva-Râju-Vodeyara putrar âda Kantîrîva mahîpâlâkaru târu tamage vikra-  
 mârjîtar âgi banda Kâvîri-Kapuri madhva vartty âda Hosara-nâḍina Kottâgâlâkko salura Tarnikalla-  
 grâma 1 i-grâmakke salura upa grâmagûḷa Eastimâḍali-grâma 1 Karimuddanahali-grâma 1 Muddalâ-  
 grâma 1 i-grâmakke salura upa grâmagûḷa Eastimâḍali-grâma 1 Karimuddanahali-grâma 1 Muddalâ-

purada-grāma 1 Dāsavanahalli grāma 1 Kuṭṭuvāḍi-grāma 1 Teppasamudra-grāma 1 Lokkhaḷli-grāma 1  
 Kadiniramaddanahalli-grāma 1 Gaudagudamahalli grāma 1 Ujigandahanahalli grāma 1 Musukere-grāma 1  
 Nandikuppa-grāma 1 Bihimanahalli-grāma 1 Chitturakuppe-grāma 1 Hosahalli-grāma 1 Vaddaragudi-  
 grāma 1 Padmalāpura grāma 1 Mudamāḍa-grāma 1 Dīśanāpura-grāma 1 Lingasamudra-grāma 1  
 Nādappanahalli grāma 1 Dēvalāpura-grāma 1 iṭṭi yippatt-eradu upa-grāmagaḷu sahaṇṇaḷu grāma 23  
 yippatta-mūru yi-grāmagaḷu sthāḷaḷu sunka Nallūra-bāḷiya Lakshumanā-tirthadalli nīṭṭi taitisi kotta  
 kaṭṭe-kāluve sahaṇṇaḷu 125 nūra-yippatt-aḍu vṛitti Lal chumik iṭṭa-svānuge mahā-yunagaḷu kōṭṭa vṛitti  
 1 ubhayam 126 nūra yippatt-iḷa vṛittigaḷu āḷi parichchidavam mēḷi Kanthīra isamudrav emba abhi-  
 dhānam māḍi nānā-gōṭṭarā nānā-sūṭṭarā nānā-ṭṭiḷhegaḷu āḍa sākala-vidyā-pāṇmar āḍa pāṭṭalbhūṭarāḍa  
 brāhmaṇyōttamarigeḷi dūṇḍiḷḷi sūḷurayōḍḍiḷḷi āḍa iṭṭa-dhārā-pūri vahav āḷi namage 1 akshinā-Nārāyaṇa  
 sa-prasannaṇṇa āḷaḷy endu Kṛishṇaṭṭappanā-buddhiyandā sūḷurayāṇṇa āḷi dhīreyaṇṇa eradu kōṭṭer āḷi  
 yallinda munde yi-grāmagaḷoḷḷuḷḷi uḷḷi mḍu-nikshīṭṭa-jala-pishīṭṭa-akshinā iḷḷi mē-siddha-sādhyagaḷu emba  
 ashṭa-bhūgaḷu tēḷa-sūḷurayāṇṇa anubhāvisiḷḷi ondu nūḷu nūḷu māḍuva āḍa-kṛayāḷu dānā parivartt mēgaḷu  
 emba vṛiṭṭi iṭṭa-chatushtayāḷu kūḷu sūḷuradu yendu kōṭṭer āḍa-kāṭana nūḷu mūḷuḷḷi putra-pautra-pāṇṇu  
 pūreḷy āḷi i-chandrīrkkā-sthāḷigaḷu āḷi sūḷurayāṇṇa āḷi sukṛādāḷu ondu bhāvisiḷḷi ondu baruvuḷḷi yendu bhāsi-  
 kōṭṭa fāṭṭa-āḷiḷḷi pāṭṭu imadhīḷy iṭṭa Kanthīra isamudrav emba agraḷhārāḍa sili-sāsana ॥

nūṭṭisavāḷu bhāṭṭi tēshim nūṭṭa-ṭṭi nūṭṭa māḷaḷam ॥

yēshim bhāṭṭiḷḷi bhāḷyāḷu māḷaḷiyatanam Hanḷi ॥

(usual final verses)

#### 140

*At bēḷhural Ratnāpurā attached to the same village, on a stone near the ruined temple in the fort*

S'ri-Nārāyaṇa svastī śrī jyaḷḷyubhaya-Sūvāḷhāna-śaka varuṣha 1373 neya Pramōḍāta-samvatsarada  
 Kārttika su 15 āḍivaiḷḷi dala śrīman-mahā mṛṇ . . . . . Nīyākaru Lakshmi-Nārāyaṇa . . . . .  
 tamna pratimā kereḷa .. clatus time . dēvarige (4 lines gone)

#### 141

*At the same village, on a stone behind the Hanumantha temple.*

Srī astu Sarvadhārā samvatsarada Kārttika śudha 5 lu 1 arikala lambada Tirumantha-dēvara gudiyaṇu  
 Malalovāḍiya Suga-Settiyara makkaḷa Maṇiyam-Satrayaru jirna āḍhārāya māḍidavāḷi i-settara māga  
 Kāḍa-Setturu Kempī-Setturu

#### 143

*At Sōnahalli (same hobli), on a vīṭṭal lying near the south waste near of Sūḷelere tanḷ.*

Sostu śrī Vinnuradda-Nārāyaṇa-Dēvaru pūṭṭi-rājama geḷyāḷu Changāḷuva Bannagavāḍiya iḷḷiḍḍu  
 tuṭṭa hāyāḷu Kūruvaṣṭha-Mudra-Gayundam Chaka-Gandam Maḍi-Ganda tade muvaru biddaru  
 Bannagavāḍiya gaḍugaḷa

mūḍapa-kāṣṭhyam paṇḍa paṇḍim teṇkalu paṇḍuval āḥa gaṇḍilo beddileyyumam baṭṭan ant anituma ..  
 S ubhachandra-siddhānta-dēvarge dhīrā-pūrvaṭaṇṇi mūḍi sarva-namasya āgi Noḷāḷi-Setṭiyaru koṭṭa  
 . Śrī-Mūla-saṅghaḍa Paṇḍaḷa gaṇḍilhadavargg elluru sāmyam illa int i-dharmamāra (usual first  
 phrases ant i verse)

4

*At the same village, on a stone lying to the south of the Virabhadra temple.*

Svasti śrīman-mahā-maṇḍaḷa-ivara Tribhuvana-malla Talakāḍu ... bhūja-bala Vira-Gaṇḍa Nārasaṅgha-  
 Dēva ... bhūja-bhūja ... num Dāviraganura ... rājya-samuddharaḥ a-  
 nup (rest illegible)

5

*At the same village on a stone lying to the north of the same temple.*

Namas tunga-śrī-chumbi-chandra-chimra-chiravī |  
 tatlokya-nagarāraṇbha mūla-stambhāya S umbhavē ||

Prabhava-saṅgatsarada kārṭtika-bi 14 Ā d andu | svasti samasta-prakṛsti-sahitam Nandinātha-  
 Virabhadra-Dēvaru mukhyatāḍi prativya mahā ... Komūḍu-mukhyatāḍi hadinēṇṭu simeya ..  
 .. varadēṇi sūmāsaṇa (i lowe gwe) ayyaṅgaḷa mikkāḷu Huligeṇṇi dēvaru Sōmyaṅgalige goṭṭa  
 āḷi āsanaḍa kramav entenda le ā-mahā-janangāḷa anumataḍuḍa (rest effaced)

6

*At Agral āra Bāchokaḷi (same held), on a stone at the south-west margin of the Hanasāvara temple*

Svasti śrīman-mahā-maṇḍaḷa-ivara Talakāḍu-Kongu-Nangali Gaṇḍavāḷi-Nopambavāḍi-Banavāse-  
 Hānūngalu-Hanasige-goḷa bhūja-bala Vira-Gaṇḍa saḥaḷya-sūra Saṇḍara-siddhi giri-durgga-malla  
 chalaḍ-āṇka Kāṇa nassauka-pratapa Hoysaḷa Vira Ballāḷa-Dēvaru, Śrī-rājadhānu-Dōrasamudradā  
 bidinālu sakha-saṅkathī-vinōḍadim prithvi-rājyam geyyuttam ire tat pāda-padmōpajirī | svasti śrīman-  
 mahā-prabhu Nanniyavāru Kali-kāla-Dharmarāja Kabbā nīd āḷura samasta-guṇa-sampannar appa  
 Bāchuballāya Gandra-Nārāyaṇa-Setṭiyaru |

janakam Śrī Gandra-Nārāyaṇan akhila guṇādihāre Bichchavve tīy dan- |

n-anujitam Bōka-Nāḷam . . adhika-balam Bāba-Chāṇḍi-Rīyam |

tanyā . . . . . Hoysaḷa-Setṭi |

.. oppam betta Mādam sujana-jana manah padmīnī rāji-bamsam ||

(rest illegible)

7

*On a stone at the south of the same temple.*

Svasti samasta bhuvānāśraya Vira-Nārasimha-Dēvaru prithvi-rājyam geyyutt ire | Saka-varisā  
 āśirada nāra nālvatt-āṇṇeṇṇa 1146 Subhānu-samvatsarada Migh-i-su paṇḍurami-Mangalavārad andu  
 svasti śrīman-mahā-sāmantā birudara-gōva Kabbahu-nād āḷu | Kannadiga money āṇam . . .  
 deyarige sēnānāyakar appa Kante-Nāyakana maga Baḷleya-Nāyakana kōḍe Chokabilla-gāṭiya Balla-  
 bidana maga Kētaṇṇa Hoysaḷa Nāyakana dāḷi (rest illegible)

8

*At the same place, on another stone*

Svasti śrī Śrī-vira-Hoysala Sōmēśvara Choḷa . . . dalu prithvi-rājyam māḍatt iralu Saka-varisā  
 āśirada nāra āruṇaḷa āṇanya S ubhakti-samvatsarada Chaitra suddha 1 Ā Segina kaṭaka nadada  
 ā-nāda bandalu || svasti śrīman mahā-sāmantā birudara-gōva . . Kabbahu-nād āḷu Kannadiga  
 . . . . . Gōpi-Nāyikaru Hoysa . . appa . . (rest illegible)

9

*On a pillar to the south of the same temple*

Sri

Soma kula-prasiddhi Yadu vamsida perelich ure Hoysalanavayr 1  
 sri mahimonnatikke pesavettu Huucya Niyaka jaya 1  
 sri megevant ir egi gya mastal adol Gai 1 laul e talke gott 1  
 1 malu binmisattuv ir horise Hoysa 1 wilyam 1

svasti sūman mahā nraṇ laṣṣevaram sū prithivī vallabham mahā nraṇ rya pai unesvaram Devanvati purā  
 varadhivayam Vasantikā devī labdhvā rā prasadam Y idava kulamburā dyumrā sarvajña chūdāmarā  
 maleraja rajam malepūṇḍraṇ lam l adana prachandam gaṇ l bherund im chalaḍ-anl a Ramam Samivara  
 s ddi gū dargga mālham vahvī sū m el uga vū m Mal ara rajya-nirmulanam ka lava Rya 1 kauja  
 ranā kuajarum Seuna l ya Rivant l m Chila-lī ya sthapanacharyyūm Pindya Rya rya  
 vallā vasantim nīśān l prathī chakravartī Hoysala sū lūa Somesvara Devanvay vatvam  
 entenda le 1

muni hoyy en loda hoyd i her vulyan idam Hoysalam t t salum 1  
 Vmay idity [an] tat l ulodim Lreyang m tat sutim Vishnu tit 1  
 tanyam tat turyam Nisumbhan avan ngodbhuta Billalan a 1  
 tina putrim Narasingu atina mugim Somesvaravivaram 1  
 untkam torppum Telunging an ikise moneyam toruvam Seunug et 1  
 tana mat im mikla i yar ttimava kativ ure lekha chi chula 1  
 manyol vūmbha l antlurav mol an purā Tryakshano Chola ralsba 1  
 manyol Somesvaravivaranol vanyal ayde(re) mē rmpān vram 11

tat pālī prdmopiyigal enisid anvaigita lenl avilya najal ara 1 ila lamav entenda le 1 svasti  
 smaran Mugla kula kamala mrttandarum Hoysalesvara piduvanda mal aranda matta bhriṅgarum Śrī  
 man mahāsmantam samya drolhanam marddisi n una-desiyam sett rattvam taled gandra Nirayana  
 um hannaṭiga money alarum gevara niyadargge sena niyal anu birudara ivarum Hoysala lenka-  
 māsankarum Kibbiha n l alvarum hattu idedakke mālva niyakar g n laum katti bidava niyakara  
 gandrūm lalan eri yilva najakara gaṇ lūum Seuna sūm l bilbalanarum vūm smanta Garu lā  
 Nūṭyinarum bisege tappuva lenl ara gandrūm gosine volilva lenl ara gaṇ larum dhana-mān-  
 prāṇaṅgalōḷa seragu vūm lēn l ara gaṇ laruv enisida Gandra Nirayana Settigam Maruve-Nayakitti-  
 gam pittu Hoysala Settigam embā hesarum hileda Hoysala Settigam Maclavve-Nayalitt gam hattu  
 kur alutanidim lol amam kūsidi Kureyan y i Nayal angam Maruve Nayakittigam hattu suputar enisid  
 Billalā D vin-olāne Sivameya Niyakam tanna lenkar ayvaru verasi l usey im pūṛaysidānu l N urasinga  
 Devan odane Lakkheya Nayal um tanna hen lati Ganga Devayum mīvaru lenkarum berasu laseyam  
 puravāṣṭanu 1 Sak i varisida sūvada nura yoppatt ombrattū cy i Nāḷa samvatsarada Vaisākha sidda  
 chhatti Samivaraṇḍu Somesvara Devan odane hameya Niyakam tanna hē diti varu Ummavve  
 Jvanavve Kallavveyum hattu mai sa lenkitarum yuppatt ond i mīnisa lenkarum berasu gya mastā  
 kadali aru-biri Garudanān appi biseyam pūṛaysidānu 1

Garudān hoylge meyy agidā sukka sahasa plān i dhar m vasun i  
 dharey ad g al lū hoḷan vānānāne h inneya Najakam l h y n i  
 kara-Garu lūge mām male l i hoyd amān al p i mūm l hel e tore lam i  
 birudara govan uruvarege S ma Nipalūna lenk iv alvarum  
 paḍe it e n riva lenkar ppatiya perige kōpatt i l i evaretem i  
 su le tam tam m āṅgamam sutt nīyade taleyam bara s r m mēn gil i  
 e leyo l mēlāḷhey emb i nevadole taparām mā lūtir lappāc embā i  
 t eḍā d dōl Hou lā Dīnnyakam . 1

. . . . . irddum no le sa- |  
 utati beṛigige bandhu janav āy eno lokad i hendir ellar ā- |  
 jatikege meechele bittarise kallarey a Jarav vrey Unuvay ā- |  
 ratigil un etti i u ttolap i prandilejani pati meechele mururum ||

## 10

## On another pillar

Sāṭan emban agi Yaḍava i kuḷidēḷu puli jāve i mdu muni puliyana poṇi  
 Sāṭay eno poṇidudiyim Poy i sēḷi vevir avumnday ytu tad vāṇḍayaroḷ ||  
 Pīrurāyām Garu lauge berecheḷi nēlan un b t t o le pat iḷamam i  
 mamiy i i koḷḷapin endu pokl in idiyōḷ m u mta ? R m g uyyanum i  
 gunadin al tti i b iḷpimad ad iḷumun ball iḷu bipp embanam i  
 emsal kuḷ eno i iri upḷida Kṛishṇahara lei k i v iḷyam ||

sva ti sumasta bhuv in israyam sikhila vibidhija jua s amstujam inra gura s in israyam Sri prithvi valla  
 bhram bhay i lobha-duḷḷi d h u m m d h a r y d h u r a y i j a r u n e s a v u m D i a r i s i t i p u r a v a n a d h u s a r a m Y ā d a v a  
 kulumbara dṛum u i s i r l o b h a y a c h u l i u n i m a l e r y a r y a m a r p a r oḷ g u l a k i d a n a p i a c h a m l i r i p a  
 tumira- a r t t a n d a n e l u n g i v i r a r a p i r a n g i d h u a S a n a i r a s d i h i g i r i d a r e g i m i l l a s u r a m a n t i b u d d h i  
 ripu h r d a v a s h y i c h i d i d u k a R t u m a s i n g e n a - B h u m a i u r b h i l i r i t h i r a v a k r i p i k u m m u d i v i l s i t a  
 Y a d a k u l a k a r a v a M a g a r a r a y a - m u m ḷ i n i C h ḷ i - l i v a p r i t i s i t h i c h a r y a P a n d y a r a y a s a m u d d h a  
 r a n a m s a n k a j a t i p a c h i k r a v i t t i H o y s i j a b h u y i b i l i s u v i r a N i r a s m h a D e v a r a s a m a r y a r a t a v  
 e n t e n d a l e |

m m i h o v y e n d a d e h o y d u h e b b u l y a n a d a m t a t S j a m P o y s a r i q u i |  
 V i n y u d i t y a m t a t l u l o l y a n P r y a n g a n t a t u s u t a n V i s h n u t a t |  
 t a v a y a m t a t t a n y a m N r i s i m h a n a v a r a n g o d b l u t a B u l l i j a n u |  
 t a n i j a t r u i N a r a s i s h a n a t a n a s u t a m S o m e s a r a m b l i s a r a m |  
 m u l i s i n d a d i m m u d d a n e n s i d a l o n n u n g e h e a r y a s i B j |  
 j a l i D e v i r a n i g u m H o y s a l a k u j a t i j a l a m S o y i D e v a n g a m u r b b i |  
 v a j y a m b a j p e m l u a n p u t t d a n v h u t a H r a n y i k s i d a n y e n d r a v a l s h a |  
 e t i q i c h a n l g r a s i - d l a r a n a k h a v i l a j a n a s i m h a m n p p a m N u r a s i m h a m ||

tat pulā pādmōḷṇyivigḷ emsīḷ unray iḷaḷ i u u k u a k r a m a e n t e n d a l e || svasti śrīman  
 Mūgila kulā kāmala marttan lūn Hoys le vāṛa deva padaravā dā makarānda matṭa bl ringaru śrīman  
 maha-samantāraṇi sūma h u a m m a i d d i s i a d e s a m s e t t i v a t t a m a m N a r a y a i a t u m

## On another pillar

(16 lines on 1st & 2nd titles) Sāṭa varasāda 1214 neya kḷhavi samvatsāraḍa Āṅvayya su bid a Soma  
 varadallu Nirasimha Der arasari kulā kanneya v i y a k a i m a g r i S i n g e y i N i y a k a m t a n n a h e n d a t i  
 Ketavve Nāyal it i Honnavve Nāyal it i Nachavve Nāyakit i hattu mānāra lei k i t i y a r u m i p p a t u m a n e r ' e u  
 karum b-rasu mele ara bari Guadanān appi b i s e y a m p ā r i y s i d a n u (usual final verse) devaṇge  
 āraṇu kon lēyvan a l i

## 11

At Byaladakere (same hobli) on copper plates in possession of the Patel

(Nāgarī characters)

(Lines 1 to 63 the same as in No 30 of the Guḷupḷe Taluq)

(II b) kṛitaratī sui i-lokam Kṛishṇa Rāye n i j u m s a m  
 tad a n u t a l i a n u j a n m a p u n y a - k a r m m ā c h y u t e n d r a h |  
 p r a k a t a m v a n i l o k a m s v a n i s a m ē t y a r i j e t ā  
 v i l a s a t i H a u j e t a v i d v a d i s h i t a p r a d a t a ||

yat kirtit chandras charati ksham yām . . . doshāsu viraruddhatē cha |  
 tanoti chakrasya mudim samindl e dhat cha sayam kumudair virundhē ||  
 madam manarū m ututam sithajayanti amay n rāgar  
 yad asra-patē klaurū kshiti rājohur uttāpatah |  
 ayy unad ati krudha kila visoshavanti ambudhim  
 Bala pramathanasya no rava viruddhim um v ynam ||  
 kara-epihakalita i sa vico lli blūpa-dai waji kara vichalita-chamarasya |  
 r yādhit yā para i yā l hāy mākaraika viradik um birud u i baliūni yasya ||  
 Gokirpa-Suagura Nivritti Suvarna svamsach  
 chlon idri Pirvata Vinnulupureshu kauchyam |  
 sri kalyāsti naga nō pa cha kum (III a) bhigbon  
 dūm un shod i i bal um kr tam jenu ||  
 ambhoden i nipivayam i i shilo isty e ia jate j hitas  
 tapt i Righu i sū ikagm i kl a i sūntay jamar as sad i |  
 ant isthar i i i i mukh mājā-sikha j i i ur visashko bhutam  
 ya l d m i m i i h n um i ur ambud i r d o j i r p is i i madyotatē ||  
 Anag m i p i k i d n e n i Vāgdeva ch i parur nripati |  
 j i y j u i m i h i r j t i m i m g i y t e c i i j i h i f  
 s i j a t i n r j i i i r i h a s m i s a m a r t l o  
 V i y a n a r a i i i s i k i t i j u r t a i i i l i s i j  
 Naga V i j i N a h i s h i l i m i i c h i v a n r y i i i t y i  
 m r a p m r b i y i i v i y u d u r a l h u A c h y u t i k h y a l i ||

subham astu |

vandam i i M i l c h i s y a m S k u d i s u b h i r t i i h i r a l h i n t |  
 tan maha chumayam j r i h i a s r a m m a d a m |  
 srasti sri vyayodrikā l i v u d i v e S a h i d r o e |  
 kaka v i r t h c h a t u s r t y a t r i p u c h i d j a y j u t e |  
 sahase varttam i m d t i k h i r a s a m a r t s u c i s a g i u f  
 M i g h e k p s h i a c h a t u r l l a i m i B h i m i S r i v a n a l h i a e p r i |  
 S i v a r a t r a m j m y a k a l s r i m n C h a n d i a k u l d i b a v i h ||  
 k s h m i S i l r o c h v u t a D e v i r a y a n r i j a t i r j a s t r a p r a t a p u r y a m i  
 p a u t r a s c h e s t a r a b h i n i p i s y a D a i s a k s h m i p u l a b h a g y o j a y a h |  
 j a d d o r v i l r u m p u a k e s a l a b h i t u m p r i j t a r i j n - k s h m a b h i n y o  
 j a t k i r t i r b h u v a n a m p u n a t i v i l u d h a s r o t a v i m i a k h i t a m ||  
 s o f a r a r a j a d h i r y e n d i G a r g a g r a y a s u r y e |  
 A p r e t a m b a m a h i s ā t r a j a g a s k h i s r a d h i t u e ||  
 S i r a n g a p a t t a n a s t i y a S u b r a l i m i n y a m a n i s h a n a h |  
 p u t r i y a S r i m a s a v a v i d a s t e H o y s a n i l h u d i e ||  
 d e e t u S i n d h a g h a t t i s a s m i n t a r r a t n a h p a r a m |  
 n u m a D e l e k e r o - g r i m a s y a s y a p r i t i a b l i d h i n a t a h ||  
 v i r a s r i N i r a s i m b e n d r i p i r a s y a t a d d h i s a s a n a m |  
 V i b h a v i k h y i y u t e v a r s h e V a l s a k h e d r e d r a s i t i b a n ||  
 k a k i p a k s h o d h i a r y a m h i v a s h m a y j a n a k a t y u c h e |  
 S u b r a h m a n y a v i d a n s h e S r i a s t e S i r a s a n i d h a n ||  
 s a p t a - s a g a r a d i n a s y a p r a d i v i c h a r y a k a m t a t h e |  
 b h u d a n a - d e t o r v i r a s r i V a r a s m h a m a h i p a t i h ||



ēka-bhōgatayā sūdia-dēva-māyatatā saha |  
 dadau Belekerē grāmaṃ chatus-simā-kramō'sya hi ||  
 (24 lines following contain details of boundaries)  
 vira-śrī-Narasimhendra-bhūbhujā S'rigirau punah |  
 sapta-sāgara-dānē'smin pradhāyach'ityakam tatthā ||  
 Belakerē grāma ēsha s' hiranyodakāppanam |  
 dattam asmin punar grāmē bhōjyam śhikōdbharām phalam ||  
 suvarṇādīya-sahitam maggāyā panādikam |  
 yanti-kūpa-m thā-kulā-mukhya-sarvādhipityakam ||  
 nidhi-nikshēp-i-pīshīna-jalīkshini-purasānan |  
 āgimi-siddha sādhyādīn asht' bhōgin samasautim ||  
 tēṭṭ-s' imyam tatthā grāhyam puti-i-pratīdī pūvakam |  
 puampuā-bhōjyam astu yivā ach'udi-i-tānakam ||  
 aśēsha-s'ira-(Iṅga)-sthiṇīm vāhrikānam idam pūdam |  
 bhūjān nūnādhika-phala-prāpti-ślēṭhē nōchyatam ||  
 parav ukta-pras'astim . . . atnāsta s'is mē |  
 yad yad aṭhā s'is nēshu tat tū atra hi vāchikali ||  
 (Vā) pūrajatō budha-viūchhām vārajatō cau bhūbhujām gāvam |  
 achyuta valita-vibhūṭēr Achyuta-Rajasya śāsanam tū idam ||  
 Achyutēndra-mahātāya s'is mēna Sabhāpatih |  
 abbānū mridu-s'undurbhūm tū idam tāmra śāsanam ||  
 Achyutēndra-mahāīrya-s'is mēna Mallanātmajah |  
 tvasatī śi-Virunāchīrya vyabhihāt tāmra-śāsanam ||  
 (usual final verses) si Vūpūksha (In Kannada characters)

## 12

At Bōrājura (same hobli), on a stone to the south in the Īvara temple.

Namastunga śaśāchumbi chandra chāmata chīr wē |  
 trailōkya-nigrahambha-mul-i-stambhīy i S'ambhāwē ||  
 tatō Dīvaratī nīthā Hōys dī dhīpa-i-ūchhānāh |  
 jātīs Sāṅpure tēshu Vmryāditya-bhūpatih ||  
 ā-Vinayādityangam | pāvanā-chūttie Kōṭyibharasigav akhūlōr- |  
 vivivaran udayam gayād m | S'ayara pada-pradma-bhūngam | Hōyagra-nripam ||  
 i-narapitig ambhōdhūg a- | nūnā gubhīrūtye samanisirppantie am- |  
 m'innu ēchra-Dōv m i- | nō-mayana priti samaisire samanisidā |  
 ene negalā ā-yirbharggam | mūyisid'ir ssutaru negalā Ballaham Vi- |  
 shūn-nripāṭakam Udayādī-ty m emba māyaram udār ir āhava dhīr ||

Bīṭh Dēva ||

ā-Vishnuvardhannangam | bhārōdhharay enu neṭṭāḍi pempura Lakm- |  
 Dōvge sutan udayisidam | bhū-vidita-yāśō-vibhāsi Narasimhā-nripam ||  
 ātana tanayan atī pra- | khyātra udīram samasta lōkādhīram |  
 nīti-vid in endod upam i | titam Ballāḷa-bhūpa sam'irēṭṭam |  
 Ballāḷōrvīrvarāṅgam Padumale-i-lanā-rāja-ratnakke nikcham |  
 kālyāṇam kaig'ya bhūbhuvana jura-manō-rājyanam Nārasimham |  
 Phullīstrirātī-rūpam janyisidan ilā vallalham kīrtti-i-śhūm- |  
 sal-lāḷāśya-ākshī-guruv enal esodam gaud-i-bhūram i-rāḷyam ||

thirili pavaridhuru der enut Chorum munda Choj vani  
 saramum Poyhanum irwar ir kkeladolani kai gottu irppugul  
 svaranum Brahma Chaturbbhujarka e loyol bapp andadam ina him vol  
 doru tnap kithana Trinetrin aditum sri vira Someswaram  
 kamil idol ored i Nrisimbana i Limbaromam mechhad ored i Soma a diya  
 Limbara Bhujala Deva i Mun Lasuro i bandan aditum i Narasinga i

svasti samasta dhivani raram sri prithvi vallabhah maharajadhin i parameswaram Devavatu  
 pari varidhu-sarani i Liva kulumbara-divinani sarvija-chulamaru malarya raja maleparol i ginda  
 gupla bherun la kaduna jael in lan isahiva uran changa vira Saranura s idli gir-durega malla  
 chialid nika i Rama varubha kappitira i Magira Iaya nimmulana Chola Iaya pratishthicharya i adya-  
 kuli samuddharana nika pratipal akravarti Hoyaja bhujala bala si vira Narasimha Dev arasaru  
 Dorasamu irali n levi nol i prithvi ruyam g yutta irdu i

srimat Peruggale Nuvakang eseve Palma Devigam hutu tat  
 srima sripada saram pirinatam sri vani pen larun ud  
 dman i Hoyaja Rava vira Narasimhorvitaras sthiram  
 svami-dhava gupla man lakha jubu i Soma-dan idli pam i

svasti sri jayabhya hvas cha S idia varel a 1169 neya kshya somatsarada M elia su 10 So i nman-  
 mutha praharanam sri govaja gulin i n lara mri lalika jubu Somava Danakura akka Pekarri Dan  
 n irikkittiyaru sri Djjalavaray iridu Mahanad attada sthanika Tammaraj ad irva bl undaradi Men  
 duna (4) Miraya Nyl auz u itana madura ge tamma magalu Tippirvege-u i Tipi irveja mar ju Say  
 akkange-u priti-d unrigi ko ta sarana jatra kramir entendade i i-Pukkavre-Dannayakkittiyaru tiva  
 m i l da vgrahana Hosavahad i Bha rivapurav id i Pommay u avakanaliliva ura i u vadalli tiva ma hisida  
 Sirahva sri Bha raveswara-devara sthanavanu a-devana maku vritti i vrittagala sariva praptakke  
 handa Gotakkavalilil i Pli rivapurada hriya kelage modal orivalu tota sthala giddle salige  
 yyl i Bonnavakura i ota i giddle arbh idilu Saras ge Nagurulla a Bhuvareva i lerara i ilku  
 vrittiva prapti voligi la griha ksh tra ashta blozi i ja svamya aksh ni agun boli sahita Tu nna hya  
 Maraj Nuykang-u atana madavaliga Tippirvege u (usua find p'har-s)

## 13

*At Lirupura (sane holdi), on a stone at front of the Sivarara temple*

Srimakha samvatsaradi Bhulrapada sri 5 So srimat i Ananta, pa Odevavre srima l unil agri urim  
 ma-arafura n cha janai galu [Bajrapurada mala janaradu Sri rada san asti praje-  
 galu i  
 namma Bujrapurada i urva kege giddle (15 lines gone) i vutram g arvrumanavar  
 agi a-chandrakka s hiri gi sahisi bilheñ aliya ghan luga giddle ga aksh mi i mi mih  
 nikel prajala pashana sildha sadhya ashta vidha teja svamya nim ga saluru lu i vighi lara  
 galdegryu ga i sari gaddeyu sulu du (rest illegible)

## 14

*At Saraba (sane holdi) on a stone near the Narajana temple east of the villa*

samasta prasasti sahita i prithvi vallabhah Tribhavana malla Talakada h nru  
 Naugul Nonambar id i Uchchangi B-narase Hanungala o id i bhujala bala vira prataya vira Nura  
 s mba Hoyaja Devaru srimad ruyadhana-Doravmudradulu sukha saukati i vino ladua dushita n graba  
 s sli a pratipalanadam prithvi ruyam gevrut iralu sri vadava Naravara-cl sturivedimangalada vadava  
 samudrada eriya megana Hoy adevara-devige s nina naubedya nand id i regu eada sri Narasimha-  
 Devaru i kereyolagina Sanambav a-chandrakka taram baram salavant agi Kuravanki na la Tali vada

Malli pu ungedhi u u puruvakam madi bitta datti . . Sar ambada Soma G u l i l u l a d i M a s u d .  
g a l i l i c g o t r ( n u s u d f u n d p l u a s e s )

## 15

*At Chalakuruli (Chinakuruli hobli), on a stone in front of the Āṅgavāya temple.*

Vishu-samvats urda adhi l a S i v a n a s u 5 l u s r i m a n m a h a m a n d a l e s s r a m ā ṣ r i m a d r a v d h u r a j a R a m a -  
Rajayanavara k r i y a i e k u t u u d i T u i v e n k a t a p a - N a y a k a a y a n a v a r u M e l u k o t e y a R u m u n u y e l i u r y a n g e  
s r i C h e l l a p i l l e s s a m m d i h y a l l i s r i h u r i y o d i k a - d a n a - d h i r a p u r r a l a v i g i C h a l u l u j i g r a m a v a n u d h i r e y a n  
e r i d u k o t t a r ā g i i g r a m a k e ( r e s t e f f a c e d )

## 16

*At the same village, on a stone in the way leading to the Travellers inn galeoi*

S i a s t i s r i S a k a v a r a 934 n e y a V i r o d d i l r i t - s a m i t s a r u d a J e s t h a m a s a s u R i y a i g r D e v a m p r i t h i  
r a y y a m g e y u t t u e s r i C h i l a v a n g a l a d a T u r u v a l l a n n a m t u r u v a l g e k o n d u p a r i y e l a n g a l l i C r e y a m m a n a  
m a g a h a g a y y a m t u g u a n i k k i s i T u r u v a r a n g a b e r a g a m b a n d u l u d i s i s u g a r a s ' u n i d a m i

## 17

*At the same village, on a stone in the sarge field, west of the village*

S i a s t i s r i S a t y a v i d a P e r m m u r a d i g a l p r i t h i - r a y y a m g e y u t t u e D i m m a B a s i r e d a t u r u g a l o l u d i  
s i

## 18

*At Chattragere (same hobli) on a stone to the north of the village ghat*

S i d a [ r ] M a s u d k h i d r i d a r a g a h a d a d h i r m a s r a s t i s r i v a j u b a h y u d a y a S a h a d a m a s i k a v a n u s h a n g a l i  
s i v a r i l a u r a n u r a e m b a t t - e r a d a n e s a n d a v a r t a m u r a a d a P r a m i d i s a m v a t s u r d a V a n i d i l a b a 12 d u  
M a h i s i r a k r i s h n i R i y a V a l e y a r a y a n a v a r u H a d a r A l l i l i b r d u r a n a v a r u T o i n u r a d a l l i S a l i [ r ] M a s u l  
k h i l a n d i d a r a g a d a l l i n a l e s i n a d a d i r a r a d h i r m a l e l o f a C h i y a m a e r e g i m a i H a d a r A l l i P h i d u r a u u  
u r m a e b a k i y a 21962 k o t t u l - g r a m a v a n u S a l i [ r ] M a s u d (3 l i n e s g o n e ) g o l i n y u d i m a h i p a d a k a  
i M u s t a m u r a y a r u d - d h a r m a k e a l l i n a l i s i d a r a M i k k i d a l i k a n d i - c h a r r a p a m a l d a  
d s h a l e h i g d u f a r a r a v a n d a b a r a s i l o f a s i l a s a n a i

## 19

*On another stone in the same place*

S e r a s t a i S a l i [ r ] M a s u d G a i d a r a g a h a d e d h a r m a s r a s t i s r i v a j u b a h y u d a y a S a h a d a m a s i k a  
v a n u s h a n g a l i s a v a d a u u n u r u y a m b a t t - e r a l a n e 1682 s a n d a v a r t a m u r a a d a P r a m i d i s a m v a t s u r d a  
V a i d a l a 12 l u s r i m a d r a y a d d h u r a j a p a m a ' s r a m a n a p r a t i m a l l i p a n d u l a p r a p a v l e a n a r a p a t i M a l u  
u d a h e d u r a P i y a v a j e r a y a r a v a r u S a l i [ r ] M a s u d G a i d a r a g a h a d e b a r a s i k e t a t u m a u s a n d i  
k r a m a e n t e l a r a l d a r a g a h a d a l l i n a h i y u r a d a k e d a r a k e L a k a n a k e r e s t i d u l a C h a t t r a m a r e  
e m a l a h i y u r a l i t o t a l a n J a k a h i y u r a l i s a l a g u 43060 v a r a h a k a s i l a k r a r a g u 430060 v a r a h a r a m i  
H a l a A l i H i P i r a n u b o k a s a k e v a p a s t a n i l a k i r a n a v i g r a m a t i p a s a l a n u n g e d h i l a v a r a m i y a r a g e  
u d e r a d i l a d a r a k e k o l s i y a n u r a d a n a d a y i d a r a g a l l i l o l i y a p a k r i s h n a n d a r u m a n n a s a r a t a r i g e  
v a r a p a r a n p a v e r i g y a n a l i i k o n l a g e l m a t i p a s a l a v a l i h a v a k o f a l a r a v a l u y i d a r a g a l l i d a r a k e  
l o l i k i p a v a r a C h a t t r a m a r e - g r a m a d a v a n a l l i H i l u m a r a y a r u n l i s a l a k a y a l i g o l a t a l i  
e l a l a l a

## 20

*On another stone in the same place*

S e r a s t a i S a l i [ r ] M a s u d G a i d a r a g a h a d e d h a r m a s r a s t i s r i v a j u b a h y u d a y a S a h a d a m a s i k a  
v a n u s h a n g a l i s a v a d a u u n u r u y a m b a t t - e r a l a n e 1682 s a n d a v a r t a m u r a a d a P r a m i d i s a m v a t s u r d a  
V a i d a l a 12 l u s r i m a d r a y a d d h u r a j a p a m a ' s r a m a n a p r a t i m a l l i p a n d u l a p r a p a v l e a n a r a p a t i M a l u

ba 12 Sō śrīmad-rājīdhurāja paramēśvaran spritīmalla vira-pratāpa vira narapati Mahāsūra Krishna-Rāja-Vadejar-ayyanavaruru Śaṭi[r] Masūd Gaj daragāhake birasi kotā tāmra-sasanada kramav ent-endare yi-daragāhādalli nadiyura pākiri .. nakere-stalada Chitama .. hutuvāli .. gu 43060 varahake salu kraya gu 430060 varahavannu Haudar Alī Bahādūraṇu bokasake vapistan āda-kārana yi-grīma tōṭa (a)sahā nirupidhika sarvanīnyar āgi yi-daragāhāda dharmake kodisi ... yi-daragāhādalli yi-phakiruru ā-dharmavannu śisauar āgi varṣa paramparey āgīyū nadasikōndu grīma tōṭa sahā anubhaviṣi ko ida biruvada (3 lines illegible)

21

*At Giddikoppalu (same hōḷi), on a stone lying to the north, in the enclosure of the Purāṇa Viranna temple*  
Guruvige tappuḍiruru gō-mimsakke eṇagidavaru śrīman-mahārājīdhurāja rāja paramēśvara śrī-vira-pratāpa Hanthara-mahārīyaru prithvī rājyam gejiutt iralu Chittrabhīṇa-samvatsarada Kārttika-śu 15 Gu Purā Virannanahall ya yi-eraduru maggi-dere madure-dere voravaru āle-dere ālu-dere motte-sunka kārāli-dere adi-dere yisthū Purāda Virabhadrā-dēvara ānga ranga-bhōgake salavu endu Lakṣmanana munde jālī sunkada ... tappade nadiṣi ... (usual imprecatory phrases)

22

*On a stone lying to the east, in the enclosure of the same temple*

(Same as No 21)

23

*At Kannambādi (Kannambādi hōḷi), on the divya s'ambha in front of the Mahalakṣmī temple*  
Svasti śrī || vijaya || Sa || varṣa || 1784 ne || Darmatī ram || Phālguna śuddha 10 lu Kannambādi Mahalakṣmī ammanavaru Mahākalī Sarastatī i ram dēva sthānada dhvaja-stambhakke Kanna || Mari-Nāṇjelaṣṭhī māmmaga Nāṇj-Gau || magā Agnaya ivana magā Ab māni Sīra-Nāṇjyannunda mādisalpatṭa luttāle-vadne naga al inkari-ṣṭṭa bhakti-śīre S śrī-Kālīk īmbirppanam astu || mara S

24

*On a southern beam of the yāgaśālā-manṭapa in the same temple*

Svasti śrī vijayābhūdya-Sādhana-śāla-varuṣaṇṇa 1736 nē Manmatha-samvatsarada Āśādhaba 7 Guruviradarange Bōḷe-Gaudana prapantiy āda Mari-Nāṇjē-Gaudana putriy āda Bō-Gaudana putriy āda ... Timmam sahā pantha śrī-ammanavarige rūga-manṭapara māḍisi ā manṭapamuka manṭapa ...

25

*On two stones in the wall to the north of the second doorway of the same temple*

(1) Svasti śrī vijayābhūdya-Sādhana-śāla varuṣaṇṇa 1740 ne sūnda yartamānā āda Babudhanavānāma-samvatsarada Mārga-śrī-śuddha 6 Guruvirādulla śrīmad rājīdhurāja prahlaṭa-pratāpa vira-narapati Kṛṣṇa-Rāja-Vadejaravaru Mahāsūra-nagarādulla divya sambhāsanirūthar āgi prithvī-samrājyam gejiutt iralu ashtidāśa-pithādalli mukhya-pithasthar āda Kollipari-Mahalakṣmī ammanavaru Vujanī-Mahākalī ammanavaru saba śimeraḷige mahēśvan-vapadadinda vīṇoti-brāntiy āgi nāṇjyannu maggiutt iralu Chittrabhīṇa-samvatsarada Kārttika-śu 15 Gu Purā Virannanahall ya yi-eraduru maggi-dere madure-dere voravaru āle-dere ālu-dere motte-sunka kārāli-dere adi-dere yisthū Purāda Virabhadrā-dēvara ānga ranga-bhōgake salavu endu Lakṣmanana munde jālī sunkada ... tappade nadiṣi ... (usual imprecatory phrases)

iddarindī simēḡiḡa nāḡe bundī kīnu-(IX) keyallī Nāṇḡayanū 31 Kannambādi-grīma-madhyadallī  
nūtanav iḡi devastuvavannu k iṡṡi avatāra-bhēdāv aḡi bhūta ganakke adhishthāna-dēvatey āda Mahā-  
kālī ammanavarū Mahālakshmi-dēvī ammanavarū S rīsvatī-ammanavarū parivāsa-s imētav āḡi prati-  
shthē madisi yide || sakshigīḡa ||

aditya chandray amlo'nalas cha dyau bhūmir upô hridyam manas cha |  
 ahas cha râtras cha ubhâ cha sandhyê dharmaś cha jîvati \*kutô manushyâh ||

## 26

*At the same village, on a stone to the north of the main entrance of the Gôpîla Krishna temple.*

S'ubham astu ! Krodhana-samvatsarada Vay-asakha suddha 3 lā Gōpīla-Krishna-devaige Kannambhāḍiya Bentigē Settyū māḍiḍa sēva svamige dūra 1 lke 1 padī akkiyānu navēḍyavānu mīḍi ā-prasādivānu dharmakke nūlaradakke śēlav agi bitṭa .. ā-gaḍileyaṇu ..

## 27

*On a stone to the south of the second door of the same temple*

Srasti śrī vijayābhyudaya S alivāna sakā-varuṣa 14 . sanda Pramādicā samīttasara Pushya-bṛ  
10 lu sūman mūhā-mandalesvra Nandiyāḥṭa(ṣa) Āubhālm mālī arāṅga l ārya karttar ādā r iya-  
sada Tī nma Gopālī kṛṣṇaṇa saṅki utyā cērapige Māsājenatī totakke kalaveyā nira saratigam 52  
bittē tiran ilā va uttā cērapigē Lakṣmīnīgarada gāḍḍe kha 13 bittē

## 29

*On copper plates in possession of the worshipper of the same temple†*

Ôm namô Ganapatayê ।

(Δ ίγυρή el aracte s)

śmān piyād Varāḥśmān udvāra samyāc bhuvah |  
 dāmsitrod ikatvam dadhuro jasya saptaṭṭa sindhuvah ||  
 āsit kadachit kamalanṃ devasya Kamala patni |  
 gambhīra-nābhi-sambhātām imbhodhēs Sesira iyam ||  
 tan-madyād udabhūd devah śratinam apī yāh kavah |  
 Padm aya tan-mamamastrot Astur nāmābhavāt sūlāh ||  
 tan veta-śaktiḥ suryakti mānātikabhāh | āt-mābhi |  
 Somōyāni Bādhiḥ jasya tanūyo vibudh agranīh ||  
 tasya ivayō Yadur abhūd Yadu vama j vama |  
 bhūptas Salah | ita Dhipa-vaṇa-prabhī vāh |  
 jad-loh kṛpīna-dajit vī | arindra kumbha-  
 muktīphal au nūya marmala Ketti-byam ||  
 sū py chādī S aśvapurō munim | nūyuketi |  
 Karmāṇi vacham avalambhā mahā bh iyāna |  
 nīm poy Sala-kṣatipa aghram itī kṣhṛpīna  
 vṛṣṭhram jaghīna nūya-haṣṭa śalīkavīra |  
 tad-vamp-ayis tēpi tan au vāpūre  
 bhūptas tatāh prabhīta Poyvṛa-nūmadhyam |  
 śrīdula līkṣam au aś-kṣya ranētī | līlī  
 yātī dī | dāz nūy kṣhūptas | āt-śālmī ||

14-00000

adya ul'wa' udl'iy'a mucl'hasu pad'm t' m'geshu prithib'hit'm  
 d'sh' m'sha k'ajank'i-r'n-i-r'ibh'ar'm m'ramul'm un'ul'ayan |  
 akram in l'akub'h'i pr'tap'r-m'ab'ah pad'm un'r'ag'm r'ibann  
 uch'el'and | Vinav'ak'i bhut'i l' pr'tih l'shon'm -as'v'i pr'l'ub'h |  
 C'rev'at'i n'd'ip'as tat' ut'o'p'd'wan mah'm |  
 g'ad'y' is'h'g'ur'i l' m'ur'ar har'itas s'ar'ib'bh'ut'ah ||  
 tr'aj'ap' t' m's' tr'at'h' p'at'r d'as't'i v'i v'ap'at'e |  
 l'al'al' L'at'i Dev'ar ch'ap'y' U'd' ad'ity'a-b'bh'up'at'h |  
 n' t'h'at'e kat'at' ap'u-k'sh'ut'ib'bh'ut' n'r' r'ak'sh'at'h k'e p'm't'h  
 sam'p'at' s'ar'm'm l'v'v'v' bh'ut'i l'hit'i n't' v'i v'at' y'at' k'ut'ah |  
 k'm dan'm n'r' k'p'tam l' r'ito n'r' k'at'mah p'ut'ul'-d'h'ar'm t'h'ar'a  
 k'm b'um't'h pr'l'ub'h'i-r'n' v'i l'm'a r'up'at'h s'ch'o't'h r'up'a k'ra nan

tat putr isya i

1. The various words used in this text are: *su-kara* (in the morning), *ur-pu* (at the evening), *kevalam* (only), *surya* (sun), *sa-naktam* (day), *lala-hita* (laid), *prasa* (laid), *Sum* (the), *gar-ga* (the), *lala* (the), *gar-ga* (the).

## 30

On 1 cm per plot in percentage of the sum of all per

[illegible]

## 31

[illegible]

## 32

On a second stone near the same place

[illegible]

## 33

*On a third son near the same temple.*

.. . . . abhūnāna-Gaṅgām pon utora-bhūnām anige . raya śrīmat-Bittleyya Sāvyaabbēśvarako  
bittu . . . vandam dōṣi ēṭṭina-kerevoḷ paduḷḷakalu veḷo Goṭavara-kerevoḷo khaṇḍiga

## 34

On a fourth stone near the same temple

Svasti śrīmatu Kulottṅga-tiṣṭhāna-Devānu pūṭhivī-tājyam 45 neya Jaya-samvatsaradallu Vadugaviḷe  
Korāmūṭṭa Hadeya-Rāyan i makk iḷa Māḍiyannanum ā-Kannuṭṭaṭṭa-ḍēgulaḷa cādumani māḍisi Kovara-  
Bama-Gālundinnum (*stops here*)

## 35

*On the pillars in south mantāpa of the same temple*

(1st pullan effused—2nd pullan) Pīamidi samvatsara-Āshāḍhīa hī 13 Sō dakṣiṇāyān, saṅkīrtanamadundū śrī-ka nṛva na-dēvāḥ nandā . . . ge mahāgrahī[ra] Kānu umbūṭy . . . tēlgeṇa . . . vīṇakē . . . dhīrā-pūvaka . . . (3rd puller) śrī-kaṇḍēśvārī dēv agge huudara gōra Bāchthallīya Malēyā Nāvaka kūḷeyā-Nāyaka nīvēdyakka hūttī gadde sī 2

## 36 ✓

*At Basti (same hobli), on the māṅga-stambha in front of Jinnēdevura basti*

Svasti śīmaṁ mahā-maṇḍalēśvara Pibhavya-mallī Tatakādū gonda Kongu Nangali-Gangavādi-  
Nanambayālī-Buvayisī-Hinnugallu-gon ha lhuja-bala Vira-Ganga pratiśa-chikravartī . . . Śīmā-  
rīyadhīma-Dōrasannidiadilū sukha-sukhatī-vinodita rājyam gajantam ire || śīman-mahā pra-  
dhimam luiggade Sivā Rīpa . . . nambirddide Sōmīyyanu śīmata-manikada . . . Jinalēyakke  
Pārthiva-samatsaradi Śāndī-suddhi-pīdumi-Ādvitī . . . atitjar-abhāra-dānakī Minkiyadolala  
mitidū . . . chitus simejālī ge de gñitu kambila māluṣālī nūlu . . . tou-nigga holi moggi  
vitumam dhārī-pāvark-inadi kotta datti

bhavadige bhatta-dharma . . . . . karam satsut niddavaggaṃ paṇyam

.. alid wanggan | prasyam bi dhat muna kondi gati sam mungum ||

śūmṛta Mṛṣkyadoḥajā mūlāstha Chraṇṇakakōjuna supṛti mṛ pṛ wādi-Malloḥim . . . śisamānam  
 . . . bīlāsavadu || Vitarigā namōḥti mṛṇṇam ahā śri

## 37

*At the same base, on a stone over the eastern entrance of the ruined mantapa*

Śrīmat Iti -śiṣṭam | svasti suman-mahā-mandapā svare . . . . . Vishnuvaidhāna Hoyaṭṭa  
 Dēvam . . . . . tat-pūḍa-padmapuṣṭi śaman-mahā-pradhānam  
 dāḍanāśka Mūṣanuyi bṛṣṭānam nīḍi nāḍi Mānikāḍil-ūṇam Viṣṇakerevumam sava-  
 bidā e nāḍiṇam āgavum Modu nāḍi (3 lines illegible)

## 38

*At Mulligree (same locality), on broken stones near the village entrance*

Sika-varisha enkaufuṅṅi upputa-antiney andu Satya-rāḱya Kouṇṇavarimma dārmma-mahir-ṇḍḍa-  
rāḱi. Korōḱā-pura varāṇṣara Nandagiri nātha . . . . . Permmānagāḱa prithivī-rāḱyam geḱe svasti  
sunnāṭṭa-bhuvan-ṇḍḍāta Gaṇḱa-kula-gaṇḱa-nūmarāḱe-tār-ḱatī jalāḱḍu . . . . . vajayam akkūḱa . . . . . dhi-  
patya Lakṣmi-srayamanta-patit-ḱḱa-ḱḱa-ḱḱa . . . . . . . . . . . (rest illegible)





arddhāṅga-Lakṣmi dharmada-Mēru Pārbhati Gauri abhimāna-Suggala-dēvi gōtra-chintāmani  
rāni-mokha-jōti Mīda-Gaṇḍiṇi suputra Savi-Gaṇḍiṇi śrīman-mahā śimanta birudara-gōra satya-  
[Rāj]dhīyam saujanya bāndhava āsita yana-kalpa vriksha gōtra chintāmani bandhu-yana-vachhaḷa  
tandeya gandha vāraṇa anna in aukura tann ūru Kurunayanabhiḷiyana dāladuḷḷi āgi muttidalli tūgi tūa  
īḍiḍu vīramam kaikonda Sakali Grādhana Malliyannanu Kūriya-Nāyakaru Bimma-Nāyakaru Kaviḷisa-  
prāpti . . . . . || māṅḷaḷam nāḷ śrī

## 47

*At the same place, on a second tirakal*

Svasti samasta-bhuvanāśrayam śrī prithvi-vallabham mahārājadhīraṇi paramēśvara parama-bhaktāraka  
Dvārāvati-pura-varādhivara Yādava-kulāmbara-dyumanī samyaktva-chūdāmani maleparoj gauda  
malārāja-rāja kudana prachanda . . . . asahūya-śūra Sanivāri-siddhi giri-durgga-malla chalad anka-  
Rāma vira-pratīpa-chakravartī . . . . . sukla-saṅkathā-vimōḍadim prithvi rājyam geyyuttam ire  
svasti śrīman-mahā prabhu Kattiragittāda vṛttiya Modavanakōḍiya Buddi-Gāvanḍana arddhāṅga-  
Lakṣmi dharmada-Mēru Parvati Gauri abhimāna-Suggala-dēvi gōtra-chintāmani rāni-mokha-jōti  
Dibi-Giundhiya suputra kula dipaka mahā-prabhu Malayanna Saka-varasa 1122 Raudri-samvachcha-  
rada . . . . su 10 Sōmarārad andu śrīman-mahā prabhu satya-Rādhīyam saujanya-bāndhava āsita-  
jana-kalpa vriksha gōtra-chintāmani bandhu yana-vachhaḷan ēkūnga-vīra vīrēka-Vidyādharam dēsiyā-  
dharama māre-vokhara-kāva sranigata-vajra-paṇjara . . . . r Āditya Karunam . . . nātha . . kōḍi kōtu  
tappura gauda sugimpitar appa rippavara . . aṭṭi reppura mārāne-malla tandeya-gandha-vāraṇa bya-  
gonḍa . . . . mahi pra . . . lyanna . . . . nahaḷliya tuḷuva . . . . nāḍ āḷavaru ettikōndu hōḷalu tanum  
hōndu . . . . tannu khaḷḷadim . . . . . talt īḍiḍu tuḷvam māraḷu Malliyanna Paraya-Nāyakaru Kūriya-  
Nāyakaru bīvaradan . . . . . onḍō-dinadallu tinnu tammanu tinnu bīramu kaikonda Kallisa-prāptir  
āḍaru || svasti śrīman-mahā-prabhu Jattu-Giundhiya suputra (s'ops here)

## 48

*At the same place, on a third tirakal.*

S'ri svasti samasta-bhuvanāśrayam śrī prithvi vallabham mahārājadhīraṇi paramēśvara parama-  
bhaktāraka Dvārāvati pura varādhivara Yādava-kulāmbara dyumanī samyaktva-chūdāmani malepa-  
roj gauda malārāja-rāja kudana prachanda asahūya śūra Sanivāri-siddhi giri-durgga-malla chalad-  
anka-Rāma vira-pratīpa chakravartī . . . . ja Vira Dali ṭa-Dēvara Heddoge ādiy-āgi sola saṅkathā-  
vi . . . . . svasti śrīman-mahā-śimanta birudara-gōra Kabbuḷu nāḍ aḷa Kōṇariga . . . . .'

## 49

*At Kilḷeri (Kilḷeri hōḷi), on a stone in the Mallēvara temple below the big tank.*

Namas tuṅga śraṅga-chumbi chandia-chāmara-chāravē |  
trulōkya-nagararambha malla-stambhiya S sambhavē ||

Ḍa namē S ivāja | svasti samadhiḷigati pūche mahā śrībhā mahā mandalēvara Dvārāvati pura varādhī-  
vara Yādava kulāmbara dyumanī samyaktva chūdāmani maleparoj gauda Hoysala Dēvara Ganga-  
mandalamān āḷutta sukhadind ire Saka varsha 1017 Yava-samvachchirada Somavāri saṅkṛintiyala  
Biṭṭi-Dēva Kikkēriya malla stāna Brahmēśvara dēvarggo biṭṭi gaddē kaḷḍu 15 putra-pavutrika Bīvana-  
hāḷiyam dhīrā-pūrvā am māḍi biṭṭa Brahmarāsi-Panditargge Kikkēriyan āṭṭa moneḷa Binnamana  
putra Sīyana Dhimanna dēvarggo biṭṭa kaḷḷugiri tōtam gana . . . . Dēvēśvara mahā dēvarggo  
Brahmarāsi-Panditara putra perḷḷade-Malliyanna su dharmamādi-paribraya māḍisi Kannegereyam  
kaṭṭisi āḷereya dēvarggo biṭṭa Brahmēśvarar emba pesarum Kikkēriyolu dīyayim dharmmada .  
.. haḷḷeḷe śrī-Brahmēśvarar . . . oḷam pūche . . . . . Bolāla ā vilāṅḷaḷim || (usual final verse)



hinya-kereya volagereya gaddo yillo Chandakattada . . . . kadabu || svasti samasta-guna-sampannar  
appa vaṇḍa-ryarahāri prāṭina svānu . . . . . Sidda Mānti Dēki-Setṭi Bannachari Mīgiya Mahadēva-  
Setṭi Mārīya-Nāya Sōmē-Gau īnu oḷagāda-samasta-nakaram udisiyum vittu bitta . . . . . (15 lines  
illegible)

54

*At the same village, on a stone to the north of the Narasimha temple*

S'ubham a . . . . . trailōkya . . . . . vira-pratāpa . . . . . tam iralu Kāśyapa-gōtra . . . . .  
śikho . . . . . mahā mandalēśvara apratī . . . . . grāmada brā . . . . . nānā-gōtrada . . . . . vidvan-  
mahā jana . . . . . entedare . . . . . Bijaya . . . . . raganakerey emba grāma . . . . . brahmā-  
dīyada . . . . . Biri-dēvi . . . . . ā-dēvi-jātro tūyigalige puṇyav āgal endu ā-bēdige modalāda  
. . . . . Nirugupdiya Rāmachandra-dēvara sannidhijalli . . . . . kāra . . . . . stalava kombar ūru gaṇḍa-  
gaḷu śānabōvara munde sa-birinjō . . . . . dhārā-pūrvakav āgi bēdige baruva hanavanu dhāreyaṇ eradu  
hoṭter āgi . . . . . putra paatra-pāramparey āgi ā chandrāka-stāyigal āgi bēdige . . . . . mattu grāma  
. . . . . sarvamānyav āgi (rest illegible)

55

*At Mārūṇahalli (same hobli), on a vertical in front of the village*

Śvasti samadlugata-prūcha-mahā-sabda mahā-mandalēśvara Drāśarāṭi pura-varādhīśvaram Yādava-  
kulāmbara-dyumanī sūryakṛa-chūḍamanī anēka nīmivālī samāṅkṛitar appa śrīman mahā-maṇḍa-  
lēśvara [a-]pratisaṅka-malla Ballala Poysala Devaru Gangavāḍi tombhattaru sāsiram dāshta nigrāha-  
śūstra-pratipāṭi sukha-sankatha-vinodadam rājyam geyyutt ire Chalukya-Vikrama-kālada 26 neya . .  
. . . . . Chitrabhadra samvatsara-Māgha 3 rā dina . . . . . yalu (rest effaced)

56

*At Tonachi (same hobli), on a stone to the right of the Śvara temple.*

Namṛs tuṅga śiraś-chumbi-chandra-chāmara chāravē ||  
trailōkya nagarārambha-mūla-[stambhīya] S ambhārē ||

. . . . . svasti śrīman mahā-maṇḍalēśvaram Tribhuvana-malla Lalakādu-Gaṅgarāḍi-Nonambarāḍi-Bana-  
vase Hīnuṅgalu-gon īa bhūja-bala vira Gaṅgan asahāya sūra Sanī ūra siddha giri durgga malla chalaḍ-  
auka Rāma nissauka pratāpa Hoysala-Vira Ballala Devaru Dorasamudra neḷavidinolu suka sankatā-  
vinōḍadam prithvi rājyam geyyuttam ire Śrīka-varuṣha 1054 neya Virodhal rit samvatsarada Pushya-  
ta 1 Ādivārada andu śrīmatu Siddhanātha-dēvara divya śrī pūḍirādhṛa a sri-Vira Ballala-Dēvara tat-  
pāda-padmōpajiviy-appara Taleyamadeya sāmantaṇu Ballālā-Dēvara kanyālu Toḷachēya Siddhanātha-  
dēvarige anga bhōga raṅga bhōga nūvēḍya junnōḍhārakkho dēvilayada mundana Nāṇvalahāḷa halado-  
lage sarva-namasya-pūṇḍādānu āgi śrī-Vira-Ballālā Dēvaru Toḷachēya samastī prabhu gavundigaḷum  
bitta bhūmi nālku-sūyuravum hiri kereya kelage eradu salage gaddēvum Kīrunereyelu naluku salage  
gaddeyu int i-dharmamavam pratipāṭisuv antaḥ mahā puruṣhaṅge (usual final phrases and final  
verse) Siddhanātha devaru asankhyāta-gaṇaṅgola Prīnanātha Dēvaru i-dharmavam hunde pratipāṭis  
nāḍuvur asankhyāta gaṇaṅgolu Siddhanātha dēvara sthānakī ey oḍiyānu asankhyātāgaḷa . . . .  
kumāraṇu || śrī-Vira-Ballālā-Dēvaru Siddhanātha dēvarige Nāṇvalahāḷalu nāluku-sayira beddala  
lunya kereya kelage eradu salage gaddo kṛi kereya kelage naluku salage gaddo jint mītarav sarva-  
namasya-pūṇḍādāna . . . . . dēvara anga bhōga-raṅga bhōga nūvēḍya junnōḍhārakkum gaṇaṅgal-  
āhāradanakkam dhārā-pūrvakam madu bitta datti || nāmas Śrīyā onduri uyval neṇa . . . . . kṛi hōvaru  
Sivanahālī . . . . . bāyolu . . . . . muttam sankevaru . . . . .

51

(Vigari characters)

52

Sri-Kikkēṇya-puradoḷu | śrī-Paru-Bommayvey achala-bhaktigo parasal |  
 śrī-Kailāśadin osed | śrī-Pārbbati beasau bandan i-Brahmēṣam ||  
 Mēruge giri mruḡa... .. . pēṭi |  
 dhānnyalu Bammave(ya) guna- | kūrupalu yendu nudyāl akkume manujar ||  
 guna-raṭna bhūṣhanānvite sad- | gona-nilyāl manada bhakti chintāmani Brāhm̃-  
 ṣana pada-kamala bhruṅgey enalu dhā-| rinyiyolu Bammavey ante nōntarum olare ||

*On a stone lying to the east of the same temple.*

Namas tunga śiraś-chumbi chandra-chāmara-châravê |  
trailôkya-nagarârambha-mûla-stambhâya S'ambhâyê ||

..... prathvi ..... svasti samadlugata pañcha-mahā-śabda-  
mahā-maṇḍalēśvaram Dvārāvati pura varādhīśvaram Tuḷava baja-  
naḷam Pandya-kuḷa kamaḷa-vēdaṇḍa gaṇḍa-bhūṇḍa maṇḍalika-bhñjēgāra  
saṅgrāma-Bhīma Kālī-kāla-Kāma saḷaḷa-vandī brīṇḍa-santarpanna-sa-  
magra vitarana-vinōḍa Vāsantīkū-  
ḍi-ri-labdhā-vara-prasīdā Yādava-kuḷimbara dyumani maṇḍalika-makuta-  
chōḍāmaṇi kadana-pranāḇaṇḍa  
malaparoḷu gaṇḍa nāmādi-prasasti saḷita śrīmat-Tribhuvan-malla  
Tajakūḍi Koṅgu-Naṅgaḷi Nopamba-  
vādi-Banavase-Hānuṇḍu-gaṇḍa bhujā-baḷa Vira-Gaṅga  
pratāpa-Hoyasa Nārasimha-Dīvaru dakṣiṇa-  
dēśa-maṇḍalamam duṣṭa nīgraha śiṣṭa-pratipāḷana-pārvaḷam  
sukha saukāṭhī-vinōḍadim rāyam  
geyyuttam iro tat-pāda-padmōpajivi svasti samasta-prasasti-  
saḷitapī samasta-nīmāvajī-saṁśāḷakṛitarum  
vairi-sāṁanta-dūṣapāṇum ari .. brūḍa-sāṁanta-guṇa  
sāmānyam ..... guṇa sāmpannar appa  
śrī-  
man-mahā śīṁanta hūḷya jṛgu ..... pramukha  
Mutūḷga-mṛtāḍa śīṁanta-Dichayān-arḍdhāṅga-  
Lakṣmī enipa || svasti anavarata-parama-kalyāna .....  
bhōga-bhāgini devitya-Lakṣmī-saṁ-  
neyum guṇa ... Siva-pāda śēkharōyum appa  
Bāsva-Nūyakiti mṛṇḍisida Brahṁśvaraḷe Tīḷ-Nūyaka  
... yaru hūnappa geyyaḷu śrī-Narasimha-Dīvaru  
dīvara ..... rakka nitya pūjēgum dīvara ..  
..... nitya-bhōggāka nitya nīrēdyakkā Saka-varṣa  
1093 neya Khara-saṁvatsarada Pushya-māsada  
bahula 10 Brahāvaṇḍal uttarīyapī-saṅkramaṇaḍu  
andū Brahṁśvara-dīvara Brahmārāsī-Jīyaga  
bhāre-pārvaḷa mahā bitta dattī Dīvarābhallī ā-rūra  
simā ..... yā tūṇiḅgam .. nma  
Brahābhadrana hūṇise

hirya-kereya roḷageṇya galde 3 ille Chandakaṣṭada . . . . . kadabu || svasti samasta-guna-sampannar  
appa vaḍḍa-vyavahāra pūṣṭana svāmī . . . . . Siddha Mārta Diki-Setṭi Bannachari Māgiya Mahadēva-  
Setṭi Mārta-Nāya Sōmē-Gaṭtan oḷagāda-samasta-nakaram udisiyum vitta bitta . . . . . (15 lines  
illegible)

54

*At the same village, on a stone to the north of the Narasimha temple.*

S'ubham a . . . . . trailōkya . . . . . vira-pratāpa . . . . . tam irala Kāśyapa-gōtra . . . . .  
śikhā . . . . . mahā-maṇḍalēśvara apratī . . . . . grāmada bra . . . . . nānā-gōtrada . . . . . vidvan-  
mahā-jana . . . . . entendare . . . . . Rājya . . . . . raganakerey emba grāma . . . . . brahmā-  
dīyada . . . . . Bīrā-dēvi . . . . . ā-dēvi-jātro tāygaḷige puṇyav āḷal endu ā-bēdige modalāda  
. . . . . Nirugundiya Rāmachandra-dēvara sannidhayaḷi . . . . . kāra . . . . . stajava kombar ūru gaṇḍa-  
gaḷu śānabōvara munde sa-hiranyō . . . . . dhīrā-pūrvvakav āḷi bēdige baruva hanavanu dhāreya eradu  
kottar āḷi . . . . . putra pautra-pīramparey āḷi ā-chandrārka-stāygaḷ āḷi bēdige . . . . . mattu grāma  
. . . . . sarvamāyav āḷi (rest illegible)

55

*At Mārūḡanahalli (same hōlli), on a stone in front of the village*

Svasti samadhiḡta poṣṭha mahā-śabda mahā-maṇḍalēśvara Dvārāvati pura-varādhīśvaram Yādava-  
kūḷimbāra-dyumam samyaktva-chōḍimani anēla nīmīraḷi samājanikitar appa śrīman mahā-maṇḍa-  
lēśvara [a] pratisaṅka-malla Balliḷa Poyisala Devaru Gaṅgavādi tombhattaru sāsram duṣṭa nigrāha-  
śiṣṭa-pratipālisi sukla saukāṭhā-vinodidim rājyam geyuttam ire Chāḷukya-Vikrama kālada 26 neya . .  
. . . . . Chutrabhānu samvatsara-Māgha 9 ra dina . . . . . yalu (rest effaced)

56

*At Tonachi (same hōlli), on a stone to the right of the Isvara temple.*

Namas tuṅga śrīśa-chumba-chandra-chāmara-chāravē !  
trailōkya nagarārambha mūla-[stambhīya] S ambhavē ||

. . . . . svasti śrīman mahā-maṇḍalēśvaram Tribhuvana malla Talakādu Gaṅgavādi-Nopambavādi Bava-  
rase Hinuṅgaḷi gonda bhūja-bala Vira-Gaṅga-asahaya sura Sūnīra siddha grī-dargga-malla chalaḍa-  
auka-Rāmra nīsaṅka pratāpa Hoysala Vira Talliḷa Dēvaru Dōrasamudra nelavidinolu sukā-sankatā-  
vinōdadam prithvi rajyam geyuttam ire Saka-varuṣa 1054 neya Vinodharit samvatsaradi Pushya-  
śu 1 Ādivārad andu śrīmatu Siddhanātha-dēvara dīvyā śrī padārādhaka śrī Vira-Ballāla Dēvaru tat-  
pāda pādmoḷayav appara Taleyamadeya sūmantanu Balliḷa-Divana kaṇṇiyalu Tolacheya Siddhanātha-  
dēvange anga-bhōga-rāḡi bhōga-nivēdya-jñānōdhārakke devālayada mundana Naruvalabhāla halado-  
lage sarva-namasya-pūṇḍādanav āḷi śrī-Vira-Ballāla Dēvaru Tolacheya samasta-prabhu gavundagaḷam  
bitta bhūmi nīḷu-sīyiravum hiri kereya kelage eradu salage gāddevum Kṛṇereyela nāluku salage  
gāddevu int ī-dharmavarim pratipālisor antaḥ mahā puruṣange (usual final phrases and final  
verse) Siddhanātha dēvaru asaṅkhyāta ganagaḷa Prānanātha Devaru ī dharmavarim lunde pratipālisi  
nadasavar asaṅkhyāta ganagaḷu Siddhanātha-dēvara sthānakkey odiyanu asaṅkhyātagaḷi . . . .  
kumāraru || śrī-Vira-Ballāla-Dēvaru Siddhanātha-dēvarange Naruvalabhāla nāluku-sajjara beddala  
luriya kereya kelage eradu salage gādde kṛṇ kereya kelage nāluku salage gādde yint utuvam sarva-  
namasya-pūṇḍādāna . . . . . dēvara āṅga bhōga taṅga bhōga nivēdya jñānōdhārakkam ganagaḷa-  
āhārādanakkam dhārā pūrvvakam madī bitta ditti || namas S rājya ondaru uyval neya . . . . . kṛṇa hōvaru  
Sivanahalli . . . . . bāyoḷu . . . . . muttam sankevara . . . . .

## 57

*At the same village, on the compound wall of the Dasarānara temple.*

S'ri

madavad dantiya dantad ante yide kiḥ chandrārkar embante bhū-  
vadanakḥ oppuva kangaḥ ante pad īpudam tējadam chalvinim |  
..... udīrav ā-vilbhigāḥnd ār bhramisal pempuvett- |  
udāgim Virāḥ-Dīvanam sat itam i Kāy-Dīvanam dhātūyoḥ ||

## 58

*At the same village, on a stone in the enclosure behind the Nandisānara temple*

S'rīmatu ... perggade-Chandayānu Tolācheya Gōḷa Gārudānu hīvaru dāna ..... Dēvaru biṣṭa  
malā

## 60

*At Sāsate (same locality), on a stone in the enclosure of the Sōmalūṅgāsānara temple.*

S'rīman malā mandalēvarā Kalyāna-Rīya āne-mandalākarā ganda Lūngiya Dēva malā-ārasugaḷa Nāḷa-  
samvatsarada Kārtika-su 1 llu Sōmēśvara-dēvarige mādhyāhṇada ... nairēdyakke Honnēnahoḷliya ...

## 62

*At the same village, on a stone in the S'amhalinggāsānara temple*

..... śvara Tūbhurana-mallu rājā ..... Viśṇuvarddhana Tālekūda-gonda Vira-Gaṅga Poysaḷa-  
Bittu Dēvaru sukḥi-vinōdadam riyyam geyuttam ire Saka varshā 1043 neya Pramādi samvatsara S'rā-  
vana bahuḷa pūṇehamī-Bṛīhavarām svasti samvatsa-prāśasti-sahitram niya-nivāṇakūta satyāchāra chāru-  
chāritra naya-rinaya-vijñāna-guṇājaukṛit prabhu-mantrōtēśha-śakti traya-sampanuāru gōtra-pavitrar  
appa s'rīmatu Sāsāta ..... Bhōgēśvara-dēvat ..... khundagi 2 ... loppāna .....  
Lhandagi 4 kereya mūdāna-kōdi ..... gadde māvatṭu koḷaga mattam ā-kereya prāvarana-kōḍiyalli  
mūvatṭu-koḷaga mūdāna (rest effaced)

## 63

*At Gōvāṇḍanahallu (same locality), on a stone in the Paṭchalinggāsānara temple.*

(Vāgarī cīvara tra)

S'ri Ganādhipatyē namah

namas tuṅga-saras-chumbi chandra-chīmara-chāravē |  
traiḷokya nagarāmbha-māla-stambhāya S'ambhavē ||  
pāyid ādyah sa vah pōtri yad dāmshtirī prātibumbitā |  
agād iva dhritā dhātī harsitā dīgona pūshātām ||  
prāgarbhīyam prakāṭikurushva rasanē yichē kṛtas tē'salbh  
kartavyē tiva Sōma-sambhava-kula kshamāpāla-pāli-stutih |  
yadrā tat-trad-aneka rāji-vijaya | nidi-mibaddhāshara-  
..... sudhī nirant iva ghraṇisv idāy | abhyarthanē ||  
vīśvotpatti vidhīyino bhāgavatas trāiḷokya lakṣmīnām  
Viśhnōr vāra s'mbhūna ubhā s'rasā prādurabhūvambujam |  
yatr i S'rīa aravindam indira bhāvaṇḍam chā nitya-prya-  
pratyaśānti man'ratham cha yugapāi bhūdhā mudā kridati ||  
sambhūtō bhāgavān vīdhisv uti-vachē-vīcā-vīśvāmbudhir  
nityōdbhāsita-Bhīratī-l ritā-gṛhīchīrar grāhastlāśrami |

spasi taspikṣita vidhuyam utā viluta prodeshyad ardhodit i  
 prohelihuna prasavy jagajanti mahānamblu i utō'n bhoruliat i  
 tasya cha mamas-janam i ham o trih kṛita manohra ich utā i  
 viluta vananta niriso bal huva nitya utat itam i  
 utā utasya pūga prasūta i rama-divy i titim  
 tati i licurkṛas samyam jāt utanda jaganmah i  
 dridhas Chandro yina priya vākhi śikh i tādāna ri jas  
 s ibhante i utungyā sphurad impitā bindukṛa muchā i  
 tad idhi pīramo vamsāh pravartita mahubh utā i  
 prat ipā dahana mīlūa vairi vi vāsā trishram i  
 tātṛeeka parākrama kṛama jāsas svādharma bhūmāndilāh  
 seva samrātā rajā rājā r-kālā vidyā su buddhakṣar h i  
 nitya abdhā mahādhīratō vā hṛita Svay yā samhasarāh  
 rājyātā Yada i yā mākṛa dhīr utpālāh purāmoditāh i  
 eram vidheshu bahushu i ramena bhārta vāhātā r utā i vā i  
 Sāla itī cha namā r jā bhāva in vā d i tasyā i  
 kād ichā i rājyā Sraspura sam īratna vapin i  
 hāvam Vasanty akhyāri s i kula naryā utat i pad u i i  
 yajau dīrghatam devā atī vāmahā bhīvam mu i vāram  
 sā drisī trā patī i cha kṣhīram vā sukhina nyārasatā i  
 vīrādhā vātasthe devyāh pūyam munas cha satī nam i  
 vidādhātī tṛemūm udito vānā mī grā kolabāhā salāsā i  
 yā ghrāh pāśchāt kṛas chit kṛārā māhāra vā h i bhūmā bhūbhāra nīrambas  
 trālokya gā vā kālā vā vāpā māhā dīr mīsa ud-dīghā jūhāh i  
 rāva netra sphūlingo gaganā tājā vāhā pāchikṣā pākṣmāgrā kōtīh  
 kṛudhā dyāt kṛāthā kandarā bhāntā-dīr-cha rā sam i sam īgāt i  
 svād s bhāhā i tenā muninā hōy Sāla rāsa i  
 clādītas tām jaghīnāsu tād uturna kālāt i i  
 yāt i Hōyātātām tād ānāyā nīy i vā ghrās sā ghrāhīrān dīvām  
 jeshū mīyā rānekṣārā tsuka vā pīptāh pītāh i padām i  
 hī i kṛālā kṛārā karmā māhā i rōdhīntā bhīvāh  
 pītā prīntā nīrātātātātā marat sam ānā kāmā d-vīshām i  
 bhūjālas sāvāśodapādī Vīmayādītyas tātas tājā i  
 kīrtī kṣhāpā Mīrā Māndarā lātā kūjodāyodātātām i  
 dūrātītā kṣhīpātī dīrāpā-Jājānā kīrtī kṛā kṛātūh  
 nām utātā-dīhārmā mīrā rāhānā nīrātā karmā kālāmāh i  
 tīrāmād Egeyāgā bhūpātīr ābhūt kṣhāpātā m dī 'īrā  
 sṛēpīshū kramāhāh kṛātānā chārātāmīhōjā dīvā-ākṣārāh i  
 dhāhā ghōtā vīpānā vāri nāgātī-prōdī kṛātā-dhāmōdātīh  
 kīrtī i kṛōdītā Nāka loka jānātī nētrāmōdhārā gurūh i  
 Vīshvas tasyātāmāyā bhūt sākālā rāpā mātī pīlā-chūlā kīrtī  
 kṛōdā pratyūptā rītnā sphurād-ātānā karāh lā pūthā prātīhātīh i  
 yādātī-grīmā sīmā pārsarā vīsaridd hōmā dhāmōdāgātīh  
 sīyāmātīrī rādāhāyā sphūtā-dhārājā yāsō-rīrī āhā tājeshū i  
 sāt-sānā-chārātāmīhōdātā-dāhātīrī-dhātā-dhūjā-bhārā-  
 bhūgārī lāhārī kādātātātāmī nāyanāny āsān vādīhāmīh dīvā i  
 pāśchādātāt-kṛātā-dīrā māndārā māhā prōdātī pātīhā pātīh  
 prāmīhātīnī pūnās tādāvā sākālām sāvāhāyām sāmīpātīr i





so jom samista vai na ha , rih puita padumbajo jiyati samprati Sejo Deva  
 nayabhisheka samayottihita turya- n-uda vy go prali ruta kaladr-bharavitarah j  
 vid-dhi ite bhata padi ghattana patu proddina dhuhi-clicchhat  
 el chhinne bhaskara man lile ndhatamssaur aru lli om vechchaur iti j  
 yuddhe dhi vana tatparishv ari bhateshv asyara koparaja-  
 jvalabhi rudhura-clicchhalad ari vate-gris dhuir idippate j  
 bogavro vira vevahi kila bhuvu samabhuan mandale-śa pramithi  
 nuna samanta kanta kachra hattha harana vy yato vyadra . j  
 jasi vyau deva bhita r vibhuc al l dhatas svat vadhu e vyamssaur  
 hasvante dharaja vasas-clihrdman i sishra bhupali j  
 tat putro pi tathava tushita janat-datt vasham ispadam  
 tadvat svami ramonurayam kula-charitra-clutrodhyath j  
 tadrig-dura nistritoll ano kati kri lounushat kalbi hu  
 gurvi hatvino v d u i paravendhar pre l ubibhava kshantau j  
 de his tad anantaram tad-d date Bannana nuna mal an  
 Mallinnopv an go Murur vyau prakhy ita vira vatahi j  
 de v elar itha Hojcal hravarat's Somasvira kshimipatch  
 prakhy ita j j nra mantr nist vibhvat um svaya pralipod vyau j  
 l dhye py asva el i bhupr'er vyavinah kas stotum i bhctaram  
 sangra nam va l arati vira vanti i dl vavariti kara i j l e j  
 as nat a lha e ad umat e sarvati j  
 r m f as vinapi bata mas tequr i k li bente j  
 i al i i kir tu i turu gamra dajid v d into vat bata e  
 a lyas shavata sva e imika ghi pr nta prachara vidhi j  
 d pmi el pi kr panti kona kiranar Andarari hatthi  
 dharavati Soma Deva nrip tau venopra rata j  
 v dhu dhanur sirmal ta bu vaji  
 praty rti i ket it paha mau] hu kothid i p nikha mi gi e sate j  
 j l l l a praksh ite- n-iki nay ik va l l u nirnu ukta pashipo kara  
 Nanhu asil a n dhuja i vira allak hvat j

sa vira sa na pa is i vi tara s' vabla t i va a i ra vi h i tra cha ri s . n Some varo . Il mupala  
 i abalat i va prap i pa prasa va va i gita I m i va ma n la l u m . a l i h va sa i . n a l i h a t a p r a k r m a - p r a y o d h i  
 a n a v e s . e k h i l a m u n a t a l a v a . r m m t l o v i s r i t a s a b a j i s a n a l a s a d u k r i t a b h i t r i b l a v i t . r B a v a i  
 Ma l u r r a s . a n a t h i v a . r m u r a t i v a r a p i p . I l i k a n a m b l a r u d i . J t r a n a . a p r a . a p r a l a s l . n o v i l a  
 l a n a y a s v a k y u k u d a . p a l l i a h t a n T e n g u n a h a t a r m d l e v a m m a h a m a m t a l i v a p i k r a r  
 p r a s a n a h p r a t i t i t a r a p D r m u k h a . a r a v i t a v a i a k h a n i s m i r a s v a m S e t u . R m n t i  
 s a n n d h i v a v a l a t a r a i a . a h l i h v o . n i g t r a b h o . b r a h m i s b l a s T e n i . k a t a . j u k .  
 p a l l i a h t a m p r a t i t i l i a . n a m a n u t a m d v a s h a s t i . r t t k a m P r a s a n n a m n a t i p u r i a . n  
 n a m k r i t a s a b h i . n s i k a l a r a k a l p a n a . i d h u r i p u r v a k a m p r a v a c h e l l a t u m . v a m e . i t l i d . K r i t a  
 b h a b i v a p r a k a t i k r i y a t e . j s v a i . s a m a s t a b l a v a n a y a . n p r i t h i v a l l i l i a m a l r u d h i v a . j  
 m e s v a r a D e n a v a t i p u r a v a t i l l a v a . Y i d a v a k a l a m b a r a j y a m a n a r b a y a . b h u m a n a l r j i . j  
 m a l a p a r o j a g a n i . g u n i b b e r u n i a . k a l u n a p r a c h i l a n a s i d a v a . i r a n e k a n a v i r a S a n i v a s i d h i  
 g u r i l o r g a n a l l a c h a l a t u k a R i m a v a n b h a k a t i t r a v a M a k a r a n a v a m u l a r a . L a d r a r a y a . d r  
 p a t t a C h o l a r a y a p r a t i s h i d i a r a m a n a k a p r a p a c h a k r a v u t t i H o y a i n i r a S m e s v a D r  
 a r a s v a . j m n l a l a m a n e g a . a b u B o g a n a D i n n a v a k a n g u r u m a r a t a m m a M o r u n M a l l a y a D i n  
 n a y a l a r i v u m p a r a v a p r e m a d n a r a b a r a v a m a l a v a n t a g i t m o r a h a l l g a l i g u h l i K a b b a h u . i . i

Tenginakattavanu dhīrā-pūrbakam mīdi koṭṭaru ā-Bōganyya Mallayya-dinnūyakaru Saka-vaisha  
 sāvudada-nūi-aivatt-ombhatteneya Durumuklu samvatsarada Varākhha-bahulu amāvāse-Maṅgaḷavāśad  
 andu Sētuvina śrī-Rāmānātha-dēvara sannidhivalu nānā-gōtiar appa bhūmimnōttamarige Kubbulu-nāda  
 Tenginakattada modulu gadyānāy ippatt entu pṇav ēlu | ā-vatta pṇav ānu hāga vōndu bēle vōndu |  
 sīdu gadyāna vōndu pṇav erulu hāga mūru | pṇav eaduvā sēse-mānyav ellahā gadyānāv eradu pṇav  
 ēlu hāgav eradu bēle vōndu | . . . mīra gadyāna vōndu pṇam mīru hāgam mūru | mabandha-gadyānā  
 vōndu pṇav eadu hāga mūru | śrī-kāṇanam pṇam vombhattu hīgim mūru sunka-gadyānāv audu pṇa  
 vōndu | pṇmīya pṇav entu hāgav eradu | ādike pakka . . . . . gadyānāv entu | pṇagittaru vōndu |  
 gadyānam nāllu pṇa nīlku | kandiḷe pṇav eradu | vīra-sēse gadyānā nāllu pṇav ombhattu hīgav  
 eradu bēle vōndu | āneya-sēsē gadyānam hattu pṇav ombhattu hīga vōndu | sōdura-gadyānāv eradu |  
 . . . . . gadyānā nīlku pṇam vōndu | . . . . . pṇam nīlku hīgav endu | . . . . . pṇa vōndu hīga vōndu |  
 kadureya sēse gadyānāv hīdmāllu pṇam nīlku hīga vōndu bēle vōndu | kumūta-mīhke pṇav ānu  
 hāga vōndu | bēle vōndu | . . . . . vīravana pṇa mītu hīga vōndu . . . . . pṇam vōndu | kārā salige yippa-  
 ttadu | kolīgav audu baḷlav eradakkam gadyānāv ēlu hāga mūru | bhittā salige mūru | kolīga mūru  
 baḷlav eradakkam gadyānā vōndu hīga mūru bḷḷā salige mūru kolīga mūru bḷḷā mūradakkam gadyānā  
 vōndu hīgī mūru bittiya bhindiya gadyānā vōndu pṇav audu hīga . . . . . pottāna pṇam mūru |  
 kīmadā pottāna gadyāna vōndu pṇav eradu hāgav eradu . . . . . samasta . . . . . gadyānam 160 nu  
 kṛittuguttage puvāḷānāv āgi yendirdingonū rāmarnege tettu hantigē puvāḷāna simi-samanvita appa  
 tanarā ēkīdāśa-pāḷi-sahita ā Tenginakattavanu ashta-bhōga-tēyas-sāmya nidhi nikshēṭi-sahita dhīrā-  
 pūrvakav āgi koṭṭaru ||

ā bhānā-yuga kalpam ā rāvi ratha prasāhānam ā-vārdhi-  
 prasphūrtiyaj-jalā-bhāram ā-nadā-nadi-śiōṭas-sahasā-dyuti |  
 ā-prithvi-talam ā-nabhō-gaṇam āyam Sōmāśvata-kalmīpittē  
 dharmas su-sthūratīm upātu nīratām ā-Sētū chī-Vāḷu chā ||

(usual final verses) Hanth śubham mārga | i-mahā śīlī śrīhī śrī-vīra-Sōmāśvata-Dēvayā ||

## 64

*At Sūti-Bichahalli (Sūti-Bachahalli hole), on a stone in front of the Nārāyaṇa temple*

Svasti śrī jayābhūdaya-Sūlīyāhāna-śāka-varuśa 1125 śraddi Hūdhirōḍgiri-samvatsarada Mūrgaś-  
 vā 10 yala śrīmatu Gōpālāra . . . . . varu Nārāyaṇa-Vāyakaru nṣtamīnāv ādiga avānge dharmav āgā  
 endu tanna nīya . . . . . nake saluva Bichahallīya śineya . . . . . yaraballīya vṛittige saluva H kasmudra-  
 grāmavānu Bichahallīya Viranūyānā-Jēvarige nṛndi-divige moṣar-ōgṛadā-nayīdīya nīya-sēve  
 nālyabāḷ endu Gōpālāra . . . . . vīdhu . . . . . hūya gēya . . . . . saramānu . . . . .  
 mīlāra (usual imprecatory phrases)

## 65

*At the same village, on a stone in front of the Virabhadra temple*

Svasti śrī jayābhūdaya-Sūlīyāhāna-śāka-varuśa 1175 Pramāḍicā-samvatsarada Āhādha-Su 10 Hū-  
 dhavāradālu śrīmatu mīhāśīdhīrāja rīya-paramēśvara śrī vīra-pratīpa Sadīśīra-Rīya-mahāīrāyaru  
 pṛthivī-rūyam gīyānta iral āgi śrīmatu-mahī nṛpā lākṣvara apratimallā . . . . . bolu sarva Rājīya-Dēva-Chōḷa-  
 mahī-vāṇḍalā kīrṇake kārta śūla Rājagayānāvarū Rājyāhāṇīya Virabhadra-dēvaru stānika Horvā-  
 hāḍi-kaṇṇavāṇḍe koṭṭā kīnīchya bhūmīyā sādina | Kēsarīnakalṭe-grī | Mahāyāhāṇīya-grī | ubhayon  
 grī 2 hī | āgi iral āgi ā-grīmaranā rāpu-mīlīkōḷu Lōkārāhāḷi-kere-keḷage bīja kham . . . . . gūḍḍeyānu  
 nṛamānīyā-Bichahāḷi-atīlādallī saluva gūḍa-holā-tōḷa-māne hāḷḷḷu ir ella karmānīya yīvake sra-  
 mānege tēḷura tēḷige nṛamānīyā sūḷuge yī kāl iṭṭa modalu nāyāra nṛyīrōḍyā eradu āra . . . . .

Chinna Rityayage punyav agabek endu madhy unadalli vodu avasara navedyava madikonda halligala  
gadu hali mane tita yiduralli bundi hornu .      navedya parva titi madikonda punyadali darata-  
sereya madutini endu kotta sasana |

## 66

*At Nayakanahalli (same hobli), on a urakal on the ridge of 1 atel Dêrê Gauda's field*

Guleya N'arikara rin kuuul'ya Nyakura muga Machina Sanga kuttakada bivaradali bida atan' tannur Chul ka Ch u tiya muga Macheya m' lisida kalu

## 67

It Malay m (su ie hbi), or a stone in the village church.

Si sabham astu !

nṛṇaṃ tṅgī ॥ १ ॥ chumbī chandra chumara charavē ॥  
 trauk kya nṛg uṇaṇṇiṃ hā mūla stambhaya Sāmbhaya ॥  
 Hṛuṇṇi hili yā rithaya dumsutṛi dandis sṛ pūta rāh ॥  
 Hēmāndri sil hī yātri dhātṛi chhatṛi-śṛṇaya dādṛu ॥  
 Agṛy uṇṇi yā ॥ dūmāl yā gajanāṇṇam ubar nīṇam ॥  
 aṇṇakāṇṇi tūṇ ॥ hakti nām Ēkādantam upāsakhe ॥

, vasti sri vijay il hunday i S ihu dhru sal i varusha 1985 sandu vartamattava Adā Sbhakrit su vatē  
 ruda Ashīlha suddhā 12 Somv u t pūny i khaladalli ubhaya Kaveri madhyav ada S nringapattana embra  
 Guntama kst etradalli l ing m itla si uny i charan iravinda sanudhiyalharunad ry idhur iyaraja j arime-  
 shvara i ay i sif viri j atipa birud ēr i urbara gandra dbarim varaha birudā nan i varna makuta mandali-  
 kara guila Devi Rija Va leya i umira Devi I āja malupālaku S nringapattana simhasanadbisavar  
 agi sukhadam i rit i i rirum gruyatta i i ma lidantha Mājagunge prati nimadheyav ada Devaryaj-  
 parav embra rigaharada sila sasurda kramav entendare i Jinardallu Atreya g trada īśvarayana sāttrad  
 Rik sahieya Masūra Chama Pija Vadeyara putrar ada Dera Rija Vadeyara putrar ada Dera Rija  
 māhipalal aru taā tamage vikramarjitar igi i auda Hoysala i ada Nāgmanugala da hobiliya paluvā n ad  
 Bichrahalli stalakke sallaya Miligura gi una kodigehalliya gruna Hoblinahiliya grama Mech-  
 nayaki thalliyā gramā Gub hal ja gi una Lal nahiliya kere i V amangalada hobiliya Koll i  
 stali lali Guluru-ganur Vambayakanol iya grama Kolliker i i grama antu upagi un i i er vand  
 ubharyam Mājagūn s ila grama vent i l e c vai duma 50 natu vtittuge parichebbu lav un m il Dera  
 riyyar irav endu abhidh irav un madu n u i g trada nana sāttrada n na i k hegala Adā sakala vi h i pūrnar  
 ada patribhutar ada bridurnottumariga yidordallu nai m i l d lakshat marake takka dnu  
 munada unna d i unantiradalisā hiranyo laka-d mardhana-purukav āgi i unage Lal shau Nai vananu  
 su prasanna i gili yadu unoma putridi samista-pitragaligu akslaya i uyya loka pi upti i gili vanda  
 Krishnarjuna budhiyand i svam unyav i g dharefājn eradu kotteva g yillunda munde i i unagaḷanu  
 nra numma putra putra pu rvi ray āgi sarvam unyav agi u-chendrika sthiyigi i i s k l idm au  
 bhavisil op ju baruvra yi gramag i chatus sumeya i i i gūll i midu mkshapi i i i i u i akshin -  
 āgami-siddha sudhiyangil embra ashīta bhoga tyas-starmaru nunage talvad i i i unaz i i i i  
 m iluv i dhi kriyad una pavari ungal emba vyarthuv-chatushtayakku saluradu vundu koṭṭa  
 Mājagūnge prati namadheyav ada Bhavagoparv embra agrahara i sila sasana i sil sif sif (usual  
 final verses)

## 68

At the same village on a stone south of the Jivara temple below the tank.

Namah tūṅga śiraś-chumbi-chandra-chamara-chūṭa-  
 trāṭhokya-nagararambha mūla stambhāya Sambhavo j

svasti samadligrat pañcha malū śabda maha man lajesvara Uvarvati puri varadhisvara Yadav-  
 lāmbara dyumani samyaktva chudamrini mṛtipatol gaudady aneka nam viri samalankṛitar appa  
 śrīman maha mandalesvara Tribhuvana malla Talai ad gonda bhujā bala Vira Guṇa Vishnuvarddhana  
 Hoysala Devara virya rājyam uttaraottara pravardhanam chandruri a taram-bara saluttam ire su-  
 Vishnuvarddhana bhupalaia Hoysala Devara viri lakshmy anganeyai appa srimatu piri arasi patta-  
 mahadesi Santula Deviyai mryduna srimatu Balleya Nayal Maḷigeyra aluttum irppa kaḷadoḷu ||  
 Śilavarsha śasirada murttantaneya Hāmāmba samvatsarad Kārti siddhi pañchami Śrī-  
 Rohunyoḷu devata pūrtishte madisidru Hoysalachari || svasti samasta prasasti-sahitar appa sriman-  
 Maya Visval arma Totakacharyar appa hrsta usariteyoḷu hemā karmma lola karmma śila irimma  
 ratna karm kashthā irimma chitra karmma patra i amra pratima lakshana samasta hasti i usaritey  
 ulla Visval arma munutam appa Gvaracharyan atina putra i ulodbhavru appa Hoysalacharyan atana  
 putram bahu kulavaya gotia tran appa Suracharyaravira piri rami i Kḷḷaboja Minikachari  
 mattu Surojaram kiry aiyagala Jyagondachari Suuvagundada Mariy negaḷu Ketoja mahāchari  
 Nalharachari Malloja antu i ulavaya i totti sēhi madisida ilaimma i uoviddhi yent endade i  
 kabbhala susirada Maḷigey āda Karmmateśvaia devarge Ballaya Nāyakanu i rdeyumu Gavudai viratti  
 okulum i ota sasanam ent endade i ur umbr hiriya kereya i ibba pul Attigula gadde i olaga murattu i  
 hūyā-kegeya haduvana i oḷiyal areva i ayi beddal i olaga hattu karmmateśvara devara muntana kerey  
 añcha kelada totti i marnu hallada gaiddeyumu devargē nanda divigege i lalala varshakke higa  
 kauchagara i uladalli cti tand i deva i virya geysa i tamrudi pañcha mal i patra i (usi al final i lines  
 and verse)

69

*At Sindhaghatta (same hole) on a base stone of the bhuvanastata in front of the main-entrance of  
 the Lakshmi Narayan temple*

Svasti samasta prasasti sahita śrīmat piatpa chā ravaiti śrī Vira Ballala Dev arasaru Dōra  
 samudridalu sukha iyyam geyuttam ire Vikāri samvatsara āśvīya bā 5 So śrīmad anadiy agra-  
 hāram Sangameśvarapurav ad Sindhaghattada śrīmad rāshēśa mahajanaḷaḷu Grādanīya Deva  
 ranpangala makkala Midamānāḷaḷu Sēni Bommanāḷaḷu i oḷṭa asanada karmar entendade  
 Sangameśvarapurav ida Sindhaghattada Lakshmi Narayan devara sthānavanā a devarg uḷa i and t  
 bahu eradu vṛttiyānā a eradu vṛtti sārtha . lūrid ra grde bedalu i rā mane-modal āda samasta  
 agamy adi sahita samasta bhū pr'pti-ulla ā-eradu vṛtiteḷ ubhaya samprat pannaḷaḷu tat i ālochita  
 i rāya-dravya vari hā ga 45 nu i mahājanāḷaḷu i M dāna Bommanāḷaḷu kaḷyāḷu i kalyāḷaḷu i gi  
 kajadukoydu a-āḷhaḷaḷu tav alu devara yara lu vṛttimu i l shina agāmi aḷiḷa bhoga tajaḷu sv' mya nidi i  
 i l shēpa jala-pishāna siddha sadhya samasta i mahājanāḷaḷu i kalyāḷaḷu i kalyāḷaḷu i kalyāḷaḷu i  
 i rāya lakshana lakshita kiry a devarg āga a chandranka sthāyiy agi mri kalya mal i rāya-peiyantara  
 dhāra i purbbakam mad i oḷṭa kṛaya śāsana (11 lines following contain the names of vṛttidars, &c)

70

*At the same village, on stones over the bhuvanastara in front of the main entrance of  
 the Sangameśvara temple*

Svasti samasta prasasti sahita i śrīmatu pratipa cl akravaiti bhujā i rā Hoysarā śrī Vira Ballija-  
 Dev arasaru Dorasamudrada volavijimolā rāyam geyuttam ire i Vikṛti samvatsarada Jeshtha 6 i 10  
 So śrīmad anadiy agraḷarup Sāgameśvarapurav ad Sindhaghattadaliva mahājanāḷu Bījale vara-  
 purav āda Miel anakattada sthāna patigūḷum appa hūya i handirada Men lida Clukka Mallo Nayakana  
 magā R uḷa Maleya Nāyāḷaḷu koḷa syisanada karmar entendade Sāgameśvarapurav āda Sinda  
 ghattadalila ā Sāgameśvara-devara Janmēśvara-devara sthānavanā ā-devara akhāḷaḷu i l a era lu-  
 vṛttiyānu tat ālochita kṛaya-dravya varāha ga 85 nū ā mahājanāḷaḷu ā Male-Nāyakana kaḷyāḷu

sakāyav āgi tegadukondu śrī-dēvara eradu-vrittige akṣhīṃ-āgāṃ-ashta-bhōga-lējas-vrāmja-mūh-  
nikshēpa-jala-pāshāna-siddha sādhyā-samasta-bali-saluta ā-eadu-dēvarige - banda upāra-karīle-patta-  
modal āgi ā-Maleya-Nāyakaṇa makkalu-makkalu dappade ā-chandrārka sthāyī āgi saluūdu . . . . .  
. . . . Saugamēśvara-dēvarige amṛita-padige ikuva honnanū ā-mahājanangalū tāve kolutta bahar āgi ā-  
Saugamēśvara-dēvara Jangamēśvara-dēvara eradu-vrittige banda sūḍiyake . . . . (rest contain usual  
final phrases, &c)

## 71

*On the base of the south mantapa of the same temple.*

Kilaka-samvatsarada Jyēsthā-Bi 10 juma udh'ira Dēvarasana sēve

## 72

*At the same village, on a stone in the wall of the amirkhāna, east of the masjid*

Sivasti sri vijayābhīyudaya-S'ālnāhana-sakī-varshā 1439 śrāda vartamāna Hemilambi-samvatsarada  
S'rāvanā-śu5 Budhavarāda illu Rāngu-Nāyak-ayyanavai Babu Settīyaru Sindagatt idalli katista oja-kēriya  
kalla-masitiya dēva stān-ukke dharmar āgabek endu nū sarvaṁjanyar āgi bitta S'ivapurada-grā 1 gr 14  
āda ā-mēlana kāṇiyānu Hibibaru maru 1 nu bitta kottar āgi ā-masitige ā-S'ivapurada-grāna Hibibaru  
maru 1 ā-chandrārka stibiy āgi nallaḍu idakke mundal arasugala. . . . . guḍugaḷa sēnābōra . . .  
ā-ōbbaru ālupidare . . . . . nūma sariyavarige . . . . . tāmura taude tājīyaru Vārṇāśiyalli konda  
pīpikka hōhuru grāmada sēnibōra Nāgapanu barabī (*usual final verses*) subham astu

## 73

*At Tammidḥaḥḥi (same holi), on a stone in Gaudḥ Gauda's field, north of the village*

Namas tūṅga śiraś-chumbi-chandra-chāmra chīravē |  
trailōkya-nagarārambha-mūla-stambhīya Śambhaye ||

[illegible]

## 74

*At Nāraṅkotte attached to Hūbbaṇakallī (same hobli), on a stone near the Maḷḷabēra temple west of the village.*

S'ri . . . . . Yād-va-kulimbara-dyamani samyaktva-chūḍamāni . . . . . modāḥika . . . .  
 Binavāsi . . . . . Vira-Gaṅga Vishnunaraddhana-Hoyasajī-Dēva . . . . . modāḥi-āda . . . . . tala supūjya-  
 lakṣmi . . . . . vidane . . . . . śrī-vira-Vishnunaraddhana . . . . . . . . . . . Nṛsimha-makuta .  
 . . . . . poyda . . . . . . . . . . . puraman . . . . . . . . . . . śaṁasta-maṇḍāḥika-  
 sapṭaṅgam . . . . . . . . . . . śrī-vira-Vishnunaraddhana . . . . . purāda biddaṇi sukha saṁkathā-viṇāḍadim  
 rājyaṁ geyutt ire . . . . . tat-pāda . . . . . yappage . . . . . Nāyaka śrīman-mahā Sō . . . . . vaveya (neja)-Nāyakam  
 Māṇḍarāḥi ūt uppiṇḍa jī ā-nīyakan-āḥiya Mīchaya-Nāyak ūt ātana anaya-kramavi enterdade j . . . . .  
 . . . . . Rājendra-Chōja Hōja-Garudana vadhu (d)uttuṅga-kucha-kaṇḍukad areyatagimb āg ire . . . . .  
 . . . . . kavi-sura-kalpa-viśakhaṇu . . . . . . . . . . . kavaya putrarodane . . . . .

sarannege . . . . . Mūḷigeḷḷanna vṛttiya nāyaka-Mācham kattisiḍa kereyam eḷeyā-suputṛan  
 Odigege mullim . . . . . ludaḷak nija suputṛaḷa kuḷa dipṛan eṣadut irpp i Chōl i Turu-nāḍ āḷḍam vaim-  
 maḷa gaḷa-bhīmanu pusi-nudivāḷa māgu manam . . . . . saḷan ōgaḍisi koḷgu nāyaka-Mācham ||

annam suvaṇṇa-kereyūm | sannuta-gō-dāna bhūmi-dana-Sivāḷya[n] |  
 kanyā-dānaḷaḷan aty- | unnatadim māḷisiḍa . . . . . ||  
 yaka-Mi chugun eḷiya suputṛan Odagere-mallap ||\*

antu sri-Vishnuvaiddhana Hoys il i-Devaru rāḷam geḷḷutt nalu Sak i-vaṇṣha † 1059 ttaney i Raudu  
 ratsuadi Karttika-suddha 5 pūchami Brahaspati-vaiai andu sṛimau mahā-sīmantam Machaya-Nayaka  
 hiriya-kereyam kattir i si-Manukēśvara-dēvalyamam madisi ā-devaṇige jarahadati hiri kereyalu gadde  
 salgo 3 Nerakakeḷya gadde salige 1 nitya mēḍyake beddala saha ga 1 Brahmarāsiḷe dhāḷā-pūrvvakam  
 mādi biṭṭuu | mattum ā nuyakara kattisiḍa hiriya-kereya kelage tōntad i gadde salago 1 beddala  
 salage 2 kodige || kuḷumanige bitta gadde ga i beddala ko 10 || (usual imprecatory phrases and  
 final verses)

## 76

*At Jālanakere (same hole), on a stone lying in front of the Damuśvara temple*

Svasti samasta-bhuvanāśrayam prithivī-rallabham mahārājādhirāja paramēśvaram Devīrāvatī-pura-  
 varāḍhisvaram Yādava-kulambura-dyumani samyaktra-chūdāmani maleraja-rāja maleparaḷa gaḇḇa  
 kuḍura pichandru ēkanga vāṇa saḷāḷyā-sūti i Sīmaḷ i siddhi guḷi dugga-mallā chalaḍ anka-Rāma  
 Chola-pratishthācharya Makara-ryya-mumūḷa Pāṇḍya-disapattā mssanka prutiḷa-chakravartī vīra-  
 Sōmēśvara Devau Bōlu . . . . . i-nelevidināli sukha-sukhitha-vinōḍadim prithivī-rāḷam geḷḷutt ne ||  
 Saka i urusha sīsiḍa nūra aruvatta-nāli keneja Subhikṛit-samvatsaraḷa āśvayujā su 10 Sō i svasti  
 sīman mahā-nāḷ prabhu sitya Rādhēya marevokkara kūva todarivāsa gāḷa Belliyara-kula tūḷa  
 Damma Gaḍaṇḍeḷyūm Bomma-Gaḍaṇḍeḷyūm puttida suputṛa kuḷa-dipaka Bitti-Gaḇḇa ātan i vadhu  
 Bicha Gaḍaṇḍeḷyūm puttida suputṛa gōṭra-pavita Hariya Gaḇḇaṇḍeḷyūm Iḷiya Gaḇḇaḷe uḇayisiḍa  
 Māra Dēva ātan i kuḷa-vadhu Māch Gaḇḇaḷe uḇayisiḍa jagalike pīvanav enisiḍa Kikkērya-vidhige  
 mukha-tūḷakav empa | Jāḷanakeḷya Kalle Gaḇḇaḷa mahamey entendade chalaḍ raka-Bhīmanum  
 nudidante gandanum sitya-Rādhēyanum marevokkara kūvanum āsṛita-kalpa vriksha-bandhu-jana-  
 chintamanu anna-Rāma-vinōḍi sakala jiva dayāpura chatus samaya samuddharana Kāle-dēvara pādā-  
 rādhaka Kalla Gaḇḇaḷa tūm-ryya Damma Gaḇḇaḷa hesaralu Damuśvara dēvara pratishṭheyam  
 mēḷi kuḷa-vesiḍa Siḷyūnam māḷisiḍa-chandriḷka tīrām-barum sthāḷy āḷaḷa māḷaḷam ahāḷēri śrī ||

annam-suvannam udakam | sannuta-gō-dāna bhūmi-dana-samētam |  
 sannuta-Sivāḷya(n)ḷaḷan aty- | unnatadim māḷiḷa Kulegan ūḷita-tōjam ||  
 kadu-dhira itṛum mēḷiḷade i māḷagilāna kattī . . . . . kuḷitam |  
 baḷavāḷige kḷiḷataram eḷaḷ i ōḷevinam kadu dūm Kalleya dhareyol ||  
 Belliyara kuḷa[ke] tūḷakam | baḷiḷa-chhaladim jagalike puḷitan endō |  
 yellai pogiḷaḷa negaḷḍā- i Kallā ninnantu punya-jivigāḷ oḷarō ||  
 Kali-dēva-pada-prasādade | kulamanu pratipāḷsalke puttidan itam |  
 kaḷaḷaḷa mūḷyāḷ end in- | tōḷam baḷupṛuḷa Kalla Gaḇḇaḷa peṇṇam ||  
 Sūri-dharum Chandra-dharanum | pūḷan anuṇayadind i eḷaḷ . . . . .

(rest illegible)

## 77

*At Kāḷanahallī (same hole), on a virakal to the south of the Īvara temple.*

Svasti samasta-bhuvanāśraya śrī-prithivī-rallabha mahārājādhirāja paramēśvara Devīrāvatī-pura-varā-  
 ḍhisvara Yādava-kulambura dyumani samyaktra-chūdāmani maleraja-rāja maleparaḷa gaḇḇa kadaba-

\*So in the original.

†So in the original; but S'ala 1059 = Pāṇḍya; Raudu = 1062.



svasti sri vijayābhyaṁ yā S alivahna saka vṛṣhambulu \*1465 chellu parivaritamaṇaku Vinodhukūtu-  
 samvatsarama Phalguna su 12 nadu śrīmad i yadhiraṇṇa rāṇa pūṛṇaśrī vira pratapa māṇṇa yā  
 Rama Deva Rāṇa ayyangaru Penugonda ratna simhasanarudhalaṇṇa prithvī samirjyama cheyuch undugu u  
 rāṇa sri Kṛṣṇa Rāṇa ayyangaru mīl i amaraṇṇu pāluchina Hosala nidu Nagauruṇṇa stīl i u i śrī  
 mad i yadhiraṇṇa Vishnuvardhana gotra pavitṛulana I an i edda-Jagideva Rāṇaṇṇu putṛulama  
 Ankusa Rāṇaṇṇu putṛulama Yimmaḥi Aulasa-ayanenguru vṛṇṇu ic i i bhū dīna dhārma  
 sasana kṛṇṇu etlanṇu maharajal vṛṇṇu mālu amaraṇṇu pāluchina Hosala nidulo Nigū  
 marṇṇa stālāṇaku challe Bichapalli stalum Pedda Somanaṇṇa-gūṇaṇṇu pṛṇṇu madheyaṇṇu  
 Ankūṇṇa-ayaparama vṛṇṇu dharum gūṇa-saṇṇi lya vī ttulu 10 lū pūschelchedam chesī nīna gotra i vṛṇṇu  
 aṇṇa nana śakhadhyaṇṇulama Boddhiyara Ahobila i lhattaluvuṇṇu jūṇṇu i Keśava Bhatṇṇa-vaṇṇu janam i  
 Yallari Bhatṇṇa-vaṇṇu jūṇṇu m i Śankar i Vāṇa Bhatṇṇa-vaṇṇu jūṇṇu i Venī tipṛṇṇu Bhatṇṇu jūṇṇu i Yimma-  
 ppa S istula jūṇṇu i Narasi-Bhatṇṇu jūṇṇu i Kṛṣṇaṇṇu Bhatṇṇu jūṇṇu i Tiyumalacariṇṇu vṛṇṇu janam i  
 Rama Bhatṇṇu jūṇṇu i yī pṛṇṇu m i shī brāhmaṇul i sī hūṇṇu yodal aṇṇa dhār i pūṇṇu vṛṇṇu dī  
 poṇṇu yistimā gaṇul i śrīmad i yadhiraṇṇa Vishṇu uddhara gotra i vṛṇṇu amaraṇṇu Pūṇṇu i edda Jagideva Pāṇ  
 nenguri putṛulama Ankusī Rāṇaṇṇu putṛulama Yimmaḥi Ankusī Rāṇaṇṇu vṛṇṇu i jī gral aṇṇa chitṛ  
 simaloga i ala beḥḥala mīdī sūṇṇu mīku sa hūṇṇu yodal i dīn -dhārā pūṇṇu vṛṇṇu Keśava Pūṇṇu  
 sannidhī bandu māku sī mā ṇṇu m i uṇṇu pūṇṇu pūṇṇu vṛṇṇu dhārā poṇṇu yistimā yī gral aṇṇa chitṛ  
 sī nāloga jālī tūṇṇu pashanā al shūṇṇu gūṇṇu mīdī mīl shepa siddi i sadhyambulu vṛṇṇu eṇṇu rāṇṇu i hogi teja  
 svāyambulu māku chellu uṇṇu mundaṇṇu mīku chesī adhī kṛṇṇu vṛṇṇu pūṇṇu vṛṇṇu mēṇṇu vṛṇṇu vṛṇṇu  
 shṛṇṇu anuku yoggaṇṇu vṛṇṇu vṛṇṇu nāṇṇu i pṛṇṇu pavitṛulana māṇṇa sakhīdhyaṇṇulama bīḥḥala i uṇṇu  
 dhārā Vishnuvardhana gotra pavitṛulama i m i Pedḥi-Jagideva Rāṇaṇṇu putṛulama Aulasa  
 i yāṇṇu vṛṇṇu putṛulama Yimmaḥi Aulasa Rāṇaṇṇu vṛṇṇu i edda i m i pūṇṇu vṛṇṇu pṛṇṇu  
 dhārā n āṇṇa Aulasa ayaparamaṇṇu aneṇṇu agiṇṇu vṛṇṇu mīku pūṇṇu pūṇṇu i pūṇṇu vṛṇṇu  
 sthāyulaga sulhana aṇṇu hūṇṇu chakoni i aṇṇu vṛṇṇu vṛṇṇu i bhū dīna dhārā vṛṇṇu i sī  
 śī i sī (usual final verses)

varad āṇṇu guḥa matrū i brahma i shīṇṇu vṛṇṇu i  
 varad varsha sahasraṇṇu sa i ulum varakṇṇu vṛṇṇu i

80

At the same tillag, o i a sto i c

Subhram astu i

namas tunga śrīṇṇu-chumb - handra chāmāṇṇu-chīṇṇu i  
 trilokya nāgarāṇṇu mīl i stambhāya Sambl aṇṇu i

svasti sri vijayābhyaṁ yā S alivahna saka vṛṣhambulu 1465 chalapada vattamaṇṇu S mūḥṇṇu  
 samvatsarīda Phalguna śī 12 n dī śrīmad rāṇṇu vṛṇṇu vṛṇṇu pūṇṇu vṛṇṇu vṛṇṇu vṛṇṇu vṛṇṇu  
 Rama Rāṇṇu ayyangaru Penugonda ratna simhasanarudhalaṇṇu prithvī s mīrjyama cheyuchunn u i gūṇ  
 rāṇṇu sī kṛṣṇa Rāṇṇu ayyangaru mīku am i mīku pāluchina Hoṇṇa nīḥḥala (from here to the end  
 corresponds with the foregoing with occasional transposition of words)

\* śāṇṇu 1465 Śāṇṇu i vṛṇṇu i 1473 i from the copy supplied by V. Narayana Murthy of the library of the Government of Madras



# NĀGAMAṆGALA TALUQ

1

*I, Vijayanaigal, on a wall near the garbha guṇi of the Sūmya Kosalā temple*

Khura samvatsara-Āshāḥṣṭī 10 Bhī | svasti samasta bhūvanāśrayam śrī prithivī vallabha mūḍa-  
rījadhiraḥ parameśvara parama bhūttara Dīvaravati pura varadhīśvara Yādava kuṇjambāra dyaurya  
śaivīyua-chūḍānī mīlāraḥ rījā mālēparojā gṛhā gṛhā bherunda lādīnī prachīndī ekangā nā  
śahyaḥ sura Samvāḥ siddhī gūḍa durggā malla chāḍānka Rāmā vāḥbha kantharavā śūmat prāṭipā  
chākravartī Vis'vānādhīra Hōyisāḥ sū Vira Bullaḥ Dev arasarū rījadhīrā Dorasumudradolige  
sukha sūkhathī līlā mōḍāḍī rījyām gēyutām śrīmāḍ unādī-agrīśvara śrī Vira Bullaḥ chaturvedī  
bhīṭa ratnākaravādī Nigūṇāṅgīlādā śrī Chennā Keśavā devārā devā dīnā Hālittī vīṭiyā vīḷyā  
śasānā (14 lines following) on a wall details of boundaries)

2

*At the same temple, on a stone near the main entrance*

Sū subhram astu svasti śrī rājā bhījadhīrā S Dīvaravati salā varusha 1466 sūda vartamānā vā S bhā  
krita samvatsarādī Magha śīḥṣṭī śūmānā mahīrījadhīrā rījā paramēśvara sū vira pratāpa Sada-  
śa mahīrīyūnā prithivī rījyām gēyutā iralū sūmānta Chennā Timirā Nīyākara kadāpā  
Nīyākara Tīpānā Nīyākara nāṅgī timirā sūmīyā nūrupādī āgrīhūrā devā devāsthīnī purī  
vārgī dānā puripīḥṣṭī sū yāśitūnā itāṅgī  
anantī-rasīrīyavādī nīlīrīyūgāḥ tamirā  
Bāgūrī heralige endā mīlādē śasānā (usual final verses)

3

*I, Niginaigal, on a stone in the enclosure of the Bhuvanāśvari temple*

Keśavā vīṭiyā chīḥṣṭī

dīśī-chākrīman ottil or dī Tālā

Yādī vāmā vāiddhānā aram sū-āśitūnā bhūpālīkām

.. jīyā lakshmi svasti samādhibhāgā pūcī rāṇī sūbhī mīthī mīnā la  
lōśaranam Dīvaravati pura vāśēśaranam Yādū kūrāḥ nīpā dharmā harmmā apātī-  
hīṭā prāṭipā vādī vīyārāmbhūm Visantīkā devī lābḍhā vira prā śrī rāṇā Mukundā pādīrā  
vīndā vāndānā vīnōḍānām akshānā lakshmi lakshita vāksharī pradeśānām pādī nōpachīyam nā-  
pūyā prāvēśānām vīnāmāḍā hīṭā bhīyā-chākrī mukha bīmā sphīṭikā pādī pīthā vīnāśtā  
āḥmā māmā īvānām śāryamām mīrēvā enīśā śrī mād Vīshnāvāiddhānā Devā vīpīdīrādhānē  
yīndāgīyā karūnyā bhūmīy enīśā

Pallava kūrā . . . lallīyā Sīryāḍāḥ oppe Vīshnūgā tām sādī

vallabhe Bammālā Devīye lallīyāsalū rāyā vāllī vīśvāmbhūrēyōḥ

kundādē sīryā endum tannā andamanā ikshīśavā ratnā dāṭṭpannam enī chēlī

vōndīdā Bammālā Devīyō- lallī endum Sīrī rūpām ēvēvādōndā achēbhūyē

## 5

*To the left of the same door*

Sri Simya sumratsara la Astya si 17 li Bhitta-rinakarav ada Nagarnungala la kramad ascha mahajananajala vi rui Viralhadra levari kottu kasnada kramam e tendad i Virabhadra derara s hira virashanamat terita bala molala i anam teranu vutla al bi jalla Viralhadra d variges la ga dhara piravara mid batta karanu yut upidak a mah janungala roppi k akha chakra yi mah janungala n vogu him lareda senaboya S rinu Derana i g Kavanu nu Buddhi S t r i n g a Baki Settiva d r i n a

## 7

*Copper inscripti on in posse con of Pallecre Narasimha*

Subham asti \*

Hare lila varahasra d m lita lu las sa p t r a h i  
Hemadri kalasa vatra di tri chikati saram d lhan  
namas tuncu siras chumili chandra el umara chavare i  
trulokya natararimbha muli sanil hira S imbi tre i

sris i n r i j y a b h r a d a y a S a l r u h a n a s a k a v a r h a n g a l i 1684 e n d a v a r t a m a n i v a d a C h i t r a b h a n a n a m a s a m u t e a r a l a i s t a d h a l i 7 l i s r i n i l a d h r j a r y i p a r m e s a r a p r a u d h a p r a t i p a p r a t i m a v i r a r a p a t i M u s a r i s r i h r h i a P u r a l a l e v i r a r a n a r a r i V e n k a t a B r a t t i h r s h n i B h a t t a R a m a P h a t t a V e n k a t a r a m a n a B h a t t a r i g e s a h i h a r a n k o t t a k r a y a b h u d u a t u m b r a a s a n a d a k r a m a v e n t e n d a r e P a t t a n a d a h o b i l i s i n e v i c h a r i d a c h a v a l i v a j i t a d a B h l u r u s t h a l i d a C h e t t e r a h a l l i g r a m a l k a t t e 1 s a h a v i c h a r i l i c h a v i d i s a n a b h a g a V e n k a t a P a m a n a v y i a l e k k h a p r a k a r a P r a m a t h i s a m v a s a r a l k e h u t t u v a l i s a k a l a s u r a n a d a y a d a r a s a d a r a s i h i k u m g u 52 i v i n z a d a m a n i h y a s u n k a g u 6 6 4 2 p a m m u g a 762 i a n t u h u t a v a l i k u m g i 6 60 a r u r a t t u y a r a d i v a r a h a n a y a r a d a h a n a d i h u t t i v i g r a m a v a n n u k r a y a b h u d u n a r a p p a i e l o d i s a b e k e n l u n i n u h e l i k o n d a y i d a k k e s a l l u k r a v a k a n t h u g u 6 22 60 a r a n u r a i p p a t t u y a r a l u v a r a h a r a n n v i r t a k N a r a s i m h a D a s u m u t h a n t r a b o k k a s a k k e s a k a l y a v a g i v a p m d d a i n d a v i g r a m a v a n n u n m i n e k r a y a b l u t u n a v a g i k o d i t y d h e v e v a d a k a r a n a y i g r a m e d a y e l l i c h a t u s s u m y o l i g u j i n i d h i a d a s t i b h g a t e y a s t a m i m a r i i n i m i g e s i l l i n a l u v i l l n d a m m u n d e n u r u n a d i v a a d h i k r a y a d u n a p a i v a r t a n e g a l e m b a v r a v a h i r a h a t u s h a y a n g a l g u y o r a v a r i n i m i g e s a l l u r i d a d a k a r a v a p i t r a p a n t r a p a r a m p a r a v a i n n r u p d h l a s a r a n a n y a v a g a s i t a v i m u n d h i v i k o n d u b a r u a d i i (usual final verses)

su Krishna Raja i

## 8

*On a hill to the west of Huti (Nagarnungala talu) on a toilder near the Mallikara temple*

Vishvaraja-namra ara i usra sila la So Sngija D a Od yaru t l akhu maruvalli tamra s s y i Ch l k h y a r a m g a M u l d a r a n a l e v a l a t t g u a n n a b l k u v i d a k a e k o t l d u g u l g i 14 d e v a n g e v i r i t a p a d i n i t y a s a l i b u l a i r a t a m S n g i j a D e v O l e v a r u t a m m a s s y i M u d a n n a n a k a y i k o r e g e t e l o n d a d u g u a m 1 b a d i l a r a s h a l k k e n u r i h a n a v d e v a n n d p a k e n d a s i b a h a r u V i r a j n a b a l a

## 10

*At B g a n a g i (sirrol li) on a v r a l i n e a r t h e v i l l a g e o f r*

S r a i s r m a n m a l i n a n l e s s a r a s r i n a t T b l i v n m a l l a V i s h n u a r d d h n a H o y e l a D e v a i e k l u r y a n g v y u t a m i r e s r t i s u m i n p r a s a t s a h t i r a p p a r a m a u M a r v a N a k h a r a m a r a m l a b h a B a r a G a v i l a r a m g i P e l i a G a r v a d m b e d d a G a v i l a r i n a l i s a r g u t a n a l i



## 15

*It is the same as Hige, on a stone to the east of the Sonneria temple*

Namas tanga-sūras chumbi chandra-chamaru churave ;

triloky ; ugra-arambha mūla stambhaya S ambhaya ||

vastu bratodbhaya etinakam atisaya satilambam gabburam |  
prastutyam || *Hoysaḍḍava vanasam* ||

adagalu ond unarghya gunamam devebhad uddam-sa- |

tvad igurvam lumra ismay uyvala ka ; sampattiyom pariy ; |

tvad u karitvad ; peniy an orivane nit unam t idu tan alte poṭ ; |

ti lan udivyava-vira vana vineyadityavanip prakam ||

kan || vineyam budhiram ranuse ; ghana tejom vana baham alarise negaldam ; |

Vinay iditya nripa | a | n anugata namarttham amala lirtti samartham ||

ā Vinay iditya nā ; idhu ; Bhāṇodbhava mantr -devata sam nble sad ; |

bhava gurā bhavama n akhila ka ; | ā viṣito keleyabarasā embalu pesarim ||

tu ul hira ; | n adham Sach gam Suradhupatigam munu en ; |

ta ; | shāda vidurantarāṅga Exeyuga nripam ||

atam Chakravā ; | upāṅga bhāda ; bhūya dandam uddam lā bhūpa ; |

luta ; rottu gā ; vandi sasayugha megham |

śila u bhā ; jita deva dviradana ; irad bhūndu ; undiyad ita ; |

[ ; ] rody ; lāśas śil dhava ; ta bhuvanam vana c ||

krad ipa nega negaldā |

dore ; | nripa tija an rāṅga chakam ; |

g cieva ; śila ganadu ; nered Lchila Deviyai tu ; ntarum olare ; |

tanūbhavar nnegaldar alte Lalalaya Vā ; |

shnu nripa ; prakā ; Udey idu ; tyau emalā pesarindam al lola sas idha taladol ; |

aravol mull ; manā ; yam bhuvanad ; purvavapramahodhaya ; |

duvā ; mullā ; muuchhuva ondu nra brha-vikrama ; lola ; ud ; |

bhavarādhid ntarā ; mūla ; uttamā ; g mra brā ; lā dharmam dhara ; |

dhava-c' u lam nā Yalwā ; dīpamā ; s ; Vislu bhūpa ; lā ; |

kan ; eleg eseva Hoysitar tat ; Tālāma ; mra mra ; riyarā ; puram ba ; |

vala bāda Vishnu tejo ; | j ; ade ben liva ; lā śhita nripa durgayaga ; ||

mitum durgayaga ; rā ; j ; mra ; lola ; mra ; lola ; śil padam ; |

d mbar bhuparam ; j ; tavis lā ; tann astira srughatad ; |

d mbaragg an targ ittan udgha pidmam kār mra nd endu tan ; |

mitum lel kade pū ; lā ; bhā ; lā ; m m vishva ; mra ; lola ; lola ; ||

mā ; kshā ; shottamam vibudha ; lā ; lā ; dīpam dīpā ; ta ; du ; |

ty ; m m dā dhvamsan an vta ; lōga ; y itan arivā ; bhava dhā ; n ut ; |

tima satv mritra udgha ; lāda ; lā ; kō ; lā ; kārā ; mra ; lola ; Vish ; |

pu mra ; Vishnuve Lakshmi ; vadh ; vallabam ||

Lakshmi-devi ; hā ; lā ; pa ; lā ; shmang esed ; m m ; lā ; Vislu ; ig ent mra ; lola ; ||

Lakshmi Devi las m mra ; lā ; lā ; mra ; lola ; Vislu ; ig ent mra ; lola ; negaldā ; ||

vā ; rāge Manojante sadā ; j ; mra ; lola ; mra ; lola ; ||

avayava sobheyind a tanuv emb abhūddharmam ; m m ; lola ; ||

nivahamā ecl chu mra ; lola ; mra ; lola ; eclchu ; juddhadol ; |

tavisvan ud ; m mra ; lola ; mra ; lola ; Nā ; mra ; lola ; bhūbhā ; m m ||

pa lem it eni bandu l andang amrita jaladhi tam gurvadim gra la v itam l  
 nu li v itang enan embai prajaya sam yadoj megeyam mugi l rpp a l  
 kad dhanam kajanannam mu l d kujuk innannam jug unt iguynnannam l  
 sidhanannam sugadannam Parvitaran urigannannam l Nirasimham l  
 upa ruppadi dirpa r d v maza bhi u l -sil bi u j a l u l unbu dhram l  
 i p i l hupody it i r i h i p i u l a r a p a t a t a n a s p h u a j h i u j i l i s u m i r a m l  
 r p i u g m i l a l u l s h y u u r p u n p i r a n j i n i s h a n l i a d e d i d i u p r a m l  
 u p u b h u b h e d b h u u v a y r a m u p u n p r a - n a d a m i t a n g r a s i m h i m A p i s m h a m l  
 l i h a n l i l e g e m u n n a r a e n t u k u s u m a s t i a m p u t t i l u m V i s h n u g r a m l  
 v i t a r a l L a l s h u n g r a m i n t e V i r a N u r a s i m h a k s h m p u l i n g r a l f - l  
 c h a l a D e v i p r i y e g a m p u r a t t h a c h a n t a m p u n y a d h u k a m p u t t i d i m l  
 c h i l a d i n d a n t a n b h i l i n j a m B a l l a l a b h u p a l a k a m l  
 g a t i l i j a m L a l i n A l a m b i t a b a h a j a l h a y d e g r a j r a m G a n i u m e a n l  
 d h r i t a - s u a m G a n i u n u c h i c h i k k a r a d h i t a v i l i s a t p a l l i v a m P a l l a v a m c h u r l  
 i n t a - c h i j a m C h o j a n a d a n l a d n a v a d a n a d o l b h e r i y a m p o y s e v u u l  
 l i t a b h u b h r y j a l i u l i n j a n a t u l a b a j a m V i r a B i l i l a D e v a m l

atana kuttu v a t i v e n t e i d a d e l s v a s t i s a m a d h u g a t a p a c h a m a h a b h d a m a h a m a n d i j e s u u m l  
 D u r a w a t i j u r a v a i d h i s v a m l b a l i j u l a d h i b i d a b a n a j a m l d i y i l a d u a i u m l i a n h a  
 k u l a k u m a l i v e d u n d i g a n l i l l e r u n d a m a n d a j a k a b u n t e k i r a m l C h o j a - a t u l s u l r a m l s a n g a m a  
 b h u n a m l k a l i l a l i k u m a m l s a k a l a v a n d i b i j a s a i t a p p a u a s a m a g l v u u v a v i n o d a m l v i s i n t i k i  
 d e v i l a b d h a v a r p a s d a m l Y i d a v i l u l u n b u a d y a m a n t m a n d a j i l i m u l u t a c h u l i u n a m l i d i n a p r a  
 c h a n d a m a l a p r a j o l a g r a l a n a m u d i p a s a s t i s a l u t i m s i m a t T r i b h u v a n a m a l l i l i l d i l u k o n g u N a g a l i -  
 B a n a v a s e H a n n u g a l l u U c h c h i n g i g o n d a b h u j i b i j a V i r a G a n g a n a s i h i v a s u i d a v u a s i d d h i g i r i  
 d u r g g a m a l l a c h a l a d a n a l a R i m a m a s s u k a p r a t a p a H o y a l a V i r a B a l l a l a D u d i l s h u n a m a l i m a n  
 d a j a m a m d e s i t i n i g r a h a s i s t i p r a t i p a j a n a p u r v a l a m D o r a s a m u d i u d a n e l e v i l i l u k a s u l h a s a n k a t h a  
 v i n o d a d i m p u t t i v i a j y a m g e y j u t t a v a l i l s v a s t i s i m a t u g o t r a p r i v i t a m s i l i j e l i l u m a d i l a r a j a d h i  
 v a V i r a s u g a G r a v a d u m l i t a n a t i t p a t r a m s a m a y a s u m u d d h a a n a r i f l e l a l i p a t t a r a s u m u d  
 d h a r a n a i a p p a P a u s i a m u l j a S e t t i l a t r a n a t i t p u t r a m n u l d a n t g u d i j a v a l i n d h a r a l a m J e t t e  
 g r a m l g u d l u d a i v u i m e l i l a l l a r i u d u l a m l e r e y i g i l a t i s i l a n u d y e g a m a l l a m m a h a s u m a n t a  
 H u l l e y a V a y a l a m l a t r a n a t i t p u t r a m s v a s t i s a s t a g a r a s a j a m a r a r a h i d h y a m i s t i a d a n a  
 v i n d a n a m l J i n a s a m y a s u m u d l i u r u r a m P a u s h a d e v a r a p u d r a l l i d n a l i b a n t a r i b u a n u m a n t a  
 a n g a r a l u m O l a g e r m a l l u m l u l i t a p p a v a v y a k r a g a n l i n u l d a n t e g r a l a m a l o l a B h a n a v a m  
 m a h a s u m a n t a H e n a m e g a V a y a k a m l

tara sujutram l ] m i t c m d i u r i t y o l a g e s a s t i a d n a v i n o d a m l  
 j a t i b h i j u l a m a n e n i s i n e g u l d i m l m i t e d h i u r i t r e s e y e D i u r m m a n a n e m b a m l  
 H a n H a n H i n a y a g i r l b h a n l k a l i u r a n l d i t a d u a n a n S u i s a t y a m l  
 p a m a r t t i m l a l i D u m m a ( u g e l s t h u v a g i r e j a r a s r a l s h i g a t t d a r a g a l l  
 s i L a k s h m i m u m m a l h y a d o l u l a g a j a n e l a s u r a l a l e J i m b u d i p a d o l e l l a m l  
 b h i u s i l a l i D u i n n a r a l y t i j a l b i v a n e y a m p u l a i k a b r e d e n a n u p a m a b h a d r a m l  
 l s h u i b l i l a m d r a l l u l j a l i n e r j a r a M e i t a l l u S a r a s v i t i L a k s h m i v e m b i s a t y a r l  
 v i r a l a l i D u i n n a r a m l l u a l a l i v o r a t i r e n n d i l a t t i a r i l s h i s u t r p p a r l

i tara l u r y a r l a r a t i t e n d a l e s a s t i s i t a r a d i a t u s e a y s u m u d l i r a n a m d i a r a n i d e v a t i l i d i a  
 n u m l d i l i b h a y a u m l g a t r a p a v i t a m m l b u i t r a b v a u u u r a r a g a r a l a n n a m l n a d i d a n t e g u d a  
 n m l d i l a l e a b a g a n l a t a j p e t a j p u a m t a n u d a t t i b a l i m i n g r d a d e g e p p u v a l i d i t a p p u v a  
 n a r a l a g a l i k u n n a g e m a l l a l a m a r e l c h a r p a r a l a l a r a g r a l a t o l u r d i a n d u s a u d h a r a r a

Hoysala mahā samantā Dummēja Nyaṅkalu Viṅkaṅ samvatsarada Jesbha masada suddha 5 Bṛharpā-  
 tivarad andu | Kalkā nāda Jettigada Hemēśvara devara kṛṣṇa mṛṇāṇaṇṇi geyi | ā devara  
 pūjeyira Bacha Jiyange bitta ditti 1 Maniyammānākere 1 beddāle sa 1 bhogake Kannegerēge Dummā-  
 samudradālu sa 1 Odeyarahalliya hosa kereyālu sa 1 ivedyā ippottinge hattu mān aḥḥiyā padige |  
 Hūllagittadālu sṛ 1 | Kattebhājjāda Kannegerē Mānāsamudradālu sa 1 | ivedyāda mele  
 Ālākereyālu ko 10 || (usual final verses) margaḷun aha sū 411

netāne vasudha tṛidolu | puttida vastagaḷ enall e mul tṛiphaḷamam |  
 battidavān ydu kodvōle | Settige | rabhūtam a ||

## 16

*At Bind javāle (Bindi, Janavale hobli) on a pillar to the left of the doorway of the Kōṣava temple*

Svasti śrī Vikrīta samvatsarada 1 usya suda 10 Suktavāṇāḷalu samr[t] Tṛitāra rāvara dharmmadā  
 lāmba | sṛi

## 17

*At the same temple on a pillar to the west of the Deśula shrine*

Dhṛitu samvatsarada 5 rāvara ba 10 lu yivōdu | umbhāda dharmma Toti 7 Seti Timma Seti māli  
 dādu keśavāṇge sṛi sū sū

## 18

*On a pillar to the east of the same shrine*

Sū Dhṛitu samvatsarada 5 rāvara ba 10 lu jivō le kṛṣṇbhāda dharmma Kempa Setiyā naga  
 vōlavā Seti mudidu keśava devāṇge mārgaḷun aha ś 1 s 1

## 19 ✓

*At Kambadalalli (same hobli) on the Kambadaru pillar*

(South face) Bhadrā astu Jinā śāśnasya ||

sū Śrīsthā gane jatas chūu clāntira bhudhārāḥ |  
 bhupāṇāṇṇa padābho ruddhāntamāṇṇa | iragāḥ ||  
 udāy Anā taviṅṇas t ch-chhishho Bāḷachandra muni mukhy s |  
 tāt sūuṇ jita madhāṇas s lḥitumbhōm hūr | rabhachandral |  
 sī hīyū k lnele Devas tasyal but tāt māi binas sanur |  
 vādhvīsta madhāṇa dārpā g m m m | Aḥ t | rāṇ m m m mul | vā |  
 t nū d l bō v b l l h l l | m : m h m m s v r h |  
 rādhānta parāṇ jitas Sūsthī g m m l | s l h |  
 t r l a t v s m l y o n l h r t m m d i j d s t m |  
 v t u v v r v r d i v u e t l l u t t p e m d l h ||  
 m l | g l e l c d a g s r | l d u g l e t g d a l e m m m v a i t e v a r o | |  
 k u l l m e m b h i v b i v l | m c l p a d c l v r a y a n h l d v r l | l t r |  
 o n l r k | m l l b a j a n | m l d e g m s l s h i m m v a s u l a t | r l | |  
 s r d i l l v a d l u t v h o r t m l j v d h i v o n l p o n p r i y a t l l ~ m |  
 l i t e s a m m t i g u t g p o j t a o l h a p a i h a t v l d l a s t v o t |  
 l r t m a l a m v a d v e s h o y a t i j a t t s u m r l k v i r o l l a t |

(East face) dānāḷa rāmpādi rājunā l t s k r l p i k u j a l i t d e a n |  
 m m a d a p e m p a t h i v a j a n s a i k i j a m a n t a n p u t t i d a n a s |  
 m a n a t a p p a v i s a g u p a s a n t t i r a m s l a t | d l r j a n |  
 i r a g a l | k k a v i r a m m m l t l a r e j a g a n a t i r t h a v e l l a r



sarada sa Mula saughida I asiga gunda Pustaka gachchidat kon lakṣṇaṁ adimayada Subhachandra-  
Saddhanta-devara kalum karichu dhara pūrvakam di bitṭa datti puriya kegeya tūbina badagan i  
hajjili tenkak kaungin i tonṭi oḷageti bṭṭa gadda silga muvattu haḷiya mundana Lakkasamu  
mura gittinam idura-kittijj i kegeyam pikshopavasi bṛadīya mūḷipā  
kariya kallim mulala bṛadīya hṛlavana dēsa vara i dharanmanan aḷdara Gaṅgeya  
tal i yadimentā sasira kavile konda dosadila hoḷi j

## 20 ✓

*At the same village, on a beam in the ranga maṣapa of the Jaina basti*

Svasti śrī ynta Mula saugham idu tam śaugham gnam Desam i  
Posthan gacham ad auryam beḷe samam i ma koḷi lakundanyam i  
Ihu stutyim Hinasoge-dibya munigam pād urchanakkam kaḷi i  
Iḷyastaregam i yā vamsyirggim idu tām śrī Larava dana sthalam ||  
dihare tinnim bṛṇṇisat Eḷ d ganavileoj a Nem i dandesa-d kḷu i  
juraṇ ayyam petti i y Muddarasi vamaḷa Gaṅgimaya khyat y agal i  
dotevett i Pṭṭa Deva prabhu kali yuga bhūm rhi gel idu irnno- i  
ddhiraṇam g i l iragam s obhuse sodi e-ves mam geys dam punya punyam ||  
sale dev i kshetr id i P i liguvavileoj irppattu nāl kan lūgam i y i  
ni eluvant yavattaram beḷaleyan aṭi-balam Nema mantriśa putram i  
kulakam tām Pṭṭa Devam sile kali yuga Phumātha sāt puṇy old i i  
ye lasad vai i yinge dibya brati sumti, vidy irthi g utsahid ttam ||

Saka varsha 1089 tteniya Sirev y tu-simratsarid i Migha ba o Sakavirad and i Iṭṭa Dev i chatur  
vidha-danake bṭṭa datti ||

## 21 ✓

*On a stone in front of the same basti*

Svasti yama nīyama vadhyaḷa dhya i dharana m un uushthi una japa samadhi sila gunā s n panuṇ  
appa śrī Mula saughid i kon lakṣṇaṁ adimayada Desa gunda Iustaka gachchidat i iḷi rabi i hūdra  
Saddhantika i śaḷyitayappa kalyāṇaḷam i ve Jakav kant yirgg tava i is dhi-  
yam maḷi si sargasthar

## 26

*At Honnavara (same hoḷi) on a stone in front of the Lakshmi Devīya aṭenḷe*

Svasti śrī jayabhyudaya Sahrithana sika varsha 1485 san i vartamante salava Pudhūrodgarī sam  
vatsarada Margasira sa 10 lu Sadasiva Rayam Rīya Vodeyaru sukha rajyam ga vāga Jagadeha  
Raya Vodeyara karyake kastar iḷi Atiḷumalaka Vodeyirge vechiyosaya pṛadaviy agabek endu  
Tammōji Panditaru śrī Lakshmi keḷi y-devarige nanda dipa yilladiral ane Mithali vuvu i

## 27

*On the gurud i Lambha in front of the same temple*

Kali-yuga 4 4 varushada Vayisakha ba 7 Ba Monala Lingapaya Vayakara maga Tumma Nayakara  
darmam āgi vāra senabava Chen-vasaru madida dipa nile Lambha śrī



*It Lalanales (same hobli), on a stone lying in the Īṣāra temple*

Sri-Mahādevāy namah |

namas tunga siras chambū chandira chāmara churave |  
 trailokya nagar irambhāra mulā stambhāya S ambhāvē ||  
 pattire Gangeya hanigalu | muttina brisigam id enisi Vasugi sukhadim |  
 suttridā jātād a de | vott unā namag osadu | oduge s ikā sampad unam |  
 aditya n embare ido le | medinipolig vanā tejav adhikam enuttam |  
idaru vānigū ammarā	Yādava	uli-ti	il a vir-i-meyadityam
el Gangeyol amalāteyam		ele sobagam Gireyed me banyodan cindam	
ele nja patiy abhividdhige	Keley abhege namam adud irt an uttam		
paripristi malidu	rypin	d urad ettida vīra vanu	vggidū b y lion
n ore y agi	rttid ālagam	kiripane raur mal brado	adātinind
Meuge mekhāje bahu-khāje	V auruhabhāvange pūrnna	khāje chandrang ī-	
dīrang Īchālā devī ga	bhū vng Ereyangī nīpatig oī pam bidegum		
ubhaya kuja suddhey emp ī-	subhā lāl slānegam su chaita bhāritan empp-ī-		
piabhogam mavā tt meyar	esubhagar bBallaḷa-Vishnuv Udey idittiar		
Cherama van unam bisudu Pandya	a lūngadīr Andira randi unam		
paū idir Odda godd iman adām bidū Mīṣṣā	l ālegake mu-		
dorade r ir ele Tigul	nūm jūgul embud rpu-r-vīra dor		
vvara gabhira dhīrite vīmsiutā ghoshine Ballu-bhūpānam			
ettad ī mēnā v etti nadegollad ī mūmū v adurttā kēpadam			
muttad ī munnar arttamarne fettiriv ittiur itmā durgē mūmū			
matt enavedā nīrgūmā n id endu vnodhige vīra lakshmi s ī			
rutt ire Vishnu vil ramad upā ramav āl vāmsittā	il m ānā		
dhīrādōl bād ed hī vauri prū ā un irāl vashī unbhādim	itti Devam		
karav ānā toḷit on l imbi	kav ele Mahādevā l āṅṅig n	adrang	
un gan bandante Mak āje girav adārdant Indira-lig danti mūl-ī-			
vīgham gondant āgurbb ubbhū ā l ene mūl-sūra mīr m vāmpūn āv m			
 l vā l mūlā l āḷākhārmā lā rā l kōḷmā n el cū l kōḷmā rā vā rā l dūp |  
 l on l āp Vishnuv Ch jūmū | mūnd | l ā rā mū legom l ā tūm m l ā l vā rā m  
 l ā l ā dēl m Chākrāgeṭṭū m l ā l vā rā mū | l ā l el mē l ā l vā rā mū |  
 mālā ā n el l kōḷg ā l l vā rā mū | l ā l j gh l ā rā l B j ā l dū l ā l vā rā m  
 ch jū lūp ā m R vā rā mū | mūnd | m T vā rā l ā l vā rā mū G d ā l ā l  
 s l ā l vā rā mū l ā l vā rā mū kōḷ l ā l vā rā mū l ā l vā rā mū l ā l vā rā mū l ā l vā rā mū

[illegible]

svasti samasth-visth graha sapana in 2 lundidanda phamut natungisimam Hoyam  
 riyi samuddharanam vipralatitai am chitray chitru namu samam ahijradham  
 droha gharattan appa Felana banlunatua Hoyam: Iti Devanam madichisi Saka-vrushi 1059  
 neva Pingala samvatsara la Phalguna: saddha tre yod si Valitrad inlu Naliker va grandikera  
 umballyam hadedi guldava stila kotan kera va kelage sili 3 Mutiyak reva kelage a lakev mardai  
 tonjadi stila mura 1000 ura mundaia boddil silig l murti va graha: smi sambandhir ent  
 dido (7 lines full tenj contain detail of final verse) murtimdeva d murti murti Malhi upura  
 dvara murti bhogi ringa bhogi-ravade namli harg Hinda qutita muddil rikav ugi keta-Jiya  
 Jakra-Jiyau kalam larchelu dhura parvada maha litta datti hiraiker va kelage g rddi sal ge  
 mura boddil dvara murti l pazam hia: Kallal ryal l hila kelozam hetti (usual final  
 phrase an l usuil final verse)

1. Shitavint - car la deva pute sau ite S aral kar am u g iti m i  
 2. satp g vi am ihant am i s iti s rom pel l al ni g as a re

Chama Gafin lara naga mulana Mull yang berayaga ul dahi gadamb lya ra disda - dd  
luwa kerefy ketiga mutt ryalisah 1 t t dal hutula le Gerak r y lu

Appam pari kumir ra | n appam bintua l r m vald i sa samitue tin |  
 appam kulamam poru edega | [ ] Bullalan auur ram gelal appum |  
 Appa ya Na akan i ta ma | rahpriya Muravreg ul da ka iteyaram pel |  
 appude vila adolu kon | darppina jaya lik hm g ene mah mri dald |  
 a Marimbege Mera ma | ha Mundarad udar aarita maitthanadindam |  
 somam p ti dan enil ud | d inam jansidan uditta ilam Kalam |  
 sidila podurpu su gada riguvirine kal en i agu nukkan aa |  
 ud ala li livol merer r all de uavaku kalar ai d dim |  
 todarva vir di | nayakari rakudolam java lakshmi arghvamam |  
 kuduran ud eni p atapi gah vi jagadol kaha katti gar larol |  
 a kalevan-enu umam | si kintam vibudha jma nendi pryan enipam |  
 loao taran ene dharmara pa | takam java lakshmi radhige nallam Mallam |  
 sur bhujada akhavalu ra | kara korakar enisi Varimambikere mano- |  
 hara murtti putidam dig | bharia lasat-kirti Mallan asubrit sellam ||  
 vi | rivin Vishnu Sarayagribbhan olavim diraghayaram duk tata |  
 pravopanta si ula kirt yan Umadhisam kudal vikrama |  
 teyang Appeya Narakanur amalambh jase Marivregam |  
 sravar pu tudar oppa dharvama olavar kKalavvanom Mallayan ||  
 kan | jaya nivar | go d armoda | tavar en si negalda n vakagrani Mallam |  
 Siva pida ak arim rana | dhavalam Nara mha aripama nachchina bantam |  
 vi || trasu ol ikki tumadol i kabi kalida martian aranam |  
 I sa i avya m idada munan duri appavar illa panreral |  
 ebbi ir mo ta narakarol or-rara kanderu bhuta looha u |  
 trasin n i hita s shita | onto han n Appana suna Mallan vi |  
 a Narasimha nr palum | manavarol servan e da avakatanimam |  
 i n itu rakshapuri chan- | drin me-Murivefey] atma suta Mallavanam ||  
 vi || tulada ram P rivatan jan ni i va sruja i ve Mar ve tutam |  
 kaly-App m ni i k ikhram ipu kula nijar grantakam Kalan annam |  
 ma'e-ragam ara mburi poreva pati kula stri Maladevi putram |  
 lalava l drit-khan litam Panthitan e le jagud l Malla nri a nan aram |  
 dhar m-e aradol ci de-tara karyolag em tann io l l ri n ala |  
 prushkari putturar embaram ara taruyar p f ar l tate P dlanum |  
 vari ran rigir vaikkolal pati litar kha harve K arambe e |  
 raruha-ri mukhi Mad yakshan eip i r tar rav m i nri s e |  
 s lura n em s urra le Mall kury anadol restar ar r dli trivel |  
 purushurt hatak ey vatti dli a mnd es kakk av sive tpp a i ey |  
 siri virakke vil sar erda jagak ellam u ebel i Bhilja l u n |  
 vara sen-mrin v appa Mallan alitram v uru g e |  
 rre i liri gu li has n ene p mp Appu g i l r o | o  
 maneya caraderim mikara ke anan uri p i l r q pa kariba vil i  
 enpa sahla valla he sum trira ne li lnd ekk g -Mukh r |  
 junnara cal daram i emjura N rika D vin k mar la l i  
 minivara ria mar g | | n n r r ol i l i a ka kalid l  
 iduro- ponta ka'pa ku d iriver n d l elura gom-ch l  
 chad bala garavamaru eul davanu p rit n aka l la dandam in |  
 tid jaran emlar ag Khadavaram rpp id en opp d en la i  
 pad r aragum nri ra i li Mallu a lada k cha'aravam |

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[illegible]

Ya-ku-ka ku pa bu am i ya ku kumbl i r Lu si lu H li-ch muu am i  
 Ya ku ku ta tu ku an es da ri i ya ku sa bu i yoo in an pa ri m vi su m t va  
 ene ne gi di Hu li la yug i mu n i d u l an n u m i su so g a y u m m su m i  
 Ma nu che ri ta du ri a du ri u i ya y u p u ram kan ti mu y u y u an pa ri ma ri tu m  
 er i da g g i m i b u d a g g e d u r a l a s du re g d i k y u t t a g g k t t a r i  
 ge i a i p r d i a j u t i m a r a d i d i a v i l i m t e t t i n k a i l l o i  
 t a r i m i g l l a y i r a m i t i m i n a n i f i g u n m a k r i m d i a r m m a r a m i  
 k a r e r i g h t o i p u m i a r a r i a n p a m i t i m i t k a n t i m a y u m  
 j a n k a i m a n a l i p e t i y i k u l o t a m i t i p e r i t a h i r i  
 p a r M u l l i s i l u n a m j a m i T u l i a s a g u m M e l l i y a k k a i  
 Ma n a s y i m a r d l a n a m s i r a g u n a r c h e l u t a n l s a r a n i s h i t a d i v a r e l l i  
 a m a u u d u l e b a n i u l i d i h u m i h g e r l e k a n t i m a r a m  
 k s h u i r a m k a n t a y u m p a r a n n i t K i l l e k a s a l i y a r i  
 p a l i l i t e d a n m a t i y u m i l a t u g i g u m e n p i r u p i s o s y u s u r u m  
 L u t i d a r a r a r e r a g u n i n t i a u s i D M l h i s i d a u g u l i  
 l t i y o j o l b i r e d m i t i l l i u p e r a s h u a y  
 e t t a l i a d h a r t i L a j i l u r a l m a s a g e r a t  
 t i d i s i b a r d i v a l a y i l l a r i d i a r i g a l i  
 G a t t a r i l a r d i a r e r a m i l i d i b u r a h a r t m a y a r e r i  
 u t t a m a r a s u c h i m a r o l g u n y u m p a l i y m a r a r i

anujātata Haiyannam | ghana shauryyam hempa-veitta Hemmeyan alyam |  
 jana-vinuta-Kantimayyan- | g anunayadim tangey alte Duggile mudadin ||  
 Javanodan ādadam senasi jattak ur-ādava vihav endod i- |  
 bhuvavadol antu mind an-nripāl ūa nunguva kāla maritu ā- |  
 havad edeg āgaluṇṇa bīṇade bisuva nāyuna-gālyi endod inn |  
 vana podaiṇṇan ē vo[ga]lvudo kālī-Hemmasan āy-gummarum ||  
 taudegaḷa hesara-kirtiga- | | endum kidadante māppe nān end iḡa |  
 brindu-janraṅgaḷu hogalalu | kadam śāsanama vihsidam Śiva-Dēvam ||  
 huttuvudu volane dharimam | huṭṭidud antante beleye beledudu tējam |  
 nettine dharejolaḡ enal ēm | huṭṭidanō mahanta guny enalu Śiva-dēvam ||

svasti sriman-mahā pradhanaṃ heggide-Kuntimayyanum mahā-pradhānam dandanāyaka Chokkan-  
 nanum dandanāyaka-Haiyannanum Nannalakereya samastā prajagāṇḍugūḷum irddu Śaka-  
 varuśa 1086 neya Pattiva-samvatsarada Vaisikha suddha-ti ayōdasi-Bṛiḥavāra uttarāyana-saukra-  
 m ūa-byatipātad andu Madukēśvara dēvara ang-i-bhōḡ-i-taṅga-bhogi-naivēdya-u undā-diviḡe-khaṇḍa-  
 rputita-junnōddhīrakkam mitha-pati tapōdharu | āhārī-dān Lkav āḡi Madukarāsi-Paṇḍitara kālām  
 karchchū dhārā pūrvakam mīdi bitta datti Mattyakereya | elage gadde tōṭadim haḍuvalu salage 2  
 heggadeya kereya kelage nivēdya gude sa | beddale dēvar | sannidhānadalu kolāgam 10 dēvara  
 nandī-diviḡege bitta kallā kṛi-gāra | (usual final phrases)

dakṣhina-Hemmina mammam | lākṣhina-gavi Śāntinātha kavi- | ūa-bhākam |  
 dākṣhina-nidhi gunōtkara | śikṣhī-guru heldu arttiyim śāsanam ||  
 idan āvam nṛpa-kīlādō | su-vidhuyim palippa lol ōttimam |  
 viditam nūmmala-punya-kirtti yugamam tām eydavam mattav int |  
 idan āvam kedip endu ketti-baḡyam tand atan āḡum gaḃhī |  
 ra-dutanōtōtkat-i-duhkhīlādō | narakadō | duh-kirtti-puṇākāram || Śivāya |

## 31

*At Kaḍabali (Nelliēre hobli), on a stone south of the Īvara temple.*

S'ubhram astu svasti eṛi jay bhayadaya-S'ūliv ihara-īraka-sam 1482 neya Rāḡdri-samvatsarada Vayisākhā-  
 su 15 punya-kīlādālā śrīnāṭu kalura Tuṃmale-dēvara śrī pīḍa-sēvega Dale-Nayikara makṛḷu  
 Lodava-Nayakaru Lakkupā-Nayakaru mīkṛḷu Keṇḍiripa Nayakaru namma vōdeya Vnuṇṇa-Rāya-Vōdeya-  
 riḡe punyā iḡali endu Belūna-simey oḡiḡe grīma | danu dīren eṇadu kotev āḡi (usual final phrases)  
 endu koṭṭi sil'ī-sēra | śrī-Kāluna-dēvaru

## 32 ✓

*At Aṣṣandra (same hobli), on a stone lying to the south of the main entrance of the village.*

Srimat-par ma-gūṇbhūta-sy ad-i idimōḡa-i-līśchichiranaṇi |  
 jiyat truḷol yā-nāthasya śāsanam Jina-śāsanam ||

Vitarigā | svasti samudhigatā pūṣṭhira-mahā-śrīdā mahā-mayadā-śāraṃ Dvārīvati-pura-varā-  
 dhararūṇi Yīdāva-kūḷimbāra-Jyamaṇi nṛpa-kṛi-chūḷimani Visantika-dēvi-lakṣhmi-vara-prasāda  
 maleparolu gaṇḍidya-anēk-i-nimlōḷi-samūḷḷakṛtar appi śīmat-īribhuvana mallā Vinēyāditya-Iḡoy-  
 eḷam Koḷkarnad Aḷvākhidada Dyaḷa-nida Tuḷkāl | Śivimaleḡim oḡiḡida bhūmy ellamarūṇi dūṣita-  
 nigrāha-śiḡhṛa-pratipāṇeyam |

Sāḷa imban āḡe Yīdāva- | kūḷidoḷu puli piye kṛḷḷu muni puliyam poy |  
 Sāḷa yeno poḷḍudāḡim Poḷy- | eḷi vesar aramudir āḡe tad-vaṃśayaroḷ ||

kanda | Sala nripanam balyam Yadu | kala birar ppalabar ogedar avar ravayadol |  
 balavard vrodhi bhahrit | kul am janyisidan esey Vineyadityam |  
 balidade maledade malepara | taleyo | ba | iduvam udita bhaya rava vasidam |  
 balyada maleyada malepara | taleyolu kuy iduvan odane Vineya[dityam] ||

i-mandalavarina mano aryanu vallibhe |

pariyamakam pura janakam | paramartham tane panva-dera ev enal em |  
 dhareyolu negaldalo Keleyab | b arasi janaradhive bhuvana vunt | ratnam ||

ant avar irbbaram sukha sankatha vinodadim dosavara nelevidinolu ryyam geyyuttam irdda Keleyala-  
 Deviyaru Mariyane-dan linavalam m tura tamman endu rakshasi Vineyaditya Poyala Devarum  
 tanum irdda Mariyane dandinayakange Dekave dandinavakityam | Anva-dinam madu Asandi na la  
 Sindagereyam prabhutva sitham neley agi Sakra varsha 967 neya Sarbhut samvatsarada Ph Iguna  
 suddha ta lge Somav irad andu kanya-danum bhumu d inamnam dhara purbbakam | ottu sva-dhar  
 mmadim rakshasuttam ire |

dharam ge nega | i Poyala | na apatigam kamana kambu kandh ure Keleyab |  
 b arisigam ndiya | n girdam | dhuritryolu Vira Ganvan Eret anga nripam |  
 i vibhugam negald Echala- | Dev gum udhisidar udatu eue Ballila |  
 i shma i vilalha Vishnu-dhara | tri vilabha subhatan | ditam U levad ityam ||  
 ent ittadam ent iridam | ant oppam | ur | um appave perarg adu kaur |  
 mane no la d taru Balla | i n r p d rane chagi Balla Devane buram |

artum silha sakathi vinodidim sumad riyadhani Bulura bilinolu ryyam geyyuttam irdda  
 Mariyane dulanaya ana drhya Lakshmi samaneyar appa Chamave-dandinavakistigum putudra  
 Pidumala Devi Chamala Devi Bop | Deviyar ant | n urarum sistr gita-nritadala prava leyarum  
 maru rya-katik | putra jasa dilerar enesi | alcyal a muvaru | anyakeyaran ondu-hasevolu Ballala  
 D am viridhamidi Sakra varsham 1075 ne a Subham samvatsarada Karttika sudha-dasami-  
 Prithavarad andu molavala rudi le Mar yane dan linavalange Sindagereya era hnera paryayadala  
 prabhutva sitham neley agi p r nar ddhara p rrvakam kotta silasittam ire |

Tala de am (chakra) Chakragottam Tulavarpura Uchchagig kolila | im |  
 male Vallar kl inchi | u r bhisara | ilhira chuttam Bayal nali Nali |  
 chala d iregam | iyar vuttun puri Tereyar | khoratur gGondavadi |  
 sthijara n bhu | l angadim g | l | utu | l huya | lat | a | l | n | l | l | ipam ||  
 in nripam | i | l | u | g | i | d | i | b | e | l | i | n | l | | p | i | r | a | t | y | a | v | u | r | |  
 bbire | l | a | l | a | l | i | l | a | l | g | i | l | a | l | k | u | r | a | s | i | t | t | a | i | r | u | n | e | d | a | n | g | i | r | s | a | n | |  
 charamad n u t i v a r a s a d a n h i n a l | k u l e b i t t d u m |  
 su r u c h i r a k i r t t y a m u r | r a s k h a m a n | S i t h a G a n g a H o y a s a m |

svasti Sri natu kanchi goila Vakrama Gunga Vishnu viddhama Devay Dorasam | irada nelevi hoju  
 pritha ryyam geyyuttam ir tra pila | il | p | u | i | l | u | p | i | h r i y a M . v i n e d - m | l u n v a l a n a | y | l u  
 nam app | G a g i R a j a d a n l i l h a n i |

matina mat r v a t t i | d i u n | J a l i v a s o | v n k r u m a m |  
 bottire | u | n | i | n a | i | t | i | l | v | r e g g l u m a n n e r e m a ' s u t t a v a t |  
 v i t t a m a | t r i d a r d o d i v | n a i | v i t t e G u g a | l o m |  
 bhattara s v i r a | k o p a n v a d i d i G a g a n i | l n i l l i |

tat kanya |

kalamalol inturav gelivalen galicimara p r r j u m e n |  
 i l b i d h a ' m k h i v e m l i l j a n a g a v e i b i l | l o j i l d r a e r |  
 b i l a l y - k h i l a v i l i v e i d i l G o n a s m h a l s v e r - l  
 i l e r u r a u g i ' n l i s u t a v e r b d r u s r a t a n e r a b a d e |



Kili nibba priti pi Naras ngla mahipatigim mudebba li |  
 Ithasa-yine kambanub'a kundhara Êchra Devam jaya- |  
 éri Idanés-in itan ene puttida urijira punya murti Bal |  
 Ili nripitil am sa mudi vauri mabi bhujya-druppa bhafyanam  
 hiki-kala kshattra putra pibhatiri dazichu i sandohadandam |  
 pol porddai pesi besatt alar alida mabi kuntayam ralsirikk u- |  
 Jala, ksham tane band int avatamadivola Viri-Bilili Devam |  
 kulijit i hara s ram nripa vai un udayam geydan as harya i-suryam ||

śrīman maha-ma idaśeśvarin iśakīya su r nissika pratapī Hoy al -vira-Ball i Devara tat pāda-  
padmopajagat appa śrīman i maha pralīnam i harataminayya dīn iśakīya al arum śrīman mahā pradbhava  
Bīhubali-dandan yal arum sūrya idhikarigalam manik i l i und iśakīya prandhikarigalam agi sukha  
śaluttam i r i

Bharati-chimapatnam uchitavya charu- har tad oppav 1  
 Hary d-dandunayal itegum g m ratna pravadhi puttadara 1  
 panichuti itti astra mukhila va vradhi isit i vaishita bhia 1  
 sura adhi Bitt De m akhila va mandu -nath m unduram  
 s nupati Mary neg 1 Bhavoge karman adavol sutan idum 1  
 bhav-samadviti vibidha na 1 di naga gur ratri vrasay appam Bopam  
 Maryane dindunathang 1 aruna kany emu puttala jana vinatam 1  
 karumarey illida jasham 1 nere lum i vira vira Hegad -Devam 1  
 Bharati Jha nupam patram 1 parasurthimbo lhi m m i ka va i -naga ram 1  
 pa -khelari Minu moni 1 charitum Maryane Devan alitara gotam 1  
 anupama-dulan thia Bharatamry bhav nura n ichi-lyar an-1  
 gine vibhu-Riya Jey v-Mary negal umbile Su dighatt 1 1  
 ghantara kuta loti juti-Pu va Jinesvara-gulamam jey 1  
 jana nura va m lis da S uti d v i ritarith d v riyol  
 Jina jumarag en ye Bummave jana m lta ta d negal Heggal -Purvan 1  
 unnyal 1 vira alim 1 Ina patig n pite al it m S utam

avar : tangyar : Demak : Dewi Dugala : Dewi arif :

[illegible]



[illegible]

śrīmatī śrīmān mahā mūndaleśvarīm Tajakāda kōṅṅu Nūgālī Banavase-Uchchāṅgi Hūnūgallu gōṇḍa  
bhūja bhāṇī Vīra Gāṅgān asahyā sūi ś Sanivārī s ddhi giri dūgga mallā chālād rāka Ramā nissauka  
pratipā Hoysala Vīra Bullāḷa Devārī śrīmād rājadhānī Dōtasamudrādīr nelevi linoḷu sul hī saul rthā  
vīnōḍḍāḍi prithivī rājyām goyyuttam uo Sūla-varāś 1105 neyā Subhāl nī sāmīvarādā Vīrgga-śra-  
suddha pūdiva Somavarād andu lūmarā-Vīra Narasīṅgha Dev m jalmotsāha mahā dānādōlu tam-  
anvayāda Sīndagereyī Bullavīlīyā kālāl mī rādā Dadīgnakereyī Anuvāsamudrādīr prābhutvamū-  
mam Anuvāsamuddhādōlu kōṇṇe vasādīy āgi māḍīsī r būsādīgām Cālējyanahallīyā bāsādīgām deva-  
pūje āhārā-danām nādavant āgi śeśeyām tettu Anuvāsamudrādīr siddhayaḍḍī modālī hōmōḷōḷe ippattay  
hōṇām bhāṇī śhīrī rālvattō hō nam khāna sahita galhī śrīmān mahā pradhāna Bhīratimayya-  
dāṇḍanāyakaia śrīmān mahā pradhānam Bibubālī-dvādāyākārūm Bullāḷa Devārī śrī bastādōlu  
dhārā purbbakam hādōḍu śrī Mūla sūṅgha Desīyā gōṇṇa Postakā gachchīr Kōṇḍal undanavāyā Ingālēsīa  
rādī bālī Kōllapurīda Śvī tūvā būsādīyī pratibaddhī śrī Vīgh nūndī siddhānta devāna śīśyārū  
śrī Gāṇḍhāvimukta sīdāhātā-devāna āvārī ś śīśyārū śrī Vēval nīttī Pān hīta-devārū vārā ś śīśyī āppā  
śrī Devīch andrā Prinditā dev āggē Sāl vīrā 1106 neyā Sōl hī rītī s mīrīśārādī Pūśyā sūddhā  
dāśīmī Sōmavārī lūttuvāyīrī sālī rāmān mahā dī adūḷḷi dīlārā pūrbbal mī mī dī lōttī dītt gñā  
rītī || (9 lines following contain details of gift and usual final prayers and a verse)

## 33

*At Da Iiga (same hole) on a north beam in the first and 211 of the Clannu aruyn temple*

Isa layal ti sumatsairid. Asvayira masalaki sri I al shinn devyayi pratishtit egigi. Sri Vallabim. I n d r a  
ba lagana kodiya la lagana. Kura ala bhumiyanu. I yu a Nu na Deva. ga l l c l i y a r a g i k o t t e d i .  
Yayur Naranya Dei unidala. sri Chenn

## 34

At the same place on a nest leaf

Svasti Sri Tirumalaśaivatsarada I halgonra s idha paṇḍa <sup>A</sup>divirad in lu śamrad an chiv rai hiraṇḍa sū  
 Sri Chenna-kṛṣṇa devayag bira bitt paṇḍa hiraṇḍa . rana I saraya mara-  
 y idiya manogayā Sri Chenna-kṛṣṇa Devayag aṇḍa math jamaṅgaṇḍa rana kṣaṇḍa nāṇḍa  
 ge Sri Chenna-kṛṣṇa Devayag tati I alochitā krayaṇḍa ranaṇḍa kon I kon I Sri Chenna-kṛṣṇa-  
 Devayag iellā idhe paṇḍa n davarā ranaṇḍa paṇḍa n davarā Sri Chenna-kṛṣṇa-  
 Devayag oppa jirayā neyam idṇḍa I rāda Kālī Devayag maga sēnaṇḍa Lael aṇḍa Sri Chenna-kṛṣṇa

## 35

In the same temple on a beam in the narada 1312 as paper

Vilamba samavasarika Jeshtha shukla 1 Anantaram 1 gauravina Dalgan kereya shil Chinnu Keshava  
 1 rang sutt shiyada Balla kelasakk. Istang Vira Pillana nabhavagge kotta sivar are spittiyannu

Uyyavant Pillai nagi Ada D vanga t a l' alochit kiyavaru isesharu agibondu boratu di kalla  
kelasse yikitti ga 2 pa 6 yititrik i vitt g l he va murattara isisili i vartha baflaga  
kamba 13 yidikke modu losa buyalala kamba 2 ve a t v kya losa bayalala kamba 1 yidhe  
halli Mallarasa ah lli yavira uyamad m baradu kalli De ano maga s labosa Lichanna

## 38

*At Belluru (sa ve hobli), on a stone in the claudraule of the Madhava temple*

Sri Ganadhyataye namah ।

[illegible]



saumya samatirada Murggishab 13 Å Å

Perumale-dindimilana | vara putrum Chelivartti dharani talidol |

su m e[ne] k iranu odida i g irad iranu bb ing sid uga i wuta ra i m i

i haki watti dannayakaru tamage loligiyu sandubha kalaganamwathil Seththallyan ulje i  
 Bellu i mahilyanugilge a gramu madhyada Mathura devan-ol ada devanugala sthuthitan-  
 volatana voligida deva dana sarvva sinnyiv ellavuthi Priya-dana dhu i purvakam madu lof u  
 a-dannaykar i sri hastad oppa srija Allalenatha

39

On a second stone at the same place

(Lines 1 to 10 the same as in previous No)

śaśavada śusthuraḍa | baysikeyola So na nripaty unumatadindam |

Hoyasa rajyada bhakshmiya | mey suu vatt mane taled | nripa Narasimham ||

madavad udagira vaira mado marddanta vira-Vrisimha bbubhujaṅgaḥ ।

adrade bundu Sevana maha mthipam Mahadevai anevam

l adanadol intu mittansalârade bittu turing mungalam

bedare palayanam kusalam end irad o h d u oade-iatriyol

(from here to *raṭṭa raṇa udagra dorrvaṇi* in line 22, the same as in previous No.)

guttagekāraru ā guttageya vastuvanu ā śrī-Prasanna-Mādhava-dēvaru śrī-Rāma-Kṛṣṇa-dēvaru śrī-varada-Allāṅānātha-dēvarugala amṛita-padigerū ā-kereya-bhandiya dharmmakēvū sanyāgi yikkuta baharu || (*usual final verses and final phrases*) int appudakke ā-Bellūra sēnabōva Pemmāyannana magr Allāṅ-Dēvana bariba ā-tombhattāru mahājanangula śrī-hastad oppa ā-Perumāle-Dēva-dānnāyaka śrī-hastad oppa \*śrī Allāṅānātha\* || śrīy-Allāṅānātha ||

S'aka-vaisha 1231 sindu vettamānadi Saunya-samvatsarada Mārggāsira-ba 13 Ā śrīman-mahā-pradhanam Perumāle-Dannāyaka makkala Chakravartī-Dannāyaka ā Bellūri mahājanangalige barasi-kotta śāsana kramav cutendade munna ī-Perumāle-Dannāyaka Bettadākōtē Billabēlagundi Tippūranū ā ā kālūvalligala sahita ā-Bellūri mahājanangalige koduvallī ā Bellūra grīma-madhyada śrī-Mādhava-dēvaru Rāma-Kṛṣṇa-dēvaru Allāṅānātha-dēvarugala amṛita padige baradiba tāmbra-śāsanaḍa kuḷada honnige selavagi ā-mahājanangula kavyali ī-Perumāle-Dannāyaka kalla nṛdis-komballi tamage kod igyagi ā-dannāyakarige sandu baba kālegu-āmanaballi Settiyahalliyān uliya dēva-dān-vigi kalla nṛdis-kōḍa Anulaballi Rāmagudanaḥalli gūḍida Tarabīnakōtē Kittavegattā Sīrānānaballi Yirumanaballi Bichanaballi Ereaballi Hattānū int ī-halligaligerū ā-Bellūrilā Gānāsamudradalū ā-dēvarige kalla nṛta śāsanaḍalage baradidānthā grībi kshētraṅgaligerū ā-dēvarugala sthānukātana ā-nibandhaṅgalu mukhyavāgi dānnāyakarige baradiba jivita-prasāda-padi-volagāgi ā-dēvarugali-gulla sarvā-sāmya-sahitavaha dēva-dānada vod-tanakkēvū ī-Bellūra mahājanangala kavyali ā-Chakravartī-Dannāyaka tatu-kālōchita krāya drabya ga 650 nū kōḍu ā-dēvarugali dēva-dān-vigi yiba haligra-ḷanū ī-Bellūrahvā Gānāsamudradaluvū vullānthā grībi kshētraṅgalanū ī-dēvara amṛita-padige tāmbra-śāsanaḍalū saptama-bhāge ā kula kadida honnanū ā-dēvara-sthānukātana volagāda vodetanada sarvā-sāmyavanū Bellūra tombhattāru-mahājanangalige ā-Chakravartī-Dannāyaka sva-ruchyā vodambattu dhārā-pūrvakam mā ī-kottaru ā-dēvarugali tāmbra-śāsanaḍalū saptama-bhāge ā kula-kadida honnirale ā-mahājanangala tāvū sthānukarū vod-ayarūvigi vūra kēlīgana dharmmarāgi ā-dēvarugā anpita-pudi Chutra paitra nitya naimittika volagāda ellī śrī-kēlīyavanū kāla kālādale endendigerū ā-chandrārka-sthānyāgi Bellūri tombhattāru-mahājanangalige nṛdasutta baharu ā-mahājanangala ā-Chakravartī-Dannāyakarige kōtta dēvara bhūta-guttikēya nyoga 1 ke jivita ga 5 vū yibālā akkiya prasādavū nībūdhada gaddeyolage eaddē ko 1 ba 2 vū saluda vōḍu nūḍu luvavu saluda ā-mahājanangalige māsa-vēggadikēya nyōga vandakam jivita ga 3 pa 5 prasāda pidi ba 2 sēnabōvikeya nyōga 1 kam Allāṅ-Dēvuge jivita ga 3 pa 5 prasāda pidi ba 2 saluvudā ā-Chakravartī-Dannāyaka śrī-hastad oppa śrīy-Allāṅānātha ā ā-Kolagiy vōttū illī Kāḷigirāvanaballi Bhabēlagundidā gaddiyānū mahājanangula krāya āgi kōḍu ī-sthāla gūḍi hachukuda korasthāvū undig-mānāḍeyali druvā-undige ā-chandrārka śrīy Allāṅānātha

## 42

*At the same village, on the gate to Lambha in front of the Vēnūśēvara temple*

Subham astu svasti śrī jay ubhyudaya Saluvathina-śāka varusha 1441 nṛya Bhuḷlānva sunvitsa ulā Āśvīn-śū 10 Sū-lu śrīmatu-Kēlīyapa gūḍu ī Toriguliyā darggūḍhipitū Rānappa-Rautaru makkalī Haridāsa-Rīṭṭaru B. Jura Prasanna Vilhara-dēvara mūḍi utsahī manṭapa dīpi māḷ jā kāmiba halli-pūtharavū Gōpāla-Kṛṣṇa-pritiyagi ā-chandrārka sthānyāgi nībūḍarū Subham astu

## 43

*At the same village, on the wall of the veranah in the Vēnūśēvara temple*

S'rimat parima gambhira syād vadīm 'gha' vūchibharam ī  
jyāt trilokya nāthaya śāsanam Jmā śāsanam

śrī-[Sī]nantabhadra-munayo namaḥ | śrīmatu Dīpti Kollipura Jina Kaṣṭhi Penugunde sannhasan idhi-  
śarada Lal śhinisuna Bhīṭi unakara pratibōdhadinda śrī-Maṣṭuṭa Dēva Pūya-Vodeyaru dhārī dattavāgi  
lotta kshetrīdāli sva-śishyār aha Hulakalla Padumana Seṭṭara sutar īda Doddādanṇa Seṭṭara putar  
ada Sikkare Seṭṭaru abhyudaya mīstojasa munitavāgi u chandrikk ivāgi mummāpīda Vimala-  
nathana chaityajayaru śrī

## 44

*At the same village, on the south east pillar of the nararanga-maṇḍapa in the Viśvāstara temple*

(Vāgari characters)

Subham astu svasti śrī pūjyabhyudaya Śalināhana naka vaṭṭina 1591 ne sonda vārtamāna sūmya  
suvatsarada Vāṣakha ba 5 yalu Viśvāstara svamiy pratishto

## 45

*On the north face of the same pillar*

Belūra staḷida Hebēra Haryar arasarū jī magi Nāṭṭajya Madhava Hebāra maga I iṅṅapaya Tīpaya  
Kapayanipati seve

## 46

*On the north pillar of the same maṇḍapa*

Viśvesvara svami Salī 1591

## 47

*At the same village, on a stone inside the Gaṇḍāstara temple*

Namas tunga-śirśa chumbi-chandra chumara chirave |  
trilokya nagarāmbha mula-stambhaya Sambhava ||

śrī Sarasvatya namah | svasti samasta bhuvanaśrayam | su prithivi vallabham mahārajadhiraḥ para  
mesvara parama bhaktarakam Dvaravati pura varadhisvariam | Yādava kulāmbaia dyaumanī samyakta  
chudamrī malerya rya malepatol gauda kadana pīcol andan el inga vīran asahya śūra Samivara  
siddhi guḍi durgga malla chālādāni r Rama nāsāl r pratipā bhūja bāja chakravartī Vira Ballala  
Devāru Lokkugundiya nelevi lūal r sulā sanlātha vī odādim rajyam geyuttam ue |

śrīgam Yādī lūla rājya | śrīgam adarppanda Hoysālinayadol bhū |  
bhūgamāni alāma Viśhnava | bhūga r lūpatyādan enis Viśhnu narendram ||  
Pagadakote Kong aḷida dūdādā mandālū r ppolārū r gett |  
igaley odi kaḷegade | andāra manneyar aṅgi tūru |  
regāda vāri mārādājam av illene Viśhnu narendram alādan |  
sagāra veshtitichāḷeyan āraol r dōdore bhūtaḷ idhipar ||  
a Viśh u narendrāra magan | avārise jagat trayāngalam kuttī dhan |  
tri vādhuvaṇ ol si tanna bhū | jīrasāthadol nūsidam Ar śmha narendram ||  
dhuradol mār antavāga Arjunan Amī s itam Raghavam Sannal ham band |  
eṭeḍāgum Kīrtitām Dītya kulā bhavām Guttra | Chūdattam |  
sarān en laṅg | Khagandram śāra nūlā Sīlū | Inteyarūg Am |  
buruḷksharū Manmatham Vasavan eseva Jayantam nripēndram Nrisimham ||  
nripānar sūru vitaruṇa | Khannam vira Hoysājam Pillājam |  
minava rāpada rīpu nṛga | kanana dīva dāhanan enis negalādm dīvarēol ||

[illegible]

Āṅṅavalli mīd eṣu                      g i | s u ḡ u l l e d n a m e n d |  
 u r u m i g a l d u p e g a d i r e s a n t e y u n a n t a d a r u d a m u n l e t a t |  
 ū r a y o j j u v a n i l a                      p e i v e t t u v a n o p u m u o B | |  
 ū r u ḡ u ḡ u d l u m a l i e l i M a l i l i                      m i s a d u t t h a m a l l a i  
 t a l i l u d r a k a l a r a m b a r i                      i m a l a l e k a l s e r i d a c h e l r u P | | ū r u M a n |  
 d a l e m u m a l i s i d a M a n i d a l                      a r a l a s u ḡ                      d g u l u m o l a r e |

t u p a d i |                      Ā u m y o l u                      B e l l u r o l u d e y d u r a |  
 m ū r i m u n d e s e r a l e r p s u a l e d u                      i  
 d r i M a l a l a n p e s u r u n d a m |  
 d i l k a r i g e g u r a f e t a t a m a m | i l l e l i s i d a d a m i r a n a g a m a n a l u d d u d u H a r i h a |  
 s a l l e s e n a s i d i l i d s e j a r i m u l l u d u M a l l a m a l i t t i m a l u r a n o t t y u m |  
 M a l l a s e m u ḡ                      k a r a m u r i                      i r u d a                      M a n l a l e s t a r a n d e y u n b h ū |  
 m a n l a l a m u l l i n a m i n d e m a i n                      n l a l a r i                      i r u r i                      l l ū ḡ a b h u m a t a p h a l a m a m |

svasti S r k a r a s t r a 112 n e y a S i d l h u t t h u s a m v a t s a r a d a                      Ā u l h a s u d d i 10 B r i k a s p a t i v u a d a n d u  
 M a n d a l a s a m i M a n d a l e s t a r a d e v a r i p r a t i s t h e y a m m a l i y a d e v a r a m u d y d i l a m C h a t r a p a v i t r a l k a m  
 b i t t a d a t t i ū r i m u n d a n a l p u k e r j a l c h a g e g i d d e s a l a g e 6                      l e k a m b a 400                      l a m 15  
 (usual final 2) rases a l f i n a l t e r s e ) M a n l a l a s u m i M a l l a h a J i y i                      l a m l a r c h e l u d h i r a  
 p ū r a k a m m a l i b i t t a d i t t i d e y a g g p a d i m u d y a d a a l k i o l a g a l i r a l d i n e g e g e

## 48

*At the same village, on a stone near the Mūl Sūgṇaṅṅa temple*

S r i G r ā n ā d h i p a t a y o n a m a l i s v a s t i                      ū i p r a t h i v a l l a l h a m m a l a r a j u d h i y a m p a r a m e s h a m p a r a m a  
 b h a t t a r a k a m D e v a r a t i p u r a v u u d h a v a r a m                      Ā d i v a l u j a m b a r a d y a m a m s a r v v y ā c h i l l a m a n i m a l e  
 r a j a r a j a m a l a p a r o l u g a n l a g a n l a b h a r u l a l a d a n a p r i e l a n d a n a r a h a y a s u r a e k u n g a v i r a S a m v a r a  
 s i d d h i g i r i d u r g g a - m a l l a c h a l a d u l a R a m a r a m l i k a n t i r a v a r i                      M a g u r a m a j y a m i m m u l a n a C h o j a -  
 r a j y a p r a t i s t h a c h a r y y a                      P u n d y a r a j y a l u l a s a m u d h a r a n a                      n s a n k a s r i m a t i r a t t i p a c h i l r a v a r t t i H o y i  
 s a l a b h u j a b i l a                      ū i V i r a N a r a s i m h a D e v a r a s a r i                      ū r i m a l r a j d h a m D o r a s a m u d r a d i l u s u k h a  
 s a ḡ k a t h a v i n o d a d a m r a j a m g e y y u t t i r d l a S a l a r a s t i a 1192 n e y a S u l l a s a m v a t s a r a d a p r a t h a m a  
 ū v a y a s u d d h i 5 S o m v a r a d r a n d u s r i m a t p r a t i p a c h i l r a v a r t t i H o y s a l a                      ū i V i r a N a r a s i m h a D e v  
 a r a s a r i                      ū r i m a n u m a h a p i a d h a n a m P e r u m l u D e v a d a n n a y k a n g e d h a r i p u r v i l a m m a d i l o t t a s r i m a t  
 e a r v v a r a m a s y a d a g r a h a m U l l h a v a N a r a s i m h a i n i a v a d a B e l l u r a s r i m a d a s e s h a m a b a j a n a ḡ ḡ a l g o  
 a B e l l u r a                      v a d a S i r u n g a p u r i d a a s e s h a m a b a j a n a ḡ ḡ a l g o                      ū r i m a t s a r v a r a m a s y a d a a g r a h a m  
 U d b h a v a V i s v a n a t h a p u r a v a d a B l i g u                      D a d g i n u                      Ā r a m C i a l a y y a r a h a l l i i n t i a s a n n a c h a r u  
 g a v u g a l a m u n d e v o d a m a t a b a r i s i d a ū s a n a d a k r a m a r e n t e n d a d e y e m m a S i r u n g a p u r i d a b d d a l a l l i  
 A l l a j e s a m u d r i d a k e y e r a m u r y y a i s a i s u b e d d a l a n o l a l o n l u d i l o n l a b d d a l a k i l a d u v u j i d a b e d d a l a n e  
 m a d i s i k o n d i h e v i                      ū i l l a l s a m u d r a v a n u P e r u m a l e D e v a d a n n a y k a n l u d a a r t t h a v a n i k l d h i n a y a j a l a  
 v a h a n t a g                      k a t t i d a i a g i                      a k e r e y a k e l i g e m u n n a b a l e v a g a d d e b e d d a l a l i P e r u m a l e D e v a d a n n a y k a n  
 k a t t i s i d a l i n i y i v o d a m u d r a m p a l i v a l a p r i n a v a r a b a l e y a k o d y a                      m a l l a l u v a d a v e b a v a r i s a l a g e  
 v o n d a k k e m u r a t t e r a d i m e t t a m a g u l a y a l l i n a l r a t t u j e n t a k a m b a l a m a r y a d e y a l i h a n n e r a d a s a l a g e  
 g a d l e y a n a j s k o n d u i c h i a t s m e y a r u l a l l a n a d i s a m o n d e v a g i h o s a m e l a n a p a l u r a n a k o d i y a n d o l a g e  
 y e n u l l a d e l l a v a n d i t t e r u i A l l a j e s a m u d r a d i k e l a g e v u l l a v o                      i h a n n e r a d i s a l a g e g a d d e g o v u k e r e y a  
 n i r o t t a l a j a d i v i j i d i y e m m a v u r a b e d d a l a n g o v u                      B e l l u r a m a l a j a n a n a l a g e ū s a n a s t h i r a d h a k a r a k l o  
 s e l e v a g k i t u g u t t a g e p u n d i d n a v a g i s a r v a b l h e p a n l a r a v g i r a r s h i m p r a t i g a l y a n a m h a n n e r a d a  
 t e r a t t a l c h e v i i m a r y a l o y a m a d a l e s r i m a t p r a t i p a c h i l r a v a r t t i H o y s a l a                      ū i V i r a N a r a s i m h a D e v  
 a r a s a r i n e l



49

*On a second stone near the same temple*

Srimat trulokya pujariya sarvva karmma su sakshine |  
phaladaya namo nityam hesaya Sraya cha ||

svasti samastā bhuvanastayam maharajadhirajam paramesvaram paramā bhittarakam Divaravati  
pura varadhavarum Yidava kulumbara dyumani sarvavya chudamani malerya rya malapirolu  
gandaginā bherunda kadana prachandam asahaya Sri Samvara sādhu giri durgga mallā chakrad  
auli Ruma urubha kanthirava Magara rya nirnimula Chola rya pratisthithel rya Pandya rya  
samuddharani n 'sam' a smitat pratapa-chakravartti Hoysila bhu a lila Sri Vira Narasimha Dev  
arsara śrīmad i yilham Dorasamu lra lala sukha saukatha vinodidim prithvi riyam geyvatt irdda  
• Saka varsha 1192 neva S n l l samvatsaradi Āsh dha n 5 Bri-d-anda śrīmat pratapa chakravartti  
Hoysila Sri Vira Narasimha Devarsara śrīmad i yilham Dorasamu lra lala sukha saukatha vinodidim prithvi riyam geyvatt irdda  
nyam m v l d h u i p u r v a k a m m a d i l o t t a ś r i m a t s a m v a t s a r a d i a g r i d h a r a m U d b h a v a N a r a s i m h a p u r a v  
āda Bellūra śrīmad i yilham Dorasamu lra lala sukha saukatha vinodidim prithvi riyam geyvatt irdda  
deva i k i h v a M a l h a v a d e v a n a m b i v a r a r a l i v a T a m b i y a n n u m T i n r a n g a P e r u m a l e - n a m  
h i v a r a T i r u n a r a m a p u r a v i l a M e l u g a t e y a S r i v a s h n a v a r a n u n l e v a T o n d i m u r a ś r i L a k s h m i N a r a y a n a  
d e v a r a d a s a r a d e v i y a d a S r i v a s h n a v a r a N a g a m a n g a l a d i ś r i C h e n n a h e s a v a - d e v a r a S r i v a s h n a v a r a  
D i d i g u r a m a h a y a n g a l i C h e n n a K i s a v a d e v i S r i v a s h n a v a r a m i n t a d a p a d i n e n t u n a d a S r i v a s h n a v a r a m u n d u  
v o d u m b i t t i b a r i s i d i s a s a n a t r a m a v e n t e n d a d e i y u d b h a v a N a r a s i m h a p u r a d a B e l l ū r a A l l a l e s a m u d r a  
A v e y a r a k e r a T a n g i c h e g e g e g a d d e k a l u v e g a l i n u P e r u m a l e D e v a - d i n n a y a l a n l i r l a h a r t h i a r a n i l k i  
d h r u v a j a l v a h a n t i g i k a t t a s i d i r i g i k e g e g a l i t t e k a l u v e y a p a n t h i d a l i y i d d a y e m m a b d i l a l u g u l a m  
b i t t u a d a l k e p r a t i s k e t r a v a n u b i t t v a g i y i b e d d a l i l i t t u k o l e v a m i t g a d e k e j a e p u r v a d a l i v u l l a  
a c h e h u k a t t u m i k h y a v a d a ' s i m a m r a v a d e y a l u l l a b e d d a l e g e v u M i d h a r a d e v a r a g a d d e g e v u  
m i r a s i r a d g e b t t u r a t t a v i g i v a r s h i n i l u d i h a r a g i k h a n l u g a k k e n a k a h a n a v a n a m a r y a d e y a  
t e r u t t a b i h o v u i d e v a - d a n a n g a l i g e a g r i h i h a d a k k e m u n n a i r d d i d h i k a n g a l g e v u g a l u g a l g e u  
t e r i v i m i r a u b h a n u T a m b i y a n n u m s r i L a k s h m i N a r a y a n a - d e v a r a G o p i l a d e v a r a l i t a n a g u l l a  
m i d r u l h i g g e g u d y a n a m v o n d u h a n a v o n d a t e r u v a n a l i v i r a n g a P e r u m a l e n a n b i a r a ā s r i  
L a k s h m i N a r a y a n a - d e v a r a G o p i l a d e v a r a l i t a n a g u l l a v o n d u l h i g g e v u M i d h a r a d e v a r a v u l l i  
g a l l ā n a m v o n d u h a n a v o n l a t e r u v a n u m u r o t t u m i r o t t u s a m y a m a j h a g u a u r d h u i v i k a l i t h a v a n a l i  
y e m m a d a d a m a d i b h i m i v a m d i b r a i m a r y a l i v a l l i d e a p u a n y a v a n o u l i v i l i m m a l i y a n a m  
g a l i l o f a m a r y a d e y a i g u m u r i l i l i m s r i m a t p r a t i p a c h a k r a v a r t t i H o y s i l a s r i V i r a N a r a s i m h a  
D e v a r s a r a n o p a l i n e n t u n l i S r i v a s h n a v a r a n o m a n i y a m i l a s r i ś r i

50

*On a third stone near the same temple.*

Sri Gai l l h a y a n a m a l i

namas turgas rāchithal-chandra-chamara-charya |  
trulidya-nagireambha mula sambhaya Sambhava

svasti Sri prithvi vallabham maharajadhirajam paramesvaram paramā bhittarakam Divaravati pura  
varadhi varum Yalava kulumbara dyumani sarvavya chudamani mal rya rya malapirolu  
gandith rui lā kadana prachandam asahaya Śāra Samvatsādhi giridhar i c h i l i k a  
Ruma varadhi kanthirava Magara rya nirnimula Chola rya pratisthithel rya Pandya rya  
kula sa n l l h a r a n a n i a k a s r i m a t p r a t i p a c h a k r a v a r t t i H o y s i l a l h a y a b r a ś r i V i r a N a r a s i m h a  
D e v a r s a r a s r i m a t r a y u d h i m D o r a s a m u d r a l a l a s u k h a s a u k a t h a v i n o d i d i m r a j a m g e y v a t t i r d d a  
S a k a v a r s h a 1 1 9 2 n e v a S a k l i s a m v a t s a r a d i Ā s h d h a 5 B r i - d - a n d a ś r i m a t p r a t i p a - c h a k r a v a r t t i

Hoyisala s i Virā Nārasimha Dev arasira srim in maha pradh inam Peumile Lāva dūpaj kange  
 l unny in madi dhru i purvākam mā li kott i srimat sarvva n unasy id āgrahāra in Udbhava N ārasimha-  
 purā v āla Bellūta srim id āsesh i mahāyān āga l ge a sathanada 4u kali devāru Sindhāvā  
 levāru Mānditesvāra s āna devāru Nirbbāni devāru Augilya Somnāra māmāyā  
 Brāhma devā Bhāruvā levāru Sūrangadā Vachēsvāra devā i sth inil āru Govinda-Jiyū r  
 . Sūra Jiyāna magā mathāda Jagadevā (11 lines illegible) a chandrāil k ā sthāyā  
 āg i varishā mibandhā kar i māy ādeya terutā bahevā haridevā grā i bhāgā mā  
 iyyādey āl ipadu terutā bahevā i kere beddālū gady inam h il l i ge a mahāyānān  
 gā l i ge yerūdu bhāgevā bittu vōnd i belādūl ombavū i .. vatta mū gūlavēyā  
 .. tē l i gā mah āyān āgā l i ge āgrahā v ā l ā iddā ādhik ā dūg ā l i ge vā teruvā  
 .. . lēggēda s rām Govinda Jiyū gūlū gady ānam vōndū brānān  
 h inā naka teruvāru teruvāru i māy āde h mahāyān āgā l i l o l ā  
 māy ādeyā gūddā sāvā unāyā bayil āl ā thāvinālu emmā i māy ādey ān āru  
 mīrādāde Hoyisala s r i Virā N ārasimha Dev ātsai ine āne mānzāl im  
 āhā s r i r ā s r i

## 51

It Āram (same hobli) on a stone in a dry pool behind the Gōpāla-Kṛṣṇa temple

Srasti Satyav dya Kongunirumma d ramma mahu yadhu ya I avatira pura vaivesvara Nandagun  
nutha chahid uttunga sriman Nolanba l u u l d a l eimmanahg } Gaugayidi ton bhattaru isin i  
mumuru nishl antakam mudi nuralujim Magah neda R yavol u b i l i n o l s i l h a s n l a t h a v i n o d a d o l  
j rithu i i y y a m g y z u t t u m i r e j

1 vidi an mani mecheche kutuse nija pial hyatiryam tani a sad-  
 bhavam dharman a mat muruj am esed ut p i | campinojg agah m i  
 1 va swamane nad i l il enisi pund i m te m t ege tan i  
 Arvum i r l i chandam i e s i kadej Peimnidigru oppu c ||  
 Guttya Ganga mahapana e n n eti palu ppogol en adharu i n n i t m i  
 teltigan u lu manti ma i olt mruam Al abahalyam m i ooladar ur i

ku rupa vijaṇa saṁvatsara Satyaṁ | ya I ermin un ligala paffam | utti dā patientya | ā gā s smavatsara-  
 ā y ja masada pummeyand | sma gṛhanamum Vishu sandi uttiyūm dorel oje | svasti samasta-  
 rya bhāri n r pti | mām utya pidi san pnam | sva jana vatsilam vāśila ju sray m sv mi su-  
 lhyatam kshatam | aris uti m sri-Mā lityy | ā miy āra I er gā lityuraff wam | itū idāra | Jaylon lu  
 na levisadituge anarā p m m jū m | al dām keṇ m m m jū Prayageyam | I m m sū | I vālejan  
 ā l lā l dā l | Alapaṭa | ā llyam m l sū

## 53

It Glalba dastu (sa e hili) oia stone I u j in front of the village

Siti Raktaksi: sampradaya: Saivayasa: 17 Isrianta: Piyalana Vol: ruru: kanyu: Vofeyange: sal: la: umi: jira: luma: nanna: la: jira: sumaga: sal: ya: Chal: unah: ya: gi: nara: unu: i: umige: umbaji: k: nachy: ugi: kote: i: or: make: sal: ya: sa: uyay: unu: un: la: butari: yi: urthike: Bel: jira: alme: ya: hel: tuuraru: gu: lila: i: s: fana: b: vira: va: ta: la: kila: g: una: yil: lakke: aru: al: y: davaru: i: ya: i: wassayannu: medavaru:

## 54

At the same place, on a road running in front of the Enghelab-e Eslami, the

Prasasti smpurnatirtha Anandakadamba 7 yala Tirtha prapanna raga Yoganishpanna r ' ) s lanta  
kavartha

Rangā kṣatindrāchyutadevā-Rāyau rakṣā-dharinīvā Rāma-Krishnau |

Ūbimbikīyām Narasa-kṣatindrād ubhāv abhūtām Uragendra-sārau ||

(Lines 23 to 46 the same as lines 25 to 51 of No 30 of the Gundlupet Taluq)

stutyaudāryas sudhībhis sa Vījya nagarī ratnā simhāsanastrah  
kṣhmapīdan Kṛishna Rīya-kṣhutipatnī adharikṛitya nityā Nṛigīdīm |

Ā purāḍāu athīstā-kṣhutipātrā katikā ā chā Hemāchārīntīdī

Ā Seto rātrī samīti śrīyāmbā bahulikṛitya kīrttyā babhāvā ||

kīrtitī sura lokam Kṛishna Rīya nityānām

tadanu tad anuyama punya | vimāchyutēndrah |

akṣhīlam vānī-lokam svāmsam ūtyān-jetī

vilasatī Hari chetī vidvād-ślīti-pīdatī |

ambhodenā nīpīyamāna sālō'gastyēnā pītōjjhitas

tāptō Rāghava-śrīyā āgāi śalīyā śrīyā nīpīyamānā sādā |

antasthīr bādhā-mukhānā śalīyā nīpīyamānā sādā dīpīyam

yād-dāmbu-ghanambur ambudhī nāyā purnas samudjōtātī |

śrīyānām nārāyānā sātya dharmā pratīsthitā

Vījyanagari-rīyā-ratnā (III) simhāsanastrah |

Nṛiga Nāga Nthulādīnā nīlīyānā nīyā nīyā

nīrūpānā-bhūjā vīryaudāryā bhūr Achyutēndrah ||

kṣhīti pratīsthitāpīti kīrttyā dēhī

prāpte pīdam Vaishnavam Achyutēndrē |

adhyāśya bhadrāsānam āśya sūnū

vīrō babhū Venkata-Dīva-Rīyā ||

prāsāśya rīyānām Prasavīstra-rūpī vidvān-mūdhū Venkata-Rāva-bhūpē |

abhiḡadhiyād āchārāt prajīnānā Akṣhīndalī vīsam āthādhiyādīdī ||

Timmīmba vāra garbha-mauktikā mīnī Rūgī-kṣhutipatnīrājā

līlīrātrānākarānānā pālītā mālā Karnāta-rīyā śrīyā |

śrīyāudīryā-dayīvātā svā bhagīnī bhārīnī vātrā tīyānā

Rīmī-kṣhīpīrātrīnīpī amītyā-tīlāh uḡ kīrttyābhīlāḡōtsavāh ||

śrī-Vedīnagari lālīyānā mālī-śrīyā-simhāsana

śrīyānā-dīvā vā sphuranā surā gurā samīpītyā vidvānāh |

Ā Ścīōrīpī chī Himādrī rāchīyā rīyānā nīyā nīyā

śrīyānā pīyānā bādānā-mālīrājā chīrīyā kṣhāmām ||

vīkhyānā-vīkrāntī nāyāśya jāsya pātābhīlāḡī ē nīyānā prajānām |

ānānā-bāshpār ābhīlāḡīyānā dīvī padmā dāśyānā dīvī

gōtīōddhīrā-vīrānām kīrttyānā pīyānā uddīdhām

śrīyānā nīyānām samastā-samastā-stomīyānām |

śrīyānā-samīti bhū rāchīyā śrīyānām nāndānā śrīyānām

śrīyānām samastā śrīyānām Kṛishnānām lūdhīh ||

vīkhyānām bhīlā bhīlā-śrīyānām uddīdhām dīvīdīdhām

dhīyānām samīti-mīrānām bhīyānām dāśyānām prajānām |

pīrīpīyānām bhīyānām bhīyānām bhīyānām bhīyānām

pīrīpīyānām pīrīpīyānām bhīyānām bhīyānām bhīyānām

bhīyānām bhīyānām bhīyānām bhīyānām bhīyānām

bhīyānām bhīyānām bhīyānām bhīyānām bhīyānām

bhīyānām bhīyānām bhīyānām bhīyānām bhīyānām

tuṅgām ēra day'im mālā-bhūya-yugam sōnam cha kṛishnām tanum  
 rakṭātila-sitīm trivṛṇim anaghīm vikṣhīṃ giram narīrādām |  
 tīrtṭhīnīti samāvalaty avayavaś S'ēśhādri-viśi vibhuh  
 prīyō jasya vi-ēshā-bhakti muditah patṭibhishṭkī-sriyē ||  
 ōshādhyaty-uyam iya-gandas tōshana rūpa-jitāsamāh indah |  
 bhīshge tappava-rāyara-grandhī pōshana nurbhara-bhū nava-khandah ||  
 rājadhūāya-birudō Rājārīya-samīmhatih |  
 Svāri, r-rīyamāna-sris sri : iya-parāml-samāh ||  
 mān-r-iyara-g undinkō Meru-langhi-y iśōbhārāh |  
 śaiaṅgata mandirah para-rāja bhayāml irah ||  
 karad ikul i-bhūpīlah parā dīra sakhōdarah |  
 Hrudūāya suratr irā sindhurīya gabhīra dhīh ||  
 viśṭāpa traya-vikhy itō dushtā-rarddāl i-mardanah |  
 gyaugra-granda-bhē (III a) rondō Hari-bhāti-sudhā-midbīh ||  
 rarddhamāpādīna sīr arddha nīr-Atēsvarah |  
 ity iśi-birudū vandi-taty i nīyam abhishṭutah ||  
 Kamblhōja-Bhōj i-Kālugra-Kar dītīdi-pārtīlavah |  
 savidāllā padim prāptus santrīśita nripāpadah ||  
 śōtyam nīti-viśāradas sura-taru spaidhāl i-viśānvanah  
 sūōrīśa natas Sādāsa-a alārīya kshamānāyākah |  
 bāhāv augadā-nurvisēsham akhūlīm sarvasambhīm udvaban  
 vidat trīna-prāyānō vijyātō vira-pratāpōvatah ||  
 turugamāuga iēdēndu-gratē S aka-ratāyē |  
 vaiśhē Viśvāvasau māsi chĀśhādhe Saumya-rāsarē ||  
 sōmōpū igi samayē punyāyām pūrnima-tithau |  
 Tuṅgabhi idrī nadi-irē Viṭthalēśvara sannidhan ||  
 nān i śākhālmndhi gotra sāttrībhyaś śāstravittay i |  
 vikhyātībhya dnyitibhya iōdā vidbhyō viśēshat ih ||  
 Penugunda mihārīyē ramyē Hyaisana-nāhike |  
 khyātam Belūra-simāyām adhikāmśam upīśitam ||

(11 lines following contain details of boundaries)

Vēpātādri samudrīkhyam aparīm samupīśitam |  
 Appāṭṭkanahalyē śrī-Maṇyūr grāmakena cha ||  
 khyāta Maṇanahalya cha S'riqūrana mathēnā cha |  
 apī Bichanahalyākhyā-grāmakēnā tanīyāē ||  
 V-arabījanahaly i cha bahur ētus samantitam |  
 śrī-Honriyanahaly ākhyam grāmam sasypaśōbhītam ||  
 sarvānāyām chatuś-simā-samyutam cha samantatah |  
 midhi mikshēpa pīshīna-siddha sādhyā-jalānvitam ||  
 akshiny āgāmi-samyuktam gana bhōgyam sa bhūruham |  
 vīpī-kūpa-talīkūś clā kachchhārīmaścha samyutam ||  
 putra putrādibhir bhōgyam kram id i-chandra-tarakam |  
 dānādhamanā vikriti yōgyam vinamayōchitam ||  
 paritah prayatūś smādhan purōhita-purōgamah |  
 vīvidbhir vibudhaś śrautā-pathikair adhikair gurā ||  
 chaturtha-gōtra kulaśa sūdhū-bandhu sūdhānadhēh |  
 svāmū kārya-dhurīnasya svādhīna-naya-sampadāh ||



pakshôpavîsigaḷ pā- | pa-kshayakara-mûrttigaḷ guhâ-vâsigaḷ aty- |  
 akshunnâ-chârîtu iva end | i kshitu pogaldapudu Goheya-Bhattârakâran ||  
 padeduda Nôlambavîdiyu- | m odanodan i-Dîdigavîdiyum dharmmaman ô- |  
 gadîsârâ tîpîdim bhuvanâma- | n adig eragisi negalâ Go[he]ya-Bhattâraka ||

svasti śrîmad-Īrāch uyya Dēvara gudda Bindayya baredam maugalam |

## 68

*At Irabanahalli (same hobli), on a stone in Jōji Langi's field, south-west of the village*

... Sarva . . samvatsarâda Bidipada .. śrî-Tatâ . . . . .  
 ... Sidahali-Dasa Râûta-vyavâriga dâmmavâgi hîdabidâ Vengadînâjâna Chûñcha Gaudîna Doda  
 Mayalarige dahalyi tîvîyalâgi mûru genuvina kîrîlîvânu kodagenn lot-u yîdake u obaru tapîdare  
 Vânarîsîyali gôva kooda pâpâdali hōhruu idake salki Kachuvînakoteja Doddâ-Bajichîya Bayirî-  
 samudrada dîgavî Honnâkîlasasa barahî \*Venî atan

## 69

*At the same village, on a stone in front of the Āṇjanḍya temple*

Sâdhârâṇa-samvatsarâda Jeshîrî sūdhî trayôdasilû Patanasîvîmî ayanavarû Hebbîrî sēnâbōrûru Gurû  
 lînga Dēvarû

## 70 ✓

*At Hatna (same hobli), on a stone near the Virabhadra temple*

Sîmat-parama gambhîra-syâd vâdîmôgha lîñchhanam |  
 jîyît trulôkya nâthasya śâsanam Jîna-śâsanam ||  
 Sîripâtî janmâdind eseva Yâdava-râmâdajî âda dîkshinôr- |  
 vvîpatiy appun orvva Salan emba nripam seleyinde lîpâna |  
 dvîpîyân ond in orvva munî poy Salâ vendade poydu geldu dig- |  
 vjapi-yâsam negalte vadedam gûda PoySalân emba nâmadim ||  
 svasti Sîrî jînnma gēhram vidhîrî nîrupamôdâtta tējô-mahîvîrîvam |  
 vîstarîntalî kîrtîrîvî talam avanîrî bhûbhîrî-kulî tîanâ daksham |  
 vîstu bratôdbhava-sthânâlî am amala jâsâ chandra sambhûti-dhîmanî |  
 prastutyam nîtyam ambhônîdhî-nîbham esegam PoySalîrîvîsâ vamâram ||  
 adarol krustubhîrî ond anîrglghîya-gunamam dvîbhîrîrî uddama sî- |  
 trâd agurvîvam humarîsîmyî uyvala kallî-sampattiyam pîrîyî- |  
 tad udîratvâdî pempan orvane nîlîntam taljî tan alte pu- |  
 tîdîtan udvîpitta lîmô vibhêdî Vinayadîtyî vanîpîlâkam ||

kān || vîrîyam budharam râjîse | ghîrîa tîjam vîrî-balanî in aîjîse negaldam |  
 Vinayadîtyî nîpîlâkan | anugata nîmarîthîan amala kîrtî samarîthîam ||  
 budhî-nîdhî Vinavîdîtyâna | vadhu Kēleyîabb arîsîy embolî atîsîya-vîbhâ- |  
 vidhîrîrîrî-vîdhî pîrîjînî-kâ- | madhēnu negaldalî su-sîlî gûna-gûpî-dhîmîam ||  
 â-dîmpatîge tanûbhîrîrî | jîdam tanîg eragad arî nîpîlîrîrîrîrî bhô- |  
 da vol eragippon âhava- | mēdînîyolē negaldan erjîan eļeg Freyāṅgam ||  
 vîrî || âtam Clîvîkîya-chakrîsâna balâdî bhujî-dîṇḍam uddandî bhûpa- |  
 brata prôttuṅga bhûbhîrîrîrî-vîdîjîna kulîsîam vandî-sîsîyâugha mēghîam |  
 svîlîmbhîjîrî-âdēva dvîrîrîrî-sûrî nâdî-duglîrî-vîrîsî-chîndra- |  
 dîyîta prîsparddî lîlî lîhîsîrî-vîsâdî vîrîyam râjî-Mândhâtîrî bhûpam |







i uadum Pitamihum vi | ta nralum Madan u mukam i Vipatikum |  
 d'ant'uy. v idiy ene san | da n ma mdh Dimanan li munu sannidhijol |  
 r ud anujan il hili kal i ko- | vidum etu idhinan amala ratur tri'iy i |  
 spidan ipi'atra t udrum do | sha-durum adhyatmi Balachandi i munindiam |  
 n ut i huranan isa chid u | chitraghri ( haidraprabiaghri sev i muritan |  
 nuta i uttam u a-bodha | mpitarachiy ene Balach u d'ra Deyan negaldam |

gadya | svisti pitapa Hoysal i pittana svami Soma Setti tam madisid i sei-Jina Patava-dev u-ashta  
 vidh urchh megum | I han la sphutita jirnoddh'arakkam Jinu munigal ahira danakkam basadiya nal  
 desey i baddalay munam b'lagama Na irasamudramumama pattanadam mudan i Hoysalasamindrida modal  
 c'iyol or khandug i nu v'vreyumam tenk uia Bettiyal erya mo la-eriyol or khandu i paddeyum in ura-  
 menti su lu sakala-dh'unya golaga murum Chaugavey i prah u-gavun lugala samanta Narasinga Nayik in  
 anantat idim S al i v'v'ushada sisuad i nureneya Hem ilambi samvatsarada Pauslyr suddha trit'yarkka  
 dina vy utp'ittottar'iyuna sahl rantiy iudu Vira Bal'ala Hoysala Dera rajyabhyud'vartithan nija gurugal  
 ipi' adhyatmi Bal'ichandra Devur i k'alam toledu dhara purvakam madi kotta simey entendoda purvva  
 mum igney unum Hoysalas amod'ad i g'vide varam basadiyini tenka muvatti mudana hanneradu g'vide-  
 varam nauruty idol Billeyal ery i lo li piluvai a kereya g'id le-var um vay vyottarangal Nagura mu  
 l'ra li nurgodum budigara lo liyum isanyadol Jatagarakere varan i sime ||

m d i j i l h u n a M i d h w i D a n d m y a k a i b e s a d i m b i d i t a r d a V u u i V e r g g a d e i u d a d i v g e g i m s i t a  
 vidh urch h megum ou lu g'un unumam hegma sun'adi dasav'indamumam bittam *(usual fiol phrases  
 and vers )* bhad um stu | r

## 71

*At Bidug i l i (s u i h o l l e ) o n a s t o n e l y i n g i n t h e b r i l j s m h i t h e u l l a j*

svisti b'v idiy i l i r i v i B l e g u n d a d a b i t t a v i t t a m u i b i t t a s i h t i k i m m a v e d e n d o d k o l a n v y i i  
 m u n u l e r a b h i d h i t a l i t t u v a t t a m a l e r e g e f i n v u n a l i d h a e a d h e l i t t i v u l e l p l o i u V u i s u m  
 y l s a l h i s i v l i p i l e y a n a l i l a p u p i l k e s a l v a n s u m u n g i l a l h i i c h u d i u

## 72

*At Kuli j i a l e r i l i (s a i c l d l ) o n t h e r i g h t s i d e o f t h e u l l a j i t i e*

v d h u m i s t u v i s t i u v i y i b h y c l i y i S i h i d a n e s i l v a n u s h i 1448 v y a s m v t a r a l i d i n  
 l i 7 y u B u d h i v u l u d i k u s l u n D e v a m a l i n u u r p r i t h u r i y a g e v u t i r l i M e l i g a t e y e l l i  
 p r i u n v a r i s u h i s t i m l i C h o l p l e v m l i m g r e v a l K a d m u r u n u d h a l l i v a l i t n l a l i t e v n u t i m m a  
 b h u n u m w a g i k a t t i s i l a s a m i T i n f m a n a M i l j i N a v a k i i *(u s d i f a l j r i e s)*

## 73

*A t l e s i n u l l a j e i i s t o r t h l e f t o f t h e u l l a j e n t r a n*

v d h u m i s t u v i s t i s u v i y i d l i v u l i y a S a h i d a n i s i k a v a n u s i 1448 n e y i v e r a s a m i s a u u l i S r o v a n a  
 l i 7 y u B u d h i v u d a d a l u s i k u s l u n D e v a m a l i n u u r p r i t h u r i y a g e v u t i m a l u h r y a T u n n a l i  
 l e v i r e g e k u l j u m a n a b a h i l i s u n i l i g r a n i L a k a G a r i i i *(u a l f u d j l r e s e s)*

## 74

*At l e a m u l l a j u s o i i t h e t a n k i d*

S u m i m m a l i p i l h u m a P e r u m i l e D i l u n u y l i i k l i r i o u l d h i n u - m a i s t a l a  
 v l e g a r v a r a l a l l i i h a l j y a n u

svasti samadhyat i-pūch i-m ihā-śabda m ihā-mandalēsvai m | Dvātāvati pūch i- uadhiśvāna | Tuḷuva-  
baḷ i jaladhī bad ivānaḷa | dhāyāda-dāvināla | pūndya-kula kamala-vana-vēdanda | ganda-bhēvund i  
mandalika-bhētkāra | Chola-katika sūrekāra | sukūḷa-vandi-bunda santappina-samagra-vitaiana-  
vinod i | S aśakṛpura-krita-unāsa Vāsantik i-dēvi-līdh i vara-pasāda | Yādava-kūḷamb ira-dyum m i  
mandalika-makut i chūdāmani | kadan i-piachand i | malapatol-grand i-nāmādi-pasasti-s dnt i Kongu-  
Nangali Talukādu Nōlabavadi Varavāse-Hānūng il-gond i bhuya baḷa Viṇa-Guṅṅāśahāya-śāra Sam-  
vāra-sūddhi guḷi durgga mallā mīs nuka pratīpa Hoy sūḷi Viṇa Ballāla-Dēvar dākshina mahi-mandalā-  
mam sādhirrmad illi pūlisuttam Dōrasamudrad i nelevīdinoḷ sukha sukathi i-vinōdadim rājyam  
geyyuttam ire tat rāda-pdmōpāvi i

vri || munt idu ūnt manta ipu-samkai m sūlānte singadant |  
Antaknante singiradoḷ ōvade jiragey okkūl ikkū sū- |  
manṭa-lālāman i-negaiḍa-teukana rāyan enalk enippa pem- |  
p m taledam pratāpa mlayam dhareyoḷ Narasinga Nāyakam ||

tad-aśrayavattiy appa Sōvi Settiy-anvayam entendode i

kan i hasadi kere dēgūlam māli- | ge surāsura yuddha-katheyy vāṇi Maduvai ilol |  
posat āge merevinam m- | mūsi padedam jasadā nei ivan eḷeg Eregūnkam ||  
vri | sangata-punyan apritumun app Eregūnkana vam-ajam pūddhi- |  
nam guṇi Būmmi-Sōtiyy avan-ītna-mnōbhare Mēchuy ikkan ā- |  
tangam avalgam udbhavīd m kul i-varddhanā G indhi-Setti tanv- i  
mgy vange śilavati mīsiti Mākave kante Laksh m vol ||

m viraḷa kumra gita-n il i Gu- | dng i Settigam Amala-śilavati Miki v gam |  
pūrguna-guna gūna-mulhōam | m i gūn ād un Sōman uru chavittārim m ||  
pura-nūti puti m han | tara-bh i m kēl atisayan ichāḷitān aynōr- |  
vri i dān le setti Sōmam | saran i gita-vajra-paṇḍiram guṇa dhiṇam |  
aparimita dāni nija sam i- | yā-patākam dēsiy-inkakāran asud an- |  
dēpa-kēsvai bhavāra kē- | li pattana svānu Sōvi Setti pūttimam ||  
nara-t itvīvad m vitai nū- | Ravāṣutan abhūmāra Mēru āsi-vāṣṇa yāṣṇ- |  
dhavāḷita-diśiḷi nija-kūḷa- | kavāḷya-villu Sōvi-Setti eṇṇānā-mūti m ||  
pūram i-Jina-pada karāḷa-madhu- | kan dānā vinōde gōṭra-bhāṭṭamāni h m- |  
dhiṇma-guṇi Sōvi-Setti | Vāri-Dēvi sū-āli i punyavāni sūtra iḷal i

vri | guṇa-dhiṇam Maṇi-Dēvi kinte tanujitā gGuṇyagāra Nāri- |  
gūṇanūna Singanūm vāṣṇādh i guṇa nēvar bhāḷi mādgaḷ vāṣṇ- |  
pūṇut i mūṇmāḷa-dh i m m i d oḷḷ i Jina-mēregā-śrī-āḷaṅk iṇa dā- |  
ppam i ūt endade Sōvi-Settiyavol iṇam pūyā-paṇḍōḷyām ||

kan i vāṇadhi-mūḷa-t itik i-traya- | m m Amaraḡṛi-tuṅga-Pāṇi Jina-grih māmā m- |  
vāṇa bhūṭa nija mōṇad i-pu- | t madoḷ m dāsi kṛt ṛttān ād un Sōm m ||  
svasti parama Jina-sasana- | āṣṭa-sū-Māla-Sūḷha-Dēvi i m m i  
prastut i Postal āgāch i-ā- | v i-āṣṭ iṭ i -kirtti-Kund i und i v i d oḷ |  
vidita-Gunadh iṇḍra-siddhi- | t i-āḷ vā-sutar āṇḍa-vāḷi-mūn i k k a r b u- |  
tnd ā-Nayākirtti siddhi- | t i dēvar akhāḷāraṇi i-āṇḍa-pada-k m iḷar

vri | sōsvind ambaram dh iḷm tū-gōḷam nētraśāḷm āṇḍāra- |  
po-māḷam hūmā Indram tridam ā-S iśhram māni v i t a d u d i |  
cāsvant i-Nayākirtti Dēva mūṇyūm rād bhīnta ch i v i t ā m d i |  
āḷ g m āṇi-Jina-dharmam endode bhikk i vāṇa pūṇa hūmāṇa i

kan | jina-vāṇa-Nayākirtti n uḷi- | sōra śiṣya negaiḍa Dīṇam m i h i t ā m i- |  
āḷ m akhāḷ i-pāri v i l i i bhūḷi | āḷāna-āḷyām lūḷā-āḷ i d i Madhāra-Mahāḷam ||

i nardam Pit un dhu vi i tr nalam Madanari mukun a Vijat ikam i  
 duntayya v idhy ene san i da n ana nidl Damanandi munu sannudhiyo i  
 ad anajan al hila l al i ko- i vidhu ita idhnan amaja ratna tritay i- i  
 pidan vpa at i t andram do i sha-darin idhiyatni Balachandri mu indiam i  
 nat i bhuvana i chudun i chitanghri Chandraprabhi nghri sev i miratan i  
 nuta i vrt un un i bodhi i i mntarechry ene Balach andri De vani negaldam

gadya svasti pu itapa Hoysaja patt una svami Somi Setti tam madisidi sri-Jinra Parsva-devai ashta  
 vidh rechhi un gam khanda sphutita jinnoddi irakkam Jina muniga ahara danakkam basadiya uil  
 desey i beddaley unaru bidagana Nagrasamudranumam pattanadum mu lana Hoysaj is mudrad i modal  
 enyo i oi khanda ga nir-vv ireyumam tenkana Bettiyakereya modal-enyo i or-khandu ga gaddeyum un uta  
 ment i sudu sakala-dhi nya golaga murum Chaitany i prab u-gavundugala sama ita Narasinga Nay il un  
 annnatadim S al a varshada i sruad i nurenya Hemalambi samvatsarada Poushya suddha tritiyarkka  
 dina vyatip utottaray una sankranty andu Viri Ball ila Hoysaja Deva rajyabhyud vartthan nija gurugal  
 ipi adhiyatni Balich undra Dev ir k ilam toledu dhata purvakam m idi kotta simey entendo le purvva  
 munu agneyamun Hoysaj is mudri id i gadde var un basadiyum tenka muvatta mu lana hanneradu gadde-  
 varum nairaty idol Billey iker-y i ko li pa lival a kereya g id le-varum vajavyottarangal Nagura mu  
 dra li nir godum b d iguna ko liyum isanyado i Jatigunakere varum sime i

mith i i padhu na Mithava i Dand mayakara besidim bhitrad i Vu un i Verggude mud i divig gam shita  
 villi rechi hanegun on li gunu unum herina sunka la dasavand-munumam litt r ( i su il final i j rases  
 and i eree) bhadrani stu -ri

## 71

*At Bodu mli ( or hole) oia stone lying near the trij - al i the villa*

svasti Bivajya i rivi B igundada bittuvatt unaru bitta sthiti k i un m ual i n lod Kolan v i  
 manna levi bibo i i elita vittu uttama ker ge Piravurah iha cad le bitt i v il l i n lu n V i i s i  
 y l sa fha) s i k pil j a i shi la i i p i kke salva i i m u n i l a f h i i i b i r d i s i

## 72

*At Kuttij i shelli ( i e lode) o i the right le f t e ad i j i t r e e*

Sul him astu vas i sri vijayabhi iya i shiv dhan i s l i v u sh i 1448 Vyavase my i d i l a S i i t a  
 la - u n Bodhivar l u l i k i shua Deva maharaya i r i u n i j m e v i t t u l i Melug eva l l i  
 i r y n a v a r i s r i h i s t i l m l a Chelup l v u n l i n g r a v i k i d n e n a r u n d i h y l i t e n k a l i l e n a v u t a m m a  
 l h u n n a v a g k o t i s i l a s a n i T i i j y i t m a l i a N a v i k ( u s i l f i n a l j l r e s )

## 73

*At e s i n e l l i j e o i a stone to the left of the villa i r i*

Sul him astu svasti sri vijaval i va lava Sul vahan i s i k i v a i o i 1448 nev V v i a m a t a n d a S i i v a i  
 b i 7 y u Bodhiv u a l i l i s r i k u s h n a Deva mal arvara prithvi rajy u n i g e v i t t u n a h m y i T i r i i q l a  
 k u a r i e k u l g u r u m a n a h a h i s i n i b h i g u n u L a k G u l i a ( u a l i n l j l r e s )

## 74

*At the v i c a l i j e i s o i i t l e m l i l*

Srimun mahi p a l h u m Perum k De l u n i y k e l i s v u l d h i u n - m u v i t a d a  
 a l o g a r a n a h a h i i h a l y m u

lakṣmi vallabha | bhaya lobha-durlabha | namādi samasta prāsta sahitam śrīmatu hauchu gopdā  
vikrama-Guṇa viri-śiṣṇavarddhana Deva Guṇa li tonibatt ira sisira num | Nōjambava ti-mu-  
ttir-chchhāsiramum | Banvase-pannu-chchhāsiramum | Halasige panna chchhāsiramum-eradam nū  
varam dusha-nigraha śishti pratipanna purvakā cki | chchhātr chchhāyeyind aldan i mahānubhā  
num halaya |

h || tandeyal nūch ottida teri | dī dāve negal | Ādī(sī)ṇa prāyige saman emb |  
ondu vāhāra prabharate | yindam Nūrasunhan āra geyuttam iddam |  
vri || Humardim Sētu varam toḷaldū nehāram | śiṣṇāntāram madāra- |  
lli mahāgāyājō ānt i chchhād uldām Chingāyāram kondur a- |  
samadebbavāyāram hāya pratāyāram chchhōng hām rutnā rat- |  
nāmumam | ondu Nī sinha bhōpin eleyam dīs stambādol tūlādam |

va || antu samasta mandālika samanta senānti pūyāna pūyāna tū agi Dīrasamudrā nelevi lu ol  
samuttunga sinha senāsin in agi suklā-śālā vā vīmodadim rūyāram geyuttam ne tat | ida padmopa  
jū | svasti samasta | yā bhāva nūpita mahānāyā | rādī pālāyānti śakti trāyā samavātam sri  
vira śiṣṇavarddhana Deva saptāṅga lakṣmī rakṣanāṅga-(r)ārl śālā sūyā sauchā svāmī hitadī sād  
gūna śiṣṇakam chatur-vedā mādhā dāra uratim sūmad bhāva Dīrasā sri vira śiṣṇavarddhana-  
D va bhūyā vijayā mānā lita mānā il āra chākrām | svāmī samāleśā sādhitā sākā dīk-chālā | hā  
śhikā | ulāmā rā dīrā vām | samāyā trā rātrā rā | namāli samasta prāsta sahitam sriman mā  
prādīnam |

vri || kude upamā ere Hōyā māhābhūyā rārl rādī ul | yinde tām |  
padedān āśhā rājā bhāra | hāra-dhārāndhāran e dā tantrā vāg |  
gādetānamam nūrantāra enāl prabhu śālā tīyā rātrā peimme nū |  
mādhā m gīl dādā e vōgāyān unnatāyāram vibhū Deva Rājā(m)

antu pati hūnam sālā nūratānū enā dā Deva Rājā gūru kūrā enten lōle |

ślo || jayātī amara nīgendra | jūyānti hāri yōgā(m) prābhōh |  
Varddhām nū-Jū andrāyā āsanām | āmā rā rā vāram

antu śrī Varddhām ā svamīgā dī rā tūthādolā kōlā ālām rātrā kōlā | m baddī | pūptam  
appā pūyānā mūgālā sādīrā sālāvām āgā tat tūthā sālāntīyāmām sālāra gūnām mā  
Samartā lā rā svamīgārl Akāṣā Devāram | Griddhāyā | el hārl āyārl (1) | āgā | ālām vām  
sūta dhārā sādī bālā sri Mulasūghārl sri Kōṣā lūndānāyā Devāyā gūnāda Pustakā  
gārl hārl vāśhārl lōlāge Sūgarānd sādīhāntā devā lūnā gārdl ām enā dā rā rā ā śhāyā  
Āhāntā mūn pūnāyā rā rā sālā rārl tārā rārl ām ā sādīhāntāmburā ā vā dīnāl āyāram enā  
sādī sūyānā āhāntārl ālā tūvīdā devā rā rā sādīhāntārl sālā tūmārl gūnā-mānā mānā  
mā mātārl | āhārl vīdhārl nūratāram āpā sūmārl Mūlāndī | Pūttā rārl sri pūdhāntārl  
dhārl |

vri || mādhā mūlā gūnā tatī tūyā gūnā hīndām rā tām śkādī ālām  
sūklā | āntīr ālām ālā prāthmāto dhāramā dā māyārl |  
jūyā rāyā sālā āpā bhūyā rā tū bhāyāshvā bhūyā tūm pūlārl  
śīlāyā sri Mūnichāndra Deva yāmārl samvārdhātām Devānāh

ā vīśhā kālā rā-drūmā rāmāyārl āntādō sri hārl ā mūnāyānā nānēkarām (1) āpūmārl  
ēcār āyārl āgā |

kān || ānārdī | gūnā māmā-bhāyāram | Jūyā pādā vāgā | dīyāchārl āhām vīdāy |  
jānā rāyā rāyā hāmsam | jānā sāmstutā enā Devā-āyārl negāldām ||  
ā vīm | ā rāśhā kūjā-rādīrl | bhū vīnāta-chātrā sākā gūnārl vīkārārl-  
dīrārl lōchānā pūyārl | sri-rāndīte Kamākābe negāldāyā jūyārdārl |



## 77

At Varanapura same locality on a stone on a pile, east of the village

krodhu samvatsarada kurtika su 111	ga P ya Rayanu Nuge-Va kerge	Mahanam	pruti-
namay ula Bisavana suravann undubhadu			

## 78

At Deralipura (Deralipura holti) on the left wall of the mahakara of the Lal's n:  
Narayana temple

[illegible]

## 79

On the other hand, the results with the first three test cases

[illegible]

## 81

U l s t e r H o u s e      T h i s      I f f      c d f l N

(1)  $\text{SnGa} \rightarrow \text{P} \rightarrow \text{W} \rightarrow \text{I} \rightarrow \text{S} \rightarrow \text{I} \rightarrow \text{I}$



ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्जुनसंवादे ॥  
 अथ कुरुक्षेत्रे भगवत्पश्यन्  
 कुरुविराट्पुत्रं तदा ॥  
 अहो भवतु कुरुकुले ॥  
 धर्मक्षेत्रे कुरुक्षेत्रे ॥  
 समवेता संजय ॥  
 उवाच ॥ द्रुपद उवाच ॥  
 सौम्यं वदस्व मे ॥  
 नन्दनं पादुकेभ्यः ॥  
 प्रसन्नोऽहं विलसन् ॥  
 ॐ नमो भगवते वासुदेवाय ॥

*[The page contains dense handwritten text in Devanagari script, likely from a manuscript. The text is arranged in approximately 10 vertical columns. A large circular hole or binding mark is visible near the bottom center.]*



[illegible][illegible]

[illegible][illegible]



[illegible]

sri dattam paṭi - dattam vā yo bhareta vasundhara a |  
 śaśvatim vāsati : harsini vāsati yam (jāy) jayate kṛim h |  
 svan dattam s : mālāch-chakṣyam dāt kṛim at yasya pāṇi m |  
 dānam vā j | ānam veti dātich chakṣyānapal [ṣaṣ] |  
 bṛubhūti bṛasudha bṛūti t : jabhū Sigrād bh[īh] |  
 yasya yasya y dāt blumih tasya tasya tādā phūm |  
 de - svan t vā vish m gh rāṣṇa n vishum v : hram uchvate |  
 visham chakim an hanti deva svam f itra pautra' vā j |

surva kaladhara bhūta-chitra' ātibhija na Vistakarmma' ūgyenedam siva m bhikṣu chātrāḥ  
 kaṇḍuka bhūta bhūva m utram dvī kaṇḍuka kangu kshetram tad yātrā m d gya nī rakṣamyaṃ

Srasti śubham aṣṭa Saḥaḥaṇaḥ saka vaṇṣaḥ 1151 Vi odh samvatsaraḥ Clay traṇa 1 lī Tapaśi  
 rayana bhāṇḍarīṭa śrīma m l i v yāskacharya ba āh h l Avareṇṇaḥ Gṛhamaṇaḥ āḍaṇa māhālu  
 Virupanna Vyākara kōṭṭa dharmasāḥ nāda kramāḥ ante idare Lakṣmīdevirāḥ gūḷa l tīlakā  
 dhupa dīpa nyāyedyale bhīḥ saubhāgi 14 vāṇaḥ a lītu kōṭṭ ā yadeke tappavarā tamma  
 śrī-gurura Vyāsaṇṣaḥ kō ṭṭa pāpāḥ hōḍa d

## 88

*On the third pillar of the chumbhāṣṭak of the same temple.*

(South face) Svastī svastī svastī śrī vijayābhayaḥ śrī sūryābhaya-śrī vīra-śrī 1459 neya Hīmaḥ lambi-  
samvatsarada Kīrttikā-śrī 1 lā śrīmatu rājādhirāja śrī vijayaparamēśvara śrī vīra-pratīpa śrī vīra-Achchuta-  
Dēva-mahāyāru prativā-śrī upa (east face) pūttitiliga . . . . . Vēṇkaḥ śrīdri-Nāyakavige  
Puradā-mīgimige sūrya Dēvalīpurastara dīnada Anumapurada sūbhavanu Vēṇkaḥ . . . . .

## 89

*On a stone in front of the same temple*

Durmukha-śrī svastī svastī svastī śrī vijayābhaya-śrī sūryābhaya-śrī vīra-śrī 1459 neya Hīmaḥ lambi-  
samvatsarada Kīrttikā-śrī 1 lā śrīmatu rājādhirāja śrī vijayaparamēśvara śrī vīra-pratīpa śrī vīra-Achchuta-  
Dēva-mahāyāru prativā-śrī upa (east face) pūttitiliga . . . . . Vēṇkaḥ śrīdri-Nāyakavige  
Puradā-mīgimige sūrya Dēvalīpurastara dīnada Anumapurada sūbhavanu Vēṇkaḥ . . . . .

## 91

*At Mādihajji (same hobli), on a stone near the arahi lathe in front of the village*

Svastī śrīmatu vijayābhayaḥ śrī sūryābhaya-śrī vīra-śrī 1459 neya Hīmaḥ lambi-  
samvatsarada Kīrttikā-śrī 1 lā śrīmatu rājādhirāja śrī vijayaparamēśvara śrī vīra-pratīpa śrī vīra-Achchuta-  
Dēva-mahāyāru prativā-śrī upa (east face) pūttitiliga . . . . . Vēṇkaḥ śrīdri-Nāyakavige  
Puradā-mīgimige sūrya Dēvalīpurastara dīnada Anumapurada sūbhavanu Vēṇkaḥ . . . . .

## 92

*At Mutsandra (same hobli), on a boulder east of the villa*

S'rimatu Kalakara-nāda śrī vīra-śrī 1459 neya Hīmaḥ lambi-  
samvatsarada Kīrttikā-śrī 1 lā śrīmatu rājādhirāja śrī vijayaparamēśvara śrī vīra-pratīpa śrī vīra-Achchuta-  
Dēva-mahāyāru prativā-śrī upa (east face) pūttitiliga . . . . . Vēṇkaḥ śrīdri-Nāyakavige  
Puradā-mīgimige sūrya Dēvalīpurastara dīnada Anumapurada sūbhavanu Vēṇkaḥ . . . . .

## 93

*At Kasalagere (same hobli), on a stone in the Kallāṣṭara temple.*

Namas tuṅga-śrīśa chumbhāṣṭakā-chāṣṭakā-chāṣṭakā-śrī  
trijāyā nāgarāmbhā-mūlā stambhā śrī S'ambhā śrī  
śrīmatu-bhāṣṭakā-śrī śrī vijayābhaya-śrī sūryābhaya-śrī vīra-śrī 1459 neya Hīmaḥ lambi-  
samvatsarada Kīrttikā-śrī 1 lā śrīmatu rājādhirāja śrī vijayaparamēśvara śrī vīra-pratīpa śrī vīra-Achchuta-  
Dēva-mahāyāru prativā-śrī upa (east face) pūttitiliga . . . . . Vēṇkaḥ śrīdri-Nāyakavige  
Puradā-mīgimige sūrya Dēvalīpurastara dīnada Anumapurada sūbhavanu Vēṇkaḥ . . . . .

śrī-Kalā Dēvara śāsanā māṅgalaḥ śrī śrī śrī

Māṅgala-śrī vijayābhaya-śrī sūryābhaya-śrī vīra-śrī 1459 neya Hīmaḥ lambi-  
samvatsarada Kīrttikā-śrī 1 lā śrīmatu rājādhirāja śrī vijayaparamēśvara śrī vīra-pratīpa śrī vīra-Achchuta-  
Dēva-mahāyāru prativā-śrī upa (east face) pūttitiliga . . . . . Vēṇkaḥ śrīdri-Nāyakavige  
Puradā-mīgimige sūrya Dēvalīpurastara dīnada Anumapurada sūbhavanu Vēṇkaḥ . . . . .

[illegible]



kariyayk y i avantaur i puriya magam Nagam atin agra tanujam i  
 sura duenu kalpa virikshuda i dorey eni da Sugga Gaundan adirada gunda i  
 ene negalda Sugga Gaundana i taneyam savanta Soman ahava Blumam i  
 Jina padakamala bhringay i Jina natl a sapana jala pavitrita-<sup>a</sup> utram  
 \*ma lavad arati nayakaran ahavadol tarid ikki kirttiyam i  
 nereye dig ant iram mired udarte simha-nadadind i  
 odavida bhima Sudrukano Dhananjaya Ramano Dundumarano i  
 Nali Vishushadi Soma Devan ene Sovana dhanyano paunag<sup>a</sup> Vaniteyano i  
 Marana satigam Sitege i Rev itig Anundhatige Attimabbege<sup>a</sup> adrisam pelu i  
 sara gunam domana satig u i dara gunam ninnanneyar aru Marayveg i-dharitriyala i  
 atina satiyam polipad i i bhutaladolu upu Aja vanitege Rat g ant i  
 a sati pasatiy eni i pa Jintu pada bhakte Nach de nari \*

a Marayve Soman odane hileyim dijura kula laleney enisi jalachara nichaya nichuta kunda kutu-  
 mala vadana vana devateye vana Lakshmiye kalpa taruv enisi bahu putriyaram padedu Jina jananiy ene  
 Jina-dharmakk adhiri bhutiyum ahara bhaya bhaishaga sastra dana vinodeyum Jina gandhoda-  
 pavitrikritottamangeyum Jina samaya samuddharaneyum Parsva deva padaradhakeyum appa i

\*Jina pati diva pored aldane Hoysala Vishnu bhupa sy i  
 jana nute Mare Nachale gunaviteyar tanag agra putrar end i  
 anupama Chatta Deva Kali Devane sand i  
 anupama kirttiyam ner ye talidra bl vyane Sovanan i-dharitriyala i

svasti samasta guna sampannanum vibudha prasannanum ahara bhaya bhaish gya-<sup>a</sup>astra-dana vinoda  
 num Jina-gandhoda pavitrikritottamangayum Jina samaya samuddharaneyum todalidara donkiyum  
 todare bal gaudanum nudidu matt ennanum para-nari putranum Parsva deva padaradhakanum appa  
 Kalukani nad alva samanta-Soreya Nayakam Bhanukirti s ddhar ta-devari gud lam Kalukani nad  
 alvam Heb-B duruvvadiyala uttunga Chaityal iyayam madi eri Parsva-divaram pratishthe madi eri Mal-  
 saahya Sūrasa ganada Brahma Deva i ilim larchchi dhara purvakam madi kotta devara aha  
 bhogakkam ahira-divakkam basirya jinnoddharakkam bitta dattu Saka vatsha 1064 neya Danda  
 bhi samvatsarida Pusya masad uttarayan saukramina pauchami Epitha urad an lu basad ge raya  
 vyada deseyala Aruhanahall ya simantarav ent endade (8 lines following contain details of boundaries,  
 and usual final verses)

95 ✓

*On the left side of the same stone*

Svasti kalkani nada Ekkoti-Jinalay endu same ru kuli kotta hasaru svasti rutaru Maci dya  
 Kalukani nad a charya Kali juga visvakarmam

96

*In front of the same temple*

Svasti śrīmatu kalkani na alvam todaridara donki kuli kadava nirakara gada para-nari putranum  
 Kūḍalūra kula kamaḷa marttappanum appa sūman a Somsna gunarali mattam entendade i

\*od yam gey-ampitunso bimba l huranakk utahamam makkum in i  
 du tay-janani ā-chandrarikk karim baram yasa-prasaram kavuge tan- i  
 dege tanna kulu bjadim dor ddapda-darppushitram tapidam sau i  
 lane tidd adurppidam brāhṇondan i śīmantā Sōman dhara-chakradala i





[illegible]

sukmanula                      yamun | srikarnunul Aj tase na muni | ada vinata |  
 nsa                      mva | srikarnula Mad - ga                      sa

[illegible]

वरि । हवरा विहारा            समानविता            समेतय अग्यु न ।  
 Revati tam prahara            y āgi dharmima sa  
 darane yol vidag they enisurida            buga vi  
 svarani            Umayavera lirthiya

.. saubhagya lhaḡyavṛti . d Ume Bharati Rati yene sṇdu mūṣarum | ṣṭiyam ..  
 kapaṇveṇaṣṭi sṭiyā vāṇḡy ems | Umejakkane talapa kuladā chalaḡā gṇad nannatiya puru  
 sharṭṭha . leledat ei ṛi | sūch-chharitum sṇkararū Madi-R yṇa urvvi- vāṇḡm  
 negaldam |

• budhi nika banniss      gal lam j sukaranada Ma l -h yan urujita-teiam ||

Ātan anvaya gur i kuḷa krama i

vrata-tatam atiti ghatni epbu a-patu i vrata Di urjater api jhri i  
 vid ni Sama tibhadr sth tarati tara endasi lli u a l asthanyesham  
 Tara yena vin rjuti ghati-kapi gudharatari sinura  
 Buddhi r yyo dhr ta pidi padita kudng d vrttil i sevan alih i  
 priy sch ttm vraghni rari rari sinura cha jasyachad  
 doshanam Sugatas sa kasya vish vi Devalakankah kiti  
 yo' au ghati mala lvishad bala k li stambh vti khandana  
 dhyamasi patur Arhato bhigvatis so ya prasadinatih i  
 chhatrasyapi sa S mhaana munni no chet latbam vi sila  
 stau bho r'jya Ramagan idhra parigaa tenasi khinid ghanah  
 gnulit pikshil itarah puris svat tid vadinas te para vidinas syuh  
 tesham bi mallah pari vadi mallas tan-nama man i ama va lanti santah

.. da-jya i kal m k d i k u t t u n é Dhamma- l u t t i  
 vvachasi Sui u g u r u h . . . . .  
 iti s u m y a - g u r ū m a m c h a t i s s a n g a t m a n i  
 p r a t i n i d h u r u a d e v o r a j a t ō V u b r a j a h  
 K a n ā d a h l ō n u m c k m b h y a t i . . . . . g a t a s S a n g a t ō y a m  
 m r i t y u m M i m ū m s a l i d y ā h k i m i h a . . . . .  
 j ā n ū s y a m u y ā y a - m u d i ā p r a t i b h a t i - v a c h a s a h p r a u d h u p a r y j ā y a - r ū d h ō  
 b ā d h a m d s - t a r k k i - g u d i i - p r a t i h u m a - p r a u v i d h ā . . . . . n ē d a m  
 ś r i m a c h - C h ā j u k y a c h a k e s ā r a j a y a - k a t a k ē V ā g - v a d h ū j a n m a - b h ū m a n  
 n i s h k ā n d a m d i n d i m a h p a r y j a t i p r a t u r a t ō V ā d i r ā s y a j u s h ō h  
 j a h y u d y a d - v a d i - d a r p p ō j a h i h u g a m a k a t ā - g a v v a - b h ū m ā j a h ā h i  
 v j ā b a t ē r s h y o j a h i h u s p u ṣ a - m p i d u - m i d h u r a - s r ā v j a - k ā v j ā v a j ē p a h  
 n i b a n k ā r a - v a s i k r i t ē n a m a n a s i n a d v ē s h i n a k ē v a l a m  
 n a n ā t m y a m p r a t i p a d y a n ā s y a t i j a n ē k ā r u n y a - b u d d h y ā m a y ā  
 R ā j ū a h ś r i - H i m i s i t a j a s y a s a d a s i p r ā y ō v i d a g d h ā t m a n ō  
 b u d d h i u g h ā n s a k a l ā n v i j y t y a S u g a t a h p i d ē u i s i s p h ō t i t a h  
 p u t r a V y ā l a - r ā j o v a s a t i s u - v i d i t u m j a s y a j i h u i s i h a s a m  
 n u g g a u t i s v a r g g a t ō s u n a b h a v a t i D h i s h a n ō V a j r a b h r i d y a s y a ś i s h y a h  
 j i v ē t m t a v a d ē t a u n i l a y a b a l a - v a s ā d v ā d i n a h k ō t r a n ā n y ē  
 g u r v a m u r m m u c h e y a s a r v v a m j a y i n a m u a - s i b h ē V ā d n a y a m n a m a n t i  
 V a g - d ē v i m s u c h i r a p r a y ō g a - s u d r i d h a p r ē m a n a m a p p y a d a t ā d  
 ā d a t t e m a m a p a r s v a t ō y a m a d h u n ā ś i i - V ā d i n ā j o m u n i h  
 b h o b h o p a s y a t a p a s y a t a i s h a y a m i n ā m k i m d i u m m a i t y u c c h a k a i r  
 a b i a h m i n y a - p a c i l i p u r ā t a n a - m u n ē v v a g - v i t t i y a h p i n t u v a h  
 . . . . . D e v ō  
 v i d i t a - s a l a - ś i s t r o m i r j y u t ā s e s h a - v i d i  
 v u n a j a - t a r a y a t ō b h u r d d i r u t a d i k - c h a k r a v ā l o  
 v i g a t i s i k a l a - s a n g a s t y a k t a - r ā g i d i - d ō s h a h

ēkāsyo . . . . . g u n a p u r a n a n u B h ā r a t i n ā s c h a s a r v a k ṣ a - d h i r o  
 t a n - m ū j a m ā j a m b a . . . . .

. . . k s h u t i t a j a m

g u r ū g u n - g u r u p a r ā n p u r a m a y o g a n i s h t i l i - p a i n  
 t p n i l i i - j a g r i t ' r a j a - s p h u r i t i d ē v i m u d a k r ā n  
 s t h i r u n n a i - r ā s a r d ā n s a k i j a - ś i s t r a - s ā t r ā l a r i n  
 n a m i m i . . . d i v ā l i r i n A j u t a s c h a - j ō g i s v a r i n  
 j a g a d g a m a - g h i s m a r a - S m a r a - m a d ā n d h a - a n d h a d v i p a -  
 d v i l h i k u i n i l ē s a r i c h a r u n a b h ū s h y i b h ū b h i c h - c h l u k b a h  
 d v i c h a d g u n a - v i p u s t a p ā s - c h a r a n a c h a n d a - d h ā m ō d a y ō  
 d v i c h a r a m a M a l l i s h ā n a - M a l a d h ā t r i - d e v ō g u r u h  
 n a r m m a t y a y a m a j i v i m a m a k h i i - v a j j ō k y a - r a j a - ś r i y ō  
 n a i s h i k ū c h a n y a m a t u c c h a t i t y a b r i t a y ō n y a c h i d d - h u t ā s a m t a p a h  
 j a s y a s u p a r a t n a - R ō h a n a g i r i h ś i M a l l i s h a n ō g u r u  
 v v a i d y ō j ā n i c i t r a - c h i t r a - c h i t r a r d d h ā t r i p a t r i k p i t ā ( m )  
 u d d r i p t a p r a t i v ā d i k u ū j a r a . . . . . v a c h a n a p r a u d h i . . .  
 . . . . . m a m a l a - n a k h a - k r ā m . . . . .  
 . . . . . v i k a l p a v i b h i r a m a - g h a t i . . . . .  
 s y ā d v ā d i c h a j a m a s t a k a - s t h u t a n a n S r i p ā j a - k a r ṣ h i m a t h

gayanti śasati | itam S rīpāja devo sau tīa v dy v dyodayah | śrīmat Samanta  
 bhadra svamiga| Akālanha-Devarim ba| kī śrīmat Tapo sau biati natharu | varim ba|ka  
 vī | a Vaki guva ryya brīat pariv dī a brātindra u |  
 Deve dra stutya n i l m l | l ka ha akasenaivayar vVadiraajar |  
 śrī vāni vallabha śrī vīrya muni Ajitapālanathar |  
 ddevar su Vud rājam ba| kam Aj tase na dvit yāka|anhar  
 avarim ba|ka śrī nat k imara svam gil m Mall shenr-Bhattarakar m tam ese

śrīna vishayamo shaṭ tarkk | av la bahu bhaṅgi sangatam S rīpāja |  
 traividya gīdya padya va- | cho vinyasam n sargga v jya vilasam |  
 sarasa-kavi kavya makara- | kara | makar n ananta tarkkika dviradana ke |  
 sarī | rita śabd ka saroja vana marttandam

yada natī n shthura vīrya mushtiyim vacho-vibhavam v bh i Padmanabhana  
 | Samantabhadra śrīmat |  
 santanadall negirdud a | nantira sri(mad) Dram la-sangham i vasumatiyo| ||

vinūto pi tr dāśa kamalamandano bhāt | śī anena |  
 pūta n dr shtra punar anud nram prarchchayan archchanadya|h

saka varsham sas rad aruvatteleneya Raktakshi samvats rada Paushyad amavasye vara  
 uttarayana sankramana vyatipatī grahanavum kūd dundu Tungabhadra-t rada ra-devara  
 heggade Ma yya m d s da S rīkarana-J nalyake ś imanu Hoysala-Devaru Bhōgava dharā-  
 pūrvvakam madī kottarī lam sas rad uravatteleneyā Rā taksh samvatsarādole nripa-tuṅgam  
 Hoysala-nr pan osed itta S rī a aua-J nalyikke Bho . a vuringe s ma sambandhar entendaḍe  
 (8 lines follo wing co vāni l tail of l i i i l i i ) vā dīhatam Jā nā sasnam (is is final verse)

## 101

At Mādihalli (sa v hobli) o i a ro i to the west of t l i l l aḡe

Ravippa rātana pradaś B naktar sa Dīnam it samvatsarada Bhadrāpadi l a 12 lu Kett yapage  
 kere selavagi kotta koḍaḡa kam 9 gade

## 103 ✓

At Sīkālare (same hobli) o i a store l ing in front of the Lakṣamma temple

kulpa-vr ksha-sadpīśam kirtty āṅgaṇā vallabham

śrī .. punyakaram  
 śrīmat-parama gambhīra-śyād vadamōgha-lāṅghanaṁ |  
 jīyat tra lōkya nathasya śāsanam J na sasnam

nimo stu | svast samāḡh gūta pancha māha śabda māha manda| śvaram Dīvaravat pura varādhīva-  
 ram Yadava kulāmbara dyananti samyaktvā-hūḍamaṇ malaparolu ganḍa śrīmat Tr bhuvaca malla  
 Tā|akodu gonda bhūyā ba| vārdhāna Poysala Davara sakha sākathā vinōḍadam rāyay  
 goyyuttam ite vī |

Itan īśhta-dāyvam Aj tam | muni pati guru Poysalēśa |  
 Echale tay enell ēn ese- | dano tam Jakk Setṭ y Ātreya-gōtra-pavitra ||

.. . . . gāyanti . . . . . śīsatī katham S'ripāḷa-dērō'sau traividya-vidyodayah | śrīmat-Samanta-  
bhadrā-svāmigaḷ Akalanka-Devarim baḷika śrīmat-Tapo .. . . . sari-brati natharu |avarim baḷika

ṛpi | ā-ḷaki-gaḷva . rjya-brati-pariṣṭha .. . . . bratiindram |  
Dēvendr-stutyan adam bāḷika Kanakasēnāhvaray vādraraj |  
śrī-Vaṇi vallabha-śrī Viyya-muni . . . . . Aṇṭapāḷanathar |  
ddevar sri-ḷādrāyam baḷikam Aṇṭasena-ḍvitiyākalankar |

avarim baḷika śrīmat Kumāri-svāmigaḷim Mallishēna-Bhāttarakarim tām ese . . .

āvana viśayamo shat-tarkh- | āḷa-bahu-bhangī-sangatam S'ripāḷa- |  
traividya-gadya-padya-va- | chō vinyāsam nis-urrga-viyya-viḷāsam ||  
sarasa-kavi-kāvya-makarā- | kara-ḷumakarim ananta-tārkhika-dviradana-kō- |  
sari . . . . . | .. rita śābdika sarōja vana mārttandam ||

jada-mati . . . . . nishthura vajra-mushtiyim . . . . . vachō-vibhavam vibhu-Padmanābhana

..... | .... Samantabhadra śrīmat- |  
santānadall negardad a- | nantara śrī(mad)-Dramila-sangham i-vasumatiyo | ||  
.....  
..... vinātō'pi tridaśa kamalāmandanō'bhūt kshanēna |  
pātīm dṛishtvā punar anudinam prārachayan archechanāḍyaih  
..... ||

.. . . . śāka varsham sāsirad-aruṇatīḷeneya Raktākṣu-samvatsarada Paushyad amāvāsye . . . vāra-  
uttarāyana-sankramana-vyatipāta-grahanavam kūḍidanda Tuṅgabhadri-tirada . . . . . ra-dēvara .  
.. heggade Mā . . . . . yya mādīsida S'rikarana-Jinālayake śrīmatu Hoysala-Dēvaru Bhōgava . . . dhārā-  
pūrvvakam mādi kottaru . . . lam sāsirad-aruṇatīḷeneyi Raktākṣu-samvatsaradole nripa-tuṅgam  
Hoysala-nripaṇ osed itta S'rikarana-Jinālayakke Bhō . . . ā-vūringe sinā'sambandhav entendade  
(8 lines following contain details of hoysala temple) vi dḍhatām Jina-śīsanam " (usual final verse) . . .

## 101

*At Mēlakkāl (same hōbē), on a rock to the west of the village.*

Rivappa-rūtana pradhāna Banakarasā . . . . . Durmmati samvatsarada Bhādrapad-va 12 la Kettiypape  
kere . . . . . selavāṇi kotta kōḍage . kam 2 gade . . . . .

## 103 ✓

*At Sukāḷare (same hōbē), on a stone lying in front of the Lakṣmī temple*

.....  
.....  
..... kalpa-vriksha-saḍṛisam kirtty-aṅganā-vallabham  
śrī . . . . . punyākaram |  
śrīmat-parama-gaṇbhīra-syād-rādāmōgha-lāṇchhanam |  
jyāt trulōkya-nāthasya śīsanam Jina-śīsanam |

namō'stu || svasti samādhyaṭi-paṭiḥa mahi-śābdā mahi-maḍḍi-śāvarim Dvārāvati-para-varādhīra-  
ram Yāḷava kuḷāmbura-dvumani samyaktra-chūḍīmanī malanarōḷa gūḍa śrīmat-Trībhuvaṇa-malla  
Tajālāda gūḍa bhaja bāḷi . . . . . varādhīraṇa Poysala-Dēvaru saḷha saḷkathā-vinōḍadim rāṇyam  
geyyuttam ire . . . . . vi |

Jinan iśhā-dēvram Ajitam | muni-pati guru Poysalāśā . . . . . |

.. . . . Ēchale tāt enek ēn ese- | dano tām Jakk-Setty Ātreya-gōtra-pavitra ||

negalāḍi Jakki-Seṭṭiṅṅi gura-kuṭam ad entendade |  
 śrīmad-Diṭṭi-ṅgha . . . . . vaḥi lileṭṭiṅṅi |  
 śrīmat-vaṭṭu-Samantabhadra avama bhaktikakṛtākṛtya . . . |  
 . . . . . Hīmaśānāvaravarim śrī-Vādirājānkar ant |  
 ā-mihāmya-viśeṣārind Ajātasēna . . . . . ||  
 .. parama-muniya śiṣyaṅṅi ppiṭa harar mMalishīna-Maladhāri . . |  
 .. . . . . r | bhūṭpīṭa-stuṭyaṅṅi eśa avanī-taṇḍaḍi |  
 dharmadoḥ Dharmadāy . . . . . sākṣarādhip C. uradattam chāgudoḥ Jimūtam Jakki-Seṭṭi . . . |  
 .. . . . dīni valayaṅṅi janya-vinut un dharmama-j | idhi-varddhita-chandram |  
 Manu-nīti-mārgga . . . . . Jakki-Seṭṭi gōtra-pavitram ||

ant appa Jakki Seṭṭi tamm-āra Sukku . . . . . mīḍisiy ad ikke biṭṭa dattu ā-vāra jīśānyada keṛeyam  
 kattāsi . . . keṛeyam hasādiyim hadagalu beddāle bede khanduṅṅi eṛaḍu matta . . . . . vāyāvyada  
 kuṅṅa-keṛe saḍṭar āgyum ā-vāra dēva-gaḷiga dharmama keṛe-ṭṭṭe-sūḍa gūṇadā aravān eṇṇe iat vuma  
 Saka-varsha . . . . . samvatsarada Jīśhīra śu 12 Vāḍḍavāra Śrīti-nakṣatrad andu basadi . . . . .  
 karan ikav āhāra-dīnakṣam Dīyāpīṭa-dēvargge dhīrā-pūrbhakar . . . . . (usual final verse) māṅgalam  
 ahā śrī śrī namō'rhat-pra . . . . . |

..... tann āppinim |  
 manamam tanna vasakko tannu baḷiyam sāt-khāntiyam . . . . . |  
 aṇḍa pushpa-varisha-prābhīṇam bhāvadim . . . . . |  
 ..... ||

... sara-dandubhaḷaḷa eṣeyo sara-gaṇkeya . . . . . poḷaḷivueṅṅi || Jakki-Seṭṭiya tammam . . . . .

## 105

*At Bommanāyalanahallī (same hōḷi), on a stone lying in Hīruva-Gauḍā's field, east of the village*

Svasti

Śrīpati-janmadind ezeva Yādava vimśadoḥ āda dakṣiṇōr- |  
 ... appau orva Saḷan embā npiṭam seḷeyinde . . . |  
 ... ondan orva-muni poy Saḷa yendode hoydu goldu dig- |  
 vjāpi yaśam ne . . . dam gaḍa Hoysaḷan emba nāmadim |  
 svasti Śrī-jumma-gēham vidhīṭa-nirupamōḍḍita-tējō-mahaurvam |  
 viśtārāntah-kṛtōrvi-taṭam avanatr-bhūbhūṭ-ku . . . . . |  
 vastu-biṭṭōḍḍihava-sṭhānāvam amala-jasrā chandā-sambhūti dhāmam |  
 prastuṭyam mtyam ambhōṇī | hi-mibham eṣegum Poy-ṣṭōrviśa-vam ||  
 (24 lines effaced)

.. . . . ka-varṣā 1117 neya . . . . . samvatsarada Pusya bahula | Sōmavāra uttarāyana-  
 saṅkramānadalu (rest gone)

## 106

*At Māchalagutta (same hōḷi), on the right wall of the Mālleshvara temple.*

(Right side) Svasti śrī jayābhyudaya \*Saka-varṣa sāsiraḍa mūṇḍa eppatta-nākaneya Visvāvasu-  
 samvachharada Phālguna sudha 12 Māṅgalavārad andu śrīmad-iāja-guru sarvvajāna Vishnu-Bhaṭṭayaṅ-  
 gaḷa makajū Chakravartī-Bhaṭ-apādhyāyargge śrī-Bijalēśvarapurav āda Māchanakaṭṭada stānāpati-  
 gaḷum appa Chikka-Mallaya-Nāyakana maga Rēvūḷi-Mallēya-Nāyakanu kota dāna-patrada kramav ent-  
 endade Māchanakaṭṭaḍa ūroḷage Gōpi-Seṭṭiya Gōyiyana maneyimimūḍalu hebāgil-ōniyim teṅkalu Kēti-Seṭṭiya  
 Mādeyana chika-maneyim paduvalu hitla-maneya haḍkeya gōḷeyim badagali yint i-chatus-śimeyōḷage

15 . mane ꣳ Māchanakatada luriya-kereya lelage Chika-Siveya-Nāyakana tōta gadeyum mūdala ..  
 . gadeyum tenkalu Kāchana . . . paḍuvalu gavudugala kodageya halasina gadeyum badagalu yint i-  
 chaturu-simey olagana tengina adakeya marada tōtaru bedalu hegadeya kodageya keyindam  
 paduvalu ācheya-kereyindam badagalu harala-sāngeyindam mūdalu Odarahajige hōha ōnyum tenkalu  
 harala-sāngeya badagana tund-olag . . . bedalu 500 (*left side*) yi mane yi-tōta beddalu yint ishtanu ā-Cha-  
 kravartti-Ehatōpādhyāyange ā-Maleya-Nāyaka tanna stri putra-jūāti-sahita dāyādyanumatī purassarav  
 āgi yi-gruha-kshētraṅgaḷa ashta bhōga tēja svāmya-nidhi-nikshēpa jala pishāna-siddha-śādhyā-volagāda  
 yi gruha-kshētraṅgalana sva-ruchyadand odambattu tanna maga Chika-Malapange rupadēśara mādi  
 .. śrī-guruvina lāla .. . mādi kōta dāna-patra yi gruha-kshētra . . . . . putrōchhāha  
 .... . avara . . . sarvamānyav āgi yuhudu ... . guruvinaśrī-pādake sam'arādhane mādi-  
 dake dānav aha .. . śrī int apudake sākshugaḷu .. . manāta-dēvara sthānika . naya Chika-Sing-  
 annana maga Hirya-Malapa hadihara Alapana tama Sōvanna Amana Lakamaveya maga Sōma .. śrī-  
 Gu .. nāta .. . nāta śrī-Mahnāta śrī-Sōmanāta saranu

[illegible][illegible]

පුත්‍රයා යහපතාසනය. ශ්‍රී භාග්‍යදේවතා වාග්  
 මත දුක සුත්‍රය ප්‍රසාදයෙන් සාදන බවට  
 තාගේ ප්‍රියතම පුත්‍රයා වන බවට  
 ශ්‍රී භාග්‍යදේවතා වාග් මත දුක සුත්‍රය  
 ප්‍රසාදයෙන් සාදන බවට





# APPENDIX.

## SERINGAPATAM TALUQ.

159

*In Seringapatam, on the Elephant gate*

35 x 25 — Feet on charact 18

Chā Shūh in khūṛa rā buny id fūmūd  
Hāzīro do sūdo bar aṣhr nuḥ ham  
Būṭirikhū nuḥum rozi so shambā  
Tulāru khaṣ bādo hūm br-mizān  
Uṭārid āstābī rās hār māh  
Ba judi māh br akhrab būd mīrīkh  
Samar in vakūt rā īnast pūṇḍir  
Bemīnād khūmo mahfūz zīfāt

Zabaryād sāl māhū Khusrāwī būd  
Shumīrī sālī Abmūd budrī maulūd  
Ba aine sīatī burjī masūd  
Shafuk bar zulrī o burjī afzād  
Ba burje sambulā būdand mahmūd  
Zarab dar hūt kaurān dar hamal būd  
Ke khūā az hūmā aṣlīb lūh būd  
Brafzlo rahmāte khallākū māhūd

160

*At Ganyam (sri ne hobli), on copper plates in possession of Kotāl Nāranappa.*

(Ib) Svastī jītam bhagavatā gatr-ghana-gaganābhīṇa Padmanābhīṇa śrīmājj-Jāhnavēya kulāmala-  
yāmābhīṣana-bhīṣkarāḥ sri khaḍgāka-prahīra khundit-mahā sūlī-stambhā labdhā bala parākrama  
dīrṇāt-gana-vid-uranōpalābhīra-vraṇa vibhūṣhanā-vibhūṣhitaḥ kāvīryasā gōtrāḥ śrīmā Konguni-  
vammā-dharmma-ambhīdhīrājāḥ tat-putrah Mādharvāḥ chaurā (IIa) Hīrivarṇmā Bishnagōpamāḥ  
Mādharvāḥ i Avitāḥ chā Durvīnitas chā Mushkarāḥ S'rivikramas chā Duggas chā Sivamā S'ripūṣha  
Sivamāra-Dēra tat putrah

dhū-arikurūtē jasya charanambhōjayam rājāḥ |  
pānātīwanta sām utra-chulimāni madhu biṛyan ||

tear Lōka-Tr nētiāpūanūmadhēyāḥ samadīgatā jāura-iāya padēnā bhagavatā sahasra korana chā-  
rurā-nahmā-(IIb) shūṭcharanīyamāna-mānāsēna(h) | sū M urasug Ereyappon i enumāt(h) idul | svasty  
auēka sangrīma-iṅga saughattānōpīr ubdhā brana-vibhūṣhita-vakshasthīla-samāśritā vijyā sī Palla-  
vānraya sū Kālī-Nolambādhlurā sri Kollīyārasara tat putrah nya Rāmnam (IIIa) nry i dhīnam  
odan-ildā Tipperurū bi imadeyām kottam Ārppole-odeyā Kausikā gōtram Ponnadige || idarge sālshī  
Gōyindīyyum Sādigil-Ajyānāda Kāḷarāḍiḥyā mahājānamum Muduguppeya M urasugā Gramunda-  
rum Egeyuga Gīmandī (IIIb) rum Muvāṭra Uṭṭāne Gam indrum Chīmā-Gīmandarum Bēlīmānryā  
Sūyā Gīmandarum Kuppil Muvāṭrum Perbbāla Uttamā-Gamundarum Kunda Gīmandrum Sūga-  
māda Prithuvī-Gīmandarum Ripurīma-Gīmandrum enebharum nra-sālshiy āge padēdīm | (IVa)  
samāntaran pūḍu ay k iṭṭūye Setṭigere e ante bāndu belgal morāde tūk āy nōh Kōyū pūṇṇseye  
Mūdīgere-e Nōyagereyā oḷāgere-e kūditu sime ||

bahubhūṛ vāsudhā bhuktā rīyābhīṣaḥ s'garādībhī[h] |  
vāsya jasya jadhā bhōm[s] tasya tīsyā tadā p[h]ānam ||  
sva-dattam para dattām va jo harē[ch] chā basundhar um |  
shasht m baisha sahasrāni bishthayām rājate krmih |  
brahmā svan tu visham ghōram nā visham visham uchyate |  
visham ēl ākram hantī brahma svam putrā pautrakam ||  
svan datum su-mahach [chha]kjam duhk[h]am rājasya pālanam |  
dānam vā pīl nam vāt(t) dīnāt[t] śrēyō'nupālanam |

(Va) . padēya\*

# NAÑJANGŪḌ TALUQ.

200

*At Nañjangūḍ, on the pedestals of the devtee-images in the Śaṅkṛāntīśaṅkṛāntī temple*

Nandini

Malasūra dāṣaṣṭya Dodayana putraṭa āda Kaṣṭha Vira Rāṣṭriyanaṣṭya putraṭa āda Nañja-Rāṣṭriyana śēre\*

<b>201</b>	<b>214</b>	<b>227</b>
Sundariaru	Yēnīdhinītharu	Vidyāśāṣṭaru
<b>202</b>	<b>215</b>	<b>228</b>
Kamaliṇi	Kaṣṭhīnītharu	Pātavati
<b>203</b>	<b>216</b>	<b>229</b>
Apparu	Kannappanavaru	Abhutiṭharu
<b>204</b>	<b>217</b>	<b>230</b>
Mānkyavāchikaru	Mānkaṣṭaru	Nilānagaru
<b>205</b>	<b>218</b>	<b>231</b>
S'irajūṣasammandharu	S'aṅkaladāṣaru	Narāṇḍi
<b>206</b>	<b>219</b>	<b>232</b>
Tuṣaṣṭiṣṭhāṣṭaru	Gōnātharu	Kaṣṭhāṣṭaru
<b>207</b>	<b>220</b>	<b>233</b>
Nilakantharu	Mārtinītharu	Śimularu
<b>208</b>	<b>221</b>	<b>234</b>
Mihādhanaru	Bhadrabhaktaru	Saktinītharu
<b>209</b>	<b>222</b>	<b>235</b>
Muraru	Rudrapasupati	Dandabhaktaru
<b>210</b>	<b>223</b>	<b>236</b>
Satyūtharu	Nandaru	Māṣṭmāyāṣṭaru
<b>211</b>	<b>224</b>	<b>237</b>
Vaṣṭmāṣṭaru	Chandīśaṣṭaru	Sakhyānatharu
<b>212</b>	<b>225</b>	<b>238</b>
Amaraṇḍi	Kulapaṇḍiṣṭaru	Nirudhāśāṣṭaru
<b>213</b>	<b>226</b>	<b>239</b>
Dīṣṭaru	Vichīṣṭaru	Charabhūpati

\*This is written on the pedestal of each of the images.

240	249	258
Gapaṇātharu	*[Dharmabhaktaru]	Kirttisakharu
241	250	259
Parāntakaru	Gaṇōllabharu	Sūravjāghararu
242	251	260
Satyadīśaru	Avikāri	S'ambhuchattaru
243	252	261
Dharmakṛtanaru	Abhurīmaru	Sakumāraru
244	253	262
Pratāpaśūraru	Nuvachanaru	Kirtikathāṁptaru
245	254	263
Atibhaktaru	†Mūrkhabhaktaru	Lōlutāksharu
246	255	264
Mānadhānaru	Dhanīdharu	Gītākāraru
247	256	265
Kalunīti	Yatīdhararu	Mānadhānaru
248	257	
Pañchapādāru	Sīhasipujararu	

## 266

*At Nāṇjāṅgūl, on a stone in the right wall of the Nāṇjundēśvara temple.*

S'ri śubham astu svasti śrī jayābhayudaya-S ālīrābhā śaka-varsha 1451 neya Sūrvadhīri-samvatsarada  
 Migū-ba 14 yū Rivivāra-S ivarātri-mangala-dinadali śrīman-mahā-dēva dēvōttamā śrī Nāṇjundē-  
 śvara-dēvara amruti padī śrīman-mahārāyīdīlurāya rāya-paramēśvara ratna-simbhīśanīdhīśvara pra-  
 tāpa . . . . . ari-rāya . . . . . praudha-patāpi . . . . . Rāya . . . . .  
 svāmīya-amruti-padige sarvamīnyav āgī nadīvant āgī . . . . . Bōvanābali Vōlchāliya . . . . .  
 . . . . . etina suṅka-modalīdī sthāli-suṅkavanu svāmīya amruti-padige . . . . . gīlanna bitta nadadu  
 barutt iraligi māgūnikārā Badāhanige kīnachu . . . . . mahārāyaru lēli Vāranisi Kempa-Dēv-  
 aras annavarannū kēli . . . . . Tirumale-Rāya-mahārāyarige akshaya-punya-lōkav āgābēk endu yi-  
 dharmāva ā-chandrārikav āgī nadava hāge bidisi koṭa grāmagala śilī-śāsana yi-dharmāvanu apāha-  
 rasīdanthāvaru (*usual final phrases and verses*) śrī yi-grāmagala chatu-simeyolag ulla nidhi-nidhīna  
 saha Nāṇjundēśvara dēvānge siluvudu || śrī

\* The name of the image is not given nor the name of the donor.

† This image is missing.

*Copy of another bl āshā patra*

Subham astu

sri Krishna Raja Vider jyanavasu Babudhanya samratasirida Āśvija ba 8 lu śimanta namma prabhuga  
lu arasarugalige sūti bareti l oṭṭa nambige nirupada kramav en entendre—

Kaḷale Nāṅja Rajaya māvajiyavaru-muntada Kaḷale vamsāsthāru pātrādali jiddaru gadiyalli jddaru  
nivu hennu kottu hennu taruvalli nāvu vudha madatākkaddu yillu nimma vvara bandhavya-  
marjādeyinda Kaḷale-Nāṅja Rajaya māvajiyavaru vvara avara vamsāsthāru yī sthānadalli nivu yaru  
yidevu yandaru avuṇa jātigal-ḷi adaru yī sthānadalli yaru yidevu yendaru nimage nimage n deṇutta  
yidda umbaligalannu arimane haval ge scriśikond i yide-merige umbal galannu senādhīpatyaḍa kudure-  
marnd ge viṅgadisi koṭṭa sime samipadalli nimage nimage l odisutta yiddhutu l aṇṇya bhag i a yānisida  
samayadalli yaru umbaligarinda aie vumbali-hana barimadi koṭṭalli nimage nimage nāḍu yuva vumbali  
yundalu vre vumbali hanavannu i bara madal oṭṭi yiddhutu prabhutana nadēyutt i yidivarige prabhuta  
nāḍa simeyinda adyavarige aramanege jetti baruvu gudi hanavannu senadhipatyāḍa l udure marndi  
sambalal ke uttara madisi sen idhipatyāḍe viṅgadisi l oṭṭa huttavali simeyalli yī bagye prgaḍi hanaviḷe  
sariyagu simeyā nimma aramanege vudisikondū prabhutanagaḷannu prala merige nimage nimage  
nadaṣi barutta yidheve yī merige nimma nimma putra pautra paramparyaḷḷu nāḍisikondū baruttā  
yidheve yī karyyadalli vishamya gudi nadasatal l iddu yillu i uḍal ke tappidare l aṣi l sheṭradalli  
Man karnil i tiradalli kavila govu saḷa Brāhmaṇa saḷasra saḷa vāḍhe madidā doshaḷe l uttar  
agilullavar en lu namma antahkārma purāḷakavagi yishta deṇvāra sakshiyagi nāḷu gi barasi koṭṭa  
bhāsha patra yidu nimma hastakshara baraha

Yidakke śikṣhugāḷu—

Sivakonavarū ashta dil palḷaru chandra suryaru tri matada jātigal i Brāhminaru saha sakshi  
śri Krishna Raja yendu baradu idhe

Uḷḷaya Nacharu simetrāri Venkateśa Pama mutti

Āḷvu Yambaramaḷa Gurudā Hanumanṭa

# TRANSLATIONS.

## CHÂMARÂJNAGAR TALUQ.

1

*Date 1525 A D.*

In order that merit might accrue to the agent for the affairs of the great Krishna-Nîya-mahârîya, namely, to the Perumâli adbhikârî Châlâyya,—the dâlavâyî Rauga-Nâyaka, son of Gange-Nâyaka, made a grant to provide for the offering once a day to the great god of gods, the god Sri-Ranganâtha of the village of Ummattûr, situated to the south of Tirumakûdal, which is equal to Kâsi—the grant being made from the land to the north of Ummattûr assigned to him for the office of Nâyaka in the Ummattûr country, and confirmed with pouring of water at the Makara sankrînti in order that merit might accrue to himself.

This work of merit whosoever, king, officer, farmer, or accountant, interferes with, will be guilty of the sin of murdering mother, father, cows and Brahmins in Gangâ, Prayâg and Vâranâsi.

Than making a gift oneself twofold is the merit of maintaining another's gift by seizing on another's gift one's own gift becomes fruitless

2

Channa's offering to (the god) Raugadhâma—(a garuda lambha)

3

The holy . . . . . ppi .. bhata, keeping one vow, performing the rites of a sannyâsi, expired Chandayya's up this stone.

7

*Date 1527 A D*

In the reign of vira-pratâpa Krishna-Râya, a grant made by Timma-Râja Wodeyar. Moreover, by order of Avasarada Dēmarasayya, in order that the same of merit might accrue to Krishna-Râya, Timma-Râja, son of Lakka Râja, had the *sulhanâsi*<sup>1</sup> and other parts repaired.

8

*Date 1281 A D*

While vira-Nîraṅgi Dēvarasa was ruling the kingdom of the world—certain farmers (named) of Elralâru made a grant to provide for the worship of the god Bhujangēśvara of that place, and for that of the goddess Bhandîra

9

*Date 971 A D*

..... Permmaradi fought Rajaditya . . . royal farm south from Kalbapru, great on account of penance . . . . . the celebrated Gangi-chakrâyudha . . . such was the lord of fortune, Hârana-Barmma His son, of a glory like that of the sun, a miracle of virtue . . . by him was merit promoted

<sup>1</sup> A small room facing the temple, next to the shrine

in the world, a Rāṇapā or Lakṣmī . . . . . becoming the great fighter for the destruction of their race, the Nolaṃbas . . . in front of Rāṇapā puffed up with ruling three lands in peace . . . the self-confident fort of Ucheṭṭā in the Gaṇḍa (country), reckoned impossible of capture on account of its great strength . . . in that war, slaying the leader and many others, gaining spoil with his spear, forming them into one, with great pride he captured the king's elephant and received it as the tribute of his spear,—thus did he give pleasure, the magnificent Triumvir of war . . . Varuṇa-Vaṭṭāṭṭ, granted to the wrestler, when the king had come . . . Written by Devaṇḍīyāy, son of Irummaḥ Perummaḥ (Ja-

## 10

Date 999 A D

While Nāṭṭaṅga Konguniramma dharmma mahārājadhurāja, boon lord of Kuvaḷḷa puri, lord of Nāḍigiri, champion of victory, beautiful as the sun (of Siva), the auspicious Perumannaḥ was ruling the kingdom of the world —the beloved of the mind and eyes of Gochāṇḍi-Deva, born in the Nolaṃba country, ornament of the Valluvāṭṭa, a perfect Kṣatriya, a Rudra of the Kali age, faithful to her husband, praised in the world, a jewel of merit, rejoicing in truth, the elder sister of Nolaṃba —Prithu vāḥṭṭa, together with Perumannaḥ, made a grant of . . . to the twelve of Maḥa-Vaṭṭāṭṭ, free of all taxes

## 11

In the presence of the all [worshipful] Allāṇṭṭi invested with all titles —the Brahmins of . . . . . Umattūr, Guṇḍamuruga and Vidāya caused to be written and given a stone charter as follows — Mākoṇḍi and his son living . . . the Brahmins of that community made over, as a substitute for his *loṭṭi*, certain lands to the north of Nāḍirakkamballī, to be enjoyed by that Mākoṇḍi to the seventh generation and continue as long as sun and moon endure,

## 13

Date ? 1285 A D

While the refuge of all worlds, favourite of earth and fortune, mahārājadhurāja, paramaṭṭa, boon lord of Devirāṇḍi puri, sun in the sky of the Vādava race, lead jewel of the good, chief of the Kulluḷḷas, champion over the Kulluḷḷa chieftains, and Lakṣmī, bold in war, unassisted hero Saṃvara siddhi, guruḍḍa mahā, a lion to the elephant his enemies, . . . . . Vira Narasiṅga Deva was ruling the kingdom of the world —the great minister Perummaḥ-Deva dānyāka's son, Iḥamaṇḍi nāṭṭa Deva dānyāka, granted (the village) free of all taxes to the god Rāmēśvara

## 15

Date 1528 A D

While the maharaja dhurāja, rāja paramaśvara, vira patapati, Kṛṣṇa Deva maharaja was governing the kingdom of the world —saying let the merit accrue to Kṛṣṇa Rājā maharaja, so that it might be continued to the Brahmins of Umattūr as long as sun and moon by order of Kṛṣṇa Rājā maharaja, Devaśayya made a grant of Aludur village belonging to Tāyāṇi sthāṇi, . . . . .

## 17

Date 1279 A D

While (with usual titles) Hoysana vira-Narasimha Devarasa was ruling the kingdom of the world —certain farmers (named) of Baguḷi, together with all the inhabitants and farmers made a grant to provide for a perpetual lamp to the god Bhujangeśvara

## 18

*Date ? about 1000 A D*

Entitled to the five big drums, having the monkey flag and the bull signet, .. . Nāṇḍi-  
 Dēva, Heggude Jōgipayya, Senabova Rī and the three hundred, made a grant of lands for  
 the god Bhujāṅgesvara of Belgahyūti, to Kāṭh bhātara, disciple of Abhimānśukṛti, disciple of Rāṇa-  
 Bhogunṛa, the temple Oleyar

This charter was written by Bhattāchāri, sculptor of Nūggunda

## 20

*Date 1142 A D*

While (with usual titles), the captiver of Tāṭkūṭi, Gangavadi Nonambavadi Hanungalu,  
 Halasige and Hulgere, the strong armed Vira Gangā Vishnuvardhana Hoysala Deva was in  
 the capital city of Bāḥār, and his kingdom increasing, to continue as long as sun, moon and stars — a  
 dweller at his lotus feet was Bamma garunda, son of .. . of Bagulim Lde nād Bamma garunda's  
 son, the ruler of Nūrgundinād, by order of Lde-nāl and Hirya nād had srego to kuṭṭakūṭi fort, above  
 the peak of Nilagūti fort, burnt the fort slew the son of Koṭeya Niyakā (or of the chief of the fort) and  
 joining fight with the enemy's force who opposed him, slew them, and by his bravery in war becoming  
 a *banta*, went to svarga. Nūka garunda, performing the funeral ceremonies for his father set up this  
 stone. Kontichū, son of Kongimū chūrya, blacksmith of Bu .. . in Bagulim, fighting in the war  
 along with the ruler of the nād, went to svarga. For him Nūṭakāra gūvūṭa and .. . gūvūṭa  
 hunting, granted a *koṭa* of five or six *ḥammās* in the land south of the village

## 23

*Date 1518 A D*

While the maharajadhiraja paramesvara vira prāṭipa [Śrī Ranga] Deva maharaja was ruling  
 the kingdom of the world — the mahāmanikeshvara Ima Rājya Deva gave a stone charter,  
 confirming a rent free village on Rima Rāja Nivāka as follows. Whereas we have granted to you as  
 an *untakā* and rent free the Kudihēru sthala with the Ummattūr sūma, belonging to our Bhāṇḍa  
 vala, — that Kudihēru village, one, Mīlābhāṭṭi village — both together two villages, together with  
 the eight rights of full possession, namely underground stores, hidden treasure mining, rocks present  
 profit future profit, actualities and possibilities, within these four boundaries, — may you, son of  
 .. . hands and descendants continue to enjoy them in peace as long as sun and moon endure. The  
 gift of the villages is made on condition that you continue the (existing) grants to gods, grants to  
 Brahmins rent free grants, or relief from local taxes

## 24

*Date 1409 A D*

While, with all titles, lord of the four oceans vira-Deva Rājya Oljār was ruling the land —  
 Deva-Deva Oljār assigned the tax on certain looms to provide for a lamp for the god Mūṭi the of  
 Kūḍihēru in Māgārūṭi.

## 27

*Date ? about 1260 A D*

While vira Narasimha Deva was ruling the kingdom of the world — the vira-Deva of Peṭṭa  
 in Jjāṭṭi and all the farmers made a grant for the god Śivalibhāṭṭi



28

Date ? 1410 A D

While Deva Raja Vodeyar was ruling the kingdom of the world —a grant for the chief god, the god S ambham thar of Heggirah

30

Date 1593 A D

While the rajidhar jagadparameswari vira pratapa Venkatyati maharaja was ruling the kingdom of the world —Imma Lakshma Raja Nayaka, son of the chief of Hadinad time Devayyaguda, gave to Chinnabaswaraya Deva disciple of Svaratneya-Deva, possessor of the good and pure Sivacharya ruler of the divine and exalted throne of Suttur, a stone charter as follows —Whereas we and our Devayyaguda in order that merit may accrue to our mother Chennayyamm, have given, as an offering to Siva the village of Hasurahalli belonging to Hooganur sthal, within our Hadinal time,— securing and enjoying the rice fields, dry field garden, store houses, the goat loom and house tax, the dry cultivation and wet cultivation, with the eight rights of full possession, namely, underground stores, hidden treasure springs rocks, present profit future profit, actualities and possibilities belonging to that Hasurahalli village may it be enjoyed for your Suttur throne as long as sun and moon endure

32

Date ? 1538 A D

While vira pratapa Achyuta maharaya (was ruling)

33

Date 1518 A D

May it be fortunate Bowing with fear before Ganesa do I write the charter (After the date) King Narayana's son was Narasimha His son was Krishna Paya

made a grant of the village of Karunapur as a chaturvedi mangala (Its boundaries details of the grant names of the slaveholders)

34

Date ? about 1140 A D

While the pratapa chakravarti Poyasa Deva was ruling the kingdom of the world —

35

Date ? about 1490 A D

Naraya Raja Vodeyarama devagrat of a large house to Bola Mallikarjuna Vodeyar

36

Date ? 1425 A D

Narayana Lakshmana made a grant of certain lands to provide for his family, and for the Brahman who cooked for him the surplus produce to be expended on an inn for Brahmins from other parts

37

Date 1517 A.D.

By order of the great Kṛṣṇa Rāya maharāja,—Śaṅkara Govinda Rājyā, exchanging the whole of the former mānyā rice lands of Hoṅgalapura, made a grant of them as an agrahara, and gave to the Brahmins of the agrahara free of tax the houses which each possessed in the former Hoṅganur Brahman quarter, remitting also forced labour, lodgings, measurings, warehousing customs dues, and all former imposts

38

Date 1549 A.D.

By order of Dharmayogī aṣṭa, agent for the affairs of the mahā mandaleśvara Rāma Pajja-Vithala Rājyā,—Bhīmasaṃyā of Hādinaḍ and Chamarāja Gauda (made) the following rule for the cultivation of the rice lands of Hoṅganur. If, in addition to the resident ryots, any important resident in the neighbourhood plough (there) he may do so in accordance with the *ṛatte* granted by the masanikari, parapatyagiri, gauda and senabova, not according to the same rule as the resident ryots. If any one setting at naught this order is not prevented at the time by the laramika of the charadi, and the guḷa and senabova, they will incur the guilt of slaughtering cows in Varama, and of slaying Jangamas. Kings who do so will be guilty of incest with their mother. The .. of Hoḷeyā, grants and releases, to continue according to ancient custom

42

Date c. 1650 A.D.

While rājā parameśvara viṭṭala pratapa viṭṭala Kauthūyā Naraṇa Rāya maharāja the lord enthroned in Śaṃṣapattura was ruling the dominion of the world in peace—in order to provide for the continuance of his works of merit in Kāśī he gave a stone charter as follows, of the village of Hoṅga nū in the Hādinaḍ zone which he had inherited by his bravery. We this day, through our *panolita* Linga Bhattā, for ceremonies at Kāśī, (namely) the mounting of Viṣṇu and the other gods the illumination with repetition of the thousand names the offerings the rites at all the parvas, gifts of bathing in the three months Kārtika Māgha and Vaiśākha, feeding 100 Brahmins daily, the annual allowance to the Kāśinātha bathing in Māgha at Prayāga,—for these and the many other ceremonies, with presentation of a cow and pouring of water, have made a permanent grant of Hoṅgaṇa śibala, intending it is an offering to Viṣṇu varā. And the villages belonging to this Hoṅganur—Pechamāṇḍa Jotigaḍa śibala, Timmegandura pūjā Bellaratti

43

Date 1763 A.D.

While the pratapa chakravartī viṭṭala Naraṇa Devaṇa was ruling the Kingdom of the world—a grant by certain farmers

44

Date 1295 A.D.

While with all titles the pratapa chakravartī Hoysala viṭṭala Devaṇa was ruling the Kingdom of the world—Arasa guḷa Pama, invested with all titles presented with pouring of water, to Śivabala Nayan ruler of the .. and the villages of Hoṅma and Ālār, belonging to Hādinaḍ in Torenā, with the approval of viṭṭala Balliṭa Deva, to be formed into an agrahara named

Arasugundallama chaturvīdamangala. And by order of vīra Ballāja Devaśara, uniting the temple lands and the Brahman lands into one, and all the chief farmers of Tagadur and Mōgūr in Torenad, [adding] their *lodaya* lands, after deducting the one-third assigned in Homma to the god Chennakēśava of Ammale, that Homma and Ālūr were granted as a *nāḍ*. The śārnabova of Iore nāḍ will receive 2 shares, with all offerings the same as the Brahmanas. Granted for as long as sun, moon and stars endure, by the Fourteen nāḍ. Their ancestral *lodayas* will be continued to the farmers of both villages.

## 45

Date 1403 A D

While the mahāyādhiya rajā puamēśvara, the subduer of hostile kings, champion over kings who break their word, master of the four oceans, vīra Hanthura Rāja was ruling the kingdom of the world from Vijayanagara — all the nāḍa vādis of Ālūr, the southern Ayyāraḷyūr, (here follow their names, and verses in their praise) altogether seven nāḍa vādis, made a grant for the support of the dancing girls of the god Deśmītha.

Written by Vādaṇṇa, son of Anantappa of the Hanthi gotra.

## 46

By order of the great god of gods the god Deśmītha, Chinnarasī Oleyar gave to the high priest of the Ālūr matha the following property — taking possession of the rice fields, dry fields, gardens, houses and whatever else belongs to the god Deśmītha, you will build with stone the bastion of the boundary wall, keep up the illuminations for the god.

## 48

Date 965 A D

While Sūtyaājya Maruṅgha Deva was ruling the kingdom of the world — the peiggade Māchayya having put down Gariya, givunja of Mangala, he was granted an offering from twelve villages, to continue as long as sun and moon endure.

## 51

The place of the monument where Gunanandi Kāmmappaḍi bhāṭura, disciple of chuyya bhāṭura of the Kōṇḍal unduvaya, keeping the vow of a sannyasi for thirty one days expired.

## 55

Date 1749 A D

While the mahārajādhiya maharāja Krishṇa Rājaya was ruling the kingdom of the world — rajaśrī Bilārasu having paid a visit to the village of Maṅgala included within his chiefship and with his wife gone to the hill to worship the god Sankarēśvara, — thus saying on the verse, 'Than naking a gift oneself threefold is the merit of maintaining a gift by another' — granted this land for as long as sun and moon endure to continue to sons and descendants and required the merit of setting up the god Siva.

## 56

Date ? 1708 A D

The merchants, farmers and inhabitants of the Maṅgala Six thousand country, with the consent of the purapadaya and kumbhiga, agreed to give to the Gāyathra of the god Sankarēśvara at the rate of one *haza* in cash for each field or family.







in it, unequalled hero, champion over those who say they have titles, sole hero of the world, a monarch ruling the tid of the Yada Yuga having the emblems of the conch, the discus, the elephant gear, the axe, the crocodile, the fish, the varaha, the silpa, the gandabharunda, the lion that raised the Luthi, Hanumat, Garuda and the lion, — adorned with these and many other titles, — Krishna Raja Vajraya, having created Channarayana, — created the Channarayana temple, together with its precincts, gopurā adorned with golden kalas and towers, — set up the great linga under the name of Channarayana, and in the shrine to his left set up the goddess named Kema Nanyamamba, and in the shrine to his right the goddess Channadesvari, — and at the main entrance on the east set up a gopura on the colonnade to the south the ancient images, on the colonnade to the west a row of lingas forming the island lingas, and on the colonnade to the north twenty five pleasing statues — and on the south west side builded a separate temple set up the god Narayana together with Lalima.

And in order to provide for the salaries of the servants of the presence of the god Channarayana and his attendant gods and for the due and continual performance without interruption of the ceremonies and illuminations, the daily festival, the fortnightly festivals, the monthly festivals the annual festival, and the brahmin festivals, having fixed a *taluk* of Kanchuraya 4900 *varas* as 4 *buns* a year, — for that amount assigned the following *taluks* belonging to Channarayana — Limmattur, one Nalavur one, Mulluragur one, Pottur, one, Kattur, one, Sivapur, one, Yalakur one, Hanchallur one, Sappampur, one, Hanchalanthalli one, Benjaravur, one, Mutur one and Hergothur one. That these thirteen villages may, without interruption, free of all taxes be applied to the above purpose, a *sumat* sealed with the inked stamp has been given to the subed of this taluk. The revenue of these villages in excess of the above mentioned *taluk*, the produce of the *maddu* (a fine grained gum) and red Sanders crops, hidden stores and treasure store, sandal wood with the excess in the guts, vowed offerings, fines, licences and other items in the miscellaneous collections in the temple are assigned for jewels and vessels for the god Channarayana together with Kema Nanyamamba for repairs of the temple and other works.

In the presence of these gods setting up stone images of the crowned queen Lalima vilasa, the lawful queen Krishna vilasa, and the lawful queen Rama vilasa, together with my own, in order that this grant may continue as long as sun and moon has a stone charter been written and placed in the holy presence.

The descendants of my line or the descendants of other royal lines, may these kings, with hearts devoted to merit, ever continue this my word of merit and their two lotus feet do I reverence with my hand.

87

Date 1850 A.D.

The rajad rāja adorned with all titles lord of the city of Mahaur, Krishna Raja Vadeyar's lawful wife Devala Puttammamma samudhavadu Jumarati of the Chandra vilasa, set up Balakempa Narayana.

88

Date 1853 A.D.

(Belonging as above) Putta Pyammamma samudhavadu chikka Jumarati of the Chandra vilasa set up Balakempadevaraya.

89

Date 1851 A.D.

The ruling great lords lawful wife Mudala Kushiyyammamma of the Sumukhadu totti set up the god Mudala Kushiyyara.

90

Date 1851 A D

The servant of the feet of the ruling great lord Hosur Subamma, set up the god Subrahmanyaśvara

91

Date 1280 A D

While the pūṭṭa chikāwatti Hoysaṭṭaṭṭa Narasimha Deva was ruling the kingdom of the world in peace and wisdom — all the farmers of Arakothuṭṭa mad a grant for the god Iṭṭakṣma Nāṭṭaṭṭa of that village

92

Date 1675 A D

In the time of Vishnu From Vishnu's lotus navel was born Brahma from Brahma came Atri, from Atri Indri from Indri, from Indri, from Budha Pururava, from him Āyṇ from Āyṇ Nalusha, from Nalusha Yajūti, from Yajūti the king Yudu His race were settled permanently in the region of the city Divaka Certain descendants of that line having come to the Karnata country to visit their family god Ramiramaṭṭa the ornament of the pearl of Yadugṇ, seeing the beauty of the land, they were pleased with it and dwelt in Mahusha pūṭṭa, protecting the subjects From them came Beṭṭa Chamendra His sons were Timma Ryendra, Kṛṣṇaṭṭa and Chama Ryendra Chama Ryendra's sons were four, Ryendra Beṭṭa Chamendra, Deva Ryendra, and Chama Ryendra Of these, Deva Ryendra had four sons, like Daśaratha, all named Deva Ryendra The eldest of them was Dada Deva Raja who resembled Rama, (his prus s) His wife was Amritamṭṭa who as Sitaloka Kusa and Lava, so had two sons, Chikka Devendra and Katturava Of them Chikka Devendra was seated on the throne of the Karnata dominion, like the great Indra In the east defeating the Pūṭṭa king Chikka he seized Tripura and Anantapur In the west, smiting the Iṭṭaṭṭa kings with the Yavana's, he took Sakaleśwari and Arakalṭṭa In the north defeating Ranadula Kṛṣṇa he captured Ketisamudra with Kandalere, Hūṭṭakete, Gular, Tamulur and Honnavaṭṭa Defeating the little Mushika who was added by the Morias and Kuttas, he seized Iṭṭagadugṇa and changed its name to Chikadevayadurga The Vāṭṭa which at first was lost in the Yavana invasion, he brought from Simuṭṭa and possessed with devotion in Srirangapattana

This Chikka Devendra had funeral ceremonies performed for his father in Gayatri by Kṛṣṇa yajūṭṭa, and presented him with two villages, the details of which according to the sastras are written in a copper charter (Here follow all particulars of the two, namely) Kubbilṭṭaṭṭa, otherwise called Chikadevayajūṭṭa and Hūṭṭaṭṭa, otherwise called Kṛṣṇaṭṭa, belonging to the Teralamṭṭa country

The verses of this charter were composed by Tirumayyāṭṭa, son of Alasugayyāṭṭa of the Kausakṭṭa, like Bṛṣṇajati in the council of King Chikka Deva-Raja

93

Date 1532 A D

While the mathaṭṭaṭṭa raja paramesvara vira Achyuta Pūṭṭaṭṭa was ruling the kingdom of the world — to Virabhadra Niyala, son of the favourite of the affairs of that mathaṭṭa the Perumṭṭaṭṭaṭṭa Kṛṣṇaṭṭa-Niyala of Arakṭṭaṭṭa as given the village of Mallayṭṭaṭṭa, belonging to Arakṭṭaṭṭaṭṭa as a *ṭṭaṭṭa* for his chiefship together with all the lands and taxes pertaining thereto



94

Date ? 1496 A.D.

While ? Chukka-Riyya's son, . . . . mahirya was ruling the kingdom of the world —Chenna-Riya-Voleyar of Aikolira, in order that he might acquire merit, as a gift for Siva, granted to . . . ramakara-Dera, . . . of Basirappi-Dera of Madhapura, a village as follows . . . . .

95

Date ? c. 900 A.D.

. . . . . boon lord of [Kōlā] para, lord of Nandagiri, Permmānuli granted to the Brahmans of Mojeḍār the following settlement. —(The offering of) *glā* and a *śāḷa* (of rice) to cease for ever [or, *gā* and a *śāḷa* (of rice) were never (the offering)], for the (offering of) boiled rice, seven *śāḷa* of good rice (is fixed)

96

Date c. 1180 A.D.

With all titles, the mahā-man-lakṣara, Tribhuvana-malla, the capturer of Talakūḍ, Nangū, Koyattūr, Uchchraṅgi, Vanavai, and Pinungal, Samirā-siddha, gaudurga malla, pratipa-Poyala vira-Ballira-Dera made a grant for the god Durggāvara of Padmāli.

97

Date ? c. 1370 A.D.

The mahā-man-lakṣara, subduer of hostile kings, master of the southern eastern and western oceans, [Bukka-Riya]-Voleyar's son Chukka Kam[panna-Voleyar] gave a charter as follows for the officials of Hattalakōte and the Keyikojas of Hattalakōte — . . . . yagna will pay to the officials, to the excise officers, and to the . . . whatever tax is due according to the customs of Hattakōte. The fines imposed on those Keyikojas for faults, annoyance, theft, adultery, injustice, are all remitted. Those who keep cows will pay to the officials  $\frac{1}{2}$  gadjāna according to custom. All cows that come may graze freely. Whoso casts blame on the officials . . . . .

98

Date 1167 A.D.

While, with all titles, the mahā-mandalakṣara, boon lord of the city of Diviravati, sun in the day of the Yādava race, adorned with these and other titles, the strong armed Vira Gaṅga Vāshurāddhama pratipa-Narasimha Dera, having the Gaṅgavāḍi. Ninety six thousand as far as hoṅga under his sole umbrella, was in Dorasamudra, ruling the kingdom in peace and wisdom —certain chiefs (armed) and farmers made a grant of Tibbānuli for the god Keraṇ of Hattakōte or Kāḍantakachaturvēdimaṅgaḷa, in Epeneṇḍ. This Vishnu temple was caused to be built by Mall-Dera mahirya, son of Niga Dera-mirya, the Hattakōte-odeya.

99

Date 1523 A.D.

While the great Krishna-Raya-mahirya was ruling the kingdom of the world —Jadevāru-Modalyir, son of Tiruvengada Modalyar of Turumudipāra, agent for the magani of the minister Salava-Govinda-Riya Voleyar, set up the great god of go's Virabhadra in the village of Hattalakote, and granted certain lands to provide for the worship. All these, and whatever other grants may be made

by kings or any one else, will belong to Allappa the agent for the temple of the god. He will take possession of them, and appointing such temple servants as he wishes, will continue the temple services from time to time. The parapatyagar has no authority to inquire into the affairs of this god, and no one else has any connection with it. Allappa will be the agent of the temple and no one else has any connection with it. Thus has the charter been given.

101

Date 1759 A D

While the rajadhiraja raja paramēśvara prapitama piru lla piratapa vira narapati Krishna Raja-Vaderayya, seated on the jewelled throne in Sūrūgapatṭana belonging to the city of Mahisur, was ruling the dominion of the world in peace—to provide for the offerings and illuminations of the god of gods, emperor of the gods the god Somaśekhara of Ankanahalli Hosur in Haradannahalli hobali, the farmers and inhabitants, the Brahmans, merchants, temple worshippers, holders of *mānjas*, mechanics, and others, of the villages belonging to Ankanahalli Hosur, made a grant as follows—of the land rent paid to the palace for red soil 12 *hana* a month.

103

Date 1276 A D

While the maharajadhiraja raja paramēśvara pratapa-chalavaratti Hoorsala vira narasimha Dev-rasa was ruling the kingdom of the world—certain farmers (named) of Hebbasur in Hadanad, these four, being unable to govern Hebbasur (which is assigned) to us, (resolve to appoint) Nigra grada son of Hanaya grada.

104

Date 1486 A D

Naraja Raja Veler, son of Channa Vodeyar of Hadanad, made to Maluntadara, disciple of Silavanta Deva a grant of land in Araliyapuram for the service of Pralin.

105

Date 1485 A D

The mahamanalakshara, vira Parvati Raya Vodeyar granted to Bhadrata a settlement as follows—whereas you have built a town in the name of Parvati Raya Vodeyar, in Chandraji, between the northern boundary stone of Ujjayagruhanahalli,

107

Date 1512 A D

Naraja-Raja Odeyar, son of the mahamanalakshara vira gaja bhagadara, jaru kolahalli Hanuma-tachalavar (lord of) the city of Saurastri, Dhanu Odeyar, granted to the Umatur matha the village of Hoimayabada as *valaga*, with all the lands, rice fields, dry fields, gardens, storehouses, customs dues and taxes of that village, after deducting for the maintenance according to former custom of the grants to temples, grants to Brahmans, and land name kottas and other exemptions from the total tax. And that Naraja Raja Odeyar, as a work of merit directed the dues payable to the palace to be given to that matha, so that the village of Hoimayabada might be exempt from all taxes and customs in succession to that matha as long as sanad and moonenlure.

108

*Date 1340 A D*

By order of the true Channa Basava Raja Deva of the ancient place of the great high priest of the Umattur upparige-simbasana, Raja Malliarjuna Deva and parupatyagara Kempina Lungan Odeyar-Deva, uniting, had the well repaired. At that time, all grains sold at 7 mina for 1 hana, and men ate men then they did this

109

*Date 1313 A D*

When the great Krishna Raja was ruling the kingdom of the world —the great minister Raja, to provide for the service of the great god of gods, the divine linga, the god Anulesvara, made a grant of lands in Magejada same, formerly belonging to Haradanhalli

110

*Date ? about 1500 A D*

Vengalariyayya, agent for the affairs of the mahamandalesvara Timmayya Deva maharasa of Nandjala, for the service of the divine linga the god Anulesvara, made a grant of a garden for areca trees

111

*Date ? 1223 A D*

By order of Timmayya Nallu, agent for the affairs of Saluva-Govinda Raja Vodeyar a grant to Sankara Linga son of Rudra Linga of Madaniya

112

*Date ? 1012 A D*

By order of Devarasayya Konamarasayya remitted for the service of the god Anulesvara, 100 mu out of the salaries for guards, paid to the palace from the treasury of the god. Of the remaining 25 kottu from the god's treasury no one would accept one hana, saying it was for tribute, gut and guard of Chandragiri virudra, and to this effect gave the stone charter

113

*Date 1360 A D*

At the time when the mahamandalesvara, subduer of hostile lingas, champion over lingas who break their word, lord of the eastern and western oceans, virabukhanu Vedayya was ruling the kingdom of the world, and the great minister, a mirror to the faces of ministers supporter of all works of merit, a light of the Brahman race, Basavayya Dannayaka was supporting the kingdom and Ganapati made the treasury of his right hand was governing the south side of the Kaveri in the country of the strong armed Vishnuvardhana pratapa Hovala —to provide for the service of the giver of boons, the divine linga the god Anulesvara of Haradanhalli, the holy bathing place and pumber of the south, in Yenne nad, certain gundas (named) of Uryamapalli the first place in that Yenne nad, all the Brahmans of Kesariyapuri or Nagura, and certain gaulas (named) of various villages, made a grant of the gift from each family, the petty taxes, and the tank and lands of Mistrulalli, with all the rights of possession. Agreeing among themselves, and of their own accord, in the presence of the officer Sinyanna, they granted them, with presentation of a coin and water, to the god Anulesvara

114

*Date 1398 A.D.*

While the mahānāyādhvaja, 1531 paramēśvara, master of the four oceans, vira-Harihara-mahirāja was ruling the kingdom of the world and Achanna Vodeya, like the treasury of the right hand to the great minister Magappa-Danniyaka, was governing the Hoysala country; —a grant for a lamp for the god Anulēśvara

115

*Date 1532 A.D.*

While the great Achyuta Dēva-mahāyāja was ruling the kingdom of the world. —Hirya-Bichara-saya, to provide for offerings at the third watch to the great god of gods, the divine linga, the god Anulēśvara, made a grant of the village of Bāchanahalli.

116

*Date 1317 A.D.*

While, (with usual titles), Vishnuvudhara pratāpa-bhadravartti Hoysana, the strong armed vira-Ballīa-Dēvarasa was ruling the kingdom of the world —Vira-gōda, son of Mīrgaya Purusa goda of Annāḍ, . . . of the house of the Śakra-garada, subduer of Nilagiri, Māri of the Kongas, displacer of Konga, a second Rihutta raya, the great minister Mādhava-danniyaka, causing the temple to be made, presented certain lands to provide for the illuminations .

117

*Date 1263 A.D.*

While the mahā-mandalēśvara, victor over hostile kings, champion over kings who break their word, vira Bukkanna-Vodeya was ruling the kingdom of the world —the great minister Basaveya-danniyaka's house-manager Nāgarasa, in order to provide for offerings to the god Anulēśvara of Haradanahalli in Yenne-nūl, released the tax on certain lands formerly granted to the god

118

*Date ? 1425 A.D.*

While vira Dēva Rīya Oder was ruling the kingdom of the world —Hariyappa-danniyaka . . . . .

119

*Date 1398 A.D.*

All the Pañchālis of Yenne-nūl, in order to provide sandal, musk, vermilion, camphor, and rain water for the decoration of the god Anulēśvara, presented an offering at the rate of one hana in their several villages

121

*Date 1514 A.D.*

While the mahānāyādhvaja paramēśvara vira pratāpa Sadaśiva-Dēva mahirāja was ruling the kingdom of the world —Aṅbala-Dēva mahā vrusa of Nandiyāla made a grant to provide for offerings to the great god of gods, the divine linga, the god Anulēśvara.

122

Date 1538 A D

While the great Achyuta Deva maharaya was ruling the kingdom of the world —by the merit of Rama Bhattaraya Yellappayya to provide for the service and decoration of the great god of gods, the divine linga, the god Anilesvara made a grant of the village of Kabilala of Uluvantanaid sthala, belonging to Hari nad which was assigned to him for the office of nayak

123

Date 1552 A D

In order that merit might accrue to Krishnappayya, agent for the affairs of the maha mandalesvara Timma-Rajayya, Narasappayya to provide for the decoration and service of the palanquin of the god Anilesvara, made a grant of the village of Channigattur in Amachavadi sthala

124

Date 1640 A D

Lingayya, son of Bairo Deva, son of the sthala saniboga Devarasayya, son of Chikkannarasava of the Kaundinya gotra and Asvalavara sutra, living in Haradanahalli, set up the god Kalahastisvara, to the west of the god Divya linga, and was happy

125

Date 1645 A D

Lingayya mantri set up the linga with the pleasing name of Kalahastisvara to the west of the Divya linga

126

Date 1753 A D

Hanumanthayya, son of Muddayya and grandson of Devanapparasu of the Kasyapa gotra Asvalayana sutra and Ril sukha living in Runasamudra, set up the god Dakshinamurti, on the south side of the Divya-linga, and was happy

127

Date 1484 A D

While Devaranna Vodeyar, son of the maha manlalesvara the elephant hunting Immadu Paya Vodeyar, was ruling the kingdom of the world —he made a grant of the village of Haradanahalli in the Yenne nad-sthala, together with all the lands and rights pertaining thereto, to provide for the offerings and service of the great god of gods, the celestial linga, the god Anilesvara

129

Date 1535 A D

While the molarayaluru Achyuta Raja maharaya was ruling the kingdom of the world —a grant by ? Ramajayya, in Kottakeralalli in Achavadi sthala

130

Date 1381 A D

When there was war between Aichavadi and Arekoha under Nayichana Basava of Aichavadi — and Marale, the barbur of that village fought and fell Old uppehalli was granted as a nettara ladana

131

Date 1273 A.D.

While, (with usual titles), the pratāpa chakravartī Hoysala vīra Vārasimha Dēvarasa, was in the residence of Dorasamudra, ruling the kingdom in peace and wisdom — and Vallanna, the officer of Kaiyara nad and Pakali nad, and Vanchayya, the great chief of Hirya nad were ruling in peace in a secure royal city,

132

Date ? 1344 A.D.

While the maharajādhiraja paramēśvara vīra pratāpa Vārasimha Rāja maharaja was ruling the kingdom of the world — by order of the mahā mandalesvara Rama Rāja Tirumali Rajayya Deva mahā rajasu, the dāṭṭayaṭṭi Tippana Nāyaka gave to Chukkapparasara Gruda of Hadinād an *umbali* in Amachavadi of Amachavadi sthali included in the Hadinād śime

134

Date 833 A.D.

In the first year of Kōṭṭunivarmma dharmma maharajadhiraja, boon lord of Koviludi lord of Nandagiri, Nitimarga Permmannāḷis assuming the crown Punnasuga of Lakoliddita, son of Permmannāḷis Gundra of Avachavadi, died. This was written by Dhara, son of Gavaḷi Setti

135

Date 1612 A.D.

While the mahā mandale vāra rājadhiraja Venkatapati Rāja was ruling the kingdom of the world — Rāja Rāja Oleyar, son of Chera Oleyar arasu of the Hirumal śime, to provide for offerings, lights and a flower garden for the gods Kumbheśvara, Virabhadra and Basवेशvara of the Amachavadi hill, made a grant of the village of Chinnayyanapura as an offering to Siva

136

Date 1890 A.D.

For the god Virabhadra of Ancharali. The full moon in rousing the waters in the womb of Kempa Nanjammbi the lawful wife of Chama Rāja Vāḷayar (with titles as in No 86)—the receiver of a boon from Chinnunḷi, the ruling sovereign Kṛṣṇa Rāja Vāḷayar's lawful wife, Luṅṅammappu of the Kṛṣṇa vilasa, caused the temple to be repaired

137

Date 1317 A.D.

While the refuge of all worlds favourite of earth and fortune, maharajadhiraja vīra Ballala Dēvarasa was ruling the kingdom of the world — all the Brahman of Nagari the agrahara called Kēṭṭayaru established by Madappa-danṇayaka, son of the great minister, subduer of Nāḷagiri, a second Rihita raru Perumali-danṇayaka,—agreeing among themselves, during the excellent chiefship of Kāra Dēva Mādhi-Setti son of Kempa Setti the jāṭṭaya svami of our śreṣṭha, .....

133

Date 1676 A.D.

While the rajadhiraja raja paramēśvara vīra pratāpa vīra Maṭṭa Rāja Vāḷayar son Dēva-  
lāḷa Vāḷayar was ruling the kingdom in order to provide for an anna, vitha dāṭṭaṭṭaṭṭa of food to  
Brahmanas, in Hiralanahalli he made a grant of the village of Doram mahalli in Uḷḷavāḷa nāḷa sthali

139

Date 1733 A D

For the great car festival service of the god Venkatarāmaṇa of Srīnivasapura, we, all the merchant of different countries of the great naḷ, having partaken of the sacred food, with the full approval of all our Settis, have agreed and of our own will given a copper plate as follows<sup>1</sup> —by whatever road loads are brought within the four boundaries of this Srīnivasapura we and all our Settis uniting authorise the parupatavagar and syrabhaga of Srīnivasapura to levy on them all and carry on the great car festival service of the god Venkatarāmaṇa. And those who make objection and will not give what has been fixed by the assmbl of all the merchants, need not consider themselves members of the community of merchants of different countries of the great naḷ. Thus have we written, and signed our approval in the charter on a copper plate

140

Date ? about 1552 A.D

By order of the god Amḷḷavara, Timmarasayya, with the sthānaka and the senabova, made a gift of a *koḷagi* free of all taxes, for the celestial linga.

141

Date ? c 900 A D

Tribhuvanayya pargala of Volanaba, having served Permmadi, and governing Sivayyanaken, relinquished the payment on account of seed for sowing

142

Date 1276 A.D

While, (with usual titles) Hoysala Narasimha Devarasa was ruling the kingdom of the world — all the farmers of the Fourteen naḷs made a grant of *nerehalli* for the god Mulasthana of Tagadar

144

Date 1422 A D

The rajadhiraja paramesvara vira Deva Rājya maharaj's son, vira Hanhara Paya, made a grant of the village of Malejur with all its lands, for the service of the god Vijaya of Kanakaguri

145

Date 1436 A.D

Chinnayya Deva, bearer of the orders of Bhikshartthi Vodeyar of Sripuruvatu, made a grant to provide for the illumination of the god Somnatha of Malejur

146

Date ? about 1813 A D

Praise of Bhattakalanka mumpi, of the Postuka gachala and Dāḷigana

147

Date 1518 A.D

The chief disciple of the yatiṇipati Manichandrarayya made a tomb for Manichandrarayya. This verse was written by his disciple Vrishabhadasa. The work was done by Vidyānandopadhyaya.

148

Date ? 1518 A D

The footprints of Munichandra-Dēva of the Kālōgra gṛāṇa, inscribed by his disciple Ādidasa.

149

Date 1674 A D

Lakshmisēna munisvara obtained initiation into Pārsvanātha Jina in Hemādī.

The footprints were inscribed by Vijayappaṇṇya

150

Date 1813 A.D

Bhaṭṭakalanka, head of the Desṭaṇa, lord of the secure throne in Kanaka-gṛī, graced the heavenly world by a happy death in this hall

151

Date ? about 1400 A.D

Chandrakīrti Dēva of Kopaṇa, master of all arts, the beloved chief disciple of Subhachandra-Dēva, a bee at the lotus feet of Sūtra muni, of the śrī-Mūla saṅgha, Dēśi-gṛāṇa, Pustuka-gachcha, Ingulesvara-bali and Kondakundānraya, caused (an image of) Chandraprabha to be made, and set it up, intending it for his own tomb

152

Date ? about 1400 A D.

The gentle voice of Chandrakīrti-muni, the head-jewel of the worthy, is above the rivalry of the sweet notes of the *kōkila*.

In lofty greatness *gō-rāja* (Indra), in glory *gō-rāja* (? Sūrya), in virtue *gō-rāja* (Varuna), was the Bhūman Kūcha-Rāja, the champion over adulterers

153

Date 1355 A D

Telaga Ādi-dēva, disciple of Hemachandra bhaṭṭāraka of the śrī Mūla saṅgha, Dēśiya-gaṇa, Konṭakundānraya, Pustuka gachcha and Hanasūge bali, and Lalitakīrti bhaṭṭāraka, caused an image of Vijaya-dēva to be made in Kanaka gṛī, for the purpose of their tomb

154

Date 1838 A D.

In the year 2501 of Varddhamāna, Saka 1760, the year Vijambi, Dīrachandra caused the genealogy of the fathers to be written

155

Date ? about 1630 A D

... has repaired. ... and the dinars of the Jina munis on the posts of the doorway, the royal karavaka D ... set up, in the name of his father Chāradīya and ... , a dīpa staruḥa.



157

*Date ? about 1380 A.D.*

Bihubali-praṇīta-dēva—son of Nāyākīrti brūti, emperor of all learning, Trinētri as a poet in two languages, omniscient in the science of astrology, united to virtue, a lord of the Māla-singha, chief of the Desi-gana, frontal ornament of the Postukā gachchha and the Kondakundānaya.

158

*Date 1181 A.D.*

Through Vidyānandī svāmi, Chikka Taya

From Achyuta-Illyūndra was born a son Achyuta-Varēndra-S'kyapa. Praise of him as a physician. His wife Chikka-Taya, to provide for the worship of Pārsivēsa in Kanakichala at the five *prayas*, and for daily gifts to the monks, and permanent imparting of instruction, made a grant of Kinnaripura. Praise of their son as a physician.

159

*Date 1422 A.D.*

The mahāvirājadhīrāja rāja-paramēśvara viṣa-pratāpa Dēva Rīya-maharāja's son, Harihara-Rīya-Vodeyar, in order to provide for the offerings, decorations and processions of the god Vijayanātha of Kanaka-giri, made a grant of the village of Maleyūr, belonging to Kolagur in the Terakanāmba kingdom, together with all lands and taxes pertaining thereto, and with its hamlet Hunusūrapura, the grant being made in the presence of the god Irīyambaka. The old grant of paddy-land under the tank in front of the village made to Vāsudēva of Koligana is excluded, and rent-free lands will be maintained according to former custom.

(Signed) śrī-Varūpākshar

160

*Date 1492 A.D.*

A grant of 20 *honnu* from the interest of 2 *hana* for every 10 *honnu* of . . . for the illuminations of the god Vijayanātha of Kanaka-giri, by Dimanṇa S'eṭṭi's [son] . . . S'eṭṭi of Maleyūr

161

*Date ? 1518 A.D.*

The monument of Munichandra dēva of the Kuloṅga-giri and śrī-Māla-singha. His footprints were inscribed by his disciple Ādidiśa. [The work] was done by Āriyanna.

162

*Date 1521 A.D.*

While vīra Nirasimha Dēva was ruling the kingdom of the world —[by permission of] Meleya-dannāyaka, . . . Viṭṭala, son of Kēti Setti of Changiruvāli, made a grant for the god Vāsudēva

163

Rimichiri's son, Bhimichiri, made a grant in Koligama for the god Vāsudēva

164—178

Gifts of pillars by various donors, for the god Vāsudēva

179

A grant for the illuminations of the same god

181

Date ? 1173 A D

While the mahî-nanîlêśvara Tribhuvana-mallî, capturer of Talakâd, Kongu, Naugali, Koyatûr, Uchchraṅgi, Vanavâsi, Palasike, . . . as far as the Bed dore, the strong armed Vira-Ganga Viśnuvardhana Poysala vîra Ballâlî-Dêva was ruling the kingdom of the world.—All the chiefs and farmers of Idanîvî, which was the Periya-nâd, in the Gungakondat hôla-val'nâd of the Mudikondat hôla-mandala made a grant for the bistu in Kolgana, to the mahâ mandalâchârya Padirâja-Dêva-udaiyâr's disciple S'ingana-dêva.

182

Date c 1332 A D

The great minister, general and sarvîthilâri Keteya Dundanayaka . . . made a grant from the excise of Kondatûr and . . . for the bistu of Kolugâna in Ede nâd

184

Date 1486 A D

The monument of Devarasa's senior wife Somayî

185

Date 1482 A D

Descended from the Solar race, emperor in war with the dagger, Hanuman to hated rulers, spoiler of kings in war hunter of elephants, exulting in musl, the mahâ mandalesvara vîra Somaiyâ Odeyar's accountant Dêvarasa, having caused a chrutyakaya and kitchen to be erected in Harave, set up Âdi-Paramêśvara And to provide for the worship of that Âdi Paramêśvara at the three seasons, and for distribution of food to the four castes, that Somaiyâ Vodeyar made a grant of paddy-land, under the tank which he had caused to be constructed in Sômasigûva of the Ujamaihalî sthala and in Kolagana-house of S ankanas in front of the basadi, and made a grant of them And Chindappa, with the full approval of his wife, son, relations and heirs, made a grant of the rent free aicca and coconut garden which he had inherited in Harave

186

In the village of Harave if a married daughter ? has to pay the taxes<sup>1</sup>, there is no necessity for gold [or, the payment of gold is excused]

187

Date 1487 A D

Victory to the stone charter erected in the *Todagi* land of the god Dasavariya Nâñjaya's son, Nâñjaya, having set up the god Dasavariya, in order to provide for the offerings of that god, made a grant of land in Harave, and with the approval of his wife and son gave a house of ? and apan in the . . . street

<sup>1</sup>That is, as is proved, from the law as now

189

Date 1482 A D

Channappa, son of Devappa of Harave, to provide for the offerings to his family god Ādi Parameśvara of the Harave basti, and for the distribution of food to the four castes, made a grant of the land presented to him by the chiefs of Tagadur, together with all the dry fields, paddy fields, areca, coconut and betel gardens belonging to it, with the full approval of his wife son, relations sons of rival wives, and heirs

191

Date 1303 A D

(With usual titles) Someśvara's son Narasimha Deva having flourished, while his son, the pātāḥ chakravarti Hoysaḥ strong armed vira Ballaḥa Rāya, was in Dorasamudra ruling the kingdom of the world —The dweller at his lotus feet—the mahā mandaleśvara, subduer of Nilagiri, a second Rāhutaḥ rāya, Peimurḥa's son, establisher of the Hoysaḥ Rāya's kingdom, a Rama in war, death to the kongas, pursuer of Arasuganda Rama, an elephant in the lotus pond of the Pandya forces, a cage of adamant to those who take refuge with him, favourite of the lady Fame, worshipper of the feet of the god Allāṇanatha,

192

Date 1492 A D

The mahā mandaleśvara hunter of elephants, Ummattur Rāya Oḍeyar's son chief lord of the Hoysaḥ kingdom, vira Naṇḍarāya Oḍeyar, made over to the ever truthful Oḍeyar deva's son vira Honna Oḍeyar deva, the village of Basavapura belonging to Kannurakatte, a hamlet of Melur in the Hosahalla sthala of the Tūlanaṇḍa kingdom, which has descended to me as a rent free estate together with all the lands and rights pertaining thereto

193

Date 1318 A D

Wml. (with usual titles, also) worshipper of the holy feet of Viśveśvara the Hoysaḥ strong armed unshaken pātāḥ chakravarti vira Ballaḥa Devaḥ was ruling the kingdom of the world in peace —and the dweller at his lotus feet—of the Mohalla chempu on over adulterers, brave in war, a second Rāhutaḥ rāya, death to the kongas subduer of Nilgiri, wrestler of the best wrestlers master of the chiefs of island forts a battlement for the protection of the wealth of the Hoysaḥ kingdom a new Madana, skilled in turning away Pandya, lord of elephants a cage of adamant to refugees a Rama in war with hostile chiefs, the champion who pursued Arasuganda Rama of wide authority, spoiler of all the goods of Sarbba, worshipper of the feet of Allāṇanatha subduer of the enemies' forces having obtained a boon from Parasara bhattarāḥ, sole hero in the world the seducer of the Lalshma of valour, hunter of feudal chiefs beloved by cows and Brahmans, brother to others wives boon lord of Svastipura Perumala dannāyaka's son vira Madhava dannayaka was in his residence at Terikanambi, governing the Pāḍinaku nad (or fourteen nads) in the enjoyment of peace and wisdom —being inclined to a work of merit in order to provide for decorations and all other ceremonies of the god Gopnatha, which Allappa-dannayaka's queen Phumli dannayakati had set up in Terikanambi, made a grant of the village of Kelligere with its hamlet Belakuppe, belonging to Hosahalla which Ballaḥa Devaḥ had of his favour bestowed on that Madappa dannayaka together with all the lands and rights pertaining thereto

194

Date 1610 A D.

The mahā-māndakēśvara Rima-Rīja-Tirumala-Rājya-dēva mahā-arasu made, to Hōmahala Jauganna of the S'irāṅgapaṭṭana-māṭha, a grant of the village of Kilgere in the Terakanimbi-kingde, together with all the lands belonging to it, the old rent-free grants being maintained

195

Date 1425 A D

The mahārājādhirāja rāja-paramēśvara vira . . . Vijaya-Rāja-mahārāja's son, the mahā-māndakēśvara vira-Pārvatī-Rījar-Odeyar, being on his horse called Pārvaratmāthra, in the hunting plun at the ditch to the east of the hill of the god Tirumalanātha, in the Terakanimbi kingdom which he was ruling and seeing a boar, in order to seize it, crossed over the ditch . . . . . Huhbara Hāyanna's son Hanyanna set up this pillar of victory as a signal stone

196

Date 1536 A D.

While the mahārājādhirāja rāja-paramēśvara, the strong-armed vira-pratāpa Achyuta-Rāja-mahārāja was ruling the kingdom of the world.—by his order and the authority of Tilladā, Sōmasāla-Dēva Rūtta-rāja mahāpātre-arasu, to provide for the offerings and monthly ceremonies of the great god of gods Tirumalanātha of Kudugalūr, otherwise called Terakanimbi, in Dadugu nīd of the Hoysana country, made a grant of the village of Timmappanapura, a hamlet of Yennegumbha, to the east of Terakanimbi, which he had inherited for the office of nīyaka, remitting the rent, and adding to it the dry fields of Nijalāsāla to the north of Yennegumbha, remitting the rent, and causing the miscellaneous excise for oil-mills, plantain leaves and grain, the watch and ward, salt-guards, *mambāja*, export duty and all other taxes payable to the chief palace to be remitted. This grant he made in the presence of the god Viṭṭalēśvara of the Pampī-kshētra, in order that merit might accrue to Achyuta-Rāja-mahārāja.

197

Date ? 1104 A D

In the 40th year of the reign of the chakravartī Kulōttunga-Chōla Dēva,—Māhana of Erumakumba in Ennai nād, in the Gungakonda Chōla-valanād of the Mudikonda-Chōla māṇḍala, Nagan . . . konda-Chōla-gūmunda, ruler of the Gangaikonda-Chōla valanād, and Kuchelaja Kongavēla, made a grant of land for the great god Rāmēśvaram udaiyār of Engalūr. And the udaiyār of the matha in this village, Devasāra pandita's son Amurtakittir and his four brothers, for the work of building this temple, will receive the tax on grazing, the tax on digging, and any other taxes

198

Date 1526 A D

The mahā-māndakēśvara mahārājādhirāja rāja-paramēśvara Krishṇa-Dēva mahārāja made a grant.

201

Date 1276 A D

While the pratāpa chakravartī Hoysala vira Nīrasingha-Dēva was ruling the kingdom of the world.—Simbu-Dēva son of Sāteva gauda, son of Sosava gauda, of the permanently settled village Old Sotiār in Tore nād, made a grant to provide for the offerings of the god . . . .

202

*Date 1555 A.D*

While the mahārājādhirāja rāja paramēśvara vīra pratāpa Sadasiya Rāja-mahārāja, seated on the jewelled throne in Vijayanagara, was ruling the kingdom of the world :—Rangarajayya-Dēva mahārāsu, son of the mahā mandaleśvara Timmayya Dēva mahārāsu of Gōjūr, to provide for the car festival and other great festivals of the god Varadarāja of Terakanāmbi, made a grant of Arakalavādi and its hamlet Mallayyanapura, belonging to the Terakanāmbi-sime, which homara Krishnā Rajayya had assigned to him for the office of nayak. And giving to that Arakalavādi the name of Rangarājapura, he freed it from all taxes, and made the grant in the presence of the god Vithaleśvara, on the bank of the Tungabhadri.

203

*Date 1272 A.D*

While (with usual titles) the pratāpa chakravartī Narasiṃha Dēvarasa was ruling the kingdom of the world :—the great chiefs and farmers of Kumāra-nād, Huriya nād, Tore-nad and the Fourteen nāds, made a grant of the village of Kattanavādi in Enne nād for the god Nāgureśvara of Elatala

204

*Date 2 c 1200 A.D*

While (with usual titles) the pratāpa chakravartī Hoysāja vīra-Ballala Deva, having made a victorious expedition to the north, was ruling the kingdom of the world in the enjoyment of peace and wisdom —the dweller at his lotus feet,—the great minister, sarvādhipātī, generalissimo, a sun among the glorious, Arjuna of the , lord of Tekannāmbi, Rama in the scene of the bow, a cage of adamant to refugees, purifier of his family, a wishing stone to his relatives, hunter of the feudatories, a pleasure to his lord, punisher of those who deceive his lord, putter down of the evil, upholder of the good, a sword with which vīra Ballājā Dēva armed himself, worshipper of the holy feet of the god Kirtti-Nārāyaṇa, subduer of Nilagiri, subduer of hostile forces, Bili Chokkayya-Dannāyaka and others, on the slopes of Nilagiri (*stops here*)

## YELANDŪR JĀGĪR.

### 1

*Date 1654 A D*

Obeisance to Śiva. May the lord of Gauṛī, his chest marked with the saffron from the bosom of Gauṛī, the ocean of mercy, with abundance of joy bestow happiness on Mudda bhūpati.

To the south of Himachala is Nilagiri. There, while the great Kṛpānātha was performing penance, his waterpot being filled with the water of the divine Ganges, Nandīśvara appeared and said, "O great muni, cause the water of this waterpot to flow to the north, so that it may form a river, it shall be a river of merit, bestowing present and eternal happiness on all people." At this command, saying 'I will do so,' he poured forth the water of that waterpot towards the north, and gave (to its stream) the name of Saravati.

On the bank of that river is a town, whose glory is as follows—Bhīma, thinking that it created like all towns it would be mixed with evil, made thus a new town on the earth, and gave it the name of Ekjindur (the town of the young moon).

And the eight petals of this lotus town were—on the east, the Svētāsilā hill, belonging to Gaṅgādharī, on the south east, the Mallinatha hill, near Kūtaparī, on the south, the Śaṅgaṭṭa hill, adorned with images of Śiva's twelve sports, on the south west, the proud S'ankaravara hill, on the west, the hill adorned by Mallikarjuna near Jannai, on the north west, the Sambhadravara hill, on the north, the original Śrīśaila, shining with Mallikavara, on the north east, the Ninnala hill, the abode of Nīlāntilā.

These eight hills being the eight petals, and that town like the centre (or pericarp) of the lotus, the holy Paramasvara coming there, saying 'I will purify that place and protect it,'—in each of the four ages was worshipped by the faithful under a different name and colour, as follows—in the Kṛta yuga as Tīrthantilā, white like shining crystal, by Tundakṛpā, in the Tretā yuga as Nīlakantha, of a trany body, by Rāghavātha (Rama), in the Dvāparā as Lakṣmīvara, by the sons of Pandu, in the Kali yuga, as Gaṇapati of a body like a syllable, he was worshipped by the kings of Padmāra.

Thus the king Saṅga Devar caused the temple to be built and worshipped him. Besides that, Devar's son, the king Rama, glorious as the lord of Fortune, of a form like Maṇmatha, an ornament to the race of kings, skilled in all learning while ruling the Ten Nāḍis (Pañcāṅga) in the Śaivānanda 1st year 1490, the year Vibhava, of his greatness, that king, the mine of virtue, for the worship of Gauṛī made a grant of the town called Gaṇuganūr, without any estimation of its value, what a donor was he in the world!

His younger brother, praised in all the world, of spotless fame, the king Channa, like a new Maṇmatha had the celebrated sons Nāṇḍa Rāja and Tirumala Rāja. And that Nāṇḍa Rāja's elder brother Tirumala Rāja with great joy gave Vadiyarpuram, the extensive Sāṅgaṇḍalaḥ and Chuchavāḍi for the great god Gaṇapati.

That Gaṇapati's son, a mine of truth ever filled with merit, governing with great skill the portion of the world called Pūṇnīlā, a new bee at the lotus feet of Śiva, the friend of the needy, how did he shine among kings in the world—the king Madhavarī.

And the victorious Saḥasraṇa Sela year 1576, the year Jayā, that king Mudda, with joy, 1. strong gardens, new-like ponds and tanks on Gauṛī gave the destroyer of Maṇmatha his glorious

was built the world! And this ornament of a king, equal to Indra, built for Gurū-a a gōpūrā, several temples, an outer wall, and a mantapā, and setting up five lingas, the king caused to be made with eagerness a splendid car for Gaṇamātha. Thus, with the joy of perfect faith, the king Mudda equal to Maamātha, received from Sanku a posterity, empire, long life and fortune.

Written by Brāhmaṇa Puṇḍit's son Rāsika Paṇḍit, composed by the excellent poet Sivalayya, ordered by the king Mudda,—who will it not please?

May Śiva grant to the king Mudda Rya sons, grandsons and great grandsons, elephants and horses, great treasures filled with gold, glorious countries, beautiful virtuous and liberal wives free him from all troubles, grant him pure wisdom, welfare and great prosperity, learning and long life, and a body free from ailments. (*Here follow usual final verses and details of the lands given*)

## 2

*Date about 1580 A D*

In the time of Rāmāyā Nayaka a charter to the headmen of the potters, as follows—when Chinnā, Amsamāyā, Honnā, Dhūma and Chinnā, these barbers and washermen, saying that for the potters, putting of the toe nails and tying on the upper cloth are not allowed<sup>1</sup>,—the chiefs of the potters saying that they are, gained the victory by (the order of) dipping their hands in (boiling) ghee before (the god) Devya Lingaśvara in Hiradānāthā, the following charter was written.

For the potters the toe-nails may be put and the upper cloth may be tied on—thus is it ordered. The caste tax is 9 varaha, gold 5 varaha. If a woman of Yelvandūr lose her living the 5 varaha may be excused and 6 varaha given.

## 3

*Date about 1200 A D*

A grant in the time of Vira-Ballala-Devya

## 4

*Date 1775 A D*

While the rapidhurya rya parameśvara prauṭha prauṭha, unequalled heroic king, Chama Rya-Varleya, seated on the jewelled throne of Mahasur in Sūrangupittāyā, situated in the middle of the two streams of the Kuṭeri, was ruling the kingdom of the world in peace—a charter was written with the approval of all the Śeṭhs and Deśadivāna in Yalavandūr, in the presence of the god Bṛaveśvara of the Kirepura matha in Yalvandūr, as follows—

Whereas formerly, for the offerings and illuminations of the god Bṛaveśvara besides the lands granted in Ambele with setting up of a stone, for extra services and distribution of food in the matha, the kings had granted rent free the profits of all the dues on garden, cocoanuts, jack fruit, mangoes and fields of Kārapurī,—and whereas in the year Nīdima these were consolidated and applied in part to the palace—we all uniting being desirous that the offerings and illuminations of the god Bṛaveśvara and the distribution of food in this matha should continue without interruption and that the fame of merit may accrue to the master on this behalf we of the chhetra castes have made an agreement to pay an annual tax to the land and other tax payable by us, and to make over the amount of the estate of the Yalvandūr *Asala* having informed the authorities of the same and obtained their consent. And that there may be no setting aside of this charity we have caused a copper charter to be written, and all the Brāhmaṇas, the officials the representatives of the eight castes and the 101

<sup>1</sup> *Aspar the ... of the ... and ...*

families, with all the merchants, have presented this charter, in the presence of the divine lotus feet of the ruler of the fourteen worlds, the lord Gaurīśvara along with Pārvatī, with pouring of water, purified by threefold rites and repeating it three times

Whoso objects to act according to this grant and pay to the palace the money which we all of every caste have agreed upon, and raises opposition to it, puts himself out of the world of gods and world of mortals

Witnesses to this —sun and moon, wind and fire, earth and water, heart and mind, day and night, morning and evening, and justice, these know a man's actions

## 5

*Date 1563 A D*

While the mahārājādhirāja rāja-paramēśvara vīra pratāpa Sadāśiva-mahārāja was ruling the kingdom of the world.—the great Jagadēva-Rāja's agent, Chāmara Vodeyar, made a grant of the rent of the village of . . . . . as a *śrotiya* to Mṛtyuñjaya-Mallaya

## 6

*Date 1244 A.D*

While the pratāpa-chakravartī Poysala vīra-Sômēśvara Dēva was ruling the kingdom of the world—a grant by the Brahmans of . . . . . which is the Chōlēndrasimha-chaturvēdimangalī, in Padinād.

## 7

*Date 1250 A D*

While the pratāpa-chakravartī Poysala vīra Sômēśvara Dēva was ruling the kingdom of the world—a grant by the Brahmans of . . . . which is Chōlēndrasimha-chaturvēdimangalam, to provide for a perpetual lamp for the god Kapāleśvara.

## 8

*Date c 1290 A.D*

While the pratāpa-chakravartī Poysala vīra-Nārasimha-Dēva was ruling the kingdom of the world.—in order to provide for a perpetual lamp for the god Kapāleśvara of the Chōlēndrasimha-chaturvēdimangalī, which is Arujai in Padinād, the great minister Perumāl-Dēva dānpājaka paid money and bought certain land in Puṅganūr, at the hands of all the Brahmans

## 9

*Date 1269 A D*

With all titles, the pratāpa-chakravartī the Hoysala strong-armed vīra-Nārasimha Dēvarasa . . .

## 10

*Date 1199 A D*

While vīra Ballāja Dēva was ruling the kingdom of the world:—the daughter of . . . . . of Gumbapalli . . . . .

## 11

*Date 1210 A D*

While vīra-Sōvi Dēva was ruling the kingdom of the world —Appa gīrunja, son of the gīrunja who was governing Chōlā Nallūr . . . .



## 12

*Date 1191 A.D.*

While the capture of . . . Palasige, Belvala and the Twelve thousand, the strong armed . . . Vishnuvardhana-pratāpa-Poysala Balliḷa Dēva was ruling the kingdom of the world — ? a grant for the god Kulēśvara of Ponnūr, which was the . . . mahādevi-chaturvedimangalam . . . by Māra-gāvunda, son of Māra-gāvunda

## 15

The mahā-mandalēśvara, vira . . . chakrēśvara, as celebrated as Ruma, promoter of . . . samudra, . . . Raja Vodeyar's . . . Devārjya nama, made a grant of the village of Dugihati for the god . . . , marking the boundaries with stones bearing the sign of the *liḷa*

## 16

*Date ? about 1574 A.D.*

While the mahārājadhurya . . . vira pratāpa Inamali-[Raj] mahārāja was ruling the kingdom of the world — Chikka Vol yar's agent Andara-Ray . . .

## 17

*Date 1667 A.D.*

For the service during the nine nights of Mahānavami of the great god of gods, the emperor of deities, master of all the million worlds, the god Tiruveṅkaluṭṭha of Bihār, — Muddu Rayappa, son of Tirumala-Rajā nīḷaka of Hādiniḍ, made a grant of 30 vartha as an invested fund. From the interest of this sum the service of the ten days of the Mahānavami will be carried on.

## 18

*Date 1509 A.D.*

Luṅganna-Vodeyar-Dēva, disciple of the Vodeyar of forty servants, made a grant, rent free, in Yeragambalḷi, for ( ? the god) Basava Deva-Rāja, to . . . son of Chikka-Nāṭṭanātha-Voder of Gumbaballḷi.

## 19

*Date 1555 A.D.*

Honna-Viranna-Vodeyar-Dēva, disciple of Chantaruva Chinna-Viranna-Vodeyar, disciple of Narasana-Jideya-Kadava-Dēva of Yeragambalḷi, purchased from Bagutayya, son of Kari-Bisarappa of Aragambalḷi, the one-third share of which he was in possession, rent-free, of the . . . and made a grant of it for the illuminations in Kārttika of the god Visarēśvara.

## 20

*Date ? 1272 A.D.*

A grant of the village by Piriya-Parumālā to the Sri-Vaishnavas

## 22

*Date 1521 A.D.*

A grant to Chikka Basarappa-Oḷayar, disciple of Jideya . . . Deva of the throne of Yeragambalḷi.

25

*Date ? about 925 A D*

While Satyavajya Permmadai was ruling the kingdom of the world — Ghana-Rudra of the Balivamsa, adorned with truth and all other good qualities, the favourite of his lord,—made a grant of rice land (boundaries given) for (the god) Araluttisari of Aralutti. This will be for the offering at this temple. Sivasaki bhattaraka received this. The offering to Nandi, his ruler and the master of the temple will look after. Deducting (the cost) from the Arakutti grant, Sivasaki bhattara caused the temple to be made. Polalubbe granted land for it.

26

[This is] the hill of the god Nilalanthra the holy Kailasa

27

*Date ? about 1590 A D*

Raja Niyathi, son of Devappa gauda, chief of the Haimad country, caused two breaches in this bank to be constructed by the hand of the cattmai of the Nandyala country.

28

*Date ? 1553 A D*

Summalika wife of Tirumala-gauda's son Simurra, made a grant to Pampatra-Vodeyar of Yerrur, of one land and gift of rice land costing 20 honnu. Whatever original claim arises in regard to this rice land from heirs or neighbour, (my) lord will continue (this) and give as much.

29

*Date 1564 A D*

While the maharajadhiraja Salasiva Raja maharaja was ruling the kingdom of the world — the Divin Vodeyar of the great nad country granted a stone charter to Chamaris-Vodeyar as follows — In consideration of Sañjari Khin having put to death your father Devappa gauda unjustly, we, having made amends on to our Raja Valer, have granted you as a *raja talaga* the Ganiganur sthalu within the Haimad country, belonging to the chiefship of our Jagadl army-Voder. The villages of Ganiganur, Bravanur, Vodeyapur, Tulager and Sragundula, these four villages have we granted to you which may you your sons, grandsons and descendants enjoy as long as sun and moon endure, and remain in comfort.

31—37

Names of donors of pillars in the temple

38

*Date 1536 A.D.*

All the Brahmins of Upanhapra which is Malder, gave a stone charter as follows, during the month of friendship of karatt of Udisundara, to Vumbora, son of the coppersmith Pemma — that Mamalajalaya by the practice of his calling pleased the Brahmins, those Brahmins, having favour on him made a grant to him of the copper smiths (I scented). There erecting houses for his caste may that Mamalajal and the copper smiths children's children settled on that hill, enjoy it, free of all taxes as long as sun and moon endure.

## 39

Date 1328 A.D.

While the pratapa chakravarti the Hoysala strong armed vira Ballala Devarasa was ruling the kingdom of the world —all the Brahmans of the all honoured great agrahara Upendrapura, which is Maddur, during the month's hardship of Asama Deva, son of Allala Deva, [son] of the tantra mantracharya Annambhattopadhyaya made a grant to six persons (named), for the purpose of building Upendrapattana anew in the dry fields of Churiduru . . . having built houses measuring 6 cubits wide by 20 cubits long, to the pattana svami 6 houses, 12 cubits wide by 20 cubits long are free to Masa Hirana, 2 houses 6 cubits wide by 20 cubits long altogether 8 free houses. Deducting these, the remaining houses, for 3 years from the date of construction, will be free, in the 4th year, for every house 12 cubits wide by 30 cubits long, will be paid according to the rate of 5 . . . as *kattu-guttige* for *asura* (destruction) and *anyaya* (injustice) united, in the 5th year . . .

## 40

Date 1327 A.D.

The Brahmans of the all honoured great agrahara Upendrapura, which is Maddur, during the month's hardship of the tantra mantracharya namam, the pure Saravanappicharya Vyaesvara Dikshitopadhyaya, made a grant to five persons (named) as follows —

## 41

Date 982 A.D.

The thousand Brahmans of Maddur made a grant of 12 kandugas of wet land in Oragala for the temple which Polliya had caused to be erected

## 42

Date ? about 1060 A.D.

The ruler of Sarvanam ideti-chaturvedimangala which is Peru Marudur, having fixed the boundaries gave to the hands of . . . son of Vira Vijilattu son of the crown prince

## 43

Date ? about 1060 A.D.

Isvara-appa of Pauchavalimadevi chaturvedimangala, which is Peru Marudur, to provide for a perpetual lamp, gave gold to . . . nayaka bhata Kutlapuran bhata and Advala bhata

## 44

Date about 1220 A.D.

While the maha mandalesvara, capturer of Talalad Kongu Mangala Banavase Hanungal and Uchehrungi, the strong armed pratapa Hoysala Narasimha Deva was ruling the kingdom of the world —the great minister and sarradhihari, the Dandanayaka Pittimayya, ? caused a tank to be constructed in Maddur for the benefit of the world

## 45

Date 1532 A.D.

At the time of setting up the great god of gods Yoga Narasimha in the Durgagahvara, the . . . having been for a long time in ruins, when Pimayya son of Hira Mallayya of Pidave in the Adirani

country, the seal-bearer of Mallatasa ayya, the head minister of Singapa-nāyaka, held the *pāruṇṭya* of Durggāgrahāra,—causing the sacred pond to be built with stone, he had the earth which filled the sacred pond excavated and restored it.

51

*Date ? 1313 A.D.*

While (with usual titles) the pratāpa-chakravartī vīra-Ballāja-Dēva was ruling the kingdom of the world—all the residents and farmers of Idamād, which is the Peryanād, to provide for the festivals of the god Singa-perumāl, made a grant of 160 *pon* . . . . .

52

*Date ? 1310 A.D.*

For the god Rāmēśvara, from the hands of Ganga-Ballāla-Bhaṭṭa of the Bhāradvāja gotra were given to the priest of the temple, 10 *gadyānas* for plastering the mādapa

55

*Date about 1240 A.D.*

While vīra-Sōmēśvara Dēva was ruling the kingdom of the world — . . . . .

56

*Date 1290 A.D.*

While the pratāpa chakravartī Poysala vīra-Nārasimha-Dēva was ruling the kingdom of the world—Āṭṭin-bhaṭṭa, son of . . . bhaṭṭa, of the Gautama gōtra, temple priest of the god Rīmēśvara of Durga's Agara, and Umai ammai, Perakkā, and . . . mmu, daughter of Pemmiāna, wives of Sivambalam-Uduyir, with their sons, grandsons and grand daughters, and Rājārāja-bhaṭṭa, priest of the seven towns and five temples of Rājārājapura, which is Talakād, in Vadakaraī-nāḍ, (made a grant) to Kumūcha-Pillai of . . . . .

57

*Date ? 1292 A.D.*

While vīra-Ballāja-Dēva was ruling the kingdom of the world—all the Brahmins of . . . . . for the god Rāmēśvara, made a grant of land, free of taxes, under the tank, the boundaries of which were denoted with stones marked with the trident.

58

*Date ? about 1290 A.D.*

While the pratāpa-chakravartī Poysala vīra-Nārasimha Dēva was ruling the kingdom of the world — . . .

59

*Date ? 1261 A.D.*

All the Brahmins of Durga's Agara made a grant to . . . . . pillai, of certain areca gardens from those presented to the Brahman community by . . . . . perumāl

60

*Date 1236 A.D.*

While vīra Sōmēśvara Dēva was ruling the kingdom of the world—all the Brahmins of Durga's Agara made a grant.

## 61

*Date ? about 1240 A D*

The merchants of all the various countries, and the of Mudikondacholapurī, made a grant for the Śrī Vāṣṇavaras of in the Eighteen nāḷs and Padinād

## 62

*Date ? 1500 A D*

Ara bemaḷa Dera of Agara, the immemorial Durgga āgraharī, gave for the ?carpenters, potters goldsmiths and barbers . whoever is in enjoyment of the *guttige* land granted by [our] father Timmayya will pay rent as follows for that *guttige*—? carpenters, 5 *gadya* , goldsmiths, 8 , potters, 8 , barbers, 8 , for out houses, 1 *gadya* per house

## 63

*Date 1762 A.D*

Prase of Vishnu and Śiva. (After the date) the rājadhīrāja rājapārameśvara apratima prāṇī prāṇī vīra naraṇpati, Kṛṣṇa Rāja Vodeyar ayya of Mahāsar caused a deed of sale of land to be written on copper and given to Venkṭa Ramayya, *indali* of the merchant Vira Setti of Holigala as follows —Whereas you have made application that the rice land (described) under the tank in the village of Hosur Ankanahalli, which had formerly come to you by purchase in the Haradimahalī sthālī, belonging to the Hobālī vicārā chavādī of the Mahāsar city, might be confirmed to you by deed of sale, and whereas you have paid the full amount of 4267 varaha 5 hana into the treasury through the merchant Vira Setti of Holigala,—this rice-land with its produce is given to you by deed of sale and in accordance therewith, the hidden treasure and other eight rights of full possession will at once belong to you, and any mortgage sale, gift or transfer you may henceforth make of it will be *vaḷi* therefore your sons grandsons and descendants may continue to enjoy it in permanence, without hindrance, and free from all imposts. (After final verses, signed) Śrī Kṛṣṇa Rāja

## 64

*Date ? 1369 A.D*

While Kampanna-Odeyar, son of the mahāmaṇḍalārā, subduer of hostile kings champion over kings who break their word, master of the four oceans, vīra Bukkanna Odeyar, was ruling the kingdom of the world —a charter of the donations made for the god Vudyanātha of Mamballī, the bathing place of Hunkara natha In the street to the east of the god Bhavarā 15 houses, the gift of eight chiefs for the offerings, the lights and car festival. In front of the goddess Seraka, a cocoa nut garden which Dēraṇna Setti, son of Māri Setti, bought at the hands of two Setti s (named) and presented for the offerings, lights, and car festival of the god Tiraga Nayanar which he had set up To the west of the river, a cocoa nut garden, and south of Puruvavira a jack fruit garden granted by Settyanna for the offerings, lights garlands and car festival of the god Vayanātha. To the east of the Mulka channel, two gardens, granted by Andira Setti for the offerings to the god Vayanātha. Of the whole property of this god, gardens, rice fields, dry fields, sacred vessels, perfumes, people, money, whoso sells or mortgages anything whatsoever, plucks out the eyes of the priest and his wealth [will be confiscated] to the palace Whoso of the 18 castes

## 68

*Date ? about 950 A.D*

While Vira Chola .... was ruling the kingdom of the world —in the Śaka year . . . . .

69

*Date 1428 A.D.*

While the mahārājādhirāja rāja-paramēśvara pratāpa-Dēva-[Rāya]-mahārāya was ruling the kingdom of the world :—in order that he might obtain universal dominion, the various merchants, to provide for the expenses of the god Vaidyanātha of Māmbaḷḷi, the bathing place of Harihara-nātha, agreed to pay . . . . and 1 *gadyāya* for every loom, as long as sun and moon endure.

70

*Date ? 1270 A.D.*

While the pratāpa-chakravarti Poysaḷa vira-Nārasīṅga-Dēva was ruling the kingdom of the world :— . . . . . sēnāpati, Vāsudēva-Perumāl, Āḷvān-Tiruvandai, S'okka-Nāyan, . . . . . daṇṇiayaka, obtaining money from all the merchants of various countries in Māmbaḷḷi, purchased from the five-hundred of Māmbaḷḷi, which belongs to Muḍikoṇḍa, certain land in the main street, in order to erect an enclosure for the Pillaiyār temple, as follows . . . . .

71

*Date ? 1308 A.D.*

Invested with all titles, all the merchants of Vira-Ballāja-paṭṭana, which is Māmbaḷḷi, made a grant for the god Kēśava.

6 gadyānas to each oḍeyar, will be devoted to the feeding of as many oḍeyas as the amount will allow. If the profit from the village and from the areca trees should increase, it will be distributed from year to year according to the number of oḍeyars. The officers of Somāra Deva of that town will carry out the rules as to distributing among the oḍeyars the surplus after deducting the expenses of the garden from the 12 hoanu of the rent of the village. To this effect did Parvatīyya set up a stone charter, both in that town and at the treasury of the lord of Mahāsūr, for the god Triyambaka (*final verse*)

And in the *Iodaṇi* of the lands in Sagade, which have come to Nirali Nāgarasa by purchase,

## 3

Date 1513 A D

For the great god of gods the god Triyambaka,—Saluva Govinda Raja son of Bachī Rāja (as in No 1) gave a stone charter as follows.—Whereas, while the maharajadhiraja raja parameśvara vira pratapa vira kṛṣṇa Raja maharāja was ruling the dominion of the world, he bestowed upon us for the office of Nayak the Terakanāmbi sime,—the whole of the taxes (as in No 1) of the villages (named) within it in order that merit may accrue to vira pratapa kṛṣṇa Rāja by order of Kṛṣṇa Rāja, were granted by Saluva Govinda Rāja to provide camphor and betel leaves for the god Triyambaka

## 4

Date 1535 A D

During the *parapatya* of Bhaskarayya agent for the affairs of Rama Bhattayya—sthānika Ayyappa, son of Vajjunātha-Joyist of the Vaiśiṣṭha gotra Druhyayana sūtra and Sūtra śikha sthānika of the god Triyambaka, gave a charter as follows of a deed of sale of lands to the treasury of the great god of gods the god Triyambaka.—The share which has come to me rent free by a śasana in the betel garden of the pūlits *pa chala* in Hullana otherwise called Kumalapūra agrahāra in the Palgunānād sthāna of the Terakanāmbi sime the share which has come to me by gift in the fig and palmyra garden in Gopanaś *anchala*, and the share which has come to me by purchase from Gopana in that *pa chala*,—have we sold to the god Triyambaka, after paying off the account against our uncle Triyambaka deva according to the current price at that time—altogether 250 varahas. And the rice lands dry fields, gardens, store houses, pasture houses, threshing floors, ~~and other~~ with the eight rights of full possession (specified as usual) belong to the god Triyambaka as long as sun and moon endure. Thus have we with the full consent of our sons relatives, and heirs, of our own desire, agreed and given this deed of sale. Witnesses to this (*here follow names*)

## 5

Date 1504 A D

For the offerings, decorations, car festival and other services of the great god of gods, the Mulāsthāna god,—the mahā mandakīśvara, emperor of the dagger, hunter of elephants, exulting in musk, a Hanuman in artifice, slaughterer in war with kings, promoter of all works of merit, a great ruler of the kingdom, vira Nāṭya Raja Vodeyar of Ummattūr, made a grant,—giving the directions to our great minister Side Raṭṭa, and issuing an order to Chikka Nāṭyayya, the *parapatyagāra* of Terakanāmbi,—from the export duties of certain villages, as a car tax.

## 6

Date 1504 A D

A similar grant, by the same, for the god Allījanātha of Terakanāmbi

## 7

Repured by the mahā mandalēsvara . . . . . champion over the twelve, Konde-Dēva Chōla mahā-arasu

## 8

Date 1520 A.D

Obeisance to Rāmānuja

While the mahārājādhirāja rāja paramēśvara vira-pratāpa Krishna Dēva mahārāja was governing the kingdom of the world —his great minister . . . . . having paid a visit to Terakanāmbi, made, for the car festival of the great god of gods, the god Ālvar, a grant of two hana from every village and hamlet belonging to Terakanāmbi. (Names of those charged with carrying out the order)

## 9

Date 1489 A.D

Obeisance to Rāmānuja.

While vira-Nāñja Rāja Vodeyar, son of Immadi Rāja-Vodeyar (with titles as in No 2), was ruling the kingdom of the world in peace —Dasa Kētappa-Setti, son of Chennappa Setti of Terakanāmbi, for the decorations, car festival, the daily fortnightly monthly and yearly festivals of the gods Vaikuntha, Ramachandra and Ālvar in Terakanāmbi, made a grant of the following villages,—the champion over the three kings, Chēra, Chōla and Pandya, the lord who was the subduer of Nilagiri, Dēva Rāja Vodeyar, made a grant of the following villages,—in Hedeiyāl of Majūr sthala in Haku-nāid . . . . .

## 10

Date 1640 A.D

While the rājādhirāja paramēśvara vira pratāpa vira-ānkatapati-Dēva mahārāja was governing the kingdom of the world —the great ruler of Maisūr, Narasa-Rāja ayya,—for the offerings to the god Hanumantha which Kempa Narasimha Setti had newly set up in Terakanāmbi, building a new mantapa in the central street of Terakanāmbi,—and for the *saṭra* there for daily distribution of food to Brahmans, made a grant, rent free, of the village called Pattanapura in the Hāṅgaḷa sthala of the Terakanāmbi-śime, which was granted to us by the Rāja for our kingship.

## 11

Date 1497 A.D.

Channa Nāñja Rāja Oleyar, son of vira Nāñja Rāja-Oleyar of Ummattār (with titles as in No 2) having made to the teacher Narasimha Bhatta, an authority on words and sentences (or vers d in grammar, *śāsthrī*, logic and *nimāṇisa*), son of Singiraya of Kaūchi, of the *ṣaṣṭa-śikha*, Āpastambā *saṭra* and *Kāṭyāyana* *saṭra*, in the previous year Nāla, at the auspicious time of Sivaratni, in the presence of our family god Sōm svara, established at Sivaramadra betwēn the two kavāras the grant, as follows, of a village as a rent free *agrahāra*,—(now) marking out the four boundaries with stones bearing the sign of the dwarf, set up a stone charter in front of the village —Within the Terakanāmbi nāl, which is the *Kulagu nāl*, belonging to our Hoysana country, releasing the village of Pamma-Mudihalli, excepting its hamlet Hanamanakallina kōḷiyapura, from the rent which it paid to the palace, and giving it the new name of Channa Nāñjarājapara after our own name, we have granted it to you rent free as an *agrahāra* in sole possession. (Boundaries described).



13

Date ? 1611 A D

The mahāman lakṣvara Rāma Rāja-Tirumala Rājya made, to Veṅkaṭya Bhāṭṭa, establisher of the path of the vedas, a grant of the village of Yerayūr in the Terakuntimūḍi-ṭime, rent free

14

Date ? about 995 A D

Kali gurunṭa of Trēṭr fighting with . . . that ran among the cows of his village, died. He left certain land in Sirivāntūr for Mahādeva.

15

Date ? about 1215 A D

While, (with usual titles) viṭa Someśvara Deva was ruling the kingdom of the world —

16

Date ? 1168 A D

While, (with usual titles) Poṇḍiā viṭa Ballāḥa was ruling the kingdom of the world — a grant by all the farmers of . . . for the god

17

Date ? 1230 A D

While the rājadhīra paramēśvara Achyuta Rājāmalaya was ruling the kingdom of the world — mahāvarasu made a grant to the guilds of Kaggalur as follows —

18

Date ? 1826 A D

Obedience to Chandraprabha-Jinendra. Praise of the Jināśāstana

The king Krishna Rāja, son of King Chama Rāja, of the Ātriya gotra, seated on the jewelled throne in the city named Mahāsūr, in the country called Kārnāṭaka, putting down the evil and upholding the good, (his praises), on the application of . . . Jā, son of Śanta Pandita, of the Śrivatsa-gotra, caused to be set up afresh the images of the Tirthalāra Chandraprabhā, the god Vyāsa and the goddess Trāṭmī, in the chaityalaya at Kelasūr, which he had caused to be repaired and painted anew

19

Date 1229 A D

While, (with usual titles) the prajāpa-chakravartī viṭa Narasiṃha Deva was ruling the kingdom of the world — the great lord of Hiriya nād, Sankara . . . of Kolgaya granted rules and land for the service of the basadi of Kelasūr in Kudugu nād

20

Date ? about 1030 A D

In the 14th year of the reign of the udaiyār Chola Ganga Deva — for the god . . . of Kelasūr, in Kudugu nād of the GangakondaChōla valanād, in the MuḍikondaChōla-mandala, — I, Vikrama-Chola Permādi gāmunda gāmunda of this nād, make a grant of the . . . tax in Kallūr of this nād,

12 kaṇḍugas of . . . . . in the Pulaichēri of Kellāsūr, 2 . . . . . in Teṅgōṭṭai, . . . . to continue as long as sun and moon.

This śisana, as directed by this town, I the goldsmith Māṇikāchāri, son of Rājāchāri of the . . . kula, have engraved.

## 21

Date 1576 A.D.

While the mahārājādhirāja rāja-paramēśvara vīra-pratāpa S'ri-Raṅga-Rāja-mahārāja was ruling the kingdom of the world :—the mahā-maṇḍalēśvara Rāma-Rāja-Rāmājyāya-Dēva-mahārāja granted a stone charter for the food of the great *mahat* Gaṅgādhara-Dēva, enthroned at the senior maṭha of Nāñjanagūḍ, the greatest among gods and in the earth, having acquired the virtuous and pure S'ivāchāra. The land in Sōmahallī which our father granted to the *chhatra* of Terakanāmbi in order that merit might accrue to Tirumala-Rājāyā-Dēva, together with both the Jaṅgama *chhatra* and the Brahman *chhatra*, and all the rice-lands, dry fields, gardens, storehouses, pasture, houses, threshing-floors, sheds, dues in gold, the *aḍḍa* tax, the four tax, you will take possession of and continue to enjoy rent-free. Thus is the stone charter granted by Rāma-Rāja and daḷavāyi Veṅkappa-Nāyaka, and set up in front of the village of Sōmahallī.

## 23

Date 1478 A.D.

Dēva-Rāja, son of Ālapa-Setṭi, minister to Dēvaṇṇa-Vaḍeyar ? and Nāñja-Rāja-Vaḍeyar, sons of Immaḍi-Rāja-Vaḍeyar (with titles as in No. 2), made a grant as follows, to provide for the food of the *mahat* of the Nirāsi-maṭha in the stone maṇḍapa of the god Virabhadra, erected by him near to the god Nūñjuṇḍēśvara of Nāñjalugūḍ :—of the 31 shares established by śisana in Pratāpadēvarājapura, which is Sōmahallī in the Terakanāmbi-nāḍ, 23 shares having been purchased at the current price of the time, you will take possession of them rent-free, together with the rice-lands, dry fields, gardens, storehouses, customs dues, dues in gold, threshing-floors, sheds, . . . pasture land, the ? pieces, the ? clods, and whatever else pertains thereto, and provide all the articles of food, the *ghī*, split pulse, vegetables, buttermilk, betel leaves, &c., for the 40 oḍeyars in the S'ivālaya of that god Virājya. This charter did Dēva-Rāja deliver at the feet of the oḍeyars, and having it engraved on a stone, set it up in front of the village of Sōmahallī, to continue as long as sun and moon endure.

## 24

Date 1422 A.D.

The mahā-maṇḍalēśvara vīra-Harihara-Rāja,—son of the mahārājādhirāja paramēśvara, lord of the four oceans, east, west, south and north; the Suratrāja of Hindū-rāyas, vīra-pratāpa-Dēva-Rāja-mahārāja,—in order that his father Dēva-Rāja-mahārāja might attain with certainty to the world of merit,—Dēva-Rāja-Vaḍeyar, having made the village of Sōmahallī, a part of Kulagāṇa-sṭhaḷa, belonging to the Terakanāmbi kingdom, an agraḥāra named after him Dēvarājapura,—divided it into 12 shares, and granted them to Brahmans of various gōtras and names (*details given*)

## 25

Date 1664 A.D.

After verses in Sanskrit (much defaced) describing the grant—Dēva-Rāja-Vaḍeyar,—son of Dēpa-Rāja-Oḍeyar and grandson of Sōmarasa-Oḍeyar, king of the Sōma-vamśa, of the Ātrēja-gōtra, Āśva-līyana-sūtra and Rik-sāḷha,—made, to Lakhapa-jyōtishka, son of Decadāṇṇa-jyōtishka and grandson

of Lakshmi jyōtishā, of the Jāmādagnyī-Vṛta gōtrā, Āśvalāyana sūtra, and Rik-śākhā, a grant of the village of Lakshār, with all the rights pertaining thereto, to continue to sons grandsons and descendants, as long as sun and moon endure

26

Date 1244 A D

While, (with usual titles) the pratāpa-chalavarṇi Poysaḥa vira-Somāvara-Dēva was ruling the kingdom of the world — a grant by Gopinṇa, son of Vammachela gūṇpāda of Kolgana

27

Date 1196 A D

Praise of the Jina Cāsana

While, (with usual titles), Hoysaḥa vira Ballija-Dēva, having subdued to the north as far as the Heddore (the river Kṛishna), was in his residence at Dōrasamudra, ruling the world in peace and wisdom — the dweller at his lotus feet, — head of the Horādhī kula was Gorava Gavunda, his eldest son was Haradī Gavunda, whose son was Dīṭṭa-Gavunda. He erected a Jinālaya in Tuppur, — attached to the Ārūṅgala avayā of the Nandi saṅgha, the Dravīḍa saṅgha, — and made a grant for it, free of all imposts, of the village of Madalaḥḥi, together with land to the north of the baṇḍi, for repairs and for the eight kinds of ceremonies of the god

28

Grants for the god Ananta of Viṣṇupura

29

Date ? 1543 A D

Ropparasa Vodeyar, son of Āḍitya arasa, made a grant for an open maṇḍapa and for the offerings at sunrise of the god Viṣṇa Nṛṣyṇa

30

Date ? 1517 A D

Praise of Sambhu Hari, and Gaṇeśa

Origin of the Lunar race (as usual), ending with Turvasu the husband of Dēvajani. In that race, with Devaki as his wife shone Tāmra bhupati, famed among the Tuluva kings like Kṛishna in the Yadu line. From him having Bakkamī to wife, sprung the king Īśvara. From him came king Nṛṇara, who time upon time made all the sixteen great gifts in Rameṣvara and other places. Draining up the Kaveri while in flood, he crossed over and capturing his enemy alive, served his kingdom and taking possession of Siraṅgapatṭana elected there the pillar of his fame. Having conquered Chēra, Chōla and Pāṇḍya the king of Madhura whose honour was his ornament the valiant Turuṣhā, the Gajapati king and others, from the banks of the Gaṅgā (or Ganges) to Lanka (or Ceylon) and from the east to the west he made all kings bear his orders on their heads. From Tuppuri and Nagalā dēva were born to him Nṛsimha and Kṛishna Rāya. The hero Narasimha seated on the jewelled throne in Viṣṇavaraṅga taking possession of the hearts of all from Setu to Sumera and from the eastern to the western mountains ruled the kingdom. Many gifts did he make in Kinalā sādās (Chidambaram), in the temple of Virupakṣa (at Viṣṇavaraṅga), in Kalābasti (North Arcot) in Venkatāḍri (Tirupati) in Kaṇḍi (Cojeverum) in Sinsaula (Kuffnol district), in Sonaṣala (Trinomali, North Arcot),

in Harihara, in Ahobala (Karnul District), in Sangama (near Raichûr), in Sriranga (Trichinopoly), in Kumbhagôna, in the great Nandi-tirtha (Karnul District), in Nivriti (near Nandikôtkur, Karnul District), in Gokarna, in Râmasêtu (Râmêśvara), and many other holy places (Names of gifts made). Having governed the earth with great glory, desiring to govern heaven also, that king, renowned for his virtues, went to heaven.

Then the invincible hero Krishna-Râya assumed, along with the jewelled epaulettes, the sovereignty of the earth (His praises, and the gifts he made at Kâuchi Srisaala, Sonachala, Kanakasabha, Venkatadri and other places). Purnisher with anger of hostile kings, skilled in protecting the earth, champion over kings who break their word, giver of joy to the needy, bold in war, vijâdhurâja râja paramêśvara, champion over the three kings, a terror to hostile kings, a Suratrana of the Hindû râjas, slayer of the tigers the evil, vira pratâpi, served by the kings of Anga, Vanga, Kâlugra and other countries, who addressed him with the words, 'Look on us, great king! Victory, long life!'—seated on the jewelled throne in Vijayanagar, he ruled the earth from the eastern to the western mountains and from Himâchala to Sata.

In the presence of Vittalaśvara, on the bank of the Tungabhadra, he made a grant to Srinivasa, son of Gôpinatharya, and disciple of Venkatâchârya, of the village of Modlavara in Terakumbi kingdom, giving it the name of Krishnasagar,—for the service of the god Chauri râja.

The sâstana was composed, on the order of Krishna-Râya-mahârâja, by Sabhâpati, and was engraved by the carpenter Virarâchârya, son of Mallana.

## 31

Date 1384 A D

Chikka Nâijayya-Arasa bought out free land in Vijayanagara from Viṣṇuṭṭha Vodeyar and presented it to provide offerings, at one season for the god Rama.

## 32

Date 1372 A D

While Chikka Kampanna-Vodeyar, son of vira Bakkanna-Vodeyar, was ruling the kingdom of the world—all the Brahmans of endowed with all titles, the all honoured great agrahâra the seat of all learning, Prâṇanna Vijayanagara, agreeing among themselves, made a grant as follows for the support of the dancing girls of the original god of the village, the god Pîmanâtha—for the 30 gadyâna to be given every year for the dancing girls, the following is the arrangement made—the Sâdhas of our hamlet Banyitûr will pay 1 hana for every plough used—the remunerating labourers for hire, without saying "this is mine, this is yours" will pay 1 hana for a family, for the rice lands, for each kha durga cultivated—and we will pay the 30 gadyâna in three instalments. Whatever Brahmans oppose this, are out of the Brahman community and banished from the village. The grant to continue as long as sun and moon endure.

## 33

Date about 1372 A D

... all the Brahmans of ..... agreeing among themselves, made (an arrangement) as follows—from the treasury of the god Ramanâtha, all those Brahmans made a loan to their ryots ..... of 150 gadyâna; and from the interest of that money agreed to continue every day ..... Rudrâbhisheka with the milk of 3 fresh cocoa-nut sandal, unbroken rice coloured with turmeric, leaves, flowers, incense and lights; the perpetual lamp kept night and day, seven offerings consisting of

rice, 5 mīna of *ghṛī*, with 1 solage of salt and pepper, at the times of special offerings, 5 areca-nuts and 7 betel leaves as one ? tīmbukā, and with each waving of lights 1 honnu

Sun and moon, wind and fire, sky, earth and water, heart and lama, day and night, the two twilight, and justice—[these know a man's actions] In this world these fourteen are witnesses And the subjects are witnesses (Final sentence as in No 32)

## 34

Date 1372 A D

The mahā [mandalesvārī] all the varī Pāñchāhala, the originals of the Mamu race, of incomparable character, as follows,—delighting in Parabrahma, creators of the 14 worlds, saying, let us make of all the different colours in the world, of unshaken joy, of daily pure and enlightened salvation self known and self manifest, by their authority as the original men, making ? in Tungaḷa (or Tungaḷe) of Bendukaluvu, hundreds and thousands of inquirers after all manner of seeds and plants versed in weighing and comparing in vedas, science, logic, grammar, poetry, in pronouncing distinctly the palatals and labials, in training horses and elephants, and in holding the breath charged with perfume, pressed masters in reading, writing arithmetic, and the deceptions of ? selfish people, abodes of all ... , perfumers of Sarasvatī with rare jasmine, ornaments in the ears of Sarasvatī, distinguished for cities, houses, island forts, hill forts, forest forts, live foundations, domes pinnacles crests and the sixteen signs of the original house, the sign of the sacrificial hall the sign of the pit for consecrated fire, the sign of slopes, &c., according to standard rules, for these and all other signs, authorities for the creation of mansions, adorers of Suparvata, deeply learned in all the science of language and the pen runs to the utmost limits, fond of and merciful to war elephants, fearful of worldly illusions, accomplished as Ruma, boon lords of Pindotipura, sirs of adamant to refugees, worshippers of the divine holy Ket of the goddess Kālī and the god Kāmāthasvār—all the varī Pāñchāhala of Terkanāmbi and various other places (named), with the smiths of the four places (named) agreeing together, made a grant, as follows, to provide for the dancing girls of the god [Ramanāṭh] of Vijayapura—Ramanā the son of Nāṭṭave, having presented Kēṭṭave, with pouring of water, as a dancing girl,—for the support of that dancing girl Kēṭṭave, there shall be given from each village, by the year, for carpenters 1, washermen 1, smiths, for each trade, 1

Thus shall be given every year, to continue as long as sun and moon The writing of ..

Whoso destroys this grant is put out of the Pāñchāhala, out of his trade, out of the assembly and the ..

## 35

The same as No 1 of this Taluq

## 36

Date 1550 A D

of full possession, and power to mortgage, sell, give away or exchange, may you your sons grandsons and descendants, as long as sun and moon endure, continue to enjoy in peace

37

Date ? 1221 A D

While Virajsunha Dera was ruling the kingdom of the world —(? on the application of) the great lord of Hirvanal, Saṅkara Gaḍḍala of Holugaya, —the great minister and sarva dhikari, director of the seventy two, chief lord, lord of all ? wealth, ? sharer in all sports, worshipper of the feet of the god Madara. Sūlāṅga Dāyaka in order to provide for the daily service of the god Vyaya Narayana of . in Kuluganil to continue as long as sun, moon and stars, made a grant ? on stone ? of the nullority over that nāl, with freedom from all imposts

38

Date 1230 A D

While Narasimha Dera was ruling the kingdom of the world — son of Harada Ganda, killing the tiger, went to (svarga)

39

Date ? 1512 A D

By order of Sādāṣṭa, Chikka Nanjaya Arasu gave to Viraya (son of) Dāvaraya of Honanur a stone chart of a grant for Puras follows —Whereas Pura, to the south of the hamlet of our village having for a long time been uncultivated and uninhabited has gone to ruin, overgrown with , this charter is written and given that you may cut down the trees fill up the ditches, renew the boundaries of the field, rebuild Puras stock it with ryots, give out the land, and collect taxes according to the former custom

40

Date 1610 A D

Of course to Pūmanaya The establisher of the path of the vedas, follower of both vādānta Pamanujaya, by order of Tirumala Itayya gave to Marjanna son of the hamlet of Sampampura belonging to Kabba as an in lah together with all the rights pertaining thereto

41

Date ? 1535 A D

[? By order of] the maharajadharyā to Sīva Narasimha Nayaka [and] by order of Allāḍa Paṇḍara a stone charter was given to the farmers and subjects as follows —In order to make rice fields in the land belonging to your village, so that you may conduct water from the ? stream to the . , in the rice fields at the boundary of the dry fields of your Nālir,

42

Date ? 1577 A D

For the god Basavevara (? set up by) Puttadeva Gauda son of Side-Gauda of Prujanahalli — Perama Nayaka Nayaka son of Mallappa Nayaka of Irakere in order that merit might accrue to himself, gave rent free land

43

Date 1305 A D

Tuppur Appa Gauda's son crused an oil mill to be made for Chokkarayanatha

44

Date ? 1652 A D

The mahā-māṇḍalīśvara Rāmala-Rājayya Tirumala-Rājayya-dēva mahā arasu's .. . . .  
 ayya, ? made a grant at Beṭṭahallī

45

Date 1311 A D

While the great minister Māva-Dannāyaka was ruling the kingdom of the world —Haru-Gauda, son of Rāma Gauda of Beṭṭahallī in Kuṭṭigalūr-nid, on the death of his father, had an oil-mill made as a work of charity.

46

Date 1368 A D

A grant by Chukka-Kampanna, son of the mahā māṇḍalīśvara, subduer of hostile kings, champion over kings who break their word, master of the four oceans, vira-Bukka Rāja-mahārāja

47

Date ? 1469 A D

Dēva Rāja-Oḍeyar, son of the mahā māṇḍalīśvara, hunter of elephants, Sōma-Rāja Oḍeyar, having done obeisance, presented at the divine lotus feet of our guru Rudrākṣa-Oḍeyar, obtainer of the virtuous pure Sivachāra, the village of Gondiganahallī of the Derakanāmbi sthāḷa in Kūḍagu-nād, which the Rāja had given to us near (this) town, together with all the rights and taxes (specified) pertaining to it

49

The same as No 10 of this Taluq

50

Date 1488 A D

Whereas, by the grant of Nāṭja-Rāja Oḍeyar, younger brother of Devanaga Oḍeyar, the son of Immadi Rāja, son of vira-Hannurappa Oḍeyar (with titles as in No 2), the decorations and offerings for the god Sōmayya, publicly set up in the south east quarter of the city of Terakanāmbi, belonging to the Komara matha of the Hoysana country, were to be provided from Kete Dinnayaka's grant, and whereas in the stone charter set up before the mantapa of that god Somayya it is declared that the village of Beṭṭahallī therein praised, with all its taxes and lands, belong to the same, and stones marked with the *linga* were set up at the four boundaries of Somahallī —and whereas, afterwards, by the act of the king and God, that village of Beṭṭahallī was to be attached to the palace, and I set up a stone charter in front of that god Sōmayya, which stone by lapse of time had become ruined,—[now] presenting that village of Beṭṭahallī at the feet of that god Somayya, in order that the decorations and offerings of that god Somayya may be continued as long as sun and moon endure, this stone charter is caused to be set up in front of the village

51

Date 1597 A D

The mahā-māṇḍalīśvara Rāma-Rāja Tirumala Rājayya granted the village of Beṭṭahallī rent-free to ... ..

52

Date ? 1598 A D

On Tirumala Rya rya sending word to release the customs dues on Alalaukayya's village, Bachuballi,—Pamuppa Nayaka (al o) released the customs dues on our Vayyapur

Whoso fails in this (will incur) the order of (i.e. punishment from) the feet of Tirumala Rya rya, and is guilty of putting poison in the dish offered to Ranganatha, or in the dish offered to the god Narasimha of Midu. The order of Chunduppa Nayaka is not to be transgressed

53

Singara, son of Kistuppa of Kuntur, granted Vajagers in ? Higwadi taluk, to Chikka Kesavanayaka, (son of) Mushtika Kesavanayaka, as a puri of the god Allurathur

54

Date 1551 A D

The mahaminalevara . . . made a grant of Olagere, with all rights, for the decorations and offerings of the god Mahasthana linga, in order that merit might accrue to Sadashiva maharaya, to Rama Rajayya, and to his own father Gopi Rajayya

55

Date ? 1327 A D

While the great minister Ketaya Dannaikara was ruling the kingdom of the world—a gift of land in the middle of that of the god Sivanayya of Hageradi, made by . . . moja, son of Ramacharya of that village, to Sannaya, son of Ramayya

56

Date 1318 A D

While . . . was ruling the kingdom of the world—the great minister, champion over adulterers subduer of Nilagiri, Immadi Rya's Rya, Madhava Dannaikara, ? made a grant for the god Rama

57

Date ? about 900 A.D

While Kongunavaramma dharmama maharajadhira ya, boon lord of Kolala puri, lord of Nandagiri, Permmannadi was ruling the kingdom of the world—a grant made to Nrusingayya, son of Jannayya of . . . on the application of Permmadi garunda

58

Date 1316 A D

Praise of the Ray, and of Gopartha of Govardhana giri

While, (in addition to usual titles, see No 69) the Pallava sun, the Pallava Trinetra, the southern sun, the southern emperor, a screened Narayana, a cage of adamant to refugees, taker of the lives of millions of warriors, receiver of a boon from the goddess Visantika, worshipper of the divine lotus feet of Visvasvra, the Hoysala strong armed unshaken pratapa-chakravarti Ballaladevarasa was ruling the kingdom of the world in apparent peace—the dweller at his lotus feet—



Immadi-Riṭṭa-Rīya, thy arm bears up the whole world. Son to the lotus of the Moḍa family, champion over adulterers, unshaken hero, Immadi-Riṭṭa-Rīya, death to the Koṅgas, thruster out of the Koṅgas, subduer of Nilagiri, wrestler of the hill forts, piercer of the hearts of chiefs of island forts, a battlement to protect the wealth of the Hoysaṇi kingdom, a new incarnation of Madana, ruiner of the face of Pāṇḍyapīṭi (the Pāṇḍya country), an elephant in the lotus pond of the Pāṇḍya forces, a cage of adamant to refugees, humbler of the pride of senior chiefs, a Rāma in war with hostile chiefs, the champion who pursued Ariasugrāda-Rīma, plucker out of all the pride of Viśālamudri, lover of the woman Tāme, saviour to the wicked, worshipper of the divine feet of Allālauṭha, subduer of hostile forces, receiver of a boon from the great Parāśura-bhaṣṭṛaka, delighting in the Ikāḍasi vows, an only hero, seducer of the Lakṣmi of valour, hunter of hues of chiefs, a constant stream of libations of gold and camphor, beloved of cows and Brahmans, a brother to others' wives, boon lord of Svasti-pura, the son of Perumīṣa-Daṇḍāyaka,—Mādhava-Daṇḍāyaka, while in his residence at Terakanāmbi, governing the Fourteen nads in the enjoyment of peace and wisdom,—being disposed to a work of merit, for the decorations and all offerings and festivals of the god Gōpinātha which Mādhava-Daṇḍāyaka had set up in Gōvarddhana-giri, made a grant to the god Gōpinātha, with all the ceremonies, and free from all interruptions, of Kannavagila in Kudugu-nāḍ, which that Ballāja-Dēvarasa had with favour bestowed on that Mādappa-Daṇḍāyaka (its boundaries).

## 59

*Date 1336 A.D.*

By order of the refuge of all worlds, lover of the earth, mahārājadhīrāja rāja-paramēśvara, the doubly strong-armed pratāpa-Achyuta-mahārāja,—the great ocean of chiefs, lion to the elephant Sālva, Achyuta-Rāja-Viṇappa-Odeyar, for the decorations, all offerings and festivals of the god Gōpinātha of Gōvarddhana-giri, made a grant of the village of Ingūlavādi, belonging to Kunugūḷi-sihala of the Terakanāmbi-śime in Kudugu nāḍ, which Achyuta-mahārāja had given him for his office of Nāyak.

## 60

*Date ? 1389 A.D.*

A grant in the ? Dāgānanda kingdom, by Venkādan-Manivayana, elder brother of Vallarakoralan, son of Pemmayan of Māvur.

## 61

*Date ? 1559 A.D.*

While the rājadhīrāja rāja-paramēśvara vīra-pratāpa Sadāśiva-mahārāja was ruling the kingdom of the world —? a grant for a fair at Terakanāmbi.

## 64

*Date ? 1665 or 1669 A.D.*

While the rājadhīrāja rāja-paramēśvara vīra-pratāpa vīra-Venkatapati-Rāyar-ayya was governing the kingdom :—vīra-pratāpa Dēva-Rāja-Vodeṛ-ayya, son of Dēva-Rāja-Vodeṛ-ayya, lord of the throne of Maisūr, ruling the kingdom in righteousness, having caused the Virakta-maṭha to be newly erected in Mallana's corner, to the north of the god Naṇjundēśvara, in the land at the junction of the Kapini and Kaundini, made a grant of (? this) village, with its cultivated fields, soap-nut, sandal, and local customs-dues, to the Virakta-svāmi Pranamappa-Channavīra-Dēvarāja-Vaḍer, in order that all vīra-mahēśvaras might find refuge in Śiva.

65

Date 1668 A.D

A grant, similar to the above, of the villages of Hulundi and Denipura

66

Date 1293 I D

While the pādapa-chakravartti vira Ballaja Devarasa was ruling the kingdom of the world — and the champion over adulterers, death to the kongas, hunter of the lines of chiefs, subduer of Nilgiri — Immali Iuttu Puya the great minister Paralaja Deva Dannaiala was ruling the kingdom of the world — servant of Singa gaula the son of Kempa gauda of Mattur in Kulugu nali having stabbed a tiger, obtained svarga for which 500 of land was given

67

Date 1305 A.D

While the vyadhu raja incarnate for the protection of all lands, (the son of) Narasimha, his feet illuminated with the rays of the varied jewels in the crowns of prostrate kings — born for the bestowal of all the great gifts, exceeding in fame Sagar, Nahar, Nabusha Yayati, Dandumara, Mandhira and other celebrated kings of old, seated on the jewelled throne of Vidyanagara, the strong armed pratapa Narasimha maharaja was ruling the kingdom of the whole earth — in the course of bestowing the great gifts, among them, when bestowing the mahabhuta ghata in the presence of the gol Sri Ranganatha established on the bank of the Chandra pushkarani in the middle of the two kavari, the kshetra of Sri Ranga—he honoured Ranganatha Bhakta, versed in the six darsanas, son of Lakshminatha Dikshita, of the Bharadwaja gotra, Yajnasakha and Apastamba sutra, with the office of the acharya, and as the gift on that occasion made a grant to him of a village in the kingdom of vira Chikka Raya Volejar, son of Dupanna Volejar, celebrated for sport with elephants and deer, firm in promoting the vedas and sutras neglected in the kali yuga, earnest in establishing the laws appointed for all the castes, born in the Solar line, famous as the imperial lord of Penugola and many other titles, lord over all rays,—the village of Honnakalagalli belonging to Kulugu nali within the Terakunambinalli, together with all the land revenue paid from it into the treasury fines, tribute, alms, gold, tobacco, corn grain, tax on Jungamas, tax on —, tax on meeting, fees on betel leaves, tax on the Madgas, fees on salt pans, tax on rivers, customs dues, and all other taxes and burdens—making it a rent free agrahara, and giving it the name of Chikkaniyapura, marking out the boundaries with stones bearing the sign of the dwarf, and setting up a stone charter in front of the village

68

Date 1092 I D

Srinayana gaula of Kottal ur, son of Kacha gaula ? of the Katta family paying money and buying ground from the land of Molaya, a man subordinate to him, Phara gaula Chagaula and Piragaula constructed a tank and erected a temple. Srinayana-gaunda's son, gaula ? killed a tiger, and saving the cows, went to svarga. The Urahal was set up by Marala-gaula.

69

Date 1321 A.D

Prase of Vishnu, Jagharapura and King Pallaja

Will the refuge of all worlds, favourite of earth and so rare, Narayandhara paramahansa, boon lord of Drakavati puri, Vishnavarddhana emperor, seen in the sky of the Yadava line a 121.

jewel of omniscience, king over the hill kings, champion among the hill chiefs, royal tiger of fangs, a mado *bhāṇḍa*, performer of penance on Saturdays wrestler of hill forts, the one only hero, the setter up of Chola Rya, the supporter of the Pandy kingdom, the Pallava sun, the Pallava Trimeta, the southern sun, the southern emperor, a serene Natayana having received a boon from the goddess Visantila, worshipper of the divine lotus feet of Visavara, the Hoysala strong armed unshaken pitipra-halivartti varā Balliḍa Devaśa, was in his residence at Ararasamudra ruling the kingdom of the world—the dweller at his lotus feet,—

Danayalā, son of Madhava Danavala (with titles as in No 55) was governing the fourteen naks, and in his residence at Terai nambi, ruling the kingdom of the world in peace,—that lord Balliḍa Devaśa having of his favour given to that Ketrā Dinnayala Gommatabhāṇi and Kuchugundana Madayabhāṇi—that great minister Ketrā Dinnayala made a grant of them to Narana Devanura, accountant in his place, son of Raghava Deva for the purpose of establishing an agrahara in the name of that Raghava Deva, (the name repeated three times) dividing it into 30 shares for Brahmins of various gotras

Verses in praise of Narayana or Narana

## 70

Date ? about 920 A D

Devāśa made a grant of rice for the Brahmins of Belachavadi in Seenaḷ. Whoever destroys this grant destroys a tree a grove and Varasī. To the twelve of Belatulaḍi

## 71

Date ? 1119 A D

While Sadāśiva Rya maharaya (was ruling the kingdom of the world) —Govinda Rya Deva, agent for the affairs of Voleyar made a grant of a *guttige* to Hāḷge Vodevar

## 72

Date ? 1291 A D

While the mahā mandolāśvara Narasimha Deva was in his residence of Dorasamudra, ruling the kingdom of the world—for the worship and offerings to the god Ramanatha of Salavai in Kumārāmbilī,—in the presence of the great minister and samādhilāṇi, Hergale Kallaya,—the two Seventy of Padmal, made a grant of Belatulaḍi. Out of that land 1 *beli* was given for the Māḷasthana god there and 1 *beli* for the original priest there

## 73

Date ? 1548 A D

Surappa mēchani, accountant of the god Viśvāśvara, agent for the affairs of the king who had attained to the divine feet of Narasimha made a *guttige* grant as follows to Bujā Nāṇṇaya Deva of Maṇḍrillī —Whereas the maharajadhīrāja rajā paramesvara Sadāśiva Rya maharaya granted to me for the office of the village of Koṭeyalāṇṇa, with its landlet Rannapurā, and the village of hira belonging to the Terai nambi sthāṇi of the Kannada lorī,—within those villages, the rice lands, dry fields gardens storehouses, fines customs dues, payments in gold, payments in the rice lands, taxes on looms house, cattle and goats, the undergroind stores, hidlen treasures

## 76

Date ? 1579 A D

The rajagāṇḍarā of the god Keśava of Bolhāṇi —the gift of Mādhanayya, son of Māḷi Sett, with 3 *gadyana*

77

Date ? 1242 A.D.

While *virā Śomeśvara Deva* was ruling the kingdom of the world — *Deva* , the senior  
prathma kolugara in Periyambur

78

Date ? 1232 A.D.

*Ketava Dhanuśa* in order that the *Nambis* of *Periyambur* might give it the name of his  
senior madagut of

79

Date 1000 A.D.

*Pemmar Gavunli*, son of *Kucha Gavundi* of *Nittari* for the god *Aditya* set up by his younger  
brother *Pandiyar*, having bathed with the blessed *Kolisa*, made a grant, to be enjoyed free of tax,  
of 5 ploughs of flower garden to *Mudharava* son of *Narasimayya* of *Kolai Nallur*

80

Date ? 1282 A.D.

While the *pratapa chakravarti Vishnuvardhana Poyala virā Narasimha Deva* was ruling the  
kingdom of the world — the great minister and *sarvabhogar* *Mallikarjuna Dhanuśa* and all the  
chief farmers of *Periyambur*, made a grant of land for the god *Vasudara*

82

Date ? 1316 A.D.

By the pleasure of *Sadasiva Paramahansa* and the order of *Tusamalakama Vedyar*, *Narasimha*  
made a grant of the village of *Avajitanigondahalli* to *Mrityanarya Volavar*

83

Date ? about 990 A.D.

*Ketava Gavunli* son of *Karanga Gavunli* being pleased with *Muttanli-drovi*, made a grant  
for the god [*Mallikarjuna*], and considering that the grant he had formerly made for a year to the  
*Siva sthupa* for (the god) *Śomeśvara* of *Bendavali* was not complete, he added a small piece more  
of land

84

Date ? about 1000 A.D.

*Virā Titanna*, of the *Perumayakula*, born to *Tokeya Murumma* and *Annaveyakala*  
for the bathing of the god *Madarava* made a grant of a *Kavile* well, and causing a pleasure  
grove to be made, left it to provide for the perpetual lamp and the donation with flowers

85

Date ? 1322 A.D.

While, (with usual title), the *pratapa [chakravarti] virā Bhaladharaya* was in *Unamale*  
*pattana*, ruling the kingdom in peace — at the auspicious time of an eclipse of the sun being inclined  
to a work of merit, the chief farmers, the great minister .. .. *Nayaka*, and *Rumayya Satti*,  
made a grant for the god *Narima*

86

*Date about 750 A D*

While Sripunusha was ruling the kingdom of the world — Âval ka, the governor of Talgyuti in Vyalikal nad (made a grant) to this village of 8 pana of grava. Witnesses to this (here follow the names)

87

*Date about 750 A D*

While Konguru Raja Sripunusha was ruling the kingdom of the world — Manaleya being governor of Talgyuti, Gualoja of Mangula, son of Immoya, made a grant of Aralotta Isheeta for coconut and other trees, and of land for white rice, to provide sandal for (the god) Bhunaya

88

*Date about 750 A D*

While Sripunusha was ruling the kingdom of the world — Madappanna, son of Akkukulu, being the chief peigade of Anni, — the twelve of Anur made to Ganasiguna tammudi of the Âralu ganiwath, a complete grant of four villages (named)

89

*Date about 750 A D*

The twelve of Anni having fixed a spring head the 2 officials and those of wealthy family made to Ganasiguna tammudi a grant of a bhunaga for cultivation

91

*Date 975 A D*

Ayyipiyya, son of Malettiraya of Foravethi, having died, a bhunaga of land was given to the milkman Kuvaya, by order of of Devavariya of Horeyala

93

*Date 1019 A D*

In the 33rd year of the reign of — the capturer in war of the head of Vira Pariva the gument of Cherula and (the island of) Iruk, the Videya who was Koyir yakesanvaramma, Rajadhiraja Deva — Kuvaya Bhatta, son of Achryya of Torekuvethi, having caused the temple to be erected, in memory of his mothers and fathers for twenty one generations made a grant of 100 bhatta of land, west of the temple garden, and six cows, to provide for the perpetual lamp of the god Melva and the Pallagontha, 201 (Ranganatha)

Ani Mikava, son of Byalabbe and Richannu — the son of Mura Vileya and grandson of Konguru Gannala of Ipaduruthi in Vorendi, giving money into the hands of Kuvaya Bhatta and the other members of the community, bought land and made a grant of 100 bhatta of dryfield and rice-land to the north of Gullu to provide for the perpetual lamp

In the Saka year 971, the year Vinodhi, Mikava gave for the god Chandris khara and cows, to continue as long as the moon (Usara impression) for the blessed of that place and those who live in the village at the time of lunar eclipses. The priest of Somasura Mulaya's *nalatta* kalyanar and the son of Velchekelba will protect this work of merit

The letters were engraved by Anigrajj charyya son of Chantalemma

94

*Date about 890 A.D*

While Satyavikya Pannumundi was ruling the kingdom of the world :—Butarasa, with desire,  
made a grant of Nolegi in Padiyale, (belonging to) Toru-Kâraṭṭi .. . . .

95

*Date 1532 A.D*

Chukka-Muleya-Volayan, chief of Paṭṭāṭṭi-mīl, made a grant to Mullaḃa dēva, of the village  
of .. .

96

Ôm :—Om is once to the blessed Virat to Chandôgra-Pirivānitha, to Dhuranēndra with Padmavati,  
the removers of all evils the five Paramēshthi .. . . .

98—101

*Date ? about 1680 A.D.*

D. Maisû (the first is official monogram introduced by Chukka-Dēva-Rājya)

# YEDATORE TALUK

1

*Date 1391 A D*

While the maharajadhiraja rajaparameswara virudhachari maharaja was ruling the kingdom of the world — the customs officer Kariya Mayanra made a grant from the customs dues of Idaten for the god Nukanatha of Idaten, to provide for the daily offering at once to even a lamp, and for the double drum.

2

*Date 1687 A D*

Malla Govinda, Irulhuvandattara-Deva, son of Suryajattara Deva, and Padumakattara Deva having set up a Linga in . . . in lorendi, wishing the feet of Suryajattara Deva, made a grant for it.

3

*Date 1715 A D*

The accountant Langanra, son of the accountant Putra Deva, with devotion erected (a temple) of Lakshmi near the big *asvattha* tree, in proximity to the Matsya-tirtha on the bank of the Arupushil river.

5

*Date 1612 A D*

While the rajadhiraja rajaparameswara rajavirudhachari pratyaksha Raja was ruling the kingdom in peace — the king who was his right hand, champion over those who claim to have titles Narasa Raja of Malisur, made a grant for an agrahara, as follows, to his *purahita* Inga-Bhatta and all the other Brahmins of Narasa yapura — Varchell, otherwise called Virasa yapura together with its eight hamlets (named) and the land channels, rice lands, dry fields and other lands, have we divided into 70 shares, and bestowed them rent free on the Brahmins named in the copper sasan.

6

*Date 1116 A D*

While the maharajadhiraja Irulhuvannalla, capturer of Salakula the strong-armed Vira Govinda Vishnuvirudhachari Bhatta Hoysala Deva was ruling the kingdom — the *dadunayaka* Hanasramayya and the governor of the hill Pottaram, made a grant to Karelani Jiyara, of land for the temple (boundaries described). Written by Kundali.

7

*Date ? a/o 1413 A D*

Casous dues and tax on copper smiths, all free Yavuna Nayaka son of Katala Nayaka, made a grant of the village of Chinnapeflu to Mallayya Odeva son of Kattiyannalla Odeva, the prandit aradhyar of Sakumpura.

## 8

*Date 1126 A.D.*

While the capturer of Talekadu, the strong-armed Vira Gunga Poysala-Deva was ruling the kingdom of the world —Bagaddanapali Bannara of Badarahalli having harried the cows, Gangara Bokumayya recovered the cows and went to svarga.

## 10

*Date ? about 1502 A.D.*

The Nayaka of Lakshmi Narayanapura made a grant to Myya Deva of the lands of Kovani for cultivation on half share Viranna Oleva and Chikka Malla son of Chikka Virappa, imported ryots.

## 11

*Date ? about 1640 A.D.*

A grant of a village to Nanje Deva is follows —Whereas our father Srikantha Rajayya had to the gayas and the Rudragayas, and set up the gods Viresvara and Basavesvara,—for the service and decorations of those gods, you will give a salary and engage *tammadi*

## 12

Whoso having caught fish, goes away without making a gift to the tunnel of Sitā's bathing place, is guilty of terrible sin

## 13

*Date ? 1136 A.D.*

While Vira Gunga Vishnuvardhana Hoysala Deva was ruling the kingdom in peace and wisdom —the following land was purchased for the use of the mantapa of Manali (boundaries described)

## 14

*Date ? 1136 A.D.*

Certain farmers (named) made a grant of land (described) for (the god) Mahadeva of Manali.

## 15

*Date ? 1813 or 1818 A.D.*

Rajayya agent for the affairs of Chama Raja Vadera, made a grant of Santapura to the Siva bhakta Basavalinga Deva.

## 16

*Date ? about 1534 A.D.*

Kap Nayaka made a grant of Nayakarahalli to Sodeva-gauda as sub-tenant for as long as earth and moon continue

## 17

*Date 1761 A.D.*

Praise of Hari, Sambhu and Ganesa —One of the Yadu race (described as usual). In the neighbourhood of the city of Dwarakā was it permanently established. Some Yadava princes born there, led by fancy came to the Karnata country adorned by the Kaveri. Seeing the beauty and fruitfulness of the country, they took up their residence in the chief city Mahisur



In their line, like the moon from the milk ocean, was born Chama bhūpāla, slayer of his enemies, famous among kings. His son was Timma Rāja nipati, noted for depth and bravery. His younger brother was Kṛṣṇa mahipati, great in valour. His younger brother was the wise and strong Beṣṭāḍa Chāma Rāja-nipati, whose son was Rāja-mahipati, possessed of the wealth of empire. That Rāja-nipati, speedily subduing Tirumala Rāja, seated himself on the jewelled throne in Srirangapura, and gaining the empire, received obeisance from all kings. From him sprung Narasa paramēśvara, who completely destroyed his enemies. His son was Chāma Rāja nipati, an Indra in the world. In his line was born Immadi Rāja rat, celebrated for his bravery, who by the strength of his arms brought the earth under his dominion. In his line, like Raghupati was born Kanthirava-Narasa rāt, chief among kings, who was devoted to worship of the feet of the holy Nṣhāri, and surpassed in fame Mandhātā Prithu and Nālā. From him was Deva Rājendra, a terror to his enemies: a jewelled diadem to kings, without flaw and without break. In his line was born Chikka-Deva Rāja, a divine Indra in the world. His son was the king whose name was the word Kanthirava before Narasa. His son was Kṛṣṇa Rāja nipati, whose crowned queen, like Sītā to Viṣṇu, was Devayamūmbā, the daughter of Chikka Rāja. Their son was Kṛṣṇa bhūpālaka, filled with virtues, whose soldiers the earth preferred to those of the elephants at the points of the compass, not desiring either the mountains, the lord of the serpents, the tortoise, nor even the other famous kings of that line.

(After particulars of the date) on this auspicious day, the rāja paramēśvara Kṛṣṇa-Rāja-mahipati, son of Kṛṣṇa Rāja mahipati and grandson of Kanthiravādra of the Ātreya gotra and Āśvalayana sūtri, in the Gautama kshetra in the middle of the Kaveri, seated on the jewelled throne in Srirangapattana, bestowed upon Brahmins (their priuses) the village of Baragār, together with its twelve hamlets (named) as an agrahāra with the name of Kṛṣṇarājāsamudra, dividing it into 80 shares (Names of shareholders and boundaries of the villages). Altogether, 13 villages with 62 boundary stones, and the 4 tanks, 6 ponds, and 6 *loppals* belonging to these villages, with half (the dues) of the temple, and the *joḍi* of Harāja-Baragur, will belong to you.

(signed) Sītā Kṛṣṇa Rāja

18

Date 1761 A D

(Rise of the Yādū race) Certain princes born in that Yādū line, coming to visit their family god, the chief (god) of the Yādava mountain (Melukote) and having worshipped him, settled in the famous city called Mahāsar the ornament of the Sahyādrī country.

In that line was born Rāja bhūpa, who ruled in Mahāsar, filling his treasury with tribute from all kings, protecting his subjects and subduing his enemies. The moon in raising the fortunes of his race was Immadi Chāma Rāja (his praises), king of the Karnāṭa country. His son was Chama bhūpālaka (his praises). His son was Kanthirava Narasa-aramipāla (his praises) who, possessed of wealth in gold, coined it into the *paṇas* called Kanthirava. From him was Deva Rāja kshutindra (his praises). Equal to him was (his son) Chikka Deva kshutindra, who carried his conquests as far as the sea, (his praises). From Chikka Deva Rāja was born Kanthirava Narasa rat. His son was Kṛṣṇa Rāja, whose son was Kṛṣṇa Rājendra, his mother being Devayamūmbā. (His praises at length, among others). He made gifts at the holy places of Prayaga, Gaya, Ramasetu and Kauchi, as well as in Venkaṭāḍra (Tirupati), and the city of Rūgadhamā (Srirangam).

He formed an agrahāra, named Devambāsamudra after his mother, composed of 225 shares (After the date, specifies the situation of the places where the shares were, namely), in the Yādava hill (Melukote), in Sītikanthapattana, surrounded by the Kapila and Kaundinya rivers (Nāṅṅud),

in the place of which (the gods) Arkēta and Rāma are the chief (Yedatore and Ramasagara). (The particulars are repeated in other words, together with some names of villages which follow)

In Mōdur [20 shares], in Sitanūr 30 shares, in Dilugr 26 shares, in Boddinur 40 shares, in Somihalli 4 shares, in Sanapapura 2 shares, in Ramasamudra, on the border of Arkapushkarau, 66 shares, in Sopahalli and Hojala 20 shares, in Hlughatta 1 share, in Marahga 2 shares, in Nechchava 1 share, in Malalur, Hulvalli and Sopahalli 13 shares. Making these, altogether 12 villages, the mother villages, he formed the agrahara named Devambisamudra composed of 22 shares. (The final plate is wanting).

## 19

*Date 1638 A D*

Vira Rajaya Deva maha-arasu,—a full moon to the waters in the womb of Nanja Raja Deva maha-arasu, son of the maha-mandalika mandalesvara Kulottunga Changidara vira Nāyundra Deva maha-arasu, descended in the Yadu kula, of the Soma vamsa, Harita gotra, Āśvalavāsa sutra, and Rik vikrit, —to provide for the service, decorations, festivals and offerings of the great god of god, the god Milukaryuna of . . . . ., made a grant of the lands of the villages belonging to Hanasoge sthala, in or Nāyjanayaka rapadaime.

Land given by oneself is a daughter, that given by another is a sister that given to a Brahmin is one's own mother,—and may not be enjoyed

(signed) viz vira Vira Raja's approval

## 20

*Date 1638 A D*

Vira Rajaya Deva maha-arasu, a full moon to the waters in the womb of Srikantha Raja Deva-maha arasu, son of the maha-mandalika (&c., as in No. 19), made a grant for the same god

## 21

*Date ? about 1625 A D*

The Rajendra Chola Jina temple *basadi* of the Dasigana and Pustaka gachcha

## 22

*Date ? about 1660 A D*

Vira Rajendra Nannu Channaraja Deva caused to be erected the *basadi* of the Pustaka gachcha

## 23

*Date ? about 1680 A D*

A relative of Damanandi Bhittā, senior guru of Dirakaranandi siddhanta-deva, of the Konikunduraya, Dasigana and Pustaka gachcha, is the head of the group of all the *basadis* of the Dasigachcha in this Panasoge, (also) of the Abbe *basadi* and of the *basadi* of the Dasigachcha in Totur

## 24

*Date 1690 A D*

Praise of the Jinasarva In the Konikunduraya a resident of Panasoge, was the distinguished and eminent Purpachandri munipa. His offspring was Damanandi munindra whose disciple was S. Bhairacharya whose disciple was Mahadharī-deva, whose son was Chidrakutti brata

Besarwe ganti, female disciple of Divakaranandi-siddhanta dera, of the Mula sangha Dēsi gana and Pustaka gachcha, presented 30 gadyana for the performance of .. .

25

Date ? about 1060 A.D

All the land irrigated as of old by the northern channel,—which had been left by Ramaswami, the slayer of Daśasura (Ravana), granted by Paramesvara, and bestowed as a gift by Saka as well as Vikramaditya,— .. gave by means of a copper śasana. That, Marasimha Deva made a grant of, and protected as before all the land irrigated by the northern channel (which was) the gift of Paramesvara

made wrote the letters of the gift on the copper śasana of the grant of Rama, and carved the images and letters on the sluice of the basadi which Nanni-Changalva Deva had caused to be made anew

26

Date ? about 1100 A.D

The congregation of the Hottage gachcha of the Dēsi gana of the Mula sangha is the head in this gift of Paramesvara left by Ramaswami Distinguished for the observance of many fasts and chandrayana rites, Jayakirtti muni was the sun to the lotus the Pustal anaya

The basadis here of the Dēsi gana,—set up by Rāma, the son of Dasaratha, the elder brother of Lakshmana, the husband of Sita, born in the Ikshvāku kula —are 64

The basadi of the Banda (irtha, which Rama made (or erected), and which the Gangas bestowed gifts on, Rajendra Chola Nanni-Changalva Deva, of the Yadavas who were Chingalvas, made (or erected) anew

For the 4 basadis of the Hottage gachcha of the Dēsi gana in this Panasōga and for the basadis of Talu Kaveri, that congregation is the head

27 -

The same as No 23

28

Date ? about 1100 A.D

Of the Dēsi gana and Pustaka gachcha (wis) Siddhanta dera whose disciple was Flacharyya whose disciple was Dāmanandi bhatṭāra whose colleague was Chandrakirti bhattacharya, whose disciple was Divakaranandi siddhanta dera whose disciple with another name of Chinirjani dera, was Jayakirtti dera that congregation (composed) of these and others, is the head of these basadis for all Those who are not under that congregation's control that congregation remaining here will drive out banish and send away

Changalva (? made a grant of) 1500 kama according to the pole of 18 spans, of land left by Vikramaditya, irrigated from the north sluice of Tolladi (which was) given by Paramesvara and left by Rāmaswami, also, under Bejurgatta, 200 kama of land by the same pole for a garden and 100 kama in Madiranahalli

29

Date ? 1342 A.D

Alakanātha officer of Huesga of the house of Chulappa son of Naga Devavarasi, private minister of Hampi Vodeyar, son of the pratipa chakravartti vira Ballala Devavarasi—in order that well might be to that Hampi-Vodeyar and to Chulappa—had the tank excavated

30

*Date ? about 1110 A D*

Praise of Mudaya Nayaka, who fell in fighting the enemy and went to svarga. His younger brother, Narigani, when Pammali-Deva gained the victory over the great Hoysala army, at his command fell upon them in Hosur and went to svarga.

These three,—the eldest son Mudaya Nayaka, Ariyama (i.e. ? Narigani), and Toḷayya, who was in the service of Visudaya, the chief of Panasoge,—who by bravery went to svarga, did Mochari bear

Except the land in Panasoge belonging to the temple, all the remaining land was given (? to her)

32

*Date 1767 A D*

Kajale Naraja Raja Valayarayya, for the Naraja Raja great car festival of the great god of gods Lakshmi-kanta of Kajale, made a grant of the village of Karatolu, belonging to the Pimpattana sthal.

33

*Date ? about 1120 A D*

The mahamudrasvara Kulottunga Chola Chingijura Deva, ? making Holahanti, grandson of Hojale Hastihale, the acharya ..

34

*Date 1628 A.D*

Obeisance to Ramanuja. While the rajadhiraja paramesvara viraprathapa virarama Raja Deva maharaja was governing the empire, seated on the throne in a peaceful kingdom.—Lakshmappa Nayana son of Venkatasappa Nayana and grandson of Bappa Nayana sold to Mannara Raja younger brother of Nanjappa Raja the village of Karpuravalli, attached to Vinakavahalli, belonging to the Silagrama sthal for 212 varaha

35

*Date 1652 A D*

Nayaka, son of Lakshmi-kanta Nayaka, and grandson of . Nayaka, made a grant of lands under the channel of . belonging to Silagrama, for the god Narasinga

36 ✓

*Date 1878 A D*

Praise of the Jina Sisana. Virappa of the palace pearl department with his younger brother Tummappa—sons of Annaray son of Virappa potthana setti of Idigur, disciple of Lakshminisena bhata raka svami of the Sana-ga samsthana of Penugondi—causing this new chaityalaya to be erected in Silagrama set up and endowed Anantavaram.

37

*Date 1034 A D*

On Changalva Nayaka going from Rajendra Chola Deva's kingdom, fighting with Changalva and coming to his (wife) Piddikabbe of the Kauriga kula, Banavarura-Deva, son of Banika Bankara-gavuda, was hit by eight arrows, and displaying great valour, gained the wealth of svarga

40

*Date ? about 1650 A D.*

For the Sivatruti ceremonies of the god Śambhulingesvarī, Bore gauda (and two other gaudas) of Sunnada Nagenahalli, invested a fund of 10 vāha, giving it into the keeping of Chenu Bore gauda

41

*Date 1492 A D*

By order of the maha-manālesvara Immaḍi Deṇapa Vodeya of Ummatur and permission of Ramarasa —Langarasi granted the customs dues for the festival of (the goddess) Tandare devi

42

*Date ? 1677 A D*

While [Deva] Raja mahipala son of the raja paramēsvata vira pratapa, champion over those who claim to have titles, supporter of the circle of all the castes, [Deva] Raja Vodeya, was ruling the kingdom of the world in peace —a grant was made of the village of Mundur as an agrahara.

43

*Date 1667 A D*

Praise of S ambhu, Ganesa and Hari

There is a country wealthy and famous, named Karnata, in which the virtues of the kṛta yuga are daily practised even in the Kali yuga. There is seen the celebrated city called Suranga as if the city of the celestials reflected in the water. Seated there on the throne of Karnata is the king Deva-Raja bhūpala. (His praises, among which occurs) a wild fire to consume the dried up forest the Turushka, skilled in cutting down the powerful Pandya, a lion to the elephants the kings of Chola, Kēraja and Nela, a sun to the darkness the kings of Konga, Vanga, Kalinga and Anga. He made a grant for an agrahara named Devanayapura containing 21 shares, of the village of Mundur, attached to Salagrama, belonging to Narasimhapura in the Hoysala nad country, giving it with a copper charter signed in his own hand writing, and sealed with the Larih and Boar crest (The details of the grant, with the names of the shareholders, and the manner of bestowal are described as in other similar grants)

(signed) Sri Dēva Raja

44

Temple erected by the Jijoli-dara, having his head at the feet of Siva, Jāra tamadi, son of Rabi tamadi, son of Siva tamadi of Marila

46

*Date 1376 A D*

Obeisance to Ganādhipati and S ambhu

From Vishnu's lotus navel was born Brahma. In the world Achyuta (Kṛṣṇa) was born to Yajñānī and Madag pa and gave them a promise that he would eventually reappear as a king to d d over the world when it was overspread by Mīchehhia. Accordingly he was born in the region of Pampa puri to Saṅgama and his wife Kāmimbikī, as Dukka mahipati. He with the assistance of Vidādhira muni became very great, the earth being as his wife, and the four oceans his treasury. Having freed from enemies a hundred royal cities counting from Dorasamudra he ruled over an empire of it in its seven parts. His son was Hanhara, who was (next) established on the throne

The maharajadhiraja raja paramesvara, subduer of hostile kings, punisher of kings who break their word, a light to the Saugandhivara kulā, an ocean of all good qualities, the *pariyāta* sprung from the milk ocean of vira Bala Rāja, promoter of the fortunes of all people, a royal bee at the lotus feet of (the god) Virupaksha, famed for merit, of unrivalled valour, revered by all the world of kings, a Pakkasana (Indra) to the circle of the earth surrounded by the four oceans, smin Haribata mahipāla, residing in the great royal city Vyayānguri, made a grant of the village of Hebasur, with its 10 hamlets (named), belonging to Hongu and on the north bank of the Kaveri, in the Hoysana country forming them into an agrahara named Bukkarayaru divided into three parts. And in order that his father the maharajadhiraja raja paramesvara viri Bala Rāja might obtain union with Sivā and through the removal of his sins acquire the favour of Paramesvara, bestowed it, with all the rights of possession, on Brahmins of all gotras, (then names and boundaries of the villages given), appointing as manager Devesvara pandit, and giving him a one third part.

The forest fire rushing through the forest seizes the roots but the fire of a Brahman's property (if seized) burns up a race root and all

(signed) \* Sri Virupaksha

47

*Date ? about 1543 A D*

Tiruvannanda Dasa, son of Srinivasanava Dasa of Hebolala made for the god Narasimha of Mirle, which is a southern Aiyavale, a grant of 10 kōlas of land in Ithyalur, depositing 10 gadvara with worship of the feet of the assembly

48

*Date ? about 1599 A D*

For a perpetual lamp for the god Narasimha of Mirle, which is the southern Aiyavale — Purnanda, the strong man of the great minister and just officer Balliya Dannayaka (made a grant)

49

\* Changaḥṇa Deva makes a grant for the god Keśava of Mirle

50

*Date ? about 1120 A D*

Perumadi's peggade Birayya, becoming a sannyasi, performing the five vows, expired

51

*Date 1219 A D*

In the time of (Hoysala) Narasimha Deva

52

Banavale, daughter in law of Hasadayya of the customs, gave 1 gadvara for a perpetual lamp for the god Amritesvara of Mirle.

53

*Date ? 1666 A D*

Pru of Sambhu and Hari (After the date) in the presence of the lotus feet of the god Pragaṇṇa of the Grutamabhetra, which is Srinagapattana, situated in the middle of the Kaveri the

with 12 hamlets (named) belonging to it, in the neighbourhood of Nrisimha nagara (Hole Narsipur), in the Hoysala nil country, acquired by the force of his own arm. To this village of Bheriya yielding altogether 1,000 *nishlas*, and filled with trees and gardens, he gave the name of Devarajapura, and divided it into 92 shares.

And for the residence of the Brahmans he granted a site on the north bank of the Kaveri, at Munkarnika, east from (the temple of) Nrisimha, south of the Lokapirami, and west from Venkatadri (Karnaghatta) and establishing this place in the name of Siva or Visvesa, he had 92 houses built there, 50 feet wide and 100 feet long and with the usual ceremonies gave, to each of the Brahmans separately, one, filled with supplies for a year, together with jewels and cloths, and a cow in milk, with its calf. And in order to inform future kings of this grant he had it engraved in a *śasana* according to the prescribed rules. (Here follow the names, &c, of the shareholders.) Moreover for recitation of the Vedas he assigned 3½ shares (signed) Sri Deva Raja

55

Date 1104 A D

In the kingdom of Kulottunga Chola Deva Rajendra Chola mariyar in the 33rd year of the reign (made a grant of) Tula-Tippur in Turanai.

56

Date about 1190 A D

The maha mandalesvara Trithavara malla vara Ballala [Deva] great minister and sarvadhikari the great favoured senior dandanayaka made a grant of the customs of Chavane (signed) Malapuro ganda. (Other signatures and final verses) By order of Ballala Deva and by order of .. yana-dannayal, Heggade Tore had this *śasana* prepared

57

da deva, of Linganna-Jeyar made the Bavan uparige

58

Date 1741 A D

(Corresponds with No. 17 of this taluq, to Krishna bluralaka) In the line of the kings of Kahlia (Kahlia) was the king named Sri kanta. He had two sons Nanja Raja and Doddaya who, defeating many hostile kings placed them left feet on their jewelled crowns. They had two sons Basava Raja and Vara Raja. Assuming the rule of commander of the army, Vara Raja increased the royal wealth by his valor, and bestowed the *tula* and other gifts on Brahmans. He had two sons Deva Raja and Nanja Raja (their praises). Deva Raja became the commander of the army of Kahlia mahapati. He subdued and annexed Madga, Savandi and many other countries difficult to overcome. Nanja Raja whose father was Basava Raja and his mother Minavara (Minakshi), became the *sarvadhikari* to the same king. By the favour of Krishna mahapati Velatapati was made the chief minister and was said to be like the lips to Nanja Raja and Deva Raja. By his consent, Nanja Raja made all manner of gifts (named) to Brahmans. Having applied to the king Krishna for permission to make an agrahara, containing 120 shares in Kanrapuri (after the date) the rajadharaja Krishna Raja mahapati, son of Krishna blupati, and grand son of Kantiravendra, of the Atreya gotra and Asralavara sutra, made a grant of Kannambidi (situation described), giving it the name of Nanja Raja

samudra And with each house, a mattress, a bolster and cot, with blankets of various colours, and stools for seats, vessels for worship, cows, and domestic vessels, filled with fine rice and the nine kinds of grain, jaggery ghl, oil and other necessities And he honoured each Brahman with two cloths, a turban, a silk cloth, ruby earrings, rings and other ornaments This aṣṭachāra of 120 shares, with 25½ hamlets, was given by Nāṣya-Bhīṣa (with all the rights and belongings as usual)

(Details of shareholders, villages and boundaries follow) List plates wanting

## 59

Date 1576 A D

While the mahā-mandalisvara, the riyādhurīya rīya parimāvara varā pratīpa Sri Rūnga-Dēva-mahārāya, seated on the jewelled throne in Penugonda, was ruling the kingdom of the world — Venkaṭappa Nayalappa, son of the Sindu Gōvinda, champion over adulterers, a white-bodied Bhīma, boon lord of Mannigupurī, seizer of an expanded kingdom, defender of the Turuka army, Rājyappa-Nāyaka's (son) Kṛṣṇappa-Vīrya, gave to Vithala-Bhāṭṭa, son of Rāmachandra-Bhāṭṭa, of the Kaṣṭha-pratīpa, Āpastamba sūtra and Vyasa śūkra, a grant for an agrahara as follows — Whereas we have repaired Gaḷigchere, otherwise called the Rāmapura agrahara, — in Hampīpurī-sthāḷa, belonging to the Narasimhapurī samē, situated in the middle of the kavēri in the Hoysana kingdom, — in order that merit may accrue to our mother Rāmmā, we (with names and titles as above) have bestowed it upon Vithala Bhāṭṭa (described as above), in the presence of the god Narasimha on the bank of the Hīmāvatī, free of all imposts and with exemption from hiring out, begging, tribute, exaction, assembly, hunting, forced labour, unpaid labour, customs dues, witch, these and all other troubles of 2 spear-men experienced by that village The eight rights of full possession (named, as usual) within the four boundaries of this village of Rāmapura with power to mortgage, sell, give away or exchange, may you, your sons, grandsons and descendants enjoy in peace as long as sun and moon endure

(signed) śrī Venkaṭāḍra

## 60

Date about 890 A D

Be it well Success through the adorable Padmanābhi, resembling (in colour) the cloudless sky

A sun illumining the clear firmament of the Jahnavī (or Ganga)-kula, possessed of strength and valour from the great pillar of stone divided with a single stroke of his sword, adorned with the ornament of a wound received in cutting down the hosts of his cruel enemies, of the Kanyānasagotra, was śrīmat Kōṅṇuvarma dharma-mahādhirājah

His son, inheriting all the qualities of his father, possessing a character for learning and modesty, having obtained the honours of the kingdom only for the sake of the good government of his subjects, a touchstone for (testing) gold the learned and poets, skilled among those who expound and practice the science of politics, author of a treatise on the law of adoption (*dattala sūtra*), was śrīmat Maṭṭha-mahādhirājah

His son uniting all the qualities of his father and grandfather, having entered into war with many elephants (so that) his fame had tasted the waters of the four oceans, was śrīmat Harvarma-mahādhirājah

His son, devoted to the worship of Brahmas, garūḥ and gods, praising the feet of Nārāyaṇa, was śrīmat Viṣṇuḥpa mahādhirājah



His son, whose head was purified by the pollen from the lotuses the feet of Tryambak, having by personal strength and valour purchased his kingdom, daily eager to extricate the ox of merit from the thick mire of the Kali yuga in which it had sunk, was śrīman *Madhava manjithraya*

His son, his mind illumined with the increase of learning and modesty of indomitable bravery, was named śrīmad *Amila*

His son having the three powers of increase, who had brought anxiety to the face of Yama on account of the smallness of the residue left after the countless animals offered to him as a tribute (nearly) the brave men consumed in the sacrifices of the fire of the many wars waged for Andari, Alattai, Porulure, Pelnagari and other places, author of a commentary on fifteen sargas of the Kiritarjuniya, was named *Durimila*

His son the lotuses of whose feet were yellow with the swarming bees the hues of the crowns of savage kings rubbing against one another, was named *Muhara*

His son, of a pure wisdom acquired from his being the abode of fourteen branches of learning, distinguished for his skill among those who teach and practise the science of politics in all its branches, a rising sun in dispersing the clouds of darkness his enemies, had the illustrious name of *Sitayana*

His son whose broad chest bore on itself the emblems of victory in the shining scars of wounds received in many battles inflicted by the tusks darting like lightning of huge elephants, possessed of the essence of all the sciences, having gained the three objects of worldly pursuit of virtuous life and daily increasing glory, was named *Bhadrana* Who moreover, had conquered the Pallavendi in narapati in a terrible battle in (the place) called Vilanda, trodden to powder by the feet of a hundred elephants maddened with the streams of blood issuing from the door the breasts of the warriors forced open by all manner of weapons called the *raya Srivallala*, in the enjoyment of fortune obtained by victory in a hundred fights that *Koṭṭi maharaja* whose other name was *Srinara*

His grandson the groups of whose toe nails were illumined with the hues of the rainbow from the rays of the numerous jewels in the diadems of all the kings prostrate before him attached with devotion to the feet of Narayana, heroic man, raging with fury in the front of war horrid with the assault of horses, men and elephants, a bhuma in rage, a sun illumining the clear sky of the Ganga line, a terror to his enemies, a bringer of fortune, protector of the right way, having obtained a happy kingdom, he shone among surrounding kings by his lofty virtues—the *raya Sripurusha*—long may he prosper! the head jewel of reigning kings. Moreover, from the middle of his palace continually echoing the sounds of the holy ceremonies which accompanied his duly rich gifts, he had the first name of *Sripurusha*

His son, whose two feet were revered by the lines of crowns of all the kings subdued by his valour, the favourite who had embraced the lady Victory forced away from the kings hostile to him by the glittering sword in his arms, the pillar of his arm dyed red with the blood dropping from the temples split open of the elephants of opposing kings arrayed against him in battle, having cast down his enemies with the arrows from his bow drawn back as far as his ear, the sky variegated with the colours of the numerous flags captured by him in war famed for his victory over the army of Vallabha, commanded by Rashtrakuta, Chālukya, Huiyaya and other leaders, encamped at the village named Mudugundur, his brow adorned with the diadem bound on by their own hands at his royal anointment, performed by the ornaments of the Rashtrakuta and Pallava lines, the anointed kings named Gorunda and Nandivarammi, a sun in the firmament of the famous unclouded Gāṅgi line (was) Kouguni-mahārājadhīra paramēśvara śrī *Sirandra Deva*

His brother, whose two lotus feet were illumined as with a rainbow from the rays of the jewels set in the crowns of all the kings prostrate before him, in the enjoyment of abundant wealth acquired in many distant expeditions, having carried out his designs by followers devoted to war, acquainted with the essence of all learning, possessed of the three powers of increase, skilled in the use of elephants and weapons, clever to gain possession of ? Chundiaga, beautiful as ? Kodja, giving pleasure, like the sun, his long arms all the points of the compass, his power and bravery disregarding all sovereigns, filled full with courage, valour, and heroism like the ocean, an abode of all power (or living creatures) and also pure, like the new moon, a form worshipped by all the world, and also filled with wisdom (or rays), like Meru, by his greatness over topping all mountains (or kings), and also supporting the earth, in causing the groups of waterlilies the eyes of the coyest young women to open wide, the younger born of the *chintamani* (i.e. the moon), of unequalled power, strong in wisdom to acquire all the objects of human desire, filled with energy, wealth, learning and dignity, (was) the king named *ari Vjayauditay*

From him (i.e. his son), his lotus feet covered with the rays from the crowns (of prostrate kings), of highest fame, of a broad chest covered with garlands of brilliant jewels, having conquered his enemies, like a monarch, enjoying the wealth he had acquired, protecting all the world by his policy, (acquainted with) the essence of all science, ever giver of gifts to the learned, removed by his energy and skill (of the troubles) of his subjects, mighty among kings, was *Rajamalla prajendra* : In skilful sweet and soft speech, as a vine to the speech goddess, or a wishing tree surrounded by all sorts of people, he had no second. As Hari in the form of the Boar rescued the Earth from Patala, so, seeing that the earth (or land) had been for a long time seized by the Rashtrakutas, that race of lion form, he rescued the land and took possession of it, the deity, having conquered them, the churner of powerful kings, *Rajamalla nupendra*

His son, be it well, the refuge of virtue, possessed of praise, virtue, purity, modesty, and justice, free from fear, the flag of his fame flying in all lands, devoted to his *stam*, (was) *krishna Ramayya*

He gave, to Pirepidi Bhritta of the Andra gotra, Kolanellur, as a gift to a Brahman.

Witnesses,—Perum nadu Gumunda of Sangama, Rannikrama Gumunda, (hoja) Gumunda, Unamedu-Gumunda of Miride, Ujjayaga Gumunda, Indara Gumunda or Muduguppe, Sridama-Gumunda, Unimada Gumunda of Perolalu, Piduvi Gumunda, certain of the *tenandilar* of Peruvayalu, the *saltar* and *tara lar* of Kolanellur,—all these are human witnesses

The extent of land obtained was 20 kanlugas. (Here follow the boundary, and usual final verse) Written by Marikesi of the Kappura kula. Garden and ? field are given free, according to old custom

While the strong armed Viri Gangi the conqueror of Talekadi, Hoysala Deva, was ruling the kingdom in the enjoyment of peace—the great minister, Dananjaya Bharyya, the governorship of Ilaya Mahideva in Fort and having ears, gave to Kapikanta-Jiya certain land in Narasinganahalli forest (boundaries described)

# HEGGADADĒVANKÔTE TALUQ

1

Date 1424 4 D

Prasa of the Jina sasana

In the growing kingdom of the mighty destroyer of the hosts of his enemies with the sword which adorned his long and powerful arms, the maha mandal-svara, lord of the ocean of mercy, the victorious Bhatta Raja,—the worhipper of the feet of the divine Arhat paramesvara, dweller at the lotus feet of the great minister Pritychaya Dandinatha, and of the officer of the Hoysala kingdom, Naganma Vodevar, disciple of Pandita Deva, the head of the mundale-gana,—the great lord of Bayalid, Alasanahalli Kampana Givuda, in order that he might obtain *stargya*, for the purpose of maintaining the decorations and offerings of Gummatanatha svami of Belagula, made agrant of the village of Totahalli within his Bayalid, and within the four boundaries thereof, the tanks, rice lands, dry fields, garden, store houses, tenants *Torhali*, dunes, houses, sheds, tax on the lower orders, customs dues, undergrove stores, treasure trove, springs, rocks, and all the other rights of full possession, obtaining the release of these at the hands of Naganma-Odeyar, with the permission of the king and the dinnavika, so that they might belong while sun and moon endure to Gummatanathasvami, and naming (the village) Gummatapur, I caused it by a deed of gift

To the good man who pays regard to and preserves this work of merit shall be unfading happiness to him who takes it for his own enjoyment shall be decay of poverty, decay of life, and decay of family

2

Date 1416 1 D

Agant by Saran Niyaka to Singi Givida

3

Mara Sivita, son of Iragal Devana Gaila, had the doorway b

4

Date 1400 7 10 1 D

While Kogannuruma dharma maharajithiya paramesvara Sripurusha maharajithiya in the kingdom of the world —hesugolam-Odya gave Dharmagavitha to Banarasa a Brahman At the time of the birth of Sripurusha bhaktariva Brahmanas will be led for a month. The gift for one life. The tax on this is ten *palas* a year. Its boundary (area) is 100 *palas*.

By (order of) Prithvi Koganni maharaja whose first name was Sripurusha, 1200 *palas* with palace continually associated with the old rites. The boundary has duly been gifts —the great lord of the world. He is Koganni-Yeshvarasa, governing the land like a son and the lands belonging to it, he is a Brahman. He is Sripurusha maharaja —hesugolam-Odya gave Perattur and Mandur to the Brahmanas as a Brahman gift. Their produce —from Perattur the rent is two *teram* and the rent of Mandur is twelve *palas* in cash and twelve *ghanas* of rice. The boundary (area) is 1200 *palas*.

## 13

*Date about 1200 A D*

The cows of Kōḍage, Silukundī and Belatur in Nugu-nūl being harmed, coming to blows at Belatūr, Kāvura-Bira, Mālejuṇ and his son, fighting, restored the cows. Chāṇḍī, while slaying with his father's spear and fixing an arrow, went to the *surug* of heroes.

## 14

*Date 1219 A.D*

While vira-Ballala Dēva's son vira Narasiṅga-Deva was ruling the kingdom of the world —in the year Prāmādi, Michu-Ōḍra, son of Iminadi Devamvata Raja, the great lord of Nugu nād and others (named) having entered into the temple, the priests who were joint managers, with the approval of all the gaudis, struck two blows (on the wall), and Mīdarīd of Belatur with the approval of the gaudas and elders of Nugu nād, caused the temple to be beautifully made (or rebuilt), at an expense of 60 *gadyana* in cash, together with 470 *valve* of *me* to the stone-masons.

In the year Plavanga (? 1247 A D) on Madavade's sons, Bunkode, Indade, and Chekade, these three, giving 13 *gadyana* for plastering (the temple of) Banessura. Belikative gave 17 *gadyana* for bricks, timber and mortar. Inabade he and the priests who are joint managers, will defray the charges. Some others (named) gave for the same god 4 *gadyana*. (Usual find verse). This work of merit was carried out by Maṇḍava son of Divoja son of Kōḍalekera Kōre.

In the year Fārana (? 1264 A.D) at the *āpavah*, Helamari-Vodya's son Naravade, gave the cow which he had received for his share, as a tribute. drank the water of the sword (? and ordeal). Some others (named) gave two cows.

## 15

*Date 1295 A D*

While the pratāpa-chakivarti Hovsī vira [Ballala]-Devavasi was ruling the kingdom of the world —a grant at Belatūr.

## 16

*Date 1021 A D.*

While Madagonda-Rājendra Chōla was ruling the kingdom, in the 9th year of his reign, Oreya (or other chief) of Nugu nād, causing the ruined temple of Belatūr which was broken down and full a level with the ground, to be rebuilt, and setting up the Linga which had been pulled out, Maragat's son Basarajya performed the Rāḍa hōma. gave a feast to a thousand people, and casting forth the *boli* completed the work of merit.

And Jayamangala Chūḷa Perumal Gauda son of Jaraṇ Girunda of Belatur and Basava-Setti the good son born to Maruga-Setti and Magribbe of the same place, paying the money and acquiring the land, presented for the temple with the knowledge of the village and the five chief men, 15 ploughs of wet land and 5 ploughs of flower garden. And Basava Setti also gave land for a perpetual lamp, (its boundaries).

Chīḍava, the representative of Basava Setti, caused this to be written.

17

Date 1033 A D

In the 22nd year of the reign of the capture of the first country, of Gaṅga and Kādūṇa, the king Parakṛāṣṭavarman, Rājāditya-Chōla Deva,—in the hundreds of years elapsed from the time of the Śaka king the 95th, the year Śimukha, the first day of the bright fortnight of Mṛgśīrṣā, the sun being in Mūlā—famous in all lands, having obtained 500 vira-śiṃhas, adorned with many good qualities, of virtuous and pure conduct, of good life, just, modest and wise, of the vira Rājāditya-dharmma illustrious with the *guṇa* śāṣṭi, great in exertion, broad in the chest, the braves of the world. Rāṇḍita Viśudeva is, born from Mūlāditya, not hasty in speech, not fatigued by exertion, like the great ocean no transgressing their bounds, in strength the elder brothers of Mahāśāṇi, in skill the elder brothers of Viśnu, in wisdom the elder brothers of Brahma, marching against Yama, Varuṇa, Viśvāyā, Chakra, Chōḷa and Pāṇḍya, Kāmarāḍyaṇḍaṅga, .. (the rest of the son is broken off)

18

Date 1055 A D

Be it well. The Chōḷa Rāja having captured the whole world, Rājāditya Deva, celebrated as the destroyer of the hosts of his wicked enemies, in the 5th year (of his reign), and moreover in detail, according to the Śaka era, the year 97, known as Hemadimba, the auspicious month Kartikā, the 12th of the dark fortnight, Monday—

Be it well. Praised by all the world, reckoned the chief of the Avacharas, of exalted merit, established in the highest valour, warriors, donors and guardians, were the rulers of Vāruṇa and in whose line was born the most illustrious Kṛṣṇa. His son was Pāṇḍya, equal to Manu. To him was born a son Jayamunni the abode of intelligence. To that Jayamunni and to the ornament of women Jacobbe, bringing good fortune, was born a thousand weapons to the mountains hostile kings Raviṣa. Along with Raviṣa was born wisdom along with wisdom was born wealth, and along with wealth was born generosity what greater than these could there be? Jayamunni of the farmers an ornament of farmers the Rama of Nuguṇḍi, a Kāṇḍa of the Kālāṅga the abode of happiness generosity and valour,—can be compared with the base, worthless, evil, unrighteous uncivilised, and ignorant of the present day—this worthy chief of the Avacharas?

On inquiring at the courts of the Chōḷa, Pillāṅga, Śāṇḍegha Kāṇḍa, Sorata Gurva, Bhōḷa, Lāḷa, Gayapāṇi, Hayapāṇi, and Narapāṇi kings, he alone is the fit subject for praise by dancers, bards and minstrels the ornament of chiefs Jayamunni Chōḷa Perumal Gavardh

On the Chōḷa king presenting him with a spreading umbella, a cench cymbals and royal elephant, the favourite of farmers acquired the rank of a maṇḍalīṇa to the shores of the ocean, to the limits of the universe, to the tasks of the elephants at the points of the compass, and the vine of the fence spread of the favourite of farmers

To the ruler of Lāḍāṇḍi the equal of Manu a mine of refinement fine of speech, the chief of Nāḷa goḷa, by his wife Pūṭalī, was born the jewel of women known as the Śatī of the Kālāṅga, Pomaḷka, whom the ruler of Deḷatūr, the equal of Manu took in marriage his celebrated wife, can she be compared with the wives of the world? In matchless virtue in disposition in high generosity, in spiritual devotion the equal of the Mountain-daughter (Piravāṇi) Rāmāḷe Menāḷe, Śāṇḍavati Rāḡammi, Satyabhāma, can the pure maiden Ponnakabbe be compared with those of the present day—valued, worthless badly disposed, ill-mannered and low?

To the virtuous, the refined, the purifier of her gotra, the well mannered, the jewel of women, Ponnabbe, and to Raviga, was born Dekabbe, who was given in marriage to Ēcha of Peivayal, the ruler of Navale nāḍ, of the Kuruvanda family, and he lived happily with that lotus eyed one, a jewel of modesty, devoted to her husband

While, famous as a wrestler, a mill in pounding his enemies, he was thus living happily, having thrown and in the crush killed his 1000 men, the King had him taken off straight to Talekad and put to death. On hearing the report that they had put to death the Vija of the Kali age, brave and generous,—that beautiful one the light of Raviga's family, went forth to the fire pit to die

Her father and mother together, and all her relations, coming, besought her, saying, "Daughter, do not die,"—and all falling down, embraced her feet. But the innocent Delabbe, becoming angry, exclaiming said "Being praised as the daughter of Raviga, the ruler of Nugu nāḍ, and the wife of the ruler of Navale nāḍ, can I have any mind to live and disgrace the good name of his house who gave me (in marriage) and of his who took me (in marriage)?"

Having thus made her decision, she presented to the god a garden to provide for a perpetual lamp, and saying it was for the offerings, that lotus eyed one, with reverence, also presented certain other land (described).

On all united again and again saying "Don't (do it) stop"—she said, "Be silent. I will not stop," and with kindly words giving away (her) land, gold embroidered clothes, cows and money and folding her hands with love to the god of gods she entered the blazing flames, Dekabbe, and winning the approval of all the world and the daily celebration of her praises, went to the world of gods

The beautiful Sūi, Gauri, Sachu, the daughter of the earth (Sita), Ratu, the beautiful Earth (goddess), the embodiment of beauty, intelligence, goodness and generosity, crowned with victory, fame, principle and reverence, devoted to her husband, firm and energetic, this celebrated mine of heroism, this ocean of constancy, this treasury of good qualities, the famous Dekale, this jewel of womankind, who can forget in the whole world? who is she that is superior to this best of women?

The refuge of the learned, the Raghava of Nugu nāḍ, a lion to the wrathful, liberator of , great in valour, the favourite of farmers, the Karṇa of the Kali age, champion over the envious, a wishing stone to birds, his head at the feet of Śiva, from affection for his daughter, as a memorial to all the world, erected this stone monument

The land which Delabbe left to Mahadeva, the piece of garden land and the five holagas of rice-land to the south of the Malte tank she had created, may those born in this family protect and do her honour. Those who do not fulfill this will have their portion in hell

The friend of poets who use not words in vain, Malla,—son of him of the Marupas, distinguished among Brahmans as without spot and without concealment, Āḍitya, the famous conveyor of intelligence,—~~the~~ the s

The śchīra who was a lion to the wrathful and a champion over the envious engraved it

Kṛṣṇa Raja-Vodeya of Mahisū gave to the learned man Venkatasubbaya the village of Chakkūr, together with its 4 hamlets and tank, with presentation of a coin and pouring of water, to continue as long as sun and moon free of all imposts

## 20

Date ? about 1220 A.D.

A grant by Tippuasa.

## 21

Date 1621 A.D.

While Chinnariga-Vodeyar of Mayasūr was ruling in Srīrangapatana;—all the subjects and their followers of the Malur sime, uniting, made a grant of a *dipamālā* pillai for the god Laksminikānta. And the śrīrābhōva Dēvanayya had it sculptured.

## 22

Date ? 1200 A.D.

While vira Ballāja Dēva was ruling the kingdom of the world :—the farmers of Nuga-nād and .. nād in GaṅgākopālaChōla-valanād of the MudikondaChōla-maṇḍala caused a *maṇḍapa* to be erected for the god Kilya-Kāmēśvara of Kallambira-nagara. (Names of four of the donors)

## 23

Date 1218 A.D.

While, (with usual titles), the pratipa-chakravartti Hoysana-vira-Ballāja-Dēva, with his chief queen Abhinava-Kētalī-mahādēvi, was ruling the kingdom of the world in peace and wisdom —and the dweller at his lotus feet, the great minister and suvīdhikāri, master of the robes, herd over seventy-two chief officers, ruler of a country, king of horsemen, a cage of adamant to refugees, a Śūdraka of the battle field, a Bhīma in might, hunter of the chieftains, a tree of plenty to suppliants, a brother to the wives of others, a Rādhiya in truth, lord over the herd of young elephants the ministers, worshipper of the feet of the amrita-linga the god Kūdara, subduer of hostile forces, Kumāra-Mādava Dārnāyaka, with Kīśava Dārnāyaka, having brought the Kumāra-nād under one government, was ruling it in peace, —for the decorations and festivals of the god Ishṭa-Kāmēśvara on the north bank of the Nuga, the sacred bathing place of Kaṣṇabōji-nagara in Nuga nāḍ, Kumāra Mādava Dārnāyaka and all the chiefs and farmers of the Fourteen-nāḍs made a grant of Kundū in Nuga-nād, free of all imposts, to continue as long as sun, moon and stars

And (? in another reign) the great minister (with titles as above) Nārasimha-Nāyaka, and Lremanāyaka, dweller at the lotus feet of the great minister Tipparasayya, repeated the same grant

## 24

Date 1738 A.D.

Inseparable as a word and its meaning, the parents of the world, Pārvati and Paramēśvara do I reverence, that I may receive both words and sense !

The temple of the god Kāmēśvara in the village of Kalamāl, otherwise called Silepura, having fallen to ruin, Kappanna Gauda son of Sambu-Gauda, son of Kannappa-Linge-Gauda of the Kallahali-kula, had it repaired with strong supports at the eight points of the compass (Usual benediction) Obeisance to Sambhu and Sadāśiva

## 25

Date 1211 A D

While (with usual titles) the pratâpa cakravartti Hoysana-vîri-Ballâja Dêva was ruling the kingdom of the world in peace and wisdom — Mûchayya Dannâyaka, younger brother of the great minister and sarvâdhikari, of the Bhîrâdviya gotra, the senior dandanâyaka Gôvindamayya, and all the chiefs and farmers of the Fourteen nâds, together with Nugu nâd Onka Gauda of the . macha family, Voddâ Gauda, the ruler of Immadi nâd, and all the citizens of Kallambala, made a grant of kundiâr in Nugu nâd, to provide for the daily offerings and other ceremonies of the god Kalyuga-Kâmêśvara of Kallambala.

## 26

Date 1559 A D

In order that the merit might accrue to Poḷḍa-Mallarâja Oḍeyar, son of Madaya Nayaka of Hura, (a grant).

## 27—31

Date ? 1517 and 1525 A D

Names of donors of different parts of the temple

## 32

Date 1218 A D

The same as No 23 of this Taluq

## 35—36

Date 1498 A.D

Narasanna-Nayaka and Yarama Nayaka granted to Ganachâri Langra a *sâta gultige* of 30 gad-yana, and within the four boundaries of Hunasihalli, the treasure trove, hidden store rent in cash, and the dues from the four castes

## 37

Date 1530 A D

Nayaka, agent for the affairs of Madhavayya, chief at the court of Achyuta Deva maharâya, made a grant of the village of Nallur in Baya nâd to . Vodeyar of Hura in kôte-sime, together with all the eight rights (named, as usual) of full possession, to be enjoyed by him, his sons grandsons and descendants, as long as sun moon endure.

## 38

Date 1861 A D

Boundary stone of Sugara or Hanharapura

## 39

Bira Gavunda, son of Ereyama Gavunda of Kôta Nelûr in Rayal-nâd, fell in fight ? with Immadi-Nijama Raya. Kôta-Gavunda had this memorial stone set up



40

Date 1527 A D

Kṛṣṇa Rājā Nayalā, who was the right hand to Kṛṣṇa-Devā maharāja, gave to Madhava Nayaka of Hura in Hulole śime, the village of Maṣamihalli in Bayanālisthāl, together with its hamlet Devayapura, free of all imposts, with the eight rights of full possession (as usual), to be enjoyed by himself, his sons, grandsons and descendants, as long as sun and moon endure

41

Date 1569 A D

Nanjā Rājā Vodeyar, son of Chenn Vodeyar, son of Madhava Nayalā of Hura (who is) ? some mistake is given the titles of a supreme ruler, for the offerings, decorations, and worship of the gods Bṛhmeśvara and Bhairava of Beṭṭa (or the hill) in Kanahāl, granted Nanjāyavedayapura, free of all imposts (An unusual number of imprecations follow of the ordinary kind)

Nanjā Gūḷa, son of Singa Gūḷa of Saragur, taking the rent of Nanjāyavedayapura, built the houses

42

Muriyā Rāva sent to Chennana Seṭṭi for the purpose of promoting intercourse and friendship a message as follows,—You having of your own consent made a boundary for all the roads from Bhettakarḷ of Saragur to Bhettakarḷ of Hura,—in the same manner, for the god Ilaiarava<sup>2</sup> we have given certain lands (boundaries described) to continue as long as sun and moon

43

Date 1530 A D

Simmaḷā Nayaka, agent for the affairs of Nanjā who was the right hand to Acayuta Devā maharāja gave to ? Madava Nayaka of Hura of the Kote śime the village of Kottadigalā with its hamlets Heggūḷu and Maleyur, free of all imposts, together with all rights pertaining to it (as usual).

44

Date ? 1503 A D

(We) sarī Modāl and Dimodata Modāl, have given to Devāyavedayā our village of Baḷurāḍi as a ? *sutṛa guttā*

45

Date 1654 A D

While the rājadhīrāja rājā paramēśvara kanthirava Narsa Rāj Vodeyar, seated on the jewelled throne, was ruling the kingdom of the world —Dāḷavay Langa Rājāyā son of Madhava Nayaka the lord of Hura, made a gift of the lands belonging to Narasimha attached to the Saragur sthāl, for the decorations, festivals, offerings, and illuminations of the god Narasimha

50

Date 1138 A D

While with all titles, the mahā-mandaleśvara boon lord of Devayāpurī, Mukhanna Rājān ba (l)<sup>1</sup> was ruling the kingdom of ba n. l —Baḷa-Garuda son of Bamma Garuda of Heggavāḍi

<sup>1</sup> The titles and date belong to the Hoysala king Viśaṇavardhana

having recovered the cows, slew the robbers, ravishing the women, and died. On which Viranna set up this stone (Verse in praise of Bicha) All the farmers of Kundatur made a grant of a *loda* (gr) for Bicha. (Imprecation).

51 ✓

Date 1829 A D

Praise of the Jina sasan.

While the rajadhiraja in tharaja Krishna Raja Valavarya, seated on the jewelled throne in the city of Masur, was ruling the empire of the world—in elephant hunting came to Dalaraja here and escaped to the forest, Devachandraya, son of Sāturya the Amaladar of Heggadadēvanhôte, having according to order, had it shot and brought to the presence, received an order for a reward, and the field (described) assessed at 12 varaha, in the village of Varasimhapura, in the Sagara (loda) of the sand taluk, was given to him, marked out by boundary stones, to be enjoyed without hindrance, free of all imposts, by himself, his sons, grandsons and descendants

52

Date ? 1517 A D

The champion over the three great kings of Chera, Chola and Pandya, Chennu Iyaya Olava, son of Sugun-olava of Kola, gave to Tipuleya Timarya, the village of Heggatur in the Baranathal, free of all impost, for as long as sun and moon endure

Viranna gave all within the four boundaries of Heggatur

53

Date ? about 1000 A D

(The beginning is wanting and no connected sense can be made out. Mentions the names of various classes of people, which cannot be identified, the traders . . . the smiths the braziers, kundatur Malimungulum Vajatur, the accountants Konamungulum .

54

Kiriva Viraya presented Kiviraja, with devotion to Nanyaya Deva, son of the junior (p)st Devavrata.

55

Date 1057 A D

Distinguished at all times for valor in the midst of the battle field against the desperate attacks of the enemy's force, destroyer of mighty foes, his strong right arm united to the lady's four champion over hosts, wrestler with hostile forces, wrestler in bond warfare, the son of Maravaya the binder of his relatives, sun in the sky of the horu-kulu, a site to the enemy, ruler of Kaku and ruler of Kaku and, Valavarma of Kuntur, for the god Nitya-mahara of Poku and Kaku and united, presented certain land (described), making it over to Balakatti-Jivar, son of Bivannakatti Jivar

56

Date 1079 A D

An a fullness with black waving curls, a a fullness with full moon face an a fullness with rollless side glances, an a fullness with compressed lips an a fullness with a meddlesome body (2 was) this (stomped) mansion,—the double Bival n 32

<sup>1</sup> The word (or a word) in square was marked as a 2 word. I cannot see how a compound of two, or a 2 word, can be.

<sup>2</sup> The opposite is not a word in the world. It is a word which is not a word in the world. It is a word which is not a word in the world.

While, entitled to the five great drums, the mahā mantrakṣara, a great lord of heroes, a Timetra muni, son among the hill chiefs, a lion of the Kadambas, a fire of destruction to Valli, in virtue a Ridley, mighty in energy, a fearless Rama, practising the science of politics, lover of gifts, united to justice, severe to the evil, favourite of his friends, his head at the feet of Vishnu, lord of the Banavasi, a Janya, devoted to Mahesvara, the mahā-mahādīkṣara, rajadhiraja, the mahāya of Bira Nayal nad, a Kaniyama, was ruling the five 300 of Nayal nīl as one linglom — Budipuli Pandya nīyaki, of Terumangala, the Punnal officer of Keri nīl, the Punnal officer of Kandavanna nīl, and the Punnal officer who was the kilkin nīl officer, while carrying on their government, — (after the date) for the god hari Varasvara of Kuttur, which was the royal residence, the immense great city Kuttipura, made a grant in Kannevol for the ceremonies and illuminations, and giving the fixed revenue of Malchere, the rice heap of Kuttur the rice heap of Matige, the rice heap of Kallali, the rice heap of Jiyapura, the rice heap of Posavolalu, and the rice heap of Aradaval, with pouring of water at the feet of the god, gave the oversight to Ravimalla Devi and to Kalladikavunda, together with the local rights, and set up this stone

Witnesses — Kutturliyar Perammali Gavunla of Saragudi, the farmers of Sagara, the farmers of Mudaga, the ruler of Kundatur nīl, Bengeyur Perammali Gavundi, Mandi Satyanakya Gavunla, Jote Rachamalla Gavundi

The writing of Aruparasa, the scribe

57

Date 1672 A D

Kanthuraya Rayarasa, son of the vijayadhiraja rajapamesvara Deva-Raja Vadeyar, the ruler of Mahisipura gave to Niranjayya, s'abaloga of Kuttur in Saragudi-sthal, land assessed at 10 *vara* as an *unbith marya* for the kambara matha of the Kuttur sthal.

(signed) Deva Raja Vadeyaru

58

Lakshmi Raja-Volur of Hira made a grant of land to Kabbegi Nanjaya Deva of the Medakallu matha

59

Date 1499 A D

(After the date) the restoration (made) by Narasanna Nayala Vedar. All the learned Brahmins of Sagara, the chaturvedi mangala of Bava nad having shown the copper *śasana* of their *agralara* to Tipparasa ayya of Sivanasamudra, — Tipparasa ayya, having made request to Narasanna Nayala Vadeyar by his order, Tipparasa ayya made a grant of the village of Sagara, with its hamlet, Bihannaballi assigned for the upkeep of the tank, altogether two villages (with all rights and dues pertaining thereto) free of all imposts

60

Date 1407 A D

Devarasa made a grant to Chokkala Govindyar to the priest of the god Sankhara of Sagara, of the fees for those who celebrate a marriage with throwing of sandal powder and carrying in a palanquin, and the customs dues on cotton fields, for the expenses of the temple of the god Sankhara.



## 73

*Date ? 1007 A D*

While Raviya immarasi, who was a rajadharaja, was ruling the kingdom of Bura Bural nad -- Konguni Gavunda of Mule, with 300 men, and joined by ? Tamrael ohar, having come forth to kill, -- Pelvarva of Magga, the Uyyamma nad sett, coming to konguni begged that he would give him the distinction of an umbrella, , but did not kill . Then the Nandesi Bamma Settu coming with anger, killed konguni, saying that he (the latter) had slain , cut down the Uyyamma nad sett, and he deputed (this life) His younger brother, Gavuni Suriva erected this *tara kal*

## 74

*Date ? 1498 A D*

While Tiparasi ryya, house minister of the refuge of all worlds, the favourite of earth and fortune, the great champion over the mustaches of the world, Kathari Siluva Narasimha Ravi maharava, was ruling the kingdom in peace, he made a grant of Buvurani Hulla in Baya nad for the decorations and illuminations of the god Banesvara of Magga in Baya nad -- in order that Narasimha Ravi-maharaya might have a secure reign for a thousand years -- and made the grant with pouring of water, to continue as long as sun moon and stars endure

## 75

*Date ? about 1090 A D*

of exalted fame, his broad chest embraced by the goddess of Fortune, born in the Kadamba family, having the lion seal of the terrible Kantlurava

## 76

Madanna made a grant of land for the god Virabhadra of Channayya's *matla*

## 77

*Date ? about 1090 A D*

Goramma of Chiga Bural nad obtained a *kala* in the Koluri wai . When the able archer, the pursuer after those who oppress him, a fearless Rama, the Kadamba Kantlurava was (ruling) the kingdom of Chiga-Bural nad -- and the senior Ereychari was governing the lands of Mannali -- in front of the noble Narasimha Gavunda the three sons of Ereychari Mururi and Jalachari (This stone) was made by Ajjarabichari

## 78

*Date 1522 A D*

Bisarappaya minister of the maharajapuraya parameswari champion over the mustaches of the world, Kathari-Siluva vira Krishna Raya made a grant of the S. gehalli village of the Bural nad staj, within the Kotsa ma which belonged to his chieftship, for the decorations of the Rameswara-linga of Matakere, in order that the merit might accrue to Krishna Raya maharaya . And within the four boundaries of this village, he granted the rents, customs, and all other rights, free of all imposts

## 79

*Date 1107 A D*

When Iru-Cittalamma was the king of Bura Bural nad and Jakkayya of Pesavajalu was the ruler's *gaminla*, -- Harima, (the officer) of Badkijarasa, besieged and attacked Pesavajalu and its

hamlet Sogepalli —when Soryya nilu sett, son of Echayya of Sogepalli released the cows of Belūrapalli from impusonment, and fighting, died (Veise) When bes eged by fully a hundred horsemen and a thousand six hundred foot soldiers he released the cows from prison, of Sogepalli, and driving away and slaying, went to the world of gods

80

Date 1083 A D

Wk n Sira (was ruling) Dira Bayal nil, Erelama of Postival, coming to munda-  
Givunda Bamma, the son of Ketanna recovered the cows of Sogeli and died

81

Date ? 1087 A D

Fighting in Sogehali and Singapattan, ? Dalu went to Yamu. Suraboy had this mural engraved

84

Date 1520 A D

By order of Mallarasa, (son) of the mahamandalesvara Krsna Raya —Nage Navaka granted to Nilu (son) of Vamaru, the rice lands and dry fields belonging to Nilavagilu and Sandadagila in Kanayala nil, with the eight rights of full possession for a *śrōtriya guttage* of 20 *lonnu*.

85

Date 1463 A D

Rama Ra of Mamsur, of the Kasyapa gotra, . sutra and Rik salha (made a grant to) Lunga Vo . of Agatui in the Mamsur śima, priest of , of the village of Nirak in Kanayara nil, belonging to the Sriragur sthaja is a grant for sole enjoyment, regarding it as an offering to Krsna, to continue to sons grandsons

86

Date ? about 915 A D

While Kougu re Deyu was ruling the kingdom of the world —in order to make to the ? acrobat Pava a grant in ? lusu, on ? tent payable by instalments he gave him a garden in ? Aysu (Imprecations)

87

Date about 700 (or 780) A D

While Sivamara was ruling the kingdom of the world —Vedicun having ascended to svarga (i e d ed) a grant was made according to custom, for worship. Whoso resumes this is guilty of the five great sins The rent at that time was one *kolaga* The order for rice land at that time was one *kolaga* The authority over the gods land ? belongs to Vandara (Imprecations)

88

(First part wanting) rent free my forehead at the feet of Tura-Devesapa. My forehead at the feet of my guru Bhattacharya My forehead at the feet of my Timmapadaya. My forehead at the feet of my elder brother Devodeya, and the forehead of my son Devapa. If the inheritor be without a husband, or having a husband, have all daughters,—if they obtain husbands and marry, it is not a violation of this agreement (Imprecations)

91

*Date ? 1581 A D*

Vijayanti of the customs, made for the god Ramanatha of Matukeri, a grant of the loom tax, the egg tax, the tax for the 2nd day of an extra month, and one oil mill in Malliganahalli. Thus much did he grant, free of all imposts, for the decoration of the god

92

Bunmayya, son of Niyaka, made a grant of dry land (of the value) of 500 pagodas, and rice land (of the value) of 1000 pagodas in Panlitagere, for the god Rameswara

93

*Date about 760 A D*

While Dharmavarsha Sivallabha was ruling the kingdom of the world —Kambharasa governing the Ninety six Thousand, and . . . mdhyarasa governing the Local Five hundred —Dimadigata perggada, giving up the tithi, with the lands below and on both banks received Kolar (Imprecation)

94

*Date 1300 A D*

While the subduer of Nilagiri Gopa . . . Brijchana was ruling the kingdom —for the god Janteswari of Bura

95

*Date ? 1497 A D*

In order that merit might accrue to Narasanna Nayaka —Tipparasa made a rent free grant of (or in) Hayiraga for the god Rundaya of Matukeri

96

*Date ? 1498 or 1518 A D*

In order that merit might accrue to Mallavaraya, —Nagaraya made a grant of the village of Gudamihalli, rent free, for the decorations and illuminations of the god Rameswara of Mathur

97

*Date 1498 A D*

Yerema-Nayaka gave to Nanjana Setti and Rama Setti of Mathur for the boundary erected by the Olagere sub tenants on the south side of Horurahalli 7 gajins as a *sutta gullige*, and nothing more.

98

*Date 1327 A D*

While the Vishnuvardhana prapancha-chakravartti, the Hoysala strong armed vira Bhatta Devaraya was carrying on the kingdom of the world —Heggale Deva —son of the subduer of Nilagiri, dharadhiraia, champion over those who have new Rajadma-Chola titles, a bull among heroes protector of refugees, Perumalla Devara Deva of Komeyala, —made a grant of Goppannahalli in Nerale na, as the Perumapuram agrahara, together with all the rights of full possession and all the offerings, free of all imposts, with the privilege of mortgage, sale or gift, —granting for the god Gopinatha, the chief god

of the village, two shares, and for Brahmans of various gotras 24 shares, altogether 26 shares, to be maintained as a gift of merit by his own posterity and the posterity of the Brahmans as long as sun and moon endure. And the order for that Perumalapuram, that Heggade-Deva set up on a stone below Hosapete and the Talundore channal (Imprecations) That Heggade-Deva's approval, sei Allidanthatha. This is free of all imposts. The writing of Ponnayya son of Siripati.

## 100

*Date ? 1088 A.D.*

In the year the 18th of the reign of Kulottunga Chola Deva,—Alagiya Chola of Peruvayal, the nad-governor of Navile-nad when his son Narayana Raja died, and his young wife Tarpore Kammari leaped (into the flames) and died made for them a grant for a flower garden, of 100 *glattas* of land in Kalamman ere and 10 *koliga* of dry and wet land in Kongumigere.

## 102

*Date 1264 A.D.*

Naga Deva, son of Haripa-Jiya, priest of Vithala in the Panchala country, to provide for the *ceremonies* and perpetual lamp for the god Ramanatha of Mungehalli in Nevala nad, had a store of oil made, during the government of Valleya Dinniyala.

## 103

*Date about 910 A.D.*

While Nitimargga Kongunirumma dharmar maharyadhaya, boon lord of the city of Kovilala lord of Nardagiri, sriamat Perummanadi (was ruling the kingdom of the world) and the ornament of the Ganga family renowned in all lands the herd jewel of princes, the abode of fortune, his powerful arm a pillar to bridle the female elephant the goddess of Victory to, a treasury of all learning sriaral Erepperisa was ruling over Nangunai and Navile-nad—on the day that there was a fight in Bayal nad, when Bayal nad coming attacked Kottamangala, and seizing the cows, were going off and Konguni of Peruvayal hastening to the combat, fought in Bayal nad and released the cows—Rama, son of Perummanadi-Gamunda, fought with a man of Bayal nad, and died. On which, Perummanadi and Erayappa, halting together, gave to Perummanadi Gavunli and to Konguni of Peruvayal and Kuzumendur, the chiefship of the nad and the kalnad of Kiruvayur. (After usual imprecation), Wiso ruins this kalnad, let him understand that he troubles the family of the rulers of Kongu and of Kodogur.

## 104

*Date 1037 A.D.*

In the Saka year 1093, the year 1171 (&c) the 26th year of the reign of Veligonda Gangegonla Rajendra Chola Deva—when the champion of the mailed wife Changaiva of Kulalur in Nole-nad came forth on an expedition, Plungeda Givundt, Aykan Givunli his five sons, and others (named), obtained Nagrinigalam as a kalnad, free of all imposts. Also (a number of persons named, ending with) Paachuvamaraya, being pleased bound the bull of chiefship over blacri and the kalnad Niguvamala on Anka Givunli and two other Gavunlis (named). (Imprecation)

## 107

*Date ? 1612 A.D.*

Deva Raja Vedayar made a grant of Toravali for the god Mithalastara.



110

Date ? 900 A D

In the 7th year from the coronation of Kongunnamma dharmma milirajadhuraya, boon lord of the city of Kâlâ lord of Nundagiri summit Satyavilaya Permmannadi,—Machuga, son of the righteous Ereyangappa, the foundation pillar of the Ganga race, the master of the family of the Ganga, worthy of the crown of Maduramma—under the orders of Guttaya Ganga, fought against the king Nolambadhiraya in the war of Farundavolâ, and died

111

Date 1253 A D

While Somesvara Deva was ruling the kingdom of the world—a grant by the head of the village of in domar nad, to Ramasi, son of Lâkama.

112

Date 1342 A D

A grant by Gopinatha, son of the king of the south, Bueya dannayaka to his guru (After the date, given in a peculiar way and with most minute particulars) to the pratapa chakravarti, the son of Nilaman Chakravarti, possessed of all titles—the Siva rasu who by recitude, virtue, expansion and service was a valier to Vedha Chakravarti,—Gopinatha, the son of the subdar of Nilagiri, Bueya dannayaka doing obeisance to him made a grant rent free of Lâtoke in kalyâṇa sthâṇa, with all the rights pertaining thereto, giving it as an agrahara named Gopinathapura, to continue as long as sun and moon endure, so that there should be no debt upon it

113

Date ? about 1180 A D

Made anew by Ketaya, son of Bhimaya, of Uchcharagiri in kalyâṇa

114

Date 1053 A D

In the 8th year of the reign of Rajadhiraya Deva, the Saka year 975, the year Vijaya (&c) Rachayya, son of Uttama Châṇa Givunja of Kolgula in Navale nâḷ, a sam among the champions of the nâḷ Châṇa Carunâ, having set up the gold Gangaivara, gave for it certain land under the Tavudhalâṇi taul (Imprication) This grant was made with washing of the feet of Somarâs Nijay

115

Date 1062 A D

Om Bât well Fortune wed led to his sceptre going along with his elder brother having set up a jâṇa c'victory in Kollapira, having in Koppa on the Lârî (river) Âharamalla, and seized the elephants, horses, women and treasure having performed a victorious coronation, and taken his seat on a throne there, the kalyâṇasamrâmma the Oleva Rijendra Deva—It being the 12th year of his reign—(1) kalyâṇa of Devanâḷ in the VilgonlaChâṇa mûḷâ, in the Saka year 984, the year Sâḷhâṇi (&c) —Naganna of Kepyâr, fearing the jealousy of Gûṇagaya, lord of the nâḷ, said to him when Saricha Carunâ son of Gûṇagaya, saying 'we cannot bear Nijay'



Ampa, the son of Ghôja-Dera, and several others (named), uniting with all the chiefs and people, had this temple dedicated to the god with pouring of water, and to provide for carrying on the ceremonies, made a grant of land . . .

## 122

*Date ? 1479 A D*

The fund established by Tipparasa for the god Chandranîtha of Kereyûr was as follows —  
Whereas , son of Haraboppe Malla, formerly made a grant for the lamp of the god . . . ,  
having begged . . . In Dêva, he took possession of that, and in exchange for it gave certain taxes  
(specified), to provide for the lamp of Madeva

## 123

*Date ? 1810 A D*

having repaired the basadi of , made grants of certain lands (specified) to Mallappa,  
(son) of Kariyayya, for the suppo

## HUNŚŪR TALUQ.

1

*Date 1633 A D*

Kōnēri, son of Grandigere Śrinivāsa of Bādānūr, erected a *nṛpa ranga* of 10 *aulanas*, with secure foundation and walls, for the god Tirumala of the central street of Malaiyāṭṭi

2

*Date 1828 A D*

May Sitā with Rima be manifest Praise of Vishnu Obeisance to Hanumān, Śiṣṭira, Bharata, Vibhishana, Lalashmana, Śatrughna and Jambavanata, in regular order from the north west<sup>1</sup>

Chikka-Rājunayyaru, son of Venkatākṛṣṇa Rājaya and grandson of Biligiri Chikayya of the Śrīvāṭa gotra, caused Sitā and Pāmasvāmī to be set up on the north bank of the Lakshmanavathi river

3

*Date 1167 A D*

While the mahā maṇḍalāśvara, the capturer of Talekādū Kongu Nāṅgaḷi Kolāḷi Hānūṅḷi and Banarāsa, the strong-armed Virā-Gaṅga Viśṇuvarddhana Hoysaḷi-Dēva, Nārisiṅga Dēva, was ruling the kingdom of the world, beginning from the Heddore (the Kṛṣṇā river) —Hārada-Gāvūnda, son of Tenadunketa Bōgeya-Sivata of Tondēyāḷa, with his five sons, constructed a tank and raised a temple, and endowed them with land (specified)

8

*Date 1836 A D*

Kṛṣṇa Rāja-Vaḍṛya's work of merit.

10—11

*Date ? 1020 A D*

In the 9th year of the reign of Rājendra-Chōḷi-Dēva,—when Barama Gāvūnda, son of Gāvūnda of Maravūr in Te nāḷ (fell upon) Rājendra-Chōḷi Setti of that nāḷ, and the Rama firm in fight, the champion in border warfare, swift in movement, Rājendra Chōḷi Setti died,—Hul-madli, son of Alaiśāḷiṅḷu, Rājendra-Chōḷi's chief of the nāḷ, put to death Vaddayya who had lightly slain Chōḷa Chetti and seized his place and Keḷavāḷe, Śiri kavannaṅḷi Pannan gave the chief certain land (specified), and Chōḷi Setti had this eight sided stone engraved (Imprerction)

attacking Maravū and being unable to take it, stole and drove off the cows when pleased at the bravery of Ipa Gondḷi in recovering the cows which had been imprisoned by Rakkara Gāvūnda, they gave him a *koḷṅga* (extent specified) And on Rājendra-Chōḷi Setti's departure (read this, his dog

<sup>1</sup> The reference is probably to the *strangam* of a' forth in the following verse used in the worship of Pāra —

vāṇḍi Bhūmā vāṇḍi paravāṇḍi Hanumān yāṇḍi cōmtrā-set + Śatrughnōḷi Bharata cōm pāra vāṇḍi + Śiṣṭirāḷi Bōḷi + Bharata cōm vāṇḍi + Lalashana cōm yavāṇḍi + Tāḷakōḷi Jāmbavanā madhyōḷi Hanumānōḷi Bōḷi + Ruchirā Pāraṇḍi cōm vāṇḍi

having run away (and been taken by) Sôvi-Nāyaka of . . . sūr, Rājendra-Chôja's chief of the nād entered into his residence, drew out (the dog), burnt (the place), and seizing his 50 golden images, brought and gave them to his ruler<sup>1</sup>

## 13

Date 1186 A.D.

In the time of the mahā-mandalēśvara Kulōttunga-Chôja-Chaṅgāva-Dēva ;— Nātayya, son of Anna . . . . of Heggandūr, when the cows were harried, recovered them and went to the world of heroes Vijayamma made a grant of a *loduge* for him.

## 14

Date 1303 A.D.

Padmanandi-bhaṭṭiraka-dēva, the beloved disciple of Bāhubali-Maladhāri-dēva of Hanasōge, of the Mūla-srōgha Dēvi-gana Postaka-gachcha and Kondakundānvaya, gave 15 *gadyāna* and had the *gandha gudi* made for the Honneyanahalī basali. Written by Bāhubali-dēva and Pārisva-dēva

## 15

Date 1559 A.D.

The mahā-mandalika-mandalēśvara Kulōttunga-Chaṅgāva Piriya-Rājaya-Dēva, son of S'rikanṭha-Rājaya of the Sōmavamsa Rik-sākha and Hanta-gōtra, caused this town to be rebuilt, and gave it the name of Piriyarājapattana after himself. From this time forth the king of my own line or the king of any other line, or any one of the 101 families in the 18 castes, who calls it Piriyarājapattana is a (legitimate) son born to one father and one mother. Whoever calls it Singapattana is guilty of killing his father and mother . . . . .

## 17

Date 1506 A.D.

When the mahā-manalēśvara, the subduer of hostile kings, the champion over kings who break their word, . . . . . —(and) Gaṅgama-Nāyaka was <sup>1</sup> ~~was~~ <sup>2</sup> ~~was~~ <sup>3</sup> ~~was~~ <sup>4</sup> ~~was~~ <sup>5</sup> ~~was~~ <sup>6</sup> ~~was~~ <sup>7</sup> ~~was~~ <sup>8</sup> ~~was~~ <sup>9</sup> ~~was~~ <sup>10</sup> ~~was~~ <sup>11</sup> ~~was~~ <sup>12</sup> ~~was~~ <sup>13</sup> ~~was~~ <sup>14</sup> ~~was~~ <sup>15</sup> ~~was~~ <sup>16</sup> ~~was~~ <sup>17</sup> ~~was~~ <sup>18</sup> ~~was~~ <sup>19</sup> ~~was~~ <sup>20</sup> ~~was~~ <sup>21</sup> ~~was~~ <sup>22</sup> ~~was~~ <sup>23</sup> ~~was~~ <sup>24</sup> ~~was~~ <sup>25</sup> ~~was~~ <sup>26</sup> ~~was~~ <sup>27</sup> ~~was~~ <sup>28</sup> ~~was~~ <sup>29</sup> ~~was~~ <sup>30</sup> ~~was~~ <sup>31</sup> ~~was~~ <sup>32</sup> ~~was~~ <sup>33</sup> ~~was~~ <sup>34</sup> ~~was~~ <sup>35</sup> ~~was~~ <sup>36</sup> ~~was~~ <sup>37</sup> ~~was~~ <sup>38</sup> ~~was~~ <sup>39</sup> ~~was~~ 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<sup>85</sup> ~~was~~ <sup>86</sup> ~~was~~ <sup>87</sup> ~~was~~ <sup>88</sup> ~~was~~ <sup>89</sup> ~~was~~ <sup>90</sup> ~~was~~ <sup>91</sup> ~~was~~ <sup>92</sup> ~~was~~ <sup>93</sup> ~~was~~ <sup>94</sup> ~~was~~ <sup>95</sup> ~~was~~ <sup>96</sup> ~~was~~ <sup>97</sup> ~~was~~ <sup>98</sup> ~~was~~ <sup>99</sup> ~~was~~ <sup>100</sup> ~~was~~ <sup>101</sup> ~~was~~ <sup>102</sup> ~~was~~ <sup>103</sup> ~~was~~ <sup>104</sup> ~~was~~ <sup>105</sup> ~~was~~ <sup>106</sup> ~~was~~ <sup>107</sup> ~~was~~ <sup>108</sup> ~~was~~ <sup>109</sup> ~~was~~ <sup>110</sup> ~~was~~ <sup>111</sup> ~~was~~ <sup>112</sup> ~~was~~ <sup>113</sup> ~~was~~ <sup>114</sup> ~~was~~ <sup>115</sup> ~~was~~ <sup>116</sup> ~~was~~ <sup>117</sup> ~~was~~ <sup>118</sup> ~~was~~ <sup>119</sup> ~~was~~ <sup>120</sup> ~~was~~ <sup>121</sup> ~~was~~ <sup>122</sup> ~~was~~ <sup>123</sup> ~~was~~ <sup>124</sup> ~~was~~ <sup>125</sup> ~~was~~ <sup>126</sup> ~~was~~ <sup>127</sup> ~~was~~ <sup>128</sup> ~~was~~ 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<sup>172</sup> ~~was~~ <sup>173</sup> ~~was~~ <sup>174</sup> ~~was~~ <sup>175</sup> ~~was~~ <sup>176</sup> ~~was~~ <sup>177</sup> ~~was~~ <sup>178</sup> ~~was~~ <sup>179</sup> ~~was~~ <sup>180</sup> ~~was~~ <sup>181</sup> ~~was~~ <sup>182</sup> ~~was~~ <sup>183</sup> ~~was~~ <sup>184</sup> ~~was~~ <sup>185</sup> ~~was~~ <sup>186</sup> ~~was~~ <sup>187</sup> ~~was~~ <sup>188</sup> ~~was~~ <sup>189</sup> ~~was~~ <sup>190</sup> ~~was~~ <sup>191</sup> ~~was~~ <sup>192</sup> ~~was~~ <sup>193</sup> ~~was~~ <sup>194</sup> ~~was~~ <sup>195</sup> ~~was~~ <sup>196</sup> ~~was~~ <sup>197</sup> ~~was~~ <sup>198</sup> ~~was~~ <sup>199</sup> ~~was~~ <sup>200</sup> ~~was~~ <sup>201</sup> ~~was~~ <sup>202</sup> ~~was~~ <sup>203</sup> ~~was~~ <sup>204</sup> ~~was~~ <sup>205</sup> ~~was~~ <sup>206</sup> ~~was~~ <sup>207</sup> ~~was~~ <sup>208</sup> ~~was~~ <sup>209</sup> ~~was~~ <sup>210</sup> ~~was~~ <sup>211</sup> ~~was~~ <sup>212</sup> ~~was~~ <sup>213</sup> ~~was~~ <sup>214</sup> ~~was~~ 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his subjects, a friend of all things living, given to honouring gods, Brahmans, priests and the learned, ever making gifts to chief Brahmans of many thousands of cows, new lands with water, villages exempt from the sixth (or king's share), gifts of gold, food and many other kinds, a Yudhishtira in justice, a Pratardana in truthful speech, a Vishnu in spirituality, a vijaya Sivampgeśavarimma-dharmma mahārāja—gave to Sarvasvami, son of Pūṅgalisrāmi, an Āthirvami Brahman, of the Aupagahanisā gotra, learned in the veda and vedaṅga,—the Kīṇurillu village, with pouring of water and a gift (of a coin), as a Brahman endowment, exempt from the entry of troops, from *ant iṣṭakara* and forced labour, and freed from *paṇigāḍitam*!

Whoso maintains this, he will be the possessor of merit. Moreover, as to this, there is the verse spoken in Bhishma—Grants formerly made to brahmans, by every effort maintain, O Yudhishtira, chief of the great ones of the earth than giving, better is the maintaining another's gift.—This also is the verse spoken by Rama—Whatever grants were given by former kings for the sake of merit and fame, I also, from love of merit and kingly pride, desire to maintain.—This also—Whoso resumes this is guilty of the five great sins.—It is said also—The earth has been enjoyed by Sagara and many other kings, whosoever at any time was the land, his was then the fruit.

Plates written by Kirttirasa

20

Date ? 1174 A D

While, (with usual titles) the pratapa chakravarti, the Hoysala strong-armed vira Ballala-Devarasa was in the capital of Dorasamudra carrying on the kingdom of the world in peace and wisdom—he granted, to Madaya Nayka of Kṛṣṇyakuppe, Uyyahala for the support of ten horses, and to provide a rental of 1000 (pagodas) for that Madaya Nayka, favoured him with 10 hamlets belonging to Kṛṣṇyakuppe in kuppa nad, to continue to his children's children.

And having ordered him to join the great minister Bettarasa Daunayaka (in the expedition) to Pālpāre, that Bettarasa Daunayaka, marching to Pālpāre, ruined Changalra Mahadēva, and building a city at Pālpāre, made it his capital. Then Changalra Pemma Virappa, Badiganda Nandi Deva, Ud yaditra Deva of I uruche, and others, the koḍagas (or Coorgs) of all the nāds, uniting, marched against Pālpāre and fought with Bettarasa Daunayaka. In the battle which took place, the favourite of , the maṇḍilika, the champion of the brave, a bell of valour, Madaya Nayka of Kṛṣṇyakuppe in fighting with yanna and a man of Pālpāre, Bettarasa-Daunayaka being worsted, secured the fortune of victory, and amid a rain of flowers, surrounded by Apsara nymphs, went to the world of gods and gained a great name.

And for that Madaya Nayka's sons, Madappa and Mallappa, Bettarasa Daunayaka granted Honneyanahalli in nad and of Pālpāre as a *nettaru lodagi*.

22

Date 1672 A.D.

The maharajādhiraja raja paramēśvara Deva Raja Vadeṛnaya, for the work of merit of a sātra at pītṭana, made a grant of the village of [Keggan]ḍi, otherwise called Devarajapurn, together with all rights pertaining thereto.

23

Date ? 1773 A D

A grant by Rājappa Odeyar, son of Nāṇjarāja Odeyar, to Śūgama Bhatta.

## 24

Date 1667 A D

Vire-Dîva mahî vîsa son of the m d h m m l i k a m a n j a l s v a r a Kulottunga Changaîya, born in the Yadu vamsa, the rajadhiraja raja parumîvara vira pratâpa Sri antîa Dîva mahî vîsa, made to Narasimha Bhattacha, son of the ashtavaradhin Somanâtha-Dikshita, of the Bhavadvaja gotra Âstakajana sutra and Rik sâkha, a grant of Virâmbudhi, belonging to the Sinupattana sthala, as an agrahâra, making the grant at the auspicious time of the moon's eclipse, in the presence of (the god) Virâvara, at the time of Siva pûja (Specification of boundaries and of the rights transferred)

Some vers s follow, in prase of the Chângîya kinga, of whom are mentioned Raûga, his son Piriya, his son Naûja Riya, his son Naûjunda, his son Srikantha, his son Vira (who makes the grant) (signed) Sri-Virabhadra

## 25

Date 1511 A D :

The mahî man l i k a m a n j a l s v a r a Kulottunga Changaîya—Whereas Âbhiâsvara vîsa of Nandiyala presented to Sri antîa-Vodeyar of Naûjanyapattana a palanquin, and as an umbala for the same, granted Belahala and the land belonging to Belihala,—we, of our own will, agree to the grant of the palanquin and of the lands assigned as umbala for it

## 26

Date 1345 A D

Kâtoya Dinnâyka, son of the great minister Nâgiya Danâyka, made to Râghava Deva a grant of Belahâlu the eastern gate of Changa nâd, as a *lodaga*, together with all the claims and rights (specified) pertaining thereto, making the grant with the full approval of his wife, sons, relations, chiefs and heirs, and of his own will, to continue as long as sun and moon endure Any letter in defect or any letter in excess notwithstanding this is confirmed In approval of which, the writing of Sârabova Allappa. That Kâtaya Dagnayka's own hand signature, Sri Allâj mûtha

## 27

Date 1423 A D

On the east side of Chikka Honnûr, in the presence of the god Tirumale, with the witness of the Fish, Tortoise and Bear, and the eight regents of the points of the compass, of the chief holy men toriois Brahmins of the priests, *nambis*, and body servants of that god Tirumale, of Viranayya of Kariyamraiahalli, the 2 snake charmers the 2 tellers of omens by lizards of all these sacred persons,—Tippe Setti of the Viriyangur treasury, dedicated to the god Tirumala the tank which he had constructed in order that merit might accrue to his father and mother

Tippe Setti's approval (or signature) Sri Mayiladeva

## 28

Date 1564 A D

For the maintenance of the service and decorations of the great god of gods, the god Srigir-Annadan-Mallikârjuna,—the maha-mandalika mandalevara Kulottunga-Changaîya Sri vira Chikka-Raju Vodeyar made a grant of the village of Âyitanahalli

## 30

Date ? 1581 A D,

Vira-Bisuvanna, son of Arupodeyar, and Malodeyar, son of Parvatodeyar, uniting, bought this stone and presented it.

## 32

Date ? about 1015 A D

? In the war between Ryadhuraya and the Pallava . . . . ? Belkare .. fought and died  
His elder brother Givage Sutti (? set up this stone)

## 33 .

Date ? about 1100 A D

While, entitled to the five great drums, the milia-mandakāśvata, . . . . imposing his orders on the titled, champion over the chiefs protector of the chiefs, able at ? single stroke, champion with the dagger, caring not for his own safety, generous to the needy, a dhima to the stoutest titled ones, with these and all other titles, the right hand of Kulottunga Chola, — united with the great minister I utra-pāla Heggile, the great minister the merchant I era, Lakshma Deva and Maucha Deva, — . . . . . pr Dhara-Diya was ruling the kingdom in peace and wisdom — the be at his lotus feet, Mani-Soman, (son) of Hiriyara, made (to various persons named), a grant of land for the god Sōmanātha of Hulgere.

Verse in praise of Soma (i. e. Siva) and Parvati

## 36

Date 1607 1 D

The manilesvaya Ruma Rajyava (son) Tirumali-Piyaya Deva mihā-vasu gave to Rudra Gana of Nāṭṭiyarapattana a stone charter as follows — Tirumala Ruma, son of Ruma Rajyava son of Tirumala-Diā, in order that merit might accrue to them (these three, again named), made a grant of the Majalavali country for the service, decorations, festivals and offerings of the god Annadani Mallikarjuna, and that they should not fail as long as the Nāṭṭiyarapattana kings of the Changirā family continued, as long as earth and sky continued have we given and set up this stone charter

With petition to Kāśi Kedāra, Nilakanthi, Lōjāla, Tungabhadri and Virupasi, at the Akshatadige, in the sacred bathing place of Pāmrāṭṭhapura, with petition to the god Mallikarjuna of the Sriśaila mountain, with petition to the god Tiruveṅṅilanatha of Tirupati with petition to the god Nāṭṭiyaravara of the Koppini, with petition to the god Ranganatha of Srirangapattana, with petition to Kālāra and Vaidantha, in the midst of the car festival of the god Annadani Mallikarjuna have we given and set up this charter In order that merit may accrue to twenty-one former generations namely ten fathers and eleven mothers, have we given (&c repeating the grant)

In similar terms the *paṇḍu* tax paid by Rudra Gana to Srirangapattana is remitted, and the government of the Majalavādi country, with that of the estates in the Nāṭṭiyarapattana kingdom belonging to the god Mallikarjuna, are confirmed to Rudra Gana, with the first name of Piraya Rāja, of the Changirā family

Whoever of the kings chiefs, officials' lords or leaders, that may in future be established in Srirangapattana, disregards this order, he is guilty of incest with the mother who bore him, of giving his honour to those that are nameless, and of plunging 21 generations of his mothers and fathers, without remedy or lineage, into the consequences of his wickedness



This grant (details repeated) is made in the presence of the one lakh and ninety-six thousand Jangama deities. The witnesses to this agreement are (the god) Śilapilīrāja of Mēlukōṭa and the twelve Ālṛāi.

## 37

Date ? 1577 A.D

... Oḍeyar, made for the god Mallikārjuna of Kudukūr a grant of lands (specified) under the tank of the Singara garden, and built up the tank so that the garden should not wither. He also bought land (specified) from the priests (named) of the god Mallikārjuna, and erected a water-shed for distribution of water. Names of witnesses.

## 38

Date ? 1610 A.D.

The well constructed by Naṭṭappayya, son of Dēvappayya, sēnabōva of Beṭṭadapūra.

## 39

Date 1589 A.D.

Grant of a bell for the great god of gods Annadāni Mallikārjuna, by Priya-Rājaya-Dēva-mahā-arasa, son of S'rikantṭha-Rājaya of Naṭṭarājapattana, of the Sōma vamsa, Rik-śikha and Harita-gōtra : to belong to the lūga of the Jangama offerings: in order that our father S'rikantṭha Rājaya, our mother Vallabhāmma, and Priya-Rāju-Vodeyar may attain to Kailāsa. also that Vira-Rāju-Vaḍēar may attain to Kailāsa, and (in the belief) that all of the Changāḷva family have reached Kailāsa.

## 40

Date ? 1582 A.D

At the divine lotus feet of the great chief god, the god Annadāni Mallikārjuna of S'rigur, Dīsari. Nāyka of Yitagar, anūr made a grant of the village of Bangaruvālī. And in memory of his having governed the nād at the feet of the god, having represented to his family priest Annadūṣṭara and Virana-svāmi that he would set up a stone and make a grant of Snangāla in the Arukalugōd country,

## 41

Date 1586 A.D

In terms similar to those of No 39 above, Priya-Rājaya-Dēva-mahā-arasu makes a grant, for the same god, of 33 villages (named) belonging to Tunga, Rāvandūr and Rājasōge in the Naṭṭarājya-pattana country

## 42

Date ? about 1650 A.D.

The service (apparently raising the wall) of Gangādharayya, son of Cheennavira-Gauḍa of Svāsale, for the god Annadāni-Mallikārjuna, who in the Kṛita-yuga was worshipped by gods and fishis, in the Trētī-yuga was worshipped by Nāgīrjuna, in the Dvāpara-yuga was worshipped by the *parusha-mṛiga* (or centaur) and the lightning, and in the Kālī-yuga was worshipped by the cow (or by Kapila fishi).

## 46

Date ? 1297 A.D

In order of Vira-Harṣana-Rājya,—Lakṣmaṇa-Vodeyar, to provide for the offerings (specified in great detail) to the god Mallikārjuna of Kudukūr, made a grant of Apagondanahalli, a hamlet of S'ṅṅ-pattana, assessed at 25 *ravala*, together with all the lands, channels and houses belonging thereto

47

*Date ? about 1403 A D*

Virapa of Mallikarjuna, brother-guard of Santayya Deva Vodeyar, possessed of all good qualities for the service and decorations of the god Mallikarjuna of Sringeri, made a grant of the black soil land of the Mallinathapura matha established by Lakshmana-Vodeyar

48

*Date about 1520 A D*

Krishna Deva Nayaka agent for the affairs of the mahargadhu raja vijayarama-vara virajirajaya Krishna-deva maharaja, to provide for the mounting worship with flowers, cooking, and distribution of food, of the god Mahadeva made a grant of the Settihalvi village of the Tungasiddhi in the Kote country

49

*Date 1563 A D*

A grant by Virajaya Odavar for the god Annadani [Mallikarjuna] of Sringeri

50

*Date 997 A D*

At the beginning of the reign of Pampa Devi, daughter of Chakravarti Perummal Devi, — Mirayya, son of Bhuchala Devaya of Kulakur, died in the Peltivur forest. Mirayya had this stone set up (for him) in Kulakur

52

*Date ? 1569 A D*

When the chiefs of Tungas were dividing that kudakur was the town (or endowment) of the god Annadani Mallikarjuna, and Devayithuvu milat and Kumara mahat, saying it was the god's town, came to make inquiry,—Chenzanga Gunda of Tungas, along with the chiefs of Changu and Deva Raja of Hittana hebbigal, coming to the mahats said 'I took possession of it without knowing. I took it understanding it was not the god's' (stops here).

55

*Date ? 1772 A D*

Letters of the customs granted for the god Mallikarjuna of the hill, the profits of three towns, in the kudakur village

56

*Date 1615 A D.*

Virajaya son of Vijaya, son of the mahamandala kamanahavaraka Chintayya Changuddi varasrikantappa varasrikantappa grant of a village to provide for a perpetual lamp for the god

57

*Date ? 1697 A D*

While the mahamandala kamanahavaraka Changuddi-Chintayya Deva was ruling at Kingdore the land given for the erection of Changuddi-Sethivalu. Echerra son of , set up (the god) Ganapati and endowed it with rice-land and other things.

58

*Date 1525 A.D.*

Tumala-Rāja's minister, . . . . . Danṁāyaka, made a grant.

59

*Date ? about 1500 A.D.*

Entitled to the five great drums, possessed of all titles, the mahā-mandaśēśvara Kulōttuṅga viru-Chaṅgāḷva-Dēva made a grant of Hedane, near Kuppe-nād. (Signatures of approval, and boundaries of the land).

60

*Date ? 1133 A.D.*

The image of Ananta

61

*Date ? 1430 A.D.*

Honnana Gauda, son of Chikana-Gauda of Ānevāḷa, erected (the basadi), in order that 21 generations of his fathers and mothers might obtain merit. The writing of Chennappa

62

*Date ? 1430 A.D.*

Honnana-Gauda, son of Chikkanna-Gauda of Ānevāḷa, erected the basti of Bramma-dēva and Padmāvatī, in order that Bommanna-Gauda, the son born to him, might obtain merit.

63

*Date 1502 A.D.*

There was in Dvārāvati, in the Lunar race, a king named Chaṅgāḷva; who, by victory, seized (for himself) the titles of king Bijjala. In his line was born the brave king named Nāga. From him the king Naga. From him the king Pirayana. From him the king Nāṇja, learned in the Śāiva-siddhānta. His younger brother, Mahādēva, famous for his bravery, made a grant of Hirrya-Maḷali for (the god) Annadāna-Laṅga, dweller on the top of the hill.

64

*Date 976 A.D.*

While Satyavākya-Kongunivarman dharmma-mahārājādhirāja, boon lord of the city of Kuvaḷḷa, lord of Nandagiri, an arch of fame, sole hero in war, śrīmat-Perummanadi was ruling the Gaṅgavādi Ninety-six Thousand! —halting at . . . ttaṇṭaḷvāḷ, gave to (his) brother-in-law Gommayya, Maṇalūr in Kuppe-nād, for the purpose of forming an agrahāra. Written by . . . . . The stone was set up by . . . on the direction of Pōchayya, son of Daggamayya, the son-in-law of Anaradayya.

65

*Date ? 1603 A.D.*

The *luḷḷe* granted in Ānevāḷa, Māvātūr, Mēlūr and . . . to the god . . . , was given up to the nād, and the rice-lands of Chikka-Maḷale were granted instead.

by mistake this is given as Thirty two Thousand.

68

Date 1299 A.D.

While . . . . . was ruling the kingdom of the world :—a grant to . . . . . rana-Odeyar for the god Âdi-Paramêśvara of Tunga, by Ajjiyya of the . . . . . customs of Rîvandûr.

71

Date 1586 A.D.

In terms similar to those of No 39 above, Panyâ Rîya-Dêva-mahî arasu made a grant of Tunga and of a number of villages (named) belonging to it, in the Nâujarâyapattana country, for the god Annadîni-Mallikârkuna of S'rigiri.

75

Date 1661 A.D.

Amesîya ayya, (son) of Virupâyâ-inna, in order that his mother might obtain merit, made for the god Sômanîtha of Hiridûr a grant to provide for a matha and a perpetual lamp.

76

Date 1661 A.D.

His son-in law, Bayiranna of the . . . customs, made a similar grant for the same god

78

Date 1521 A.D.

The mahâ mandâlîka-mandâlîśvara Kulôttunga-Changûlura vira-Nâujaya-Dêva, made a grant of Âlapunîyâkalahîli, free of all imposts, for the god Annadîni Mallikârkuna of S'rigiri.

79

Date 1597 A.D.

Rudra Gana, (son) of Nâuja-Rîya, (with all the Changûlura titles), made for the same god a grant of Suragavahî, belonging to Beṭṭadapura sthala.

80

Date 1591 A.D.

The Surigavahî sênabôra, . . . . . ya made a grant of the dues, for the offerings and lamp of the god Ankanâtha of Marudi.

82

Date 1738 A.D.

While the pratâpa-chakravartî, the Horsaia strong-armed Bâḷîja-Dêvarasi was ruling the kingdom of the world—the great minister, a second Pivuttâ-Rîya, subduer of Nilagiri, champion over adulterers, Sûgeya-Dannâyaka, made a grant of Hâjaganahallî to . . . Âli-Dêvodeyar, son of . . . . . Kêrura-Dêva, for the god Nandinîtha-Virabhadra, free of all imposts.

83

Date 1611 A.D.

. . . Dêvarasa, son of S'rikantha Rîyodeyar, (with all the Changûlura titles), made a grant of Hâjaganahallî for the god Annadîni-Mallikârkuna of S'rigiri.

Written by Nâujappa, son of the . . . sênabôra Dêvappayya Engraved by the smith Kala

84

*Date 1612 or 1617 A D*

Krishna Rajaya Dera mahā arasu, son of Rajaya Deva mahā arasu, son of Nāñja Rajaya Deva mahā arasu, son of the māha mandalika mandaleswara Kulottunga Chaugalva . jaya Deva mahā arasu of Nāñjaravapattana, for the increase of his health and wealth, made a grant of Delavadi for the perpetual lamp of the god Mallikārguna.

86

*Date 1130 A D*

Isila Gavunda, son of Ba rya Gavunda of Jogannallu in Chaugalva's kingdom recovered the cows stolen from Naga-Gavunda (and died) a grant of Kabbiraker was made for him

87

*Date ? 1638 A D*

Buchanna, son of Nagappa of Mundi Harati and Yisuvanna of Jogannallu, having killed a tiger, a *lodage* was granted .

88

*Date ? 1550 A D*

Vira Raja Vodeyar, son of Srikantha Vodeyar in order that he his father and mother might obtain merit, made a grant of the village of Bellare, to provide for the service and decorations of the great god of gods Annadani Mallikārguna of Sigrin

90

*Date ? about 1200 A D*

The Brahmins of purchasing certain lands (specified) from Viranna, made a grant of them for the god Mallikārguna, the daily bestower of boons . Written by Maloja

92

*Date about 920 A D*

While Permmaradi was ruling the kingdom of the world —Ereyappa ruling the kougallu Eight thousand and Butuga's queen Paramabbe ruling Kurgal,—Kurgal-Gāvunda and two others with him, fighting for the cows died . For this, Ereyappanna gave 3 *tanukas* of land as a kalnad . Witnesses (1 named)

93

*Date ? 1279 D D*

Hiri-Haleya Nayka and Chikka Haleya Nayka of Lavandur made a grant of certain lands (specified) to provide for the cultivation of a flower garden for the god Mallikārguna for an annual supply of flowers (to plants) and for the support (of the gardeners)

94

*Date 1260*

The military officer Chinn . Having come to Chinn . . . by his order certain gahlas (named) made a grant to provide for a perpetual lamp for the god Annadani Mallikārguna

95

Date 1471 A.D.

A grant for the god Mallikarjuna, by (Mallikarjuna) son of Mahalinga-Dēva

96

Date 1472 A.D.

Hampurā, of the customs, granted as an endowment for the god Annadani-Mallikarjuna of Srigiri Kudukur, in order that merit might accrue to Mallikarjuna Raja, the dues, customs, mill tax .. of 4 villages (named), free of all imposts.

97

Date about 1430 A.D.

By order of Deva Raya mahārāja, Goparaja of Singarapattana made a grant of Irugaluhalli and Ku for the god Annadani-Mallikarjuna, the dweller on the hill. This work of merit the kings who may come to Changanacherry, the Gaudas who may govern Changanacherry and the Nayaks and other chiefs of Kōte (will protect)

98

Similar to 95 above

101

Date about 1450 A.D.

A grant to Parasara, the son of the priest Tama, who was the refuge of all worlds, the friend of all things living, (hims) Kāśapa, Kausika, Bhṛugurāja, Ātreya as well as Parasara, Viśvāmitra, Jamadagni and Bhṛgu, the seven crore incarnations of Rudra distinguished for penance, fasting, study of the vedas, meditation, religious merit, spiritual devotion, science, devotional exercises, prayer, sacrifice, virtue and good qualities, worshipper of the feet of the god Mallikarjuna of the hill

103

Date 1490 A.D.

Priya Raja Deva, son of Sukantha-Rajya, king of Vijayanagara, of the Soma varṇa, Rikṣika and Harita gotra, in order that his crowned queen might attain to health, in her name, at the moment of Sivaratri, made a grant of Virupikṣhapura for the god Annadani Mallikarjuna of Srigiri

104

Date 1600 A.D.

Rudra Ganā of Nanjarayapattana, son of the matha mandalika mantalesvara Kulottunga-Chandravira Chenayya, worshipper of the god Mallikarjuna, in order that his father Srikantha Piyaya, his mother Vallabhamba, and Padma-Ganā might obtain final beatitude—and a grant for the god Chandrasekhara of Kodumbajūr as follows—Having erected a matha for distribution of food to those who come to the car festival of the god Annadani Mallikarjuna of Bharavapuri, caused his guru to take up his residence in the king's matha, to conduct the worship of Chandrasekhara and to minister to the Jangamas, and give shelter and food to mendicants and pilgrims—in order to meet all the expenses of the same, made a grant of Haranahalli.

105

Date 1372 A.D.

Oil-mill erected by Bhyira-Virarasa, son of Sûjaya arasa.

108

Date ? 1487 A.D.

Viranna of Alipattapa made a grant of 500 areca trees for the god Mallikârjuna,—and Lûngana of the customs granted certain dues of the merchants for the illuminations of the god.

109

Date 1833 A.D.

While the mahârâjadhîrâya, possessed of many titles, Kîrîshna-Rîja-Vadeyar, seated on the jewelled throne in Malushûr, was ruling the empire of the world —Varasuhva, son of Kapak 111-Kûsi-Narasuhva, of the Âtreyâ gotra, Âpastamba-sûtra and Janûs sikha, paid worship to the god Chandramaulesvara.

111

Date 1175 A.D.

While the boon lord of Dvârivati pura, the Kulôttunga-Chôla strong armed Chaugalva-Dêva was ruling the kingdom of the world —Bûvi Seshî, brother-in-law of Malli Seshî of Vadugûr, while on procession from the town, fought and went to *sargga* Chukka-Bûvi-Seshî set up this stone for his younger brother

112

Date 1175 A.D.

In the same reign as above, Ballu-Seshî, father-in-law of Malli Seshî of Vadugûr, recovered the cows and went to *sargga* Bûvi-Seshî, son of Valla Seshî set up this stone for his father.

113

Date 1173 A.D.

While the mahâ mandalêsvaryâ Kulôttunga Chôla Chaugalva Deva was ruling the kingdom of the world —robbers having stolen the cows of Attiyakuppe, Anlarasa recovered the cows and went to *sargga* Ankarasa's son Mahâdeva set up this stone.

114

Date ? 1341 A.D.

Virakal set up for certain Gaudas (named) of Chapparadahalî, who fell in the service of) Hari-yappa-Odeyar

117

Date 1585 A.D.

The mahâ man labha mandalêsvaryâ Kulôttunga-Chaugalva Rîrya-Dêva, in order that he might obtain merit, made a grant of Hosahâlî for the god Annad 111-Mallikârjuna]

## 118

Date 1612 A.D.

Virapa-Rājayya, king of the Nājjarāyapattana kingdom, son of Vira Rājaya, son of Kulottunga-Changāḷra Śrīkantha Rājaya (with usual titles), in order that merit might accrue to his father and mother, made a grant of Tirumalapura to the chief priests of the Samayāchāra matha of ..

## 119

Date 1619 A.D.

A grant by the same to the same, of the village of ... pura.

## 121

Date 1590 A.D.

Pirya Rājayya-Dēva mahārāya, son of Śrīkantha Rājayya, king of Nājjarāyapattana (with usual titles), in order that his adopted son Prīnadhareya Piri Vodeyar might attain to Kailasa, made in his name a grant of Pīrasamudra for the lights of the Kārttika pūjā of the god Antallini-Mallikārjuna of S'ringa.

## 122

Date ? 1466 A.D.

Channa-Gauda, son of Virabhadra Gauda of Tunga, made a grant for the god Śidha Mallikārjuna of Ravandūr.

## 123

Date 1384 A.D.

Praise of the Jināsana.

Satakirtti-Dēva,—the dear chief disciple of Prabhanda, the disciple of Śrutamuni, the disciple of Abhiyachintra-siddhanta chakravartin, of the Mula saṅgha, Dīśya-gaṇa, Paśuka gaṇeśa, Konda-kundavayya, and Ingulavara bali,—having wedded the lady final beatitude (i.e. died) his disciple Āditya-muni and all the blessed people (i.e. Jains) of the Śrutagaṇa, set up his image, and the Tirthankara Samvatsara, and repaired this *chaityājāyā*.

## 125

Date ? about 1450 A.D.

Mallikārjuna Vodeyar, son of . . . Vodeyar, made a grant for the god Bṛhaspati of Pīravandūr.

## 127

Date about 1570 A.D.

The mahā mantralika mantralikavara, Kulottunga Changāḷra Rājaya Dēva mahārāya son of Śrīkantha Rāja-Dēva mahārāya, makes a grant of various villages (named) in Channanad.

## 129

Date ? about 1570 A.D.

In the time of Viras 1573, . . . d purā Givāla occurred some cows and d d.



131

Date ? about 1430 A D

A grant by Deva Rājā Odeyā for the god Chāndinātha

133

Date ? about 1200 A D

Resolving to erect a temple in Mahod, with faith in Mahādeva, Somojā, with all due offerings of clothing and food, set this up in the earth

What a promise is this ! Go not to the vaucious, ye learned go to Sōmojā, and he will bestow on you the wishing tree the cow of plenty, gold and vesture

135

Date 1417 A L

Iarāṣi, son of Bichārā of Bukkasagari made a grant of the loom tax of . for the  
nātha in Rāṇḍur

137

Date 1162 A D

Praise of Narīyānā, and of Kesava and Siva

Of the Poysalas, lords of Drāravatī having the tiger crest, born in Sāśapura, was king Vīravādīyā That celebrated king Benayitā's son was king Lrāgā That king Frayāṅga's son, surrounded with subject kings, was the widely renowned king Viṣṇu

To describe that Viṣṇu-Devā's valour—The Talu country Chikragotta, Tāṇavapura, Uch-chrugi, Kōjālā, the seven Males Vallur, Kāñchī Kongi, the clamorous Hādīvaghātī, Bīvalnād, the Nilachala hill fort, the great Rīyariyapuri, Teleyur, Kovatur, and the Gondvāṇi sthāṇa (all these) he took by a iron, the valiant strong armed Viṣṇu-bhupā The mighty towering Ghāṭa, beginning from Lalemale, when he had trodden them to powder under the tramp of his great army, he marched over and brought down the swelling pride of Konṇu and Bengurī as he plucked up their rice and coconut groves Yama feared to straighten his (own) mustache the ego of his manhood, enemies prostrate at his toe nails feared to breathe, the proud feared to look lest the flame of his glory should consume them—such was the brilliance of his valour

To Viṣṇu, Lal śmī devī was the wife, and to this set two was born, an earthquake to the mountains the hostile kings, distinguished by all the signs of fortune, the king Narasimha To describe that Narasimha Devā's valour—(after several praises)—He took for his own the Chōṇa country overcame the Vijaya king agreed with the Garjjara king, expended the ? Abga king, as entered to the Vanga king and drove away the Kōngi Kāṇḍavara—possessed of uncommon valour, of immeasurable qualities the king Narasimha His sword, the aṅgāṇḍī, forced to devour the Vijaya, Kāchōṇa, Pādāṇḍī, Nēṇḍī Chāṇa Vanga and Āndhira kings Though a son the Nēṇḍī was greater than even his father in might and valour and dardī (tough), qāṇḍī (strong), guntī (of the celebrated hero Viṣṇu) When he roared sound of his voice chest split open like a door broken into, Chōṇa's brave words diminished a hand of it, Chōṇa's heart split by it, Nēṇḍī's stoutness was reduced by his battle of bones of, Āṇḍī sank down Bīṇḍu into a ditch in the trees of Dravīṇa, Mīṇḍī, Pādāṇḍī Nēṇḍī and Chōṇa, the ruler of his country with power and elixir, the ornament of the Vādāva race, the kōṇa Narasimha

While, (with usual titles), Hoysala Narasimha-Deva was in the capital of Dōrasamudra, ruling the kingdom of the world in peace and wisdom —giving to Togaravādi of Āṇḍavāḍike and Bāṇa-baḷli of Manne, with their hamlets, the name of Dharmapura, he made a grant of it for the decorations, offerings and temple repairs of the god Kesava, making it over in the presence of the great minister Dundunayaka Bittayanna, the senior treasurer Hullyayya, the master of the robes Surigeyya, Nagayya and Lakkanayya, into the hands of Sridhara the chief man (of the temple), free of all imposts, to continue as long as sun, moon and stars

Pruse of Bittiga, Vishnu's general, of the karmata-vamśa who had subdued Nilachala cut off the head of Kula, and reduced to powder the Konga army

The great minister, sarvvidhikari, Dandanayaka Bittayanna made, for the god Kesava of Dharmapura a grant of the houses in the town, (? the payments in) gold, the export dues the import dues, the tax on oil mills, the tax on potters, the tax on washermen, the tax on prostitutes, the tax on cart the tax on masons the tax on basket-makers the tax on shepherds the tax the tax on 500 ploughs of *nammayya* and the tax on barbers.

Pruses of Āṇḍavāḍike the most prosperous and fertile region in the Fourteen nāḍas as Gangavadi was in the Kuntala country of the Bhārata land. In the *nāḍi prabhu* of the Naḍi kula was as it the sun had blossomed in a golden flower

Among the ornaments of the world was the agraḥara of Aluchchhritta in the north. The Ganga kings having gone there in the course of a victorious expedition, brought from it fifty chief Brahmins for the increase of their own fortune. Descended from whom was Kannameyya, of the Pravarasandya kula and the Harita gotra. His wife was Muchavve Sridhara was their son.

Boundaries of Dharmapura. Imprecatory verses

138

Date 1175 A.D.

Gavali Gavudasa of Ketagali of Dharmapura had a stone oil mill made, to continue as long as sun and moon

139

Date 1669 A.D.

While, (with usual prelude) the rajadhiraja rajaparamesvara vira pratapa Deva-Ravi-Vodeya of Musur, seated on the throne of Srirangapattana was ruling the kingdom of the world in peace —his son Kanthirava mahipala (usual family descent in detail) forming in Tarriyakallu an agraḥara named Kanthiravasamudra —made a grant for it of the village of Tarrakallu belonging to Iottagala of the Hosana nāḍi, together with 25 hamlets (specified), and the customs dues of these villages, as well as the channel he had brought from the Lakshminarayana near Nallur —and dividing it into 125 shares or, with the share given by Lakshmanakanta sramu 126 shares, bestowed them upon Brahmins of various gōtras, sūtras and akshas, men of all learning, worthy of favour together with all the rights and dues (mentioned in detail as usual)

140

Date 1451 A.D.

The mahāmanthalesvara Nayaka made a grant for (the god) Lakshmi

141

*Date ? 1468 A D*

Mariyam-Setti, son of Singa-Setti of Malalavadi, had the temple of the god Tirumala of Tarikalambā repaired

143

*Date about 1150 A D*

While Vinnuvadda Nâlasinga-Dêva was ruling the kingdom of the world —Changaluvā having harried the cows of Bannagavadi, Kûruvañcha Mudra-Gavunda, Chaka Ganda and Maai Gandra stopped them and all three fell in the boundary of Bannagavadi

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141

*Date ? 1468 A D*

Mariyam-Setti, son of Singa-Setti of Malalavadi, had the temple of the god Tirumala of Tarikalambamba repaired

143

*Date about 1150 A D*

While Vinuvadda Nātas nga-Dēva was ruling the kingdom of the world —Changāluva having harried the cows of Bannagavadi, Kūruvañcha Mudra-Gavunda, Chaka Ganda and Maca Ganda stopped them and all three fell in the boundary of Bannagavadi

## 6

Date ? about 1180 A.D.

Wl 1 (with usual titles) Hoysala vira Ballala-Deva was in his capital of Dorasamudra, ruling the 1/4 of the world in the enjoyment of peace and wisdom — the dweller at his lotus feet — the great lord Nanniyavaru, and the Dharmarajya of the Kalyani, the ruler of Habbahad, possessed of all good qualities Bachchalli Ganda Narayana Setti,—his father Ganda Narayana, his mother Bichchavva, his younger brothers Bolanjanja and Babichanda Raya,

## 7

Date 1224 A.D.

While the refuge of all lands, [Hoysala] vira Narasimha Deva was ruling the kingdom of the world — Balleya Nayaka son of the mahasimanta, protector of titles ruler of Habbahad, Kannadiga warrior, chief of the army to deya, Kante Nayaka, together with others (named) taking spoil from Hoysaya Nayaka .

## 8

Date 1242 A.D.

While vira Hoysala Somesvara was in the Chola [country], ruler of the kingdom — on Segis army marching and coming into the nal — the mahasimanta, protector of titles ruler of Habbahad, Kannadiga [warrior] Gopi Nayaka

## 9

Date 1257 A.D.

The Hoysala dynasty having acquired great renown exalting the Yadu race of the Lunar line — Honneya Nayaka, to celebrate their victory, mounted on the head of an elephant and emplaced Garuda, so that all the world praised the lineage of the Hoysala servants.

The descent of (besides the usual titles) the uprooter of the Malaya kingdom, the elephant to the lotus garden the Kadava Raya, death to the Seuna Raya Ravana the establisher of the Chola Raya, spring to the creeper the Pandya Raya's kingdom the missanka pratapa-chakravartin Hoysala vira Somesvara Deva, was as follows —

On the muni saying Sriloka (h) he smote the great tiger, that bled and became Hoysala. The promoter of his family was Vinayaditya, whose son was Ereyanaga whose son was Vishnu, whose son was Narasimha, whose son was Ballala, whose son was Narayana whose son was the king Somesvara. To Telugu he brought fear, to Scandha who was treasuring he brought war, what intention of other kings who but a straw (sign of submission) before the lion to the elephants his enemies, Tryakshana to the joy of his enemies the preserver of Chola, the king Somesvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka servants, was as follows,—a sun to the Mugala kula, a bee nabbing the honey from the lotus feet of the Hoysala king, mahasimanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannadiga warrior, chief naval among active nayakas protector of titles, brave t of the Hoysala servants ruler of Habbahad, champion over nayakas who oppose the rules of the place, champion over nayakas who seek and let go champion over naviks who enter upon war and draw back, terrifier of the feudatories, Garuda Nayaka to hostile feudatories, champion over servants who break their word, champion over servants who run about shouting, champion over servants who store by (the crown)

## 6

Date ? about 1180 A D

While (with usual titles) Hoysala vira Ballala Deva was in his capital of Dorasamudra, ruling the 1/4 of the world in the enjoyment of peace and wisdom — the dweller at his lotus feet, — the great lord Nannayy vira, and the Dharmaraya of the Kali yuga, the ruler of Kabbhinad, possessed of all good qualities Bachchalai Ganai Narayana Setti, — his father Gandra Nayana, his mother Bichchavva, his younger brothers Bolai Naraja and Babu-Chandira Raya,

## 7

Date 1221 A D

While the refuge of all lands, [Hoysala] vira Narasimha Deva was ruling the kingdom of the world — Balleya Nayaka son of the mahasamanta, protector of titles, ruler of Kabbhinad, Kannadiga warrior, chief of the army to deyya, Kante Nayaka, together with others (armed) taking spoil from Hoysaya Nayaka

## 8

Date 1242 A D

While vira Hoysala-Somesvara was in the Chola [country] ruling the kingdom — on Sega's army marching, and coming into the nad — the mahasamanta, protector of titles, ruler of Kabbhinad, Kannadiga [warrior] Gopi Nayaka

## 9

Date 1257 A D

The Hoysala dynasty having acquired great renown exalting the Yadu race of the Lunar line — Honneya Nayaka, to celebrate their victory, mounted on the head of an elephant and embraced Garuda, so that all the world praised the lineage of the Hoysala servants

The descent of (besides the usual titles) the uprooter of the Malaya kingdom, the elephant to the lotus garden the Kadava Raya, death to the Seuna Raya Ravana, the establisher of the Chola Raya, spring to the creeper the Pandya Raya's kingdom the masanka pratapa chakravartti Hoysala vira Somesvara Deva, was as follows —

On the muni saying Strike (*hoy*), he smote the great tiger, that bled and became Hoysala The promoter of his family was Vinayalaya who's son was Ereyauga, whose son was Vishnu, whose son was Nrisimha, whose son was Pallala, whose son was Narasinga, whose son was the king-Somesvara To Telugu he brought fear, to Seuna who was trembling he brought war, what mention of other kings who bent a straw (sign of submission) before the hon to the elephants his enemies, Tryakshana to the enemy of his enemies the preserver of Chola, the king Somesvara, — what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka's servants, was as follows, — a sun to the Mugla kila, a bee ambuling the honey from the lotus feet of the Hoysala iug, mahasamanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannadiga warrior, chief nayaka among active nayaks protector of titles, bravest of the Hoysala's servants ruler of Kabbhinad, champion over nayakas who oppose the rules of the 2 police, champion over nayaks who seize and let go champion over nayaks who enter upon war and draw back terrified of the Siddha army, Garuda Narayana to hostile feudatories champion over servants who break their word, champion over servants who run about shouting, champion over servants who set store by (their own)

## 6

Date ? about 1180 A D

While (with usual titles) Hoysala vira Ballala Deva was in his capital of Derasamudra, ruling the lineal line of the world in the enjoyment of peace and wisdom —the dweller at his lotus feet,—the great lord Nanniyavira and the Dharmaraja of the Kali age, the ruler of Labbanad, possessed of all good qualities Bachiballi Gandra Narayana Setti,—his father Ganda Narayana, his mother Bichchavva, his younger brothers Boka Naraja and Baba Chandra Raya,

## 7

Date 1204 A D

While the refuge of all lands, [Hoysala] vira Narasimha Deva was ruling the kingdom of the world —Billeya Nayaka, son of the mahasamanta, protector of titles ruler of Kabbahu nad, Kannadiga warrior, chief of the army to deyva, Kante Nayaka, together with others (named), tiding spoil from Hoysaya Nayaka

## 8

Date 1242 A D

While vira Hoysala-Somesvara was in the Chola [country] ruling the kingdom —on Segas arms marching and coming into the nad —the mahasamanta, protector of titles, ruler of Kabbahu nad, Kannadiga [warrior] Gopi Nayaka

## 9

Date 1257 A D

The Hoysala dynasty having acquired great renown exalting the Yadu race of the Lunar line — Honneya Nayaka to celebrate their victory, mounted on the head of an elephant and climbed Garuda, so that all the world praised the lineage of the Hoysala servants

The descent of (besides the usual titles) the uprooter of the Malaya kingdom, the elephant to the lotus garden the Kadava Raya death to the Seenu Raya Rivara, the establisher of the Chola Raya spring to the creeper the Pandava Raya's kingdom the māsaka putap-chakravarti Hoysala vira Somesvara Deva, was as follows —

On the muni saying Sri! (ho), he smote the great big r, that Raj and became Hoysala. The promoter of his family was Vinayalita whose son was Lajanga whose son was Vishnu, whose son was Vishnuha, whose son was Ballala whose son was Narayana, whose son was the king Somesvara. To Lajanga he brought fear, to Seenu who was trembling he brought it, what caution of other things! But a straw (sign of submission) before the lion to the elephants his enemies, Tryakshana on the day of his enemies, the preceptor of Chola, the king Somesvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka's servants, was as follows,—a sun to the Munda loka, a beneficent bringing the honey from the lotus feet of the Hoysala loka, mahasamanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannadiga warrior, chief nayaka among active nayaks protector of titles, bravest of the Hoysala servants ruler of Kabbahu nad, champion over nayaks who oppose the rules of the palace, champion over nayaks who seek and let go champion over nayaks who enter upon war and draw back, terrifier of the Sanguama, Garuda Nayaka to hostile feudatories champion over servants who break their word, champion over servants who run about shouting, champion over servants who are tattered by (their own)

## 6

Date ? about 1180 A.D.

While (with usual titles) Hoysala vira Ballala Deva was in his capital of Devasanudra, ruling the whole of the world in the enjoyment of peace and welfare—the death of his lotus feet,—the chief of the army was and the Bhāṣmanāyaka of the kingdom, the ruler of Kābbalaṇṇa, possessed of all good qualities Bāhuhalla Garuḍa Narayana Sūta,—his father Garuḍa Narayana, his mother Bāhuhalla, his younger brothers Bāhuhalla and Bāhuhalla Rayana, . . . . .

## 7

Date 1221 A.D.

While the refuge of all lands, (Hoysala) vira Narasimha Deva was ruling the kingdom of the world—Ballala Narayana son of the mahāsamanta, protector of titles, ruler of Kābbalaṇṇa, Kannahalla warrior—chief of the army to—deva, Kante Narayana, together with others (named), taking spoil from Hoysala Nayaka . . . . .

## 8

Date 1212 A.D.

While vira Hoysala-Someśvara was in the Chola (country) ruling the kingdom—on Śaṅga's army marching and coming into the city,—the mahāsamanta, protector of titles ruler of Kābbalaṇṇa, Kannahalla warrior—Gopu Nayaka . . . . .

## 9

Date 1257 A.D.

The Hoysala dynasty having acquired great renown exalting the Yādava race of the Lunar line—Honeya Nayaka, to celebrate their victory, mounted on the head of an elephant and embraced Garuḍa, so that all the world praised the lineage of the Hoysala servants.

The descent of (besides the usual titles) the protector of the Mahāraṭṭha kingdom, the elephant to the lotus garden the Kādava Rājya, death to the Śaṅga Paya Rājya, the establisher of the Chola Rājya, spring to the creeper the Pandya Rājya's kingdom the mahāsamanta-pratipādhakravartī Hoysala vira Someśvara Deva, was as follows—

On the muni saying Śrīle (hoys), he smote the great tiger, that Śaṅga and became Hoysala. The promoter of his family was Vinayaditya who's son was Preyāṇḍra, whose son was Vishnu, whose son was Narasimha, whose son was Ballala, whose son was Narasinga, whose son was the king Someśvara. To Telunga he brought fear, to Śaṅga who was trembling he brought war, without mention of other kings who bit a stick (sign of submission) before the hon to the elephants his enemies, Tryalshana to the city of his enemies, the preserver of Chola, the king Someśvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka servants, was as follows,—a sun to the Mugla Kula, a bee imbibing the honey from the lotus feet of the Hoysala king, mahā-samanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannahalla warrior, chief nayaka among active nayaks protector of titles, bravest of the Hoysala servants ruler of Kābbalaṇṇa, champion over nayaks who oppose the rules of the palace, champion over nayaks who seize and let go champion over nayaks who enter upon war and draw back, terrifier of the Śaṅga army, Garuḍa Narayana to hostile feudatories champion over servants who break their word, champion over servants who run about shouting champion over servants who set store by (their own)



property or life, was Ganapati Narayana-Setti,—to whom and Marave Nayakatti was born Haysala Setti. To him and to Machave Nayakatti was born the brave Kurevanaya Nayaka to whom and to Marave-Nayakatti was born Sivaneva Nayakan, who, with five of his servants, fulfilled his engagement (or vow) with Ballala Deva. Lakkhaya Nayaka with his wife Ganga Devi and three servants fulfilled his engagement with Narasinga. In the 5th year (specified) Kanneva-Nayaka, with his wives Ummave Jivanave and Kallave and with ten maid servants and twenty one man servants six times embraced Garudha (or from) the head of an elephant and fulfilled his engagement with Someśvara Deva.

Unable to withstand the attack of Garudha, the thousand headed (Ādiśesha) went below the world (to the lower regions) but unlike him Kanaya Nayaka posed the terrible Garuda, smote him, shook him and embraced the immortal one, gained great glory, the protector of titles, the servant of king Someśvara (further proves to the effect that) standing on one leg with his head bowed in submission, he seemed to be doing penance, while his wives Kallave, Jivanave and Ummave excited the astonishment of all wives in the world by waving the heads he had cut off as an *arati* around him.

## 10

Date 1292 A.D.

Sala of the Yalavakula smote the tiger when the muni said *you Sala* and thus became Poyala and from him the name became that of all his line. The king of serpents, trembling at Garuda left the world and took refuge in Patila, thinking he would seize the jewel in his head but Simgayya withstood him and by his worth and energy winning the name of an able bodied servant, embraced him (Garuda) seven times, the servant of Narasimha.

The descent of (with usual titles) the pratapa-chakravartti the Haysala strong armed viri Narasimha Devaraya was as follows.—On the muni saying Strike!—the Sala smote the great tiger and became Poyala. The promoter of his family was Vinavadiya whose son was Freyanga whose son was Vishnu whose son was Narasimha whose son was Pallala, whose son was Narasimha whose son was the king Someśvara. To the ornament of the Haysala race Sovi Deva, and to his queen Bijjala Devi, was born the king Narasimha.

The dwellers at his lotus feet (continues as in No 9 above). In the 8th year (specified) Sūngeya Nayaka the son of Kanneva Nayaka, with his wives Ketave Honnavve and Machave and with ten maid servants and twenty man servants on (or from the head of an elephant) six times embraced Garuda and fulfilled his engagement with Narasimha Deva.

## 11

Date 1531 A.D.

The first part contains the same genealogy as No 30 of Gundlupet taluq above.

Krishna Raya having taken for him self the dominion of the world of gods (i.e. deity) his young brother Achyuta assumed the dominion of the earth. His prowess in the usual way. The kings of Aṅga, Kalinga and Vāṅga with their commonly allied him as a victor. Long life to Madhava!

The king Achyuta Deva Raya son of Naraya and grandson of Isvara seated on the jewelled throne in Vijayanagar, in 1 along with the *sayya sigara-datta* to Srinivasa son of Sridharmaya of the Garga gotra Apastamba sutra and Yajur-veda a resident of Srirangapatna a giant in power and with all riches of the village of Ikleru. In going to Simharatta in the Havanara era (specified) in the name of Narasimha Adripura the village which king Narasimha had formerly possessed with enjoyment for one life to his father Subala. In the 1st year of the reign of the king Achyuta.

Sasana of Achyutendia maharāja was composed by Sābhāpati, and engraved on copper by  
Mārya, son of Mallana (signed) sū-krīpākshī

12

Date 1267 A D

the lords of Dvānavatī, the Hoysalas, with the tiger crest, born in Sasapura, was the king  
itya To him and to Keļayabarasī was born, a bee at the lotus feet of ? Srīvara, the king  
ja To him and to Ēchala-Dēvi were born three sons, the celebrated Ballala, the king Vishnu,  
yāditya To Bitti Deva, that Vishnuvaddhana, and to Lakmā-Dēvi was born a son, king  
tha His son was Ballala To king Ballala and Padumale Dēvi was born a son, before whom  
went calling out, Bravo, mind your steps, Dēva! while the Caōļa king and Pāndya, one on each  
hd his hand,—the heroic Sōmēśvara To Sōmēśa and Bujāl-Dēvi was born Narasinga.

hile, (with usual titles), the pratāpa-chakravartī the Hoysala strong-armed vīra Narasimha-  
ra was in his residence at Dōrasamudra ruling the kingdom of the world —born to Peiggade-  
and Rakma Dēvi, devoted to the service of the feet of his lord, *gāṇḍa pendāra*, the supporter of  
ysaļa Rāja king Narasimha, champion over conspirators, a terror to the chiefs, was Sōma-  
lupa The elder sister of the great minister, the protector of cows, *gāṇḍa pendāra*, a terror to  
Sōma Dānāyaka—Rēkarva Dānāyakitti, made, to Mendaya Mārava-Nāyka, of the treasury  
madiyachārya, priest of Machanakitti which is Bujālēsvarapura, and to his wife, her daughter  
ve, and to Tippavē's daughter Sayakka, a grant of affection, namely, the Sīra temple of  
vesvara which that Rukavē Dānāyakitti had erected to the north east of Bommayanāyakan-  
which was the agrahāra Hosavāla Bhanavapura, together with the four shares belonging to that  
ad other lands (specified)

13

Date 1633 A D

The Erilmas of the immemorial agrahāra masarapura and the Brahmans of Dvānapura  
ll the people of Sōma made over to Anantappa-Oleyar certain rice land under the big tank  
yūnapura, together with all rights, to continue as long as sun and moon.

14

Date about 1150 A D

While, (with usual titles), Nīrasimha-Hoysaļa Dēvi was in the capital Dōrasamudra, ruling the  
lom of the world in peace and wisdom —to provide for the bathing, offerings and illuminations  
o god Hoysaļēvara on the bank of the Yādavasamudra of the Yādava Nīryana chaturvadi-  
gala, Nīrasimha Dēvi made a grant of Sīramba on this tank, to continue as long as sun moon  
stars, giving it to Mūla-Nīya of Talji in Kuravāli and

15

Date 1681 A D

Tiruvēṅkātapa Nāyaka āyya, agent for the affairs of the mahā mandalēsvara the rājādhirāja Pīma-  
aya, gave to Rāmānujachārya of Mēlukōṭe, in the presence of (the god) Chellāpille, the village of  
duṅṅṅ

16

Date 1012 A D

While Kṛṣṇarāja Deva was ruling the kingdom of the world —Turuvaklanna of Chiruvungal having harried the cows, Nigayya, son of Baugali Ereyamma, recovering the cows returned and fighting with Turuvaklanna, went to *sarga*

17

Date ? about 900 A D

While Satyavakya Perummanadi was ruling the kingdom of the world —Bamma, fighting among the cows of Basira, (went to *sarga*)

18

Date 1760 A.D

Grant to the tomb of Salar Masud Khadri —Kṛṣṇa Raja Vadej ar ayya of Mahasur having given to Haidar Ali Bahadur the village of Chattrimagere to provide for feeding the poor at the tomb of Salar Masud Khadri in Tonnur,—Haidar Ali Bhadar paid into the palace treasury 219 pagodas and made over the village to the tomb of Salar Masud Khadri

19 20

Date 1760 A.D

The same grant as the above, with additional details (Though on stone, it is called in the grant a copper *vasula*)

21 22

Date 1402 A D

While the maharajadhiraja raja paramesvara viri pratapa Harihara maharaja was ruling the kingdom of the world —he made for the decorations and service of the god Virabhadra of Pura, a grant of the loom tax the marriage tax, the local dues the sugar-cane mill tax the goat tax the eg., duties, the baking tax and the cooking tax, of the two villages of Para and Marimannabelli

23

Date 1860 A D

Maru Nanje Gauda of Kannambadi with his sons and grandsons (named) made a brass ornament for the dhvaja stambha (flag staff) of the goddess Mahalakshmi and the goddess Sarasvati of Kannambadi

24

Date 1834 A D

, daughter of Bo-Gaula, grand-daughter of Maru Nanje-Gauda and great grand daughter of Boje Gaula, together with Timma, had the *raṅga nava napa* for the goddess re built.

25

Date 1818 A D

While the rajadhiraja prithvi pratapa viri narapati Kṛṣṇa Raja Vadej ar seated on his glorious throne in the city of Mahasur, was ruling the empire of the world —the goddess Mahalakshmi

of kollīpāṭṭi, the chief throne of the eighteen thrones, and the goddess Mahākālī of Uṇṇi,—when the people of the country were dying of small-pox and cholera,—in order to remove these evil-mightous diseases, having been manifested in this Kṛṣṇapurī-kṣēṭṭra in the person of the virgin Nāṭṭamma, the daughter of Timmamma, wife of Bō-Gauda, the son of Mari-Nāṭṭa Gauda and grandson of Bōge Gauda, a Gaṅgālikṛiā belonging to the fourth caste,—and in accordance with the heartfelt desires of the four castes, Brahmana, Kshatri, Vāsiya and Śūdrā, the diseases and other troubles being cured (by her),—Nāṭṭajaya, out of the gifts (she) obtained throughout the country, had a new temple erected in the middle of this village of Kannambādi, and set up therein the goddess Mahākālī, the chief goddess of the demon hosts, who had assumed this fresh incarnation, together with the goddess Mahālakṣmī and the goddess Sarasvatī, with their attendants.

Witnesses.—Sun and moon, wind and fire, sky, earth and water, heart and mind, day and night, morning and evening, and justice, these know how do men (know?)

## 26

*Date ? 1685 A.D.*

Bentiga-Setti made a grant of land to provide for a daily offering to the god Gōpāla-Kṛṣṇa of Kannambādi.

## 27

*Date ? 1553 A.D.*

The writer Timma, agent for the affairs of the mahā-mandalēśvara Aubbāṇan mahā-arasu of Nandiyāla, to provide for the.... of the god Gōpāla-Kṛṣṇa, made a grant of land (specified)

## 29

*Date ? about 1150 A.D.*

(An incomplete copper inscription of the Hoysālas, giving the usual account of their descent as far as Nirasimha I)

## 30

*Date 1723 A.D.*

Dēva Rājayya, son of Bilugulī Gōpayya, made a grant of land (specified) to provide for the raft festival of the god Gōpāla of Kannambādi.

## 31

*Date 1119 A.D.*

While Tubbuvāra mallā Vira Gauga Vishnuvuddhanna-Hoysala-Dēva was ruling the kingdom of the world—for the god Kannagondēśvara, the King, being in Talakāḍi in the enjoyment of peace and wisdom, (directed) his great minister, Dandanāyaka.

<sup>1</sup> This is a misquotation. The verse is really "I know the deeds of a man, whereas we have here the concluding words of a proverbial saying, 'things that are unaccountable which runs thus—"

asvā-jit m ā v ā p u m ā c i t ā g ā m c h a c h a t t ā p j a u l ā y a l l ā g y a m i t  
v ā r a c h a n ā p c i t ā y ā t t v ā h a m ā c h a d ē v ā y ā n ā t i k ā t o m ā m ā i y ā h i

The ship, of a horse the thundering of the sky, the mad of women, and the fear of a man, I said of rain and excess of rain these even the gods do not know (or understand), how can men?

32

*Date ? about 1150 A D*

While the mahā mandaleswari, the capturer of Talakad Kongu, Naugah, Uchchangi, Banavasi and Hinungal, the strong armed Viri Ganga pratapa Hoysala Narasimha Deva was in the city of Banavasi (1) ruling the kingdom in peace and wisdom —his wife, the senior queen and crowned queen, Mallika Devi, of Modhur-nad

33

*Date ? about 1100 A D*

A Ganga in respect, a Bhuma in warfare Bittaya made a grant for 2 Sanyabhesvara

34

*Date 1115 A D*

Kalottungā Chola Deva ruling the kingdom of the world —in his 40th year, the year Jya, Madhama, son of Korumāta Hadeya Raya of Nadugavile caused the two temples of Kanneśvara to be erected And Korara Bamma Gihunda

35

*Date ? 1179 A D*

Grants by residents of the great agrahara of Kannambali for the god Kanve vara.

36

*Date ? 1147 A D*

While, (with usual titles), the pratapa-chalavarattu (? Narasimha Deva) was in the capital of Dorasamudra, ruling the kingdom in peace and wisdom —the great minister Heggade Siva Raya being , Somayya made a grant for the Jinalaya of Manikyadojala

Parav di Malloja, son of Chundrakhoja the chief man of Manikyalolalu will protect this śravana Obeisance to Vitaraya

37

*Date about 1150 A D*

While the mahā manaleswari Vishuvaradhamā Horsaia Deva (was) ruling the kingdom) — the dweller at his lotus feet —the great minister Danirayak Manisamatya caused this basal to be made and granted it free of all taxes Manik dolit uli Muvaker Also in Malur nad

38

*Date 900 A D*

While Satyarakya kōṅṁurumma dharmamā mahāryadhiraṇya boon lord of Kovalata pura lord of Nanda giri Perumana li was ruling the kingdom of the world —a spotless moon in the sky of the Gaṅga-kulā renowned in all lands the self-chosen lord of the Lakshmi of the dominion of the world, adorned at her wrist with the zone of the great circle of the waters of the ocean

39

*Date 1657 A D*

Kaṭṭurava Narasa Raja Valavā having caused the (gold) Arkeśvara of ti Antaraballi agrahara to be made,

52

Date ? 1171 A D

To bless the unshaken faith of Patu-Bommarve did this Brahmicēśa come from Kailāsa, along with this Pāṭṭat, to the town of Kikkūṭi. Further praises of Bommarve.

53

Date 1171 A D

While, (with usual titles), Vira Gaṅgā pratāpa-Hoyśaṅga Nārasimha-Dēva was ruling the kingdom of the region of the south in peace and wisdom —the dweller at his lotus feet,—possessed of all titles, displacer of hostile feudatories, (and other titles) the sāmanta Bichryya's wife (with praises) Basave-Nāyakūtī, caused to be made (the god) Brahmicēśvara. For which, on the petition of Tile-Nāyaka, Nūasimha Dēva, to provide for the daily worship and offerings of the god, made a grant of Dāvanahalli to the Brahmarāsi Jijya. And the chief merchants and citizens made a grant of . . . .

54

Date ? about 1600 A D

While . . vira-pratāpa . . . was ruling the kingdom of the world —the mahā-mandalēśvara, apratī . . . . . Rājaya, in order that merit might accrue to his mother, made, in the presence of the god Rāmachandra of Nirugundi, a grant of the village of . . . reganākre, to provide for the festival of Birā-dēva.

55

Date 1102 A D.

While, entitled to the five great drums, the mahā-mandalēśvara, boon lord of Dvādvatī pura, sun to the sky of the Yādava kula, head-jewel of virtue, adorned with many titles, the mahā-mandalēśvara, apratīśank i-malla, Billāla Hoyśaṅga-Dēva was ruling the kingdom, the Gaṅgarāḍi Ninety six Thousand, in peace and wisdom —in the 26th year of the Chālukya-Vikrama kālā, the year Chitrabhāna.

56

Date 1132 A D

While, (with usual titles) Hoyśaṅga vira-Ballīṭi-Dēva was in Dōrasamudra, ruling the kingdom of the world in peace and wisdom —the worshipper of the holy feet of the god Siddhanātha, the dweller at the lotus feet of vira-Ballīṭi Dēva,—the Tileyamade sāmanta received from the hands of Ballīṭi-Dēva certain lands (described) in Naruvalahālu as a *pinda dāna*, to provide for the decorations, illuminations and temple repairs of the god Siddhanātha of Tolache. And vira-Ballīṭi-Dēva and all the chiefs and farmers of Tolache granted other lands (specified) for the same purpose, and for the feeding of the *ganangalu*. The grant is then repeated.

57

Praise of Virāḷa-Dēva and Kāy-Dēva

58

Pergūde Chirndaya and Gūṭi Givude of Tolache made a grant for the god . . . . .

59

*Date about 1125 A D*

While, (with usual titles), Virā-Gaṅgā Vishnavarddhana Poysala-Deva (was ruling the kingdom of the world) — of Toḷche made a grant

60

*Date ? 1616 A D*

The maha mandaleswari Kalyana Raya, champion over elephant chiefs, Lingaya-Deva maha arasu, made a grant to provide for the muddiy offering of the god Someśvara

62

*Date ? 1121 A D*

While Tribhuvana-malla Vishnavarddhana, the capturer of Talekid, Virā Gaṅgā Poysala Bitti Deva was ruling the kingdom in peace — possessed of all titles, truthful, of virtuous life, adorned with morality, modesty and intelligence possessed of the three powers of command, deliberation and energy, purifier of his gotra, of S asala made a grant for the god Bhogeśvara

63

*Date 1237 A D*

The first part is a florid version, in well composed Sanskrit verses of the usual account of the rise of the Lunar line and the Yādu race, with the origin of the Hoysala kings as made familiar in numerous inscriptions. The tiger destroyed by Sala at the bidding of the Muni is described in terrific style — Sala thus became Hoysala. (Omitting laudations), his son was Vinayaditya whose son was Ereyanga, whose son was Vishṇu whose son was Narasimha, whose son was Ballala, whose wife was Padmaṇḍa. Their son was Narasimha whose wife was Sōmalā. Narasimha made as it were a sacrifice of Vikramapala, ? Pamaṇḍa Mahārā, ? Hoyisa and Āryama, the fruit obtained from which was the establishment of Chola. His son was Soyā Deva who even when a boy played at ball with the skulls of his enemies. There was a celebrated chief named Bogaṇṇya, whose son Ketana was a general in the army, whose sons were Boganna and Mallanna. These two became the ministers of king Sōmeśvara.

While, of a varied unspotted life which adorned all his numerous titles king Someśvara was residing in the Panīyā mandala which he had acquired by his strength and valour, — to these two, the generals Bōḡṇṇya and Mallāyya with whom his friendship was like that of brothers, he of his favour granted the village of Tengnakatta, together with its 11 hamlets, for the purpose of forming an agrahara. And they, at Setu, in the presence of Rāmanatha presented the agrahara to Brāhmins of various gotras, divided into 62 shares under the name of Prasanna Somanathapura.

The grant is reported in Kannada, the donors being described as Bogaṇṇya Dannaṇṇya and Murari Mallāyya Dannaṇṇya, and Tengnakatta being described as in Kabbāhu nad. Minute details are also given of the value of all the dues and taxes payable from the villages to the palace.

64

*Date 1503 A D*

Gopala, when Narasanna Nayaka set (he died), in order that merit might accrue to him, made a grant of the village of Bikasamudra (situation described) for the illumination and offerings of the god Virā Nārāyaṇa of Bāchahalli.

40

Date 1335 A D

A grant by the mahāmanlādhīra, the rājā rājaguru Gunmaṭṭa Dēva, to the Brāhmins of mahānagara. The pāṭipāchalavariti the Hoysāṣa stouṭ named Vira-Ballāḥa-Dēvarasa's great minister, Ādi Sōṭṭa Dannaṭṭa, having made an agrahāra in the name of the queen, Ballāḥa Dēvarasa endowed it with lands (specified), which Gunmaṭṭa-Dēva of his own will made over to the Brāhmins of mahāsamudra.

41

Date about 950 A D

Hammadiyanna, of the custom, made a grant for an evening lamp for the god Kōṅṭāḥṣavāṭ of Hebbolalu.

43

Date 1311 B D

A grant by the Brāhmins of the all honoured agrahāra Vishnuvardhana Hariharapura to Bhupatī-kramita, son of Ganapati kramita, and Harihara, son of the rājaguru Sarvajña Vishnu-Bhṭṭa. That Harihara Bhṭṭopadhyāya having his son in the name of Vira Ballāḥa Dēvarasa, that Ballāḥa Dēva granted to his Harihara Bhṭṭopadhyāya certain lands of Bāḥṭṭi which the Brāhmins of Hariharapura made over to him.

44

Date 1322 A D

Praises of vira Ballāḥa

which they had formerly made over, with their hamlets, to Harihara Bhṭṭopadhyāya, son of the rājaguru Saivayāṇa Vishnu Bhṭṭarya, and to the 126 Brāhmins of that Vishnuvardhana Hariharapura, by a copper śāsana, granting the chief taxes and the road customs dues of the villages and stations belonging to Chāṇḍibāḥṭi and Kūḍaleguppe,—that vira Ballāḥa Dēvarasa, coming to the dam of Hariharapura and having taken his repast there, visited the dam and channel, and confirmed to that Harihara Bhṭṭopadhyāya and those Brāhmins the chief taxes and the road customs dues on condition of their carrying out the annual (repairs), favouring them with a grant on stone.

45

Date 1078 A D

While the clump on over those who clum to have titles, the sole hero in the world, the mahā rājadhīra parameśvara prandhā pratipāṭī māyānarāṭī Chāḥṭa Dēva Mahārāja Vadeyar, seated on the jewelled throne in Srirangapattana was ruling the kingdom of the world—to the treasury of the god Nārāyaṇa of Yadavagiri Tirunārāyaṇapura (its praises) Alega Singarayyangaṭ, establisher of the path of the vedas, acharya of both vedānta, son of Tāmalayyangaṭ and grandson of Sīṅgarayyangaṭ of Srirangapattana, of the Kausilāgōṭra, Āpastamba sūtra and Yajur śākha—of the two villages Natanaḥṭṭi and Birubāḥṭi of the Manūlagere sthala in the Narasipura hobāḥṭi, which Dēva Rāja Vadeyar gave to us on hearing (us read) the coronation of Yudhisṭhira in the Mahā Bhārata,—the village of Natanaḥṭṭi.



46

*Date 1346 A.D.*

To the lord who was ruling Kattirigatta n 1 Malivanakoli Muche Jauli, the wife (with prizes) was Madu Gaudi. Their son Savi Gaudi, the maha samanta, protector of titles, a karna in virtue, friend of the good, a tree of plenty to the needy, a wishing stone to his gotra, favourite of his relatives, his father's rutting elephant, his elder brother's warrior, when his village Kuruvannahalli was besieged, being wounded, slaying and showing their heroism, Sakali Gauda and others (named) obtained Kulasa.

47

*Date 1203 A.D.*

While, (with usual titles), the pratapa-chakravarti [vira Ballala Deva] was ruling the kingdom of the world in peace and wisdom —to the great lord Vedavarnakodi Biddi Girunda of Kattirigatta the wife (with prizes) was Debi Grundi. Their son was the great lord Malayanna, a karna in virtue, friend of the good, a tree of plenty to the needy, a wishing stone to his gotra, beloved by his relatives, self-contained hero, a Vidhihari in intelligence, an ornament to the country, protector of those who claim shelter, a cage of adamant to those who take refuge with him, . . . , champion over those who unite to form conspiracies . . . wrestler with three elephants, his father's rutting elephant,

Thus great lord Malliyanna, when the governor of . . . had harried the cows of (Kuruvanna)nahalli, along with his (servants) fell upon the enemy, and smiting them with his sword, recovered the cows . . . Mariyanna and others (named) and his younger brother, fell on the same day in the fight and obtained Kulasa.

48

*Date about 1200 A.D.*

While, (with usual titles), the pratapa-chakravarti Hoysala vira Ballala Deva, beginning with the Haddre, was ruling the kingdom of the world in peace and wisdom —his great feudatory, protector of titles, ruler of Kabbubunali, Kannadga (warrior) . . .

49

*Date 1095 A.D.*

While, entitled to the five great drums, the mahamantra's arambodhi of Dravastupura, sun in the sky of the Yadavakali, heral jewel of virtue champion over the Malpas, Hoysala Deva was ruling the Ganga mandala in peace —Bitti Deva made a grant of land for the god Mulashtana Brahmeswari of Kikkera.

50

*Date about 1150 A.D.*

While, with all titles the pratapa-chakravarti Hoysala vira Narasimha Deva was in Dravastupura, ruling the kingdom of the world in peace and wisdom —he drew the lot of his feet,—a moon in raising the waters of the ocean of human desires possessed of all good qualities Dikari Deva of the customs department of Kikkera, Chaudiyara and Karmatamma in order to provide for a perpetual lamp for the god Brahma swara, made from the customs dues of Kikkera a grant for one palu a and two hana a year from a duty of one hana in each . . . lord

51

*Date 1174 A.D.*

The new door was fixed

## 52

*Date ? 1171 A.D.*

To bless the unshaken faith of Paru-Bomunivve did this Brahmiśa come from Kailāsa, along with this Pārbbatī, to the town of Kikkū. Further praises of Bomunivve.

## 53

*Date 1171 A.D.*

While, (with usual titles), Vira Gaṅga pratāpa-Hoyśa Nārasimha-dēva was ruling the kingdom of the region of the south in peace and wisdom—the dweller at his lotus feet,—possessed of all titles, displacer of hostile feudatories, (and other titles) the śimanta Bichayya's wife (with praises) Prasave-Nāyāṭi, caused to be made (the god) Brahmāvara. For which, on the petition of Tile-Nāyaka Nirasimha-Dēva, to provide for the duly worship and offerings of the god, made a grant of Bāraṇa-halli to the Brahmārāsi Jyja. And the chief merchants and citizens made a grant of . . . .

## 54

*Date ? about 1600 A.D.*

While . . . vira-pratāpa . . . was ruling the kingdom of the world—the mahā-maṇḍalīśvara, apratī . . . . . Rijaya, in order that merit might accrue to his mother, made, in the presence of the god Rāmachandra of Nūrugundi, a grant of the village of . . . raganakera, to provide for the festival of Bīrā-dēva.

## 55

*Date 1102 A.D.*

While, entitled to the five great drums, the mahā-maṇḍalīśvara, boon lord of Dvāṭṭavati pura, sun to the sky of the Yādava kula, head-jewel of virtue, adorned with many titles, the mahā-maṇḍalīśvara, apratīśaukī-mallī, Ballāḷa Hoyśa-Dēva was ruling the kingdom, the Gaṅgavīṭi Ninety-six Thousand, in peace and wisdom—in the 26th year of the Chūlukya-Vikrama kīla, the year Chitrabhīma . . . .

## 56

*Date 1132 A.D.*

While, (with usual titles), Hoyśa vira Ballāḷa-Dēva was in Dōrasamudra, ruling the kingdom of the world in peace and wisdom—the worshipper of the holy feet of the god Siddhartha, the dweller at the lotus feet of vira-Ballāḷa-Dēva,—the Taleyamade śimanta received from the hands of Ballāḷa-Dēva certain lands (described) in Naruvalahālu as a *pindā dāna*, to provide for the decorations, illuminations and temple repairs of the god Siddhanātha of Tolache. And vira-Ballāḷa-Dēva and all the chiefs and farmers of Tolache granted other lands (specified) for the same purpose, and for the feeding of the *ganaṅgaṭu*. The grant is then repeated.

## 57

Praise of Vīra-Dēva and Kāy-Dēva

## 58

Peṅṅgale Chandayya and Goḷa Gṛavudra of Tolache made a grant for the god . . . .

59

Date about 1125 A.D.

While (with usual titles) Virā Gaṇṇa Vishnavarddhana Poysaḷa Deva (was ruling the kingdom of the world) — of Tolche made a grant.

60

Date ? 1616 A.D.

The maha mandalas of Kalyana Deva chann on over elephant chiefs, Linraya Deva maha arasu made a grant to provide for the middar offering of the god Someśvara.

62

Date ? 1121 A.D.

While Tribhuvana malha Vishnavarddhana the capturer of Talakad, Virā Gaṇṇa Poysaḷa B. t. Deva was ruling the kingdom in peace — possessed of all titles, truthful, of virtuous life, adorned with morality, modesty and intelligence possessed of the three powers of command, deliberation and energy, purifier of his gotra — of Sasala made a grant for the god Bhogeshvara.

63

Date 1237 A.D.

The first part is a florid version in well composed Sanskrit verses of the usual account of the rise of the Lunar line and the Yādava race with the origin of the Hoysaḷa kings as made familiar in numerous inscriptions. The story destroyed by Salva at the battle of the Muni is described in terrific style — Salva thus became Hoysaḷa. (Omitting calculations) his son was Vinayaditya, whose son was Ereyanga, whose son was Vishnu, whose son was Narasimha, whose son was Ballala, whose wife was Padmalakṣmi. Their son was Narasimha whose wife was Somalakṣmi. Narasimha made as it were a sacrifice of Vikramaditya, Pama, Makara, Hoya and Arjuna, the fruit obtained from which was the establishment of Chola. His son was Soya Deva who even when a boy played at ball with the skulls of his enemies. There was a celebrated chief named Borayya whose son Kalyana was a general in the army whose sons were Boganna and Mallanna. These two became the ministers of Kalyana Deva.

While of a varied unspotted life which adorned all his numerous titles King Somdeva was residing in the Tanjalya mandala which he had acquired by his strength and valour — to these two the generals Bōyavara and Mallavara, with whom his friendship was like that of brothers, of his favour granted the village of Teṅṅavaka, together with its 11 hamlets for the purpose of forming an agrahara. And then at Setur the presence of Ramanatha presented the agrahara to Brahmins of various gotras divided into 62 shares under the name of Lakṣmana-Somanthapuram.

The grant is reported in Kannada — the donors being described as Lakṣya Deva Deva and Murari Mallavara Dinnavaka, and Teṅṅavaka village is described as in habbalu-m. l. Mandala is also given of the value of all the dues and taxes payable from the villages to the palace.

64

Date 1303 A.D.

Gopal, son of Narasimha Deva (described) in order to his merit to have made a grant of the village of P. Lakṣmana (described) for the illumination and offering of the god Virā Narayana of Lakṣmi.

71

Date ? 1248 A D

Devatas repaired the temple

72

Date 1537 A D

Raṅga Niyak ayya, in order to endow the stone masjid (mosque) which Babu Setti had erected in the inner street of Sindaghatta, made a grant for it of the village of Sivapura and Habiba's house (Imprecations) Nagapa's writing

73

Date about 1125 A D

While, (with usual titles), Vira Ganga Vislunuvarddhana Hoysala-Devā, protecting the region of the south, was in the residence of Dorasamudra, ruling the kingdom in peace and wisdom — a grant for the god

74

Date ? 1140 A D

While, (with usual titles), Vira-Ganga Vishnuvarddhana Hoysala Devā was ruling the kingdom in peace and wisdom — and the dweller at his lotus feet, — So raneya Nāyaka was governing Mahageyūr, — that Nāyaka's son in law was Vichaya-Nāyaka, whose wife was Their son was Odagere-Malla, who ruled Chōla Turu nād The mahā samanta Vāchaya Nāyaka constructed the big tank, erected the Maṅkēśvara temple, and endowed it with land (specified), making it over to Brahmanis

76

Date 1212 A D

While, (with usual titles), the pratāpa chakravartin vira Somesvara-Deva was in his residence in the Chōla kingdom ruling the kingdom of the world in peace and wisdom — to the great *satprabhu*, in truth a Rādha, protector of refugees, a fishing line to those who oppose him, ornament of the Bhujara kula, Dammā Gaṇḍa and to Bhami Gaṇḍa, was born a son, the light of his family, Little Gaṇḍa His wife Śekhā Gaṇḍa bore to him a son purifier of his gotra Harya Gaṇḍa To him and Harya Gaṇḍa was born Marī Deva His wife Vāchā Garidhara the painter of the world the ornament of kikkari, Jigamakege kille Gunda A Bhūma men rya a champion as good as his word, a karmā in virtue, protector of those who claim shelter, a tree of plenty to depend on, a wishing stone to his relatives, alighting in gifts of food, a benefactor to all living creatures upholder of the four castes, worshupper of the fact of the god had a vā kalla Gmā, in the name of his great grandfather Dammā Gaṇḍa, set up the gold Dummēśvara and erected a Siva temple of stone, to contain as long as sun, moon and stars

77

Date about 1225 A D

While, (with usual titles) the pratāpa chakravartin Hoysala vira Narasimha-Devā was in the residence of Dorasamudra, ruling the kingdom of the world in peace and wisdom — the dweller at his feet, — his head at the feet of Siva, ornament of the Saikura kula, the Vira vidya, a wishing stone to his gotra self-contained champion, a protector of its devotees who express with (against) enemies) do not thine, brave in war, a great victory in many a valour in the battle field, Tamaray, with vira nagaśāstra (a mud) having depicted (to be done), this stone was made for a man

## 78

*Date ? about 1130 A D.*

(After several usual titles), as a powerful wrestler Kalkā, a thunderbolt to mountains, the capturer of Talakād, Kongu, Nangali, Uchchangi, and Hānuṅgal, was the strong-armed Vira-Gaṅga Vishnu-vaiddhana-Dēva—to describe whose valour—After many kings beginning with Yadu, there arose in that Yadu line . . . Vinayāditya. His son . . . and to Ēchala-Dēvi were born Ballāja, Vishnu-varddhana and Udayāditya (Among other praises), putting to flight Ādiyama and others, and . . . Nṛasimhavarman and others . . . he punished the Kongas . . .

While, having subdued . . . and taken for himself the revenue of all the chiefs, vira-Vishnu-varddhana bhūpāla was in his residence at Bankāpura, ruling the kingdom—the general kedhālta-Nāyaka made a grant for Mahādeva of thirty koḷa of rice . . .

## 79

*Date ? 1543 A D. (Telugu) .*

While the rājādhirāja rāja-paramēsvaya vira-pratāpa-mahārāja Rāma-Dēva-Rāya-aṣṭyaṅgar, seated on the jewelled throne in Penugonda, was ruling the empire of the world—Immadi-Ankuśa-Rāya, son of Ankuśa-Rāya, and grandson of the purifier of rājādhirāja Vishnuvarddhana's gōtra, Rānā-Pedda-Jagadēva-Rāya, giving to Pedda-Sōmapalli,—belonging to Bāchepalli, of the Nāgamangala-sthala of the Hoysala-nād, with which Kṛishna-Rāya-ayya had favoured him as an amara,—another name of Ankuśarāyapūta, he formed it into an agrahāra of 10 shares, and bestowed them on Brahmans (named) of various gōtras, sūtras and śākhās

## 80

*Date 1573 A D. (Telugu)*

Another grant similar to No 79 above.

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Gummalapura, made for the god Virabhadra of the immemorial agrahāra Vira Ballala-chaturvōda-bhaṭṭa ratnakara which was Nāgamangala, a *ganthagōḥi manṭapa*, in front of the *ranga manṭapa*. Written by Virāchūṭa

## 5

Date ? 1519 A D

All the Brahmins of Bhaṭṭa-ratnakara, which was Nāgamangala, made for the god Virabhadra of this town a grant of the first 5 *pana* which are received every year at that Virabhadra temple and all the remaining dues were granted by Boki-Setṭi, son of Bāḍali Setṭi. Written by Kāvaṇṇa, son of the sēnabōva S cirunga-deva, by direction of those Brahmins.

## 7

Date 1762 A D

Praise of Hari and Sambhu

The rajadhiraja rāja paramēśvara prauḍha-pratāpa apratima vira-narapati Kṛṣṇa Rāja-Vodeyayayya of Maluśūr, gave to Venkaṭa Bhṛṅga and others (named) a grant on copper of a deed of sale as follows.—Whereas you have applied for the village of Cheṭṭinaballu with its kaṭṭe, belonging to Bellūr-sthāja, under the Vichārada-chāvaru of the Paṭṭana-hobli sime, the revenue of which, according to the accounts of Venkaṭa Ramanyaya, sanabhaḡa of the Vichārada chāvaru, for the year Pramathu reckoning all the money rent together with the grain rent, was 52½ Kanṭhūraya varaha, besides the *manṭa sunṭa* and the *pannu*, altogether 62 varaha 2 hana,—and whereas you have paid into the treasury in full, through the merchant Narasimha Dasa, 62½ Kanṭhūraya varahas,—we grant you this village by deed of sale, together with all the eight rights of possession within the four boundaries thereof, with power henceforward to mortgage, sell, bequeath or exchange, to be enjoyed by you, your sons, grandsons and posterity, without hindrance and free of all imposts, in perpetuity.

## 8

Date ? 1665 A D

When Singaḡa Deva Oḷeyai was selling (? him) a salver for betel and nut, Muddanna the son of his disciple Chilai, granted 14 *guṇṭe* to provide for putting earth on (the bank of) the god's pond, and for the duly offering. And Singaḡa Dēva Oḷēya took at the hands of his disciple Muddanna, for the tank, 1 *guṇṭaṭa* the interest on which 3 hana a year he devoted to providing a light for the  
Virapa's writing

## 10

Date about 1120 A D

While the maha maṇḍalesvara Tribhuvana malla Viśaṇuvarddhana Hoysaḡa Deva was ruling a peaceful kingdom.—possessed of all titles, Mariyā Nayka's son (and) Bicha Gavada, son of Basava Gavula went to *svargga* in the ruin of Gavudayur which had caught fire

## 12

*Date 1179 A D*

Praise of Hemmana, his wife Tiruvavre, and their son Dhurmmapa. Possessed of all titles, the Hoysala mahā sāmanta Dumeya-Nayaka having caused to be erected, complete to the kalasa (at top), the temple to the god Hemmesvara in Jeṭṭiga in Kallam nād, made various grants (specified) for it to Bācha-Jiya, the priest of that god.

## 13

*Date ? 1179 A D*

Praises of Damma, wor-shipper of Padmodara, who was established in the world by king Ballala.

## 14

*Date ? about 1200 A.D*

Who so unable to endure these fifty spans (of wall), pulls them down, may he and all his family go to ruin in the hell Kumbhini

## 15

*Date 1179 A D*

Praise of the Hoysala family (Omitting laudations), in it was born Vinayaditya, whose wife was Keļeyabarasī. Their son was Ereyanga, who was the right hand of the Chālukya king. His wife was Êchala Dēvi, and they had three sons, Ballala, Vishnu, and Udayaditya. Of them the middle one became the chief, extending his kingdom from the eastern to the western ocean. Kōyatur, Tājavana-pura and Rājaraṣapura were burnt in the flames of his valour, so many hill forts of powerful kings did he capture, so many kings did he attack and conquer in battle, so many who submitted to his powerful arms did he restore to power through his favour, that even Abysbhava (Brahmā) could not reckon them up. His wife was Lakshmī Dēvi, and they had a son Narasimha, whose wife was Êchala-Dēvi. Their son was Ballala, at the sound of whose war drums, Lāla lost his guety, Gurjara in his great fear was smitten with fever, Gauḷa seized a spear (to slay himself), Pallava held up its (jallara) in his hand (a sign of submission), Choḷa broke his armour to pieces.

And among the things produced in the world, selecting pearls, he gave them to Kodavole-Setti.

Date ? about 1636 and 1650 A D ~

19

Prosperity to the Jina śāsana

Both in the Sūrastha gana, his feet revered by kings, was Anantavīrya, whose disciple was Balachandra muni. His son, an ocean to the siddhanta, was Prabhachandra. His disciple was Kalnele dera, whose son was Ashtopāyī muni. His disciple<sup>1</sup> was the learned Hemanandi-muni, a sun to the Surastha gana, of whose disciples the first was Vinayanaṇḍi yati. (A report was spread abroad in the nads, that in the towns he went among the women devotees, but this word Vinayanaṇḍi dera's history mocks at. Listen to this one thing, ye learned, you yourselves being ever the witnesses, he treated the group of women as he would the wife of his father.) His son, protected by vows, penances and restraints, conqueror of desire, praised for his wisdom, an enemy to the illusions of passion, was Elasira whose virtues were such that he was as a *gangama tirtha*. His younger brother was Palla paṇḍita, formerly as famous in grammar as he was now in gifts. By the wonderful nectar (or gifts) of the elephant Palla paṇḍita was the forest of the Ganga maṇḍala adorned in this Kali age. Further praises of his gifts giving him the names Abhimandini and Pūyārṭhi dya.

While the mahā mandaleśvara Śrībhuvana malla, the capturer of Talakadu, the strong armed vira Gaṅga Hoysala Deva was ruling the kingdom in peace and wisdom—the dweller at his lotus feet,—the mahā samantādhipati, the great minister, a grinding stone to the evil, the senior dandanūyāka, Gaṅga Rājya, when about to take Talakadu,—(the king having said beforehand “Ask (nubon), if you conquer, I shall be pleased for you to ask (one)”—on his begging for a grant of land for the holy place of Bṛundāvanavile, Viśnuvardhana Hoysala Deva, of his favour granting it, he received it, and washing the feet of Subhricandra siddhi uttara deva, of the śrī Māla-raṅgha, Deśiga gaṇa, Puṣṭaka-grahchra and Kōṇḍakund utraya, made over the land (specified) Imprecation

### Imprecation

20

Date 1167 AD

\* This is the place given by Pārśva for the worship of the feet of the Hinasōge holy muni, belonging to the Śrī Māhā saṅgha, the Dīśya gana, the Pustaka gachcha and the Kopaḍakundinriya, for the learned and for those of his own family.

The lord Purusa D'ra,—whose father was Numa-din ló'a, and his mother Mud Narasi, famous in the pur Ganga race—repaired the Jina temple in Badiganavile, and endowed it with certain lands (specified) for those of his own family, for the group of holy tracts, and for the students.

1. The first two items are not in any of the lists. The first has been covered in the *Journal of the Royal Society of Medicine*.



21

Date ? about 1130 A.D.

caused a monument to be erected to Rukamavie and Jakarve-kantiyar female disciples of Prabhachandra saiddhantika, (possessed of the usual ascetic virtues) of the śrī Mula-sangha, Konda-kundavayā, Desiya-gaṇa and Pustaka-machchra

23

Date 9 A.D.

When Bindiganavile and carried off the women, Gavare Setti fear not the Bedar forces fell upon them and fought and died

26

Date 1565 A.D.

While Sada-ira Pura was ruling a peaceful kingdom — Tamōḃa Pan-ita, in order that long life and high rank might accrue to Alalimalaku Vodevar agent for the affairs of Jagadek-ira Rava Vodevar there being no proper reward for the god Lakshmi he-ira (made a grant to provide one)

27

Date ? 1563 A.D.

As the work of merit of Timma-Nayaka son of Monala Linnapaya Nayaka, his śālabā a Cien-araṣa made a dīpa-māle pillar

28

Date about 1125 A.D.

Obeisance to Mahadeva Prasa of Sambhu May he grant his favour

However many sons (ādī-ara) there might be in the world their glory would be exceeded by that of the ornament of the Yadava-kula the heroic Vira-yadava. From being the friend (kete) of Gaṇge in purity of Gir-e-ira beauty and of Sira in adorning her husband dīdhu-ira rather deride her name. Raiming his blade in the mouth of his enemies as if its gold-nishath (re) was Erevan. As the lustre (Haje) of its slopes to Meru the lustre of wisdom to Bāhma the lustre of fullness to the ocean so did Echala D-e-ira add lustre to the Erav-Preva-ga Adoring the fan-ira of both parties, met his three sons — Balliḃa Vishnu Ulyadava (b-ira-ira) lion your enemy P-niya suppress your desire. Āndhr- seek not an occasion Oḃha ceases your tricks. Mahava expose not your body to war Tigila you flee — this does his valour make proclamation of Balla-bhava. Before he sets forth or if he has set forth before he has approached or before he is in his answer-lad-e-ge — take your tribute and place it before him there is no other way of escape for you so resses, — thus does the Lakshmi of valour proclaim while Vishnu's prowess overreaches the world (After other praises) He took Tajakal-ira attacked and subdued Kōṃu-ira cantir-ira with its districts (the country of U-ira) taking the crowns of the chiefs — Viḃhu The Tuḃu country Chakra-gotta Taj-ranipura Uchchan-ira k-ira the seven Male, Kair-chi Kōṃu the clan-orous Ha-hra-batta Baral and Vilichala durg-ira Pivariyapuri Tereyur-ira valour and Gon-lar-ira he took the crown — the valiant Vishnu N-ira.

While (with usual titles) the strong armed Vira-Gaḃha Vishnuvandhana D-e-ira put to rest the evil and uphold the good, was protecting the whole world, and in his residence of Dorasamudra, ruling the kingdom in peace and welfare — he dweller at his house etc., —

Among the masters of that Vishnu-bhūpa, was Ēchu kāja dandadhira (His praises) His wife was Kumyakkā. They had two sons, Vishnu and Bolma (Their praises) Also Mahādēvamma, Hushura-Jeva and Ichura. And Vishnu mahipati, of his great favour, granted him an *umla*, to continue as long as sun, moon and stars

Possessed of all wealth and good qualities, a lion to the rutting elephants the hostile titled chiefs, upholder of the Hoysala kingdom, an ornament of the Brahmin race, a Bihuna in skill, the great minister a girdstone to traitors Ēchuna Dandavayaka, having obtained the favour of Hoysana-Bitti-Devra, received as an *umhata* for the chiefship of Ninalakere, certain lands (specified)

And he, in order to provide for the decorations, offerings, illuminations, and temple repairs of the god Malikarjuna made a grant of certain of the lands (specified), washing the feet of Iṭṭa Jiyā and Jalak Jiyā.

The composer of this śasana was the good poet Santā mahanta, daughter's son of Somiyāka  
Another grant to Maddeya, son of Chirra-Granda

## 28

Date 1218 1 D

Malikarjuna, the husband of Uṇa, do I revere (After descent, is usual, of the Yīṇa-ṇaṇi) In it arose, devoted to the Jina dharmma, the giver of life to Saṇḍapura, faithful to the feet of the Jina chief munis, the illustrious Sila. His son was Vinayaditya, whose son was Lieyangi, whose son was Vishnu, whose son was Narasimha, whose son was Illija. His wife was Padmānādevi (Princess of Illalāra). In his assembly, among the crowd of kings the Maru king begs for an old cloth to wear, Chola for a place in the line for food, Hammuna on entering says, 'we met yesterday', the Magadha king and our Gujjur wait, with hands folded, for the *tāndul* from the king's mouth. To Ballala Devra and Padmānā mahādevi was born the heroic Narasimha, the only protector of the Chola family, the upholder of the Magadha king

As in in the lotus pond the fact of—the rising of all hands favourite of crutch and fiftune, the maharajadhiraja paramesvara paramābhaktavilāsa, boon lord of Devavati pura, son in the slay of the Yadava race, holder of omniscience, rajā of the Malavayas, champion over the hill chiefs, unshaken brave, *anadibhūta* unassisted hero, Saturday victor wrestler of the hill forts dilettante of the Magadha kingdom, a girdstone to Adiyama establisher of the Chola kingdom, firm as mount Meru, hunter of the chiefs able to take the heart Pāṇḍya, a sub name here to the Sevuna army,—the pratapa chakravartī vīra Ballala,—a jewel lamp in the white palace of the Illahyaṇḍya, a Dharmaraja of the Kalyāṇa conspicuous with the flag of *dharmma*, a *chalara* to the bright moonlight of the toenails of the feet of Mallikarjuna, the only bestower of happiness and renown on the penins of good poets, the rutting elephant of kalyāṇa who was like the sword worn by paramāvara Narasimha,—was Mallikarjuna. Whose descent was as follows (abstract) —

The defender of the Kalyāṇa fort against the attack of the enemy was Atiyana Nayaka. His son was Atiyana Nayaka, whose wife was Murave. Their son was Kalyana Nayaka whose younger brother was Mallikarjuna. Mallikarjuna was the faithful warrior of king Narasimha, the best among twelve thousand chiefs. His wife was Mahadevi, and their son was Padmānā, whose younger brother was Ballala, and his sisters Kuchave, Kamamba, and Madyakkā. And the son in law of this general of king Ballala was, and his younger brother Nayaka Deva.

While, entitled to the five great drums, the maharajadhiraja, boon lord of Devavati pura, the emperor of the south, vīra-Ballala Devra, in his residence of Dorasamudra reckoned as Vijayasamudra,

This śāśana was composed by the accomplished poet Santinatha grandson of the s̄then Hemma

## 31

Date 1060 A D

Lodava Nijala son of Beic Nijala, and Kēñchapa Nijala son of Lakṣapa Nijala, in order that merit might accrue to their *toḷeya* Virupa Rāja Vodeyar, made a grant of a village in the Beluḷaḷaḷa for the service of the feet of the god Tannamale of Kahu

## 32

Date 1184 A D

Praise of the Jinā śāśana Vitariga

(With usual titles) Tribhuvana malla Vinayaditya Hoysala put down the evil and upheld the good throughout all the territory bounded by Kōṇṇara, Ālvakheḍa, Biyal nad, Talekud and Savimale

In the Yadava race arose Saḷa, who seeing a tiger bound forth on the *mum* saying "Strle (poor), Saḷa" having killed it, obtained the name of Poysaḷa, which from him was that of all his line. Many mighty ones having arisen in the Yadu race after Saḷa, there was born Vineyaditya, who brought his sword down on the heads of hill chiefs who were proud and opposed him and put his hand on the heads of hill chiefs who were not proud and submitted to him. His wife was Keḷayabbe.

While these two were ruling the kingdom in the enjoyment of peace and wisdom in the residence of Sosavaru, that Keḷayala Devi, protecting Mariyane dandanayaka as if her younger brother, Vinayaditya Poysaḷa Devi and herself both being present, gave Dekare dandanāyaka in marriage to Mariyane dandanayaka, together with the lordship of Sinṇagiri in Āsāndi nāḷi, in the Śaka year 967

To that king Poysaḷa and to the queen Keḷayabbe was born the king Vira Ganga Freyāṅga. To him and to Chichala Devi were born Ballala, Yishum and Udayaditya. Praise of Ballala or Ballala Devi.

While in the enjoyment of peace and wisdom, he was in the capital Relubhuru, ruling the kingdom — to Chumave-dandanayaka, like a second Lakṣmi to Mariyane-dandanayaka, were born Pidima Devi, Chumala Devi and Byppa Devi. These three having grown up skilled in science, singing and dancing, worthy to grace the capitals of three separate kings, Ballala Devi wedded these three girls in one pavilion in the Śaka year 1025, and as the wages for their wet nursing, again conferred on Mariyane dandanayaka of the second general on Sundigere, with the lordship thereof.

The Tulu country, Chikragottā, Talavanapura Udichangi, Kēḷiḷa the seven Mah Vallūr, Kāñchi, Kōṅṇu the clamorous Hiḍya ḷaṭṭa, Biyal nad, Nalichala-dugga Kavarayapura, Tereyār, Koyattūr, the Gonḷavilichāḷa, — these did he capture with a frown the king Yishum. Cutting down the hostile kings he planted the fence of his valor all around, and turning Taluk (for manure) ploughed it with the hoofs of his horses, sown on it with the stream of his might, and sowed it with the good seed of his glory — the Śaḍaśa-Gaṇḍa Hoysala.

While the capturer of Kāñchi Vikrama-Gaṇḍa Vishpurandhanadeva was in the residence of Dumamula, ruling the kingdom of the world — the dweller at his lotus feet, — was Gaṇḍa Rāja dandaditya, the brother in law of the senior Mariyane-dandanayaka. By the restoration of numerous ḷimraṭṭa, the rebuilding of ruined towns and general distribution of gifts the Gaṇḍavilichāḷa sixty six Thous in l thone like Koppara, through Gaṇḍavilichāḷa. His son (with praise) was Byppa Devi. His brothers in law (with praise) were Mariyane-dandanayaka and Bharatavardhanayaka.

disciple of Devakittī Pindita dēva, who was the disciple of Gandhāvimukta-siddhānta-dēva, who was the disciple of Māghanaandi-siddhānta dēva, attached to the Sivanta-basidi of Kollāpura, of the śrī-Mālā sangha, Dēva, gaurā Kondakunduvayā and Ingaleśvara-bali)

## 33

Date ? 1378 A D

The land acquired from Villa, for setting up the goddess Lakshmi, have we sold to Yajña-Nārāyaṇa Dēva, and Chennai from that Yajña Nārāyaṇa-Dēva

## 34

Date ? 1404 A D

For the god Chennai Kēśava of the immortal agrahāra . . . , with the consent of all the Brahmins, Chennai-Kēśava Dēva, bought, at the price of the time, certain land and granted from it 5 panna to provide a vimāna for the god . . . Written at his order by śṇabōṭa Lachanna, son of Kali Dēva

## 35

Date ? 1400 A D

The one sixteenth and a half share which the wife of Pattanga Vani-Pilla had presented for erecting a stone enclosure for the god Chennai Kēśava of the immortal agrahāra Dadiganahere, was sold at the price of the day to Āḍa-Dēva, son of Maṅgyavanti-Pilla, and the proceeds applied to the outer stone work (specified)

By order of Ikchithalli and Mallarasanthalli, written by śṇabōṭa Lachanna, son of Kali Dēva

## 38

Date 1284 A D

Prasa of Sanbhu, and of the Poru

(After describing as usual the descent of Yīdu), the ornament of that Yadava race, the King Śūli, having brought a certain accomplished muni, established him in the abode (i.e. temple) of Visvanti in the prosperous Śaṅgari, and there the rāṇadūra was engaged in properly giving instruction to Śūli, when a tiger springing out of the forest the muni sud strike (*ho*), Śaṅga' on which he that instant killed it with his stick, and waved it about in a wonderful manner on the end of the stick, from which Śaṅga obtained the name of Hoysaṅga in the world. The Hoysaṅga chakravartis were Vinayadita, Eceyanga-Dēva, Viṣṇu, Naraśimha, Ballāḥa, Naraśimha Rāya, and after him was Somēśvara. To the king Somēśvara and his queen Bijjala was born Niraśimha

His great minister (with praises) was Perumḷe mantu, son of Viṣṇu Dēva and Māṇchile, worshipper of the feet of Kṛṣṇa. He, while both names looked on, offered up the lotus of the brave Kāṇṇupur's head to the Lakshmi of victory and sized his *jarmile* (carton or tent), whence he acquired the title of Jaramke-Nāriyana.

What, (with usual titles), the massaka prāṭipā chakravartī Hoysaṅga-vira-Niraśimha-Dēvarasa was in the capital Niraśimandra, ruling the kingdom of the earth in peace and wisdom —the dweller at his lotus feet,—champion over those who deceive his lord, king of horsemen, Jarandē-Nāriyana, worshipper of the feet of Rama-Kṛṣṇa, the great minister Perumḷe Dēva dānnāyaka, received at the hands of the prāṭipā-chakravartī Hoysaṅga-vira-Niraśimha Dēvarasa a copper *ḥisana* granting him the three villages Baṭṭadakūṭe, Billaḥelagunda, and Tipfūr, together with their respective hamlets,

and the management for ever of the lands for the ceremonies of the gods Prasanna Mūdhava, Rāmā-Kṛṣṇa and Allalānītha of the all-honoured agrahāra Udbhava Naraśimhapurā, which is Bellūr, and of the processional god Mūdhava, and the payments for the livelihood (of the temple servants), to be carried on by the 96 Brahmans of Bellūr, and one seventh share of the fixed revenue of those places, to be deducted for his family. (The grant is repeated twice, adding the names of the hamlets)

And the villages granted for the gods, and the villages granted as a *lodige* to Perumāle-Dēva-danniyakā, those Brahmans freed from all forced payments and all imposts,—such as, for fixed rent, balance, fodder, visits, clothing, tribute, petty taxes, breeding bull, supply for the capital, festival, payment for double *prasa*, elephant supply, horse supply, army supply, coronation, birth of a son, pleasure carriages, *ghāṭ*, leaves, ropes, thread, despatches, good bullocks, good buffaloes, tax for sugarcane mill, loom tax, smoke tax, failure of hunt,<sup>1</sup>—as long as sun and moon endure

And from the money rent and grain rent of those villages, and the dues from the temple lands of Bellūr and Allājasamudra, and the shop tax payable to the god in Bellūr, the great minister Perumāle-Dēva-danniyakā made the following regulations for the offerings to the gods and the payments for the livelihood of the temple servants, to be observed for ever and ever. (Here follow long lists of amounts to be allowed for each item and the source from which each is to be provided) Signatures

Date 1309 A D

Prasa of Perumāle-dannītha's son Chakravartī. That Chakravartī-danniyakā, out of the *lodige* which he inherited, retaining for himself Kaṭṭiguramānāḍi and Setṭiḥalli, made over to the Brahmans of Bellūr by deed of sale all the freehold lands and the management of the funds of the god Mūdhava and the other gods of that village

Signature Allājanītha

39

Date 1271 A D

Fl. 100  
St. 100  
No. 100

And his younger sister, Bisiyayaki, bought certain land from the Brahmans and granted it to provide for plastering the kitchen of the god Pīśunna-Mādhava.

The writing of Allāḍa-Dēva, son of Pemmyyanna, *sālabā* of Bellūr.

Signatures of the 96 Brahmans, and of Perumāle-Dēva-dannayaka

40

Date 1141 A D.

The whole of the Brahmans of Udbhava Namsimhappa, which was Bellūr, agreeing among themselves, wrote a *śāsanā* exchanging the temple lands of the gods Mādhava, Gopāl and Lakṣmī-Nārayana as they were (situated) below the town, for others (specified)

41

Date 1284 A D

begins in the same way as No 39

All the Brahmans of the all honoured *agrichira* Udbhava Namsimhappa, which was Bellūr, and the great minister Perumāle-Dēva-dannayaka, during the time that Vithanna, son of Bīrūnā-lattavaradhana, was manager, agreeing together, of their own inclination, had a *śāsanā* written as follows — Where is that Perumāle-Dēva-dannayaka obtained at the hands of the *pratyachakravarti* Hoysāvara Nīrasimha-Dēvarasa, with a copper *śāsana*, a grant of Bīṭṭalote, Bīlabaḷuṇḍa and Tīppūr, together with their respective hamlets, to provide, after deducting one seventh part of their revenue for his family, for the ceremonies (specified) of the gods Prasanna Mādhava, Rāma Kṛṣṇa, and Allāḍa of the Bellūr village, — these three places described in the copper *śāsana*, together with the copper *śāsana*, and also the 10 new shares which had been added to the original 86 shares, making altogether 96 shares in Bellūr, that Perumāle-Dēva-dannayaka granted to the Brahmans. And these Brahmans appointed Perumāle-Dēva-dannayaka, free of all imposts, the manager for ever of these places (Here follow numerous details, as in Nos 38 and 39, of the villages and hamlets, appointing the endowments, and specifying the taxes released). The writing of Allāḍa Dēva, son of Pemmyyanna, *sālabā* of Bellūr. Signatures

Date 1209 A D

The great minister Perumāle-dannayaka's son Chakravartī-dannayaka made a grant to the Brahmans of Bellūr as follows — The villages (named as above) and the management of the lands and other privileges (above specified) which Perumāle-dannayaka had formerly obtained for the ceremonies of the gods (named) of Bellūr, — reserving for himself Kīḷegaramaḥallī and Settīyachallī, that Chakravartī-dannayaka made over to the 96 Brahmans of Bellūr, at the valuation of the day, for 150 *ga'yāna*. Details follow of certain allowances granted by the Brahmans to Chakravartī-dannayaka, and for the monthly manager, and for the *nābā*

And the rice fields of certain villages (named) and of the outside places acquired by purchase, the Brahmans will hold by a permanent grant as long as sun and moon endure

42

Date 1519 A D

Haṇḍasa Pūti's son of Rūmappa Rūti, of the *Ḥaṇḍapa-gōtri*, governor of Toragale durgas, for the sake of Gopāla Kṛṣṇa set up in front of the god Pīśunna Mādhava of Bellūr, a festival *manṣapa*, a pillar for lights, and an altar for offerings

43

*Date about 1680 A.D*

Prusa of the Jina śāśana. Obeisance to Simantabhadra-muni.

On the land granted by Deva Raja Vodeyar of Masur, by the advice of Lakshminisena bhattacharya, lord of the thrones of Dilli, Kollapara, Jina-Kauchi, and Penugonda, his disciple Sakkare-Setti, son of Doddadanna-Setti, son of Hakkal Padumana Setti, for the increase of his welfare, had the Vimala natha *chaturthi* erected, to continue as long as sun and moon endure

44

*Date 1663 A.D*

The god Visvesvarai was set up

45—46

*Date 1663 A.D*

The service (gift of pillars) of Lingayya Tipu, and Kapayampati sons of Nannaya Malur. Hakkal, son of Hakkal Haryaparas of Bellur

47

*Date 1193 A.D*

comes from the Allāṣaṁudra tank, we have cultivated the rest. And Perumālē Dēva-danṇayaka having spent much money and caused that Allāṣaṁudra to be rebuilt so as to endure, we have taken from the land under that tank certain land (specified), west from the old breach which Perumālē Dēva-danṇayaka has repaired, measuring 48 *laṁba* according to the pole of 52 paces, for which we will pay to the Brahmans of Beḷḷū a sum total of 12 *gaḷḍa* a year.

Whoso transgresses this settlement falls under the order of the pratāpa-chakravartī Hoysaḷa vīra-Nārasimha-Dēva.

49

Date 1270 A D

Obeisance to Kṛṣṇa and Śiva

While (with usual titles), the pratāpa-chakravartī, the Hoysaḷa strong armed vīra-Nārasimha-Dēva was in the capital Dōraṁudra, ruling the kingdom of the world in peace and wisdom — of the lands which the pratāpa-chakravartī Hoysaḷa vīra-Nārasimha-Dēva bestowed of his favour upon the great minister Perumālē Dēva-danṇayaḷa, — Trukūṭa . . . of Beḷḷur, Lakṣmi-Nārāyaṇa-dēva, Gōpala-dēva, Kōḍi Mādharā dēva, Tambiyanna, son-in-law of . . . nambi, and Tiruvārūḷa-Perumālē-nambi, — in the presence of the Śrīvaiṣṇavas of Tiruviriyāmpura, which is Mēḷugōṭe, of Lalshmi-Narāyaṇa dēva of Tondimūr, of the Śrīvaiṣṇavas of the Dīvara temple, of the Śrīvaiṣṇavas of the god Chennai-Kṛṣṇa of Nāgamaṅgala, of the Brahmans of Dadiga and the Śrīvaiṣṇavas of the god Chennai-Kṛṣṇa there, and of all the others the Śrīvaiṣṇavas of the 18 nāḍa, — made an agreement with all the Brahmans of the all honour d āgrahara Uḍḍhava-Narasimhapura which is Beḷḷū, and gave them a *śikṣa* as follows — Perumālē Dēva-danṇayaḷa having expended much money and ensured a permanent supply of water in the channels of the rice fields of Uḍḍhava-Narasimhapura, which is Beḷḷur, of Allāṣaṁudra, Arveyaḷeṇṇa and Tagachigere, — we have relinquished our dry fields which come in the way of those embankments and channels, and have in lieu thereof taken other fields. And from this time forth, in accordance with the former custom, we will pay 4 *hana* per *laṁduḷa* a year for the lands and privileges attached (specified). The others give similar undertakings (specified) in regard to separate lands held by them.

Whoso breaks this agreement will fall under the orders of the pratāpa-chakravartī Hoysaḷa vīra-Nārasimha-Dēva, and of the Śrīvaiṣṇavas of the 18 nāḍa.

50

Date 1270 A D

An agreement exactly similar to the foregoing but made by other persons affected

51

Date 972 A D

While Sātyavajra-kongamānna-dharmānna-thi-yadharāḷa, boon lord of Kavalāḷa-pura, lord of Nāṁbagu, an arch of energy, Nalambikulantalā Perumunāḷa having extracted the thorns from the crown of Ninety six Thousand, was undisturbed in the residence of Rajavajral in Māḡalānḍi, ruling the kingdom of the world in peace and wisdom — this jewel of wisdom illumined and glorifying the land with true valour, his good life a model of virtue ever protected (his country) as if his valour were a lot as if it were a lot, who will not admit that this saying was what he ever exemplified Perumālē? While many were thus extolling and praising the *luḡ* Gutṭiya Gaṅḡa who could not pass the friend of the kingdom, the high minister Mādhyāyā



In the victorious years of the *Sri rājya*, the 10th from Satyavākya Permmānadi's assuming the crown,—holding the rank of great minister charged with the burden of all the kingdom, the favourite of his own people, an asylum to all people, a good servant to his lord, foreseer of danger, Mahabāhya, granted *ūthuratta* for the tanks of Āram

Whoso accepting this (order), causes it to be earned o it, acquires unending merit. Who o ru ns it, incurs the sin of destroying tanks, groves, Prayaga, Bīnarāsi and cows

Ādaya of Ālpa caused this to be made

53

Date - 1684 A D

Patyabani Vodeyar granted to Kanyā-Vodeyar the village of Chabanahalli belong ng to the Belur-sime as an *umbali*, with the approval of the Hebbārs, grāhas and sēnābōvas of the Belūr-sime (Belur here no doubt means Bellur)

54

Date - 1699 A D

The service (an altar) of Yangatappa, son o' Timmāppava

55

Date 1243 A D

While, (with usual titles), the pratāpi chakravartī vira Samēśvara-Devī was in the residence of Kannanūr, putting down the evil and upholding the good, and ruling the kingdom in peace and wisdom —Hiraja, son of Honnacharyy, son of Botakacharyya, the equal of Manu, Mayā and Visva-karmma, beloved by all the people and farmers, set up (an image of) the Sun, and washing the feet of Pira Jiyā made a grant for it of one p'son's dues.

56

Date - 1071 A D

While Hysala Deva went against dādhinavaka Masamayi and fought with him in the kappeli rvar, Hādavā Masamaya having slain many, fell and attained to the world of gods. On which his elder brother Botāva caused this stone to be erect d to Hādavā Masamaya

57

Date 1181 A D

While (with usual titles) the strong-armed vira Ganga, pratāpavira-Bādāva Deva was in the residence of Dāsamudra, ruling the kingdom in peace and wisdom —during the government of 1000 years of all titles the great feudatory, as in to the archers lord of Kannanūra minister skilled in 2 signs, chief of the warriors, hunter of chaurāns worth p'r of the feet of the god Nākantha son of Kunne Bīrva Nārala, the samanta Dākṛva Nāyaka,—was this *īrit* b'd t up at an auspicious moment and conjunction

Pras o' Hādavā Masamaya was of Dādhinavaka Masamaya. Hādavā Masamaya was many years old. Hādavā Masamaya was of Dādhinavaka Masamaya. Hādavā Masamaya was many years old. Hādavā Masamaya was of Dādhinavaka Masamaya. Hādavā Masamaya was many years old.

Who was in the world who of his enjoys the celestial pleasures what fear the of d ath in war to him who for a moment takes the celestial pleasures

The moon is the lamp of the night, the sun the lamp of day, but the lamp of the three worlds is a good son is the lamp of the family

Mūche Gārī, the elder brother, and Jakkeya Kaley, the younger brother, of caused this  
 6 rā lāl to be set up Brahama Deva wrote it Nāyē Kētoja prepared it, and his son fixed it

58

Date 1545 A D

The first portion corresponds with that of No 30, Gundlupet taluq, except that after stating  
 (l 19 21) that Tippiy and Nagala Deva bore to Narisa the sons Nissimhendra and Krishna Raya, it  
 adds that Ōhambika bore to him two sons, Raḍa kshatindira and Achyuta Deva Raya Also, after  
 the death of Achyuta, (l 57) continues—

And his son Venkata Deva Raya next came to the throne, but owing to the misfortune of the people  
 he soon died Then Sadasiva mudiya, son of Timmamba and Ranga kshatindira was mounted to the  
 throne by Rama, the ruler of the great Kainata Kingdom and husband of his (Sadasiva's) sister, and  
 by the chief ministers Prises of Sadasiva among which he is said to have subdued all the enemies in  
 Surugu and brought the whole land from Setu to Himidi into subjection to his commands Also that  
 the Kumbhōja Bhōja, Kalinga and other Kings acted as servants for his female apartments

In the 5th year reckoned by *turajana anja, vela* and *mlu* (1467) the year Viswasa, &c.,  
 on the banks of the river Puṅgabhadra, in the presence of Vithaleswara—the application  
 of Chavara Venkataraya son of Kuacha konḍibhupala and Allama—Sadasiva maharaja  
 made a grant to Brahmans of various gotras (details given) of the village of Honnayarahalli  
 otherwise called Venkataramapuram and of other villages connected with it (names and boundaries  
 given) belonging to the Brahmans of the Mysaravud of the great Chaugunda Kingdom, together  
 with all the rights and privileges pertaining to them (as usual)

By order of Salwa Raya this copper sasana was composed with pleasant and soft expressions  
 by Subhapatil And it was engraved by the carpenter Virajicharya son of Vinai

(Signed) Sri Virajapalshri

59

Date ? 1484 A D

Virajapalshri Danna, House minister of the maharajah was champion over the mist ch  
 of the world *Uphat chura*, Shiva Narayana Pujavolu, n the for the god Chuchana Bhavara  
 grant of the village of Chuchanahalli in the Anantahalli, given, it the name of Anantahalli  
 free of cast and lies and all in posts

60

Date about 1210 A D

Hirayana Nayaka's friend for his younger brother Chikka Nayaka. (Lgr v d 13)  
 Nayaka son of Echaya

61

Date? 1365 A D

62

Date 1205 A.D.

While the pratāpa chakravarṭi vira-Ballala-Devarasa was ruling a peaceful kingdom —Rameya-Nayaka,—son of the lord of Chunchanahalli, champion over chiefs who violate the truth, protector of refugees, . champion over chiefs who meet in idle assemblies, Sautā-Nāyaka,—fighting with Rāchari Nayaka of Udavara . , in Beluhur, died On which Hiriya Gōḷa-Nāyaka and Chukka Ma-Nāyaka set up this *biragat*

63

Date ? 1692 A.D.

The service (? a pillar) of Haranātha Gurubāi for the god Rāmanātha of Chunchanagiri, on account of the lord of Kurukshētra.

64

Date ? 1674 A.D.

Nagēsvara-Dēsi caused the Muda-mantāpa to be erected Puṭāya built it The writing of Sōmanātha.

65

Date 1138 A.D.

While, (with usual titles) the strong armed Vira-Ganga Vishnuvardhana-Poysala-Deva's victorious kingdom was extending on all sides, to continue as long as sun moon and stars —and the bright sun in the great sky of the Śiva samaya, a perpetual generous donor to manis, an earring of propriety to Sarasvati, panfier of his gotra, a son to the lohus the Girandakula, Chama Giranda's son Binnali was governing Miligere,—his grandmother, his grandmother, and his mother Chāive having gone to *svargga* h , he put up the *ālās* (? the seven mothers) above the tank set up a langa, and giving it the name of the god Garuḍeswari, granted for it certain lands (sp. cified) making them over to Sōvanātha pandit, and on the ? death of that pandit, to his son Ra . . . . . panlita. who had a stone temple made The stone mason Ketōja engraved (this)

66

Date ? 1063 A.D.

Poysala-Deva granted Maṇiyamarasankere for the *basadi*

67

Date ? about 1060 A.D.

Turned upside down with fear at the roaring of the tigers, not venturing to come out of the cave, he remained within, astonishing the earth with his strength of mind, Goheya bhāṭṭaraka. Fasting for a fortnight, of a form destructive of sin, dweller in a cave, of unbroken character thus did the world praise Goheya-bhāṭṭaraka Noḷambivāli as well as this Dadigavādi received him while all the world fell at his feet for the penances which did not destroy merit, the famous Goheya bhāṭṭaraka.

Written by Bindavaya, lay disciple of Ēlīchāryya-dēva

68

Date ? 1528 A.D.

To Sidahalli Disa Rāṭa, on his stabling Dajḍi Mayalāra, son of Chuncha-Gauja, son of the hotel brewer Veṅḡilāra. . . . . a *kirita* of 3 spais and a *loḷa* were given to him Imprecation Witnesses. Honnākalasa's writing

Date 1178 A D

## Praise of the Jina śasana

The metrical part at the beginning is the usual account of the rise of the Hoysala kings, with laudation of those who are mentioned. Saḷa, by slaying the tiger at the bidding *poṃ* Saḷa of the muni, became Poṃsaḷa. In his line arose Vinayaditya, whose wife was Keleyabbayasī. Their son was Ereyanga, described as the right hand of the Chalukya emperor. To him and to Ēchala-Dēvi were born three sons,—Ballāḷa, Viṣṇu and Udayaditya. Of these the middle one became the chief, and extended his dominions from the eastern to the western ocean. Banavāsī pura, Virāṭi-nagira, Ballāri, Vallūi, the powerful Irungola's fort, Karuka's cliff, Kummata, Chūchilu, Peimma's Rāchavār, Muduganūr, these and numberless other fortresses did he capture with a frown. So many hill-forts that sheltered powerful enemies did he take, so many hostile kings did he smite down with his sword, so many who submitted did he raise to high rank by his favour, that even Abḷabhava (Brahma) could not reckon them up. He granted numbers of agrahāras, constructed multitudes of charitable tanks, and built of temples that pierced the sky so many that to look at them ... such was the glory of Bittu-Dēva. His chief queen was Lakshmi Dēvi, and their son was Nārasiṃha. His wife was Ēchala Dēvi, by whom he had a son vira-Ballāḷa. Among other conquests he captured Vijaya-Pandya's fortress of Uchchaṅga.

While, (with usual titles), the misṛṅka pratāpa Hoysala vira-Ballāḷa Dēva was righteously protecting the region of the south, and ruling the kingdom in peace and wisdom in the residence of Dorasamudra—the dweller at his lotus feet,—was the king of the south, Nārasiṅga-Nayaka.

His dependant was Sōvi-Setti, whose descent was as follows.—Celebrated as having created a *basadi*, a tank, a temple, a warehouse, and (? sculptures of) the story of the wars of gods and giants in Muduvola, was Ereganka. From him was descended Bṛṃmi Setti, whose wife was Māchirakkā. Their son was Gṛndhi-Setti, whose wife was Mākave, and they had a son Sōma. This pṛṭṭana svāmī Sōvi Setti had for wife Maru-Dēvi, and their sons were Gaṇḷjaga, Nārasiṅga, Singana, and Būchana.

He caused three tanks like seas, and a Parsva-Jina temple, to be erected in a town named after himself, and fulfilled his desires.

In the sri-Mula sangha, Dēśiya gana, Puṣṭaka-gachecha and Kundakundānvaṃ, was Guṇachandra-siddhānta-dēva's son Nayakīrti-siddhānta-dēva. His disciple was Damanandi-traividya, whose younger brother was Bahuchandra munindra, worshipper of the feet of Chandraprabha.

The pratapa Hoysala-pṛṭṭana svāmī Sōma-Setti, for the eight kinds of ceremonies of the god Jina Parsva which he had set up, for the temple repairs, and for the food of the Jina munis, made grants of certain lands (specified) with the approval of the lord and farmers of Chūṅḡḡḡ and śimanta-Nārasiṅga-Nāyaka. And in order that the kingdom of vira Ballāḷa-Hoysala-Dēva might prosper, washing the feet of his own guru Bālachandra Dēva, made over to him certain other land (specified).

By order of Mādḥava Daṇḍanayaka, the ferryman Naranaṃ verggide granted, for a perpetual lamp and the eight kinds of ceremonies, one oil mil and 2 one tenth of the customs on loads.

## 72

Date 1526 A D

While Kṛṣṇa Dera maharāja was ruling the kingdom of the world — by the hands of Choḷa-paya of Melugote a grant of land (specified) for the service of Cheḷapile was made to the south of Kalinguamānaballī

## 73

Date 1526 A D

While Kṛṣṇa Dera maharāja was ruling the kingdom of the world — the office of *sēnabhāga* in Kāḷigārāmānaballī was granted to Hiriya Tirumala deva

## 74

Date about 1285 A D

The great minister Perumale Dera-dannāyaka's *godige*, within whose boundary was this village of Kalegārānaballī

## 75

Date ? 1555 A D

The village of Kārabaiyal, which Rāya had granted to Jagade Rāya Vodeyār, was, by order of the king, given to Chikkarasa Nayaka, son of the watchman Disappa Nayaka, as a rent free estate for his staff (of office).

## 76

Date 1145 A D

Praise of the Jina 'isana, and of the doctrine of Paśvaṇātha.

Praise of the king Poysala, and of the king Viśnu, who was the capturer of Lalakāḷ, the pursuer of the Tigulū army, the chopper off of the heads of kings who opposed him, and the subduer of mighty kingdoms with the edge of his sword. From Talemale onwards the mighty spreading Ghats he trod to powder with the tramp of his armies, and crossing over and taking them, pulled up the groves of areca palms, teak and coccol nut, as if plucking out the moustaches of Kōṅgu and Beṅgiri.

While, entitled to the five great drums, the mahā-manalādevārī boon lord of Dvāravātīpura, sun in the sky of the Yādava race, a head jewel of chiefs by worship of the feet of Achyuta having acquired the fame of a conqueror, of a valorous disposition able in surpassing the prowess of the regents at the points of the compass, the deep sound of whose conch shells causes the wombs to fall of the wives of hostile kings, having obtained a boon from the goddess Vasantikā, having satisfied his ancestors, gods and priests, with the *haranyagarbha*, *tulapurusha* and a thousand other great sacrifices, a resplendent Viśnu victorious with unequalled warrior qualities a Viśnu o vira vijaya-Nāraṇapura and other cities, of unnumbered temples, chains of mountains, and the Yādava ocean possessed of the earth as far as the limits of the ocean, a skillful Chaturmanā free from passion, a Shadānana in the assembly adorned with the learning of the four vedas, a gazer on the sun, thus instantly counteracting (the sin of) his gazing upon the faces of the wives of the hostile kings subdued in the face of war; of a pure life rendered permanent by the praise of Nṛsimha, a son to the wives of others, possessed of long life health and prosperity through the daily just benedictions bestowed upon him by all people, rejoicing in the wealth of horses, elephants, and all manner of jewels, acquired from the merciless destruction of the wicked Aśvapati, Gaṇapati and other royal lines by the putting

forth of his power in the game of war; an abode of Sarasvatī, a Bhūmava of the last day to the Chōla race; a lion to the royal elephant Chērama, a submarine fire to the ocean of the Pāṇḍya race, a forest fire to the sprouts of the creeper the fame of Pallava; a *Sarabha* to the lion Nara-simha-varman; his unshaken bravery a flame into which fall the winged white-ants the Kalapāla and other kings, destroyed by his general of Jananāthapura, of a merciful glance able in removing the poverty of the world, a veritable Padmākshana; a favourite of Lakshmi, beloved by all the world bounded by the four oceans, unassailable by fear or avarice, with these and other titles,—the capturer of Kañchi, Vikrama Gaṅga, vira-Vishnuvarddhana Dēva, was ruling the Gangavādī Ninety-six Thousand, the Nolunbavādī Thirty-two Thousand, the Banavase Twelve Thousand, and the Halasige Twelve Thousand, as far as the two Six Hundred, punishing the evil and protecting the good —

After him, as if stamped with the impress of his father, Narasimha was king. In removing all enemies from Hima to Sētu, he slew Changālva in battle and seized his elephants, horses, gold and new jewels. Thus, while surrounded by all the chiefs, feudatories, generals and his attendants, seated on his lofty throne in the residence of Dōrasamudra, ruling the kingdom in peace and wisdom—the dweller at his lotus feet—(with praises) the great minister, of the Kaushika kula, the bolt in the hand of the new Bharata—Vishnuvarddhana-Dēva, was Dēva-Rāja. The descent of whose *guru* was as follows —

Praise of Varddhamaṇa Jinēndra, whose feet were worshipped by gods and serpents. In the holy line of that Varddhamaṇa svāmi were the *kēvalis*, *śrutakēvalis*, and many learned munis who attained perfection. After the power of that line had been increased a thousand-fold by Samrutabhadra svāmi, Akalanka dēva, Griddhrapūchhāchāryya and many other *śrutadharas*,—in the Mūla singha, Pōṇḍakundāriya Dēva-guṇa and Pustaka gachcha, Sīgarānandī siddhānta-dēva was reckoned a new *ganadhara*. His disciple was Aśhanandi-muni. His disciple, a sun to the lotus garden of logic, grammar and philosophy, was Nārīndrakṛtī-trayidya-dēva. His colleague, adorned with the jewels of the thirty-six qualities, devoted to the five manner of observances, was Munichandri-bhattachāra.

The worshipper of whose feet, (with praises) was his disciple Dēva. The descent of that tree of plenty was as follows — Many illustrious ones were descended from Kausika-muni, among whom (with praises) was Deva-Rāja, whose wife was Kāmikabbe. Their son was Udeyāditya, whose wife was Kuruganabbe. They had three sons,—Dēva Rāja, Sōmanātha and Sri Bhura. Among them the chief was Dēva-Rāja of Kaduch urte,—whose wife was Kāmālā dēvi.

On him, Deva-Rāja, like a jewelled vase shining on the pinnacle of the Hoysala kingdom, Hoysala, pleased with his meritorious wisdom, and his faithfulness to his master, bestowed Sāravallu.

And he there erected a Jina temple, to the merit to accrue to his father and to his mother. And Hoysala Dēva being pleased with that Parvā-Jina temple, to provide for the eight manner of offerings, and for the distribution of food granted for it 10 *hon* from the first 40 *hon* of Sāravallu, establishing it as Paṇḍipura. And Dēva-Rāja, washing the feet of Munichandri-dēva, made to him a grant of land (specified)

77

gr Rāja 'itya, granted to Nāga-Volār the enjoyment of . . . otherwise called Basavanapura

78

Date 1471 A D

Observance to Rīmuniya.

Chikka Allapa Niyaka, son of the mahā nīvalāchāryya, tizer of the plains, Halikāra Lakshma-Niyaka, made a grant of land as follows — To the Sīrvaśnava Kōṇḍri ayya, devoted to faith

in Vishnu, promoter of the *Mushika dharmam*, servant of the god Chakrapani has visited the holy place of the hill station of Meligote which was the earthly Vaikuntha, the Vardhamana kshetra, the eight fold residence Narayana-parvata, the Yatiguri sthana,—for the service in his house of the god Gopinatha,—under the old tank of Divalipura, which belongs to our office of Nayak, have we given a garden of 400 areca nut trees (boundaries specified), together with all rights pertaining thereto,—with the consent of the Brahmans of Divalipura the residents of the village, the officials and *senabōra*, &c,—with settlement (thereon) of ryots, at the meritorious time of the moon's eclipse, in the presence of the god Lakshmi-kanta

## 79

Date 1394 A D

In Divalipura, which the maha-mandaleswari champion over the mustaches of the world, Kathiri Siva Narasingappa Deva maharaja has granted to Chikka Allappa Nayaka, son of Halikara Lachchi Nayaka,—at the time of making the great gifts prescribed for destruction of all old sins, in the presence of the god Lakshmi-kanta who had been there for thousands of years, in order to secure all wealth and fortune, we have set up a dipavali pillar, and a door frame Obeisance to Lakshmi-kanta

## 80

Date ? about 1300 A D

While the pratapa [chakravartti], viri Billaia [Deva] was ruling the kingdom of the world -

## 81

Date 1513 A D

Obeisance to Granthpati Praesa of Sannhi and Ganesa. A grant by Krishna Raya. Praise of Siva and the Boar

As in the Solar race of old Dasaratha was born so in the Lunar race was born the king Suigama (His praisings) His son (?) was the king Nrsimha worshiper of the feet of Siva whose wife was Gauri. Their first son was Krishna who pursued the empire in succession to king Nrsimha. He made the *hima-dama* (gift of a golden horse) at the title of Virabhadra (Vishnu) in the Pampakshetra in the presence of Parabrahma (Siva). And at the same time as a gift of land to accompany it, made a grant to Brahmans of the villages of Malanapura and Malligere as agraharis giving to them the name of Krishnarajapura (Boundaries and other details specified)

(signed) Sri Virupaksha

## 82

Date ? 1521 A D

All the Brahmans of the immemorial agrahara Bhutta-ratnakara, which was Nagamangala granted to Vithanna, son of Jannukchuga of this town a rule as follows —For the construction of a tank at the point in the river to the east of our Hosahalli where the 2 Jasmin rapids of the Mavina halla and Navala halla unite, have we given this. On his constructing this tank we grant to Vithanna as a *tere-godāṭṭe*, and the waste water of this Mayi Devi tank, and under the sluice, however many paddy fields there may be out of so many one share out of four. Written at the instance of these Brahmans by the *senabōra* Srināga Deva, son of Kulagrani Appayya

Date 776 A D

Be it well Success through the adorable Padmanabha, resembling (in colour) the cloudless sky.

A sun illumining the clear firmament of the Jahnavi (or Ganga)-Jala, possessed of strength and valour from the great pillar of stone divided with a single stroke of his sword, adorned with the ornament of a wound received in cutting down the hosts of his cruel enemies, of the Hanvayanasagotra, was śrīmat *Konganwarm na-dharmma-mahādhrājāh*

His son, inheriting the qualities of his father, possessing a character for learning and modesty, having obtained the honours of the kingdom only for the sake of the good government of his subjects, a touchstone for (testing) gold the learned and poets, skilled among those who expound and practice the science of politics, author of a treatise on the law of adoption (*dattaka sūtra*) was śrīman *Madhava mahādhrājāh*

His son, uniting the qualities of his father and grandfather, having entered into war with many elephants (so that) his fame had tasted the waters of the four oceans, was śrīmad *Harvarmma-mahādhrājāh*

His son, devoted to the worship of Brahmins, gurus and gods, praising the feet of Nityanara, was śrīman *Vishnugopa mahādhrājāh*

His son, whose head was purified by the pollen from the lotuses the feet of Tryambaka, having by personal strength and valour purchased his kingdom, daily eager to extricate the ox of merit from the thick mire of the Kali yuga in which it had sunk, was śrīman *Mādhava mahādhrājāh*

His son, the beloved sister's son of *Krishnararmma mahādhrājāh*—who was the sun to the firmament of the auspicious *Kadamba kula*—his mind illumined with the increase of learning and modesty, of indomitable bravery, reckoned the first among the learned, was śrīman *Kongan mahādhrājāh*, named *Avanita*

His son, having the three powers of increase, who had brought anxiety to the face of Yama on account of the smallness of the residue left after the countless animals offered to him as a tribute (namely) the brave men consumed in the sacrifice of the face of the many wars waged for *Andara*, *Ālattur*, *Lerulige*, *Pelnagara* and other places, author of a commentary on fifteen *sarggas* of the *Kirātārjjunya*,—was named *Durvinila*

His son, the lotuses of whose feet were yellow with the swarming bees the lines of the crowns of savage kings rubbing against one another, was named *Mushara*

His son of a pure wisdom acquired from his being the abode of fourteen branches of learning, distinguished for his skill among those who teach and practice the science of politics in all its branches, a rising sun in dispersing the clouds of darkness his enemies, had the illustrious name *Srivikrama*

His son, whose broad chest bore on itself the emblems of victory in the shining scars of wounds received in many battles inflicted by the fusts darting like lightning of huge elephants, possessed of the essence of all the sciences, having gained the three objects of worldly pursuit, of virtuous life and daily increasing glory, was named *Bhuvardrama* Who, moreover, had conquered the Pallavendra, natapati in a terrible battle in (the place) named *Vijanda*, trodden to powder by the feet of a hundred elephants maddened with the streams of blood issuing from the door of the breasts of the warriors forced open by all manner of weapons, called the *nar Srivallabha*, in the enjoyment of fortune obtained by victory in a hundred fights



His younger brother, whose lotus feet were irradiated with the brilliance of the myriad jewel suns in the diadems of great kings bending down before him, the self-chosen lord of Lakshmi, was named *Nara-Kama*, beloved by the good (*kishita priyah*), his fame in destroying the hosts of his enemies the theme of song

Of that *Kongani maharaja* whose other name was *Snamara*, the grand-on the groups of the toes of whose feet were illuminated with a rainbow light from the rays of the numerous jewels set in the bands of the crowns of prostrate kings, who had fixed his faith on Narayan, raging with fury in the front of war horrid with the assault of heroes, horses, men and elephants, terrific in anger (or *Bhima kuyah*), no less a captivator of the glances of young women the most skilled in the joyful art of love than a subduer of the world, laden with spoils of victory gained in many most arduous wars, a lion to the herd of elephants the hostile kings, a lion among kings (or *Raja kshiri*) Moreover, a sun greatly illumining the clear firmament of the *Gaiga* race, a terror to hostile kings, a protector of the fortunate ways of good men, having obtained a good kingdom, a king of superior qualities among all the kingdoms, ever victorious is the raja *Sripurusha*, a head jewel among princes. To women a *Kama* (Cupid), in the use of the bow, the son of *Damartha* (Rama), in valour the son of *Jamadagni* (Parau Rama), in great wealth *Balaru* (Indra) in great glory *Havi* (the sun), and in government *Dhanesha* (Kubera), of a mighty and splendid energy, the benefactor of all things living, whom the poets daily praise as the creator *Brahma*, the master of his people

By him, the middle of whose palace echoed the sounds of the holy ceremonies which accompanied his daily rich gifts, whose first name was *Sripurusha*, by *Iritthuni Konjani maharaja*,—ninety-eight beyond six hundred *Saka* years having passed, (and) the fiftieth year of his increasing and glorious reign being current,—residing in *Manjapara*, from his victorious camp —

Delighting the original six *Mula-gana* was the *Nandi sangha*, descended from which in the gana named *Eregittur*, in the *Pulikal gachchra*, like a second moon (*chanira*) rejoicing all the world with the combination of the rays of his pure qualities, was the guru named *Chandrapandi*. His disciple, whose energy was able in protecting the assembly of the learned like a second *kumara* worthy to rejoice the heart of *Paramesvara* (or the greatest sages), was the munipati named *Kumarapandi*. His disciple, famed for having acquired the essence of all sciences by which he stored the learned with wealth, was born the great muni named *Kiritirandyachariya*. His dear disciple, the opener of the lake of lotuses the disciples, a sun in the sky of true religion destroying the darkness of false faiths, arose *Vimalachandricharya*

By the religious instruction of this great *pishi* (having become) the confounder of the *Brahma-Jala*, a flood of the great river of penance, the sceptre in whose powerful arms had broken down the groups of trees his enemies, was born *Dundu*, so first named, the *Nirggunda Nuvu Raja*. His beloved son, who through his knowledge of politics had destroyed with ut except on the hosts of his enemies of a character pleasing to the world, gracious and attractive, making good use of thought word and deed, was born *Laxama Gulu*, so first named, the *Prithivi Nirggunda Raja*.

(From *Pallavadhuraya's* beloved daughter, by the ornament of the *Sagarikula*, *Marnavarmma*, was born *Bandichchi*, and she became his wife, living in her husband's house. By her, ever promoting works of merit, a *Jina* temple named *Lokitika* having been erected, adorning the north side of *Sripura*,—for repairing cracks therein, for new construction, for promoting the worship of the god and for gifts and works of merit, on the application of *Prithivi-Nirggunda Raja*, to the *maharajadhurija paramvara Dura*, together with *Sriya* (or *Shri-Vishnu Dura*) was granted the village named *Ponnalli*, included in the *Nirggunda* country, free of all imposts.)

Its boundaries —East, the hillock of white rocks at *Nolika*, south east, *Panyangere*, south, the junction of *Belgalli* track and of the watercourses leading to it, south west, the hillock of white

rocks at Jandarilo, west, Poṅkeraṇi Tattuvaya tank, north west the heap of rocks at Punuso and Goṭṭigala north the great bul in the Sānṇaṇṇa water course, north-east, the Kūḷambetti dam

The following other lands were also granted —In the Duṇḷasamudra plain, for a small grove, twelve landugas of land, the village waste land of Paṇḍi renḍilūr, one landuga, west of Srivura Danḷa Gummala's garden, one garden, in the Srivura plain, two landugas of rice land in Kammarggutti, under the big tank, six landugas of black soil, the Koyilgoda place of Puligere, twenty landugas of dry field, in the north west corner of Srivura, in the Devaṅḡṛi, one *mada* house and a site for thirty-one houses

Witnesses to this grant —The eighteen existing officials

(blank space)

Witnesses to this grant —The existing officials of the Ninety six Thousand country

Whoso resumes this through avarice, ignorance, or frenzy, incurs the guilt of the five great sins  
Whoso maintains it will acquire merit

Moreover these are the verses uttered by Manu —

Whoso seizes on land given by himself or by another, is born a worm in ordure for sixty thousand years To make a grant oneself is very easy, to maintain another's is difficult, but of giving or maintaining (another's gift), the maintaining (another's) is superior The earth has been enjoyed by Śaṅkara and many other kings, whosoever is at any time the land, has is then the fruit Land given to a god is a terrible poison, all not poison poison, poison kills one man, but the property of a god (if resumed, kills) son and grandson

By the word of all learning (or arts), skilled in painting pictures, Viśvakarmāchāryya, was (his name is written) So much land only as requires four kandula of rice for sowing with two kanduka of dry field (was given to him) this also should be protected as if a grant to a Brahman

## 87

Date 1529 A D

Virupanna Nayaka son of the mahā nayakāchāryya tiger of the plain, Avaregere Guriyanna Nayaka treasurer to Tipaśi-Raya made a grant of 14 varaha from the customs-dues for building a temple in the goddess Lakṣmī, and for providing incense, lights and offerings

## 88

Date 1537 A D

While the rājadhīrāja rāja paramesvara viṇa pratīpa vira-Achryuta Deva maharāja was ruling the kingdom of the world —a grant of the customs dues of Ammanapura an endowment of the people of Devalapura belonging to the Pura māgini of Veṅkatādri Nayaka

## 89

Date ? 1441 A D

The champion over three kings a male *bhṛṅga* of Nīrasūṅḡa Dēva and Nāgana Nāyaka made a grant of land for the god Tirumala of Malanayakanahalli belonging to Devalapura to Andama, priest of the god Tirumala son of Tipanamma



98

Date 1329 A D

Udalamban of the 1st of the Lunar race, the Yadu kula, and the Hoysala kings, down to Somasvara (corresponding with M.D. 121)

First against against the famous Krishna Kandalara, who like you penetrated into the Chola country and subdued it, who by his valor pursued after the Pandya king and captured his elephants, Somasvara who of the kings of the Somavamsa established Chola in his territorial kingdom bounded east by Kanha, west by the shining Velavara, north by the Peddora (the big river, i.e., the Krishna) south by the beautiful (or warlike, *ananda*) Baya's sea, within these limits the Chola land did he bring under his control, how shall I describe Somasvara with other kings who among all these kings can compare with the ornament of the emperors of the south?

While, (with usual titles) the hoe to the roof the Kalava king, splitter of the skull of the Marga king, a valiant arm to smite down the pride of the Sevala king, the setter up of the Chola king, like to the serpent the Pandya king, the mistaka pratapa-chakravartin Hoysala vira Somasvara Deva, was in the residence of Dorasamudra, ruling the kingdom of the world in peace and wisdom.

Like a Meru among the Kommevar, promoters of merit, were Mada Gauda, his younger brother Hemma Gauda, and his younger brother Madi Gauda. The sons of these three having set up their family god Kommevara, made grants of land (specified) for it. The worship, ceremonies, daily offerings and perpetual lamp will Bha Jiya and Sanka Jiya, sons of Mada Jiya, carry on without intermission, so that that there may be no interruption in this work of merit.

99

Date about 1860 A D

Nagira Chennavira king son to the nada and desa of the pattas (or raket towns) in the Mysore State, a cap (for receiving contributions in kind) is given to him. The great *malavara* of the 36 countries should give effect to this.

100

Date 1145 A D

Prais of the Tunga river

[While the victorious kingdom of] the maharajadhiraja parama ara parama the ruler, gloriator of the Satavahana kula, ornament of the Chalukyas, . . . was increasing on every side, to continue as long as sun moon and stars —

Prais of the king Vishnu

While, (with usual titles, and other epithets) . . . was protecting the kingdom — he dethroned his lotus feet — the great minister, a reason to the crown of Vishnavardhana Deva's kingdom, reverencing the feet of *Aditya bhittarika*, was the accountant *Madhava* or *Maharaja*, who was the son of *Venamarra* and *Madhava*'s wife was *Umaravare* or *Umarikka*.

The descent of his *kurudatta* was as follows —

Even the tongue—clear, quick and voluble—of Dharmajati turns back hastily into its cavity, the speaker *Samantabhadra* being in the assembly what manner of court is this, O king?

<sup>1</sup> Most of the verses which follow correspond with poem was taken in a unaccounted manner from those in *Saravali* from a No. 54.

He by whom I am, secretly born in the earthen pot, was vanquished, together with the Buddhists, together of the false professors, doing reverence only to the gods, he who forced Sugata as penance for his faults to perform ablation with the pollen of his lotus feet, such was Devakamalapardita, to whom is he not a refuge?

With the sword the pious of Bhargava Ashata, vouchsafed by him, did he cut through the stone pillar of the hostile army dully sm, and had not his disciple obtained it from that Singharandhamuni, how by him (or, it) was the stone pillar, which like a bolt prevented the entry of the Lalshu of empire, cut through?

The opposite (or antithesis) of a proposition (or thesis) advanced is *parā*, those who argue for it are *paravā* the refuter of such is *paravā malla* and that name is my name say the learned

.., in fine Dharmakutti, in eloquence Suriguru, .., were all the *gurus* of the *saraya* collected into one, he would represent them all, the deva Vada'ya

The follower of Kapāśa retires into a corner, the Saugata looks on him as death, the Mimamsā and others what can they do here? .. by whom those who speak contrary to the forms of the Nyāya, the upholders of false pride, the arguers according to false logic, these truly

In the victorious camp of the Chāṭilā emperor—a birth place for the Speech-goddess—does the kettle-drum of the victorious Vadira wander about with its pleasant sound proud speaker, yield, learned man, desist, man eager to dispute, shut up, poet of sweet sounding verses, be silent

Not with the desire of gratifying pride, nor through enmity, but through sympathy for the people benighted straying by the teaching that there was no Spirit (or God) did I, O king in the court of Himatsala overcome all the learned proud Brahmins and spurn Sugata with my feet

In Patali stops Vyādhya famed for his thousand tongues, unable to come out of Svarga is Dhishana, whose disciple is Varabhrat, by the fortune of their places they continue to live of other speakers who are there that have not given up their pride and done obeisance in the royal assembly to the victorious Vadira?

The Speech goddess, full of all embracing affection, does Vadira take from my side, oh, oh, look, lo! is this right for a yati, who may not be put to death?—such are the holy words of Varabhrat muni (or Brahmin) may they protect you

Praise of Devā (the verses are mutilated)

The guru, a guru of qualities pre eminent devoted to the practice of supreme yoga earning not a straw for those who blame the gods that shone in the three worlds firm, versed in ethics, a commentator on all sentences the sun of Antisena yogasara do I revere

A lion in splitting in two the lusty elephant Smara eager to swallow up the power of the world, his feet adorned by the heads of lions, a form of the twice six quail ties, a rising sun in devotion to panna, the guru Valishena Mahāhar Devā, may he have favour on me

Who for the purification of the world covered his body with mire, to enrich all the three worlds became poor, to remove overwhelming trouble performed penance surrounded by fires, a mountain of mines for the jewels good qualities,—by whom is he not revered Valishena guru, by the example of whose character the earth is made holy

Praise of Sripala, a lion standing on the summit of the *syālvada* mountain, for the destruction of the elephant proud opponent speakers

Semantabhadra svami, Alankā Deva after him .., after him Vāgratīacharya,

.., praised by Devendra, after him, Kāśa (and) Vadira, Saravara muni, the favourite of

fortune, Ajapala mutha, after Vidiraja deva was Ajitasa's second Akalmi, after him Kunjaraswami, after Mallishena bhattarakka.

Praise of Sripada Sraviraya, who in prose and verse had with the arguments of the six schools of logic, refuted the propositions of *Madhyama*, a moon in raising the tide of the poetry of good poets, a lion to the elephant's all manner of logicians, a sun to the lotus garden of grammarians.

Praise of the lord Padmanabha.

In the line of Samantabhadra was ever celebrated the Dramala sangha in this world.

For the Srikaravala-Jinalaya which the hegged Madarava had made on the bank of the Tungabhadra, (on the date specified) Hovsala Deva made a grant of Bhovarat with pouring of water (its boundaries).

May it increase the Jaina Sasana.

101

Date 1301 A.D.

Ravappa Rauta's master Benakirasa granted a *Kodaga* to Kottirappa for the tank.

103

Date about 1120 A.D.

Praise of the Jina Sasana.

While (with usual titles) Vishnavardhana Poyasala Deva was ruling the kingdom in peace and wisdom —

Jina his chief's god Ajita manipati his guru, Poyasala his lord Achale his mother how exalted was Jakka Setti, the purifier of the Atreya gaura.

The line of gurus of that famous Jakka Setti was as follows — In the Dravida sangha was the svami Samantabhadra — after him Bhutta Lalanka, Hemasena after him Vidiraja, Atasena the disciple of the supreme muni and stover of Sena, Mallishena Maladhara.

Further praise of Jakka Setti — This Jakka Setti caused to be made at his village of Sikkadare [a *lasavali*] and on the south east a tank. And for the support of the *basari* and the tank made a grain of land (so much) together with the small tank on the south west the gold *lilaga*, the dues on land and manure pits and half a maund of oil from oil mills to provide for the c. remonies and for the distribution of food and made them over to Divapala Deva.)

Further praise of Jakka Setti and his younger brother

105

Date 1193 A.D.

Verses describing (as usual) the rise of the Hovsala. Most of the inscription is defaced.

106

Date ? 14<sup>th</sup> A.D.

Peri Ja Mallava Naraka, son of the samapati Chikka Mallaya Naraka of Bayile varipara which was Machanabhatta, male to Chakravarti Bhattopadhyaya, son of the raja guru the omniscient Vishnu Bhatta Yuga a grant of 15 houses a garden of coconuts and areca palms and certain other land (all specified) with the consent of his wife sons relations and heirs and of his own will all the eight rights of full possession informing his son Chikka Mallaya, and washing the feet of his guru.

## SERINGAPATAM TALUQ.

159

*Date 1791 A.D.*

When the king laid the foundation of this fort, the year was Zabardad,<sup>1</sup> and the month Khusrawi,<sup>2</sup> one thousand two hundred and nineteen reckoned from the year of the *maulūd* (birth) of Ahmad (Muhammad) the full moon. The date was the ninth, and the day Tuesday, the auspicious time when Jupiter was in the ascendant. Sigtarras was rising, and in Libra twilight encircled Venus and Jupiter Mercury and the Sun at the head of each month were auspicious in the sign Virgo. The moon was in Capricorn, Mars in Scorpio, the tail (of the Dragon) was in Pisces, while Saturn was in Aries. The portent of such a time, but think you, is that the fort is well equipped in everything. May it remain secure and free from calamity, through the favour and mercy of the Creator.

160

*Date about 800 A.D.*

Do it well—Success through the adorable Padmanābha, resembling (in colour) the cloudless sky.

A sun illumining the clear firmament of the Jāhnavi (or Gaṅga)-kula, possessed of strength and valour from the great pillar of stone divided with a single stroke of his sword, adorned with the ornament of a wound received in cutting down the hosts of his cruel enemies, of the Kanvāyana-gōtra, was śrīmat Koṅḡupavarmanma dharmma mahādhirāja.

His son was Madhava, and then (followed) Harivarmanmā, Bishnugōpama, Madhava, and Avinīta, and Durvinīta, Mushikara, and Srivikrama, and Dugga, Sivamāra, Sīpurusha, (and) Sivamāra-Dēva.

His son, the dust (or pollen) of whose lotus feet is darkened with the bees the jewels in the diadems of chiefs prostrate before him; by him, whose other name was Loka-Trinetra, who had received the rank of Yuvaraja, by the bountiful one, whose mind was like a bee at the lotus the feet of the thousand eyed (the Sun),—by permission of Mārasinga-Peyyappa—

Do it well—His chest, which was adorned with wounds gained from blows in many battle-fields, the refuge of the goddess of Victory, of the Pallava line, Kali Nalambādhirāja, Kollavarasa, together with his son, a true Rama, noted for justice,—gave Tipperār as a grant for a Brahman to Ponnadiga, the chief of Ārppole, of the Kaṇṇika gōtra.

Witnesses to this—Gōyindayya, the Brahman of Sandigāl-Ajavar and Kallavāli, Mārasiṅga-gāmuṇḍa of Mudugippe, Eregaṅga-gāmuṇḍa, Urkāne-gāmuṇḍa of Maravār, Bhūma-gāmuṇḍa, Sriya-gāmuṇḍa of Njūmūṇḍi, Mūlāra of Kuppāl, Uttama-gāmuṇḍa of Perbiāl, Kaṇḍa-gāmuṇḍa, Prithu-gāmuṇḍa of Saṅgama, Ripurāma-gāmuṇḍa,—these being the human witnesses he received it.

The boundaries—west, the Kāvēri, Settigere, coming thence the group of white rocks, looking south, the Konjari *hong* tree, Mādāgere, the inner tank of Niyāgere where the boundaries meet. (Usual final verses)

<sup>1</sup>The name for Virōḍhīti is T'ra's second scheme of the calendar

<sup>2</sup>In the manuscript, T'ra's name for the seventh month, Ār'āṇa.

# NAŪJANGŪD TALUQ.

200—265

Date about 1756 A.D.

The service of Naūja-Rajaya, son of Kaḷale Vira Rajaya, and grandson of the Mahasū daḷavāyi, Doḷaya :

Nandini	Rudrapasūpati	Pratāpasūtra
Sundara	Nanda	Atibhakta
Kamahini	Chandisvara	Manadhana
Appa	Kulapanksha	Kalanti
Manikyavachaka	Vichāravanta	Pañchapāda
Sivajūanasammandha	Vidyāsūtra	(Dharmabhakta)
Trisahasiabhisura	Putavati	Ganollabha
Nilakantha	Abhūticara	Avikāri
Mahadhana	Nilanagna	Abhūrama
Māra	Navanandi	Nirvachana
Satyārtha	Kalikāma	Mārkhabhakta
Varamūda	Srimūla	Dhanadha
Amaraniti	Saktinātha	Yatidhara
Duruk	Dandabhakta	Sāhasapriya
Yēnāḡh nātha	Marasōmṣyāji	Kirttiakha
Kaḷinṡha	Śakyānatha	Sūrvyāghra
Kannappa	Nirudhasardūla	Sambhuchitta
Manakī āja	Charabhūpati	Sukumāra
Sankulādaya	Gūpanatha	Kirttikathampita
Gonatha	Parantaka	Lohitaksha
Mārtinātha	Satyadana	Gitakara
Bhadrabhakta	Dharmatana	Manadhana

266

Date 1529 A.D.

For the off rings to the great god of gods, the god Naūjunḡśvara, the maharājadhurāja rajaparamēśvara lord of the jewel throne, ... made a grant of Govannahalli and Volehalli ... together with the customs on bullock loads, and all other local customs dues, asking ... mahārāja and the elder brother of Vāranasi Kempa Devanasa, —in order that the world of unending merit may accrue to Tirumale Rāya-mahārāja

Such was the stone śāsana of the villages granted, to continue as long as sun and moon (Usual final verses) The treasure-trove within the four boundaries will also belong to the god Naūjunḡśvara.

267

Date 1758 A.D.

In the Sahrāhana Śāra (year) 1660, a deed of promise (bhāśha patra) between the Maisūr kings and the Kaḷale kings, as follows —

In the year Bahudhanya, Āśvīja bahula 8 — Maisūr Kṛshṇa Rāya Wodeyar caused to be written and given to Kaḷale Naūja Rāya māyāji the following deed of promise —

This is engraved on the pedestal of each of the images.



Whereas from the first our ancestors were ruling the government of Masūr, and from the first your ancestors were ruling the government of Kalale, and were of equal rank,—And after ours had taken possession of Sirangapatna from the Pāya, they took possession of your Kalale and destroyed the fort,—And in order that we might further take the country into our possession, made an alliance with yours, and entrusting the command of the army to yours, continued to employ you in the command of the army ever since, not giving the command of the army to any others, but repeatedly giving it to you, (and) were continuing in this manner —

And whereas of late, by the faults of men on both sides, a quarrel has sprung up, which if it continues may give occasion for slander—firmly deciding that the maintenance of our own opinion should not be considered as the chief object, (and) rectifying matters through the medium of Haidar Ali Bahadur and Khaḍe Rao, we again by mediation decide upon the following agreement —

That we and those of our family carry on the government, and as your sons have the command of the army, in proportion to the receipts and expenditure of the State you may yourselves enlist horses and men —That for the pay of horses and men according to the revenue, districts after you approve, be assigned, the cultivation and the revenue of the districts so assigned being managed by you for the *tiddu*, *tirṇu*, *larana*, *clifate*<sup>1</sup> and pay of the horses and men —In this matter, for the pay of 700 horse, 2000 barr, 500 karnatakas, 500 jaṅgals, 106 guns (*pirangi*) and 10 *parāṅgi* (Europeans), *kāper* (*kaffirs*), *karegara* and others, for service under you, —224000 kanthirāya varaha,—and for your household expenses, 42000 kanthirāya varaha,—both together, two lakhs sixty six thousand Kanthirāya varaha,—after your approval, districts according to their revenue will be assigned.—If besides the country and lands now belonging to the palace, further country and lands are added, horses and men will be added to your force in proportion.—You may erect a fort to Kalale and enjoy the government of it as of old. Whether you are in the city or in the districts, we will continue the command of the army in your possession and that of your sons and grandsons.—If disaffection throughout the country under the palace should require public action, finding out its strength and weakness, you will do what is demanded in accordance with its strength, and be yourselves responsible, or send those of your family or other fit persons and act according to circumstances. In case of sending a force for public action, you will retain a sufficient number of horse for your own body guard. In case of your personally going to attend to it, you will leave the proper number of horse and men at your station. You will proceed by the roads in the districts assigned to you and to the commander of the army, and on no account by those in districts under the palace. With the managers appointed by the palace those appointed by others will have no concern.—You need not employ persons whom you have in *chilat* —If a force be sent on matters of the palace, in the ordinary charges for *tiddu* and *tirṇu* a difference of days more or less will not be reckoned.

If through us or through the words of any others injustice is done, or there is failure to act according to this agreement, or an intention to treat it with disrespect, or set it aside, they will incur the guilt of killing a thousand tawny cows and a thousand Brahmans in Kasi.

Thus with our full mind, and the witness of our favourite god, have we caused to be written and given this deed of promise, signed with our own hand.

Witnesses to this —Hari, Hara Brahma, &c., the eight regents of the points of the compass, sun and moon, the *yatis* of the three sects, Brahmans also are witnesses.

If this agreement is not acted on, no blame attaches to the mediators. The responsibility rests with us<sup>2</sup> and not with you<sup>3</sup> (signed) Śaṅkṛishna Rāja.

<sup>1</sup> O this treaty — dis means adjustment; *tirṇu* final settlement; *clifate*, list of the troops

<sup>2</sup> The contracting parties.  
<sup>3</sup> The mediators.

Date 1758 A.D.

S'ri-Krishna-Rāja-Vadēraiya, in the year Bahudhānya, Āśvija bahuja 8, issues to the honourable our lords and kings (*prabhugaḥu arasugaḥige saha*) the following faithful order (*nambige nirūpa*):—

Kajale Nañja-Rājaiya-māvāji and others of the Kajale family, whether in the city or in the districts, we will make no objection to your giving or receiving wives.<sup>1</sup> From the relationship and custom between you and them, of Nañja-Rājaiya-māvāji or their respective families, whoever may be in this place, the estates you respectively hold will be resumed by the palace, and equivalent estates will be given near the districts assigned for the horse and men under the commander of the army.—If public necessity arise, the money of whosoever estate is taken, from your several estates the same amount will be returned.—Those who are employed in government will deduct from the money hitherto forwarded from their district to the palace the amount for the pay of the horse and men under the commander of the army.—For the revenue of the districts assigned for the commander of the army we will allow to your palace an equal amount of revenue, and you will continue in your respective governments. And in this manner will we do with your sons, grandsons and posterity. (Usual conclusion, as in 267.)

Witnesses to this :—the *S'na-kōnararu* ; the eight regents of the points of the compass ; sun and moon ; the *yatis* of the three sects ; Brahmins also are witnesses

(signed) śri-Krishna-Rāja.

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<sup>1</sup> That is, to intermarriages.

# INSCRIPTIONS IN THE MYSORE DISTRICT.

( PART II )

CHÂMARÂJNAGAR TALUQ.

ಮೈಸೂರು ಜಿಲ್ಲೆಯಲ್ಲಿರುವ ಶಾಸನಗಳು.

( ೨ ನೇ ಸಂಚಿಕೆ. )

ಚಾಮರಾಜನಗರ ತಾಲ್ಲೂಕು.

1

ಉಮ್ಮತ್ತೂರು ಹೋಬಳಿ ಉಮ್ಮತ್ತೂರು ಗ್ರಾಮದ ರಂಗನಾಥಸ್ವಾಮಿ ದೇವಾಲಯದ ನೆವರಂಗ ಮಂಟಪದ ಕಂಠದಲ್ಲಿ.

1 ಸ್ವಸ್ತಿ ತ್ರಿಜಯಾಭ್ಯುಪಯಮಾ  
2 ದಣಲಿವಾಪನಕವಮಸ ಗುಹಂ  
3 ವರ್ತಮಾಕಕ್ಕೆ ಸಲುವವರಸಂವತ್ಸರದ  
4 ಪ್ರಪ್ಯಬಿ ೨೩ ಗುರುವಾರವುಕರಸಕ್ಕಾ  
5 ಂತಿಪ್ರಣ್ಯಕಾಲದಲುಕ್ರಮಮಾ  
6 ದಕ್ಕಪ್ಯ ರಾಯಮಾರಾಯಣಿಕಾ  
7 ಧ್ಯುಕ್ತ ರಾಜರಮಮಾಳ  
8 ಶಿಕಾರಿಚಟ್ಟದ್ಯುನವರಿಪ್ರಣ್ಯ  
9 ವಾಗವೇಂದ್ರಗುಗನಾಯಕರಕುಮಾರ  
10 ದವನಾಯಕರವರಂಗನಾಯಕರು  
11 ಕಾನೀಪ್ರೇತ್ಯಕ್ಕೆ ಸಮಾನಮಾಡಿತುಮು .  
12 ಕೂಡಲಿಗೆವಕ್ಷಿ(೧)ಭಾಗದಉಮ್ಮತ್ತೂರು  
13 ರಂಗರಾಮರಮಹಾದೇವೀ  
14 ಪೇತ್ತ ಮುರಂಗನಾಥದೇವರಿ  
15 ಗುಂಡುಮೊತ್ತಿ ನನ್ನವೇದ್ಯರನ  
16 ಮುಖವಂಶ(೧) ಕೊಟ್ಟ ಬಿ  
17 ೧ ಜವಲಾಕ್ಕೆ ನೈವೇದ್ಯದರಾಪ  
18 ಪದಾರ್ಥ ೪೫. ಕ್ಕೆ

19 ಕೊಟ್ಟ . . . . . ಉಮ್ಮತ್ತೂರನೀ  
20 ಬೆ ದೊಳಗಿನಾಯಿಬಿ  
21 ತನಕ್ಕೆ ಕೊಟ್ಟ . ಉಮ್ಮತ್ತೂರಭ  
22 ಪೂಜಾಪಟ್ಟಿನೊ . . . . .  
23 ಭೂಮಿಯುಮಾಕರಗಂ  
24 ಕ್ರಂತಿಮಲಿತನಗಪ್ರಣ್ಯ  
25 ವಾಗವೇಂದ್ರಮಾರಾಯಣ  
26 ದುಕ್ಕಾಪ್ಪನಮೃತಕುಳಾರ್ಪಣ  
ಮತ್ತೂರು ಪುಸ್ತಕದಲ್ಲಿ  
27 ನುಪದನೊಳಲರನುಹಿತಿ  
28 ಕಾರಿಗೊಡನಮೋವಳ  
29 ಭವ್ಯವನುಕಳುಹಿದ  
30 ರಂಗವೇಂದ್ರನಾಗವಾರಾಣ  
31 ನಿಯತಿಸಮಾಪಿತ  
32 ದೋಷವುಹೊರ  
33 ಕೊಂಡುಮಾಕಕ್ಕೆ ದೋ  
34 ದರು ೩ ಸ್ವದತ್ತವಿಧಿಗೊಂ  
35 ಪ್ರಣ್ಯಮದವತ್ತಾ ನುಬೆ.ಲನಂ



3. . . ಪರಮೇಶ್ವರವೀರಪ್ರತಾಪಕೃಷ್ಣರಾಯ . . .

12 ಜವಳಿತೆಂದುರಾಜಾಪ್ತನೇ

13 ಮದಿ ಜ್ವರಂ.. ಸರ್ವಕಂಠಿಮಿರಂ .

14 ರಾಜಪಾಲನ . . . ಮುಕ್ತುತವನರಹದ

15 ವ ರಸ್ಯಯ್ಯನ(ವ)ರನಿರೂಪದಿಕ್ರೋಷ್ಯ ರಾಮದಿಗದರ್ಮಶೀರ್ಷಿಕೆಯಾಗದೇಕೆಂದು

16 ಲಕ್ಷ್ಮೀಪತಿ ಮುರಾಹಗುಗಭ್ರಮಸುಕನಾಪೂವಲಾರಜೇನೋಧಾರವ

17 ನೂಮಾಡಿಗಿದರು ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

# 8

ಆದೇ ಜೋಬಳ ಎಲ್ಲಾರು ಗ್ರಾಮದ ಭುಜಂಗೇಶ್ವರ ದೇವಸ್ಥಾನಕ್ಕೆ ಬಲಗಡೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 7

ಮುಂಭಾಗ

1 ಸ್ವಸ್ತಿವೀರವಾಸಿಂಗದೇವರಸಾ ಬ್ರಹ್ಮೀರಂ

2 ಜ್ಯೋತಿಸ್ಪುರ್ತಿಯೆಂಬ ಸ-ವರು

3 ಪ ೧೦೦೩ ಸಂವದಿಸುಸಂವತ್ಸರ

4 ದಾಪ್ಯಯಿ ತ್ರಸು ೫ ಸಿ ಮುನಾ

5 ದವಲುಎರಕೂರಭುಜ ಗೀತ್ಯ

6 ದಳ ವರಿಗಿಯೊನ್ನ ರತಿ ಸಂಧರ

7 ಎರಗವೈವನಮಗಜವನಗವೈವ

8 ಆಳಗಿಮುರಗವೈವಗವೈವನಮಗರಾ

9 ಯಗವೈವನಮಗವೈವನಮಗಧವ

10 ಗವೈವನಮಗವೈವನವ ಗದ

11 ರುನಗವೈವನಮತಮ್ಮನಮಗ

12 ದಿವ್ಯಾಳು ಪಸವಸ್ತುಗವೈವನ

13 ಬ್ರಹ್ಮಧರ್ಮದತ್ತನಮದೇವರಿಗಿವರ

14 ಜುಮೂಸಲುಪೂರನ ದಾವಿಗಿ

15 ೧ ಸಂಧಾನೇಲು ೧೦ ವೈವಯದ

16 ರಿದಿವಿಗಿ ೫ ಪ್ರಭುಳಿ ೧ ಪದಗಲ

17 ಪಟ್ಟತೂಕಿಗೆ ೧ ಧೂಪತೇದಿಪ

18 ಗಂಟೆಜಾಗಟೆದ ರ್ತುಕ್ರೇಷ

19 ೧೦೦೦ರದೇವಿಗಿಎಂಟುದಿನಕ್ಕೆ ಒಂದು

ಹಿಂಭಾಗ

20 ವೈವನುರನಿಬಾಗಿಪಂದೆದಿಧಿಗಿ

21 ಯೆವೆಯಸ್ತು ನಿಕರುಯುಮರಿಯದಿ

22 ಯುಂವಿಷ್ಟದನವೆಸುವರುಯವ

23 ರಿಗಮೂಯುನಾಪುಯನೋಬಗೆ

24 ತಮಾತಲವು ಜೂಗೂಲರ್ವವನುಸ್ಯ

25 ದುರ್ಮರ್ಯವತುಗಿವದವಗಿ

26 ಯರಡಿಮುಪಿಲೆಯಕೊಂಡ

27 ಬ್ರಹ್ಮವೈಯಲುಯೋಪರು

28 ಸ್ವದತ್ತಾಂಪದತ್ತಾಂವಾಯೋ

29 ಹರೇವನು ಧರಾ | ಸ್ವಸ್ತಿಪದ

30 ರಿವನಸಪುರೇವಿಪ್ಪಾಯಾಂ

31 ಜಾಯತ ಕ್ರಿಮಿ !

# 9

ಆದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮಕಡೆ ಮೊಗುಕಟ್ಟೆಯ ಕಲ್ಲಿನಲ್ಲಿ.

ಪಳಗನ್ನಡಪರ — ಪ್ರಮಾಣ 2 6" x 2

1 ಆತೂ ಘಟ್ಟಯೇನೆಯಪ್ರಜೋತ್ಯ

2 ನಡಿಗಿಳಿದಾ ರಿವುನಕಾದಿದರೆ . .

3 ಜಗಮೇನಿಲಾಪ್ಪನಿಂತಕವನಯ

4 ವಿಮೂರಯವನೇಕೂತ್ತನಗೊಟ್ಟಿಗಿಳಿಗಿಳಿಪ್ರಾಯನಾ

‘ಕಾನ್ಯುಲಗ್ರೀಮೋದೇಯಂಪ್ರಕಪವಿಪ್ಲವನಿನ್ವಿರಾಕಿರ್ತ್ವಿಗ್ರೀಮೋದೇಯಂ

<sup>6</sup> ತ್ವಚಾದಿವ್ಯಸಮಾನಜನೋಭನಗಮಿವ್ಯಾಪಾರವೃದ್ಧ

<sup>7</sup>ನವೆಂಬರ್‌ನಲ್ಲಿಯೂ ಇದ್ದು, (ಬೆಳ್ಳಿ ಗಿಟ್ಟಿನ ಮಿಂಚುಗಳಿಂದ) ಸೆಪ್ಟೆಂಬರ್‌ನಲ್ಲಿಯೂ

<sup>6</sup>ಬೊಟ್ಟದವ್ಯವುಮನುಷ್ಯಮೊನ್ನೆದ ದುರಂತಿಯಾಗಿ | ೧ ವನಭಟ್ಟನೊಳನ

“ಕವಚೇ”ರವಾಸನ್ಯಂಕುಲವು ಮುಖಪುಟದೊಳಗೆ ಸ್ಥಾನವುಳ್ಳದ್ದು. ಅದೇನು ಬಿಡು ?

<sup>10</sup>ಮೂಜುನೆಲನುಸೂಂ ಎವಳ್ಳಿ ಸಮುತಿ. ಜಿತಂವುನು ನಗಂವು. ಇಗ ರ. ೨.

11 ಗ್ರಂಥಗಳೆಂದರೆ: ಮಿಸ್ರವಾಸಾಚ್ಯಮವಿದ್ಯಾಸತ್ಯಮ್ ಭೇದಮ್ ಮಿ

12 ಮಗನು- ನೋಡು. ಆಶಾಳಗದೊಳೆತಪ್ಪನ

13 ಮೈಸೂರು ದೇವರಾಯನು ಬಹುಮಾನವಾಗಿರುತ್ತಾನೆ

<sup>11</sup>ಗ್ರಾಮ ಪುರಕ ಸಮಾಜವಾದವು

15 ಲವಕಲ್ಲಾದಂ | ಪಟಿಸ

<sup>16</sup> ಸೇವೆ = ಲಗನಂ || ತ್ರೀಮುಕ್ತ'ಇವ್ಯುಡಿ ರಮಗ

## 10

ಅದೇ ಗ್ರಾಮದ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಗೆ ಉತ್ತರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪರಗನ್ನತಕ್ಕದ — ಪ್ರಮಾಣ 3 x 2 6

<sup>1</sup> ಸ್ವಸ್ತಿ ಸಕನ್ಯ ಪಕಾಳಾಕ್ರಾಂತಿ ಸಂವತ್ಸರ

<sup>2</sup>ಸತಯುಗೋಪನಿಷತ್ತು, ಅರಣ್ಯಕೋಶ, ನಮಃ

ವಿಚಾರಸಂವತ್ಸರಪ್ರವೃತ್ತಿ ಸುತ್ತಿ ರಸ್ತೆ ಸಿನಿತಿ

<sup>4</sup>ಮೂಗು, ಕೆಳಗಿನಿಂದ ಮೇಲಕ್ಕೆ ಮುಖವಾಗಿ ಇರುವುದು

<sup>5</sup>ಬಹುಮಾನವು, ಆ ಪುರವೇಶಸ್ವರಾನಂದ ಗುರಿನಾದವು.

<sup>4</sup> = ತಾ. ಅಣ್ಣವಿಂವವ ಗ್ರಾ.ನುಮ್ಪು.ನಾಣಿವಳ್ಳಿ.

7 ಭುವಿರಾಜ್ಯ ಗೆಜ್ಜುತ್ತಿರ್ದ ಗೋವರದಕೆ. ವನಮನೋನ

<sup>8</sup>ವಿವರಿಸಿರುವುದು, ಇದರಲ್ಲಿ ಈ ವಿಷಯವನ್ನು ವಿವರಿಸಿರುವುದು.

<sup>1</sup>ಕರ್ತೃತ್ವದಿಂದಲೇ ಸಮಾಜ

<sup>10</sup>ಶಿವಸಾಮಾನ್ಯ ನೌತ್ರಿಕಯ

( ಅನ್ನು 7 ಪದ್ಧತಿಗಳು ಕಾಣುವವಿಲ್ಲ )

## 11

ಅದೇ ಹೋಬಳಿ ಹೆಂಡ್ತಿಕಟ್ಟು ಕುರುಗೇರಿ ಹೊಲದ ಮಧ್ಯೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 x 3 6

<sup>1</sup>ಬಹುಧಾನ್ಯಸಂವತ್ಸರಜೇಷ್ಠ ೪೫ ಬು ಸ್ವ

<sup>2</sup> ಸಮಸ್ತ ಪ್ರಶಸ್ತಿ ಸಹಿತಂಕ್ರಮತ್ವರ್ಗಸ

३

५५                      ३५६                      ಮಹಾಜನ

ಕೆಳಗೆ  
ವಾಗಿದಾಗಿದ್ದುಂ

<sup>6</sup>ವ್ಯಾಧಿಂ ಮುಂಚೆ

7 ಬರಸಿಗೊಟ್ಟ ಕೆಲಾಕಾಸನ

ಚಕ್ರವರ್ತಿ ರವರ ಮೂರನೆಯ ಮಗ

<sup>9</sup>గనన్నూమకాజనంగాలు      హసరగినల్లితసటియో

<sup>10</sup>ಜ ನಿಮಾಹಾಪನ ಗೆ ಸಂಪ್ರತಿ-ಸವಿಗಿಯಾಗಿಲಾಕಂ

<sup>11</sup>ದ್ರಾಕ್ಷ್ಯ ಸ್ಥಾಯಿಯಾಗಿ ಅರವ ಗಿರಿವಂಶರಕ್ಕೆ ನಹ

<sup>12</sup>ಶ್ಯಯುಗೂರಿದಬಲಕಗನಮದ್ಯೇವದಕಿಪ್ಪೆ ೧೨೦

<sup>13</sup>శామబోజియేయదివర్య గం నిరంబశిజ్జి

<sup>14</sup>ಯಾಚಗುಗದ್ದೆ ಮಧ್ಯಕ್ಕೆ ೧೦೦ ನೂಲವಾಳೋಜನವರು

<sup>10</sup> ಸವವಂಸಪಾರಂಪರಿಅಗಿಡೆಂದ್ರಸೂರ್ಯರುಬುಳ್ಳೆನೆಡೆ

<sup>16</sup>ಪಂತೆರಸಲುವುದೆಂದುಕೊಟ್ಟಿರುವಾಕ.ಸಂಸ್ಕೃ.ಸ್ಯ

<sup>17</sup> ಪತ್ತಾಪರದತ್ತಾವಾಯ್ಗನವೀತವಸಾಂಧರಾಂ | ಪಪ್ಪಿವ್

<sup>18</sup>ಉಷ್ಣವಸ್ತುಗಳ ವಿಷ್ಕಾರಜನೀಕರಣದಿಂದ ;



ಪ್ರಮಾಣ 4' x 4'.

<sup>8</sup>ಅಲ್ಲದಂಥಾಗೆ ಮೊಂಡನುಕೊಂಕೆ . . . . .

(ಮುಂದೆ 9 ಪಟ್ಟಿಗಳು ಕಾಣುವುದಿಲ್ಲ.)

## 16

ಅದೇ ಹೋಬಳಿ ಮಂಡಲಗ್ರಹಾರ ಗ್ರಾಮದ ನಾರಾಯಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಗರ್ಭಗೃಹದ ಬಾಗಲಿನ ಮೇಲೆ.

³ವಾಡಿದಸೇವೆ ॥

## 17

ಸಂತೇಮರಹಳ್ಳಿ ಹೋಬಳಿ ಬಾಗೇಲೂ ಗ್ರಾಮದ ಭುಜಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಕ್ಕೆ ಇರುವ ಕ್ಷೇತ್ರವು.

ಪ್ರವಾಣ 6' x 5'.

ವಯಂಭಾಗ.

<sup>1</sup>ಶ್ರೀವಿಜಯೋತ್ಸವಭಾಷಣ. ಜುಲೈ ೧೯೫೭

11 ಪೊರಲಿಂಗಗಾಡುಬಲಗಾಡುಪೊಳಗಾಣ್ಣು ಸಿಂಹಮಂದಿಗಾಡಲಗತಿಗಾ

12 ಚನಮುಗವಾರುವಗಾಚುಂಟಿವರೊಳಗಾಡನಮಸ್ತಪ್ರಣಿ

ಜಾಪನು || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಾಂ || ಪ್ರದ್ವೀಪಲ್ಲ ಸಮಹಾ ||  
 13 ಗಾಡುಗುಂ || ಭೂಪತಿಗೇಶ್ವರರವೇರನಂಬಾದೀದಿಗುಂ ||

4. ಶಿವಾಜಿವಂಶದ ರಾಜ್ಯಗಳನ್ನು ಗುರುತಿಸುವುದು. (ಮಾಹಿತಿ, ಅಭಿಪ್ರಾಯ)

ಭಾರಾಪೂಜ್ಯವೆಂಬ ಗೌರವವುಂಟಾಗುವಂತೆ ಮಾಡುವುದು

ಶಿವಜಗದ್ಗುಣವೈದ್ಯನೀಶ್ವರನಾರಸಿಂಹದೇವರಸರು ಪ್ರವೃತ್ತಿರಾಜ್ಯಯುಕ್ತ

ಯು<sup>16</sup>ರವಾಜೆಗೊಡಂದಾ ವಿತ್ಯನುಳ್ಳಂವುರಕೆ.ಇದೆ.ಉಪದ್ರವ. ಕ

ಶ್ರೀಮಿ 1 ಸಕವರಂಪ ೧೦೦ನೆಯಾಸಂದವ್ಯವಾದಿಸಂಪತ್ಯ  
ರದಕಯಿತ ೪೦ ೧೫೪೦ದಂಪಸೋಮುಗು ೪೫೦೦ದಂಪುಗು

ದೃಢತೆಯುಳ್ಳವರೂ ಒಳಗೊಂಡವರೂ ಸ್ವಾಭಾವಿಕವಾಗಿ ಪ್ರತಿಭಟಿಸುವುದುಗೂಳ್ಳಿ ದು<sup>18</sup> ಉನ್ನತಕಮಲೆಯನುಳ್ಳಿಂಗಳವರೂ ಪದಲಿಯೊಳವರು

<sup>18</sup> ಸ್ವರತ್ನ ಮಂವಲ್ಲಾ ವಾಯೋಹರಲಿಪಿಸ್ತುಂವಲ್ಲಾ | ಪು:

<sup>೧</sup>ಮಾಗವಾದಿಗೊಳವಾಗಗೊಡನಮಗಜಗ್ಗುಣ್ಣುಬಳ್ಳಿಗಳುಂಟವಮಗಂ | ಮಗಪನಕಸ್ಯಾಃ ಸಿವಿಷ್ಣುಯೋಜಾಯತೇತಿಮಿ | ಕುಚಮಮ

<sup>10</sup> ರಗವು ದಬಾಣಿಗೆ ಸೇಜುಗವು ಚಲವಚೆರೆ ಕೇತಗವು ಚನಮುಗಕಾಳಗಿತಗಾ

<sup>11</sup>ಪ್ರಸಿದ್ಧಿಗೊಳಿಸಲುಗಾಣೆಪ್ರಾಣಿಗಳನ್ನು ಸೇವಿಸುವುದಿಗಾಣೆಪ್ರಾಣಿಗಾ

<sup>12</sup> ಚನಮಂಗಪ್ಪಾರುವಗೊಪ್ಪಂವಿವರೊಳಗಾದಸಮಸ್ತವಜ್ರಿ

<sup>13</sup> ಗೌಡಂಗಳಂ ಪ್ರಭಂಜಗೀಶ್ವರವೇವರಸಂಪಾದಿವಿಗ್ರಂಗಳಂ

ಹಿಂಜರಗ

14

..... ಭಾರಾಪೂರ್ವ್ಯಕವಾಗಿಮನಗಾಜೆಯು

15. . . . . ಶೃಂಗೇಯವನು ಮೃಗಸಂಖ್ಯವಾಚನ.

16 ರವಾಣಿಗೌಡಂದಾ ವಿಶ್ವನಾಥಂಕವಿರಕೇಶಿ, ಉದ್ಭವ: ೨೫

17 ರೂಪಕವಿವರಣೆಗಳಿಗಿಂತ ಹೆಚ್ಚಿನವು.

18 ಇನ್ನೊಂದು ಪ್ರಕಾರವು ಇದೆ. ಅದರಲ್ಲಿ ಈ ಕಥೆಯು ಹೇಗೆ ಹೇಳಲ್ಪಟ್ಟಿದೆ.

<sup>19</sup> ಇನನು ಕಪಿಲೆಯನು ಕೊಂದವನವಳಿಯೊಬ್ಬರು

<sup>19</sup> ಸ್ವರತ್ವ ಎಂದವರಾ ಎವಾಯೋಹರೇತಿವಸುಂಭದಾಂ | ವಸಿಷ್ಠಃ ||

ಉಪಸಂಹಸ್ಯಾಢಿವಿವ್ಯಾಯಾಂಜಾಯತೇಕ್ರಮಿ | ಉಪಮಸು



18

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

- 1 ಸ್ವಸ್ತಿ ಸಮಾಧಿಗತಪಜ್ಜಮಾಕಟ್ಟುಮ
  - 4 .....ನಾಪವಸಾತ್ಯತಿ
  - 13 ಣ್ಯಮಂಸಿವ್ಯ ಕಾಲಾದಿಯಾಗಿ
  - 14 ದಿಯಾಗೆಪನ್ನೆ ರಮಂಗಳ್ಳಿ
  - 15 ಗಂಮನೆಗಂಮದ್ಗಿ ನಾತ್ಯ ಬತ್ತಿ ಲ್ಲ ಪದ್ಧಿ ಗಂಮಪ್ಪತುಮನೆಮ
  - 16 ಉತ್ತರಾದುಣಸಂಕ್ರಾಂತಿಯೊಳೆಕುಂಚಿಛಟ್ಟಿರಕಕಾಲದಲ್ಲಿದಾರಯ
  - 17 ಬಿಟ್ಟುಕೊಟ್ಟು ಬಿಡಿವತ್ತ ಪವದಕ್ಕಿಕ್ಕ
  - 18 ಕನ್ನೆ ಹಿರಿದಾನದಕ್ಷಿ
  - 19 ರಮುಪ್ಪ ಮಿನ್ನು ಕೊ
  - 20 ಜಗದ್ಗಣ್ಣಿ ಗಳುಪದವೀಜಿಗಾವಣ್ಣಿ
  - 21 ಕ್ರಾಂತಮುಂದಾದಮೂಲಮುಂಸಾಕ್ಷಿಕ್ಕ
  - 22 ವಾರಣಾಸಿಯುಂಕಪಿಲೆಯುಂಬ್ರಾಹ್ಮಣರುಂ
  - 23 ಮಹಾಪಾತಕಂ || ಸ್ವಪತ್ತಂಪದವತ್ತಂವಾದೋಪರೇತವಸುಸ್ಥರಾಂ | ಪಟ್ಟಿವ
  - 24 ಪೂಜನಸ್ರೇವಿವ್ಯಯಾಂವಾಯತೇಕ್ರಿವೀಃ |
  - 25 ಗ್ಗಸ್ತನೊಟ್ಟುಕಟ್ಟುಚಾರಿಮ
- (ಆಕ್ಷರ ಬಹಳ ಸವಿರು ಚನ್ನಾಗಿ ಕಾಣುವದಿಲ್ಲ)

19

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 5" x 5'.

- |                                |             |
|--------------------------------|-------------|
| 1 ಸ್ವಸ್ತಿ ಪ್ರಸ್ತಿ ಸಹಿತಂಕ್ರೀಮತು | 3 ಫ್ಲೆಗಿಯುಂ |
| 2 .....ತಪಿಕಾನುಮ                | 4 ನಟ್ಟುಗಿಗ  |

20

ಅದೇ ಗ್ರಾಮದ ಈಡಿಗ್ಗರೆಯ ಬೀದಿ ಮಧ್ಯೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 8' 6" x 5' 6".

- 1 ತ್ರೀ ಸ್ವಸ್ತಿ ಸಮಾಧಿಗತಪಜ್ಜಮಾಕಟ್ಟುಮಹಾಪಾತಕಂ
- 2 ರಂಜ್ಯಾರಾವತಿಪ್ರವರಂಧೀರ್ಯಂವಾದವಕುಳಂಚಿದದ್ಯಮಾತಿ
- 3 ಸಮ್ಯಕುರತೂಪಾಪಾಣಿಮೂಲದೊಳ್ಳಂವೆವರೆ
- 4 ಕಾಡುಗಂವಾಡಿಮೊಂವಾಡಿಮಾನಂಗಳ
- 5 ನಂ
- 6 ವ

7 ಪ್ರವೀಣ .. .. .

8 ಮೂಘ ದು-ದು-ವಿಸಂವತ್ಸರದ ಬಾಹ್ಯದ ಸುಧ್ಧ ದುತ್ವ ರಾಯ

9 ನಸಂಕ್ರಾಂತಿಯಿಂದ ಬಿಡುಬಿಡು ಗುಮಾರಿ ವಂಶರಂ ಕೃಷ್ಣ

10 ನಮಗಭೀಮಗಾವುಂ ಪಂಪಿ ಮಗಾವುಂ ನಮಗಂನಿರು

11 ನಾಡೊಳ್ಳಯಡನಾಡುಬಿರು ನಾಡವೆ ಸದಿನೋಲಗಿರಿ

12 ಯನಾಡಿಯು ಬಿರುದ ಪಮಗಾಂ ಕೃಷ್ಣ ಕೊಟ್ಟಿಗಿವ

13 ಮುತ್ತಿ ಕೊಟ್ಟಿ ಯು ಸುಟ್ಟು ಕೊಟ್ಟಿ ಯು ನಾಯಕನ ಮಗನಂ ಕೊಟ್ಟು

14 ಮತ್ತಿ ದಿರಂತರಂ ಬಿರುದ ಮಂಕೂಡಾಡಿ ಕೊಟ್ಟು ರಣಸೂರತೆಯುಂ

15 ಬಿರುದಿ ಸ್ವರ್ಗ ಸ್ವರ್ಗ ನಾಡ ಮಂಗಳ ಮಹಾ ಸ್ವರ್ಗ ಸ್ವರ್ಗ ಸ್ವರ್ಗ

16 ಮಯ್ಯಂಗೆ ಪಕ್ಕಿಯಂಗೆಯ್ದು ಕಟ್ಟನಡಿಸಿವ || ಬಗ್ಗುಯೆವೆ

17 ಸಕಮ್ಯಾಣ ಕೊಂಗುಣಿ ಬಿರುದ ಮಂಕೂಡಾಡಿ ನಾಡವಿವ ನೋಡನೆ

18 ಕೊ ಗಿಣಿ ಪುಣ್ಯಾದಿ ಸ್ವರ್ಗ ಸ್ವರ್ಗ ನಾಡಂ | ಆವಗಿವಿ ಕಾಣುಂ ಪುಂಡನಂ ನೋಕಗ

19 ಪುಂಡನಂ ಕೊಡಿದ್ದು ಬಿಟ್ಟು ಕೊಗಿ ತಂಕಣಮ

20 ಒಬ್ಬ ಅಯ್ಯಾ ಉಕಮಗ ||

21

ಅದೇ ಗ್ರಾಮದ ನಾರಾಯಣ ದೇವಸ್ಥಾನದ ಮುಂಭಾಗ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 × 3 6

1 ತಲುಗೊಡಮೊಗಂನಿರು

3 ಕಾವಗವಾಡ ಅವತರಕಾ

2 ಯಜಗೊಡಮಾದಿಗಪುಡ

4 ಮೂರು ಕೊಳಗ

(ಪಾಠ್ಯಗಳು ಪಡೆದು ಬೋಧ್ಯರಿಂದ ಒಂದು ಪಶ್ಚಿಮಾಡರೂ ಸುರಿಯಾಗಿ ನಿಗುವಿದ್ದು)

22

ಅದೇ ಬೋಲಿಳ ಕಸ್ತೂರು ಗ್ರಾಮದ ಗಿರಿಜಂಪುನಪಟ್ಟಿ ಬೋಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 × 3 6

1 ಪ್ರಮಾದಿ

7 ಪೊಂಡ

2 ಚಸಂವತ್ಸರ

8 ಯಂಕೊಂಡವನುಂಕ ಗ

3 ದಮಾಗ್ಗ ಕಿರಬ ೧

9 ವಿಳಿಳು ಮೊಂದರಿಲ್ಲ ಯಾಧಮ್ಯಾ ವನ

4 ಬುಟ್ಟಿ ತಂಮದು

10 ಕುಂಭವಗಂಗೆಯಲಿಕ

5 ನವರುಸಾಂತಿಮಲದತ್ತ

11 ವಿಲೆಯಂಕೊಂಡವನು ಪಕ್ಕಿ ಹೋವರು

6 ಗೆಕೊಟ್ಟು ಪುಂಡಮ

12 ಸತ್ವನಾಯಕರು

23

ಅದೇ ಬೋಲಿಳ ತುದೇರು ಗ್ರಾಮದಲ್ಲಿ ಮಾರೀಗುಡಿ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6" × 3

1 ಸ್ವಸ್ತಿ ಪ್ರವೀಣದ ಮೂಲಕ ದಯಾಕಾರಿ ವಾಸನವೆಂದು ೧೫೦೦ ಸಂವತ್ಸರ

2 ಧನ್ಯಸಂವತ್ಸರದ ವಯಿರಾಬ್ಬ ೩೫೫ ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜಾಜವರಮೋಕ್ಷರಾಜೀವರಪ್ರ



27

ಅದೇ ಹೋಬಳಿ ಹೆಗ್ಗವಾಡಿ ಗ್ರಾಮದ ಶಂಭುಲಿಂಗ ದೇವಸ್ಥಾನದ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಜ್ಜರ — ಪ್ರಮಾಣ 4' x 2' 6".

28

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

<sup>1</sup>ವಿಕ್ರಮಸಂವತ್ಸರದ ಛಾತ್ರದ ಸು ೧೫ ಸುಮಾರು

<sup>2</sup>ಮದೇವರಾಯಪೊಡೆಯರು ಬುದ್ಧಿ ರಾಜ್ಯದಲ್ಲಿಯೆ

<sup>3</sup>ಉತ್ತರ ದಕ್ಷಿಣ ಪ್ರಧಾನಿ ದೇವರು ಹೆಗ್ಗವಾಡಿಯಾ

<sup>4</sup>ಸಂಭವಾತದೇವರನಂದದೀವಿಗಿಂತಲೂ ಕೆಲವು

<sup>5</sup>ಕನಾಯಿನವನು, . . . . .

29

ಅದೇ ದೇವಸ್ಥಾನದ ತಳವಾಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಜ್ಜರ.

30

ಹೊಂಗನೂರು ಹೋಬಳಿ ಮೇಲುಮಗ್ಗದಲ್ಲಿ ದೇವಸ್ಥಾನದ ಹೊಲಕ್ಕೆ ಪಶ್ಚಿಮ ಬೇಲಿಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 x 2'.

<sup>1</sup>ಉಪಮುಖ್ಯ ಸ್ಥಳದಲ್ಲಿಯೂ

<sup>2</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೫೦೦

<sup>3</sup>ಯಸಂವತ್ಸರದ ಛಾತ್ರದ ಸು ೧೦೦೦

<sup>4</sup>ಸಂವತ್ಸರದ ಛಾತ್ರದ ಸು ೧೦೦೦

<sup>5</sup>ಮಹಾರಾಷ್ಟ್ರದ ಮಹಾರಾಜರಾಜ್ಯದ ಸುಮಾರು

<sup>6</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>7</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>8</sup>ಉಪಮುಖ್ಯ ಸ್ಥಳದಲ್ಲಿಯೂ ೧೦೦೦

<sup>9</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>10</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>11</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>12</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>13</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>14</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>15</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>16</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦

<sup>17</sup>ದೇವಾಲಯದ ಸುತ್ತಲೂ ೧೦೦೦



- <sup>11</sup>ಲ್ಯವಂಪ್ಪು ಮಂ . . . . . ರೋಕಾಂವಂಫೂರಮೂಲರಲ್ಯಾವ್ವಕ್ಷೀಂ | ಪರಿತಸ್ತು ಟ  
<sup>12</sup>ರವಾಮನಮುದ್ರಾಃ ಲ್ಯವಂಪ್ಪುರಂಫೂರಮೂಲರಲ್ಯಾವ್ವಕ್ಷೀಂ | ತೇವಸ್ತು ಮೈಲನಿಮಿಗಸರ್ವಮಾ  
<sup>13</sup>ಸ್ತವಾಗಿಸಲವುರು . . . . . ಕೊಳಗಲರಮನನೀರಾಯದರನಿಮುಲಗ್ರಾರದಣ್ಣ  
<sup>14</sup>ತೋಟಗಗಿರೂಲಿನನೀರೂನವಡಿಡಾ . . . . . ಯಕಲ್ಲುಕಟ್ಟೆಯಕಾಲುಪೆ  
<sup>15</sup>ಯನೀರನೀರೂತೋಟಗದ್ದೆಗಗಿ . . . . . ಸಲುವ . . . . . ರಾಜಲಗ್ರಾ  
<sup>16</sup>ರಲಕ್ಷ್ಮೀಯಹಳ್ಳಿ . . . . . ಟಪ್ರಜೆಗಗಿಮಗ್ಗು ಮನದಣಸುಂ  
<sup>17</sup>ಕಪ್ಪೋಳವಾಲುನಿಮುಲ . . . . . ಕೆಸಲುವುರುನೀರಾವರಿಕಾಲುಪೆದಾಣಮಾ  
<sup>18</sup>ಮಿಮಿಲಪೂರ್ವಮುದ್ರಾಃ ಸಲುವುರುಪುಷ್ಪೇಶ್ವರನೀರವನನಮನಂಖ್ಯಾನಮಾಗೀಂ  
<sup>19</sup>ರಮುಪ್ಪಯಿವಿತ್ತಿ ಯಮಗಿಲನುಧವೀಕೊಯುವಿತ್ತಿ ವಂತರವಿವರ | ಭವ . . .  
<sup>20</sup>ಯಗಗಿವಿತ್ತಿ . . . . . ರು . . . . . ಯಗಗಿಂ . . . . . ಅನಂತನಾರಾಯನಸ್ವ  
<sup>21</sup>ಯುಗಳ . . . . . ಗಗಿಂ . . . . . ಗಗಿಂ . . . . . ಬೇವರಾಜ  
<sup>22</sup>ರ್ದಿನವರಮಕ್ಕುಳ್ಳುರಂಗರಾಜಅರಸುಗಗಿಬಿಜುಬೀಯಾಣ್ಣು ಗಳಬೇವರಾಜ

ಹಿಂಭಾಗ.

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( ನಾಗರಾಕ್ಷರದಲ್ಲಿ )

<sup>26</sup>ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋದರೇತನಸುಂಫರಾಂಪ್ಪುರ್ವ<sup>27</sup>ಸಪಸ್ತಾಣಿವಿಷ್ಣುಯಾಂಜಾಯತೇಮಿಂ ||

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ಹೊಂಗನೂರು ಗ್ರಾಮದಲ್ಲಿ ಅರ್ಕೀಶ್ವರ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣ ಬೊಲದಲ್ಲಿರುವ ಗಾಣದ ಕಡ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ.

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ಅದೇ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣ ಒಪ್ಪದ್ಧಕಟ್ಟಿಗೆ ಪಶ್ಚಿಮ ನೆಟ್ಟಿರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 3".

<sup>1</sup>ವಿಷ್ಣುಸುಗಂವತ್ಸರದಭವು<sup>2</sup>ಪದ್ಮು ಖಲನಂಜರಾಜವ<sup>3</sup>ಜಯರೂಪೋಮಲ್ಲಿಕಾರ್ಜುನ<sup>4</sup>ನವೋದಯೋಗೇಶ್ವರಕೊಟ್ಟಿಕೊಡಿಗಮನ

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ಅದೇ ಗ್ರಾಮದ ವೀರಭದ್ರ ದೇವಾಲಯದ ಮುಂದೆ ನೆಟ್ಟ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup>ಕರಿಮುಗಿ ೪೬೦೦೦೬ ಸಂದಮಿ ೪೫೯೯೬೬೬೬<sup>2</sup>ಬೃಹದ್ವನುಗಂವತ್ಸರದಭವು ೧೦ ಗೋಮನಾರ<sup>3</sup>ಜಯವಾರಾಹಲಿಂಗೇಶ್ವರಗುನವನವತ್ಸರವಾಗ್ನ<sup>4</sup>ವಾಗಿಸಲುವತ್ಸರವಾಗ್ನೋಗನೂರಲಿಂಗ ವೆಂಟಿಪ್ಪಳಂ

<sup>5</sup>ಮೂಲೆವಂದಿ || ನ ಗಿವ್ಯಯಿ || ಅಂಕನವ  
<sup>6</sup>ಶೃಂಗನವ್ಯಯನವನಾ ಉಪ್ಪುರವು  
<sup>7</sup>ಗನುಮುಳುಪುಳಗಿವ ೨೦ ಕ್ಕು ವ್ಯವ  
<sup>8</sup>ನಕವಲಿಯು ಸುಂದರ್ ಅಂಕನವ  
<sup>9</sup>ಯಲಿವೆದ್ದು ಉ ೫೦ ಯಿಟ್ಟುಪುಳಗಿನ ಮುಳು ಎಳ್ಳು

<sup>10</sup>೧ ಲಕ್ಷದಾಡಿದವನುಪ್ಪುರವುಗೆ ಬಿ ೧  
<sup>11</sup>ಗದ್ದೆ | ಮಿಕ್ಕಾಡುಯವನುಪ್ಪುರವುಗೆ  
<sup>12</sup>ತ್ರವಾಗಿಯರದ್ದೆ ಧರೆಯಪದವೊಡಗಿನಾಗಿದಂ  
<sup>1</sup>ಗಾಯವರವ್ಯವನುಪ್ಪುರವು ಗನುಮುಳು  
<sup>13</sup>ಪುಳಗಿನುಪ್ಪುರವುಗೆ ಗನುಮುಳು ಗನುಮುಳು

(ಮುದ 2 ಪುಟಗಳು ಇವುತಿ )

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ಅದೇ ಗ್ರಾಮದ ಮೂಲೆತಿ ತಿಟ್ಟಿನಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 3 x 2 6

<sup>1</sup>ಶುಭವ ಸ್ತುತಿವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
 ಶ್ರೀಮದ್ವಾಕ್ಯವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
<sup>2</sup>ಯನ ೪ ವಾಗ ವಿ ರವಾಯನವರವರವಾಗ ರವಿ ೫೦  
<sup>3</sup>ವ ದವ್ಯವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
 ಟ್ಟವಾಗ ರವಿ ೫೦  
<sup>4</sup>ರವಿ ೫೦  
<sup>5</sup>ರವಿ ೫೦  
<sup>6</sup>ರವಿ ೫೦  
<sup>7</sup>ರವಿ ೫೦  
<sup>8</sup>ರವಿ ೫೦  
<sup>9</sup>ರವಿ ೫೦

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ಅದೇ ಗ್ರಾಮದ ಮೂಲೆತಿ ತಿಟ್ಟಿನಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 9 x 2

<sup>1</sup>ಶುಭವ ಸ್ತುತಿವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
<sup>2</sup>ಯನ ೪ ವಾಗ ವಿ ರವಾಯನವರವರವಾಗ ರವಿ ೫೦  
<sup>3</sup>ವ ದವ್ಯವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
<sup>4</sup>ರವಿ ೫೦  
<sup>5</sup>ರವಿ ೫೦  
<sup>6</sup>ರವಿ ೫೦  
<sup>7</sup>ರವಿ ೫೦  
<sup>8</sup>ರವಿ ೫೦  
<sup>9</sup>ರವಿ ೫೦

<sup>10</sup>ರವಿ ೫೦  
<sup>11</sup>ರವಿ ೫೦  
<sup>12</sup>ರವಿ ೫೦  
<sup>13</sup>ರವಿ ೫೦  
<sup>14</sup>ರವಿ ೫೦  
<sup>15</sup>ರವಿ ೫೦  
<sup>16</sup>ರವಿ ೫೦  
<sup>17</sup>ರವಿ ೫೦

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ಅದೇ ಗ್ರಾಮದ ಮೂಲೆತಿ ತಿಟ್ಟಿನಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 9 x 2

<sup>1</sup>ಶುಭವ ಸ್ತುತಿವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
<sup>2</sup>ಯನ ೪ ವಾಗ ವಿ ರವಾಯನವರವರವಾಗ ರವಿ ೫೦

ಉತ್ತರ

<sup>3</sup>ಶುಭವ ಸ್ತುತಿವ್ಯವನವರವರವಾಗ ರವಿ ೫೦  
<sup>4</sup>ಯನ ೪ ವಾಗ ವಿ ರವಾಯನವರವರವಾಗ ರವಿ ೫೦

<sup>5</sup>ವರುನೆಯಗೀವೆಯ  
<sup>6</sup>ಅಂಕಣಕಂಪ್ತಳದ ಮನೆಯ  
<sup>7</sup>ಮೂಡಲುಅಯಿದು ಯಂಪತ್ತು ಅ  
<sup>8</sup>ಂಕಣಮನೆಯಗೀವೆಯ ತೆಗೆದುಕೊಂಡು  
<sup>9</sup>ಪ್ರತಿಯಾಗಿ ಕೊಟ್ಟ ಮನೆಯ ನಂದೇವೇಪನವರು  
<sup>10</sup>ಕಳೆದ ದುತೆಲ್ಲಾ ಅದೆ ಒಪ್ಪಿತ್ತಿದ

<sup>11</sup>ತಲೆಯುಕೊಟ್ಟುಕೊಟ್ಟಿದೆ... ಮನೆಯ  
<sup>12</sup>ಹತ್ತು ಅಂಕಣಗೀವೆಯನುಮರುವರ್ತನೆಯ  
<sup>13</sup>ಗಿಣಿಟ್ಟುನಾಗಿಣಿಲುಅಡಂಬ್ರಕಪ್ತಾ  
<sup>14</sup>ಯಾಗಿಅನುಬದಿಸಿನುಖಿದಲ್ಲಿ  
<sup>15</sup>ಅಹರಿ

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ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನಕ್ಕೆ ಉತ್ತರ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 × 1' 3'

<sup>1</sup> ಒಳಕ್ಕುತುಸಂವ	<sup>4</sup> ರಾಯನುಮಲಿಯೂ	<sup>7</sup> ಯರಕುಮಾರರುಅರಾಧ್ಯ
<sup>2</sup> ತನ್ನರಾಯತ್ರರು	<sup>5</sup> ರನ್ನಿರವಪ್ಪಾಡೆಯರ	<sup>8</sup> ಪ್ರೇಮಯುಗಪ್ತ ಮಣಿ
<sup>3</sup> ಅಲಗ್ನೀವೀರಗೋವು	<sup>6</sup> ಕುಮಾರರುಮಲಬ್ಬೆ	<sup>9</sup> ಕೊಟ್ಟವರುಕುಳವಸ್ತು

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ಅದೇ ಗ್ರಾಮದ ವರದರಾಜ ದೇವಾಲಯದ ಉತ್ತರಕಡೆ ಇರುವ ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಪರ — ಪ್ರಮಾಣ 2 × 3'

<sup>1</sup> ತುರು	<sup>5</sup> ಮನಾಳೋರಂಬರಗಾಣಿಯನಂಬದವಾ
<sup>2</sup> ಕುಳಿ	<sup>6</sup> ಪಕ್ಕೆ ಸಬ್ಬರವಂಜಾಭಿವೃದ್ಧಿ ಯಕ್ಕು ಸರಿ
<sup>3</sup> ದುಕೊಟ್ಟಿರಬಡೆದೊಳುವ	<sup>7</sup> ಗೋಪಾಕ್ಷ ಕೇಡಿಬ್ಬೆಕುರುಗೂವಾರಿಪುರುಷೇಮ
<sup>4</sup> ಈವರಹಾರಮಾಂಕಿಡಿದೊಳುವಕಡೆನ್ನೋನ	<sup>8</sup> ಉರಬುದಗುಮಿಳುವೆ ನ್ನ

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ವೀರಬದ್ರಗೌಡನ ಕೊಳದ ವಾಯವ್ಯ ಮೂಲೆಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 × 2

<sup>1</sup> ರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀ	<sup>14</sup> ಮನದೀಪುರಾಪನೈವೇದ್ಯವಿಗೇದಪರವಾ
<sup>2</sup> ವೀರಕಂಠೀರವನರಸರಾಜಮಂಟಪಾಳ	<sup>15</sup> ರಾತ್ರಿ ಕವನಾಭಿವೈರಾಳವನಾಪ್ರ
<sup>3</sup> ನ್ನುರಂಗಪಟ್ಟಣದಕ್ಷಿಣಾಂಶವಾಧೀ	<sup>16</sup> ಯದಲ್ಲಿನ್ನ ನದಾನಿವೃದ್ಧನೊರಾಂ
<sup>4</sup> ಸ್ವರನಾಗಿಸುಖದಿಯಿಧಿವೀಸಾಮಾನ್ಯಂ	<sup>17</sup> ಪ್ಪಣಲಿಗಮ್ಮ ಪ್ಪಾಣಯತ್ರಕಾ ನಾಧಗಿ
<sup>5</sup> ಗಿಯುತ್ಪತ್ತಿ ರುವಲ್ಲಿತಾಳಾಂಯೋಜಿತವರ	<sup>18</sup> ಗೆವರ್ವಕನಪ್ರಯೋಯಲ್ಲಿಮಾಳುನ್ನ
<sup>6</sup> ದರ್ವಾಗಳನ್ನು ನನಯುಸುವಕೊಳ್ಳಿ ರ	<sup>19</sup> ಅಳಮುಂವಅನೇಕದರವಾಗಗಿ
<sup>7</sup> ಮಗಿಕೊಟ್ಟರಂಮದ್ರಿವರಾಜಕವಾ	<sup>20</sup> ರವಾಗುಣಾಂನೂರನ್ನಳವನ್ನು ಸು
<sup>8</sup> ದಿನಾಂಕೋಮೇಯೋಗನೂರಗ್ರಾಮ	<sup>21</sup> ರೋದ್ಯದಕಡಾರದಮಗಿಕೊಟ್ಟವಾಗಿದ್ದೀ
<sup>9</sup> ದೇಶಾಣನನದಕ್ರಮವೆಂಬೆಯೊ	<sup>22</sup> ಕ್ಷರಾರ್ಪಣಬಿಡ್ಡಿ ಯಿಂವದಾನವ
<sup>10</sup> ದಿನವಲ್ಲಾಣಾಳುನಂವುಪರೋಪಕರಣ	<sup>23</sup> ನ್ನು ಕೊಟ್ಟವಾಗಳುಮೊಂಕನೂರಗಿ
<sup>11</sup> ಧಟ್ಟರಮುಖಾಂತರವಾಗಿಂಯಲ್ಲಿಕೆ	<sup>24</sup> ಉಗ್ರಾನ್ಮಗವರಪಂಚ್ಚೋ
<sup>12</sup> ಟ್ಟವಧಾಧರವಾಗಳ ವ್ಯಕ್ತರವೊರದ	<sup>25</sup> ಗೌಡಪ್ಪಳತಿಂಮೆಗ್ರಾಪನಮಾಳ
<sup>13</sup> ದೇವರಾಗಳಿಳಿದೇವರಾಜಪರಗನಾ	<sup>26</sup> ದ್ವಂದ್ವ



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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಟ್ಟಣ ಬಿಡಿಕೆರೆ ಕಟ್ಟೆಯನ್ನೇಲೆ ಅಂಜನೇಯನ ಗುಡೀಮುಂದೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಅವಕ್ಷರ — ಪ್ರಮಾಣ 2 9 x 2

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ಅಬ್ಬಾಸು ಘೋಷಿಸಿ ಗ್ರಾಮದಲ್ಲಿ ಬೆನ್ನಿ ಗರಾಯ ದೇವಸ್ಥಾನಕ್ಕೆ ಬಲಕಾಣಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಕೆ - ಸ್ತಂಭ 6 6 x 3 6

<sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಾಸ್ತ ಸಹಿತೋಚುತ್ಪತ್ತಿ. ಮಹೇಶ್ವರತಿ

“ಹೋದನಳ ಗ್ರವೀರಣಲ್ಲಾಳದೇವರಸರು ಪ್ರಿದ್ವೀರಾಜ್ಯಗಳೆಂದುತ್ತ ಮಿ

ರಸಕವರ್ಷ ಒಂಗಳನೆಯ ಜಯಸಂವತ್ಸರರಘುಷ್ಯನು ೧೫ ನೆಯವನು

<sup>1</sup>ಪ್ರಶಸ್ತಿ ಸಹಿತರಾಗಿ ಕಾಮಗ್ರಾಮವಾ ಆ= ನಾಡಾಳ್ವಸಿರಬಳ

<sup>5</sup>ನಾಯನಾರಿಗೇತೋಟಿ ನಾಡಲಹದಿನಾಡವೆಂದು ಊರಹಳ್ಳಿಹಿರಿವ್ವಾ

‘ದತ್ತಮಸ್ತುಮೆಸಹಿತಂ’ವೀರಯ್ಯಾಳದೆವರು      ಇನಾಯನಾರಿಗೆ

ಆರಸುಗಂಡರ ಮಹಾರಾಜರೊಡನೆ ಮೈಸೂರು

<sup>6</sup>ರವಾಗ್ರಧಾರೆಯುನೆಂಬುದು ಸನವ ಬಿಲ್ಲಾ ರಬೇಲೇವಸ್

<sup>1</sup>ರವಿಸದಿಂದೇವರಸಜ್ಜ ನವಿತ್ತಿ ಮೇಕವಾಗಿ . ನಾಡಾವತೇಶ್ವರಿ

<sup>10</sup>ನಾಡುಗಳೆಡೆಗೂ ಮೂರು ಯೋನಾಪಸಮ

<sup>11</sup> ಸ ಪ್ರಜುಗಲುವಗಲೂಕವಿವಡೂರ

<sup>12</sup> ದೋಷಮಂತ್ರವು ಮೋಕ್ಷವನ್ನು ಕೊಡುವ ಕೃಪೆಯಿಂದಲೇ ಪ್ರವರ್ತಿಸುತ್ತದೆ ಎನ್ನುವುದು ತಪ್ಪು.

<sup>1</sup> ಭಾಗ್ಯಮುಖೀಶ್ವರ್ಪೂಜಾಮಯಾದೇವಪೂಜೆವಿವರಣೆಯೆನಿಸಿತು.

<sup>14</sup>ಗ ಲ್ಲಿ ಪ ಳ್ಲಿ- ನಾಳೆದೊರೆವು ನಾಳೆನೂನಾ

15—ಗ್ರಹಾರಿಯನೊಬ್ಬವು ಮಹಿಮಾಪುಷ್ಪವೆಂಬ ಒಂದು ಗಿಡವನ್ನು ಕಂಡು

<sup>೨೫</sup>ಃ ದ್ವಿತ್ವಂ ನ ಸಮಸ್ಯಾಃ ಉತ್ಪತ್ತಿಃ ಸಹ ಸಮಸ್ಯಾಃ

<sup>1</sup> ದೊರೆತುಂ ಪಡೆವೊ-ತರಂ-ಸಲುವನ್ನಾಗಿ ನೆ ನಾ

<sup>18</sup>ಪೂಜಿಟ್ಟುಪತ್ತಿ ಅವರೊಡಗೂಡಲು; ಗೆವಿನೊಡತ್ತ ಕಳೆತ

<sup>1</sup> ಗೆದ್ದುಕೊಂಡು || ನಂ.ಪತ್ತೆ ಪೃಗ್ಗೋಪನಂ.೪ ||

ಸ್ವರತ್ತಂಪರವತ್ತಂಪಾತೋಽಮರೇತವಸು ಧರಾಂ । ಪೃಷ್ಠವ್ಯಾಂ

<sup>21</sup> ಪದ್ಮವನ-ಗ್ರಂಥಿಪ್ರಾಯ-ಜಾಯೇಕ್ರಮಿಃ ||

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ಅರೇಬ್‌ಗಳಾದ ಬೇಬಿಲಿಂಗ್ ಬೇವಸ್ಪುನದ ವಕ್ಷಿಣಕಡೆ ನಟ್ಟ ಕ್ಷೇತ್ರದಲ್ಲಿ

ಪ್ರಮಾಣ ೩ ೯ x 3 6"

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವು ಹಾರಾಹಾಧಿರಾಹಾ ಹವನವೇ ಸ್ವಾಹಾ

<sup>1</sup>ಸ್ವಾಮ್ಯಾಧಿಪತ್ಯವೀರಕಂಠಕರಾಯರು ವಿಜಯನಗರ

<sup>2</sup>ರಾಯವಿಭಾಗವು ಬೆಂಗಳೂರು, ಪರಾವು-ಗಂಪವತು

<sup>1</sup>ರದಿಪ್ರಧೀನಾಜ್ಞೆಯೇವೃತ್ತಿ ರಸ=ನೃಪಕಾಲಸಂವತ್ಸರದ

<sup>5</sup>ತೀವ್ರಂ ಗೋಷ್ಠಿನಂದಸ್ವಭಾವಾನುಸಂವತ್ಸರಂ ತೀವ್ರಕರುಣ  
<sup>6</sup>ಗುರುವಾರದಂದುತಂ ಉಯಾಕಾವ್ಯಯೋಗರಾಲೂರಸಮಂ  
<sup>7</sup>ಸ್ತಾನದಯ ಕ್ಷಮಾಡಿ ಜನಪತಿಪಾದಾನ್ವಯ  
<sup>8</sup>ರಾಜಭೃಗುನುಬಾವೀರಜನತಾ  
<sup>9</sup>ಮತಿಯನಾಯಾಪರ  
<sup>10</sup>ತುರಾಯರತಾರವಂಪಯನಾಯುನಮಗಪ  
<sup>11</sup>ಯನ್ನಿನಂ ಕಂ |  
<sup>12</sup>ಗಪ ದ್ವಾಪ್ರಯ  
<sup>13</sup>ನಾಯ  
<sup>14</sup>ನಾಯನ  
<sup>15</sup>ನುಮೋಚ್ಯಯನಾಯಕನಮಗರೇರಂಗ  
<sup>16</sup>ಯುನುಂಕತ್ತಿನಾಯಾಸಮಗವೀರನೋಮಯನಾಯಕ  
<sup>17</sup>ವೀಮಯನಾಯಾಸಮಗಧರಭೂಮಿತ್ತಯನಾ  
<sup>18</sup>ಯುನು | ಅರುಣಭೂಮಂದಿನಾಯನ ದಿಗಭಂ ||  
<sup>19</sup>ನಂಭಗವೃಡನಮಗ ದೇಶನಾಥ  
<sup>20</sup>ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ ಆಲಯರಲುತಮ್ಮಗೇಸಲುಪ  
<sup>21</sup>ಗೃಯುಯೂ ನ್ರೀಪಕಗದ್ದೆಯು  
<sup>22</sup>ನಾಳಾ  
<sup>23</sup>

<sup>24</sup>ಡೊಡು ಹುಣಜುಕಕ್ಕಾಯು ಬಿಡಿ  
<sup>25</sup>ಗೋಪದಿವಾಕಂ  
<sup>26</sup>ಗ ಕ್ಕೆಂ || ಅ ||  
<sup>27</sup>ಗೋಪದಿವಾಕಂ  
<sup>28</sup>ದಲವನು ಸರ್ವ್ಯವಾಸಗದೇನಾಧವೇಗವೇತ್ರ  
<sup>29</sup>ಮೋಕ್ಷಲಚಂದ್ರಾಕ್ಷ್ಯಸ್ಥಯಿಯಗಿನಜಿಲುಬೆಂದ  
<sup>30</sup>ಧರಾಪ ವ - ಗೆಯಿದುಕೇಚನಬ್ಬಕೋಟ್ಟವಯಿಧ  
<sup>31</sup>ವ ವನುತವನೊಬ್ಬವದವನುಗೇಯ  
<sup>32</sup>ತಡಯಲುಕವೀಲಯಂ ಪ್ರಾಂತ್ಯಗುರುಮಂಕೊಂ  
<sup>33</sup>ವಮತಕನನು || ಸ್ವದತ್ತಾಪರದತ್ತಾನಾಯೋ  
<sup>34</sup>ದರೇತವನು ದರಂ | ಪಕ್ಷಿವ್ಯವನವನುಸ್ರಾವಿ  
<sup>35</sup>ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>36</sup>ವೇ ವರಗೇಕುಂದಯದವ್ಯನಡೆಯಲಿನಾಯ  
<sup>37</sup>ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>38</sup>ಧನ ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>39</sup>ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>40</sup>ಧನ ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>41</sup>ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>42</sup>

## 46

ಆದೇ ದೇವಸ್ಥಾನದ ಮುಂದೇ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 3 × 2

<sup>1</sup>ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>2</sup>ಸಂವತ್ಸರದವರ್ಗ  
<sup>3</sup>ರೂಪಾಕ್ಷಯ  
<sup>4</sup>ಸ್ವದತ್ತಾಪರದತ್ತಾನಾಯೋ  
<sup>5</sup>ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ  
<sup>6</sup>ರೂಪಾಕ್ಷಯ  
<sup>7</sup>ಸುಖೇಶ್ವರನುಬಾವಿ

<sup>8</sup>ಮಹಾದತ್ತಾಪರದತ್ತಾನಾಯೋ  
<sup>9</sup>ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ  
<sup>10</sup>ಪ್ರಾಂತ್ಯಾಯೋಪಮಿ | ಕಂ || ಚಂದ್ರಾರ್ಕರು  
<sup>11</sup>ಆಗುವದಿ ನುಭವಿಕೊಂ  
<sup>12</sup>ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ  
<sup>13</sup>ರೂಪಾಕ್ಷಯ  
<sup>14</sup>ಗೋಪದಿವಾಕಂ

## 47

ಆದೇ ಗ್ರಾಮದ ಮುಂದೇ ಕೊಟ್ಟಿರುವ ಮೆಟ್ಟಿಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 9 × 1 6

<sup>1</sup>ಸಂವತ್ಸರದವರ್ಗ

<sup>2</sup>ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ

<sup>3</sup>ರೂಪಾಕ್ಷಯ

<sup>4</sup>ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ

<sup>5</sup>ರೂಪಾಕ್ಷಯ

48

ಅದೇ ಬೋಯ ಮಂಗಳ ಗ್ರಾಮದಲ್ಲಿ ಪುಟ್ಟಮಾದೇಗೌಡನ ವಸೆಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 7' x 3' 3".

1 ಸ್ವಸ್ತಿ ರಕವಾಸಮೇವೋನೂನು  
2 ಕೃತೇ ಅನಯೋಧವನು  
3 ವತ್ಸರವದಗ್ಗರವನು  
4 ವಪ್ಪಣ್ಣ ಮತಲಿವನವು  
5 ಹಿವ್ಯನಾಪ್ಪವನನಿವು  
6 ಬೇವುನಿವಿವುಯ್ಯಯ್ಯ  
7 ತಿಲಗ್ಗರವನವುಯ್ಯಯ್ಯ  
8 ಗಿಲಗವನ್ನ ಗವಿಯವುಯ್ಯಯ್ಯ  
9 ಬಾ... ಸ್ಥಿಕೃತವನವು

10 ಸ್ವಾಕು... ಅರುಕಿಗವನು  
11 ಪು... ಪ್ಪಣ್ಣರವನುಯ್ಯಯ್ಯ  
12 ಸ್ವಾಕು... ಪ್ಪಣ್ಣರವನುಯ್ಯಯ್ಯ  
13 ... ಬನವನವುಯ್ಯಯ್ಯ  
14 ನಾರುತಪ್ಪಣ್ಣರವನುಯ್ಯಯ್ಯ  
15 ಬೇವುನಿವಿವುಯ್ಯಯ್ಯ  
16 ಅಯವನವುಯ್ಯಯ್ಯ  
17 ಅಕವುಯ್ಯಯ್ಯ

49

ಅದೇ ಗ್ರಾಮದ ಅಲ್ಲೆರೆಕಟ್ಟಿಗೆ ಪೂರ್ವದಿಕ್ಕಿನಲ್ಲಿ ಭೋಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ಹಿಂಭಾಗದ ತಳವಾಗಿ ಕಲ್ಲಿನ ಮೇಲೆ.

1 ಕ್ರೀಮಂಗಲವನವುಯ್ಯಯ್ಯಯ್ಯ  
2 ಕ್ರೀಮಂಗಲವನವುಯ್ಯಯ್ಯಯ್ಯ

3 ಗುಪ್ತಭೋಗೇಶ್ವರ ವನದಿವುಯ್ಯಯ್ಯ

50

ಅದೇ ಗ್ರಾಮದ ಬನವ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಆವಾಹನ.

51

ಅದೇ ಗ್ರಾಮದ ಜೋತಿ ಕಲ್ಲು ಕೊಡ ಬಿಡೆಮೇಲೆ.

ಪೂರ್ವದ ದಿಕ್ಕಿನಲ್ಲಿ ಪ್ರಮಾಣ 4' x 2' 6".

1 ಭವಮುನು ಬೇವನವುಯ್ಯಯ್ಯ  
2 ಕ್ರೀಮಂತೋ ಕುಯ್ಯ (ನೃ) ಯು... ಬಾಯ್  
3 ಭವಮುನು ಬೇವನವುಯ್ಯಯ್ಯ

4 ಬೇವನವುಯ್ಯಯ್ಯ  
5 ಬೇವನವುಯ್ಯಯ್ಯ

52

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಭೋಗೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಆವಾಹನ.—ಪ್ರಮಾಣ 2' 6" x 2' 6".



58

ಅದೇ ಗ್ರಾಮದ ಸೋಮೇಶ್ವರ ದೇವಸ್ಥಾನದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2.

<sup>1</sup> ಪ್ಲವಂಗಸಂವತ್ಸರದ		<sup>8</sup> . . . ದೇವರಿಗೆ
<sup>2</sup> ಫ.ಬ್ಲಗ್ಗು ೩೮೨ ಗ್ರಾಮದಸುಜನ		<sup>13</sup> ದೇವರನ್ನೆತ್ತಿ ಯಮಅನುಭವಿಸಿಕೊ ನು
<sup>3</sup> ಶುದ್ಧವಾಚಾರಸ		<sup>14</sup> ಯೋಗ್ಯವಾದದೇವರಲಗ್ರಾಮದಮುಖದ
<sup>4</sup> ಪತಿಮಾ	೨೫೮	

59

ಅದೇ ಮೋಟು ದೇವಸ್ಥಾನ ಗ್ರಾಮದ ಮೂರೇಗುಡಿಗಳ ಉತ್ತರಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 2

<sup>1</sup> ಶುಭಮಸ್ತು (ಸ್ವ) ಸ್ವೀಕರಣಾಭ್ಯುದಯಕಾಲಿವಾ		<sup>3</sup> ಶ್ರೀಮನ್ಮಹಾ
<sup>2</sup> ದಸಕವರುಷ ೧೮೭೫ನಿಂದವರ್ತಮಾನವಾದವಿಲಂಬಿಸುವತ್ನ		<sup>4</sup> ಪ್ರಕ.ಪ್ರೀತಿಯು ತದೇವರು ಮರಾಯ

(ಮುಂದೆ ಅಕ್ಷರಗಳು ಸುತರಾಂ ಕಾಣುವುದಿಲ್ಲ)

60

ಅದೇ ಮೋಟು ಕೂಡಲ್ಗು ಗ್ರಾಮದ ಬನ್ನಿ ಗರಾಯ ದೇವಾಲಯಕ್ಕೆ ಪೂರ್ವಕಡೆ ನೆಟ್ಟಿ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 x 2

<sup>1</sup> . . . ಮೂಲಲೂ	
<sup>2</sup> ದೇವರಿಂದಾಪರಿವೇಶನಗಿರಿಯಕ್ಕೋಪನಾಯಕಂ	
<sup>3</sup> ರಮವೆ ಡೆಮಗಂಗಾನಾಯಕಾಯ್ಯನವಿಧವ್ಯವಾಗವೇಕೆಂಬ	
<sup>4</sup> ಸದೇವರ ದೇವಿಯವಿವಸ್ಥವೇದ್ಯಕ್ಕೆ ಕೊಟ್ಟು ಸ್ವಲ್ಪ ಕೂಡಲೂರಯರೆಡೊ	
<sup>5</sup> ಲಕಂಬಿಂತ್ ಗಂಗೆ ದೇವರಾದದೇವಿ ಗಂಗೆ ಉಭಯಂ ಗಂಗೆ ಗೆಯರಾದದೇವಿ -	
<sup>6</sup> = ೧ ಲೆಕ್ಕ ದೂರವಾದದೇವಿಯನ್ನೊಮ್ಮೆ ವಂದಿಸುವುದೇನುನವನವನದೇವಿಯವನಾ	
<sup>7</sup> ದರವರ ಸಿರುಗಂಗಿಯದಡಿಬಲ್ಲಿತಂಮತಂವತಾಯನುಮಿಡಿಸುಮೇವನಾ	
<sup>8</sup> ಪಕ್ಕೆ ಹೋದನುಯಿ ಧರ್ಮವನುಮುಂದೆಬಂದಪುರುಷತ್ಯಗಾಜರುಗುಣಸೋಪನೋವನಾ	
<sup>9</sup> ನವನದೇವಿಯವಿಧವ್ಯವಾಗುಣಸೋಪನೋವನಾ	
<sup>10</sup> ಯತದಿಯಲ್ಲಿತಂಮತಂವತಾಯನುನುಮಿಡಿಸುಮೇವನಾ	

61

ಅದೇ ಗ್ರಾಮದ ರಂಗಭಟ್ಟಾಚಾರ್ಯರ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 1 6"

<sup>1</sup> ಗುತ್ತಿಗೆ ೩೬೦ ಲಕ್ಷ		<sup>8</sup> ನುವಂದ ಪಣ
<sup>2</sup> ದಲವಾಲ್ತು ಹೊಂ		<sup>9</sup> ಪ್ರತಿ
		<sup>10</sup> ದ್ವಿ

( ಇವರಲ್ಲಿ ಅಕ್ಷರಗಳು ಕಾಣುವುದಿಲ್ಲ )





- <sup>11</sup> ಉಪ್ಪಿನಮಕ್ಕಳು ಬಗ್ಗುಣಾರ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>12</sup> ವದೇವರಿಗಿತ್ತಿರಬಹುದು . . . . . ಹಾಗೆ ಇನ್ನೂ ಬೇಕು ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>13</sup> ಯೆನಿಸಿದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>14</sup> ವದೇವರಿಗಿತ್ತಿರಬಹುದು . . . . . ಹಾಗೆ ಇನ್ನೂ ಬೇಕು ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>15</sup> ಉಪ್ಪಿನಮಕ್ಕಳು ಬಗ್ಗುಣಾರ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>16</sup> ತೋರಿಸಿದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>17</sup> ಅಮರನಾಡದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>18</sup> ಬಗ್ಗುಣಾರದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>19</sup> ಬರಬಹುದು . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>20</sup> ಸ್ವಪ್ನದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>21</sup> ಪೂಜೆಯಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ

66

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ದಕ್ಷಿಣಾಂಶದ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 3.

- <sup>1</sup> ಸ್ವಪ್ನದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>2</sup> ಪೂಜೆಯಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>3</sup> ಸ್ವಪ್ನದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>4</sup> ಪೂಜೆಯಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ
- <sup>5</sup> ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ

( ಮುಂದಕ್ಕೆ ಅಕ್ಷರಗಳು ಬೋಧನೆ )

67

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ದಕ್ಷಿಣಾಂಶದ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅಕ್ಷರಗಳು — ಪ್ರಮಾಣ 6 x 1'

68

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ದಕ್ಷಿಣಾಂಶದ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6 .

(ಮೇಲೆ ಭಾಗ ಬೋಧನೆ)

- |   |  |
|---|--|
| <sup>4</sup> ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ    | <sup>10</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ |
| <sup>5</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ | <sup>11</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ |
| <sup>6</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ | <sup>12</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ |
| <sup>7</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ | <sup>13</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ |
| <sup>8</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ | <sup>14</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ |
| <sup>9</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ | <sup>15</sup> ದಕ್ಷಿಣಾಂಶದಿಂದ ಬಂದು ಮೇಲೆ ಕೇಳಿ . . . . . ಕಳೆದುಕೊಂಡು ಬಂದು ಮೇಲೆ ಕೇಳಿ |

( 68-ನೇ ಪುಟದಿಂದ ಬಂದಿರುವುದು )



69

ಅದೇ ಹೋಬಳಿ ಅಲೂರ ಗ್ರಾಮದಲ್ಲಿ ದೇವೇಂದ್ರರ ದೇವಾಲಯದ ಬಳಿ ಯಿರುವ 5 ತುಂಡುಗಳುಳ್ಳ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ.—ಪ್ರಮಾಣ 1 × 3' 6".

70

ಕಾಗಲವಾಡಿ ಹೋಬಳಿ ನಾಗವಳ್ಳಿಗ್ರಾಮದ ಕಂಡಿತ ಸೂರ್ಯನವರ ಮನೆ ಹಿತ್ತಲ ಬೇಲಿವೊತ್ತಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' × 1' 6".

<sup>1</sup> ಕುಸುಮಸ್ತು ॥ ಪ್ರವರ್ಧಿಸಂವತ್ಸ

<sup>2</sup> ದವಳಾಳುನು ॥ ಅಶ್ವಮೇಧ

<sup>3</sup> ವಶಿಷ್ಠಾಕರವಾಗಲಿ ದೇವತೆಗಳೊಡನೆ

<sup>4</sup> ಕೇ ಅರಸನಿವಾಸವೆಂದು ಸ್ವಯಂವರದ

<sup>5</sup> ವಸುಕಾಶಾಂಬು ದಿವ್ಯನರ್ವವಾ

<sup>6</sup> ಸ್ವಯಂವರವೆಂದು ಗಳಿಸಿದ ॥

71

ಅದೇ ಸ್ಥಳದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

72

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಸ್ಥೂಲ ಮಾಡುವ ಚಾವಡಿ ಮುಂದೆ ಇರುವದು.

<sup>1</sup> ಕ್ರೀಮತುಪ್ರಭಂತ್ಯ

<sup>2</sup> ಸ್ವಾಮೀನು ॥ ಲಿಪಿ.

<sup>3</sup> ಯುಯಿಚಾರವೇನ

<sup>4</sup> ರವ್ಯನವಮದ್ಯಾರ

<sup>5</sup> ನವರಮಕ್ಕಳುರಾಮಪ್ರಭಂ

<sup>6</sup> ದೀಪ್ಯಮಾಕಾಶಕಾಂಬು

<sup>7</sup> ಜಗದ್ಗೋ ॥ ಯೋಜ್ಞೆ

<sup>8</sup> ಬ್ರೂರಾಶ್ವಕದವೇನ

<sup>9</sup> ಅಯ್ಯಕ್ಕಳುಲೇದುಕೋ

<sup>10</sup> ಪರಮತ್ಮಾಣಿ ಅಶ್ವ

<sup>11</sup> ಲವ್ಯನವಮಗಳೊ

<sup>12</sup> ಕೋಶರವದಿವ್ಯವರ್ವ

(ಈ ಕಲ್ಲಿನ ಬಂದು ಸಾರ್ವಕೋಶದ)

73

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಲಕ್ಷ್ಮೀನರಸಯ್ಯನ ದೇವಾಲಯದ ಗೋಬ್ಬಳವೆರಡು ಬಂಡದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' × 1' 6"

<sup>1</sup> ಕುಸುಮಸ್ತು ರಾಜನಸಂವತ್ಸರವತ್ಸರ

<sup>2</sup> ಕ್ರೀಮತುಪ್ರಭಂತ್ಯರವಂತ್ಯ

<sup>3</sup> ... ದವಳಾಳು ಅರಸ ಗಳಿಕಾರ್ಯಕರ್ತ

<sup>4</sup> ದವಳಾಳು ಪ್ರವರ್ಧಿಸಂವತ್ಸರವಾಗ

<sup>5</sup> ... ನವರಮಗಳೊಡನೆ

<sup>6</sup> ವರದವಾಗುವೆಂದು

<sup>7</sup> ಗೋಕೋಪ್ಯಕಾಲವನ

<sup>8</sup> ಪ್ರಜೆಗಳೆ . . . . .

<sup>9</sup> ವನವಾಗೆ ಕಾ

(ಮುಂದಕ್ಕೆ ಬಹಳ ಅಸ್ಪಷ್ಟವಾಗಿದೆ)

74

ಅದೇ ಹೋಬಳಿ ನಾಗಮಟ್ಟಿ ಗ್ರಾಮದ ಗಣಪತಿ ದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 3'.

<sup>1</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಖರಸಂವತ್ಸರದವನುಘಟ ೧೦೮೦ ಶ್ರೀಮಂ . . .

<sup>2</sup>ವರದೇವದೇವೇಂದ್ರ ಮೃದುವಿರೂಪಾಕ್ಷಲಿಂಗನಕಾರುಣ್ಯವಪದೇರಹಂ . . .

<sup>3</sup>ರಾಯರಘುನಾಭಪ್ರತಾಪದೇವಜಯಚರಸಯ್ಯನವರಮಹದೈಶ್ವರ್ಯನ . . .

<sup>4</sup>ಚಂದ್ರನೇನಿವಪ್ರಧಾನಿಬಚರಸಯ್ಯನವರನಿರೂಪದಿಂಚಾಚರಸಯ್ಯನವರು

<sup>5</sup>ಕಗ್ಗ ಗವ್ಯಡನವಿಂನವದಿಂದಕನಕದೇಶದಿಂಮೆವಿವಹೊಂನವೊಳೆಯ

<sup>6</sup>ನೀಮೆಯುಬುಪ್ಪುಜಿವಘಟಿ ಗೆಕಲ್ಯಾಣವೆನಿಸಿದನಾಗವಲ್ಲಿಯುಸಂಭಯೂಬಿ-

<sup>7</sup>ಟ್ಟುರಲಗಿಜೇನ್ನೋರ್ದು ರವಮಾಡಿದವಿವರಲುತರ ರವಕ್ಷಿಣಪೂರ್ವಪ್ಪು ಸುನಾಲ್ಪು ಬೆನೆಯೊ

<sup>8</sup>ಳೆನವಸಂಮೇಲ್ಪುರನನಿರೂಪದಿಂನಾರಾದೇಶಿಯವತ್ವಾ ಒದೇಶದತೆ

<sup>9</sup>ಸ್ವಾಮಿಗಳಂತ್ರದ ಲಹರಿಪಾಡನೇನಿರೂಪವರುಕೂಡಿಸನ್ಯಧವಾಗಿಪ್ರಧಾನಿಬಾಚರಸಯ್ಯನವರು

<sup>10</sup>ತಂಮಾಹನನಲ್ಲಿಯೊಂನಂಭಯನಂಕಟ್ಟಿಸಿದರುಮುಂದೆಯೊಂನಂಭೇಗಿದಾ

<sup>11</sup>ಯಿಗಳಾಗಿವನಿದಹಂಧಾಚರಿಗೆಅಪ್ಪುಪ್ಪುತಿತ್ಕಂಗಳಲ್ಲಿ ಗೋ | ಹಸ್ತ |

<sup>12</sup>ವಾಚಿ | ಧನ | ಧನ್ಯ | ಕನ್ಯಾ | ವಿದ್ಯಾ | ಭೂ | ದಾನವಿತ್ತ ಪಲದಹುಮು |

<sup>13</sup>ಚಂನಬನವೋಪೋವೆಯರಮಕ್ಕಳುಹಿರುಂನುಪೋಡೆಯರವಂಶಬಂಪರಯುಳ . . .

<sup>14</sup>ದಗವುಡುಗಳಂನೇನಿರೂಪವರುತರಪ್ಪುಪಿಟ್ಟುಕೊಪ್ಪುಮಕ್ಕಳಸುಂಕವೇಳವಾರುಮೊವಾರುಪಸರಗನವರವಮಾನ್ಯ

<sup>15</sup>ಯಿದನುವಿಗಜರಿಕುವಕದಿ ದಳಹದವರ.ನಾರಾಣಿಯಲ್ಲಿಗೋಬ್ರಾಹ್ಮಣರ

<sup>16</sup>ಕೊಂದವುಪಕ್ಕೆ ಜೋಹರು

75

ಅದೇ ಹೋಬಳಿ ಜೋತಿಗೌಡನಪುರದ ಉರಮಧ್ಯೇ ಬಾಕವಡಿ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

<sup>1</sup>ಕುಭಮಸ್ತು ಸ್ವಸ್ತಿವಿಜಯಾಭ್ಯುದಯ .

<sup>2</sup>ಶಕವರುಷ ೧೩ ಸಂದವರ್ಷಮಾನವಿಕಾರಿಸಂವತ್ಸರದ

<sup>3</sup>ಶ್ರವಣಶುದ್ಧ ೩ ಪಂಚಮಿರಾತ್ರಗುರೂನಕ್ಷತ್ರ

<sup>4</sup>ಶರಣಾಮು . . . . .

(ಮುಂದೆ 19 ಪಟ್ಟಿಗಳಿವೆ, ಚನ್ನಾಗಿ ಕಾಣುವುದಿಲ್ಲ.)

76

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕೆರೇ ತೊಬಿನಮೇಲೆ ಹಾಕಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 9"

(2 ಪಟ್ಟಿಗಳು ಜೋಗಿವೆ.)

<sup>1</sup>ಬ್ರೂಮಣ : ಸ್ವಸ್ತಿಶ್ರೀನಕವರುಷ ೧೩೩೧ನೆಯಪ್ರವವಧಿಸಂವತ್ಸರದಭಾವಪ್ರವರು ೧ ಬ್ರಿ | ರೇವತೀನಕ್ಷತ್ರದ್ವಿ

<sup>2</sup>ಶ್ರೀಮಾನುವಾಹಪ್ರಧಾನಂಕೇತವದಂಯು ರವನೆಯದರಮವಿಸ್ವಾಸಿಮಂತ್ರಿಯಾದಬ್ರೂಮಣ

(ಮುಂದೆ ಕ್ಷುಬ್ಧವಾದುದೋಗಿವೆ.)

77

ಅದೇ ಹೋಲಿಕೆ ಪಟ್ಟನಪುರ ಗ್ರಾಮಕ್ಕೆ ಅನ್ನೇಯ ನಾಗವಳ್ಳು ವಂದಿನ ಸೂರಪ್ಪನ ಜೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6" x 3

<sup>1</sup> ಒಂದು ಸು | ಸ್ವಸ್ತಿ | ವಿಜಯಾಚಾರ್ಯರು  
<sup>2</sup> ಶಿವಶಾಸನ ಕವರುಷ ಲೀಲೆಗೆ ಸಂದಿರ್ದು  
<sup>3</sup> ವಸುನ ವಸ್ತವವಾಗ್ಗ ೯ ರು ೧೫ ಸೋಮವಾರದಲ್ಲೀ  
<sup>4</sup> ಮಂತ್ರ ಕಾರಣಾರ್ಥವಾದವ ಮೇವ್ವರ ಗ್ರಾಮಪ್ರಾಕಾರದ ಸಮ  
<sup>5</sup> ಹಾರಾದ ರಾತ್ರಿಯಲ್ಲಿಯೂ ತಮ್ಮ ಮಿಸ್ತೇಮ ಸ್ವಾಮೀಶ್ವರನೊ  
<sup>6</sup> ಮಹಾಶಾಸನ ಗುರುವೇದಾಯ ಪ್ರಾಂತ್ಯ  
<sup>7</sup> ರಾಜ್ಯದ ಸಮಾಜವೇದವು ವರ್ಷದ ಮಾರ್ಗವೇದವೆಂಬುದು  
<sup>8</sup> ಗ್ರಾಮದ ಮೂಲದ ಕಾಲ ರಿಮುಖ್ಯವಾಗು ರಾಜ್ಯವರನೊ  
<sup>9</sup> ಭಿಮಲಿನವ ಸೋಲಲೀಕ ಸಾಧನನ ಗವೇಕುರುಗು ಮತ್ತೊಂದು ಗೆ  
<sup>10</sup> ಸೋಮನವತವೇ ಮದತಿ ನಲರ ಸೋಮನವತಕ್ಕೆ ಹನಿ  
<sup>11</sup> ರೋಮನವತವೇ ಮದತಿ ನಲರ ಸೋಮನವತಕ್ಕೆ ಹನಿ  
<sup>12</sup> = ಮಟ್ಟದ ಗ್ರಾಮದ ಸೋಮನವತಕ್ಕೆ ಹನಿ  
<sup>13</sup> ಮದವಕ್ಕೆ ಮದವೆ ಹೋಗುವುದು ಸೂರಪ್ಪನ ಜೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
<sup>14</sup> ಗ್ರಾಮದ ಸೋಮನವತಕ್ಕೆ ಹನಿ  
<sup>15</sup> ಅಲ್ಲದ್ದು ಗ್ರಾಮದ ಜಮೀನು  
<sup>16</sup> ಸರ್ವಮಾನ್ಯವೇ ಮದವೇ ಮದವೇ ಮದವೇ  
<sup>17</sup> ಈಗದೇ  
<sup>18</sup> ಆಗದೇ  
<sup>19</sup> ಮದವೇ ಮದವೇ ಮದವೇ ಮದವೇ ಮದವೇ  
<sup>20</sup> ಅದಕ್ಕೆ ತಕ್ಕದವರು

(ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)

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ಅದೇ ಹೋಲಿಕೆ ಪಟ್ಟನಪುರ ಗ್ರಾಮದಲ್ಲಿ ಸಿರಾ ಸೋಮ ಶಾಸನವೇ ಸೂರಪ್ಪನ ಜೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 2" x 1 6"

<sup>1</sup> ದೈವದಾಸ್ಯವೆತ್ತ ಜೇಡು ೫ ಸು | <sup>2</sup> ಕಾದಿಯಲು ಹೋಗುವುದು  
<sup>3</sup> ಶ್ರೀಮತು ಸೋಲಲೀಕ ಸಾಧನನ ಗವೇಕುರುಗು ಮತ್ತೊಂದು ಗೆ

(ಮುಂದಕ್ಕೆ 1 ಮಟ್ಟದ ಗ್ರಾಮದ ಸೋಮನವತಕ್ಕೆ ಹನಿ)







- 31 ಗುಣವುಳ್ಳವನೊಬ್ಬನಿಗಾಗಲಿ, ಮಗನುಳ್ಳವನೊಬ್ಬನಿಗಾಗಲಿ 100 ಅಂಕವಿಡಬೇಕೆಂದರೆ ಮನವುಳ್ಳವನು  
 32 "ದಕ್ಷಿಣದವನು ಲಯಮಾತ್ರವಾಗಿ ವ್ಯಕ್ತವಾಗಬಿಟ್ಟರೆ ಸ್ವರವುಂಪರದವುಂಪರವೇ ಆದರೆ ತನುಮನವುಂಪರವೇ ವ್ಯಕ್ತವಾದ ಸಹಸ್ರ  
 33 ಸಾವಿರವುಂಪರವಾಗಲಿ. || ಬಸವಗೋಷ್ಠಿಭಕ್ತರಾದವರೊಬ್ಬರೊಬ್ಬರೂ ಸಮಗ್ರವಾದಂಕ  
 34 ಬ್ರಹ್ಮನೊಬ್ಬನೊಬ್ಬನು ಸಮನಿಸುಗುಂ ||

84

ಆದಂ ಬಹುಯ ಪ್ರಕಾರದಲ್ಲಿ ಪತಿಮಾಡೆ ನೆಟ್ಟರವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 3 x 2 6"

- 1 ಮುಕ್ತರವನು ವಿರಹವುಳ್ಳವನು  
 2 ದೇವನೊಬ್ಬನು ಭಾವವುಳ್ಳವನು  
 3 ಕೂಡಲೆವರೊಬ್ಬನು ಸಂಪದವನು  
 4 ನಂ || ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 5 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು ಸಂಪದವನು  
 6 ದೇವನೊಬ್ಬನು ವಿರಹವುಳ್ಳವನು  
 7 ಪ 100 ನೆವ ವಿಷಯ ವ  
 8 ತ್ವರದವನು 100 || ಉತ್ತರವು  
 9 ಸಂಪದವನು ಸಂಪದವನು  
 10 ದೇವನೊಬ್ಬನು ರೋಷವುಳ್ಳವನು  
 11 ನಮಗೊಬ್ಬನು ಸಂಪದವನು  
 12 ಕೂಡಲೆವನು ಸಂಪದವನು

- 13 ನೋಡುವವನು ಸ್ವರವುಳ್ಳವನು  
 14 ಗುಣವುಳ್ಳವನೊಬ್ಬನು ಸಂಪದವನು  
 15 ದೇವನೊಬ್ಬನು ಸಂಪದವನು  
 16 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 17 ದೇವನೊಬ್ಬನು ಸಂಪದವನು  
 18 ವ್ಯಕ್ತವಾಗಬಿಟ್ಟರೆ ಸ್ವರವುಳ್ಳವನು  
 19 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು ಸಂಪದವನು  
 20 ಸಂಪದವನು ಸಂಪದವನು  
 21 ಮನವುಳ್ಳವನೊಬ್ಬನು  
 2 ಸುವ ಬ್ರಹ್ಮನೊಬ್ಬನು  
 22 ಸಮನಿಸುಗುಂ ಸ್ವರವುಳ್ಳವನು

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ಬಾವುರಾನಗರದಲ್ಲಿ ಮಂಗಳೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪ್ರಕಾರದೊಳಗೆ ದಕ್ಷಿಣಕಡೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 3 6"

- 1 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 2 ದೇವನೊಬ್ಬನು ಭಾವವುಳ್ಳವನು  
 3 ಕೂಡಲೆವರೊಬ್ಬನು ಸಂಪದವನು  
 4 ತ್ವರದವನು 100 || ಸಂಪದವನು  
 5 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು ಸಂಪದವನು  
 6 ದೇವನೊಬ್ಬನು ವಿರಹವುಳ್ಳವನು  
 7 ಸಂಪದವನು ಸಂಪದವನು  
 8 ದೇವನೊಬ್ಬನು ಸಂಪದವನು  
 9 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು ಸಂಪದವನು  
 10 ಕೂಡಲೆವನು ಸಂಪದವನು  
 11 ಗುಣವುಳ್ಳವನೊಬ್ಬನು ಸಂಪದವನು

- 12 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 13 ಮನವುಳ್ಳವನೊಬ್ಬನು  
 14 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 15 ದೇವನೊಬ್ಬನು ಸಂಪದವನು  
 16 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 17 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 18 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 19 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 20 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 21 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು  
 22 ಸ್ವರವುಳ್ಳವನೊಬ್ಬನು





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ಅದೇ ದೇವಸ್ಥಾನದ ಎಡಭಾಗದಲ್ಲಿ ಬಾಲಕೆಂಪ ನಂಜೇಶ್ವರ ದೇವಸ್ಥಾನದ ಎಡಪಾರ್ಶ್ವದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2 3".

<sup>1</sup>ಬೃಲಿವಾಹನಶಕವರ್ಷಗಳು ೧೭೭೩ನೇ ಸಂದವರ್ಷ  
<sup>2</sup>ಮಾನವಾಧಾರಣಸಂವತ್ಸರದಘಟುಣಬುಷ ೧೦  
<sup>3</sup>ಗುರುವಾರದಲ್ಲು  
<sup>4</sup>ದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ

<sup>5</sup>ರಾಜವಡಿಯರವರಧರ್ಮ ಪತ್ನಿ ಚಂದ್ರವಿಳಾಸದಸಂಸ್ಥಾ  
<sup>6</sup>ನದಕುಮಾರಿ ದಾಸದೇವತೆ ಪುಟಮಂಟಯವರಿಣಾ  
<sup>7</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||

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ಅದೇ ದೇವಸ್ಥಾನದ ಬಲಪಾರ್ಶ್ವದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6' x 3

( ಚಾಮರಾಜನಗರ )

<sup>1</sup>ಬೃಲಿವಾಹನಶಕಾಬ್ದಿ ೧೭೭೫ ಸಂದವರ್ಷಮಾನವಾಧರ್ಮಪ್ರಾಧೀಶ್ವರಾ  
<sup>2</sup>ಮಾನವತ್ಸರದಹೇಚ್ಚುಟು ೧೦ ಗುರುವಾರದಲ್ಲು  
<sup>3</sup>ಮಸ್ತು ಬಿರದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ  
<sup>4</sup>ದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ  
<sup>5</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||

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ಅದೇ ದೇವಸ್ಥಾನದೊಳಗೆ ಮುದ್ದುಕೃಷ್ಣೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಾಗಲ ಮೇಲ್ಭಾಗದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 3" x 2' 9".

<sup>1</sup>ಬೃಲಿವಾಹನಶಕವರ್ಷಗಳು ೧೭೭೩ನೇ ವಿಶಾಖಾಶುಕ್ಲಪಕ್ಷದ ದಶಮೀದಿನದ  
<sup>2</sup>ಶರದಘಟುಣಬು ೧ ಭಾನುವಾರದಲ್ಲು  
<sup>3</sup>ದಶಮೀದಿನದ ದಶಮೀದಿನದ  
<sup>4</sup>ನಿರಯರಾಶಿಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರನ

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ಅದೇ ದೇವಸ್ಥಾನದೊಳಗೆ ಸುಬ್ರಹ್ಮಣ್ಯೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಾಗಲಮೇಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2

<sup>1</sup>ಬೃಲಿವಾಹನಶಕವರ್ಷಗಳು ೧೭೭೩ನೇ  
<sup>2</sup>ಶರದಘಟುಣಬು ೧ ಭಾನುವಾರದಲ್ಲು  
<sup>3</sup>ನುಮಾರದಲ್ಲು

<sup>4</sup>ದಶಮೀದಿನದ ದಶಮೀದಿನದ  
<sup>5</sup>ನಿರಯರಾಶಿಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರನ  
<sup>6</sup>ದಶಮೀದಿನದ ದಶಮೀದಿನದ

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ಚಾಮರಾಜನಗರದ ಲಕ್ಷ್ಮೀಕಾಂತ ದೇವಾಲಯದ ಮೊಂಪುಕಾರದ ಗರ್ಭಗೃಹಕ್ಕೆ ದಕ್ಷಿಣಕಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 1' 8".

ಮುಂಭಾಗ.

<sup>1</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರನ

<sup>2</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರನ

<sup>3</sup>ದಶಮೀದಿನದ ದಶಮೀದಿನದ

<sup>4</sup>ದಶಮೀದಿನದ ದಶಮೀದಿನದ

<sup>5</sup>ದಶಮೀದಿನದ ದಶಮೀದಿನದ





- 56 ಪ್ರಯತ್ನವಿತ್ತುರಿಯಿಸಿ | ಸುಪ್ರಸಿದ್ಧವಾದವುಗಳೆಂದೂ  
 57 ದಾಕ್ಷಿಣ್ಯವಿಧಿ | ಯಶಸ್ವೀಶ್ವರವೇನವತ್ತೊಳೆಯೊಳಗಿನ  
 58 ಗ್ರಾಮದೊಳಗಿನವನಿರಿಸಿದರೇನು | ಸ್ವಪ್ನ  
 59 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 60 ನವದಾಕ್ಷಿಣ್ಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 61 ಲ್ಲವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 62 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 63 ಕುಪ್ಯವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 64 ಪುನಃವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 65 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 66 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 67 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 68 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 69 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 70 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 71 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 72 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 73 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 74 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 75 ಸುಪ್ರಸಿದ್ಧವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ

ಇವೇ ಏತದ ಮುಖ್ಯವಾಗಿ.

- 76 ಬದಲಾಗಿಯಿರುವವರೇನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 77 ಬದಲಾಗಿಯಿರುವವರೇನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 78 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 79 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 80 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 81 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 82 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 83 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 84 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 85 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 86 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ  
 87 ಸ್ವಪ್ನವಿಷಯವುಂಟಾದವನು | 1000 ಸುಪ್ರಸಿದ್ಧವೂ

- <sup>88</sup> ಇಲ್ಲಿಂದೆಂಬವರು ಬಾಹ್ಯದವರನ್ನು ಪ್ರೇಮದಿಂದ ಪಡೆದುಕೊಳ್ಳುತ್ತಾರೆ  
<sup>89</sup> ಶ್ರೀವೈದ್ಯನ ಕಲ್ಪ ೧ ಇಲ್ಲಿಂದೆಂಬವರು ಬಾಹ್ಯದವರನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತಾರೆ  
<sup>90</sup> ರೆಪಡುವವನಂತೆ, ರೆಪಡುವವನು ಮುಂದೆ ಕಲ್ಪದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>91</sup> ಲಬದಿಗಮದ್ರಕಲ್ಪದಿಂದ ಕಲ್ಪ ೧ ಇಲ್ಲಿಂದೆಂಬವರು ಬಾಹ್ಯದವರನ್ನು  
<sup>92</sup> ಯುಲಬತ್ತಾ ಲಬದಿಗಮದ್ರಕಲ್ಪದಿಂದ ಕಲ್ಪ ೧ ಇಲ್ಲಿಂದೆಂಬವರು ಬಾಹ್ಯದವರನ್ನು  
<sup>93</sup> ಕಲ್ಪ ೧ ೧ ಯೇವಂದಿವಂತೆ ಸ್ವಾಮಿ ಮಧ್ಯದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>94</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>95</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>96</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>97</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>98</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>99</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>100</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>101</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>102</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು  
<sup>103</sup> ಪುಷ್ಪದಂತದಿಂದ ಬಾಹ್ಯದವರನ್ನು

ಇನ್ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

- <sup>104</sup> ಯುತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>105</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>106</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>107</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>108</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>109</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>110</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>111</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>112</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ  
<sup>113</sup> ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ | ಯುಕ್ತಾಂತಂ ಮುಕ್ತಾಸನಂ ಮುಕ್ತಾಸನಂ

೨೯ ಚಿತ್ರದಿಂದ ಬಾಹ್ಯದವರನ್ನು

ಚಾಮರಾಜನಗರ ತಾಲ್ಲೂಕು ಮಲ್ಲಯ್ಯನಪುರ ಗ್ರಾಮದ ವೆಂಕಟೇಶನಿಂದ ಬಂದಿದ್ದ ಪತ್ರದ ಹಿಂಭಾಗದ  
 ಕೆಳಗಿನಿಂದ ಕೆಳಗಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 0"





- 3 ಪರಮೇಶ್ವರನ ಪ್ರತಿಮಾ ಪ್ರಾರಾಧನಾ ವಿರೋಧಿ ಪ್ರತಿಭಟನೆ
- 4 ದುನಿವರ ಮುಖೇಶ್ವರನ ಗರ್ಭಾಂಗಣದಲ್ಲಿ ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 5 ಪ್ರತಿಭಟನಾ ಪ್ರಾರಾಧನೆಯಲ್ಲಿ ರಾಜ್ಯಪ್ರವಾಸಿ ಸಂವತ್ಸರದ ಜ್ಯೇಷ್ಠ ಶುಭ ೧೩ ಶುಕ್ರವಾರ
- 6 ಬಹುದಿನದ ಸಮಾಜಿಕ ಅಂಕನ ಪೂಜಾ ಸಂಸ್ಕಾರಗಳ ಸಮಾಜಿಕ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 7 ವಿದೇಶೀಯರ ಮದ್ಯವಸ್ಥಾನಗಳಲ್ಲಿ ಸಂಸ್ಕಾರಗಳ ಸಮಾಜಿಕ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 8 ವಿದೇಶೀಯರ ಮದ್ಯವಸ್ಥಾನಗಳಲ್ಲಿ ಸಂಸ್ಕಾರಗಳ ಸಮಾಜಿಕ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 9 ಗೃಹಾಂಗಣದಲ್ಲಿ ಸಂಸ್ಕಾರಗಳ ಸಮಾಜಿಕ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 10 ಮುಂತಾದ ಸಂಸ್ಕಾರಗಳ ಸಮಾಜಿಕ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 11 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಾಜಿಕ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ

( ಮುಂದೆ 13 ಪುಟಗಳು ಕಾಣಿಸಿಲ್ಲ )

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ಅದೇ ದೇವಾಲಯದ ಈಶ್ವರನಿಗೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 × 1' 6".

- 1 ಸ್ವಾಮೀಶ್ವರನ ಪ್ರತಿಮಾ
- 2 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 3 ವಿದೇಶೀಯರ ಮದ್ಯವಸ್ಥಾನಗಳಲ್ಲಿ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 4 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ

- 5 ಪರಮೇಶ್ವರನ ಪ್ರತಿಮಾ
- 6 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 7 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 8 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ

( ಮುಂದೆ ಅಕ್ಷರಗಳು ಸಮುದಾಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ )

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ಅದೇ ದೇವಾಲಯದ ಈಶ್ವರನಿಗೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 3" × 2' 3".

- 1 ಸ್ವಾಮೀಶ್ವರನ ಪ್ರತಿಮಾ
- 2 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 3 ವಿದೇಶೀಯರ ಮದ್ಯವಸ್ಥಾನಗಳಲ್ಲಿ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 4 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 5 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 6 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 7 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 8 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ

- 9 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 10 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 11 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 12 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 13 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 14 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 15 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 16 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ

( ಮುಂದೆ 4 ಪುಟಗಳು ಕಾಣಿಸಿಲ್ಲ )

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ಅದೇ ದೇವಾಲಯದ ಈಶ್ವರನಿಗೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 × 6

- 1 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 2 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 3 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ

- 4 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 5 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 6 ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ



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ಅದೇ ಹೋಬಳಿ ರಾಂಪುರ ಗ್ರಾಮದಲ್ಲಿ ವೃಷಭಿಗಿ ಬಸವನಗುಡಿ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 6".

- <sup>1</sup> ವಿಶ್ವವಸುಸಂವತ್ಸರದ ಫಾಲ್ಗುಣ ಶುದ್ಧ ೫ನಾ || ಶ್ರೀಮಂ
- <sup>2</sup> ಸ್ಮದಾಮಂಜಲೇಶ್ವರಶ್ರೀವಿರಪಾಮೃತರಾಜಾಕೃಪೆನು
- <sup>3</sup> ..... ಭಕ್ತಂಗೆ ಕೊಟ್ಟನು. ಸ್ಥಾಪನೆಯುಕ್ತಮಂ
- <sup>4</sup> ತಂದರನೀಲಯ್ಯಾಳು ದನವಕ್ಕೆಯದನು
- <sup>5</sup> ವನಕಲ್ಲನವೇತಂದವಾದಿನಲುರಾವ್ಯತಿರಾಯವೇ

<sup>1</sup> ದೇವರವೇ ಸರಸ್ವತಿಪುರವಕಟ್ಟಿದನುಮಂವಲು

<sup>2</sup> ದುಗುಲನವನುಮೆಯುಕಲ್ಲನಡೆಯು

<sup>3</sup> ಪೊತ್ತಿನ... ರಾನದಗದ್ದೆಯತೆವಂದವನುಮಲು

<sup>4</sup> ಪುರವುನದಾರಿಂಬನಗಲುಗೊರವನು

( ಮುಂದೆ 24 ಪದ್ಯಗಳು ಕಾಣುವುದಿಲ್ಲ. )

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ಬೇಡರಪುರದ ಹೋಬಳಿ ಹೆಗ್ಗೂರದ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪಳೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2'.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸರ್ವಜಿತುಸಂವತ್ಸರದ ಫಾಲ್ಗುಣ ಶುದ್ಧ ೧೫ ಶ್ರೀಮತು.....
- <sup>2</sup> .... ನುಮಾತ್ತಗೆಯುಗ್ರಾಮದಹೆಗ್ಗೂರದೊರ... ..
- <sup>3</sup> . ಸ್ತಾನಿಕನಿಗಯ್ಯನಿಗರಾಮಯ್ಯದೇವರಶ್ರೀಶಾಸ್ತ್ರಕ್ಕೆ ಆಮು.....
- <sup>4</sup> ಗೆ ಕೊಟ್ಟು ಭಗವಾನ್ಗೆ ಹಿರಕಂಠ ೫೦೦ ತೋರತಲಬೆಯು... ..
- <sup>5</sup> . . . . . ತಿರುಕಂಠ ೬೦೦ ಗದ್ದೆಯೆರೆಯುಲ ಬಿಳ್ಳೆ ಕೆಳಗಗದ್ದೆ ಬಿ ೧
- <sup>6</sup> ಸ್ವಾಮ್ಯವಾಕ್ಯವಾಗಲನುಫವಿಕೊಂಡದೇವರಿಗೆ.....
- <sup>7</sup> . . . . . ತ್ರಿನಯವೇಶ್ವರೀದವನಗಂದ..... ಕದವವನುನಡಿ
- <sup>8</sup> ದವನುಗಯದನಿಯಲ್ಲಿಗೋವತೊಂದವನಕ್ಕೆ ಹೋದನು

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ಹರದನಹಳ್ಳಿ ಹೋಬಳಿ ಬೇಡಿರಾಫ ಹೊಂಡರಬಾಳು ಗ್ರಾಮದ ಬೊಡ್ಡಕೆರೆ ಕೋಡಿ ಬಸವನಗುಡಿ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup> ಸ್ವಾಮ್ಯವಾಕ್ಯವಾಗಲನುಫವಿಕೊಂಡದೇವರಿಗೆ.....
- <sup>2</sup> ದವನುಗಯದನಿಯಲ್ಲಿಗೋವತೊಂದವನಕ್ಕೆ ಹೋದನು
- <sup>3</sup> ಸ್ವಾಮ್ಯವಾಕ್ಯವಾಗಲನುಫವಿಕೊಂಡದೇವರಿಗೆ.....
- <sup>4</sup> ದವನುಗಯದನಿಯಲ್ಲಿಗೋವತೊಂದವನಕ್ಕೆ ಹೋದನು
- <sup>5</sup> ಸ್ವಾಮ್ಯವಾಕ್ಯವಾಗಲನುಫವಿಕೊಂಡದೇವರಿಗೆ.....
- <sup>6</sup> ದವನುಗಯದನಿಯಲ್ಲಿಗೋವತೊಂದವನಕ್ಕೆ ಹೋದನು
- <sup>7</sup> ಸ್ವಾಮ್ಯವಾಕ್ಯವಾಗಲನುಫವಿಕೊಂಡದೇವರಿಗೆ.....
- <sup>8</sup> ದವನುಗಯದನಿಯಲ್ಲಿಗೋವತೊಂದವನಕ್ಕೆ ಹೋದನು
- <sup>9</sup> ಸ್ವಾಮ್ಯವಾಕ್ಯವಾಗಲನುಫವಿಕೊಂಡದೇವರಿಗೆ.....
- <sup>10</sup> ದವನುಗಯದನಿಯಲ್ಲಿಗೋವತೊಂದವನಕ್ಕೆ ಹೋದನು

- <sup>10</sup> ಉಳಿದವುಗಳಿಗೆ ಪದವಿಗಾಗಿ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>11</sup> ವರ್ಷದಿಂದ ಹಿಡಿದು ಮೂರು ವರ್ಷಗಳವರೆಗೆ ಸ್ಥಳೀಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ
  - <sup>12</sup> ಧರ್ಮಶಾಸ್ತ್ರದ ಅಧ್ಯಯನಕ್ಕೆ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>13</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸ್ಥಳೀಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>14</sup> ಸ್ಥಳೀಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>15</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>16</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>17</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
  - <sup>18</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
- ಹಿರಿಯರು, (ಮುಂದೆ 5 ಪಟ್ಟಿಗಳು ಕಾಣುವವಿಲ್ಲ)

- <sup>21</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
- <sup>22</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
- <sup>23</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
- <sup>24</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
- <sup>25</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು
- <sup>26</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು

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ಒಂದೇ ಗ್ರಾಮದ ಮಹಂತರಿಗೆ ಸೇರಿದ ಮಠದವರ ಹೆಸರುಗಳನ್ನು ಕನ್ನಡದಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 2.

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| <sup>1</sup> ಶ್ರೀಮದ್ವಿಷ್ಣು ವಿಜಯಭಟ್ಟರವರು       | <sup>10</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>2</sup> ದಯಾಪ್ರಸಾದರವರು                    | <sup>11</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>3</sup> ವರ್ಷದಿಂದ ಹಿಡಿದು ಮೂರು ವರ್ಷಗಳವರೆಗೆ | <sup>12</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>4</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು  | <sup>13</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>5</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು  | <sup>14</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>6</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು  | <sup>15</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>7</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು  | <sup>16</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>8</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು  | <sup>17</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |

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ಒಂದೇ ಹೋಟೆಲಿನಲ್ಲಿ ಒಂದೇ ಗ್ರಾಮದ ಮಠದವರ ಹೆಸರುಗಳನ್ನು ಕನ್ನಡದಲ್ಲಿ.

ಪ್ರಮಾಣ 8 6" x 2".

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| <sup>1</sup> ಸ್ವಾಮೀಶ್ವರರವರು                  | <sup>4</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>2</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು | <sup>5</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |
| <sup>3</sup> ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು | <sup>6</sup> ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಿದ್ಧರಾಗಿರುವುದು |

- <sup>7</sup> ನೃಹಾದೇವದೇವೈ ತ್ವ ದುರಿವ್ಯಲಿಂಗ್ರಾಃ  
<sup>8</sup> ಸಿಲ್ವೇಶ್ವರವೇವರಿಗಲಿಂಗರಂಭೋಗನ  
<sup>9</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>10</sup> ದಲ್ಲಿನಲಾವಮಗೈಯಾದೇವೈಯ  
<sup>11</sup> ಗದೈ ಹೋಲಯೈವ್ಯನುಲಯೈವ್ಯ  
<sup>12</sup> ಕ್ಷುರಸ್ಯಯೈಯಗಿದೇವಸೇವಾನದೇವಮ  
<sup>13</sup> ಯಾದೀಧಾರಯನೇವಕೋಟೈ

- <sup>14</sup> ಲಾವನಯೋಧಮಾವನೋಲಯ  
<sup>15</sup> ಲಾವನಯೋಧಮಾವನೋಲಯ  
<sup>16</sup> ಮಮಾಪಾಪೈವ್ಯನೋಲಯ  
<sup>17</sup> ನೋಲಯೋಧಮಾವನೋಲಯ  
<sup>18</sup> ಮಲಯೋಧಮಾವನೋಲಯ  
<sup>19</sup> ನೋಲಯೋಧಮಾವನೋಲಯ  
<sup>20</sup> ಲಾವನಯೋಧಮಾವನೋಲಯ

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ಅದೇ ಗ್ರಾಮದ ನಂಜಪ್ಪರರ ತೋಟದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 × 3

- <sup>1</sup> ನೃಹಾದೇವದೇವೈ ತ್ವ ದುರಿವ್ಯಲಿಂಗ್ರಾಃ  
<sup>2</sup> ದ್ಯಾವದೇವೈಯೋಧಮಾವನೋಲಯ  
<sup>3</sup> ಕ್ಷುರಸ್ಯಯೈಯಗಿದೇವಸೇವಾನದೇವಮ  
<sup>4</sup> ಯಾದೀಧಾರಯನೇವಕೋಟೈ  
<sup>5</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>6</sup> ದಲ್ಲಿನಲಾವಮಗೈಯಾದೇವೈಯ

- <sup>7</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>8</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>9</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>10</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>11</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>12</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ

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ಅದೇ ಹೋಬಳಿ ಬೇಟರಾಳ ಕೊಟಗನಹಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಮುನಸಬ್ಬೆಟ್ಟಕ್ಕೆ ಹೋಗುವ ದಾರಿಯ ಬಲಗಡದಲ್ಲಿ ಬಸರೀಮರದ ಕೆಳಗಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6 × 6.

- <sup>1</sup> ನೃಹಾದೇವದೇವೈ ತ್ವ ದುರಿವ್ಯಲಿಂಗ್ರಾಃ  
<sup>2</sup> ದ್ಯಾವದೇವೈಯೋಧಮಾವನೋಲಯ  
<sup>3</sup> ಕ್ಷುರಸ್ಯಯೈಯಗಿದೇವಸೇವಾನದೇವಮ  
<sup>4</sup> ಯಾದೀಧಾರಯನೇವಕೋಟೈ  
<sup>5</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>6</sup> ದಲ್ಲಿನಲಾವಮಗೈಯಾದೇವೈಯ  
<sup>7</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>8</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ

- <sup>9</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>10</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>11</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>12</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>13</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>14</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>15</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>16</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ

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ಅದೇ ಹೋಬಳಿ ಹರದನಹಳ್ಳಿ ಗ್ರಾಮದ ದಿವ್ಯಲಿಂಗೇಶ್ವರ ದೇವಾಲಯದ ಪ್ರಾಕಾರದಲ್ಲಿ ದಕ್ಷಿಣಕಡೆ ನಟ್ಟಿರುವ ನಂಜ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" × 1' 6".

- <sup>1</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>2</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ

- <sup>3</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ  
<sup>4</sup> ದೇವಮೂರ್ತಿದೇವತವತ್ಸ್ರಗೈವಾರ್ವ

- <sup>1</sup>ರಂಗಾಕ್ಷಿಣೀಗನದವಮಯ್ಯದಯ್ಯ  
<sup>2</sup>ದೇವರ.ಮಂಡದಿಂಅರಮನೆಗನ  
<sup>3</sup>ಬುವನಂಬಳನರದಿಗಳಂಗಿಪಿಟ್ಟರು  
<sup>4</sup>ಗ ೧೩ ಉಗದುಖಡನಲಗ ೨೩  
<sup>5</sup>ಯಿಯಪತ್ತ ಅಯಿಮದೊಂದು  
<sup>10</sup>ಅದೇದೇವರಭ ಕಾರದಕ್ಷಿಣರ ೦

- <sup>11</sup>ಬ್ರಹ್ಮವೆಗಳವಾಗಿವೊಂದುಷಣವ  
<sup>12</sup>ನೂತೆಗದುಕೊಳಲ್ಲಿಲಜಂದ್ರಗಿರಿವಿರ ದ  
<sup>13</sup>ಕಾಣಿಕೆಕೊಡೆಗನರದಿಯಂದುಯೆನೂತೆಗದು  
<sup>14</sup>ಕೊಳಲ್ಲಿಲಯೆಂದುಕೊಟ್ಟಲಿ.ಕಾಸನಯ  
<sup>15</sup>ದಂದುವ (ಮುದ ಅಕ್ಷರಗಳಿಲ್ಲ )

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ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4' x 2 9

- <sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಜಯದ್ವೈಪದಯಕವರುಷ ೧೬೦ನೆಯೇಲಾಸವನ್ನರವ  
<sup>2</sup>ವಯಸಖೂಳ ಸೋಶ್ರವಣನಷ್ಟತ್ರಕೂರಯೋಗ್ರದೊಳಗ್ರಮಾನ್ಯಹಮ ಡ  
<sup>3</sup>ಳೇವರಾಂರಾಯವಿಷಯವೆಚೆಗತಪ್ಪು ವರಾಯರಗಂಡಪೂರ್ವಪಕ್ಷಿ ಮನಮುದ್ರಾ  
<sup>4</sup>ಭೀಷ್ಮರೇವೀರ.ಮಾಣವೇ ಜಿಯರುಪ್ರಿಯೈರಾಧ್ಯವಮಾಪ.ವಕಾಲದಲಿ'ಮಾನ್ಯಹಮಾಧಾ  
<sup>5</sup>ನಮಂತ್ರಿಮ ಬದರ್ಪಣಸೇವವೋರ್ಪದಾರಕಬ್ರಿಕ್ತ ಕುಲದೀಪನವಪ್ಪಬನವಯ್ಯದಂಯ್ದು ರಂಜ್ಯ  
<sup>6</sup>ವಪ್ರತಿಪ.ಲಿಸುವಕ.ಲದಲಾತವರಬಲದ ಕಯ್ಯಳಂಕಾರವನಿವಣವತಿ  
<sup>7</sup>ಮವಿವ್ಯ ವಧ್ಯನಪ್ರತಾಪಯೋಸಳಭುಮಿಳದೊಳಗಕಾವೇರಿಯಪಕ್ಷಿ ೨  
<sup>8</sup>ಭಾಗದೇಧಿಕಾರವಮಾಪವಕಾಲದೊಳಿಯೋನಾಡೊಳಗೆಪ್ಪಿ  
<sup>9</sup>ಯೋಪ್ಪೇತ್ರದಕ್ಷಿಣದೇಶವನೀಕ್ರಾತ್ರಮಪ್ಪಹರದನಪ್ಪಯವ  
<sup>10</sup>ದಪ್ರಮಾಣಕುಬ್ಜಲಿಂಗೀಲೇಶ್ವರದೇವರಿಗಾಮುತ್ರವ  
<sup>11</sup>ದಿನಂದಾದಿವಿಗಿವಸ್ತ್ರಗ್ರಂಥದಯತವಪ್ಪದಗ್ರಹಣಯುಗಾದಿ  
<sup>12</sup>ಬಿಜಿಯತ್ರಪಯಿತ್ರನವ್ವಾಣ್ಣಕಲಾಪತ್ತ ರವಿನಿಯೋಗ್ರೀಕಾರಿ  
<sup>13</sup>ಯಕ್ಕೆ ಆಯೋಗಿನ.ದಪ್ರಮಾಣಗಳದಲುವ್ಯಮವ್ಯಯಮ ಚೆಗೊಡ  
<sup>14</sup>ಜ್ಯೋತಿಗೊಪೊಂಡಗೊಡಮಾರಿಗೊಪೊಂಡವರೊಳಗದಮಸ್ತಗೊಪುಗಳೇಶ  
<sup>15</sup>ವಪ್ರರವಾಪನಗರದಪ್ರಮಾಣದೇಶವನೀಕ್ರಾತ್ರಮಪ್ಪಹರದನಪ್ಪಯವದೇವಣ  
<sup>16</sup>ಗಗ್ಗದಪರದನಪ್ಪಯವೋಟಗೊಪೊಂಡವರೊಳಗದಮಸ್ತಗೊಪುಗಳೇಶ  
<sup>17</sup>ದೊಂದನಪ್ಪಯವೋಟಗೊಪೊಂಡವರೊಳಗದಮಸ್ತಗೊಪುಗಳೇಶ  
<sup>18</sup>ವರರೊಳಗ.ದನಮಸ್ತಗಲಯಾಗಳುತಂಮಾಣಾಡಿಂಕಳುಬಿ.ವಿಸುಸುಪಪಿ  
<sup>19</sup>ವಮಾತ್ರಾಪಯಜತುಸ್ಸೀಮಯೋಸಗದಕೆಪಿತ್ತೋಟಗಿದ್ದೆವೆವಲಮುಮಾ. ೨೩೦  
<sup>20</sup>ಪ್ರಾಪ್ತಿಯನಿಧಿವೇದಪಲಮಾಣಾಪ್ತ ಸಂಧ್ಯಾಕ್ಷೀಣಮಿಷ್ಯದೋ  
<sup>21</sup>ಗತೇವನಪ್ಪಯವಂಕಾಗಿನಮಳದಮಾಣಂವೊಳುಸವೇಮಾಧ್ಯ  
<sup>22</sup>ವಾಗಾಧಿಕಾರಿಯು.ನಮಂಬಿಟ್ಟುಹಿರಿಣೋದಕಧಾರಾಪ್ಪವ್ಯ  
<sup>23</sup>ಕವಾಗಿನರುಚಿಯಂಪವೆ ಪುಟ್ಟುಪ್ಪಲೇಶ್ವರದೇವರಿಗೊಟ್ಟ ಲಾ  
<sup>24</sup>ಕಾಸಕ ೩ ಅಕ್ಷಯಸುಖವಿರಮ ಮೀಕ್ಷಿಸಿರಪಿ ವಪ್ರಿಯಪ್ಪಿ  
<sup>25</sup>ಕುಪ್ಪಣ್ಣಂಧಕ್ಷಿಸಿದಾತನುಸಂತಾನವೆದಯ

<sup>31</sup>ತಸ್ತು ಗ್ಗಮವಾಕ್ಯಾ ಲಿಖಿಂನ ದಚ್ಛುರಂಪವಂ ||

<sup>4</sup>ಗ್ರಾಮದ್ವಿಜ್ಞಾನವರ್ಕ್-ಪ್ರಕಟಣೆ

- 5 ಜೊಯಿಸ್ತಾಳುಬಲಿವಿರಬಿಲ್ಲಾಳದೇವ
- 6 ರಸರುಪ್ಪನಿರಾಜ್ಯದಿಗಲಿತಿರಲುಸಕಗರಡ
- 7 ನೀಲಗಿರಿಸಾಧಾರ್ತೊಂಗವರಿಕೊಂದಿಸುವಿಟ್ಟ
- 8 ಯಂಪ್ಪ ದಿರಾಮತ್ತರಾಪ್ಪನುಮಮಾಪ್ರ
- 9 ಧಾನಮೊಳವದೇನಾಯಕರಮನೋಜುಪಂ
- 10 ಜಿನಾಪಮರ್ಗಿಯವಪ್ಪರನಗೊಡನಮಗ
- 11 ಮಾವಗೋವರೂಪರಲಣಲೇಡ್ವಂದೇವ
- 12 ರಿಗೊಟ್ಟಿಬಾಣಸವತಮ್ಮಮವೆಂತೆಂದ
- 13 ಪುಕಮರುಪ ೧೦೪ ನಳಸಂಪ(ತ್ಸ)ರವಣ್ಯ
- 14 ವಜ್ರಪ್ಪ ತಂಗಿರುಕ್ರಮಾರಪಯದೇವಾ
- 15 ಬ್ರಹ್ಮನುಮನಿಸಿಂಹಾದಿರಿಗೊಟ್ಟದೇಡ್ವಲು
- 16 ಕಂಠಪ್ಪಯ್ಯ ೬೦೦ ಭಂಡಿಗಿಹಿಯಮಲಿನ
- 17 ಕೊಳಗಲಿವದೇಗಿಹಿಯನೂಪಿಯಕಳಗಿವ

ಎತಪ್ಪದಲ್ಲಿ.

- 18 ಧ್ವಲಮೂನೂಪನುಸುವಹೊತ್ತಿನಲ್ಲಿಕೊಟ್ಟನಿಲಾಡ
- 19 ಸನ | ಸ್ವದತ್ತಂವರದತ್ತಂನಾಯೋಪರೇತಿವಸುಂ
- 20 ಧರಾಂ | ಪಪ್ಪಿವರ್ವಸುಸುಣಿವಿವ್ಯಯಾಡಾ
- 21 ಯತೇಕ್ರಮಿ | ಗೌಡನವಪ್ಪಿಲಣಲೇಡ್ವರ
- 22 ಅಣಿಬನೂ
- 23 ರಬೇವರಥ
- 24 ಮೈವನೂಲ
- 25 ವದನೂಲ
- 26 ಬದ . . . . .
- 27 ಕವಿಲಿರು
- 28 ಕೊಂವಮಪಕ್ಕ
- 29 ಹೋಬರೂ |

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೬ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 9" x 2'.

- 1 ಕ್ರಿಮಪ್ಪ ಹಾಮಂಡೇಡ್ವರಲಿ
- 2 ದಾಯವಿಣಾಚೂಬೇಗಿತ್ತಪ್ಪನರಾ
- 3 ಯರಗಂಡ್ರೀವಿರಬುಕ್ಕಾಣಪೊಡೆಯ
- 4 ರಾಪ್ಪನಿರಾಜ್ಯಂಯ್ಯತ್ತಮಿರಲ
- 5 ಕ್ರಿಮಪ್ಪ ಹಪ್ಪಧಾನಂವಸವಯ
- 6 ದಂಪ್ಪಾಯವನೆಯಲಿಳಾರಿನಾ
- 7 ಗದ್ಗರೂಕವರ್ವ ೧೦೪ ನೆಯಡೀ
- 8 ಭಕ್ಕಾತ್ಸಂವರದಪ್ಪಯ್ಯ ೧೦ ನೋ
- 9 ಯಂಪ್ಪನಾಡರದವಪ್ಪಯ
- 10 ಅಣಿಲೇಡ್ವರದೇವರಲಮ್ಪಪ

- 11 ದಿನಂದಾದಿರಿಗೊಪ್ಪದಲುಡ್ವದೇವ
- 12 ದಾನವದ್ವಲಾಕಂಠ ೧೫೦ ಗದ್ದೆ
- 13 ಬಿಟ್ಟು ೧ಕ್ಕೆ ಉಡ್ವಕೊಡೆಗಿಹಿಯ
- 14 ನುಲಗುಡಗಿಗಿಲುವವಕಡೆದು
- 15 ಕೊಟ್ಟಯಿದಂಪ್ಪಲಾಡಂದ್ರಾಕಸ್ತಾಯಿ
- 16 ಯಗಿನಾಡುಬೆಂದುಕೊಟ್ಟನಿಲಾಡನ
- 17 ನ | ದಾನಪಾಲನೆಯೊರ್ಮಾಧ್ಯದಾನಾಪ್ಪಿಯೊನು
- 18 ಪಾಲನೆಯನಾತ್ಸುಗ್ಗಮಮಾಪ್ಪೆತಿಪಾಲನಾಪುತ್ರಂ
- 19 ಪದಂ | ಸ್ವದತ್ತಂವರದತ್ತಂನಾಯೋಪರೇತಿವಸುಂ . . . . .

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೬ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2' 9".

- 1 ಬಾಳಮಸ್ತು ವಿಶ್ವವಸುನಂವತ್ಪರವಮಾ
  - 2 ಗ್ಗನಿರೂ ೫೮ ಕ್ರಿವಿರದೇವನಾಯುಡೇರು
  - 3 ಕ್ರಿವಿರಾಜ್ಯವನಾಳುಪ್ಪನಿರಯಪ್ಪದಂಪಾಯಕರು
- (ಮುಂದೆ ಅಕ್ಷರಗಳು ಸಿಡಿಬಿಡಾಗಿ ಸುತರಾಂ ಕಾಲಮಿಟ್ಟಿ.)

- 4 . . . . . ಮೊದೆಯರಕಾಲಬಲು . . . . .
- 5 ನಮರುಪರದನಾಳಯಗಿಹಿದ . . . . .

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೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1 3

1 ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಕವರುಷ ೧೩೫೦

2 ನಯಯೀಸ್ವರಸಂವತ್ಸರದಚಯಿತ್ರ

3 ಸು ಂಕು ಶ್ರೀಆಣಿಲೇಶ್ವರದೇ

4 ವರಿಗಂಧಕಸ್ತುರಿಂಕುಮರ್ಕ ೯

5 ರಬಂನೀರುಅಂಗಭೋಗ್ತಿಯೆಂಣೆ

6 ನಾಡಸಮಸ್ತ ಪಂಚಾಳರೂ

7

8

ಅನ್ನು ಗು

ಮಾನುಗ್ರಾಮಗಳಲಾಲು

10 ರಂಗ ಬುಲಾವಿ

11 ನಮಸ್ಕಾರದಿಲ್ಲ

12 ಕಾಣಿಕೆಯ ಮಾರಿಕೆ ಟ್ಟಿ

13 ಉಯಿಧಪ್ಪು

(ಮುಂದೆ 4 ಪಟ್ಟಿಗಳು ಕಾಣುವುದಿಲ್ಲ)

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೯ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6" x 1 6

1 ಸ್ವಸ್ತಿ ಅಣಿಲೇಶ್ವರದೇವರಾಧ ತು

2 ಸಂವತ್ಸರದಚಯಿತ್ರ ಸು ೧

3 ಮಂಜುನ

4 ಕಾಲಬಲು

9 ಯಂದ ಕೊಟ್ಟು ಲಾಣಸನೂ

10 ಧರ್ಮಪನನಿಬವರುಗಂ

11 ಗಮಿತದಿವ ಲಿವಿವಿವಿವಿ

12 ಕೊಂಡವನಕ್ಕೆ ಬೋವರು

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೧೦ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1 9

1 ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಕವಿವಾಹನಕವರುಷ ೧

2 ೩೬ ಸಂವತ್ಸರದಿವಸಂವತ್ಸರದಮಾರ್ಗಸು ೩ ಲುಕ್ರ

3 ಮನ್ಮಥಾಚಾರ್ಯರೂಪದವರೇಶ್ವರರೇವಿರ

4 ಪ್ರತಿ ಪೂಜಾರ್ಚನದೇವಮಹಾರಾಯರುಪ್ರದೀಪಾಭ್ಯಾಸ

5 ವಲಿಶ್ರೀಮನ್ಮಹಾದೇವದೇವೇಶ್ವರ ಮನಿವ್ಯಲಿಂಗಶ್ರೀ

6 ಅಣಿಲೇಶ್ವರದೇವರಾಧನವಿವಾಹದ ೨೦೦೦

7 ದೇವಮಹಾ ಅರಸುಗಳು ಕೊಟ್ಟು ಲಾಣಸನದಕ್ರಮ

8 ವೆಂಕೆ ಬರೆನಂವುನಾಯಕತನಕ್ಕೆ ಸಲುವು

14 ಅಣಿಲೇಶ್ವರದೇವರಾ ನೈವೇದ್ಯಸಲುವ

15 ಮಯ್ಯಾರದಿನವಕ್ರಮದಾ ಧಾರೆಯನೊಡು ಬಿಟ್ಟಿಲು

16 ಗ್ರಾಮ ಬಳಸು

17 ಲಾಣಸನಯದಮ್ಪು

(ಮುಂದೆ 4 ಪಟ್ಟಿಗಳು ಘಟ್ಟು ತಿವಾತ್ರ )

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೧೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 9" x 3 6

1 ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಕವಿವಾಹನಕವರುಷ ೧೦೦೦ ಸಂವ

2 ವಿವಾಹಸಂವತ್ಸರದಚಯಿತ್ರ ೩೬೦ ಶ್ರೀಮಂನಿವ್ಯಹಾಚಾರ್ಯತವೇವಮ

- <sup>3</sup>ಹಿಂದಿರುವ ಪ್ರಾಂತ್ಯಗಳಲ್ಲಿರುವ ಸ್ಥಳೀಯ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>4</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>5</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>6</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>7</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>8</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>9</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>10</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>11</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>12</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ
- <sup>13</sup>ದ್ರಾವಿಡರೂಪದ ಮೂಲದಿಂದ ವ್ಯಾಪಾರಿಗಳಿಗೆ

# 123

## ಅನೇಕ ಕಟ್ಟಡ

ಪ್ರಮಾಣ 2 6' x 2

- <sup>1</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>2</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>3</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>4</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>5</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>6</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>7</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>8</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>9</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>10</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>11</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>12</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>13</sup>ಅನೇಕ ಕಟ್ಟಡ

# 124

ಅನೇಕ ಕಟ್ಟಡದ ಪ್ರಮಾಣ 2 6' x 2

- <sup>1</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>2</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>3</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>4</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>5</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>6</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>7</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>8</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>9</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>10</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>11</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>12</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>13</sup>ಅನೇಕ ಕಟ್ಟಡ

# 125

ಅನೇಕ ಕಟ್ಟಡದ ಪ್ರಮಾಣ 2 6' x 2

- <sup>1</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>2</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>3</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>4</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>5</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>6</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>7</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>8</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>9</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>10</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>11</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>12</sup>ಅನೇಕ ಕಟ್ಟಡ
- <sup>13</sup>ಅನೇಕ ಕಟ್ಟಡ



ರೇಫೂಸುರೇಗ್ಯವೆಂಬಾಫೇಸೀರಿತೇರ್ಫೇ  
 1 ಕುಭಮಸ್ತು ಸ್ವದತ್ತಂ  
 2 ವಜ್ರತುಡೆಕ್ರೇಕಾ ಸಹಸ್ರರ  
 3 ರುಚಿವಿಸಸನ್ನಾ ವಲಿಗಪ್ರತಿಷ್ಠಾಂ ||

ವಿಷಯಗಲ್ಲಿ  
 1 ಕುಭಮಸ್ತು ಸ್ವದತ್ತಂ  
 10 ಲಿಂಗೈವಲರಹ

126 . \*

ಅದೇ ದೇವಾಲಯದ ಪ್ರಕಾರದಲ್ಲಿ ದಕ್ಷಿಣಾಮೂರ್ತಿ ದೇವಾಲಯದ ಬಾಗಲಿನ ಮೇಲ್ಭಾಗದಲ್ಲಿ.

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಭ್ಯುದಯದಾಲಿವಾಪನಕವರಾಪ ೧೬೩೫ನೆ
- 2 ಸಂದರ್ಶನವನವಮದಶ್ರೀಮುಖಸಂವತ್ಸರದಾಚೈರಳು ೩ ಮಂಗಳವರಸೂರ್ಯವರ್ಪ್ರತಿಷ್ಠೆಯದ ೩ ಗೆ
- 3 ಗೆಯಲಿರುಕುಭಲಗ್ನ ದಕ್ಷಿಣವೃತ್ತಲಿಂಗೈವರಸೂಮಿಯವರದಕ್ಷಿಣದಿಗ್ಭಾಗದಲಿರಾಮಸಮುದ್ರದಲಿರುವಕಾಸ್ಯ
- 4 ಪೂಜಾತ್ರಲಾಪ್ಯಲಯನೂತ್ರರುಕಸಾಕಾಫ್ಯಾಯಿಗಳಾದವೀರದೇವೇಂದ್ರರಸರಪತ್ರರಾದಮುದ್ರಯ್ಯವ
- 5 ರಪ್ರತ್ಯರಾದಪನಮಂತಯ್ಯನುದಕ್ಷಿಣಾಮೂರ್ತಿಸ್ವಾಮಿಯವರನುಪ್ರತಿಷ್ಠೆಮಾಡಿತ್ಯತವಾನಾದನು

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ಅದೇ ದೇವಾಲಯದ ಸರಸ್ವತೀ ಗುಡಿಯಲ್ಲಿ ವಿಗ್ರಹದ ಹಿಂದೆ ನೆಟ್ಟಿರುವದು.

ಪ್ರವಣ 10 3" x 4 5 .

- 1 ಕುಭಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಭ್ಯುದಯಂ
- 2 ವಾಪನಕವಪ್ಪ ೧೬೩೫ನೇಕೋಗ್ರಾಧಿಸಂವತ್ಸರದಮಾ
- 3 ಕೆಬಿಂನೋಲೂ ೩ ಗ್ರಾಮವಾಹಮಂವಲೇಶ್ವರಂಶ್ರೀವೀರಲನೆ ಯದಂ
- 4 ಬಿಡುಗೊಂದಿರಾಯಪೋಡೆಯನಕುವರದೇವೇಂದ್ರನವಡೆಯರು
- 5 ಪ್ರಧೀಶರಾಜ್ಯಗೃವಲ್ಲಿರೇವನುಹಾದೇವದೇವೇಂದ್ರಮುಗ್ರಾಧಿಪ್ಯ ಲಿಂಗೈರಲನೆ
- 6 ಶೇಷ್ವರವೇರಲವಮೃತಪಡಿಸಂದಾಹಿಪಶ್ರೀಲಂಗೋಗ್ರಾಧಿರಂಗ
- 7 ಛೋಗನಡವಮಯ್ಯದೆಯಲ್ಲಿಮಂಣೀನಾಡುಸ್ಥಳದಮದನಕ
- 8 ಭಯಾಗ್ರಾಮವನ್ನುಧಾರಯಕ್ಕೆ ಒದವಿಕೊಟ್ಟಿಮಗಲಾಗ್ರಾಮಕ್ಕೆ
- 9 ಛೋವಗವೈ ವೆದ್ದಲು ತೋಟ ತುಡಿಕೆ ಅಸು ಮನೆವೋ ವಳವಮು ಹೊ
- 10 ರವಾಜು ಸುಂಕ ಬಡಗಲೂಬಯಕೆಜಿಡೆಯಬಸವಾಜು ಯೇನುಂ
- 11 ಛೋವಸ್ವಸ್ತವ್ಯವ್ಯಲವೇದ್ಯಾರ್ಕ್ಸಸ್ಥಿಯಯಗದೇವೇಂದ್ರನಡೆ
- 12 ವಮಯ್ಯದೇಕೊಟ್ಟಿರಾಣಸರಯಿಗಧರ್ಮವನುಲಗೊವವರನಾ
- 13 ರಣಸಿಯಗೋತಡಿಮಲ್ಲಿತಪ್ಪ ವತತ.ವಿಶ್ವಗನ್ನ ಕವಿರಮ
- 14 ಸ್ವಕೊಂದೋದಕ್ಕೆ ಬೋಪರು || ದಾಸಬಾನಯೋರೈದ್ಯರಾ ಣಾಲ್ಯೋಲ
- 15 ನುಬಲನಂ ದಾನಾತಸ್ತಗಮನಾಪ್ತೇ (ವಿಂ.ಲನಾಪ್ತತ್ವತಂದ ಡಂ || ಶ್ರೀ
- 16 ಪೂವದಲ್ಲಿಕೊಟ್ಟಲವರವಪ್ಪಯನಂಧಮಸುಂಕ ಷಾವಕ
- 17 ಟ್ಟಿಯೋಗೊನಾಡಸ್ಥಳದಮಾಪ್ತಯ್ಯರಾಮಲುವಂನಾಡ
- 18 ಸ್ಥಳದಮಾಪ್ತಗೊಂದಮಯ್ಯರಾಮಲುವಂನಾಡ

- 19 ರುವಪ್ಪಯ್ಯರಾಮಲುವಂನಾಡಸುಂಕದಲ್ಲಿಅರಮನೆಗೆಯೆ
- 20 ತ್ತಿದಪ್ರಮಾಣೀಕೋವಿಗೊಂದ.ತಾರದಲೆಕ್ಕದಲ್ಲಿವೇರಲಗಸ ಲೂದು
- 21 ಹಿರಿಯಕೆಪ್ಪಿಯಕೆಳಗೆಯೆರಯತಾಳಲೂಡಿಕೇಮರದವೇಜು
- 22 ಜನಾ ೩ ಒಗ್ಗಿ. ಕೆಂಗನತೋಟಲಲ್ಲಿಮಲಡಕೆಯತೋಟ
- 23 ಗದ್ದೆಕಡಹಿನಲ್ಲಿಬಿ . ೧1 ಖಲೀವಪ್ಪಯ್ಯನವರುಕೊಟ್ಟಹೂಂ ನಗೊಂ
- 24 ಜನ. ೧ ರೋಟ ೧ ಭಾರತಿಗಳ
- 25 ದಿ . . . . . ಟಲಕೊ
- 26 . . . . . ಅಯ್ಯ
- ( 3 ಪಟ್ಟಿಗಳು ರಾಣ.ವರಲ್ಲಿ )
- 30 . . . . . ಯಲರಾಜುವಮೇಶ್ವರ . . . .
- 31 ಪಿಯಲಗದ್ದೆಬಿ ೧ . . . . . ನವ್ಯಯಲಗದ್ದೆಬಿ . . . .
- 32 ಜೊಗಗಪಿಯಕೆಳಗೆಗದ್ದೆಬಿ ಯಂ ವಳವಲೂಬಿ . .
- 33 ಪೂಕಪ್ಪಕೆಳಗೆಬಿಂಬದೋ. ಬಬಿ ೧ ಮುಯ್ಯನೂರಲುಬಿ ೧ ದತ್ತ
- 34 ಲಜಿಂಗೊರಲಕಂಬಿ ೬೦ ಮಯ್ಯನಪ್ಪದಮಾಸಿ.ಬಿಗಕಂಬಿ . . . .
- 35 ನಗಾವೈಯಲು೧೦೦ ಕಂಗನೂರಲು ೧೦೦ ಯಿಗಲೂರಲು ೧೦೦
- 36 ಮುರಿಗಪಿಯಲು ೧೦೦ ತಾಳವಾಡಿಯಲೂರಲಿಗಲಿವ್ಯ. ೪ ನು
- 37 ಕೊಟ್ಟತನ್ನೊದಗಿತೊಲ ೧೦೦ ಪನೆಯುಮುಳಲು ೫೦ ಯಡ ದಲಯ

(ಮಂದಿ ಹೋಗಿದ್ದ.)

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\*ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ ಬೇವನ್ನೂನದ ಮೇಲ್ಭಾಗದಲ್ಲಿ.

- |   |   |
|---|---|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯದ್ವಯದೊಡನೆ, ಪರಕವರ ೧೬೫೫ನೇ     | 6 ಯನೂತೃಯಾಕೃಷ್ಣಾಧ್ಯಾಯಿಗುರುತಿಕ್ಕ ಬೇವನ್ನೂ                |
| 2 ಸಂವತ್ಸರ ಮೊದಲನೆಯ ಮೂಲದವರದೊಡನೆ, ಪರಕವರ ೧೬೫೫ನೇ   | 7 ರಸರವತ್ತರಾದ ಮುಖ್ಯ ನವರವತ್ತರಾದವನು ಮುಖ್ಯಯನು             |
| 3 ಹರನೂರೈವತ್ತನೇ ವರ್ಷದ ೨ ನೆಯ ಗ್ರಾಮದಲ್ಲಿರುವ      | 8 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ ಸ್ವಾಮಿ, ಪರಮ್ನ ಪ್ರತಿಷ್ಠೆ ಮಾಡಿತ್ತ ತಾಧಾ |
| 4 ಲ್ಲ ದಲ್ಲಿ ದಿವ್ಯರಂಗೇಶ್ವರನ ಮಿಡುವದಕ್ಕಾಗಿ ದಿವ್ಯ | 9 ನ.ವನು   |
| 5 ಗದ್ದೆಯ ಮನೆಯ ದಲ್ಲಿ ಪಕ್ಕಾ ಕಟ್ಟಡವಿರುವುದು       |   |

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ಅದೇ ಹೋಬಳಿ ಕೊಟ್ಟಿಗಾರಹಳ್ಳಿ ಗ್ರಾಮನಿವೇಶನಕ್ಕೆ ಪೂರ್ವ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" x 1' 6"

- |                        |                          |                   |
|------------------------|--------------------------|-------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯದ್ವಯ | 6 ಜಾಧಿರಾದ ಅಹ್ಮದರಾಯ       | 11 ಉಮಾ ಚೈತನ್ಯನಾದ  |
| 2 ಯಾದಿವಾಡನವರ           | 7 ಮಹಾರಾಯರ ಮುದ್ದಿರಾ       | 12 ೨೦೦ ಮರಗ        |
| 3 ೧೫೫೨ ಸಂವತ್ಸರವೂ       | 8 ದ್ವೈತೇಯಲಿಂಗ, ಪುಷ್ಪದ್ವೈ | 13 ದ್ವೈತಲಿಂಗ      |
| 4 ನಮಸ್ತು ದೇವತೆಯ ದಲ್ಲಿ  | 9 ನವರಾಜನವರಾದ             | 14 ತರಾಯ ಮಹಾರಾಯ    |
| 5 ಶ್ರವಣ ಬ್ರಹ್ಮವಿಜಯ     | 10 ಸ್ವಾಮಿ ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ | 15 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ |

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ಅದೇ ಹೋಬಳಿ ಅಂಜನಾಡಿ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ದಿಕ್ಕಿನಲ್ಲಿ ಕೊಡಿಗೆಯೊಳದ ಬಳಿ ಬೀದಿಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 1' 6"

- |                        |                  |                             |
|------------------------|------------------|-----------------------------|
| 1 ಸ್ವಸ್ತಿ ಸಕಲವರ ೧೬೫೫ನೇ | 6 ನವರಾಜನ         | 11 ಮಂಡಿಕಾವಿಜಯ               |
| 2 ರಾಜ್ಯಸಂವತ್ಸರವೂ       | 7 ಪಾಡಿಪರಕೋಟ      | 12 ಲ್ಲ ದಲ್ಲಿ ದಿವ್ಯರಂಗೇಶ್ವರನ |
| 3 ಜನು ಅಂಜನಾಡಿ          | 8 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ | 13 ರಾಜ್ಯಸಂವತ್ಸರ             |
| 4 ದುಬಯ್ಯನವರ            | 9 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ | 14 ಕಾಲ ೧೦೦ ಶ್ರೀ             |

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ವಾಯವ್ಯದಲ್ಲಿ ಮಲ್ಲೇಶ್ವರ ದೇವಾಲಯದ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 8"

- |   |   |
|---|---|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯದ್ವಯದೊಡನೆ, ಪರಕವರ ೧೬೫೫ನೇ     | 6 ದೇವನೂತೃಯಾಕೃಷ್ಣಾಧ್ಯಾಯಿಗುರುತಿಕ್ಕ ಬೇವನ್ನೂ              |
| 2 ಸಂವತ್ಸರ ಮೊದಲನೆಯ ಮೂಲದವರದೊಡನೆ, ಪರಕವರ ೧೬೫೫ನೇ   | 7 ರಸರವತ್ತರಾದ ಮುಖ್ಯ ನವರವತ್ತರಾದವನು ಮುಖ್ಯಯನು             |
| 3 ಹರನೂರೈವತ್ತನೇ ವರ್ಷದ ೨ ನೆಯ ಗ್ರಾಮದಲ್ಲಿರುವ      | 8 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ ಸ್ವಾಮಿ, ಪರಮ್ನ ಪ್ರತಿಷ್ಠೆ ಮಾಡಿತ್ತ ತಾಧಾ |
| 4 ಲ್ಲ ದಲ್ಲಿ ದಿವ್ಯರಂಗೇಶ್ವರನ ಮಿಡುವದಕ್ಕಾಗಿ ದಿವ್ಯ | 9 ನ.ವನು   |
| 5 ಗದ್ದೆಯ ಮನೆಯ ದಲ್ಲಿ ಪಕ್ಕಾ ಕಟ್ಟಡವಿರುವುದು       |   |
| 6 ಜಾಧಿರಾದ ಅಹ್ಮದರಾಯ                            | 7 ಮಹಾರಾಯರ ಮುದ್ದಿರಾ                                    |
| 8 ದ್ವೈತೇಯಲಿಂಗ, ಪುಷ್ಪದ್ವೈ                      | 9 ನವರಾಜನವರಾದ  |
| 10 ಸ್ವಾಮಿ ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                      |   |
| 11 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                             |   |
| 12 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                             |   |
| 13 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                             |   |
| 14 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                             |   |
| 15 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                             |   |
| 16 ದಕ್ಷಿಣಾಂಶದಲ್ಲಿ                             |   |

( ಮುಂದೆ ಅಕ್ಷರಗಳು ಕಾಣುವವು )

\* ಗ್ರಾಮದ ಪ್ರತಿಯು.

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪ್ವೆಮೆ ಅಂಜನೇಯ ದೇವಾಲಯಕ್ಕೆ ಉತ್ತರದಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4' 3"

- <sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಜಯಭೈರವಾಶೀಶಾಜನಕವರೂಪ
- <sup>2</sup> ಗರ್ಭನೆಯ ವರ್ತಮಾನನಂಶಕ್ರೋಧಿನವತ್ಸರದಕಾರ್ತೀ
- <sup>3</sup> ಕಬಿ ೩ ವಂದನಾರದಲಗ್ನೀಮನ್ವಹಂ. ರಂಜಿರಾಜರಾಜಪರಮೇಶ್ವ
- <sup>4</sup> ರೇವೀರಪ್ರತಾಪ್ರೀಸದೇವರಾಯಮಹಾರಾಯಯಪುರ್ರೀರಾಜ್ಯಂಗಯಿಲುತಿ
- <sup>5</sup> ರಂಗೀಮನ್ವಹಾಮಂಡಳೇಶ್ವರರಾಮರಾಜಶಿರುಮಲರಾಜಯ್ಯದೇವನ. ಕಾ
- <sup>6</sup> ಅರಸುಗಳನಿರೂಪದಿಂದದಳವಾಯಿ. ತಿಪ್ಪನಾಯಕರುಹದಿನಾಡ
- <sup>7</sup> ಬೆಕ್ಕಪ್ಪರಸಗಳೂಡಂಗೆಕೊಟ್ಟಿಲುಂಬಗೆಯಿಸಿಲಾಶನನಕ್ರಮವೆಂತಂದಡೆಹದಿನಾ
- <sup>8</sup> ಜ್ಞೇಮಯಗಳಗಂಜಮಂಜಮಾಡಿಯನ್ನಳಲಮಾತವಾಡಿಸೆಹಿರಿಮಾರುಪುಂಗಳಗಾಡ
- <sup>9</sup> ಗಿಡ್ಡೆ ಡ್ಡೆಲುತೊಟ್ಟಿತುಡುಕೆಕುಜದೆಪಿಸುಂಕನುವನ. ಗಡಾಯವೊದಲಾದಪಯಿದ
- <sup>10</sup> ಗಳುಸದವಾಗಿನಿಗಲಂಬಗೆಯಾಗಿ ಕೊಟ್ಟಿಲುನೀನುನಿನಪ್ರತಪುತ್ರಸರಂಪರೆ
- <sup>11</sup> ದಾನಗಲತಂದ್ರಾಕ್ಷ್ಯಸ್ಯಯಿಯಗಿಜನುಭವಿಸಿಕೊಂಡುಬಿಡೆಯೆಂಬುಕೊಟ್ಟ
- <sup>12</sup> ಸಿಲಾಶನಂ || ದ. ನವಾಲನಸೋಮಗಧ್ಯೇದಾನಾಭ್ಯೇಯೋನುಮಾಲನಂ
- <sup>13</sup> ದಾನಾತ್ವ್ಯಗಮಮ. ಪ್ವೇತಿಪಾಲನಾದತ್ಯಂತಪದಂ || ಸ್ವದತ್ತಾದ್ವಿಗುಣಪ್ರೇಣಂ
- <sup>14</sup> ಪರದತ್ತಾನುಮಾಲನಂ | ಪರದತ್ತಾಪಹಾರೇಣಸ್ವವತ್ತಂನಿಪ್ಪಲಂಧವೇತ' ||

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪ್ವೆಮೆ ನೀರು ಕುಂಟೆ ಕಟ್ಟೆಯ ಮೇಲೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

<sup>1</sup> ವಿಕ್ರಮಸಂವ  
<sup>2</sup> ತ್ವರದಜೇಷ್ಠ ೩

<sup>3</sup> ಶ್ರೀಗೋವಿಂದರಾಜ  
<sup>4</sup> ರುಕೂ. ....

(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ )

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕ್ಯಾವೇದೇನರ ಗುಡಿ ಬಳಿಯಿರುವ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಕೊಂಬೇವರ್ಮಾಧರ್ಮಮಹಾರಾಜಾಧಿಪಾ  
<sup>2</sup> ಲಪ್ಪರದೇವಸ್ವರ  
<sup>3</sup> ನ್ನಾಗುಣದೇವೀ  
<sup>4</sup> ಮತನೀತಿವನ  
<sup>5</sup> ಗ್ಗರಪರ್ಮಾನಗಿ  
<sup>6</sup> ಕಪಟ್ಟುಬಟ್ಟರಪು

<sup>7</sup> ದಮನರಿಪು  
<sup>8</sup> ವತವಾಡಿಯದ  
<sup>9</sup> ಮ್ತಗಡಿಗವ್ವಗ್ಗನ  
<sup>10</sup> ಲಕೋಳಲರತ್ತನವಳಯಪುನು  
<sup>11</sup> ಗ್ಗುಂಜಮದವರವಮಂಜಯ  
<sup>12</sup> ವಧವಂ

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ಅದೇ ಹೋಬಳಿ ಚನ್ನಪ್ಪನಪುರ ಗ್ರಾಮದಲ್ಲಿ ಮೂರೇ ಚಾವಡಿಗೆ ವಾಯವ್ಯದಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2'.

<sup>1</sup>ಕುಡಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯು(ದ)ಯ  
<sup>2</sup>ಬಲಿವಾತನಕವರುಮಧುನಾ ೧೫೩೪  
<sup>3</sup>ಸಂವತ್ಸರವರದಾಸಿಂವತ್ಸರದಮಾಘ  
<sup>4</sup>ಶುಕ್ಲಾಶ್ವಿಮಾಸ್ಯ ಪೂರ್ಣಿಮಾಶುಕ್ಲ  
<sup>5</sup>ರಾಜಾಧಿರಾಜಶ್ರೀನೇಂಕಟಪತಿಯರು  
<sup>6</sup>ಪ್ರೌಢ್ಯರಾಜ್ಯಾಂಗೈಯುತಿ ರಲಪದಿನಾಡ  
<sup>7</sup>ಸೀಮೆಯುತರನುಗಲಿಂತೆನೊಡೆಯರ ಕೊಮಾ  
<sup>8</sup>ಲನಂಜರಾಜೊಡೆಯರು ಮಹಮಾಡಿರು  
<sup>9</sup>ಪಟ್ಟದಕುಂಭೇಶ್ವರದೇವರು ವಿಲಾಸಪ್ರದೇವರು

<sup>10</sup>ಬಸವೇಶ್ವರದೇವರಿಗಿಟ್ಟು ತಂದಿವೀವಹೂ  
<sup>11</sup>ವಿನತೋಟಕ್ಕೆ ಸಲಹಾಗೆಂನಪ್ಪನಪುರದಗ್ರಾಮ  
<sup>12</sup>೧೦ನುಮಾಪ್ತಿತನಾಗಿ ಕೊಟ್ಟಿವಾಗಿಯಿಗ್ರಾಮ  
<sup>13</sup>ಶ್ವಿ ಸಲಹೆಮಾಪ್ತಿ ಮೇವ್ವೆಗಳಾಗಬೋಮಿಯ  
<sup>14</sup>ಕಾರಾರಂಭಿರಾರಂಭದಗ್ಗ ಮನವನಯ್ಯನುಂ  
<sup>15</sup>ಟುವನವ್ಯಗಸ್ತವ್ಯಲೂಗಲೂಮಯಮಾಕೊ  
<sup>16</sup>ಬ್ರಹ್ಮೇಶ್ವರನಸ್ತು ನಮಸ್ತುಪ್ರಾಪ್ಯಮರಿಯಾದೆ  
<sup>17</sup>ಅದಕ್ಕೆ ಅಳವಿಸಿರುವರಕ್ಕೆ ಹೋಗುವು

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ಅದೇ ಹೋಬಳಿ ಗುಡ್ಡದ ಮರದ ವೀರಭದ್ರದೇವಾಲಯದ ವೊಳಬಾಗಲಿನ ಮೇಲೆ ಬರೆದಿರುವದು.

<sup>1</sup>ಅಂಚೆಹಾಡಿಸ್ತೀವೀರಭದ್ರದೇವರಿಗಿಟ್ಟು ಶ್ರೀವಿಜಯಾಧ್ಯುತಮರಾಲಿವಾತನಕವರುಮಧುನಾ ! ೧೫೩೪ ಸಂವತ್ಸರವಾಸವ್ಯಯ  
 ನಾಮಸಂವತ್ಸರಭಾದ್ರಪದಪಿ  
<sup>2</sup>೧ ಸ್ಥಿರವಾರದಲಿ || ಶ್ರೀಮತ್ಪರಮಸ್ತು ಧೂಮಂಜಲಮಂಜನಾಯಮಾನನಿಖಿಲದೇವತಂನಕರ್ತಾಃ ಕಜನವನಸಂಪದಭಿಷ್ಣುನ  
 ಭೂತಶ್ರೀಮನ್ಮಹೀಶ್ವರನಗ  
<sup>3</sup>ಲಮದಾಸಂಸ್ಥಾನವಧ್ಯದೇವೀಪ್ರಮಾಣವಿಕಲಸುಧಾಕರಕುಲಕ್ರಮಾಗತರಾಜಕ್ಷಿತಿಪಾಲಶ್ರೀಮುಖನಿಖಿಲರಾಜಾದಿರಾಜಮಾ  
 ದಾಜತ  
<sup>4</sup>ಕ್ರಮಾರ್ಥಮಂಜಲಾನುಧೂತವಿಪುಲತ್ಯಸಿಂಹಾಸನಾರೂಢಶ್ರೀಮದ್ರಾಜಾಧಿರಾಜಾಜಪರಮೇಶ್ವರಪ್ರಾಥಮಪ್ರತಾಪಪ್ರತಿಮನೀಲನ  
 ರವತೀವಿರುದಂತಂ  
<sup>5</sup>ಬಿಲಗಂವೇಶೋ ಕೈಕವೀರಯದುಕುಲದಯುಸಾರಾಮಾರಕಳಾಧಿಧಿವಿಷಯಾಂಕುಶಕುರನಕುಲಮುತ್ಸೃಗಭಸ್ಮಾಳ್ವಗಂಜೇ  
 ರಂಜಪರೇನೀನರಾಜ  
<sup>6</sup>ಜನುಮದ್ಗುರುತಕಂಠರವಾಪ್ಯನೇಕವಿರುದಾಂತಿ ತರಾಬಲಮಯಾಜನವಯವರಧರ್ಮಪತ್ನಿ ಕಂಪನಂಜರಾಜೋಬಾಗಭೇಸುರಾಬ್ಧಿ  
 ರಾಕಾಸುಧಾಕರಾಯ  
<sup>7</sup>ಮನಶ್ರೇಷ್ಠಾಮಂಜಿಕಾವರಪ್ರಸಾದೋದ್ಭವಲಕಿಡಮಾಹಾಸ್ವಾಮೀಕೃಷ್ಣಾಜಪತಮು  
<sup>8</sup>ಲವರಧರ್ಮಪತ್ನಿ ಯುವಕ್ರಷ್ಣ ವಿಶ್ವನವಲಿಂಗಾಜಂಮಂಜಿಯಮರುದೇವನನ್ನನಜೀರ್ಣೋಧಾರವನಾಡಿಸಿದನೇ ||

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ಅದೇ ಹೋಬಳಿ ಬಸವಾಪುರ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಗೊರಕಲ ಮೂವನಾಯಕನ ಹೊಲದ ಬೇಲಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 1' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭಾವನಾಶ್ರಯಂ  
<sup>2</sup>ಶ್ರೀಪ್ರಸಾದೀಶ್ವರಮಾ  
<sup>3</sup>ರಾಜಾಧಿರಾಜಶ್ರೀವೀರಲಾ

<sup>4</sup>೪ದೇವರಸುವಾಪ್ರದೀಪಾಂ  
<sup>5</sup>ಗಿಣ್ಣುಲಿಖಿಸಿದನು  
<sup>6</sup>ಪ್ರಧಾನನೀಲಗಿಣಿ

- 7 ಸಾಧಾರಯಿಮಡಿರಾ  
8 ಹುತರಾವುಪೆರುಮಾಸೆದಂಣಾ  
9 ಯಕರಮಕ್ಕಳುಮಾಡಪ್ಪದಂಣಾ  
10 ಯಕರಮಾಡಿಗೃಹಾರವೆ  
11 ವಿದ್ಯಾನಿಧಿಪ್ರಸಂಸಕೇರವಪ್ಪ  
12 ರವಾಡನಗರಪ್ಪಾಮದೇವಪ್ಪ  
13 ಹಾಡನೇಗಲತೇವೇಳಸವ್ವರ್

- 14 ಸಕಮತ್ಯವಾಗಿಶಕವರುಷ ೧  
15 ಅರ್ಜನೆಯನಳಸಂವತ್ಸರದಣ್ಣ  
16 ಪೂಜಾ ಶುಕ್ರವಾರಮಾಡು  
17 ಕಾವೇವಕ್ರಮಿತರಮಾಟವೆ  
18 ಗೆಡಿತವಲ್ಲವಿಮಾಡಪ್ಪಣ್ಣ  
19 ರೇಪಟ್ಟಣಸಮಿಳಿದನಟ್ಟಿಯ  
20 ಮಗವನಿಟ್ಟವೊದಲಾದ

(ಮುಂದೆ ಅಕ್ಷರಗಳು ಕಾಣುವವಿಲ್ಲ.)

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ಅದೇ ಹೋಬಳಿ ವೆಂಕಟ್ಟಯ್ಯನಘಟದ ಗ್ರಾಮದಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 2" x 2' 4".

- 1 ರಾಘವಸ್ವಾಮಿ | ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯವೃಂದೆಯಾದಿ  
2 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರವಾ  
3 ನವಾಡನಳಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨ (ಮಾಡ್ವಾ)  
4 ಜಾಧಿರಾಜಾಜವಮೇಶ್ವರಶ್ರೀನೇರಪ್ರತಾಪಶ್ರೀನೀ  
5 ರಮ್ಯನೂರುಚೇವರಾಜವಡೆಯರವರಕುಮಾರುದೇವರಾಜವಡಿ  
6 ಯಶ್ವಯನವರುಶ್ರೀವಿಜಯವೃಂದೆಯಾದಿ  
7 ಲಯನಂವೃದ್ಧವಾಗಿಬೃಹದೇಶ್ವರನೇ  
8 ಚವಮಾಯಾಡಿಗಾಡವರು ವಾಗಿ(ಶೇಟ್ಟಿಯೂಡುವಂ)  
9 ಕನ್ನಡಪ್ಪಳದಮೊಮ್ಮನವಗೃಹಾರ ೧೫ ನಾಡುಕೊ  
10 ಟ್ಟನಾಗಿಯಿಗ್ರಾಮಕ್ಕೆ ಸಲವಚ್ಚತುಳಿಮವಳಗ

- 11 ಲಾಗದ್ವೆದ್ದ ಲೂತೋಟತುಡಿಶೇಟಮುಗ್ಗು ಮನೆವ  
12 ಕಸುಂಕಸುಮಾರಾಡಾಯನೊದಲವನಕಲಾಡಾ  
13 ಯಮನುನಳಗುಮಾಡಿಕೊಂಡುಅಚ್ಚಾಡುಕ  
14 ಸ್ವಾಮಿಗಾಡಿನಿಲವಲೂವರುಮಾಡುಕೊಟ್ಟ  
15 ನೂಸೇನನ || ಯಾರಮವಮಂನುಳುಗು  
16 ದಂವ್ವ ವರುಹಂಮದಂತಾಯಿಕವಿಲೆಯನೂವಾ  
17 ರಗಾಸೇರದಕೊಂಡವಂತಕಕೊಂಡು ||  
18 ಸ್ವದತ್ತಾ ದ್ವಿಗುಣಾಂಶ್ಯಂ | ಪರದತ್ತಾ ನುಮಾ  
19 ನಂ | ಪರದತ್ತಾ ಪರಾರಣ | ಸ್ವದತ್ತಾ ನಿಘ್ನಲಂಘ  
20 ವೇರು ||

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ಅದೇ ಗ್ರಾಮದ ದೇವಸ್ಥಾನದ ತಾಮ್ರರಾಸನ.

ರಾಘವಸ್ವಾಮಿ

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯವೃಂದೆಯಾದಿವಾಪನಕವರುಷ ೧೫೯೯ ಸನ್ದ  
2 ವರ್ತಮಾನವಾಪನಕವರುಷಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
3 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
4 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
5 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
6 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
7 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
8 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
9 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
10 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨





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ಅದೇ ಮೋಟು ಮಲೆಯೂರು ಗ್ರಾಮದ ಉರಬಾಗಿಲ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ .

1 ಪ್ರೇಮಪ್ರಸಾದವು ಸ್ವಾಮಿಗಳ  
2 ಬಲದಿಂದ | ಜೀವಂತ ಪ್ರಾಣಿಗಳ ಸ್ವಾಮಿಗಳ ಸಂ  
3 ಜನರ ಸಂ ||  
4 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
5 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
6 ದ್ರಾವಿಡರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
7 ವರಮುಖರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
8 ವಿವರವಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
9 ವಿವರವಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
10 ವಿವರವಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
11 ವಿವರವಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
12 ವಿವರವಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ

13 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
14 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
15 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
16 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
17 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
18 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
19 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
20 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
21 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
22 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
23 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
24 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ  
25 ದೇವರಾದ ಮಮೇಶ್ವರ ಪ್ರೇಮದೇ

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ಅದೇ ಗ್ರಾಮದ ಸೋಮೇಶ್ವರ ದೇವಸ್ಥಾನದಲ್ಲಿ

ಪ್ರಮಾ 4' x 1' 6'

1 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
2 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
3 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
4 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
5 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
6 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
7 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
8 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
9 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
10 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
11 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
12 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
13 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
14 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
15 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ

16 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
17 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
18 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
19 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
20 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
21 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
22 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
23 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
24 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ  
25 ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ ಸ್ವಾಮಿಗಳ

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ಅದೇ ಗ್ರಾಮದ ಬೆಟ್ಟದಲ್ಲಿ ಗುಡಿನ ಬೃಹದೇವರ ಪೂಜೆ ಹೋಗುವ ಮಾರ್ಗ

1 ಪ್ರೇಮದಿಂದ ಬರುವ  
2 ವಿಶ್ವವಿಜಯದ  
3 ವಿಶ್ವವಿಜಯದ  
4 ವಿಶ್ವವಿಜಯದ  
5 ವಿಶ್ವವಿಜಯದ  
6 ವಿಶ್ವವಿಜಯದ  
7 ವಿಶ್ವವಿಜಯದ  
8 ವಿಶ್ವವಿಜಯದ  
9 ವಿಶ್ವವಿಜಯದ  
10 ವಿಶ್ವವಿಜಯದ  
11 ವಿಶ್ವವಿಜಯದ  
12 ವಿಶ್ವವಿಜಯದ  
13 ವಿಶ್ವವಿಜಯದ  
14 ವಿಶ್ವವಿಜಯದ  
15 ವಿಶ್ವವಿಜಯದ

16 ವಿಶ್ವವಿಜಯದ  
17 ವಿಶ್ವವಿಜಯದ  
18 ವಿಶ್ವವಿಜಯದ  
19 ವಿಶ್ವವಿಜಯದ  
20 ವಿಶ್ವವಿಜಯದ  
21 ವಿಶ್ವವಿಜಯದ  
22 ವಿಶ್ವವಿಜಯದ  
23 ವಿಶ್ವವಿಜಯದ  
24 ವಿಶ್ವವಿಜಯದ  
25 ವಿಶ್ವವಿಜಯದ



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ಒದೇ ಬೆಟ್ಟದಮೇಲೆ ದೊಣೆಗೆ ಉತ್ತರ ಬಲೀಕಲ್ಲಿಗೆ ದಕ್ಷಿಣದ ಅರೇಮೇಲೆ.

<sup>1</sup>ಶ್ರೀ || ಶಾಕೇಂದ್ರವೈಷ್ಣವಮಠದೊಳಿಗಿಂತಿರಿಸಂಖ್ಯೇಶ್ವರವಾಸೇತತ್ಪ್ರವೋ

<sup>2</sup>ಪಕ್ಷೇತ್ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶದ್ರಾಪ್ಯವಯ್ಯುಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶದ್ರಾಪ್ಯವ

<sup>5</sup>ಯ್ಯುಗಸ್ತಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಪ್ರಾಸದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೨ ||

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ಒದೇ ಬೆಟ್ಟದಲ್ಲಿ ಸೇನಗಣದ ನಿಷದಿಗೆ ಈಶಾನ್ಯದ ಒಂದೆ ಮೇಲೆ

<sup>1</sup>ಕಾಲೋಗ್ರಾಣದಮುನಿ

<sup>2</sup>ಪ್ರವೃಪದಿಧಿಯುಂಪತ್ತಾ

<sup>3</sup>ಶ್ರೀ ಶ್ರದ್ಧಾಸರಗ ಪಲವರ

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ಒದೇ ಬೆಟ್ಟದಲ್ಲಿ ಒಲೀಕಲ್ಲಿಗೆ ಈಶಾನ್ಯಕ್ಕೆ ಒಂದೇ ಮೇಲೆ

<sup>1</sup>ಶಾಕೇಂದ್ರವೈಷ್ಣವಮಠದೊಳಿಗಿಂತಿರಿಸಂಖ್ಯೇಶ್ವರವಾಸೇತತ್ಪ್ರವೋ

<sup>2</sup>ಪಕ್ಷೇತ್ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶದ್ರಾಪ್ಯವಯ್ಯುಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶದ್ರಾಪ್ಯವ

<sup>5</sup>ಯ್ಯುಗಸ್ತಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಪ್ರಾಸದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೩ ||

<sup>7</sup>ಯೇನಕೃತಂ || ೩೪ ||

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ಒದೇ ಬೆಟ್ಟದ ಮೇಲೆ ಅಂದೆಯಲ್ಲಿ ಉತ್ತರಭಾಗದ ಕೊನೆಯಲ್ಲಿ ಕಲ್ಲು ಗುಡ್ಡೆ ಒಳ

<sup>1</sup>ಶ್ರೀಮಹಾದೇವ ಗಿರಿಯೊಳಿಗಿಂತಿರಿಸಂಖ್ಯೇಶ್ವರವಾಸೇತತ್ಪ್ರವೋ

<sup>2</sup>ಪಕ್ಷೇತ್ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶದ್ರಾಪ್ಯವಯ್ಯುಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶದ್ರಾಪ್ಯವ

<sup>5</sup>ಯ್ಯುಗಸ್ತಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಪ್ರಾಸದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೫ ||

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ಒದೇ ಬೆಟ್ಟದಲ್ಲಿ ಗುಂಡಿನ ಪಕ್ಕಿ ಮಧ್ಯದಲ್ಲಿದೆ

<sup>1</sup>ಶ್ರೀಮಹಾದೇವ ಗಿರಿಯೊಳಿಗಿಂತಿರಿಸಂಖ್ಯೇಶ್ವರವಾಸೇತತ್ಪ್ರವೋ

<sup>2</sup>ಪಕ್ಷೇತ್ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶದ್ರಾಪ್ಯವಯ್ಯುಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶದ್ರಾಪ್ಯವ

<sup>5</sup>ಯ್ಯುಗಸ್ತಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಪ್ರಾಸದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೬ ||

<sup>7</sup>ಯೇನಕೃತಂ || ೩೭ ||

<sup>8</sup>ಯೇನಕೃತಂ || ೩೮ ||

<sup>9</sup>ಯೇನಕೃತಂ || ೩೯ ||

<sup>10</sup>ಯೇನಕೃತಂ || ೪೦ ||

<sup>11</sup>ಯೇನಕೃತಂ || ೪೧ ||

<sup>12</sup>ಯೇನಕೃತಂ || ೪೨ ||

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

<sup>1</sup> ಕೋಶಿಲಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>2</sup> ಕೋಶಿಲಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>3</sup> ಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>4</sup> ಕುಮಾರರಾಯನಿರಾಚರಣೆ

<sup>5</sup> ಸುತಂ | ಗೋಕುಲಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>6</sup> ಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

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ಅದೇ ಬೆಟ್ಟದಲ್ಲಿ ಗುಂಡಿನ ಪೂರ್ವ ಭಾಗದಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಭು ಸಹಸ್ರಾಕ್ಷಿಮೂಲಸಂಘದೇವಿಯುಗೋಕುಲಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>2</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>3</sup> ಪೂರ್ವಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>4</sup> ಪೂರ್ವಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>5</sup> ದೇವತೆಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>6</sup> ಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>7</sup> ಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

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ಅದೇ ಬೆಟ್ಟದ ಗುಂಡಿನಲ್ಲಿರುವ ಚಂದ್ರಪ್ರಭಸಂಘದ ಮೇಲ್ಭಾಗದಲ್ಲಿ.

<sup>1</sup> ಶ್ರೀ

<sup>2</sup> ೧೩೬೦

<sup>3</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಭು ಸಹಸ್ರಾಕ್ಷಿಮೂಲಸಂಘದೇವಿಯುಗೋಕುಲಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>4</sup> ಪೂರ್ವಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>5</sup> ಸಂತಾನಮಂ | ಬರಹದಮೂಲಕಮಾ ಶ್ರೀಶ್ರೀ

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ಅದೇ ಬೆಟ್ಟದ ತುದಿಯಲ್ಲಿರುವ ಮಾನಸಂಘದ ಮೇಲ್ಭಾಗದಲ್ಲಿ.

<sup>1</sup> ಶಕವರ್ಷ ೧೩೬೬ ಸಂವ

<sup>2</sup> ಶಕವರ್ಷ ೧೩೬೬ ಸಂವ

<sup>3</sup> ಶಕವರ್ಷ ೧೩೬೬ ಸಂವ

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ಅದೇ ಬೆಟ್ಟದ ದೇವಸಂಘದ ಕೋಟೆ ಪೂರ್ವಭಾಗದ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>2</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>3</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>4</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>5</sup> ಪೂರ್ವಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>6</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

<sup>7</sup> ಸೋಗಿಯಬಾಹ್ಯಾಚಾರ್ಯನಿರಾಚರಣೆ

\* "ಶ್ರೀ" "ಪ್ರಭು" ಮತ್ತು "ಸಂತಾನಮಂ" ನಾಗರಾಕ್ಷದಲ್ಲಿ ಬರೆಯಲ್ಪಟ್ಟಿದೆ.

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ಆದೇ ಬೆಟ್ಟದ ಕಾರ್ಪಣಾಧ ಒಪ್ಪಿಯ ಪ್ರಕಾರದಲ್ಲಿದ್ದ ದಕ್ಷಿಣಕಡೆ ಸಿಲಿ ರುವ ಕಲ್ಲನಲ್ಲಿ.

ಪ್ರಮಾ 2 3 x 1 3

<sup>1</sup> ಒಂಪಿರಿದ ಇದೇಕು 1

<sup>2</sup> ನಮಕೀರ್ತಿಬ್ರಿ ಕೂಡನ ಸುಳಿವಿ

<sup>3</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>4</sup> ಒಂಪಿರಿದ ಪ್ರಾಚೀನ

<sup>5</sup> ನಮಕೀರ್ತಿಬ್ರಿ

<sup>6</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>7</sup> ಒಂಪಿರಿದ ಇದೇಕು 1

<sup>8</sup> ನಮಕೀರ್ತಿಬ್ರಿ ಕೂಡನ ಸುಳಿವಿ

<sup>9</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>10</sup> ಒಂಪಿರಿದ ಪ್ರಾಚೀನ

<sup>11</sup> ನಮಕೀರ್ತಿಬ್ರಿ

<sup>12</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

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ಆದೇ ಬೆಟ್ಟದ ಕಾರ್ಪಣಾಧ ಒಪ್ಪಿಯ ಪ್ರಕಾರದಲ್ಲಿದ್ದ ದಕ್ಷಿಣಕಡೆ ಸಿಲಿ ರುವ ಕಲ್ಲನಲ್ಲಿ.

<sup>1</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>2</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>3</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>4</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>5</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>6</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>7</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>8</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>9</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>10</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>11</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>12</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>13</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>14</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>15</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>16</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>17</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>18</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

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ಆದೇ ಬೆಟ್ಟದ ಕಾರ್ಪಣಾಧ ಒಪ್ಪಿಯ ಪ್ರಕಾರದಲ್ಲಿದ್ದ ದಕ್ಷಿಣಕಡೆ ಸಿಲಿ ರುವ ಕಲ್ಲನಲ್ಲಿ.

೨ ಪತ್ರಗಳು—ನಾಗರಾಕ್ಷರ

ನೀ ಪತ್ರದ ಹಿ ಭಾಗ

<sup>1</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>2</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>3</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>4</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>5</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>6</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>7</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>8</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>9</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>10</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>11</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>12</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>13</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>14</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>15</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>16</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

<sup>17</sup> ದ್ರಾವಿಡಪ್ರಾಚೀನ ಪುರು

ಇಲ್ಲಿಂದ ಮುಂದೆ ಸ್ವಲ್ಪದವರ ಪ್ರಿಯಿಂದ

18 ಕೊಂಡು ಬಂದು ದೊಡ್ಡದಾದ ನರ ಕಾಣುವೆನು  
 19 ಸೂರಪುರದೊಳಗೆ ಉಪಯುಕ್ತವಾದುದು  
 20 ನೆಡುವೆನು ಪ್ರವೇಶಿಸಿ ಎಂಬ ಅರಸನವಯಿಂ  
 ಪತ್ರದ ಮುಖದ  
 21 ಗ ೧೬೦ ವೈಕುಂಠ ೨೨೧೬೦೨ ವೈಕುಂಠ  
 22 ರಕ್ತ ನಿಂದಕುಲಗ ಉಂಟೆ ಬೇರೊಂದು ದೊಡ್ಡದೊ  
 23 ಸೂರಪುರದೊಳಗೆ ೧೬೦ ಗ ೨೦ ನೆಡುವೆನು ೧೬೦  
 24 ಅನ ರು-ಪು ರಸವೈದ್ಯನು ಗೋಪವೈದ್ಯನು ಧರ್ಮ  
 25 ವೈದ್ಯನು ೨೦೦ ೬ ಕೌಟುಂಬವೊಂದು ೨ ವೈದ್ಯ  
 26 ದು ಗ ೧೬೦೦ ನಿಂದಕುಲಗ ೨೬೦೦ ಸುಂಕ ೨೦೦  
 27 ೬೦೦ ಗ್ರಾಮಗಳಿಗೆ ೧೬೦ ನಾಮದವರೊ  
 28 ಗ ೬೦ ಕಾಣಿಕೆಯು ೧೦ ಬವುಡವನು ೧೧  
 29 ಪುಲಕಿ ೨೦ ಬೆಟ್ಟವು ಯನುದಿಂ ೦೦ ಮಾವವ  
 30 ಪುಲಕವನು ೧೧೦ ಮುಖದವರೊಳಗೆ ೧೦  
 31 ೬೦೦ ಮೌಢ್ಯವನು ೬೦ ರಕ್ತ ನಿಂದಕುಲಗ ೬೦  
 32 ಸೂರಪುರದೊಳಗೆ ೧೬೦ ವೈದ್ಯನು ೧೦೦  
 33 ವೈದ್ಯನು ೧೦೦ ಕೌಟುಂಬವೊಂದು ೨ ಅರಸ  
 34 ಗ ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦  
 35 ರಾಗವು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 36 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 37 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 38 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು

39 ಮೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 40 ನೇ ಪತ್ರದ ಒಂದು  
 41 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 42 ಅಕ್ಷಿಣಿ ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 43 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 44 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 45 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 46 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 47 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 48 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 49 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 50 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 51 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 52 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 53 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 54 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 55 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 56 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 57 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 58 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 59 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 60 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು

ಅದೇ ಬೆಟ್ಟದ ಮೇಲೆ ಸಂಪಿಗೆ ಬಾಗಲ ಪಕ್ಷಿ ಮುಪುರ್ವದಲ್ಲಿದೆ.

ಶ್ರಮಣ 2 ೧ x 1 9.

1 ಉಪಮು ಸ  
 2 ಕವಿಂ ೧೦೦ ನೆಂದವತ್ತರವು  
 3 ಸೂರಪುರದೊಳಗೆ ೧೬೦೦ ವೈದ್ಯನು  
 4 ತ್ರ್ಯಗುಂ ೧೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 5 ದೂರದ  
 6 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 7 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 8 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 9 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 10 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು

11 ೧೦೦ ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 12 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 13 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 14 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 15 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 16 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 17 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 18 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 19 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು  
 20 ವೈದ್ಯನು ೧೬೦೦ ವೈದ್ಯನು

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ಅದೇ ಬೆಟ್ಟದಲ್ಲಿ ಮುನಿಚಂದ್ರ ನಿವೃತ್ತನಾದ ಕಲ್ಲಿನವೇಳೆ.

<sup>1</sup> ಈಶ್ವರನ ವಸ್ತ್ರವನ್ನಾಳಿದವನಾಗಿರುವ<sup>2</sup> ಸಂಘಕ. ಲೋಕಗೃಹವು ಮುನಿಚಂದ್ರನೇವಂ ನಿವೃತ್ತ<sup>3</sup> ಯಾವುದಾದರೂ ವಸ್ತ್ರವನ್ನು ಆವರಿಸುವುದಾದರೆ<sup>4</sup> ಅವನು ಅದನ್ನು ತೆಗೆದುಕೊಂಡು ಬಿಡಬೇಕು

162—163

ಅದೇ ಹೋಬಳಿ ಕುಲಗಣ ಗ್ರಾಮದ ಬಲವಾಸವೇವ ದೇವಾಲಯದ ಬಾಗಿಲಿಗೆ ದಕ್ಷಿಣ ಗೋಡೆ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

164—178

ಅದೇ ದೇವಾಲಯದ ಗೋಡೆ ಕಟ್ಟಡದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

179—180

ಅದೇ ದೇವಾಲಯದ ಭಾವಿಯ ಬಳಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಈಶ್ವರದಲ್ಲಿ ಮಂಜಯ್ಯನ ಬಸವೇಗೌಡನ ಹೊಲದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ.—ಪ್ರಮಾಣ 1 6' × 2 6'

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ಅದೇ ಕಲ್ಲಿನ ಹಿಂಭಾಗ

(೧೦ ಪದ್ಯಗಳು ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರವಾದವೇಳೆ)

<sup>12</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಲಲನ ಸಂವತ್ಸರದ<sup>14</sup> ಪ್ರತ್ಯಸ್ತು ಮಂಗಳವಾರದ<sup>15</sup> ದ್ಯುತಿಯು ಮುನುಷ್ಯ<sup>16</sup> ಭಾನುಸೇನಾಧಿಪತಿಸವ್ಯ<sup>17</sup> ದಿಕಾರಿಮಹಾಪನ. ಯಂಕೇ<sup>18</sup> ತಯಾದಂವನಾಯಕನಾಲು<sup>19</sup> ವಯ್ಯಂಗಳವಿನಾಚಕೋಲಗಂ<sup>20</sup> ದವನದಿಯದೇವದಾನಕುಂದ<sup>21</sup> ತೂರನು ಕಯ್ಯಯನಿಟಿನ್<sup>22</sup> ಗೊಡವನು ಬಳವಾಡುಮೊ<sup>23</sup> ಜನಾಲು<sup>24</sup> ಸ<sup>25</sup> ವ್ಯಾಖ್ಯಾನವಾದವನಾಗಿಲ್ಲ ರಾ<sup>26</sup> ಯುನಿಸಂಕ್ರಮದಂಧುಧಾರಾ<sup>27</sup> ಪೂರ್ವಕಂವನದಿಬಿಟ್ಟರು ||

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಪುಟ್ಟಣ್ಣನವರ ಹೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 2' × 1 6'

<sup>1</sup> ಸಕವರದ ೧೦೦ನೇನಿವಸಂವತ್ಸರದವನಾಗಿ<sup>2</sup> ಸವರದ ೧೦ ದಿನ<sup>3</sup> ಉದಯದಲ್ಲಿರುವ<sup>4</sup> ಪ್ರದ. ನಂಘತ್ತರಾಯ<sup>5</sup> ಯವನಾಯಕರೂ<sup>6</sup> ಜ್ಞಾನಾಯಕರವನು

(ಇನ್ನು ೫ ಪದ್ಯಗಳು ಕೊನೆಯಲ್ಲಿ)



<sup>1</sup>ಸಂ | ಅಸ್ವಯಿಜಮುಖಂ  
<sup>2</sup>ಯುನಮಗಂಜಯ್ಯನುಬವರಾಜ  
<sup>3</sup>ದೇವರನುಪ್ರತಿಷ್ಠೆಯನುಮಗಿದ್ದೀದರ  
<sup>4</sup>ಅಮೃತಪದಿ ... ಪೂವರವಕೂಷಗಿ  
<sup>5</sup>ಯು . . . . . ದಿ . . . . . ಸತಂ  
<sup>6</sup>ಪರವೆದು ಲಗದಗಮಲಂ

<sup>1</sup>ಯಮಗಲು . . . . . ಅನು . . . . . ಲಂಕಣಕರೆ  
<sup>2</sup>ದುಲಮಗಲಂಕಣಮನೆಯನು  
<sup>3</sup>ನಾನುಸ್ತಿಪ್ರವೃತ್ತಿಬದಲಿಸುವುದು  
<sup>4</sup>ಪ್ರವಾಹ | ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಶವನು  
<sup>5</sup>ಧರ್ಮಪ್ರವೃತ್ತಿಬದಲಿಸುವುದು  
<sup>6</sup>ಕ್ರಮ ||

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಈಶ್ವರದಲ್ಲಿ ರಂಕರೇಸ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ಗಣಪದೇವಾಲಯ.

<sup>1</sup>ಮುಖಂಜನಾಜಮುಖ  
<sup>2</sup>ಪ್ರಭುತಗಮಲಂಕಣ  
<sup>3</sup>ಗಣಪದಮುಖ . . . . .  
<sup>4</sup> . . . . .

<sup>1</sup>ವಗಣ . . . . .  
<sup>2</sup>ಪ್ರವೃತ್ತಿಬದಲಿಸುವುದು  
<sup>3</sup>ಗಣಪದಮುಖ . . . . .

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯ ದಿವಲಿಂಗಯ್ಯನಮೇಲದ ದಕ್ಷಿಣ ಬದಲಿನಮೇಲೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4'

<sup>1</sup>ಶ್ರೀಮತ್ಪರಮಗಂಜಯ್ಯನುಬವರಾಜ  
<sup>2</sup>ಭೂವನಂಜಯ್ಯನುಬವರಾಜ  
<sup>3</sup>ದೇವರನುಪ್ರತಿಷ್ಠೆಯನುಮಗಿದ್ದೀದರ  
<sup>4</sup>ಅಂಜ ಸಂದವತ್ತಮನುಬವರಾಜ  
<sup>5</sup>ಅಂಜ ಸಂದವತ್ತಮನುಬವರಾಜ  
<sup>6</sup>ಪರವೆದು ಲಗದಗಮಲಂ  
<sup>7</sup>ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಶವನು  
<sup>8</sup>ಗಣಪದಮುಖ . . . . .

<sup>1</sup>ವಿಭಗತಿವಿಲಿಂಗಯ್ಯನುಬವರಾಜ  
<sup>2</sup>ಭೂವನಂಜಯ್ಯನುಬವರಾಜ  
<sup>3</sup>ದೇವರನುಪ್ರತಿಷ್ಠೆಯನುಮಗಿದ್ದೀದರ  
<sup>4</sup>ಅಂಜ ಸಂದವತ್ತಮನುಬವರಾಜ  
<sup>5</sup>ಅಂಜ ಸಂದವತ್ತಮನುಬವರಾಜ  
<sup>6</sup>ಪರವೆದು ಲಗದಗಮಲಂ  
<sup>7</sup>ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಶವನು  
<sup>8</sup>ಗಣಪದಮುಖ . . . . .

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ಅದೇ ಹೋಬಳಿ ಮೂಡು ಕೋಡು ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಹೋಬಳಿರಿಯಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 3" x 3'.

<sup>1</sup>ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಶವನು  
<sup>2</sup>ನೇಶವರನುಪ್ರತಿಷ್ಠೆಯನುಮಗಿದ್ದೀದರ

<sup>3</sup>ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಶವನು  
<sup>4</sup> . . . . .

( ಮುಂದೆ ಅಕ್ಷರಗಳು ಕಾಣುವುದಿಲ್ಲ )

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ಕೊತ್ತಲವಾಡಿ ಹೋಬಳಿ ಕೊತ್ತಲವಾಡಿ ಗ್ರಾಮದಲ್ಲಿ ಬಸವನಗುಡಿಗೆ ದಕ್ಷಿಣದ ಜಗದೀಶ್ವರನೇಲೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 3'.

<sup>1</sup>ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರೇಮೇಶ್ವರನುಬವರಾಜ  
<sup>2</sup>ನೇಶವರನುಪ್ರತಿಷ್ಠೆಯನುಮಗಿದ್ದೀದರ





- <sup>18</sup>ಮುಖವದಲರೂಗಿಗೇಮನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>14</sup>ಕೊಬ್ಬಿವಾಗಿಳಿಸುವಪ್ರವಣ್ಯವುಳ್ಳವೇವೆಂದಿಗಮುಖ
- <sup>15</sup>ಯಕ್ಕಣ್ಣುಮಾಕೆಪುಕುವೆಂದಿಗಮುಖವುಳ್ಳವೇವೆಂದಿಗಮುಖ
- <sup>16</sup>ನೋಡುತ್ತಿಗುತ್ತಿಗೇಮನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>17</sup>ಸಂಮಂಥನವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>18</sup>ದನವುಳ್ಳವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>19</sup>ನೀಕೆಟ್ಟವಾಗಿಗಮುಖವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ

(ಮುಂದೆ ಅಕ್ಷರಗಳು ಇಲ್ಲ.)

- <sup>20</sup>ವೃದ್ಧ ಲುಕನದವುನೀಕೆಳಗೆ ಕೊಂಡುಕೊಂಡು...
- <sup>21</sup>ಭೂಮಿಮುಂದೆಮೇಲೆನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>22</sup>ನೀಲವುಳ್ಳವನೀಲವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>23</sup>ಗುಳ್ಳವುಳ್ಳವನುಗುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>24</sup>ನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>25</sup>ಮುಖವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ

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ಅದೇ ಹೋಲಿಕೆ ಕೆಳಗೆ ಗ್ರಾಮದ ಅಂಕದ ಬಾಗಿಲಿನ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 7' x 2' 8".

- <sup>1</sup>ಅಥವಾಕೊಗ್ಗುಲಿಗುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>2</sup>ಗ್ರಾಮದ ಅಂಕದ ಬಾಗಿಲಿನ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.
- <sup>3</sup>ಗೋಪಾಲವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>4</sup>ಮೇಲೆಮುಖವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>5</sup>ಪ್ರೀತಿವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>6</sup>ನಡೆವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>7</sup>ಕುಗುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>8</sup>ವೀರವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>9</sup>ರವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>10</sup>ಮನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>11</sup>ನೀಲವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>12</sup>ತಕ್ಕವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>13</sup>ಮೇಲೆಮುಖವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>14</sup>ನಡೆವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>15</sup>ಗೋಪಾಲವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>16</sup>ಪ್ರೀತಿವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>17</sup>ಕುಗುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>18</sup>ವೀರವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>19</sup>ರವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>20</sup>ಮನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>21</sup>ನೀಲವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>22</sup>ತಕ್ಕವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>23</sup>ಮೇಲೆಮುಖವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>24</sup>ನಡೆವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ
- <sup>25</sup>ಗೋಪಾಲವುಳ್ಳವನುಭಾಸಕ್ಕೆ ಸಮಸ್ತನಿ

- <sup>25</sup> ರುವಾವಸ್ತುಪೂಜಾಪ್ರತಿ... ಪುಣ್ಯಾಧಿಪತಿಯು ಲಕ್ಷ್ಮವದಂತಾಧಿಕಾರವನು  
<sup>26</sup> ಮುಖಮಿಹಂಧಾಧಿಪತಿಯು ತೀರ್ಥಾಂಗಿಯು ಉಪಾಧಿಪತಿಯು ಮುಖಮಿಹಂಧಾಧಿಪತಿಯು  
<sup>27</sup> ಒಂದು ಭವೇವಲೋಕೋಗರಂಗಳೂಗನಮಸ್ತು ಪದವಿಗೋಗನು... ಬಲ್ಲಾಳದೇವರಸಂಪದವು  
<sup>28</sup> ಪದವಿಗೋಗನು ಯಕರಿಗನಕಾರುಣ್ಯದಿಂದ ಕರಣಿಸಿದ ಪೂಜಾರ್ಥವು... ಬಲ್ಲಾಳದೇವರಸಂಪದವು  
<sup>29</sup> ಅದರ ಕಾಲವು ಪಲಕುವು ಯಕರಿಗನಕಾರುಣ್ಯದಿಂದ ಕರಣಿಸಿದ ಪೂಜಾರ್ಥವು... ಬಲ್ಲಾಳದೇವರಸಂಪದವು  
<sup>30</sup> ದಾಗಿ ನವಪ್ರಕಾರದ ಪೂಜಾರ್ಥವಾಗಿ ಕೊಟ್ಟರು... ಕೊಟ್ಟು ಪಲಕುವು ಯಕರಿಗನಕಾರುಣ್ಯದಿಂದ ಕರಣಿಸಿದ ಪೂಜಾರ್ಥವು  
<sup>31</sup> ರಿಂದ ಕೊಟ್ಟು ಪಲಕುವು ಯಕರಿಗನಕಾರುಣ್ಯದಿಂದ ಕರಣಿಸಿದ ಪೂಜಾರ್ಥವು... ಬಲ್ಲಾಳದೇವರಸಂಪದವು

(17 ಪಟ್ಟಿಗಳು ಸೀಮಾ ವಿವರಣೆ.)

- <sup>40</sup> ನವೋದಯಕೂಟವು || ಇಂತೀ ಪ್ರಸಿದ್ಧ ಜಿತುಸ್ತೀವರಸಮೇತವಾಗಿ ಅಕ್ಷರವಾಗಿ ಉಪಾಧಿಪತಿಯು  
<sup>41</sup> ಪುಣ್ಯಾಧಿಪತಿಯು ಮದುವನಗರವು ನೂನಪಟ್ಟಿವರಸಮೇತವಾಗಿ ಉಪಾಧಿಪತಿಯು ರವಾಗಿ ನಿಧಿನಿ  
<sup>42</sup> ಪ್ರೇಮಪೂಜಾರ್ಥವು ಸಾಧ್ಯವಿಲ್ಲವೆಂಬುದಾಗಿ ಗೊತ್ತಾಗುವುದು... ಬಿಸುತವು ಗದವ್ಯವು ಮುಖ್ಯವಾಗಿ  
<sup>43</sup> ಆಳುವರವು ಮದುವನಗರವು ಮುಖ್ಯವಾಗಿ ಮದುವನಗರವು ಮುಖ್ಯವಾಗಿ ಮದುವನಗರವು ಮುಖ್ಯವಾಗಿ  
<sup>44</sup> ಪೂಜಾರ್ಥವು ಪಲಕುವು ಯಕರಿಗನಕಾರುಣ್ಯದಿಂದ ಕರಣಿಸಿದ ಪೂಜಾರ್ಥವು... ಬಲ್ಲಾಳದೇವರಸಂಪದವು  
<sup>45</sup> ಕ್ಷೇತ್ರವು ಮದುವನಗರವು ಕೊಟ್ಟು ಪೂಜಾರ್ಥವು ಮದುವನಗರವು ಕೊಟ್ಟು ಪೂಜಾರ್ಥವು ಮದುವನಗರವು  
<sup>46</sup> ಪದವಿಗೋಗನು ಯಕರಿಗನಕಾರುಣ್ಯದಿಂದ ಕರಣಿಸಿದ ಪೂಜಾರ್ಥವು... ಬಲ್ಲಾಳದೇವರಸಂಪದವು

(ಮುಂದೆ 3 ಪಟ್ಟಿಗಳು ಬೋಗಿನಿ)

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 1' 3".

- <sup>1</sup> ಪ್ರೇಮಪೂಜಾರ್ಥವು  
<sup>2</sup> ಲಿಪಿವರಸಂಪದವು ಮದುವನಗರವು  
<sup>3</sup> ದವರ್ತವು ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>4</sup> ದವರ್ತವು ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>5</sup> ದವರ್ತವು ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>6</sup> ದವರ್ತವು ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>7</sup> ದವರ್ತವು ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>8</sup> ದವರ್ತವು ಮದುವನಗರವು ಮದುವನಗರವು

- <sup>9</sup> ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>10</sup> ಕೊಟ್ಟು ಪೂಜಾರ್ಥವು ಮದುವನಗರವು  
<sup>11</sup> ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>12</sup> ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>13</sup> ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>14</sup> ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>15</sup> ಮದುವನಗರವು ಮದುವನಗರವು  
<sup>16</sup> ಮದುವನಗರವು ಮದುವನಗರವು

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ಅದೇ ಗ್ರಾಮದ ಮೂಲಕವಾಗಿ ಪಟ್ಟಿಮಾ ಛಾಂದಸ್ಸಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 9".

- <sup>1</sup> ಪ್ರೇಮಪೂಜಾರ್ಥವು  
<sup>2</sup> ದವರ್ತವು ಮದುವನಗರವು  
<sup>3</sup> ದವರ್ತವು ಮದುವನಗರವು  
<sup>4</sup> ದವರ್ತವು ಮದುವನಗರವು

- <sup>5</sup> ದವರ್ತವು ಮದುವನಗರವು  
<sup>6</sup> ದವರ್ತವು ಮದುವನಗರವು  
<sup>7</sup> ದವರ್ತವು ಮದುವನಗರವು  
<sup>8</sup> ದವರ್ತವು ಮದುವನಗರವು

- <sup>9</sup>ತಿರಾಯನೊಡೆಯನು, ಪುತ್ರನು ವರದಕನಾದ  
<sup>10</sup>ಯರಾಜ್ಯವಿರುಮಲಿಕನಾದವೇವರವಿವರವನು  
<sup>11</sup>ದವವುಪದವಿಪುದುಲವನು, ಪು  
<sup>12</sup>ಅವವವುಪದವನು, ಪು  
<sup>13</sup>ಅವವವುಪದವನು, ಪು

- <sup>14</sup>ಪುಪದವನು, ಪು  
<sup>15</sup>ಅವವನು, ಪು  
<sup>16</sup>ಅವವನು, ಪು  
<sup>17</sup>ಅವವನು, ಪು

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ಅದೇ ಹೊರಟು ದಾಸನಪುರ ಗ್ರಾಮ ಸಿವನನಕ್ಕೆ ಪುರು ಪುಟ್ಟೇಗೌಡನ ಹೊರವಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾ 1' x 2' 6".

- <sup>1</sup>ನಮಸ್ತು ಚಂದ್ರಪುರದವನು, ಪು  
<sup>2</sup>ರವವನು, ಪು  
<sup>3</sup>ದವವನು, ಪು  
<sup>4</sup>ಪುಪದವನು, ಪು  
<sup>5</sup>ಅವವನು, ಪು  
<sup>6</sup>ಅವವನು, ಪು  
<sup>7</sup>ಅವವನು, ಪು  
<sup>8</sup>ಅವವನು, ಪು  
<sup>9</sup>ಅವವನು, ಪು  
<sup>10</sup>ಅವವನು, ಪು  
<sup>11</sup>ಅವವನು, ಪು  
<sup>12</sup>ಅವವನು, ಪು  
<sup>13</sup>ಅವವನು, ಪು  
<sup>14</sup>ಅವವನು, ಪು  
<sup>15</sup>ಅವವನು, ಪು  
<sup>16</sup>ಅವವನು, ಪು  
<sup>17</sup>ಅವವನು, ಪು  
<sup>18</sup>ಅವವನು, ಪು  
<sup>19</sup>ಅವವನು, ಪು  
<sup>20</sup>ಅವವನು, ಪು  
<sup>21</sup>ಅವವನು, ಪು  
<sup>22</sup>ಅವವನು, ಪು

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ಅದೇ ಹೊರಟು ಯೆಂನೊಗುಂಬ ಗ್ರಾಮದ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ, — ಪ್ರಮಾಣ 5' 4" x 2' 6"

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ಅದೇ ಹೋಬಳಿ ಮಾತೃಭಾಷೆ ಗ್ರಾಮದ ಮಾರ್ಗದರ್ಶಿ ಪತ್ರಿಕೆಯಲ್ಲಿ.

ಸೂಚನೆ - ಪ್ರಮಾಣ 4 x 2

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀವ ಸ್ವಾಮಿ ದೇವಸ್ಥಾನದಿಂದ

<sup>2</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>3</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>4</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>5</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>6</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>7</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>8</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>9</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>10</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

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ಅದೇ ಕಲ್ಲಿನ ಹೋಬಳಿಯಲ್ಲಿ

ಪ್ರಮಾಣ 2 x 2

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀವ

<sup>2</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>3</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>4</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>5</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>6</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>7</sup> ದೇವಸ್ಥಾನದಿಂದ

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ಅದೇ ಹೋಬಳಿ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

ಪ್ರಮಾಣ 2 x 2

<sup>1</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>2</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>3</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

<sup>4</sup> ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

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ಅದೇ ಗ್ರಾಮದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ ದೇವಸ್ಥಾನದಿಂದ

ಪ್ರಮಾಣ 2 x 2

<sup>1</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>2</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>3</sup> ದೇವಸ್ಥಾನದಿಂದ

<sup>4</sup> ದೇವಸ್ಥಾನದಿಂದ



ಮಲೆರಾಜರಾಜಮಲೆರೂ  
 ೬ ಕುಂಗಂಜೆರಾಜರಾಜಕಡ  
 ೭ ನರಪ್ರಜಾಪನಸುಯಾಸೋ  
 ೮ ಕಾಂಕಿವಿಲ್ಯಾಸನಿವಾರಿಸಿದ್ಧಿ  
 ೯ ಗಿರಿದುರ್ಗ ಮಲ್ಲೂಕೋಳಾಯ  
 ೧೦ ಪ್ರತಿಷ್ಠಾ ಬಾಹ್ಯಾಪಂಚರಾ  
 ೧೧ ಜ್ಯೋತಿಷಪಟ್ಟಪ್ರತಾಪಕೆಕ್ರ  
 ೧೨ ವರ್ತಿಸಾರಗಂಪದೇವರಸಪ್ರದ್ವಿ  
 ೧೩ ದಾಹ್ಯಾಯುತಿ ರಲುಸಕವರ್ಪಣಿ  
 ೧೪ ರೂಪಿ ಅಂಗದಸಂಪತ್ತದ  
 ೧೫ ಮೂವಿ ೧ ಸು ೧೩ ಮು ೧೨ ಮತು

೧೬ ಕುಮಾರನಾಡಾಪಿರಿಯಾಡಾಡ  
 ೧೭ ತೋಜಿನಾಡಾಪಕರಯಗಾವುಂಡ  
 ೧೮ ಲುವುಪಾದವದಿನಾಡಾಡಮ  
 ೧೯ ಹಾಪ್ರಜಗಲಿಡುಗಲುವತಲೆ  
 ೨೦ ಯನಗಲೈಪ್ಪರದೇವರವಿಳ್ಳೆ ನಾಡಸು  
 ೨೧ ಉಕಮಾಪರತ್ತ ಕಟ್ಟಿನಾಡಿಯನು  
 ೨೨ ಆದೇವರೈಕಾಂಪ್ಯಾ ಆಡಂದ್ರಾದಿತ್ಯ  
 ೨೩ ರುಳ್ಳ ಧರ್ಮನಡವಂಕಿಧರಾ  
 ೨೪ ಪೂರ್ವಕನು ಮನಸ್ಸುನಯಕೊಟ್ಟನ  
 ೨೫ ವಸ್ತುಪ್ರದೇಯದರ್ಮಕನನ

( ಹಿಂದೂ ಕಾಣುವದಿಲ್ಲ )

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೬ ದೇ ಹೋಬಳಿ ದೇವರಾಜ ನರಸಿಮಂಗ ಗ್ರಾಮದ ರಾಮಲಿಂಗೇಶ್ವರ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.  
 ಪ್ರಮಾಣ 4 9' x 2 9'.

೧ ಸ್ವಸ್ತಿ ಸಮದಿಗತವಂಚಮಾರಾಟ ಸಮಸ್ತ ಭುವನಾ  
 ೨ ಶ್ರೀಯಂತ್ರಾದ್ವಿವಿಜ್ಞಾನಮಾಹಿರಾಜಾಧಿರಾ  
 ೩ ಜಂಬವೇಶ್ವರನಮಮಹಿರಾಕಂಯಾದವಕುಲಾಂ  
 ೪ ಒದ್ದುಮಾಸಮೃತ್ಯು ಚೋಡಾಮಣಿಮಲೆರೂಳುಂಚಮಲೆ  
 ೫ ರಾಜಾಜಕದನಪ್ರಜಾಪನಸುಯಾಸೋನಿವಾರ  
 ೬ ಗಿರಿದುರ್ಗ ಮಲ್ಲೂಕೋಳಾಯನಿವಾರಕಪ್ರತಾಪ  
 ೭ ಚಕ್ರವರ್ತಿ ಕೋಯ್ಯಳಿವೀರಬಲ್ಲಾಳದೇವರುಲುತ್ತರದಿ  
 ೮ ದೇವರೈಕ್ಯದಿಗಲಿಜಯಮಾಡಿಸುವನುಕವಾಪಿ  
 ೯ ನೋದರಾಪ್ರದ್ವಿರಾಜ್ಯಾಂಗಿಯುರ್ದವಿ ರಲು  
 ೧೦ ತತ್ಪಾದಪತ್ಯದೇವಿವಿಕ್ರಮತ್ಯದಾಪ್ರ  
 ೧೧ ಧಾನಸಮೃದ್ಧಿಕಾರಿಸಮಸ್ತ ಸುನಾಧಿಪತಿನಿ  
 ೧೨ ಪತ್ತರಯೋಗಾಧಿಪತಿಸುನಾರಾಧಿತ್ಯೈಗಾಪ್ಪ

೧೩ ಪಾತ್ಕಂಚೇಶ್ವರ ಯಿವದಿಬುನಿಬೈರಾಮಂ  
 ೧೪ ರಂಗಾತವಪ್ರಪ ದರೋತ್ತಮವಿತ್ತಂ  
 ೧೫ ಮದನಾಪಿತಾಮಣಿಸಾಲಮುಂನಯಾ  
 ೧೬ ಚಿಕ್ಕಾಣಂಪ್ಪನಿ ಸಂತೋಷಪ್ಪನಿದೇಶ್ವರ  
 ೧೭ ಗಂಡುಪಟ್ಟನಿಗ್ರಹಪ್ಪಪ್ರತಿಪಾ  
 ೧೮ ಕಂಪ್ರೇವೀರಬಲ್ಲಾಳದೇವರಕಟದ  
 ೧೯ ಜ್ಞಾನುಗ್ರೇಹಿಣಾರಾಯಗೋವರದಿಪ್ರಾ  
 ೨೦ ಪಾದಾರಾಧಕರಾನೀಲಗಿರಿಸಾಧಕರು  
 ೨೧ ಪರಮಸಾಧಕರುನುಪ್ಪಬೀಳೇಶ್ವಯ್ಯ  
 ೨೨ ಪನ್ನದುರಂಡ ಟದಂಪ್ಪಾ ಯಕ  
 ೨೩ ರಾಮೇಶ್ವರಯ್ಯದೇವರಾಯಕರು  
 ೨೪ ಪ್ರಮುಖವಾಗಿಲಿಗಿರಿಸುಕದ

( ಮುಂದೆ ದೇವೂ ಬರವಣಿಗೆ ಬಿಲ್ಲ )

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೬ ದೇ ಸ್ಥಳದ ಮತ್ತೊಂದು ಕಲ್ಲಿನಲ್ಲಿ.  
 ಪ್ರಮಾಣ 2' 6" x 2' 3".

೧ ... ಮಮಸುಮಿ  
 ೨ .....  
 ೩ ..... ಕಲೈಸ್ಮರ  
 ೪ .....  
 ೫ ದೇವರಾಮಾಧದೇವರೈಕಾಂಪ್ಯಾ

೬ ... ಕಮಂಗಲವರಗಿಟ್ಟಿದು  
 ೭ ..... ಮಗ್ಗ  
 ೮ ..... ಬಿಟ್ಟುಸಮ್ಪ

( ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ )









4

ಯಳಂದೂರಿಲ್ಲಿ ಕಾರೇಪುರ ಮರದ ತಾಮ್ರ ಶಾಸನ.

- 1 ಶ್ರೀವಾಯನಮಃ || ಸುಧಮಸ್ತು  
 2 ಸಮಸ್ತು ಒಗರತ್ತು ಬಿಡೆಹೃದಯಮರಬಂವೇ | ತ್ರೈಲೋ  
 3 ಕೃಷ್ಣಗರಾರಂಭಮೂಲಸ್ತಂಭಾಪುರಂವೇ | ಸ್ವಸ್ತಿ ಶ್ರೀ  
 4 ಮದಯಾಧ್ಯದಯಾಶಿವಾಸನಕವರ್ಷಂಗಳ  
 5 ೧೫೭ ನೆಸಂದವರ್ತಮಾನಮಾದಮನ್ವದಮಮಸಂ  
 6 ವತ್ಸರದ್ರವಣುರವ ೧೫೭೫ ಶ್ರೀಮದ್ರಾಜದೀಪದಾ  
 7 ಜರಮೇಶ್ವರಪ್ರಭುಪ್ರತಾಪನಪ್ರತಿಮೀರನ  
 8 ರವಶಿವಾಮರಾಜವಡೆಯರೈಯನವರಮೈಶಿಕೂ  
 9 ರನಗರದಲುಭಯಕಾವೇರೀಮಧ್ಯದಲ್ಲಾಯಿಹರೈರಿಂ .  
 10 ಗಮದ್ರಾಜಲೂತೈ ಸಿಂಹಾಸನರೂಪದಾಗಸುಬಿಂ  
 11 ಪ್ರದ್ವೀಸಾಂಪ್ರದ್ಯಾಯುತೈ ಯಿರಲುಯಳವಂದೂ  
 12 ರಸ್ತೆಗಳದಕಾರೇಪುರದಮಟ್ಟದ್ರೀವನೇಶ್ವರಸ್ವಾಮಿಯ  
 13 ವರಸಂನಿಧಾನಕ್ಕೆ ಯಳವಂದೂರಲ್ಲ ಯಿವಳೇಷನ  
 14 ಟ್ರಸಮಸ್ತ ರುದೇಸದಿವರುಸಂಮೃತದಮೇಲಿಂರೇವ  
 15 ಟ್ರಸದವರ್ಗರಾನದಪ್ರಮುಖೇತ್ತೆಂದರಪ್ರಕಾಯಿಬಿ  
 16 ಸವೇಶ್ವರದೇವರಗನ್ನೈವೇದ್ಯೋಪಾರಾಧನೇಸಪೂಬಾ  
 17 ಪ್ರತಿಷ್ಠೆಯುಗಿಳಂವಳಯ್ದಿನಿಡದುಬಂದಗನ್ನೈದೊ  
 18 ರತಾಗಪೆಚ್ಚುಳ್ಳವೆಳ್ಳಯಿರಮರದ್ದಿನಿಡವತಂನ  
 19 ದಾನಕೆಸಹಾಚರಸುಗಳಂವರ್ವಮಾಂಸ್ಯವಾಗಿಟ್ಟಿಟ್ಟ  
 20 ಕೊಟ್ಟಿದ್ದ ಕಾರೇಪುರದತೋಟತ್ತಿಂನುತಲಸುಮನುತೋ  
 21 ಲಸಹಾಸಕಳಾಯದುಕುರುಮೈಯನಂದನಸಂವತ್ಸ  
 22 ರದ್ದಿನಿಟ್ಟು ಪ್ರೇತಗೀತರಮನೆಗೇರಿದೊರಿದೊಂದವಾ  
 23 ಉಸಮಸ್ತ ರುಕೂಡಿಯೊಬಿಸವೇಶ್ವರದೇವರಗನೇವ  
 24 ನೈವೇದ್ಯೋಪಾರಾಧನೆಯೊಬಿಸದದ್ದಿನಿಡವತಂನದ  
 25 ನಡುಗುತ್ತವಾಗಿನಡದುಬಂದೇಕೂದೊರಗುಮರ್ವ  
 26 ತೀರ್ತಿಗಳುಬರದೇಕುರುಂಬದಕುರುಂದೋಟಿಯೊ  
 27 ಟ್ರತೋಟದವೋಲವಕಂದಾಯದವರ್ಷಸಮಾ  
 28 ಸುಲುವದೋಟದಕಳಾಯದುಕುರುಮೈವರ್ಷಂ ೪೬೦ ಹಾದಕಂ  
 29 ಯುಕ್ತಗು ೧೬೦ ಸಂಕಳಂ ೫೦ ಉಬಿಯಂಕಳಂ ೫೫೭ ಹಣ  
 30 ವನ್ನನುಲು

- 30 ಹುನೇಟುಬಂಕಾಂತ್ರಕ್ಕು ವಿರವಮಾಡಿಕೊಂಡುಅರಮನೆಗೆನಾ  
 31 ಕೊಡುವಕಂದಾಯತೆರಿಗಮುಂತ್ಪಾದಕ್ಕೆ ಹೆಚ್ಚಿಸಿಕೊಂಡುಯಳ  
 32 ದೊರಕಸಪೂವದಿಗಿನಲ್ಲಿಕೊಂಡುಬರುವರೀಗಸ್ತಳದಲಿಕ್ಕಾ  
 33 ಸ್ತರುಸಾವನಾಧಿಕರಿಗಸಹಾಪೇಶಿಕೊಂಡುಸನ್ಮತಿಸಾಡಿಯೊಬಿಗೆ  
 34 ಧರ್ಮಕೃಷ್ಣೇಶ್ವರಬಾರದಂತೆತಾಂಬ್ರವಸ್ಥಾನನವನಂಬರಿಸಿ  
 35 ಶೇಷಬ್ರಾಹ್ಮಣರಾಚಾರಿಕಾರಸ್ತರುಲಪ್ಪದೇವರ್ಣಯೇಕೋತ್ತ  
 36 ರಾತ್ವಕುಲಸ್ತರುಮುಂತಾವಟಿಸಮಸ್ತರಮುಂದಿಟ್ಟುತರುರ್ವ  
 37 ಕಭುವನಾಧೀಶ್ವರರಾದವಾರ್ವತೀಸಮೇಶ್ವಶ್ರೀಗೋರೈಶ್ವರಸ್ವಾಮಿ  
 38 ರದಿವೈರಾದವದ್ದಂಗಳಸಂನಿಧಾನದ್ವಿಯಿರವರ್ವಾಶ್ಯಸವಂ  
 39 ನಾಲುಸಮಸ್ತ ರುತ್ರಿಕರಣಕುಡ್ಡವಾಗಿವುತ್ರಿವಾಚಾರಾಪೂ  
 40 ವಾಗಿಸಮರ್ಪಿಸಿಕಾರೇಪುರದಮರದಲಿಸವೇಶ್ವರಸ್ವಾಮಿಗವಿಸ್ತ  
 41 ಧರ್ಮಾಶ್ಯಾನನಿಯೊಬಿಗೆಧಮ್ಮಕ್ಕು ಬಂಕಾಂತ್ರದಮರಂವಸಂ  
 42 ವದಮ್ಪಿಯಿರುವವರ್ಗಳಂನಅರಮನೆಗೆಕೊಡದೆಯವಯವರ  
 43 ರುದುರಾಗತದಲ್ಲಿರಬಿಪುಗಳಮಾಡಿದೊಂಬರದೇವರೋಕಮ  
 44 ಲೋಕ್ಕು ಹೊರಗು || ಯಿದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು || ಅದಿತ್ಯಹಂದ್ರನಿ  
 45 ದ್ಯೌರ್ಬರ್ಮವಿರಾಪೇಶ್ವರಯಂವನಶ್ಚಾಪ್ಪರಾತ್ರಿಫಲಭೀ  
 46 ಸಂವೈದವರ್ವಾಶ್ಯನಾಂತಿನಶ್ಚವ್ರಿತ್ತಿಸ್ವದ್ವದ್ವಿಗುಣೇಪು  
 47 ತ್ತನುಮಲನವರವತ್ತಾ ಪಾರಾಶರಾಶ್ಯದತ್ತನಿಟ್ಟು ಲಂವವೇರೊ  
 48 ದಾನಮಾಲನೋರ್ಮದೈವಾಃಪಾಶ್ರೇಯೋಮಾನಂದಮಾ  
 49 ಪ್ಪೇಶಿವಲಯದಮೈರಂವಂ ||

5

ಮೊಂದಗುರಿ ಮೊಟ್ಟೆ ಅಂಚು ಗ್ರಾಮಕ್ಕೆ ಪಟ್ಟಿ ಮದ್ದು ಉಪರಿ ಇವನನಗುರಿ ಪಟ್ಟಿ ಮ + ಪಟ್ಟಿ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 1 8"

<sup>1</sup> ಉಪರಿ ಪಟ್ಟಿ ಸ್ವಲ್ಪವಿಡು

<sup>2</sup> ಲಿವಾಪನಕವರುಷನು

<sup>3</sup> ವರ್ತಮಾನವು ಭೂಗೋಳದಿಂದ

<sup>4</sup> ವತ್ಸರದ ಘಟಕದಿಂದ ಉತ್ತರ

ಸ್ವಲ್ಪವು ಉತ್ತರವಾದುದು ಮೇಲ್ದಿಕ್ಕಿನಿಂದ

<sup>5</sup> ವಿಶೇಷವಾದುದು ಮರು ರಾಮರು

<sup>6</sup> ಪ್ರದೀಪದಿಂದ ದುಪ್ಪಿ ರೂಪವು ವ್ಯವಹರಿಸಿದ

<sup>7</sup> ಕಡೆಗಿರುವುದು ಪರಲೋಕದಿಂದ

<sup>8</sup> ಉತ್ತರದಿಂದ ದುಪ್ಪಿ ರೂಪವು

<sup>9</sup> ಮಟ್ಟಿನಿಂದ ದುಪ್ಪಿ ರೂಪವು

<sup>10</sup> ಗುಟ್ಟಿನಿಂದ ದುಪ್ಪಿ ರೂಪವು

<sup>11</sup> ಮೇಲ್ದಿಕ್ಕಿನಿಂದ ದುಪ್ಪಿ ರೂಪವು

<sup>12</sup> ಮೇಲ್ದಿಕ್ಕಿನಿಂದ ದುಪ್ಪಿ ರೂಪವು

<sup>13</sup> ದುಪ್ಪಿ ರೂಪವು ದುಪ್ಪಿ ರೂಪವು ....

6

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಕವಿಲೇವರ ದೇವಾಲಯದಲ್ಲಿ ಮೊದಲನೆಯ ಕಾರದಲ್ಲಿ ಪೂಜಾಕಡೆ ಕಣ್ಣಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಆವರಣ. — ಪ್ರಮಾಣ 2 10 x 3 6

7-8

ಅದೇ ದೇವಸ್ಥಾನದ ತಳವಾದಿ ಕಣ್ಣಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಆವರಣ

9

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಸರ್ಕಾರಿ ಶಾಲೆಯ ಮುಂದೆ ನಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 2 3"

<sup>1</sup> ಸ್ವಲ್ಪ ಸಮಸ್ತ ಪ್ರಸ್ತುತ ಸಹಿತವಾಗಿ ವತ್ಸರ

<sup>2</sup> ವತ್ಸರವು ದುಪ್ಪಿ ರೂಪವು ದುಪ್ಪಿ ರೂಪವು

<sup>3</sup> ದುಪ್ಪಿ ರೂಪವು ದುಪ್ಪಿ ರೂಪವು

<sup>4</sup> ದುಪ್ಪಿ ರೂಪವು ದುಪ್ಪಿ ರೂಪವು

(ಮುಂದೆ ಮೊಟ್ಟೆ)

10

ಗುಂಬೆಯ ಗ್ರಹಾರದ ಶಾಲೆಯಲ್ಲಿ ಉತ್ತರದಲ್ಲಿರುವ ವಿಶೇಷ ಕಣ್ಣಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಆವರಣ — ಪ್ರಮಾಣ 5 x 1 6

11

ಅದೇ ಸ್ಥಳದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಆವರಣ — ಪ್ರಮಾಣ 1 6" x 2 6

12

ಅದೇ ಹೋಬಳಿ ದೊನ್ನೂರು ಗ್ರಾಮದ ಮಹಾಲಿಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ಉತ್ತರಕಡೆ ರಳಪಾದಿಕಲ್ಲಿನ ಮೇಲೆ

<sup>1</sup> ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
ಕಲ್ಲಿನ ಮೇಲೆ ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

13

ಅದೇ ಗ್ರಾಮದ ಕೆಂಗೇರಿಯ ಪೂರ್ವ ದಿಕ್ಕಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 3 x 1 6"

14

ಅದೇ ಕೆಂಗೇರಿಯೊಳಗೆ ಪಶ್ಚಿಮಕಡೆ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

15

ಅದೇ ಹೋಬಳಿ ದುಕ್ಕಟ್ಟಿಗ್ರಾಮದ ಸುಬ್ಬೇಗೌಡನ ಮನೆ ಹಿತ್ತಲಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
ಪ್ರಮಾಣ 7' x 1 9"

<sup>1</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>2</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>3</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>4</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>5</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>6</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>7</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>8</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>9</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>10</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ

<sup>11</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>12</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>13</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>14</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>15</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>16</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>17</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>18</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>19</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ

(ಮುಖ 11 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

16

ಕಟ್ಟಿವಾಡಿ ಗ್ರಾಮದ ಬಸವನಗುಡಿಗೆ ಪೂರ್ವ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ  
ಪ್ರಮಾಣ 4 x 1 6"

<sup>1</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>2</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>3</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>4</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>5</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>6</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>7</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>8</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>9</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ  
<sup>10</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರುಷ

(ಮುಖ 12 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

17

ಬಿಳಿಗಿರಿ ರಂಗನ ಬೆಟ್ಟದಲ್ಲಿರುವ ಬಿಳಿಕಲ್ಲು ರಂಗನ ದೇವಸ್ಥಾನದ ತಾಮ್ರಶಾಸನ.

<sup>1</sup> ಶುಭಮಸ್ತು | ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಂ

<sup>2</sup> ಯಾಭ್ಯುರಯದಾಲಿವಾಪನ

<sup>3</sup> ಶಕ ೧೫೮೯ ವರುಷಸಂ

<sup>4</sup> ದವರ್ತಮಾನವಾದಪ್ಪ ವಂಗ

<sup>5</sup> ಸಂವತ್ಸರವಚ್ಯಯು.ವರು

<sup>6</sup> ಧೃ ಖ್ಯುಲ್ಲಾ ಶ್ರೀದೇವದೇವೇತ್ತ

<sup>7</sup> ವ.ದೇವತಾಸಾರ್ವಭೌಮ.ಅವಿ

<sup>8</sup> ಲಾಂಚಕೋಟಿಬ್ರಹ್ಮಾಂಡವಾ

<sup>9</sup> ಯಕಬಿಳಿಕಲಿರವಂಗಳ

<sup>10</sup> ನಾಥಸ್ವಾಮಿಯವರಿಗಮಾನ

<sup>11</sup> ವಮಿಸಮಾತ್ಮೋರ್ವಾಶಿವಾ

<sup>12</sup> ಚರಿಸುಮಲಾಜನ.ಯಕ

<sup>13</sup> ರಕ್ಷಣವಾರಮುದ್ದರಾ.ಅಯ್ಯ

<sup>14</sup> ಸವರುಕೊಟ್ಟಪ್ಪ.ವರು

<sup>15</sup> ಕಂ. ೩೦೦ ಮುನತ್ತುವರಣಾ

<sup>16</sup> ಯಾಪೂವಿನಬಿಡ್ಡಿ ಯಲ್ಲಿಮಾ

<sup>17</sup> ನವಮಿಯುಪತ್ತು ದಿನದ

<sup>18</sup> ಸೇವೆಯುನವನಿ.ಕೊಂ

<sup>19</sup> ಜುಬರಲಾಳವರೂ |

<sup>20</sup> ಬ್ರೀಳಿಗಿರಿಸಾ

18

ಯೆರಗಂಬಳ್ಳಿ ಹೋಬಳಿ ಯೆರಗಂಬಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಮೂದೇವರ ದೇವಸ್ಥಾನದ ಪ್ರಾಕಾರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4' x 1 2'.

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಸಕವರುಷ

<sup>2</sup> ೧೫೩೦ ಸಂದಪ್ರವೇಶದೊ

<sup>3</sup> ತಸಂವತ್ಸರದಭಾವ್ಯದ

<sup>4</sup> ಖ ಖಲನಾಲ್ಪತ್ತು ದೊಂಬರ

<sup>5</sup> ಪೊಡೆಯನಿಷ್ಟರುಂಗಂ

<sup>6</sup> ಲೋಪೊಡೆಯರುದೇವರುಬಸವರಾ

<sup>7</sup> ಜದೇವರಿಗುಂಭಪಳ್ಳಿಯಪಿಕ್ಕ

<sup>8</sup> ನಂಜನಾಪೊಡೇರಮಗನಿ

<sup>9</sup> ಯರಿಗಯೆಜಗಂಬ

<sup>10</sup> ಬ್ರಿಯಲಿಸವ್ಯವಾಸ್ಯ

ಹಿಂಭಾಗ

<sup>11</sup> . . . ಕಾತ್ಯಕಪೂ

<sup>12</sup> ಜಯಕೊಡಿದವರುವಾರ

<sup>13</sup> ಣನಿಯಂಗೈಯತಡೇಲಿ

<sup>14</sup> ಕವಿಲೆಯುಕೊಂಡವಾ

<sup>15</sup> ಪಳೆದೋಪರು

19

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2'

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಸಕವರುಷ ೧೫೩೩ ಸಂದರಾಕ್ಷಸಸಂ

<sup>2</sup> ವತ್ಸರದವನಾಗಿಸುದ್ದಸ ೧೦೮ಯುಜಗಂಬಳಿಯನರಸ

<sup>3</sup> ನದಜಿಯಕದುವದೇವರಸಿಷ್ಟರುಂಕರಿ

<sup>4</sup> ತರುಮಹಿಂನವೀರಂಣಪೊಡೆಯರಸಿಷ್ಟರುಂ

<sup>5</sup> ಹೊಂಣವೀರಂಣಪೊಡೆಯರುದೇವರು

<sup>6</sup> ಅಜಗಂಬಳಿಯಲೂರುಕರಿಬಸವ

<sup>7</sup> ಪ್ಪನಮಗಬಗುತಯಗಿಸರ್ವಮಾಸ್ಯ

<sup>8</sup> ನಡದುಬಹವೈ.ಹಾರುವಿತ್ತಿಯ

<sup>9</sup> ಕಂಡಾಗದ್ವಿಮೂಜುಗೈಯಲ್ಲಿ

<sup>10</sup> ಬಗುತಯ್ಯನಬಾಗಿಯಾನುಬಸವೇ

<sup>11</sup> ಸ್ವರದೇವರಿಗಾತ್ಮಿಕದದೀವರಾಧನೆ

<sup>12</sup> ಗೆಕೊಂಡುಕೊಟಿಲು.ಘಾಧಮ್ಮ

<sup>13</sup> ಕಾತ್ಯಕಪೂಜೆಯುಕೊಡಿದವ

<sup>14</sup> ವಾರಣಸಿಯಲಿಕವಿಲೆಯುಕೊಂಡ

20

ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನದ ಬಳಿ

ಪ್ರಮಾಣ 2 6 x 1 2

<sup>1</sup> ಅಂಗೀಕರಿಸುವವರು  
<sup>2</sup> ರಹಿತಾರ್ಥಿಗಳಾದವರು

<sup>3</sup> ವ್ಯಕ್ತಿ ಮತ್ತು ಪರಿವಾರ  
<sup>4</sup> ಕೆಲಸ ಮಾಡುವವರು

<sup>5</sup> ಪ್ರವೇಶಿಸುವವರು  
<sup>6</sup> ಗೆಲಿಟ್ಟು ಪದ

21

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವದಿಕ್ಕಿನ ಕೆರೆಯ ಕೆಳಗೆ ಪ್ರಸಂನಯ್ಯನ ಬಾಳೇ ರೊಂಬೆದಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6 x 1 2

<sup>1</sup> ಲಿಂಗಣ  
<sup>2</sup> ನಿರಸದೇವ  
<sup>3</sup> ಯಾನಮಗಿಯಡ  
<sup>4</sup> ಎಳೆಯ ಮಕ್ಕಳಿರುವರು  
<sup>5</sup> ಗೆಲಿ ಮನವು ಮಾಡುವವರು  
<sup>6</sup> ಹತ್ತು ಕೆಲಸ ಮಾಡುವವರು

<sup>7</sup> ಸುಗ್ರಾಮಗೂ ಯವತ್ತು ಹೊ  
<sup>8</sup> ನಿಗಿಪಪುನೇವದ ಗಡ್ಡೆಯನು  
<sup>9</sup> ನನಗಿಲಿಂಗ  
<sup>10</sup> ಬಡ್ಡಿಯು ಕೊಂಡು  
<sup>11</sup> ಹೊನ್ನರು

22

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಾಮ ದೀಕ್ಷಿತನ ಹೊಲದಲ್ಲಿ

<sup>1</sup> ನವ ಸ್ತಂಭ ರಟ್ಟು ಜೊಡೆವರೂ ಮಾಡುವರು  
<sup>2</sup> ರದೇ 1 ಪ್ರತಿಭಾಶಾಲಿಗಳಾದವರು ಸ್ವಾಮಿಯ  
<sup>3</sup> ಕಂಠವೇ  
<sup>4</sup> ಯ

<sup>5</sup> ಹೊಲ ಬಳಿಯ ಸಂಪದ ಮಾಡುವರು  
<sup>6</sup> ಮದೇರ ವ್ಯಕ್ತಿ ಕೆಲಸ ಮಾಡುವರು  
<sup>7</sup> ದೊಡ್ಡವರು

(ಮುಂದೆ 4 ಪಟ್ಟಿಗಳು ಕಾಣುವುದಿಲ್ಲ)

23

ಅದೇ ಗ್ರಾಮದ ಕಪನಯ್ಯನ ತಿಪ್ಪೆ ಹಳ್ಳದಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 2

<sup>1</sup> ವಿಳಸಂ  
<sup>4</sup> ಕ್ರೀ ರನಂಬರಿಯ  
<sup>5</sup> ಗಣಿಗನೂರ

<sup>6</sup> ಚರಾಸ್ತಮೆಯನೂ...  
<sup>7</sup> ಗ್ರಾಮದಲೂ  
<sup>8</sup> ಕೊಡಿಗೆಮಾನ್ಯ  
<sup>9</sup> ಎಂಬವರು

(ಮುಂದೆ 10 ಪಟ್ಟಿಗಳು ಅಸ್ಪಷ್ಟವಾಗಿವೆ)

24

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸಂಕ್ಷಯ ಭವಯ್ಯನ ಲಿಂಗಯ್ಯನ ಹೊಲದಲ್ಲಿ

ಪ್ರಮಾಣ 3 6 x 1 6

<sup>1</sup> ರುದ್ರ ಲಿಂಗ  
<sup>2</sup> ವತ್ಸರವು ಪ್ರಪದ  
<sup>3</sup> ಎಂಬ ರೂಪದವರು

<sup>4</sup> ಅವಿದ್ಯಾಚೇತನರು  
<sup>5</sup> ಜಯರೂಪಿಗಳ ಬಳಿಯ  
<sup>6</sup> ಸನದವರೇ ಕೊಡ

ಹೊನ್ನವರು  
(ಮುಂದೆ 1 ಪಟ್ಟಿಗಳು ಕಾಣುವುದಿಲ್ಲ)

25

ಒದೇ ದೋಬಳಿ ಗಣಿಗನರು ಗ್ರಾಮದ ನೀಲಕಂಠಸ್ವರ್ಗ ದೇವಸ್ಥಾನದ ಒಳ

ದಳಗನ್ನಡತರ ... ಪ್ರಮಾಣ 5 x 4

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ವಾಮ್ಯಾ ನಮಃ ಸದಿಗಳವ್ಯ ಸವೀರಾ	<sup>9</sup> ಲಕ್ಷ್ಮಿಯುಮಾಣ್ಣು ಮೊಳವೆವೆಮಾಗಣ್ಣು ಗಮಗಮಿದೇಗುಲದಬ
<sup>2</sup> ಪ್ರಭುಯುತ ಮಿವೆಸ್ವಸ್ತಿ ಸವ್ಯ ಸಮೆ ರಗುಣಿಗಾ ಇಂಕೃತು	<sup>10</sup> ದುಸಲ್ವಮಾಡಂಸಿವಸ್ತಿ ಒಟ ರಕ್ತಾಡೆವೋನ್ನೇನ್ದಿಯಬ
<sup>3</sup> ಲಿಮಸೇನ್ದ್ರ ವನಸರವಸ್ತಿ ಮಿವತ್ಯಳಾಮತ ಕುಪ್ಪಟ	<sup>11</sup> ಯವರಗ್ನೋದೇಗುಮುಂಕುನೈಲೊ ರಾಜಸುನೈ ಆರಕುಪ್ಪ
<sup>4</sup> ರಕುಪ್ಪಟ = ಸ್ವಸ್ತಿ ಸವ್ಯ ಸಮೆ ರಗುಣಿಗಾ ಇಂಕೃತು	<sup>12</sup> ಮೃದೋಬ್ಬಿವ ಸ್ವಸ್ತಿ ಒಟ ರಕ್ತಾಡೆವೋನ್ನೇನ್ದಿಯಬ
<sup>5</sup> ಯೋಗಂ-ಲಿಮಸೇನ್ದ್ರ ನಿಂದಪವ ವನ ಗ್ನೋವಚಗಣಪಂವರನ	<sup>13</sup> ದುಪ್ಪಟವ ಲ್ಲೋಗ್ನೋವಚಗಣಪಂವರನ
<sup>6</sup> ವೆವೆನ್ದ್ರ ಗ್ನೋವಚಗಣಪಂವರನ ಗ್ನೋವಚಗಣಪಂವರನ	<sup>14</sup> ವಿಲಿಯಮಸುಲ ದೋಗಣಿಗನಲಕ್ಷ್ಮಣಸ್ವ
<sup>7</sup> ವೆವೆನ್ದ್ರ ಗ್ನೋವಚಗಣಪಂವರನ ಗ್ನೋವಚಗಣಪಂವರನ	<sup>15</sup> ವಿಲಿಯಮಸುಲ ದೋಗಣಿಗನಲಕ್ಷ್ಮಣಸ್ವ
<sup>8</sup> ವೆವೆನ್ದ್ರ ಗ್ನೋವಚಗಣಪಂವರನ ಗ್ನೋವಚಗಣಪಂವರನ	

26

ಒದೇ ದೇವಸ್ಥಾನದ ಎಡಬಾಗದ ಗುಡ್ಡದಮೇಲೆ ಒಲೆವಿರುವವು

<sup>1</sup>ಶ್ರೀನಿಲಂ ದೇ

<sup>2</sup>ವರಪರ್ವತವು

<sup>3</sup>ಶ್ರೀಕೃಷ್ಣ ಸೂ

27

ಒದೇ ಗ್ರಾಮದ ದೊನ್ನೆ ಬೆಳೆಯ ಕಲ್ಲುಕಟ್ಟೆಯ ಬಂಡೆಮೇಲೆ

ಪ್ರಮಾಣ 6 9" x 7 6 .

<sup>1</sup>ಶ್ರೀನಿಲಂ ದೇ  
ದದಿನಾಡಲೇವ್ಯ ಸವ್ಯ ಸಮೆ ರಗುಣಿಗಾ  
ಇಂಕೃತು

<sup>2</sup>ಶ್ರೀಕೃಷ್ಣ ಸೂ  
ಶ್ರೀಕೃಷ್ಣ ಸೂ

28

ಒದೇ ದೊಳಗೆ ಪೂರ್ವ ವಡ್ಡೆಕಟ್ಟೆ ಯೊರಿಸೋಲೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1 x 1 9

<sup>1</sup>ಶ್ರೀನಿಲಂ ದೇ  
ದದಿನಾಡಲೇವ್ಯ ಸವ್ಯ ಸಮೆ ರಗುಣಿಗಾ  
ಇಂಕೃತು

<sup>2</sup>ಶ್ರೀಕೃಷ್ಣ ಸೂ  
ಶ್ರೀಕೃಷ್ಣ ಸೂ  
ಶ್ರೀಕೃಷ್ಣ ಸೂ

<sup>3</sup>ಶ್ರೀಕೃಷ್ಣ ಸೂ  
ಶ್ರೀಕೃಷ್ಣ ಸೂ  
ಶ್ರೀಕೃಷ್ಣ ಸೂ

29

ಒದೇ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೇಯದಕ್ಷಿಣ ಪುಸ್ತಲಿಗರ ಮುಖ್ಯನ ಮುಖ್ಯನ ದಾಸನ ಹಿತ್ತಲಿಗೆ ಪೂರ್ವದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 3/4 x 1' 6".

<sup>1</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>2</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>3</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>4</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>5</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>6</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>7</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>8</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>9</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>10</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>11</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>12</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>13</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>14</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

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ಒದೇ ಸ್ಥಳದಲ್ಲಿ

<sup>1</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>2</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>3</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

(ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)

31

ಯೆರಿಯೂರ ಜಾಗೀರ ಯೆರಿಯೂರ ಮೂಲಸ್ಥಾನದ ದೇವಸ್ಥಾನದ ಕಂಭಗಳ ಬುಡದಲ್ಲಿ.

ನೀ ಕಂಭ ಗ್ರಂಥ ಮತ್ತು ಅನುವಾದ

32

ನೀ ಕಂಭ ದೇವನಗರ ಅಕ್ಷರ

<sup>1</sup> ಕವಿ

<sup>2</sup> ಗ್ರಂಥ

<sup>3</sup> ಅಕ್ಷರ

33

ನೀ ಕಂಭ ದೇವನಗರ ಅಕ್ಷರ

<sup>1</sup> ವಿರೂ



34

೫ನೇ ಕಂಛ ದೇವನಾಗರೀ ಅಕ್ಷರ.

<sup>1</sup>ವಗಣ್ಣಿಗಕತಿ<sup>2</sup>ವಾದಾಣ್ಣಿವಿ

35

೫ನೇ ಕಂಛ ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ.

36

೬ನೇ ಕಂಛ.

<sup>1</sup>ಗುಂಡೆಯತ್ತಿಗವೆದು<sup>2</sup>ದಂಟುಯಕರದಂವದಕಂ<sup>3</sup>ಏ

೬ನೇ ಕಂಛ.

<sup>1</sup>ಅಲಗೋದರಮಲಿಂಗದೇವರಲಿ<sup>2</sup>ಯದೀರಮನವಮ್ಮ

38

ಮದ್ದೂರು ಹೋಬಳಿ ಮದ್ದೂರಲ್ಲಿ ಕಿಕ್ಕೇರಿ ಬೊಂಗರೆಟ್ಟಿಯ ಹೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಕವರುಷ ೧೦೫೦ ಸಂವತ್ಸರ<sup>2</sup>ತರಮಾನಕ್ಕೆ ಸಂಬಂಧಿಸಿದವತ್ಸರದೇವಂ<sup>3</sup>ಬ ಲಿಖಿಸ್ತೀಮದೇಂದ್ರಪುರವಾಮ<sup>4</sup>ದ್ಯೂರೈಮದರೀಷಮಹಾಜನಂಗ ಸುವದಾಗುಂದೂಕ<sup>5</sup>ಐತ್ತಿವನಾವೆಗ್ಗಡೆತರಲೂಕಂಡಗಾಜಪಿಂಪೋಜವಮ<sup>6</sup>ಗವಂಪೋಜವೆಗ್ಗಡೆತರಲೂಕಂಡಗಾಜಪಿಂಪೋಜವಮ<sup>7</sup>ಅವಂಪೋಜವತಂನಂದಕೆಲಸಗತಿಮಿಷಮಹಾಜ<sup>8</sup>ನಂಗವಮುಟ್ಟಿಸಿವನಾಗಲಮದ್ರಾಪರಂಗಲಕರೂಪಿಸಿಕ್ಕೊಟ್ಟ<sup>9</sup>ವಾಗ್ವಲಬೇಂದ್ರಪಟ್ಟಿಗಮಿಂಪೂಜಲಸವಾನವೆಕ್ಕೊಡೆವಕಪಿಂ<sup>10</sup>ತೆಂಕಲಸಿರಿಶ್ವೇತಾಹಿಂವೆವೆನೆಯಿಂವೆಗಲ ರವಾ<sup>11</sup>ಯುತ್ನತಮ ೧೦ ವತ್ಸರನಗ್ಗಡೆದ್ದಲಕಂಬ ೫೦ ಜನಾ<sup>12</sup>ತಿಮನೆಗವಮಾಡಿಕೊಂಡಮಂಪೋಜನಗಲಸಿಮವರಿಮಾ<sup>13</sup>ದಿವಕಂಪಗಾಜರಮಕ್ಕಳಮಕ್ಕಳುವದ್ದದೇವತಂಪ್ರಾಕ್ಷ್ಯಸಕ್ಕ<sup>14</sup>ಯಿವನಾಗಲ್ಪಮಾಸ್ತವಗಿಳವತಮಗಿಕ್ಕೊಟ್ಟ ...

ಶ್ರೀಮಾನುಪೇಂದ್ರಶ್ರೀ (ಸಾರವಕ್ಷರದಲ್ಲಿ)

39

ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಬಿಳಿಗಂಣ ದಾನನ ಹೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 2' 4".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಮದ್ರಾಜಕ<sup>2</sup>ವರ್ತಿದೂವುಳಿಭವುಳಿವಿ<sup>3</sup>ರವಿಶ್ವಕವೇವಗವುಂದ್ರಿರವುಂ<sup>4</sup>ಇವತ್ತಿ ದ್ವೈಕವರುಷ<sup>5</sup>೧೦೫೦ ಸಂವತ್ಸರವನಕ್ಕೆ ಸಲು<sup>6</sup>ಇವಿವನಂವತ್ಸರವನವಿತ್ರ<sup>7</sup>ಬಿಳಿಗಂಣದ್ರಾಪರಂಗಲಕರೂಪಿಸಿಕ್ಕೊಟ್ಟ<sup>8</sup>ಗವಾಂಪೋಜವನವತ್ಸರೀಮದಾ<sup>9</sup>ಜಂದ್ರಕರವದಮದ್ದೂರೈಮದರೀಷಮ<sup>10</sup>ಹವನಗಲಕಂಪಮಂಪೋಜನಗಲ<sup>11</sup>ಫಿಂಪೋಜದ.ಫಾಂಪರಲಾಪವೇವವಮ<sup>12</sup>ಕ್ಷಳುಅರವದೇವವನಗಲ . . . ದರನವಲ<sup>13</sup>ವಿವಕಂಪಗಾಜರಮಕ್ಕಳಮಕ್ಕಳುವದ್ದದೇವತಂಪ್ರಾಕ್ಷ್ಯಸಕ್ಕ<sup>14</sup>ಗವನವದಗಿಕ್ಕೊಟ್ಟಮಿಂಪೂಜಲಕಂಪಿಸಿಕ್ಕೊಟ್ಟ

- 1<sup>9</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం
- 16<sup>0</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం
- 17<sup>1</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం
- 18<sup>2</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం
- 19<sup>3</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం
- 20<sup>4</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం
- 21<sup>5</sup> శ్రీమద్భక్తయమగమయన్ని నిరంకారం

( ೨ ಪದ್ಧತಿಗಳೂ ಕಾಣುವುದಿಲ್ಲ )

## ಹಿರಿಯರಿಗೆ

27. ಪೂಜ್ಯ ಬಸವಾಸುರೇಗೌಡರು  
28. ಪೂಜ್ಯ ಕುಮಾರರಂಗೇಗೌಡರು

- [illegible]

(ಮುಂಚೆ 17 ಪಟ್ಟಿಗಳಲ್ಲಿ ಕನ್ನಡ ಗ್ರಂಥ ಆರವ ನಾಗವಾಹರಗ  
ಈ ವಿಷಯದ ಬರಹವಿದೆ)

## 40

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಮಿಸಿಕೊಂಪಿನ ಲಿಂಗಯ್ಯನ ಹೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 6 × 1' 9".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀಕವರ್ಪ
- 2 ಒಬ್ಬ ಸಂಸುವ
- 3 ತ್ವವನಕ್ಕೆ ಸಲುವರ್ಪ
- 4 ವಸಂವತ್ಸರವನುಳಿವಿ
- 5 ಬ್ರೀಮತ್ವವನನು. ಸ್ವಮಯಾ
- 6 ಗುಹಾರಂಪ್ರಯುರ್ಗನ ..
- 7 ಬ್ರೀಮದುಪ್ಪೇರುಪ್ಪೇರುನವಮ
- 8 ಬ್ರೀಮದುಪ್ಪೇರುನವಮ
- 9 ಮಂತ್ರವೇದವನುಳಿವಿ
- 10 ಯುಗವಿಷ್ಣುರೋಷ್ಣವಮಾಧ್ಯಯ

(ಮೂಡೆ ೨ ಪದ್ಧತಿಗಳಲ್ಲಿ ಮೊರೆಗಳು ಇವೆ ಲಿಂಭಾಗ ಕಾಣುವರಿಲ್ಲ )

- 11 ಇಂಥ ಕೆಲವು  
12 ವ್ಯಾಜ್ಯವು ದಾಹವು ನೋವುಗಳಿಗಿಂತ  
13 ಹರಿಹರಜಟ್ಟಯ್ಯನವರು  
14 ಇವರ ವ್ಯಾಜ್ಯ ಭಕ್ತಿಯು  
15 ಸ್ವಲ್ಪವಾದುದರಿಂದ  
16 ದುಃಖವೇ ಹೆಚ್ಚು  
17 ನಮಗಿಂತ ಹೆಚ್ಚು  
18 ಸುಖವಾದುದರಿಂದ  
19 ಇವರ ವ್ಯಾಜ್ಯ ಭಕ್ತಿಯು

## 41

ಆದೇ ಗ್ರಾಮದ ದೇವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಉತ್ತರ ಗೋಡೆಯಲ್ಲಿ.

ಹಳಗನ್ನಡದ್ದೇ — ಪ್ರಮಾಣ 2' 6" × 2' 6"

- [illegible]

ದಿತ್ತಾಂವಯೋಪರೇತವಸುಂಧರಾಪಟ್ಟಿವ್ಯೃಂಭಸಪ್ರಾಣಿ  
ವಿಷ್ಣುಯಾ ಜಾಯಂತೀಮಿ ||

42

ಒದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಪಶ್ಚಿಮದಲ್ಲಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 4 × 2 6'

43

ಒದೇ ಗ್ರಾಮದ ಬಿಸಲುಮಾರೀ ಗುಡಿಯಲ್ಲಿರುವ ಕಂಬದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 6 × 1

44

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ದೊಡ್ಡ ಸುಬ್ಬಸಟ್ಟಿ ಅಂಗಡಿಯ ಕೈಸಾಲೆಯ ಮುಂದೆ ಹೊಳೆಕೊಂಡಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 × 2

<sup>1</sup>ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಸ್ವರಂಶಕವಾಡಾ  
<sup>2</sup>ಕೊಂಗುನಂಗಲಿ ನಿವಸನಾನುಂಗಲು  
<sup>3</sup>ಜ್ಞೇಗಿಗೊಂಪಭುಜವಿಲಪ್ರತಾಪಜೊಮ್ಮೆಕಶ್ರೀ  
<sup>4</sup>ನಾರಸಿಂಹದೇವರುಪ್ರದ್ವೀರಾಜ್ಯಂಗೈಯ್ಯಲ್ಲಿ  
<sup>5</sup>ಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾನಂಸರ್ವಸ್ವಧಿಕಾರದಂಡ  
<sup>6</sup>ನಾಯ=ಬಿಟ್ಟುಮಯುನಕೆವೆಯಲುಮ

<sup>7</sup>ದ್ವಾರಲೋಕಪುರೋ ಕೆಪೆಯನು  
<sup>8</sup> ಗಣೇಶರ  
<sup>9</sup> ರಂಬಿಟ್ಟ ನಾವನಾಗಿದ್ದ  
<sup>10</sup>ಪುನಃಸದೇಶಿಡಿಸುವನುಗಂಗವಾರಾಸಿ  
<sup>11</sup>ಯಲುವವಿಲೆ ಕೊಂದಂತಹ ಪವನಯ್ಯ

45

ಅಗರದ ಹೋಬಳಿ ಅಗರದಲ್ಲಿ ಅಕ್ಷತೇನರಸಿಂಹ ದೇವಸ್ಥಾನದ ಯಡಬಾಗದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 × 1

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಘ್ರವಯೋವಾಡನ  
<sup>2</sup>ಕವರುಪುಂಗು ಗಣೇಶನುಪ್ರವ್ರಸಂವ  
<sup>3</sup>ತ್ವರದಚ್ಚಯುಜುಂ ಬಲಾಶ್ರೀಮಂನ  
<sup>4</sup>ವ ಪದೇವದೇವ ಪವರುಮಾರಗ್ರಾ  
<sup>5</sup>ರದಲ್ಲಿನೊಂದ್ರೋಗನಾರಸಿಂಹನ  
<sup>6</sup>ಪ್ರಾಪ್ತಕಾಲದನ್ನಿನಿವಿಂಪಾ ರು  
<sup>7</sup>ಕಳ ಲನೇಕಾಲವಿಲಿತ  
<sup>8</sup>ರಮಿರ ಸಿಂಹಗಾಡ ಯಾರ  
<sup>9</sup>ಪ್ರಧಾನಾದಮುಖ್ಯರಾಯ  
<sup>10</sup>ನವವಂ ಪ್ರಮುಖದ್ರವ್ಯವನಿ  
<sup>11</sup>ನೀವು ಪವನೇವಾರದಮುಖ್ಯ  
<sup>12</sup>ನವವಂ ಮುಖ್ಯರಾಯದ ಗಾ

<sup>13</sup>ಗ್ರಹಾರವಮರುಪತ್ಯವನುಮಾ  
<sup>14</sup>ಹುತಲಯವಿತಿರುಕೊಳಕ್ಕೆ ಕಲ್ಲಮಾ  
<sup>15</sup>ಪಟ್ಟಿನಿಲಿರ ಕೊಳದಲ್ಲಿಮಳದ  
<sup>16</sup>ಮೂನೂತಗನಿವ ಮೇದ್ವಾರ  
<sup>17</sup>ವನೂಮಾಡಿದನೂಮುಗ  
<sup>18</sup>ಮಹಾಶ್ರೀ ಶ್ರೀ ಶ್ರೀ  
<sup>19</sup>ನವವಂ ಮುಖ್ಯರಾಯದ  
<sup>20</sup>ಲಾಪಂವಿಪ್ರದ್ವೀರಾಜ್ಯಂಗೈಕರಂ  
<sup>21</sup>ಗತುತ | ಗಂಭೀರವಾಸ  
<sup>22</sup>ದೇವಾಲಯದಮುಖ್ಯರೇತೃವ್ಯವತತುಗ  
<sup>23</sup>ಗಾಸ್ತು ||

46

ಅದೇ ದೇವಸ್ಥಾನದ ಉತ್ತರಭಾಗದ ಗೋಡೆ ಮೇಲೆ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

47

ಅದೇ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಿದ್ದಿರುವ ಮೂರನೇ ಕಂಬದಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

48

ಅದೇ ದೇವಸ್ಥಾನದ ಗೃಹ-ಗೃಹದ ಬೋದಿನ ಗೋಡೆಯಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

49-51

ಅದೇ ದೇವಸ್ಥಾನದಿಂದ ಯೆತ್ತಿರುವ ಬೋದಿನ ಗೋಡೆಯಲ್ಲಿರುವ ಕಲ್ಲುಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

52

ಅದೇ ಗ್ರಾಮದ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣ ಪಾರ್ಶ್ವದ ಗೋಡೆ ಮೇಲೆ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

53

ಅದೇ ದೇವಸ್ಥಾನದ ಹಿಂಭಾಗದ ಹಿರಿದ ಕಲ್ಲಿನಲ್ಲಿ

1. ಅವಕ್ಷರದ ಸ್ಥಾನದೇ

54-55

ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣೋತ್ತರ ಗೋಡೆಗಳ ಮೇಲೆ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

56-58

ಅದೇ ದೇವಸ್ಥಾನದ ತಳಭಾಗದಲ್ಲಿ ಕಲ್ಲುಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

59

ಅದೇ ಗ್ರಾಮದ ಮಹಾದೇವ ದೇವಸ್ಥಾನದ ತುಂಡು ಕಲ್ಲುಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

60-61

ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣೋತ್ತರ ಗೋಡೆಯಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

- <sup>1</sup> ಶ್ರವಣಂ ಶರೀರಂ ದೃಶ್ಯಂ ಚಾನ್ಮಾನಸಂ ಚೈವ ಸಂಯಮ್ಯಾಪ್ಯಾಶ್ರಮಂ ಗೃಹ್ಯತಮಃ |  
<sup>2</sup> ಸುಧರ್ಮೋಕ್ತೋ ಮುನಿರುಚಯಃ | ಯೋಕ್ತೃವ್ಯಕ್ತೋ ಲೋಕಸರ್ವಕೋಷಃ [ಪ್ರೇಮಭೂಮಿಃ]  
<sup>3</sup> ಜ್ಞಾನಂ | ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ | ವಿಶ್ವವಸ್ತುತಃ ಸುಖಮರಾ | ಸ್ವದತ್ತಾಪವರವಸ್ತುತಃ |  
<sup>4</sup> ಯೋಗೋಪನಿಷತ್ ಸಂಪೂರ್ಣಂ | ಪೂರ್ವಾರ್ಥಾರ್ಥಸಾಕ್ಷಾತ್ಕಾರವಿಷಯೋಪನಿಷತ್ |  
<sup>5</sup> ಕ್ರಮಃ | ಶ್ರೀಕೃಷ್ಣಾಽಹಂ |

63

ಅದೇ ಬೋಧನೆಯ ವಾಕ್ಯವು ಗ್ರಾಮದ ಮೈದ್ಯೇಶ್ವರ ಬೇವಸ್ಯನದ ಹಿಂದೆ ಬಿದ್ದಿರುವ ಕಡ್ಡಿನಲ್ಲಿ

ಪ್ರಮಾಣ 1' 0" x 2 6"

- <sup>1</sup> ಸ್ವಪ್ನೋಕ್ತಿಯು ಕವಿವಾಚಕವು ...  
<sup>2</sup> ಮೂವತ್ತೈದು ಮನುಷ್ಯರಿಂದ ಕವಿವಾಚಕವು ...  
<sup>3</sup> ಜ್ಞಾನಂ ... ಸರ್ವಮಾಪಂ ...  
<sup>4</sup> ಮೂಲವನವನವು ಸಂಪೂರ್ಣವಾದುದು ...  
<sup>5</sup> ಶ್ರೀಕೃಷ್ಣ ಮಹಾತ್ಮನು ಮುನಿವಾಚಕವು ...  
<sup>6</sup> ತತ್ವವು ಮಹಾದೇವನು ಮುನಿವಾಚಕವು ...  
<sup>7</sup> ಶ್ರೀಮದ್ರಾಮಾಯಣವು ಮಹಾದೇವನು ಮುನಿವಾಚಕವು ...  
<sup>8</sup> ಮಹಾದೇವನು ಮುನಿವಾಚಕವು ...  
<sup>9</sup> ಮಹಾದೇವನು ಮುನಿವಾಚಕವು ...  
<sup>10</sup> ಸತ್ಯ ಸತ್ಯವು ಮುನಿವಾಚಕವು ...  
<sup>11</sup> ಅಕೇರಿಯಮನು ಗೃಹದೊಳಗೆ ಮುನಿವಾಚಕವು ...  
<sup>12</sup> ತದದಿವ್ಯವಿಗತಿರಾಗೃಹದೊಳಗೆ ಮುನಿವಾಚಕವು ...  
<sup>13</sup> ದೇವತೆಗಳಿಗಿಂತಲೂ ಮುನಿವಾಚಕವು ...  
<sup>14</sup> ಶ್ರೀಕೃಷ್ಣನು ಮುನಿವಾಚಕವು ...  
<sup>15</sup> ದೇವತೆಗಳಿಗಿಂತಲೂ ಮುನಿವಾಚಕವು ...

- <sup>16</sup> ದೇವತೆಗಳಿಗಿಂತಲೂ ಮುನಿವಾಚಕವು ...  
<sup>17</sup> ಯುಕ್ತವಾದುದು ಮುನಿವಾಚಕವು ...  
<sup>18</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>19</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>20</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>21</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>22</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>23</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>24</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>25</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>26</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>27</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>28</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>29</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...  
<sup>30</sup> ಸರ್ವೋಪಾಧೃತಕರಗ್ರಾಹ ...

64

ಅದೇ ಬೋಧನೆಯ ಪ್ರಾಕಾರದಲ್ಲಿ ಉತ್ತರ ದಿಕ್ಕಿನಲ್ಲಿ

- <sup>1</sup> ...  
<sup>2</sup> ...  
<sup>3</sup> ...  
<sup>4</sup> ...  
<sup>5</sup> ...

- <sup>6</sup> ...  
<sup>7</sup> ...  
<sup>8</sup> ...  
<sup>9</sup> ...  
<sup>10</sup> ...

65-66

ಅದೇ ಬೋಧನೆಯ ಪ್ರಾಕಾರ ಮತ್ತು ಪಶ್ಚಿಮ ದಿಕ್ಕಿನಲ್ಲಿ ತಳವಾದಿ ಕಟ್ಟಡಗಳಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತೆರ

67

ಅದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವದಿಕ್ಕಿನಲ್ಲಿರುವ ಪಳೆಯುರದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 3 × 1' 10'

68

ಅದೇ ಗ್ರಾಮದ ಚೌಡೇಶ್ವರಿ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4' 6' × 2 4'

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಕವರುಷ ೧೩೫೦ವೆಯಾಲ<sup>2</sup> ಕಸಂವತ್ಸರದಘಟ್ಟಣಾಂತ್ಯ ೫೮ ೫೯<sup>3</sup> ಮನಮಹಾರಾಜಾಧಿರಾಜರಾಜಸರಮೇ<sup>4</sup> ಶ್ಯರಪ್ರತಪದೈವ ಮಹಾರಾಯ<sup>5</sup> ರುಪ್ಪಿಬಿವೀರ ಜ್ಯೋಯಿತಿಪ್ಪಣ್ಣ<sup>6</sup> ಆವರಿದ್ಯ ಸಕಲಸಂಮಾಜ್ಯನಾಗದೇ<sup>7</sup> ಕೇದುವಾಂತ್ಯಯಾದಪರನಾಥ<sup>8</sup> ನಮಜ್ಜನದತ್ತೀವಯಿದ್ಯನಾಥದಾಪರ<sup>11</sup> ವಿನಯೋಗವೃತ್ತಕ್ಕೆ ನಾನಾದೇ ಗಳು<sup>14</sup> ದೇವರಮಾಸ್ತಲಿ ೬೩ ಮಗ್ಗ ೧ಕ್ಕೆ ಗ ೧<sup>15</sup> ವನುತ್ಯಜುವರು<sup>16</sup><sup>17</sup> .. ಅಜಂಧ್ರಾಕ್ಷರಸ್ಥಾಯಿಯಾ

69

ಅದೇ ಗ್ರಾಮದ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಯ ಒಳ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 4 × 2 9 .

70

ಅದೇ ಗುಡಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 5 4' × 2 6'

ಗೂವ್ಯು ಬೈವೆ ತಾಲೂಕು.

1

ಪ್ರಮಾಣ 5' x 1' 6"

2000-2001 2001-2002 2002-2003 2003-2004 2004-2005

ಅದೇ ಸ್ಥಳದ ಮತ್ತೊಂದು ಕಣ್ಗನಿ.

ಪ್ರವಣ 4' 6" x 1' 9".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾ ಪುಷ್ಪದಯಾ ರಾಶೀವಾಹರಕವರೂಪ ೧೬೫ ಸಂದರ್ಭಧಾವಿಸಂ  
 2 ವತ್ಸರಂಕಾರ್ತಿ ಕೃತಕಾಂಕ್ಷಾ ಖಲ್ವೇವಮ್ನಾಹವಾಂವಕೇಶ್ವರಂಜನಾದಿಕೋಳಾಹವೇನ ಸೇವಿತುಂ  
 3 ಮುಖರಸಂಕಸೂನೇಗಾಘೋರಂಕಡಕ್ರೋಧಂಕರಪೇಶಿಕಾಹಿತಿಯೊಂದೇನಾಭವ  
 4 ತಿಲಂಮುದ್ರಾ ರಯಿಂಮುಡಿರಾಯವಡೆಯವಕುಮಾರರಾಶೀವೀರನಂದಾರಾಯವಡೆಯವಂ  
 5 ನೆಯಮುಹಾಪ್ರಧಾನವೇವರಾಯನವರಮಕ್ಕಳುಮರ್ಪತಯನವರುತಿಮುಖವಲ್ಲಮುಹಾಪ  
 6 ರವ . . . . . ಒಡೆಯರುಗಳಲರೊಳಗೇನೆಯಿದಾನಕ್ಕೆ ನಮಸ್ಕರಿಸಿಕೊಟ್ಟು ಮದಧಮ  
 7 ಕೀರ್ತನವಕ್ರಮವೆಂತೆಂದರೆಯಂಬಕಡೇವರಲಮೃತವಡಿಗೆಮರ್ಪಮಾನ್ಯವೊಗಿನ  
 8 ಕೆದುಲುವದೊಂದುಮಹತ್ವಿಯಲಿನೆಂದುತಂದೇವರಾಯನವರುಪುರವರ್ಗವಾ . . . .  
 9 ಲಿಂಗಮುಪ್ಪಿಯುಕಲ್ಲುಹಾಕಿಸಿಕೊಂಡುತೊಡ್ಡುಗೊಪ್ಪವನುಕಟ್ಟಲೋಮಯಲ್ಲಿಕುಚಿಯನುಕ  
 10 ಟ್ಟುಅಕ್ಕಪಿಳಿಗಳೇಕೆಯವರುನುಯಿತ್ತಿಗೆ ೧೭ಕೇಪುರಗುತ್ತಿಗೆಲೋಗಿಮಾಡಿಕೊಂ  
 11 ಷುಅನುಭವಿಸುತ್ತಿದ್ದುಪುರವನುಅಗುತ್ತಿಗೆತನೊಡುತೊಡೊನೂತ್ರಿಯಂಬಕಡೇವರ  
 12 ಭೂರಾಕಕ್ಕೆವರುಷವರುಷಪ್ರತಿಸಲಿಸವೆರ್ಗಗಳೆವಾಗುಟ್ಟುಬಹುಧಾಹೊನ್ನೆ  
 13 . . . . . ರಾಜಪುರವೊಡೆಯರಗಳಅಪ್ಪಿಲೋಕೊನು  
 14 ದಾನಕ್ಕೆ ಸಮರ್ಪಿಸಿಕೊಟ್ಟುಬಗಲಪುರವಪಹಸ್ವೀಮೊಗಲಬಗ್ಗುಂಪುಬಲಪಕಡೊ  
 15 ಟಕಳಲೊಟರಲರಯೊಂನುಮೇಲೂತೊಂನುನುಂಕಾಚರಾರಾಯಅಡವೆಪಿಳುಂ  
 16 ಒಡವಪಿಳಿಸುಗುವವಕಳುಮುಂತಾದವನುಗಳಸರ್ವಸ್ವಮೈವನುಅಗುವೂಡಿಅ  
 17 ನುಭವಿಸಿಕೊಂಡುತಿ . . . . .  
 18 ಸತಫಾತಿಧಿನೀಲೆಗೆಮಟ್ಟದಪ್ರವಾಣಿನಹೊನ್ನಿನಬಳಗೊಟ್ಟುನಡೆಯರಿವರುಷ ೧  
 19 ಒಂದಂಕನೆಯಿದಾನಪದಾರ್ಥಅಭಿಗಾರಕವೆದಾನವೀಳೆಯನೇವರಬಾಹುಸಹಾಒಲಯೊ  
 20 ನಿನಲೆಕ್ಕ ಪಲ್ಲೂಅಗ್ರಾಪದಲ್ಲಿತೋಗಿಸಬಹುಂಟಾದವರ್ಗಅದಾಯಮಂಗಳಗ್ರಾಮದಗು  
 21 ಂತಗೆಯಗೆ ೧೦ಹೊಂನುತೋಟದಲುಪಕ್ಷೆಯವನುಕಳುಮೇಲಾದಹೊಂನನಬಟ್ಟು  
 22 ಒಡೆಯರಿಗೆ ೬ಲೆಕ್ಕದಲೂಅಮೃತಒಡೆಯರಿಗೆತಕ್ಕಪ್ಪುಅದಾಯದಹೊಂನುಲೂಂ  
 23 ಟ್ಪುಅಮೃತಒಡೆಯರುಲರೋಗಣಿಯ . . . ಹೊಂಡುತಿತ್ತಯಿರಿಯೆತರುಅಗ್ರಾಮಲೂ  
 24 ಲಪಕೆಯಮರದಿಂವಲದಾಯಹೆಚ್ಚು ವನಮವವರುಷವರೂಷವಲದಾಯವ  
 25 ನೆನೋಡಿಬಿಡುಬಿಡೆಯದೊಗಲಲುಮೆಯುಪರವನೂ . ನೋವರಗೇವ  
 26 ರಲಧಿಕಾರಿಗಳೆವೊಗೊಳಿಗ್ರಾಮದಗುತ್ತಿಗೆತನೊಡುತೊಡೊನು  
 27 ನೂತೋಟದಲುಪಕ್ಷೆಯವನೂಕಳುದಾವೆಗೈದವೊಂನನೂಡೆಯು  
 28 ಗಳಕಟ್ಟಳೆಯವನೊಡೆನಿಬರೂಅಂದುಅಪ್ಪರವಲ್ಲಿಮೂಮುಖೂರದೇವ  
 29 ಂನಿದಾನವೆರನಕತ್ತಿಯಂಬಕಡೇಮುಟ್ಟವರ್ವ್ಯತ್ಯಯನವರೊನಿಲಿಸದಂ  
 30 ಮ್ತುಳಿಬಾರನ || ರಾನಮಾಲಯೋವರ್ಗಭೇದಾಪಾಚ್ಚೀರೋನು  
 31 ಮುಲಂ | ದಾನಾಪ್ಪೆರ್ಗವಮಾಪ್ಪೆತಿಮಲನಾದವೆಚ್ಚತಂದಂ | ಸ್ವದತ್ತಾ  
 32 ದ್ವಿಸುಗೂಂಪುಪುರವದತ್ತಾನುಮುಲಂ | ಪರವತ್ತಾಪರೋನು  
 33 ದತ್ತಂಪುಲಂಧವೇತ | ಸ್ವದತ್ತಾಂಪರವತ್ತಾಂವಾಯೋಪರೇತಿಮನುಭವಾ |





ಯಾಂಸನಕ್ರಮವೆಂತೆದರೆ | ನಮಾತೆರಕಣಾಂಯಗೀಮೆಯುಪಡುಗುನಾಡಕ್ಕೊಳವುಂಬಾ ನಕ್ಕೆ ಪ್ರತಿನಾಮವಾದಕಾಮ  
ಲಾಪುರವಲಪುರದಲೂನಮಗಿಸರ್ವಮಾನ್ಯವು.ಗಿ.ಸ[ನ]ಗ್ಗವ.ಗಿನಡದವಜಮಂಧಿರಕಂಡಕರಯಲ್ಲೆ ಯತೋಟದವಿತ್ತಿಂ  
ಗೋಪಗಗಳಪಂಚಕದಲ್ಲಿನಮದಾರಾಸಹಿತವಾಗಿನಡದೂ.ಪತ್ತಿ.ತ.ಳತೋಟವಿತ್ತಿ.ಕ ೧೯ ಲಪಂಚಕದಲ್ಲಿಗೋಪಗಗಳ  
ಲ್ಲಿಕ್ರಯವಾಗಬಂದವಿತ್ತಿಗಂ ೩೨ವಿತ್ತಿಯುನುಮತಿಕ್ಕೆ ಪ ತ್ರಿಯಂಬಿಕದೇವಗಗಳಮೇಲಣಲಿಕ್ಕೆ ಕ್ಕೆ ರಲವ.ಗಿತ್ತಿ  
ಯ ಬ್ಬ ಬಲವಗಿಕ್ರಯಕ್ಕೆ ಕೊಟ್ಟಿವ.ಗಿಮೀದ್ವೇತ್ರವನುನ.ಉಕೋಂಡದುವಿತ್ತಿಂಕಗೀಂಚಕ್ರಯಕ್ಕೆ ತತ್ಪ ಲೋಚಿತ  
ವರ್ವವ ನಕ್ರಯವಿತ್ತಿ ೧ ಕಂಗೆ ೧೦೦ ಲೆಕ್ಕ ದಲೂವಿತ್ತಿ ಲನಿತ್ಯಕ್ರಯ ಗ ೨೫೦ ಅಕ್ಷಂರದಲ್ಲು ಯಿಂವೂರಲಯಿವತ್ತು ವರಹಾಕ್ಕೆ  
ಕೊಟ್ಟಿವಾಗಿಯೇಪ್ರೇಕ್ಷ ಸಬುವಗದ್ದೆ ಬದ್ಧ ಲುರೋಗಿತುಡಿ ಕೆಳಡುಮನಕಳಕೊರಾರನಿರಿಸಿಪ್ರೇಷಪಮ.ಣಅಕ್ಷೀಆಗಾ  
ಮಿಗಿದ್ದನ.ದ್ಯೂಂಗಳೆಂಬಅಪ್ಪಭೂಗತೇಜಸ್ವ್ಯವ್ರಾಪ್ತವುಆಚಂದ್ರಾರ್ಕವಾಗುತ್ತಿಯಂಬಕದೇವರಗಿಸಬುವದುಯಂದಾನುವು  
ನಂಮಪ್ಪತ್ತೆಗೂ ತಿದಾದೂದ್ಯಾಧ್ಯನು[ಪ್ರಾ]ಪ್ತವರನುವಾ[ಗ್ರಿ]ನಂಮಸ್ವರು.ಸಿಯಿಂಬಪಂಚಕ್ಕೆ ಕೊಟ್ಟ ಕ್ರಯಬಸನಯಿಂ  
ತೊಪ್ಪುವಕ್ಕೆ ನ.ಕ್ಷಿಗಳಬಲಾ ನದರೇಬಿಗಗಳಮಕ್ಕೆ ಕುದಂಗಳಗಳಬಲಾಪ್ರಯೋಗವುಪ್ರಮತ್ತ ಕಳುವಾರಣಾಗಿನದೇವರಾಪ್ಪ  
ರುಮಿಮುಯಾದಗೇವಾ.ಭಟ್ಟಯ್ಯನವರ . . . . .

5

ತೆರಕಣಾಂಬಿ ಗ್ರಾಮದ ಮೂಲಸ್ಥಾನೇಶ್ವರ ದೇವಾಲಯದ ವೆಳೆಗಳಾಗಲಿಗೆ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4.

<sup>1</sup> ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಘ್ರೀದಮರಾಲಿವಾಪನಕವರಾಪ ೧೮೩೩ ಸಂ

<sup>2</sup> ದುನಡವನರ್ತಮಾನವರವರಾಪ್ತಕ್ಷಿಸಂವತ್ಸರದಕಾರ್ತಿಕಶು ೧೦ಬ್ರಾವ್ತು ರಾದೇವದೇವಪ್ರಾತ ಮಂತೆರಕಣಾಂ

<sup>3</sup> ವಿಯ್ರಮೂಲಸ್ಥಾನದೇವರಾಪನಯಿವೇದ್ಯಲಗರಂಗ.ಫೋಗರರೋತ್ಸವವೆ ಶರಾಪನೇವೇತ್ರವಸ್ತು ರಾಮಂವಳೇ

<sup>4</sup> ದ್ವರವೀಣಾ ಕೂತ್ಕೇಶ್ವರಗಜಪೇಂಟೆಗ.ಜವಮದಿಕೋಂಪಳವನ. ೪ಡನುಮಲರಸಂಕಸೂರಗಾಪಸಕಲಧಮ-ಪ್ರ

<sup>5</sup> ತಿಬಲಕಂವ ಹ.ರಾಜ್ಯಧಿಪತ್ರಿವೀರಲಂಮತ್ತೂ ರನೂರ.ಯಪ್ಪಾಡೆ ರೂದಮಗವಾಗಿಸಮುಗಿನಮಮಹ.ಪ್ರಧಾ

<sup>6</sup> ನುಮಲಾತುತಿಗಲಪ್ಪ ಕೆಯನೂಕೊಟ್ಟಿರಕಣಾಂಬಿಯಮಾರುಪದ್ಯಗ.ಜಪಿಕ್ಕೆ ನಂಜಯ್ಯನವರಿಗನಿರೂಪವ

<sup>7</sup> ಕೊಟ್ಟಿವು ಡಿ ತೇರಕಣಾಂಬಿಯಸ್ವಾಂಮೃಧಂಮಗಣ.ಶಸನವಕ್ರಮಾಂತೆಂದರಯಿ

<sup>8</sup> ತೆರಕಣಾಂಬಿನಾಡವೊ ಯಿಮೂಲಸ್ಥಾನದೇವರೇರಕಣಾಂಬಿಕದೇವದಾಮೃತ್ಯು ದಾಯದಾಗ್ರಾಮಗಳ

<sup>9</sup> ಹೊಪವಾಣು

ಬಿರುದಾಶುಪದಗಳಮೊದಲಾದಗ್ರಾಮಗ ೧೦

<sup>10</sup> ಪುಕ್ಕ

ಮೇಲ್ಬಗದಲ್ಲಿ

<sup>11</sup> ದಸಮಾನಯೋಮಾಧ್ಯದಾನಾಪ್ತಿ.ಯೋನುಮಾನಂ | ದಾನಾಪ್ತಿಗ-

<sup>12</sup> ಮವಾಪ್ತಿ.ತಿಪಾ.ನಾಪತ್ಯರಂವದಂ ||

6

ಆಂ ಗ್ರಾಮದಲ್ಲಿ ಲಕ್ಷ್ಮೀವರದರಾಜಸ್ವಾಮಿ ದೇವಾಲಯದ ಪಾಶ್ಚಾತ್ಯಮುಖದ ಉತ್ತರಕಡೆ  
ಜಗದೀಶ್ವರ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 1' 8".

<sup>1</sup> ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಘ್ರೀದಮರಾಲಿವಾಪನಕವರಾಪ ೧೮೩೩ ಸಂ

<sup>2</sup> ದುನಡವನರ್ತಮಾನವರವರಾಪ್ತಕ್ಷಿಸಂವತ್ಸರದಕಾರ್ತಿಕಶು ೧೦ಬ್ರಾವ್ತು ರಾದೇವದೇವಪ್ರಾತ ಮಂತೆರಕಣಾಂ

<sup>3</sup> ವಿಯ್ರಮೂಲಸ್ಥಾನದೇವರಾಪನಯಿವೇದ್ಯಲಗರಂಗ.ಫೋಗರರೋತ್ಸವವೆ ಶರಾಪನೇವೇತ್ರವಸ್ತು ರಾಮಂವಳೇ

<sup>4</sup> ದಸಮಾನಯೋಮಾಧ್ಯದಾನಾಪ್ತಿ.ಯೋನುಮಾನಂ | ದಾನಾಪ್ತಿಗ-

<sup>5</sup> ಮವಾಪ್ತಿ.ತಿಪಾ.ನಾಪತ್ಯರಂವದಂ ||

<sup>6</sup> ದೇವತೆಯ ದೇವತಾ ದೇವತಾ ದೇವತಾ

- <sup>7</sup> ಸಾಧನವೇವಂಶಂಧೋಗತಮುನ
- <sup>8</sup> ಪದಿಗ್ರೀಮಂಮಾಪಂಶರೇಶ್ವರಳೇಗಾಂ
- <sup>9</sup> ಕಡಕ್ಕೇಶ್ವರಗೃಹವೇದಿಕಾಂ . ಜವಾಂ
- <sup>10</sup> ಕೋಗವೇವೇನೇವಮುನೇಶಂಕ
- <sup>11</sup> ಸೂತಗೃಹವೇವಂಶಂಧೋಗತಮುನ
- <sup>12</sup> ಲಕಂಮಾಪಂಶರೇಶ್ವರಳೇಗಾಂ
- <sup>13</sup> ಶ್ರೀವೀರನಂದರಾದೇವೇಶ್ವರ
- <sup>14</sup> ಮೃಗಾಂಗವೇವಂಶಂಧೋಗತಮುನ
- <sup>15</sup> ಭಾನೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>16</sup> ದಾನೇಶ್ವರಾದೇವೇಶ್ವರ

- <sup>17</sup> ಪತ್ಯಗೃಹವೇವಂಶಂಧೋಗತಮುನ
- <sup>18</sup> ನಿರಂಶಂಧೋಗತಮುನ
- <sup>19</sup> ಕೋಶ್ವರೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>20</sup> ಬಾಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>21</sup> ಶ್ರೀಕೃಷ್ಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>22</sup> ಸಾಧನವೇವಂಶಂಧೋಗತಮುನ
- <sup>23</sup> ಬ್ರಹ್ಮೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>24</sup> ಬಾಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>25</sup> ವೈಷ್ಣವೇಶ್ವರಾದೇವೇಶ್ವರ

( ಜಿಲ್ಲಾಧಿಕಾರಿ ಅಧಿಕಾರಿಗಳಿಗೆ ಜೋಗದೇ )

7

ಅದೇ ದೇವಾಲಯದ ಉತ್ತರಕಡೆ ಜೋಗದಿತ್ತಿರುತ್ತದೆ.

- <sup>1</sup> ಸಾಧನವೇವಂಶಂಧೋಗತಮುನ
- <sup>2</sup> ನಿರಂಶಂಧೋಗತಮುನ

- <sup>3</sup> ಕೋಶ್ವರೇಶ್ವರಾದೇವೇಶ್ವರ

8

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಾಜಾಧಿಪತಿ ದೇವಾಲಯದ ಪಾಶ್ಚಾತ್ಯಮುಖದಲ್ಲಿ ಪೂರ್ವ ಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" × 3'.

- <sup>1</sup> ಶ್ರೀಮತ್ಕೃಷ್ಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>2</sup> ಬಾಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>3</sup> ಶ್ರೀಕೃಷ್ಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>4</sup> ಶ್ರೀಕೃಷ್ಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>5</sup> ಶ್ರೀಕೃಷ್ಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>6</sup> . . . . . ಕೆಲಕ
- <sup>7</sup> ಜಾಂವೆ ಯಲ್ಲಿರುವವರಾದೇವೇಶ್ವರ
- <sup>8</sup> ಕೋಶ್ವರೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>9</sup> ಬಾಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>10</sup> ಗ್ರಾಮಾಧಿಕಾರಿಗಳಾದೇವೇಶ್ವರ
- <sup>11</sup> ಮೃಗಾಂಗವೇವಂಶಂಧೋಗತಮುನ
- <sup>12</sup> ಬಾಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>13</sup> . . . . . ಅಧಿಕಾರಿಗಳಾದೇವೇಶ್ವರ
- <sup>14</sup> . . . . . ಕೋಶ್ವರಾದೇವೇಶ್ವರ
- <sup>15</sup> ಬಾಣೇಶ್ವರಾದೇವೇಶ್ವರ
- <sup>16</sup> ಅಧಿಕಾರಿಗಳಾದೇವೇಶ್ವರ

ಹೀಗಾಗಿ

17) ಮುಂದೆ ಕೂಡುವುದು. 18) ಉಭಯ ಸ್ಥಾನಗಳಿಂದ

19) ಧೃವದಿಂದ ದನಕವರುಷ 20) 1000 ರೂಪಾಯಿ

21) ದನಕವರುಷ 22) 1000 ರೂಪಾಯಿ 23) 1000 ರೂಪಾಯಿ

24) 1000 ರೂಪಾಯಿ 25) 1000 ರೂಪಾಯಿ 26) 1000 ರೂಪಾಯಿ

27) 1000 ರೂಪಾಯಿ 28) 1000 ರೂಪಾಯಿ 29) 1000 ರೂಪಾಯಿ

30) 1000 ರೂಪಾಯಿ 31) 1000 ರೂಪಾಯಿ 32) 1000 ರೂಪಾಯಿ

33) 1000 ರೂಪಾಯಿ 34) 1000 ರೂಪಾಯಿ 35) 1000 ರೂಪಾಯಿ

36) 1000 ರೂಪಾಯಿ 37) 1000 ರೂಪಾಯಿ 38) 1000 ರೂಪಾಯಿ

39) 1000 ರೂಪಾಯಿ 40) 1000 ರೂಪಾಯಿ 41) 1000 ರೂಪಾಯಿ

42) 1000 ರೂಪಾಯಿ 43) 1000 ರೂಪಾಯಿ 44) 1000 ರೂಪಾಯಿ

45) 1000 ರೂಪಾಯಿ 46) 1000 ರೂಪಾಯಿ 47) 1000 ರೂಪಾಯಿ

( ಮುಂದೆ 1000 ರೂಪಾಯಿ )

## 10

ಅದೇ ಗ್ರಾಮದ ದನುಮಂತ ಮಂಟಪದಲ್ಲಿ ವಸ್ತಿಮುಕದೆ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 3 x 3 3

1) ದನುಮಂತ ಸ್ಥಾನದಿಂದ ದನಕವರುಷ 2) 1000 ರೂಪಾಯಿ

3) 1000 ರೂಪಾಯಿ 4) 1000 ರೂಪಾಯಿ 5) 1000 ರೂಪಾಯಿ

6) 1000 ರೂಪಾಯಿ 7) 1000 ರೂಪಾಯಿ 8) 1000 ರೂಪಾಯಿ

9) 1000 ರೂಪಾಯಿ 10) 1000 ರೂಪಾಯಿ 11) 1000 ರೂಪಾಯಿ

12) 1000 ರೂಪಾಯಿ 13) 1000 ರೂಪಾಯಿ 14) 1000 ರೂಪಾಯಿ

15) 1000 ರೂಪಾಯಿ 16) 1000 ರೂಪಾಯಿ 17) 1000 ರೂಪಾಯಿ

18) 1000 ರೂಪಾಯಿ 19) 1000 ರೂಪಾಯಿ 20) 1000 ರೂಪಾಯಿ

21) 1000 ರೂಪಾಯಿ 22) 1000 ರೂಪಾಯಿ 23) 1000 ರೂಪಾಯಿ

24) 1000 ರೂಪಾಯಿ 25) 1000 ರೂಪಾಯಿ 26) 1000 ರೂಪಾಯಿ

27) 1000 ರೂಪಾಯಿ 28) 1000 ರೂಪಾಯಿ 29) 1000 ರೂಪಾಯಿ

30) 1000 ರೂಪಾಯಿ 31) 1000 ರೂಪಾಯಿ 32) 1000 ರೂಪಾಯಿ

33) 1000 ರೂಪಾಯಿ 34) 1000 ರೂಪಾಯಿ 35) 1000 ರೂಪಾಯಿ

36) 1000 ರೂಪಾಯಿ 37) 1000 ರೂಪಾಯಿ 38) 1000 ರೂಪಾಯಿ

39) 1000 ರೂಪಾಯಿ 40) 1000 ರೂಪಾಯಿ 41) 1000 ರೂಪಾಯಿ

42) 1000 ರೂಪಾಯಿ 43) 1000 ರೂಪಾಯಿ 44) 1000 ರೂಪಾಯಿ

45) 1000 ರೂಪಾಯಿ 46) 1000 ರೂಪಾಯಿ 47) 1000 ರೂಪಾಯಿ

48) 1000 ರೂಪಾಯಿ 49) 1000 ರೂಪಾಯಿ 50) 1000 ರೂಪಾಯಿ





14

ಅದೇ ಗ್ರಾಮದ ಬಾನದಿ ಪಕ್ಷದಲ್ಲರುವ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 x 2

<sup>1</sup> ಸ್ವಪ್ನ (ಮರುಮೃತ್ಯುಧನವನ್ನರವೈತ)

<sup>2</sup> .. ದೋಷವು

<sup>3</sup> ಕಾಡಿದಾಳು

<sup>4</sup> ಕಣ್ಣಿನಲ್ಲಿರುವ

<sup>5</sup> ಗೋಳದವರು

<sup>6</sup> ಪಕ್ಷಿವಾಸಿ

<sup>1</sup> ಸುಪ್ತಗಾಂಧೀ

<sup>2</sup> ಕಾಡಿದಾಳು

<sup>3</sup> ಕಾಡಿದಾಳು

<sup>4</sup> ಕಾಡಿದಾಳು

<sup>5</sup> ಕಾಡಿದಾಳು

<sup>6</sup> ..

15

ಅದೇ ಹೋಟೆಲಿನ ಬೆರಟೆಹಳ್ಳಿ ಗ್ರಾಮದ ಅರಮನೆಗೂ ಮೂಲಕವಾದಿ ಬಳಿ ನೆಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 2

<sup>1</sup> ಸ್ವಪ್ನ (ಮರುಮೃತ್ಯುಧನವನ್ನರವೈತ)

<sup>2</sup> ದೋಷವು

<sup>3</sup> ಕಾಡಿದಾಳು

<sup>4</sup> ಕಣ್ಣಿನಲ್ಲಿರುವ

<sup>5</sup> ಕಾಡಿದಾಳು

<sup>6</sup> ಕಾಡಿದಾಳು

<sup>7</sup> ಕಾಡಿದಾಳು

<sup>8</sup> ಕಾಡಿದಾಳು

( ಮುಂದೆ ಕಣ್ಣಿನಲ್ಲಿ ದೋಷವಿರುತ್ತದೆ )

16

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ರಾಮೇಗೌಡನ ಮೂಲಕವಾಗಿ.

ಗ್ರಾಮದ ಅರಮನೆ

17

ಅದೇ ಹೋಟೆಲಿನ ಕಣ್ಣಿನಲ್ಲಿ ಗ್ರಾಮದ ಅರಮನೆ ಬಾಗಲ ಬಳಿ ನೆಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2

<sup>1</sup> .. ಸ್ವಪ್ನ (ಮರುಮೃತ್ಯುಧನವನ್ನರವೈತ)

<sup>2</sup> ದೋಷವು

<sup>3</sup> ಕಾಡಿದಾಳು

<sup>4</sup> ಕಾಡಿದಾಳು

<sup>5</sup> .. ಕಾಡಿದಾಳು

<sup>6</sup> ಕಾಡಿದಾಳು

( ಮುಂದೆ 5 ಕಣ್ಣಿನಲ್ಲಿ ಕಾಣಿಸುವುದು )

18

ಕೆಲಸೂರು ಹೋಬಳಿ ಕೆಲಸೂರು ಬಸ್ತಿಯ ಬಳಿಗೆ ಗೋಡೇ ಮೇಲೆ.

- <sup>1</sup> ತ್ರಿಶಂಕು ಪ್ರಭವಿವೇಂದ್ರಾಯನಮಃ | ತ್ರಿಮಂತ್ವರಮಗಂಧೀರಸ್ಯದ್ವಾದ್ಯಮೋಘಾಂಭನಂದೇಂದ್ರಾತ್ಮಲೋಕೈನಾಭಸ್ಯಣಃ  
<sup>2</sup> ನಂದಿನೀನಮಃ | ಸ್ವಸ್ತಿ ಶ್ರೀಕವರೇಂದ್ರಶ್ರೀ... ಪುಸ್ತಿತ್ರಯಸಂಪ್ಯೋಗಿತವರ್ಷೇಸಂಪ್ರತಿವರ್ಷಾರಂಭಿಸಿತೇಮಾನೇತದಸ್ಯೇತಿ  
ಧಾಸಪ್ತ ವ್ಯಾಂಗುರುವಾ  
<sup>3</sup> ಸರೇವ್ಯಗ.ರೋಭಯೋಗೀತಯು... ಕರ್ಣಾಟಕನಾಮದೇವವಿಲಸಂತೈದ್ಯೈತೇ . ರುಘೇ | ತ್ರೀಮಾನೇವ್ಯಮಹಿಸೂರುಪಾ  
ಮನಗರಸದ್ರತ್ಯುಗಂ  
<sup>4</sup> ಹಾಸನಾಸೀನಪಾರ್ಥವಚನಮರಾಜತನುಭೂರಾತ್ರೇಯಗೋತೋದ್ರಿತತೇಕುರ್ವನ್ನಿ ಹದಪ್ರವಿಗ್ರಹಮತಃಪ್ರಾಪ್ತನುರಕ್ಷಾಂಜ  
ಸುರೇಕ್ಷಾ  
<sup>5</sup> ವಾನ್ಮಧುಪ್ರಾಪ್ತೋರಾಂಭಿಸತ್ಪ್ರಾಪ್ತೋವ್ಯಮಾಜ್ಞಮಃ | ನಾನಾವೇಶಸ್ಯ ಪಾಲಮಾಲಿವಿಲಸದ್ರತ್ಯುಪ್ರಭಾತ್ಯಕ್ರಮಾಂಭೋ  
ಜೋರಾ  
<sup>6</sup> ಜ್ಯೋವಿಬಾರಣ್ಯ ಕಚತುರೋಘಾಸ್ವಾನ್ಯದಾನ್ಯಾಗ್ರೇತೇವಸ್ವೇವಿಬುದ್ಧಾಫರಕ್ಷಣಜನಾಸ್ತುಜ್ಞಾನಲೀಲಾನಿಧಿನಾಗನಾಶಾನ್ತ್ರವಿಬಾರ  
ಕೋವಿಜಯ  
<sup>7</sup> ತೇತ್ರೀಕೈಷ್ಯ ರಾಜೋನ್ಮಃ | ತತ್ಪಾದಾಶ್ರಿತಾಂತಪಂಡಿತಸುತಶ್ರೀವತ್ಸಗೋತೋದ್ರಪ್ರವೇರಾಜದ್ರಾಜಯಸ . ಜಾಪ್ರವಿಲಸದ್ವಿ  
ಜ್ಞಾಪನಾಕ  
<sup>8</sup> ನ್ನನಾತರವೈಶ್ಯದೈವಧಾರ್ಯಪುಣ್ಯಪುರುಷಃ | ಸದ್ಧರ್ಮಕೃತ್ಯಾಂಮಹಾಪ್ರೋಸುಪ್ತ ಕೆಲಸೂರುನಾಮನಿವಶ್ರೇಷ್ಠತ್ಯಾ  
ಯಾದಿ(ತ)ಗೃತಾಂ  
<sup>9</sup> ಯಾದಿ(ತ)ಗೃತಾಂ | ೧ || ತ್ರಿಶಂಕು ಪ್ರಭತಿರ್ಧಕೈವ್ಯಜಮದೇವಜ್ಞಾಲಿನೀದೇವಿಕಾಖ್ಯಾಯಾನಾಂ..... ಪುನನ್ಯವ  
ಲಸತ್ಯೈವ  
<sup>10</sup> ಸ್ವಿತಾಂಕೋಘನಾಂಭಾಪ್ರಾಪ್ತೈಶ್ಚ ರಸಮೇಕಾರಯವಸಿಂಹೇಶ್ವರಪ್ರತಿಷ್ಠಾಂಪುನಸಂಸ್ಥೇಕಾಸ್ಯರೂಢ . ನಾಟಗುರುನಾಮಕೃತ್ಯಾಂ  
<sup>11</sup> ದುಧಾವನ್ನನಃ || ತ್ರೀಮಂಗಳಾಂಭವತು | ವರ್ಧತಾಂಜಿನೀನಮಃ ||

19

ಅದೇ ಬಸ್ತಿಯ ಪಶ್ಚಿಮದಿಕ್ಕಿನ ಪಾಳೆಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ 2' 6" x 3'.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಸ್ರಯಂಪ್ರೀದ್ಯವಲ್ಲಭಂಸರಮಭಿಬ್ಬರಕ  
ಯವ  
<sup>2</sup> ವಕುಲಾಂಬರಮೃದುನೀನಮೃಕ್ತಜೋದಾಮಣಿಸುಲೇಶರೋಘ  
ಗಂ  
<sup>3</sup> ಹಕದನಪ್ರತೀವಮಹಿಮಾಜಾನಿವಾರಿಸ್ತೀತರದಾದ್ಯೋ  
<sup>4</sup> ರಗಿರವರ್ಗ ಮುಖಪುರುಷಕರಮಮುಗರಾಃಪ್ರವೀಮೂರ್ತೀಶ  
ಜೋಗಿರಾ  
<sup>5</sup> ಜ್ಯೋತಿಸ್ವರೂಪ. ಪುನಸ್ಸೂಕಪ್ರಕಾಶವಕ್ರಪ್ರತಿಕ್ರಾಂತಿ  
<sup>6</sup> ಕನಾಸಿಂಹದೇವ್ಯುಚ್ಯತಾಃಪ್ರಾಚ್ಯಾದ್ಯುತ್ಪತ್ತಿವಿರೂಪಕ  
<sup>7</sup> ದರ್ವ ೧೫೧ ವರದಾದಿನವತ್ಸರದೇವೈಶ್ರವಣ ೫೫ನಾ  
<sup>8</sup> ರಂಮಸ್ತುಶ್ರೀವೇರುನಾಡಮಹಾಪ್ರಭಾಕೋಲ್ಲಾಸ  
<sup>9</sup> ದಶಕರ... .. ೪ವಂಗೋಭಯುರಂ  
<sup>10</sup> ಗಣ್ಣ ಕುಸುಗುನಾಡಕೆಲಸೂರಬಸವಯ್ಯೇಕಾಯುರ್ಗ  
<sup>11</sup> ಕನಿವಂಧಿಯುವಮಾನೆಯಮುವದಿಟ್ಟರೂಢಧರ್ಮ್ಯಾ  
<sup>12</sup> ಕಾರ್ಯವನಳುಮಿದವಗೇಯತದಿವಾಪ್ರಾಪ್ತನುಮಂ  
<sup>13</sup> ಕವಿರಮಂಕೋದಮೋದಕೈದೋದರು | ಸ್ವಪ್ರಾಪ್ತವದ  
<sup>14</sup> ಪ್ರಾಪ್ತಮೋದಕೈತವನುಂಧಾ | ಪುಸ್ತಿತ್ರಯವಸಂಸ್ಥಾ  
<sup>15</sup> ವಿವ್ಯಾಜನಿವಾಪುರೇಕ್ಷಿಮಿ | ವಿವರಗದ್ಯಾಕಾಣಿಕ  
<sup>16</sup> ಯಲ್ಲದೇವಿಕೋಡವಗೇಯವದಿವಾ  
<sup>17</sup> .....ದೋಸಕ್ಕದೋದರು |

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ಅದೇ ಬಸ್ತಿಯ ರೇವತಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ.



21

ಅದೇ ಬೋಟು ನೋವು ಹಳ್ಳಿ ಗ್ರಾಮದ ಉರಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6" x 4"

- <sup>1</sup> ಬುಧಮಸ್ತು ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪಂ ಪಿತೃಪೂಜಾರ್ಥವೇತ್ಯೇತದ್
- <sup>2</sup> ಶ್ಯವನಗುಂಫಮೂಲಶ್ಚಂದ್ರಾಯಕಂಠವೇಸ್ತುಶ್ರೀನಿರಯಾಭ್ಯುದಯ
- <sup>3</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>4</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>5</sup> ಗುಪ್ತಾಶ್ಚಿರಬುಧಮಸ್ತು ಹಾಮುಂಡಲಿ ಶ್ಯವನಗುಂಫಮೂಲಶ್ಚಂದ್ರಾಯಕಂಠವೇಸ್ತುಶ್ರೀನಿರಯಾಭ್ಯುದಯ
- <sup>6</sup> ವಾಚರಸಂಪನ್ನದಾವೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>7</sup> ಗಣಪತಿಯಾದುಪ್ಪದ್ವಿರಾಜ್ಯಂ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>8</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>9</sup> ಶ್ರೀಮದ್ವಿಶ್ವನಾಥಯ್ಯಾಚಾರ್ಯ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>10</sup> ಡಿಕ್ಕಲಿಪಿಯಾದುಪ್ಪದ್ವಿರಾಜ್ಯಂ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>11</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>12</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>13</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>14</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>15</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ

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ಅದೇ ಗ್ರಾಮದ ಉರಮುಂದಣ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ

- |  |  |                                   |
|--|--|-----------------------------------|
| <sup>1</sup> ಶ್ರೀನಾರಾಯಣಗಾಯನಮಃ   ಕ.೪೧   |  | <sup>4</sup> ಕನಕ                  |
| <sup>2</sup> ದ್ವಿಪ್ರಕ್ರಿಸಂವತ್ಸರವಬ್ಲಗುಣ |  |                                   |
| <sup>3</sup> ಏ ೨ ಬಸವರಾಜಗಣೇಶಂ           |  | <sup>5</sup> ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫ |

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಒನವನ ಗುಡಿ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 6" x 4 6"

- <sup>1</sup> ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪಂ ಪಿತೃಪೂಜಾರ್ಥವೇತ್ಯೇತದ್
- <sup>2</sup> ಶ್ಯವನಗುಂಫಮೂಲಶ್ಚಂದ್ರಾಯಕಂಠವೇಸ್ತುಶ್ರೀನಿರಯಾಭ್ಯುದಯ
- <sup>3</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>4</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>5</sup> ಗುಪ್ತಾಶ್ಚಿರಬುಧಮಸ್ತು ಹಾಮುಂಡಲಿ ಶ್ಯವನಗುಂಫಮೂಲಶ್ಚಂದ್ರಾಯಕಂಠವೇಸ್ತುಶ್ರೀನಿರಯಾಭ್ಯುದಯ
- <sup>6</sup> ವಾಚರಸಂಪನ್ನದಾವೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>7</sup> ಗಣಪತಿಯಾದುಪ್ಪದ್ವಿರಾಜ್ಯಂ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>8</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>9</sup> ಶ್ರೀಮದ್ವಿಶ್ವನಾಥಯ್ಯಾಚಾರ್ಯ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>10</sup> ಡಿಕ್ಕಲಿಪಿಯಾದುಪ್ಪದ್ವಿರಾಜ್ಯಂ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>11</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>12</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>13</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ
- <sup>14</sup> ಲಿಖಾವನಕಕವಿರುಷ ೧೯೪ ಸುರುಪವಿಧಾತ ಸಂವತ್ಸರದ ಅಶ್ವಿನ್ಯು ೫
- <sup>15</sup> ಬುಧಮಸ್ತು ಹಾರಾಜಾಜಿವಾರಾಜಾಜರಮೇಶ್ವರೈವೀಶರಪ್ರಾಪ್ತೇಶರಂಗರಾಜಮಹಾರಾಜಯುಧ್ವಿರಾಜ್ಯಂ

- <sup>8</sup>ವೆಂತೆಂದರೆತೆರಕಣಾ ಎಂಬಿಯಾನಿವಲ್ಲಿರಾಸನಧ್ಯವಪ್ರತಾಪದೇವನಯವುರವನಾಸೋಮ[ಹ]ಯ
- <sup>9</sup>ಲ್ಲನಡದುಬಹಮೂವತ್ತನ ಲ್ಲವಿತ್ತಿ ವಗೇನಂಜುಲೋಡ್ರಾಂಪಣಚಕ್ರವಿತ್ತಿ ೩ ಜಂಗಮವಿಕ್ಸವಿ
- <sup>10</sup>ತ್ತಿ ೨ ತೆರಕಣಾಬಿಯಬಾಂಗಾಣಚಕ್ರವ . ೩ ಜಂಗಮರಚಕ್ರವಿತ್ತಿ ೨ ಅಯವಿತ್ತಿ ೧೦ ಸುಧಯಪತ್ತನಾಲ್ಕ
- <sup>11</sup>ವಿತ್ತಿ ಯನುಕ್ರಯಕ್ಕೆ ಕೋಡವಿತ್ತಿ ಯವಿವರಭಯರವಳಟ್ಟರನುಜನಾಳಳಟ್ಟರವಿತ್ತಿ ೧ ಮದವವ
- <sup>12</sup>ಟ್ಟಣದವರೂಮಾಪ್ತದೇವಗಳವಿತ್ತಿ ೨ ಅವರತವಮಿರುಗಳವಿತ್ತಿ ೩ ಮದೂರಯರುಗಳವಿತ್ತಿ ೩ ಮದೂ
- <sup>13</sup>ರವಿರೂಮಾಪ್ತದೇವಗಳವಿತ್ತಿ ೨ ಮದವವಪಟ್ಟಣದಲಕ್ಷಮಂಗಳವಿತ್ತಿ ೨ ಮದೂರಕೃಷ್ಣಳಟ್ಟರವಿತ್ತಿ ೨
- <sup>14</sup>ರಕಣಾಬಿಯಿಂಗನವಿತ್ತಿ ೧ ಬೋನೋಡನವಿಯನಂಜಪ್ಪನವಿತ್ತಿ ೧ ಅಯಾಪಪತ್ತ
- <sup>15</sup>ಮೂರುವಿತ್ತಿ ಯನುಪತ್ತ ಲೋಚಿತಕ್ರಯದಲಿಕ್ರಯಕ್ಕೆಕೋಡ.ಅಯಿಪ್ಪತ್ತಮೂರುವಿತ್ತಿ ೯ಸಲನ
- <sup>16</sup>ಗೌಡಪ್ಪ ಲುರೋಟಿರಾಕೆಸುಂಕಸುವನಾಗದಯಕಳಕೋಟುರಆರಗೋಭೂಮಿಪ್ಪಳಳ
- <sup>17</sup>ಯೂರುಮುಂತಾಗಿಸುವಳನವಗೋಪ್ಯವನುಆಗುವೂಡಿ ಕೋಡುಪವೀರಯ್ಯವರವನಾ
- <sup>18</sup>ಲ್ಯವಲ್ಲಿಯುರಬವೆಮರುಗಳನಾಪ್ಪತ್ತು ಬವೆಯರುಗಳಿಸಲುವನಕಲನೆಯಿದನಾಳಬಿಗರವ
- <sup>19</sup>ರುತ್ತರದಾಪ್ಪವನ.ನವಿಯಮುಂಠಾಗಿಸಲು ಪುವೆನೀವೆಮರುಗಳ್ರೋಪವವನದೇವರಾಪ.ರವ
- <sup>20</sup>ರೂವಮರ್ಗ[ಸ]ಕೋಪ್ಪುಲೋಪಪವಿಯೂರಮುಂದೆಲಾಣನನದಲ್ಲೊಂಗಮುದ್ರೆಯಕ್ಕಟ್ಟನುಂದಿನ
- <sup>21</sup>ಡುಕೋಟ್ಟನ.ಗಿಮಿದವರೂದಲೂಆಡಂದ್ರಾಕಗ ಸ್ವಯಿವನಗಿಸಲುಬಮುಂಮಾಪದೇವರಾಯ
- <sup>22</sup>ನವರುಮಾಡಿಕ್ಕಟ್ಟದವಗೇಲ.ರಾನನ | ದಾನಬಾಲಸೋಮಗವ್ಯೇರ.ನಾತ್ರೆಯೋನುಬಲನದಾನಾತ್ಯೂ
- <sup>23</sup>ಗಗಮನಾಪ್ಪೋತಿಮ.ಲನಾದವ್ಯತವವಂ | ಸ್ವದರಾಪ್ಪಿಗೊಂಪ್ಪಣ್ಣಂಪರವತ್ತಾಸುಮಲಂ
- <sup>24</sup>ಪರವತ್ತಾ ಮೂರೋಸ್ಯದತ್ತನಿಪ್ಪ ಲಂಫವೆತ್ತ | ಸ್ವದತ್ತಂಪರವತ್ತವನೋರೋತುನಸುಂಧವಾಂ
- <sup>25</sup>ಪಟ್ಟವರಾಪನವನಾಳವಿಪ್ಪಯಾಣ.ಯನೇರಿವಿ |

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ಅದೇ ಗ್ರಾನುವ ಬ್ರಾಹ್ಮಣರ ವೃತ್ತಿಯ ಚಪ್ಪಣಡು.

- <sup>1</sup>ಸ್ವಸ್ತಿಪ್ರವಿಜಯಸ್ವದಯದಲಿವಾದರಕವರಾಪ ೧೦ನನವವರವಮಾಪ
- <sup>2</sup>ವಾಗಿದವಯುವನೋಳಕ್ಕರನ.ವತ್ಸರವ ೨ವಗರು ೧೧ಸೋಮನಾಪಸೋವಕ್ರಾಂ
- <sup>3</sup>ಪ್ಪಣ್ಣಾ.ಲವ್ವಾಳಮಧ್ಯಹರಾಪ.ಧಿವಪರಮಾಪ್ತರಪ್ಪವರಪ್ಪ ಮದಪ್ಪೋಗೋ
- <sup>4</sup>ವರವಾಗ್ವಮುನಾಧ್ಯೋರೂಮವರಾಯಸುತಕ್ರಾಂ ವಿವೀರಪ್ಪ.ಪರವಾ
- <sup>5</sup>ಯವ.ನಾರಾದ.ರಕ.ವರಪ್ರೀಮಾಪ್ತವಾಮಂಪಲಿಪ್ಪರಾಧಿವರವವರಾಯಮರುಂ
- <sup>6</sup>ರವೇರೀವದುವವನಾರಾಮರೂಪವರೇಗ್ಯಾಪೋಪ್ಪಾಪ್ಪಳವಾಗತರಕ
- <sup>7</sup>ಗಾಂವರಾಪ್ಪಕ್ಕೆಸ್ಟನವಕುಲಗವತ್ಸರವಮ.ಗೋವಮಧ್ಯಯೋಗ್ಯಮಂವರವೇ
- <sup>8</sup>ವಿದಾದುವವಯರುಂ.ನಾವವೇವನ.ಗಿವವದವಪರವೇವಕ್ರಮಂವಮ್ನ
- <sup>9</sup>ವಾಗೀಕುಲಗೋವದವರಾಪ.ಪೂವಗವಾಗಿನಾಳೋತ್ಸವನ.ನ.ನಾವಂಧಯ
- <sup>10</sup>ವಮ.ವ.ಗೋವವರವೃತ್ತಿರಾಗಾಧ ರಾಯವರಾಪಪ್ಪವರಾ

ಕಾಸದ ಬ್ರಾಹ್ಮಣರ ವಿವರ.

೧ ಕ್ರೀಡಾಪೋಪ್ಪವರವಕ್ರವಿತ್ತಿ		೧ ಕೃಷ್ಣಪೋಮಿವಂ.
೧ ಮೂವವರೂರಲಿ		೧ ಅಕ್ಕಾಪೋಮಿವಂ.
೧ ಕೃಷ್ಣಪಟ್ಟಿ.		೧ ಪಂಚೋಪಾಪಿ.
೧ ಮೂವರಾಪ್ತಕೂ.		೧ ಬಾಂವರವೃತ್ತಿ.
೧ ದೂಪೋಮಿವಂ		೧ ನವಿಪ್ಪದ.
೧ ನಾಗೋಮಿವಂ.		೧ ದಮ.ಮಾಪ್ಪವಿ

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ಅದೇ ಹೋಬಳಿ ನೀಗೋಡಿ ಗ್ರಾಮದ ಕೊಂಬಿನ ಮಾರದಲ್ಲಿ.

ಗ್ರಾಮ ಮತ್ತು ಅವಕ್ಷರ.—ಪ್ರಮಾಣ 5' x 2'.

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ಗುಂಡ್ಲುಪೇಟೆಯ ಕೋಟೆಯೊಳಗೆ ಬಸ್ತಿ ಮಾರದಲ್ಲಿ ಪೂರ್ವಮುಖವಾಗಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1'.

<sup>1</sup> ಶ್ರೀಮದ್ವರಮಂಜೇಶ್ವರಸ್ವಾಮ್ಯಾಧಾರವೋಪಾಧಿಕಂ | ಜೀಯಾತ್ಮೈಶ್ವೋಕ್ಯನಾದಪೂಜನಸಂಜನನಾ<sup>2</sup> ಸನಂ || ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನಾಶ್ರಯೋಶೈಶ್ವರ್ಯೋಪಪಾದಕಾರಾಣಾ<sup>3</sup> ಧಿರಾಜಪರಮೇಶ್ವರಪರಮಾತ್ಮಾರಕಮಾದವಕುಳಾಂಬರದ್ರೂಪಾಣಿಪದ್ಮಪ್ರಜ್ಞಾ<sup>4</sup> ಡಾಪಾಣಿಮಂಪರೋಳ್ವದೇವದೇವಪ್ರಜ್ಞಾಪರಮಾತ್ಮಾರಕರಸನಿವಾರಿಸ್ಥಿತಿ<sup>5</sup> ದುರ್ಗಮಲ್ಲಾಪಯುಕ್ತಂ. ಮನಿಸ್ತಂಕಪ್ರತಾಪಮುಖವಚಕ್ರಪರ್ವಿತ್ಯೋದ್ಯುಳವೀ<sup>6</sup> ರಲಿಲ್ಲಾಳದೇವರುಬಜಗದೇಶ್ವರಪಿಪ್ಪಳಾಂತನ. ಧಿವೋರನಮುದ್ರದನಲವೀಡಿನೊ<sup>7</sup> ಕುಸುಮಕಂಠಾಪಿನೋದನಿರಾಜ್ಯೋಗಿಯುತ ಮಿರತಪ್ಪದಪದ್ಮೋಪಜೀವಿ || ಪುರುಷನಿ<sup>8</sup> ದಾನರೂಪವೊಲಬಾಧಿಕ. ಲಾಗ್ರಾತೀಶಕಸಂಸ್ತುತಲೋಕವಗವೋನ<sup>9</sup> ಗ್ರತನಯಂದಿನಯಾಂಬುಧಿಕೀರ್ತಿ ಸಂಪದಂಪರವಗವೋನಾತನಸುತಂವಂಜಿಟ್ಟುಗ<sup>10</sup> ವೋವನೊಲ್ಲಾ ತಾನಿರುಗಮ[ಮ]ಪ್ಪತುಪ್ಪರಜಿನಾಲಯಾಂಧರದಿಂದವೆನಾಡಿ ||<sup>11</sup> ವಿನಯನಿಧಿಸ್ವೈ. ದರಮನುಜತವದಾಪೂಮಾರ್ತಿ ಮಂದಂಭೈರ್ಯಂ<sup>12</sup> ಜನತಾನಂಸ್ತುತನೇಂದೊಂದನುಪವಗ ಉಲವಿತಾನವೆಟ್ಟಿಗವುಂ || ಶ್ರೀಮದ್ವರಮಿ<sup>13</sup> ಕಸಂಪೋಷ್ಣಿಷ್ಣಂದಿನಂಭೇಸ್ವಯಂಗಳೇಶಸ್ವಯೋಪನಿಶ್ಯೇಷದಾಸ್ತ್ರವಾರಾಪರಗೈಃ ||<sup>14</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾನಂಕುಮಾರಲಕ್ಷಣದಾಸ್ತ್ರಿಯ[ಕರಧಿಕಾರಂಮಾಡುತ್ತಿ<sup>15</sup> ದ್ವರ್ಯಾತನಂನಿಧಾನದಲಿಸ್ವಸ್ತಿ ಸಮಸ್ತಗುಣಕಂಪನವಪ್ಪಕುಮಾರಾಪರಮುಖೋ<sup>16</sup> ಸಮಸ್ತಪ್ರಭುಗಾವೊಡುಗೊಡ್ಡುತುಪ್ಪದಬಿಟ್ಟಿವಿವಾಲಯಾತ್ಮಾ ಪೂರವು<sup>17</sup> ಡಪ್ಪಿಯವಪ್ಪಳಾದಾಪರಿಹರವಾಗಿವಕವರ್ಪಂ ೧೧೧೧ ನಳನೇವನ್<sup>18</sup> ರವಜೀಶ್ವರ. ದ್ವೈ. ೧೩ ವಡ್ಡವಾದದಂದುರಾರಾಪೂರ್ವಕವನಾದಿಬಿಟ್ಟಿವತ್ತಿ || ಬಸ<sup>19</sup> ದಿಯುಬಜ[ಗ]ದಿರಾಣಾಗದಲೆರದುಪೇಶಿಭೂಯುಖೋಪನಿಶ್ಯೇಷೋ

ಹಿಂಜುಗ.

<sup>20</sup> ದ್ವಾರಕ್ಕೆ ಬೇರದಪ್ರವಿಧಾರ್ಪಣೆ .....<sup>23</sup> ಸ್ವಾಮ್ಯಾತ್ಮೈ .....<sup>24</sup> .....<sup>25</sup> ಕೂಡದಪಕ್ಕೆ .... || ಸ್ವದತ್ತಂಪದವತ್ತಾಂವದೋಪರಲಸುಂಧರಾಂ | ಪಟ್ಟಿ<sup>26</sup> ಮ್ವರ್ಪಕಸಾಸ್ತ್ರೋದಿಪ್ಪಯಾಂಪಾಯಲಿಕ್ಕಿಮಿಃ || ಮಂಗಳಮಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ<sup>27</sup> ಸ್ವಸ್ತಿ ಶ್ರೀನಿಸ್ತುಪ್ಪಳಿವಿವಾಲಯವಪ್ರಮಸ್ತುಜೀವದಸಾಧು ||





[illegible]

ಎನ್ನೇ ಪತ್ರವು ಹಿಂಭಾಗ.

[illegible]











- <sup>11</sup> ವಾಗಿಧಾರಿ ಪೂರ್ವಕವಾಗಿ ಕೊಟ್ಟರು ಸ್ವದತ್ತಾಂಶದತ್ತಾಂಶದೇ  
<sup>12</sup> ಪರೀತಿವಸನ್ನರಂವಿಟ್ಟವರು ಪಸಪ್ರಾಣಿವಿಪ್ಪಾಯಾಂಜಯ  
<sup>13</sup> ತೇವಿಮಿ ಶ್ರೀ

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ಅದೇ ಕಲ್ಲಿನ ಬಲಗಡೆ ದೊಡ್ಡ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸೂರ್ಯವರುಷ ೧೧೩೦ವಿಕ್ರಮಸಂವತ್ಸರದಆಶಯಜುಲ  
<sup>2</sup> ಗುರುನರಪ್ರಬ್ರೀನರನಂಪದೇವರುಪ್ಪದುವೀರ ಜ್ಯೋತಿಯವಟ್ಟ  
<sup>3</sup> ದಕಾ ಜರದಗೌಡನಸುಪುತ್ರ ಪುಲಿಯನಿರು  
<sup>4</sup> ಸಂದನು

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ಅದೇ ದೋಬಳ ಯಾರಪುರ ಗ್ರಾಮದ ಮಾರಿಚಾವಡಿಗೆ ಪಶ್ಚಿಮ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5' x 3' 6"

- <sup>1</sup> ರಾಘ್ರತುಸಂವತ್ಸರದಕಾರ್ತಿಕಕು ೧೮೫೧ರಂಭತುನಿರೂಪದಿ  
<sup>2</sup> ಚಕ್ರನಂಜಯಅರಸರುಕೋನೂರಬಸಯನ  
<sup>3</sup> ವೀರಯಗೇಕೊಟ್ಟಪುರಗಿತ್ತಿಗೆಯನಿಲಾಕಾನದಕ್ರಮವಂತೆಂದರ  
<sup>4</sup> ನಂವ.ಅಡರಕಾಲವೆಳ್ಳಯತೆಂಕಣಪುರಪುಟಕಾಲದಿಂದಮೂಮಿ  
<sup>5</sup> ಮನಗದವೇಕ್ತ ಉಕಟ್ಟದವುಳುನತ್ತವ ಗಿ ...  
<sup>6</sup> ಬಳಯವ.ಳುಬಿಡುಯಿದಪರನಂದಆಚಳುನೀಮೆಯಾಗಿಯಿದದನುಗಡವ  
<sup>7</sup> ಕಡದುಹಳ್ಳಲುತ್ತು ಜೂಸಾ ಗಿಭೂಮಿಸೀಮೆಯನುಕುಂಪುಪರನುಕ  
<sup>8</sup> ಟ್ಟವೇಕ್ತ ಉಡಳುಭೂಮಿಯನುಮೂರಪುಮಾಡಿಕೊಂಡುತೆಣುವುರಿಯಾ  
<sup>9</sup> ದಿಯಲಿಪ್ರಾಪ್ತಿನಿಂದಗುತ್ತಗೆಯಗಿನಿಲಾಕಾನವನುಬರಗೇಕೊಟ್ಟವಾಗಿ  
<sup>10</sup> ಅಪುರಕ್ಕೆ ಸೇರುವತಸ್ಸೀಮವಿವರ .. ..  
 ( ಮುಂದೆ 13 ಪದ್ಧಿಗಳು ಯರತ್ತೆ )

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ಅದೇ ದೋಬಳ ಸಂಹೀಪುರದ ಹಿರೀಕಾಟಿ ಮಲ್ಲೆಯ್ಯನಮನೆ ಪೂರ್ವದಿಕ್ಕಿನ ಗೋಡೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 3 x 2 6".

- <sup>1</sup> ಸುಭಮಸ್ತು ! ಸ್ವಸ್ತಿ ಪ್ರೀತಿಯುಳ್ಳವರುಸಂವತ್ಸರದ  
<sup>2</sup> ಸಕವರುಷ ೧೧೩೦ ಸಂದವರ್ತಮಾನಸುಧಾರಣಸಂವತ್ಸರದಕಾರ್ತಿಕ  
<sup>3</sup> ರು ೧೮೫೧ಮತ್ತೇಶವಾನುಜಯನಮುಕ್ತೇಶ್ವರಮಾರ್ಗಪ್ರಾಪ್ತವನಾ  
<sup>4</sup> ಉಪ್ಪುರದವಳುಳಯವೇದಾಂಕುಲಾರ್ಥದವನುಜೈಯ್ಯನವರುತಿರುವುರಾಜಮುಕ್ತ  
<sup>5</sup> ನವವನೂಮಂದನಮಾಕೊಮಗಧದವರೂಯಾಂಕೇಕೊಟ್ಟಗ್ರಾಮವನುಪದ



ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಈಶ್ವರ ಸ್ವರೂಪ ಭೂಮಿಯಲ್ಲಿರುವ ಕಲ್ಲುಗಾಣದಲ್ಲಿ.

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀಕವರೂಪ ೧೫೩೩ನೆಯವಿರೋ
- 2 ಭಿಕ್ಷುತುಸಂಪತ್ತರಪಪ್ರಭು ೧೨ ೮೧ ಶ್ರೀ
- 3 ಮನುವಾಪ್ರದಾನವಾಚನದ್ವಾದ್ಯಕ
- 4 ಪ್ರಧೀನಾಪ್ತವಿಜಯಪ್ರತಿ ರಲುಕುಮಗಲಗರವಾಚನ

- 5 ಬ್ರಹ್ಮವಿರು. ಮಗನಾಶಮಗಂಧರು[ಗ]ಖಾತ
- 6 ಮೃತ್ಯುಸತ್ತಲ್ಲಿನ
- 7 ಮೃತ್ಯುಕೇಹಿಯನ್ನದಗಾಣಮಂ
- 8 ಕವನಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಸತ್ತಿ ಕಲ್ಲು ಜಗಲಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀಕವರೂಪ ೧೫೩೩ನೆ . .
- 2 ಬ್ರಹ್ಮರವಪ್ರಭು ಲಗ್ನೇ . . . . .
- 3 ಮಂವಳೇಶ್ವರಲಿರಾ . . . . .
- 4 ಭಾವೇಗತಪ್ರನರಾಯಣ . . . . .
- 5 ಚತುಸ್ಸಮುದ್ರಾಧಿ . . . . .
- 6 ವಿಲಂಬಿಕ್ಕರಾಯ . . . . .
- 7 ರಾಜಿಕ್ಕ ಕಂದಂ . . . . .
- 8 ಕುಮಾರನಾಜಿ . . . . .

ಹಿರಿಯ.

ಶ್ರೀಪ್ರವರೂಪ . . .

- 10 ವಿಷ್ಣುನಕ್ಕ ಉಂಟ .
- 11 ದರ್ಶನ ಸ್ವರೂಪ .
- 12 ದೋಷರೂಪನು .
- 13 ವರ್ಷವಸ್ತು .
- 14 ಕ್ರಮಃ .
- 15 . . . . .
- 16 ಕಂಪು .
- 17 ಕಪ್ಪೆದೊರವು .
- 18 ವಿಷ್ಣುರೂಪ .

ಹಂಗಳದ ದೋಬಳಿ ಶಿವಪ್ರವರ ಗ್ರಾಮದ ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಕಲ್ಲು ಮಂಟಪದೊಳಗೆ.

ಪ್ರಮಾಣ 2' 9" x 1' 6".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀಕವರೂಪ
- 2 ದುರ್ವಿವಾಹವಶವದ ೧೨
- 3 ಕೋವಿರೋಪಾಚಾರ್ಯವರೂಪ[ಕವ] ೧೮
- 4 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 5 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 6 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 7 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 8 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 9 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 10 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 11 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ

- 12 ದಶಕುಲದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 13 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 14 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 15 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 16 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 17 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 18 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 19 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 20 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ
- 21 ಮೂರ್ತಿಯವರೂಪದೊಳಗೆ ಮೂರ್ತಿಯೊಳಗೆ

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ಆದೇ ಮಂಟಪಕ್ಕೆ ಉತ್ತರದಲ್ಲಿ

ಪ್ರಮಾ 1 6" x 10

1 ಎಸವನಕ್ಕಿಡೆಗೆ		4 ಎಡೆ ಮಂಟಪದೊಳಗೆ
2 ದುಧಮಾಳ್ತಿ ಅಳವಡವ		5 ಹೂವು ಮಂಟಪದೊಳಗೆ
3 ಮುರಗಾ ಮಿಲಿತ		6 ಮುಖಕ್ಕೆ ಹೇರಿದ

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ಆದೇ ಮಂಟಪಕ್ಕೆ ಪುತ್ತನವರದ ಹನುಮಂತರಾಯನ ಗುಡಿಯ ಒಳ ಬಿದ್ದಿರುವುದು

ಪ್ರಮಾ 4 x 1 9"

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀನಿವಾಸಾಭ್ಯುದಯಾ ರಿವಾಹನ
- 2 ಮನುಷ್ಯ ಸಂಗ್ರಹ ಸಂದರ್ಭವು ಸಂಪದ್ಯರದಪಕ್ಕಳು
- 3 ರ್ದಂ ಸಂಗ್ರಹವಾದುದು ಸ್ತ್ರೀಯ ಪ್ರಾಣಾಧಿರಾಜರಾದವರ
- 4 ವೇದ್ಯರಕ್ಷಾ ವಿಶೇಷತಃ ಗ್ರಹವೇದೋಪಪತ್ತಿವೇದಮಾ
- 5 ರಾದ ರವರು ಪ್ರಸ್ಥಿತರಾಜ್ಯ ಗ್ರಹಾಂತೆಯೆಂಬ ಗ್ರಹವೇದಪತ್ತಿರಾ
- 6 ದುರಗಿ ರೋಗವಿವರಣಾಪುಷ್ಕರಿಣಿ ಸಂಗ್ರಹವಿದನರಸರ ಬ
- 7 ದ್ಯುನವರತೇ ಸಂಗ್ರಹವು ಪರಸಂಗ್ರಹವು ದುರಗಿರಾ
- 8 ಪನಟ್ಟಿವನ ಸಂಗ್ರಹವು ದುರಗಿರಾ ಸಂಗ್ರಹವು ಪನಟ್ಟಿವನ
- 9 ತನವ ಒಪವನ - ಒಟ್ಟಿವನ ಮುರಾಯನನು ಪ್ರತಿಷ್ಠೆಯವನಾಗಿರುವ
- 10 ಮೂರಕ್ಕು ಅಲ್ಲಿವರಾದವರ ಸಂಗ್ರಹವು ಸಂಗ್ರಹವು ಮೂರಕ್ಕು
- 11 ದೊಡ್ಡನಕ್ಕು ರ.ಯ ಪರಿಂದನವಾಗಿವೆ ಲಿವತರಣ ಯಯನಿವರಗ
- 12 ವರಾಹವರ ಸಂಗ್ರಹವು ಸಂಗ್ರಹವು ವರಾಹವರ
- 13 ವರ್ಷವಾಗುವ ಮ ತಸ್ಯವಿವರವರವರಕ್ಕೆ ಲಕ್ಷವನು ವರಾಹವರ
- 14 ಸಂಗ್ರಹವು ವರಾಹವರವರವರವರವರವರವರವರವರವರವರವರ
- 15 ಹಿಂಸಾಪಟ್ಟಿವರ ಸಂಗ್ರಹವು ಸಂಗ್ರಹವು ಹಿಂಸಾಪಟ್ಟಿವರ
- 16 ಕ್ರಾಂತಿಯವರವರವರವರವರವರವರವರವರವರವರವರ
- 17 ಕಾಲನ | ದಾಸ್ಯವರವರವರವರವರವರವರವರವರವರವರವರ
- 18 ಸ್ವಯಂವರವರವರವರವರವರವರವರವರವರವರವರ
- 19 ದುರಗಿರಾ ಸಂಗ್ರಹವು ದುರಗಿರಾ ಸಂಗ್ರಹವು ದುರಗಿರಾ
- 20 ಅರವರವರವರವರವರವರವರವರವರವರವರವರ
- 21 ವರಾಹವರವರವರವರವರವರವರವರವರವರವರವರ

ನಾರಸರಾಜ



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ಪ್ರಮಾಣ 2' x 1' 6".

1. ಉಭಯಮ್ನು ವಿಸೃಜ್ಯತಃ ಸತ್ಸರವಶಸಹ
2. ಕುಃ ಸ್ಥಿ ಉಭಯಮುರಾಹಕವ್ಯನವಮೂಕಲಂಕಹ
3. ಯವವರಗ್ರಾಹಗುಹವಿಹೃಗೃಹಕಪ್ರೈ
4. ಸುಯೋಮುಯನಗಲಃ ಲಗಿದಮಪ್ಪನಾಮು
5. ಕುರುನಮನಿವೇಮಪುರಕೈ ಸಲವಸುಂಕ
6. ಮನುರರ್ಪಮಾನ್ಯವಾಗುಹಿಸಿಲಯಮಂದ

7 ಕೆಟ್ಟ ಲಾಭವನ್ನು ಬಿಟ್ಟು ಬಿಡು  
 8 ರುಮಾ ಲಾಭವನ್ನು ಬಿಟ್ಟು ಬಿಡು  
 9 ಗಾಢವಾದವನು ಕೆಲವನು ಬಿಡು  
 10 ಮನುಷ್ಯನು ಬಿಟ್ಟು ಬಿಡು  
 11 ಕೆಟ್ಟವನು ಬಿಟ್ಟು ಬಿಡು  
 12 ಕೆಟ್ಟವನು

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ಆದೇ ಮೇಲೆ ಒಡ್ಡಗೆರೆ ಗ್ರಾಮದ ವರ್ಷಿಣ ದಿವ್ಯನ ಉದಬಾಗಲ ಬಳಿ.

<sup>1</sup>ಮಾಜಿಪದವಿವತ್ಸರವ  
<sup>2</sup>ಕಂಡವಗ. ಲವಿಟ್ಟಿಪ್ಪ ಸವರನಗನಿಂಗ  
<sup>3</sup>ಉನವರುಮುಟ್ಟಿ ಕಕ್ಕೇಸವನ. ವಯಗ  
<sup>4</sup>ಗುಟ್ಟಿ ಕಕ್ಕೇಸವನ. ವಯಗ

<sup>5</sup>ಯುತಾಶೀನಕುಪ್ಪೆಡೆಗೆಯರುಳಿ    ಕನಾಧಪು  
<sup>6</sup>ರವಾಗಿ                      ಒಪ್ಪಂದಾಕ್ಷರಪಾಲಿನ  
<sup>7</sup>ಬ್ರಹ್ಮರು

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ಆದೇ ಸ್ಥಳದಲ್ಲಿ.

1 ಸ್ವಪ್ನೋದಾಹರಣೆಯಿಂದ ಬಾಹ್ಯವಾದವುಗಳನ್ನು  
 2 ೧೦೩೩ಕ್ಕೆ ಸಮವಾದವುಗಳನ್ನು ತೋರಿಸುವುದು  
 3 ಮಗುಗಳನ್ನು ಹಿಡಿದುಕೊಂಡು ಬರುವುದು ..... ಮದುವೆ  
 7 ..... ಬಡಗಿವೆಯು .....  
 8 ಉದಾಹರಣೆಯಿಂದ ಮನುಷ್ಯನು ಸ್ವಪ್ನೋದಾಹರಣೆಯಿಂದ  
 9 ಮಗುಗಳನ್ನು ಹಿಡಿದುಕೊಂಡು ಬರುವುದು ..... ಮದುವೆ  
 10 ಮನುಷ್ಯನು ಸ್ವಪ್ನೋದಾಹರಣೆಯಿಂದ ಮಗುಗಳನ್ನು ಹಿಡಿದುಕೊಂಡು ಬರುವುದು ..... ಮದುವೆ  
 11 ಮಗುಗಳನ್ನು ಹಿಡಿದುಕೊಂಡು ಬರುವುದು ..... ಮದುವೆ  
 12 ಮದುವೆ ..... ಮದುವೆ

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ಒದೇ ಹೋಬಳಿ ಹೆಗ್ಗವಾತಿ ಗ್ರಾಮದ ವಿನಯಕರಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಬಳಿ

1 ಪ್ರಭವನು ವತ್ಸವವೆನಿಸಿತ್ತು  
 2ನು ಲೋಕಮಾಕುಮಾರ ಪ್ರಭಾ  
 3ನಂಕೇಶವುಮಾಕುಮಾರ  
 4ಕವುಮೈಲಾಪ್ಪುಮೈ  
 5ತಿವರಿಹವನಿವರಿಹವನಿ  
 6ದ್ವಾರೇವರಿಹವನಿವರಿಹವನಿ

<sup>7</sup>ನವಮ-ಉನುತ್ಪ ರ-ಮೈಯ್ಯನ  
<sup>8</sup>ಮಾಡ-ಪೈಯ್ಯಂಗಳಿಗಿಡ  
<sup>9</sup>ರಿಡ್ಡ ರಾಮನುಕಾರಿಯುಮಗ .  
<sup>10</sup>ಮೋಡವೇವವನಕ್ಕೆ ಎ .  
<sup>11</sup>ಽ ಕೈಬಿಟ್ಟಿರಮಾಮ  
<sup>12</sup>ಂಗಳಂಮದಾಕ್ರೀ



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ಅದೇ ಹೋಬಳಿ ಬೊಮ್ಮ ಪುರದ ರಾಮೇಶ್ವರದೇವರ ಗುಡಿಗೆ ಪತ್ನಿ ಮತ್ತು ಮೈದಾನದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 3'.

ಸ್ವಸ್ತಿ ಸಹಸ್ರೇ ರವಿ  
 ಭಕ್ತಾನ್ಯ ಪ್ರದೀಪಾಪ್ತಾ  
 ಯುತೀಶುಕವರುಷ ಗೌರಿನಯ  
 ವರುಷಸಂದಲಿಕಾಲಯುಕ್ತಿ ಸಂವತ್ಸ  
 ರದಆಷಾಢ ೧೦ ಅನಿವಾಂವಲಿ  
 ಮನುಸುಹಾಪ್ರದ ನ ಗಂಗಾಧನಿವನ.  
 ದಾರಣಂವೃತ್ತಿರಾಯರಾಯವಾದವದಂ

೮ಯುರ . . . ಗೋಖ . . . ಜಯವಾಗಲಿಯೆಂದು  
 ೯ಅವರವಾಬ್ಬದ . . . ವನಾಮಿ ಪರಗಂ  
 ೧೦ಗವಾತಂವನನುಗಕೇಂದಂ . . . ಕುಚುಗುನಾಡವಯಿ  
 11 . . . . .  
 12ನಾಯ್ಕರ . . . ಒಳ್ಳೆಯತೆವಂರಾಧ್ಯರು  
 13 . . . . .  
 14ಪೂರ್ವಕವಾಗಿ . . .

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಹಳಗನ್ನಡಪ್ರ.

1 ಸ್ವೀಕೊಬ್ಬಣಿ  
 2 ಮೃಗಧರ್ಮಮಾ.ರಾಜಾಧಿರಾ .  
 3 ಕೋಟಲಪುರವಲ್ಲವನನ್ನಿ  
 4 ರಾಜಮವ್ಯಮೃಗನಡಿಗೃತವೀರಾ .  
 5 ಗೆಯುತೀರವಯ್ಯಗೆಯವಜ್ಜಯ್ಯ .  
 6 ಮಗನರನಿಬ್ಬಯ್ಯಗೆ ಕೆಟ್ಟಪಾಕಗಿರ

7 . . . ವ್ಯಾಡಿಗಾಪೂನನೇವೆಯು . .  
 8 . . . ವಲೂರೂರ.ಪ್ರಸುಪವಯ್ಯ . .  
 9 . . . ಗಮಂವಜಿಯೇಕೊಟ್ಟರ .  
 10 . . . ಕಳವಟ್ಟಪೂತೊ .  
 11 . . . . .

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ಅದೇ ಹೋಬಳಿ ಕೊಟ್ಟಾ ಗಾಲ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಶಾಸನದಯ್ಯನ ಗುಡಿಯಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3' 3".

1 . . . ಜಿಲ್ಲಾ ಪುಟ್ಟಾ ತನವ್ಯಾ | ಭತ್ತೇವಿಕ್ಕಂಫಾಯಸ್ತದಂಪ್ಪು  
 2 . . . ಪುಟ್ಟಯ್ಯಾ ಕೃಷ್ಣಮನೋಹರಂ | ಗೋವರ್ಧನಾಧಿಗೋವಿ  
 3 . . . ಪಾಲಪಾಲಮಂವನಿಂವನಿಂ | ಜಯತೃಪಾಂಪುನಾಕಾಂ  
 4 . . . ಸಮಸ್ತಭುವನಾರ್ಯಯಿಪ್ರಸಿದ್ಧವ್ಯಂ | ಮನಾರಾಜಾಧಿರಾ  
 5 . . . ಮೇಧ್ಯರಂ | ದ್ವಾರಾಪುರಪರವಾಧೀಶ್ವರಂ | ಶ್ರೀವಿಷ್ಣು ವರ್ಧನಾಕೃಪತ್ತಿ  
 6 . . . ವರಕ.ನಾಂವರಪುಮನಿಪ್ಪು | ಜೋಗಾಪ ನಿವೇಶನಾಪುರ  
 7 . . . ಪರಗಾಂವ | ರಾಯಪುರಾಯಗಂವರೂಂವ | ಕನಿಕಾಪು | ಗಿರವರ್ಗ  
 8 . . . ಮುಖ | ಕವನಪುರಂವ | ಯೇಕಾಂವಿರ | ಅನಪಾಯಕೂರ | ಚೋರ.ಮಿಪು  
 9 . . . ಪುಟಾಪು | ಮಂಪುಪುಮುರೂರ | ಪುಷ್ಪಾಧಿಪುಪುಪು | ಅಂಕ  
 10 . . . ಗಿರನಿಪುತನಕಾಕೃಪತ್ತಿ | ಜನನಿರ ಯೂ | ರಾಂಕತವಯ್ಯಮನ | ಕೋ  
 11 . . . ಪುಷ್ಪಾಧಿರಾಪುರ | ವಾಂಕಿರಾಪುರಾಪುರವಾ | ಶ್ರೀವಿಷ್ಣು | ದ್ವಾರಾಪುರ  
 12 . . . ದ್ವಾರಾಪುರಾಪುರಾಪುರಾಪುರ | ಕಾಕುರವಯ್ಯಾಪುರ | ವರವನ  
 13 . . . ಕಾಕುರವಯ್ಯಾಪುರ | ಕಾಕುರವಯ್ಯಾಪುರ | ಕಾಕುರವಯ್ಯಾಪುರ  
 14 . . . ಕಾಕುರವಯ್ಯಾಪುರ | ಕಾಕುರವಯ್ಯಾಪುರ | ಕಾಕುರವಯ್ಯಾಪುರ



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ಕೂತನೂರು ಹೋಬಳಿ ಮುಕವಳ್ಳಿ ಗ್ರಾಮದ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಗೆ ಪಶ್ಚಿಮಕ್ಕೆ ನೆಟ್ಟ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 1' 3

<sup>1</sup>ಕುಭಮಸ್ತುಸ್ತೀತಿಗಿವಿ

<sup>2</sup>ಜಯಾಘ್ರರವ ಲಿವಿವಂ

<sup>3</sup>ನಕವರುಷ್ ಲಿವಿವಂ

<sup>4</sup>ಮದ್ರಾಜಾರಿವರವರವೇ

<sup>5</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ

<sup>6</sup>ಮದ್ರಾಜಾರಿವರವರವೇ

<sup>7</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ

<sup>8</sup>ಯಾರಿವರವರವೇ

<sup>9</sup>ಸಂತೆ

62

ಅದೇ ಹೋಬಳಿ ಹಳೇ ಭೀಮನಬೀಡು ಗ್ರಾಮದ ಲಂಕದ ಬಾಗಿಲಿನ ನೆಟ್ಟ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 2' 9

<sup>1</sup>ಬ್ರಹ್ಮಾನುಗ್ರಹಮಾಪನವಿವರವೇ

<sup>2</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ

<sup>3</sup>ರೂಪದಿಂ ಬಸವಸ್ತುನವತಪ್ಪರವ

( ಇನ್ನು 9 ಪಟ್ಟಿಗಳು ಕಾಣುವವು )

<sup>4</sup>

<sup>5</sup>ಬಸವಸ್ತುನವತಪ್ಪರವ

63

ಅದೇ ಹೋಬಳಿ ಮುಕವಳ್ಳಿ ಗ್ರಾಮದ ಬ್ರಾಹ್ಮಣಕೇರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 2' 6 x 2

<sup>1</sup>ಯುವನವತಪ್ಪರವರವರವೇ

<sup>2</sup>... ಲಿವಿವಂ

<sup>3</sup>... ಲಿವಿವಂ

<sup>4</sup>ಬ್ರಾಹ್ಮಣಕೇರಿಯಲ್ಲಿ

<sup>5</sup>ಬೇಸವನವರವರವರವೇ

<sup>6</sup>ಲಿವಿವಂ

<sup>7</sup>ಲಿವಿವಂ

<sup>8</sup>ತಂದೆ

<sup>9</sup>ಬ್ರಾಹ್ಮಣಕೇರಿಯಲ್ಲಿ

64

ಅದೇ ಹೋಬಳಿ ದೇವರ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯ ಚನ್ನೇಗೌಡನ ವಿಜೃಂಭಣೆ ಹೊರತಾಗಿರುವ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 4 6' x 1 6

<sup>1</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ

<sup>2</sup>ಗೋಪಾಲನಿ | ಶಂಭುಜಾರಿವರವೇ | ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭು

<sup>3</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭುಜಾರಿವರವೇ | ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭು

<sup>4</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭುಜಾರಿವರವೇ | ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭು

<sup>5</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭುಜಾರಿವರವೇ | ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭು

<sup>6</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭುಜಾರಿವರವೇ | ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ | ಶಂಭು







1. ಅನುಭವದಿಂದಲೇ  
2. ಅನುಭವದಿಂದಲೇ  
3. ಅನುಭವದಿಂದಲೇ  
4. ಅನುಭವದಿಂದಲೇ  
5. ಅನುಭವದಿಂದಲೇ  
6. ಅನುಭವದಿಂದಲೇ  
7. ಅನುಭವದಿಂದಲೇ  
8. ಅನುಭವದಿಂದಲೇ  
9. ಅನುಭವದಿಂದಲೇ  
10. ಅನುಭವದಿಂದಲೇ

1. ಅನುಭವದಿಂದಲೇ
2. ಅನುಭವದಿಂದಲೇ
3. ಅನುಭವದಿಂದಲೇ
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7. ಅನುಭವದಿಂದಲೇ
8. ಅನುಭವದಿಂದಲೇ
9. ಅನುಭವದಿಂದಲೇ
10. ಅನುಭವದಿಂದಲೇ

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ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ  
ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ

1. ಅನುಭವದಿಂದಲೇ
2. ಅನುಭವದಿಂದಲೇ
3. ಅನುಭವದಿಂದಲೇ
4. ಅನುಭವದಿಂದಲೇ
5. ಅನುಭವದಿಂದಲೇ
6. ಅನುಭವದಿಂದಲೇ
7. ಅನುಭವದಿಂದಲೇ
8. ಅನುಭವದಿಂದಲೇ
9. ಅನುಭವದಿಂದಲೇ
10. ಅನುಭವದಿಂದಲೇ
11. ಅನುಭವದಿಂದಲೇ
12. ಅನುಭವದಿಂದಲೇ
13. ಅನುಭವದಿಂದಲೇ
14. ಅನುಭವದಿಂದಲೇ
15. ಅನುಭವದಿಂದಲೇ
16. ಅನುಭವದಿಂದಲೇ
17. ಅನುಭವದಿಂದಲೇ
18. ಅನುಭವದಿಂದಲೇ
19. ಅನುಭವದಿಂದಲೇ
20. ಅನುಭವದಿಂದಲೇ

( ಮುಂದೆ 14 ಪುಟಗಳಲ್ಲಿ ಎಲ್ಲೆಡೆಗೆ ಫಲಸ್ತುತಿ ಸಹ ಯಿರುತ್ತದೆ )

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ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ  
ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ ಅನುಭವದಿಂದಲೇ

1. ಅನುಭವದಿಂದಲೇ
2. ಅನುಭವದಿಂದಲೇ
3. ಅನುಭವದಿಂದಲೇ
4. ಅನುಭವದಿಂದಲೇ
5. ಅನುಭವದಿಂದಲೇ
6. ಅನುಭವದಿಂದಲೇ
7. ಅನುಭವದಿಂದಲೇ
8. ಅನುಭವದಿಂದಲೇ
9. ಅನುಭವದಿಂದಲೇ
10. ಅನುಭವದಿಂದಲೇ











<sup>65</sup> ಒಡಲಮುಂದೆ ಪಟ್ಟಿ ಪೋಷಣ್ಣ ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನವ್ವಕ್ಕಗ್ಗಲ್ಲಿಂ  
<sup>66</sup> ಒಡಗಲುಮುಂದೆ ಪಟ್ಟಿ ಪೋಷಣ್ಣ ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>67</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>68</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>69</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>70</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>71</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>72</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>73</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>74</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>75</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>76</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>77</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>78</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>79</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>80</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>81</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>82</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>83</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>84</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>85</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>86</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>87</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>88</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>89</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ  
<sup>90</sup> ಪದವೇಳಗನೊಂದದಮನೆ ಅಲ್ಲಿಂದೀಡಾ ನೈವನೋಡಿಮಾರಿದ . ನ

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ಆದೇ ದೋಷ ಬೇರೆಯಾದಿಯ ಲಂಕದ ಬಾಗಲಿಗೆ ದಕ್ಷಿಣಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ವಳಗನ್ನವರು - ಪ್ರವಣ 3 6" x 1

<sup>1</sup> ಪ.....	<sup>1</sup> ನೋಡಿದಳು	<sup>11</sup> ನಂದವನಾರ
<sup>2</sup> ಸ್ವಪ್ನ.....	<sup>2</sup> ವ್ಯಾಧಿಮುಂದ	<sup>12</sup> ನಂದವನಾರ
<sup>3</sup> ಪನ್ನೆ.....	<sup>3</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>13</sup> ನಂದವನಾರ
<sup>4</sup> ಪನ್ನೆ.....	<sup>4</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>14</sup> ನಂದವನಾರ
<sup>5</sup> ಪನ್ನೆ.....	<sup>5</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>15</sup> ನಂದವನಾರ
<sup>6</sup> ಪನ್ನೆ.....	<sup>6</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>16</sup> ನಂದವನಾರ
<sup>7</sup> ಪನ್ನೆ.....	<sup>7</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>17</sup> ನಂದವನಾರ
<sup>8</sup> ಪನ್ನೆ.....	<sup>8</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>18</sup> ನಂದವನಾರ
<sup>9</sup> ಪನ್ನೆ.....	<sup>9</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>19</sup> ನಂದವನಾರ
<sup>10</sup> ಪನ್ನೆ.....	<sup>10</sup> ನನ್ನೆನ್ನಿತ್ತು	<sup>20</sup> ನಂದವನಾರ

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ಅದೇ ಬಾಗಲಿಗೆ ಉತ್ತರಕಡೆ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ ೩' x 2'.

<sup>1</sup>ಕುಳವುನ್ನು | ಸ್ವಸ್ತಿಶ್ರೀಜಯಘೋಷಮಃ.ಲಿಖಾಪನನ<sup>2</sup>ಕವರುಷಂಶಿಖಿಸುಮದವರ್ತಮಾಕವಾದನಾಮೃತಸಂವತ್ಸ<sup>3</sup>ರದವೈಕಾಖಶುಖಲು<sup>4</sup>ಸದಾಸಿವರಾಯಮಹಾರಾಯರು<sup>5</sup>ಯರಕಾರ್ಯಕ್ಕೆ ಕರ್ತಾರಾದಗೋವಿಂದರಜದೇವರಸಂ<sup>6</sup>ತಸಪುಂ ರುಂಕೋಡೆ ಹೊನ್ನಪ್ಪನವರಿಗೆ<sup>7</sup>ಜೆಯರಿಗೆಕೊಟ್ಟಿರ.ಶಾಸನ ಯಗುತ್ತಿಗೆಯಕ್ರಮವೆಂ<sup>8</sup>ತೆರದನೊಂದುದಿರ.ನೂನ . ಹ . ದುರತನರ<sup>9</sup>ವಿಜಯಾಪುರದ

(ಮುಂದೆ ಕೊನೆಯಲ್ಲಿ)

72

ಅದೇ ಗ್ರಾಮದ ರಾಮಲಿಂಗದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣ ಕಡೆ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' 6" x 2' 2"

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಮನುಮಹಾಮಣಿ ಘೋಷರೋಷಾದ<sup>2</sup>ಸಂಪದೇವರುಗೊರಸಮುದ್ರದನೊಂದಿನ<sup>3</sup>ಲಿಖಿದ್ರೋರಾಪ್ರಾಂಗೆಯುತ್ತಮಿರಬರ<sup>4</sup>ಸಂವತ್ಸರದ್ರಾವಣಸುರ್ದಂಶ<sup>5</sup>ದಿನಾರದಂಮಕುವಾರನೊಂದಿನ<sup>6</sup>ಶೀತವಾಯುರೋರಾಪ್ರಾಂಗೆದೇ<sup>7</sup>ವರ್ಗದ ಜಾನಿವೇದ್ಯಕ್ಕೆ ಶ್ರೀಮದ್ರಾಜಾಪ್ರ<sup>8</sup>ದಾನಸವ್ಯಾಧಿಕಾರಿಹರ್ಗದೇವಸ್ಥಾನ<sup>9</sup>ಸಂನಿಧಾನವಲುವದಿಸುವೆಯಿ<sup>10</sup>ಪ್ರವೃತ್ತವಳುಲುವಾಡಿಯಾಧಾರಾ<sup>11</sup>ಪೂರ್ವಕಂಮಾಣಿಕೋಟ್ಯುರಾಪದ<sup>12</sup>ಮಿಯೋಗಿಅಲ್ಲಿಯಮೂಲಸ್ಥಾನ<sup>13</sup>ಜೀವೋಪ್ಪಮಾಣ್ಯದೇಲಿಯೊಂದು<sup>14</sup>ಅಲ್ಲಿಯಮೂಲಿಂಗಿವಿಟ್ಟಮಾಣ್ಯ<sup>15</sup>ಪ್ರತಿ ೧ ಯಾರವ್ಯವನನವಂಗಸ್ತು<sup>16</sup>ಎನಕ

73

ಅದೇ ಹೋಬಳಿ ಕೋಟೆಗೆ ಗ್ರಾಮದ ಗಣಪತಿವೇದಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 5' x 2' 3".

<sup>1</sup>ಕುಳವುನ್ನು | ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಪ್ರಾಂಗೆಯಲಿಖಾಪನನಕವರುಷ<sup>2</sup>ಕರ್ತವರುಷದಾನವವರ್ತಮಾನನೀಲಕಾಂ<sup>3</sup>ವತ್ಸರದ್ರಾವಣನಂ ಲಿಖಿದ್ರೋರಾಪ್ರಾಂಗೆಯುತ್ತಮಿರಬರ<sup>4</sup>ಕರ್ತವರುಷದಾನವವರ್ತಮಾನನೀಲಕಾಂ<sup>5</sup>ಕರ್ತವರುಷದಾನವವರ್ತಮಾನನೀಲಕಾಂ<sup>6</sup>ಅಲ್ಲಿಯಮೂಲಿಂಗಿವಿಟ್ಟಮಾಣ್ಯ<sup>7</sup>ದಾನಸವ್ಯಾಧಿಕಾರಿಹರ್ಗದೇವಸ್ಥಾನ<sup>8</sup>ಪ್ರತಿ ೧ ಯಾರವ್ಯವನನವಂಗಸ್ತು<sup>9</sup>ಎನಕ

<sup>11</sup>ಗಳೆಸಲುವಂತೆ ಸ್ಥಾನಮಾನಗಳಿಗನುಗುಣವಾಗಿ ಬೆವ್ವ ಬಡಗಿಟ್ಟುಕೊಳ್ಳಬೇಡಿ

<sup>12</sup> ಸುಂಕಸುವರ್ಣಾದಾಯಭವದಾಯಮುಗ್ಧ ಮನೆವಲಂಬವವಿತಿ

<sup>13</sup>ಯ . ನಿಧಿವಿಕ್ಷೇಪ

(ಮಂದೆ ಕಾಣುವುದಿಲ್ಲ)

74

ಅದೇ ಹೋಬಳಿ ತೋರವಳ್ಳಿ ಗ್ರಾಮದ ಕಲಾಪುರವನ್ನು ಜಗಲಿಯ ಕೆಳಗಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಪತ್ರ — ಪ್ರಮಾಣ 1 6' x 1 9'

<sup>1</sup>ವಿಟ್ಟಿರಗಿ

<sup>2</sup>ಬಿಲವಪುಗಲಿವನ್ನು ಮನೆಗೆ

<sup>3</sup>ವಗ್ಗು ಬುಟ್ಟಿ ಬ್ರಹ್ಮಕಲಾಪವನು

<sup>4</sup>ದೇವತೆಗಳೆಸುವುದು ಮನೆಯಾಗಿದೆ

<sup>5</sup>ಯಾವುದೇಯಾದೇವತೆಯಾದೇವತೆಯಾದ

<sup>6</sup>ಕಲಾಪವು ಮನೆಯಾದ

<sup>7</sup>ಕಲಾಪವು

<sup>8</sup>ವಿಷಯವಾಗಿದೆ

<sup>9</sup>ಕಲಾಪವು ಮನೆಯಾದ

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ಅದೇ ಹೋಬಳಿ ಬಳ್ಳಿವಳ್ಳಿ ಗ್ರಾಮದ ಚೆನ್ನಿ ಗರಾಯ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬೃಂದಾವನದ ಪೂರ್ವಕ್ಕೆ ದೇವಯಲ್ಲಿ.

<sup>1</sup>ವೇದವಿಷಯ

<sup>2</sup>ಸು 1 ಬ್ರಹ್ಮ

<sup>3</sup>ಗಾಂಧಿ

<sup>4</sup>ಗಾಂಧಿ

<sup>5</sup>ವಿಷಯವಾಗಿದೆ

<sup>6</sup>ವಿಷಯವಾಗಿದೆ

<sup>7</sup>ಯ

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ಅದೇ ದೇವಸ್ಥಾನದ ರಂಗಮಂಟಪದ ಕಂಬದಲ್ಲಿ

ಪ್ರಮಾಣ 1' x 9'

<sup>1</sup>ಸೂಕ್ಷ್ಮವಿಷಯವಾಗಿದೆ

<sup>2</sup>ವಿಷಯವಾಗಿದೆ

<sup>3</sup>ವಿಷಯವಾಗಿದೆ

<sup>4</sup>ವಿಷಯವಾಗಿದೆ

<sup>5</sup>ವಿಷಯವಾಗಿದೆ

<sup>6</sup>ವಿಷಯವಾಗಿದೆ

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ಅದೇ ಗ್ರಾಮದ ವಿಷ್ಣುರೇಷ್ಮದ ದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಿಂದ — ಪ್ರಮಾಣ 4' x 2

78

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಹತ್ತಿರದಲ್ಲಿ ಕುಲಗಾರದ ಪದೇಲ ಮಂದಿರದ ಮೇಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2' 6".

<sup>1</sup>ವಿಷಯವಾಗಿದೆ

<sup>2</sup>ವಿಷಯವಾಗಿದೆ

<sup>3</sup>ವಿಷಯವಾಗಿದೆ

<sup>4</sup>ವಿಷಯವಾಗಿದೆ

<sup>5</sup>ವಿಷಯವಾಗಿದೆ

<sup>6</sup>ವಿಷಯವಾಗಿದೆ

<sup>7</sup>ವಿಷಯವಾಗಿದೆ

<sup>8</sup>... ವಿಷಯವಾಗಿದೆ

<sup>9</sup>ವಿಷಯವಾಗಿದೆ

<sup>10</sup>ವಿಷಯವಾಗಿದೆ

<sup>11</sup>ವಿಷಯವಾಗಿದೆ

<sup>12</sup>ವಿಷಯವಾಗಿದೆ

<sup>13</sup>ವಿಷಯವಾಗಿದೆ

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ಅದೇ ಹೋಬಳಿ ನಿಟ್ಟೇ ಗ್ರಾಮದ ಮಲ್ಲಿಕಾರ್ಜುನ ದೇವಾಲಯದ ಉತ್ತರ ಗೋಡೆಯ ಹೊರಗಡೆ  
ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 7'.

ನಾಯಾಯ್ಕಂ*	ಅಂಶ*	ಬಿಡಿವಾಸಾಯ್ಕಂ*
<sup>1</sup> ಸ್ವಸ್ತಿ ಸಕವರ್ಷ ಫಲಿತೋನ್ನತಿ		<sup>7</sup> ಶಿಷ್ಯವೇನರವೃತ್ತಿಚೈಗೈಯ್ಯನಿವ
<sup>2</sup> ಯನೌವ್ಯಸಂವತ್ಸರದವೌಷ್ಣ		<sup>8</sup> ಕಳಸಂಮಿನ್ನು ಕೊಟ್ಟದಕ್ಷಿಣಿಕರ
<sup>3</sup> ಮಾಸದ್ರೋಹಂಕವಿಘಾತ ರಾಯ		<sup>9</sup> ಕಳಯಂಬುಳಿಯೊಳಮಂಜೊಲ
<sup>4</sup> ಉಸಂಕ್ರಾಂತಿಯೊಳನಿಟ್ಟರೊಳ		<sup>10</sup> ವಂಕೊಳನೆಲ್ಲೂರನಂರೊಗಯ್ಯನ
<sup>5</sup> ಗಾಘ್ರಣ ನಮಗಂವೆಮ್ಮಗ.ವೃಣ		<sup>11</sup> ಮಗಂಮಾಧವಯ್ಯಗೊಟ್ಟಿಂಬದ
<sup>6</sup> ಆತನತಮ್ಮ ಬಿಡಿವಾಸಾಯ್ಕಂ		<sup>12</sup> ಬಂದಂಕವಿಲೆಯನಂಬದವಂಗಳ

80

ಅದೇ ಗ್ರಾಮದ ನೆಟ್ಟಕಲದರೆ ದೊಲ್ಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ -- ಪ್ರಮಾಣ 2 x 3'.

81

ಅದೇ ಗ್ರಾಮದ ದೊರೆ ಹೊಲದಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಘ	<sup>4</sup> ಚಿಗವೆವ್ವಲದ	<sup>7</sup> ಮಾರಯ್ಯಂದು ಮಿಹ
<sup>2</sup> ಸಲವ್ವಬಿಲ್ಲ	<sup>5</sup> ನೈದೊಟ್ಟಿಮಾಳುವವಡ	<sup>8</sup> ನರದವನಿನ್ನಿ
<sup>3</sup> ಕಣ್ಣುನಾಗಲು	<sup>6</sup> ಉಂಬಿಲ್ಲದವಯ್ಯನ	

82

ಅದೇ ಹೋಬಳಿ ಅವುತುಗೊಂಡಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನಗುಡಿಗೆ ಪಶ್ಚಿಮಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2' 6".

- <sup>1</sup>ಬುಧಮಸ್ತು ಶ್ರೀಜಯಘಾಧನಲಿವ. ಹನಸಕವರೂಕೆನಲು  
<sup>2</sup>ವಸ ೧೫೫೪ ಕೆನಲುನವರಾಧವನಂವತ್ಸರದಕಾರ್ತಿಕಳ ಉಸದಾಸಿವ  
<sup>3</sup>ರಾಯಮಾಹಾರಾಯರವದವಂದತುಸ್ಯಂಬಿಕಾನವ್ವವೆದಂದನೊಣ  
<sup>4</sup>ಬಂದಿವಾಗರಸರುಕೊಣ... ಮುತ್ಯಂದೆಯಪ್ಪೆವೆದುರಿಗೆ  
<sup>5</sup>... ಕೊಟ್ಟಗ್ರಾಮಯಂವರನಂವಂದಿವೆದು  
<sup>6</sup>... ಅವರನಾಣವಪ್ಪಿಯಾಗ್ರಾಮ ನು ನಿನ್ನ...  
 (ಮುಂದೆ 2 ಪದ್ಯಗಳು ಕಾಣುವವಿಲ್ಲ)

83

ಅದೇ ಜೋಟಿ ಹಳ್ಳದ ಮೊದಲಗ್ರಾಮದ ನೋವೋರ ದೇವಾಲಯದ ಮುಂದೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಲೋಕಾನಂದೇಶ್ವರ  
2 ಮೂರ್ತಿ  
3 ಸತ್ಯವದ ಯಾವಿ  
4 ಪತ್ನೀಶ್ವರಿ  
5 ಹರಿಹರಗುಣೇಶ್ವರನವನೋಪಾಧ್ಯಾಯನು  
6 ಮತ್ತೊಂದೇವೆಯಮೆಚ್ಚಿದವನಾದಿಯೋ

7 ಮುಂದೆ...  
8 ಮುಂದೆ...  
9 ಮುಂದೆ...  
10 ಮುಂದೆ...  
11 ಮುಂದೆ...  
12 ಮುಂದೆ...

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ಅದೇ ದೇವಾಲಯಕ್ಕೆ ಉತ್ತರಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮಃ ಪವಿತ್ರಮಃ  
2 ಲೋಕಾನಂದೇಶ್ವರನವನೋಪಾಧ್ಯಾಯನು  
3 ಹರಿಹರಗುಣೇಶ್ವರನವನೋಪಾಧ್ಯಾಯನು  
4 ಪತ್ನೀಶ್ವರಿ

5 ಮುಂದೆ...  
6 ಮುಂದೆ...  
7 ಮುಂದೆ...  
8 ಮುಂದೆ...

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ಅದೇ ಜೋಟಿ ತಗ್ಗಲೂರು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸರಕಾರದ ಒಂದರಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6" x 4

1 ಕೋಟೇಶ್ವರಿಯಮ್ಮನು

2 ಸ್ವಸ್ತಿಶ್ರೀಮಃ ಪವಿತ್ರಮಃ

3 ರಾಯವರಿಯೋಪಾಧ್ಯಾಯನವನೋಪಾಧ್ಯಾಯನು

4 ಸ್ವಸ್ತಿಶ್ರೀಮಃ ಪವಿತ್ರಮಃ

5 ಸ್ವಸ್ತಿಶ್ರೀಮಃ ಪವಿತ್ರಮಃ

6 ಪತ್ನೀಶ್ವರಿ

7 ಪತ್ನೀಶ್ವರಿ

8 ಪತ್ನೀಶ್ವರಿ

9 ಪತ್ನೀಶ್ವರಿ

10 ಪತ್ನೀಶ್ವರಿ

11 ಪತ್ನೀಶ್ವರಿ

12 ಪತ್ನೀಶ್ವರಿ

13 ಪತ್ನೀಶ್ವರಿ

14 ಪತ್ನೀಶ್ವರಿ

15 ಪತ್ನೀಶ್ವರಿ



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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಎರಡೂದದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 5' x 2' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಶ್ರೀಪುರುಷಪ್ರಭು<sup>2</sup>ವೀರಾಜ್ಯೇಯವೈಕಂಠಾಕ್ಷರತಃ<sup>3</sup>ಯೂರಾಳಪ್ರತ್ಯುಕಯಾರ<sup>4</sup>ಪೂಜ್ಯಪೂಜಕಕ್ಕೆ ಸಾಕ್ಷಿ<sup>5</sup>ಮಾಣ್ಡಲತೆಲವುಯರಕರಾಸರಗ್ಗ<sup>6</sup>ಸರ . ನೆಚ್ಚಿ ೧೨ರಳ . ಕನ್ನತವೆ

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ಅದೇ ಕಲ್ಲಿನ ಹಿಂಭಾಗದಲ್ಲಿ.

<sup>7</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಕೋಗು .<sup>8</sup>ರಾಜ್ಯೇಪುರುಷಪ್ರ .<sup>9</sup>ರಾಜ್ಯಕಯ .<sup>10</sup>ವಿನೋದಿಮಾಲೆಯರತಃ ಯೂರಾಳ್ಯತಿ .<sup>11</sup>ಜ . ಮುಖ್ಯ ಲದಗರಳೋಜಲರ .<sup>12</sup>ಕೊಟ್ಟಮ . ತೆಗ್ಗ ಕಲಪುಪಕಲವ<sup>13</sup>ಜೆಗ್ಗ . ಮೈಯಬೀಮಯಗಂದಕ್ಕಂಕೊಟ್ಟ<sup>14</sup>ಅಳ . ತ . ಪದ್ಮಾ ಮಾಮಾತಕ<sup>15</sup>..... ದುಅಟ್ಟುವೆಂ . ಪಂ<sup>16</sup>.....

88

ಅದೇ ಹೋಬಳಿ ಕಮ್ಮರಹಳ್ಳಿಯ ಮಾರಿಬಾವಡಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 3' x 2'.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಶ್ರೀಪುರುಷಪ್ರ .<sup>2</sup>ವೀರಾಜ್ಯೇಯ.ಅಕ್ಷ ಕೈಲಾಸರಮಕಂದಿರವಾ<sup>3</sup>ಪಪನ್ನ ಅರಿಲುವದಲಗ್ಗಿ ರವೆರವಗ್ಗಿ ದೆತ<sup>4</sup>ನಕಯಲಿಲಪ್ಪನ್ನ ವ್ಯರುತೊಪ್ಪಿ ಕ್ಕಾ ರಾಟ್ಟಿಲು<sup>5</sup>ಪಕ್ಷ ದಿಯಮುಪ್ಪೇಟಗ್ಗಿಯುಕೂಡಲರಾಕ<sup>6</sup>ನೆತ್ತು ಮೂರನೇನಾಸನವಾಗಳುದಿಯ್ಯಕೊ .<sup>7</sup>ಬ . ದನಿಬ್ಬಿ ಇತ್ತ ಮೂಲಬಲರಗನಾ<sup>8</sup>ವಿಜಯಗುಣಸಾಗರವತ್ತಿ ದಿಗ್ಗ ಕೊಟ್ಟಿದಾ<sup>9</sup>ಇವ್ವಾ ನಟತೊ ನೆನಸಗಿ ವ್ಯಾರಮಾರುಸಾನಿರಕನಿ<sup>10</sup>ನಾನಿವ್ಯರವಿಯರುಕೊಪಮಕ್ಕ ದುಮನೆ . . .<sup>11</sup>... ಬ್ರಹ್ಮೇಶ್ವರಕ್ಷಿಮಕ್ಕ . . .<sup>12</sup>... ಕೊಟ್ಟಿಲವಮಕ್ಕ . . .

89

ಅದೇ ಕಲ್ಲಿನ ಹಿಂಭಾಗದಲ್ಲಿ.

<sup>13</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಆಲರವನ್ನಿ ವ್ಯರೂಮೂ .<sup>14</sup>ಯ್ಯವ್ವ ಲಮೂಜಮುಗ್ಗಿಲಸಿವ<sup>15</sup>ಕರಯ.ರಂಪರವ್ಯದಯತನು<sup>16</sup>ಮೂಸಾಗರವತ್ತಿ ದಿಗ್ಗ ಕೊಟ್ಟಮ .<sup>17</sup>ಇವ್ವ ಪದ್ಮಾ ಮಾಮಾತಕನಕ್ಕ

90

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಗೆ ವಜ್ರಗಾಡೆ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup>ಪ್ರಮಾಣ<sup>2</sup>ಪ್ರಮಾಣವತ್ತರಳ<sup>3</sup>ಪೂಜ್ಯ ಪೂಜಕಕ್ಕೆ ಸಾಕ್ಷಿ<sup>4</sup>ಮಾಣ್ಡಲತೆಲವುಯರಕರಾಸರಗ್ಗ

5. ಯಜುರವೇದವೇದನ
6. ಕು... ಸವದೇವರಿ...
7. ಮಲ... ಲಿಂಗಯ
8. ಕೊಡನ...
9. ಗಿಬಿ...

10. ಜ್ಯೋತಿ... ..
11. ಯದಕ್ಕೆ...
12. ಗೋಪಗತ ಪ್ರಸಾದಕ್ಕೆ
13. ಜೋಪಗು

91

ಅದೇ ಹೋಬಳಿ ತೊಂಡವಾಡಿ ಗ್ರಾಮದಲ್ಲಿ ಖಾಸಿಂಸಾಬಿಯ ಹೊಲದಲ್ಲಿರುವ ವೀರಕಟ್ಟು.

ಹಗನ್ನ ಚಕ್ಷರ.—ಪ್ರಮಾಣ 6' 6" × 2' 6".

- |                              |           |            |
|------------------------------|-----------|------------|
| 1. ಸ್ವಸ್ತಿ ಶ್ರೀನಿವಾಸವೇಂದ್ರನೊ | 6. ಜನಕ    | 13. ಜೋರಯಾಲ |
| 2. ಬತೋಬತ್ತೇಣನೆಯವರವೇ          | 7. ತಾಳೆ   | 14. ವೇವ    |
| ಪ್ರಮಾಣ                       | 8. ಯರಕ    | 15. ಯಿರು   |
| 3. ತೋಡಿ ವಾಡಿಯಪ್ಪ ಯಮಳಾಬ       | 9. ಜೋಪಗು  | 16. ಗೋಪಗು  |
| ತ್ರಯವಮಗ                      | 10. ಗೋಪಗು | 17. ರವನ..  |
| 4. ಅಪ್ಪ                      | 11. ಮಣ್ಣ  |            |
| 5. ಯ್ಯ                       | 12. ಬಿ. ಗ |            |

92

ಅದೇ ಗ್ರಾಮದ ಪೂರ್ವದಿಕ್ಕಿನ ಅಂಕದಬಾಗಲ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" × 2' 6".

- |                              |                        |
|------------------------------|------------------------|
| 1. ಉಭಯಾಸ್ತ                   | 3. ಶಿವಾನಂದಕವರಾಜ ಗೋಪನೆಯ |
| 2. ಸ್ವಸ್ತಿ ಶ್ರೀನಿವಾಸವೇಂದ್ರನೊ | 4. .... ಖರನಂದತ್ತರವ     |
- (ಮುಂದೆ ಕಾಲುವೆಬಿಟ್ಟ)

93

ಅದೇ ಹೋಬಳಿ ಚಿಕ್ಕಕಾಟಿ ಗ್ರಾಮದಲ್ಲಿ ಪಾಳವ ಚಂದ್ರವೇಲರ ದೇವಾಲಯದ ಬಳಿ ಪೂಜಾರಿ ಬಸವಯ್ಯನ ಹೊಲದಲ್ಲಿ.

ಹಗನ್ನ ಚಕ್ಷರ.—ಪ್ರಮಾಣ 3' 6" × 2' 9".

- |  |                                      |
|--|--------------------------------------|
| 1. ಸಕವರ್ಷ ೯೩೦                              | 9. ಸೋಮಗ್ರಹವರ್ಷದಾಚಕ್ಷರ                |
| 2. ಸಂವತ್ಸರವೇಂದ್ರ                           | 10. ಲಾಂವೇದ... .. ಸೋಮವ                |
| 3. ವಸುಪ್ರಮಾಣವೇಂದ್ರನೊ                       | 11. ನಸ್ತು ನಾಮಕಯ್ಯವಮ... .. ವಸಮ        |
| 4. ವಸುಪ್ರಮಾಣವೇಂದ್ರನೊ                       | 12. ಮಗವಿ... .. ಪತ್ರನಾಥವರ್ಷ. ರಕ್ಷಿಸುಗ |
| 5. ತ್ರಿ. ಉದನಾಂಕವಿಲೆಯುಂವಾರಾಜಿ               | 13. .. ಚೋಲಾಚಾರಿವಮಗಲಾನಿ               |
| 6. ಯುಮನಾಂಕವಿಲೆಯು... .. ಮಮನಾಂಕ              | 14. .. ಗ. ಶ್ವಲಾಂ... .. ಉದವ           |
| 7. ಉದಕಟ್ಟಲಕೊಟ್ಟರಕ್ಷಣಿಕೋವರಕೊಟ್ಟ. ಸ್ವರತ್ತಂ   | 15. ಪೂಜ್ಯ ಅಕ್ಷರಂ                     |
| 8. ರ್ವದ್ರವವಾಯೋಪ್ಪರಕ್ಷಣಿಕೋವರಕೊಟ್ಟ. ಸ್ವರತ್ತಂ | ಹಿಡ್ಡಾಗ.                             |
| ಸಾಗಣಿವಿವ್ಯಾಯಾಂವಾಯೋ...                      | 16. ವೀರಪಾಣಿ ದುರಲಿಯುಂವೇರಲ             |

17ಲೆಯುಂಟುಂಕೆಯುಂದಣ್ಣು ಉಕ್ಕೋಣ್ಣ ಕೋವಿರಾಜಕೇಸರಿವ  
18ಮೈರಾನವಜೆಯುಂಟಿರಾಜಾಧಿರಾಜದೇವರ  
19ಕೆಯೋಣ್ಣ ೩೩ ಅಪ್ಪರುಸ್ವಸ್ತಿ ತ್ರೀಮತುತೊ  
20ಪ್ಪಕಾರಾಟ್ಟಿಯುಚತಯ್ಯ  
21ನಮಗಂಕೇಸವಂಚಟ್ಟಂದೇಗು  
22ಲವಂವೂಡಿಸಿತಮ್ಮವೂತಾ  
23ಪತ್ರಗೇರ್ಪ್ಪತೊಂದಕ.ಲದವರೋ  
24ಪ್ಪನಿನಯ್ಯಯ್ಯದೇವಗ್ಗೇ  
25ಕೊಟ್ಟುಭೂಪಾಣ ಲದೊ .

26ವನೂಟುಬತ್ತದಮಣ್ಣು ವೂಟುಪನುವಂವಾದೇವಗ್ಗೇ  
27ಎಕ್ಕಗೋಣ್ಣ ದೇವಗಂಚನ್ನಾಪಕಂಗೆಕೊಟ್ಟುಂ . [ಮೈ  
28 . ಹೊಸನಾಡುಗಳನ್ನೆ ವಾಡಿಮಿಕ್ಕೋಗೇಗಾಪ್ಪಣ್ಣ ನವ  
29ವನವಡೆದುನಮಗಂರಾಡಮ್ಮನಬಿಯಳ್ಳು  
30ಯಮಗಂಮೂಕಡ್ಡುಂಕೇಸಿವಂಚಟ್ಟುರುಕ್ಕು  
31ಸಭೆಯುಕಡ್ಡುಪ್ಪೋನ್ನರಕೊಟ್ಟುಮೂರಕೊ  
32ಣ್ಣ ಭೂಮಿಮಂಪಲದಿಂಪಡುವನ್ನೇಮೆಯಲಂ  
33ದಂವಿ . ಕೊಲ್ಲನೂಟುಪತ್ತದಮಣ್ಣುನಾಲ್ಕಾ  
34 . ಪದಗೇಪ್ಪಿಯುಂನನ್ನಾ ಪೊಕ್ಕಂ . ಕಟುವಿಟ್ಟು...

94

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪಳಗನ್ನಡತ್ತರ.—ಪ್ರಮಾಣ 2' 6' x 2'.

1ಸ್ವಸ್ತಿ ತ್ರೀಸತ್ಯನಾಕ್ಯವೆಮ್ಮರ್  
2ನಡಿಗಳಪ್ಪಳುವೀರಾಜ್ಯಂ  
3ಗೆಯಬೂತರಸತೊಪರಿಕಾ  
4ರಟ್ಟಿಯುಪದಿಯಳೆಯಾ  
5ನಿಲೆಗೊಟುವೊಗವೆ

6ಆಳಿಯುಮಬಿಟ್ಟೆ  
7ಕಡೊನ . . . . ಕವಿಲಿ  
8 . . . . . ಬುರಣಾಸಿ  
9ಪಳ್ಳು ಮುಣುವಾತಕನಕ್ಕಿ

95

ಅದೇ ಬೋಟು ಹಿರೀಕಾಟೀ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಸರ್ಕಾರದ ಬೀಡುಭೂಮಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

1ಸ್ವಸ್ತಿ ತ್ರೀಪದಾಭ್ಯುದಯಕಾಲಿನಾವನ  
2ಕವರೂವ ಉತ್ತರ ಸಂವತ್ಸರವೂನವನ  
3ನವನಸಂವತ್ಸರವೂನವನ ೧೩೪೫ ಶ್ರೀಯುನು

4ರಗಡೂರನಾಪ್ರಭುಗಳಚಿಕ್ಕ ಮಲೆಯಪ್ಪೆಚಿಯುನು  
5 . . . . . ಕೋಪ್ಪೆವಯುವಿರಿಯಾ  
6 . . . . . ಮಲ್ಲಪುವೇವರಿಕೊಟ್ಟುಗ್ರಾಮು

(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ.)

96

ಕೂವನೂರು ಬೋಟು ಬೇರಂಬಾಡಿ ಗ್ರಾಮದ ಮೂರ್ತಿಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2'.

1ಬೂವೋಲರ್ಪೇ  
2ಭಗವತೇಶ್ವರೋಗ್ರಾಮ  
3ರ್ದಗಾಪ್ಪದುರ್ಗಾಂ

4ಪದವ್ಯದವಿಗುತಾದು  
5ಸಮ್ರಾಜ್ಯಕುಮರಂಅಳಯ  
6ಮೊಗ . ಬಿಗುರ . ನವಾ

7. ದ್ರೋಣಮದಮೇಟು  
8 . . . . .

97

ಅದೇ ಹೋಬಳಿ ಬೇರಂಬಾಡಿ ಜಂಗಲಿಗೆ ಸೇರಿದ ಸಾಗಡೆಮರದ ಬಾಂಡು ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 10".

<sup>1</sup>ಪ್ರಸಂವನ <sup>2</sup>ಸುಂಟು ಆ. . . <sup>3</sup>ಸ. . . ಲಸಲ .

98

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಮೊಣ್ಣು ಗದ್ದೆಮಾ ಮರದ ಹೆಟ್ಟ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 1'.

<sup>1</sup>ಚ <sup>2</sup>ಮೈಸುರು

99

ಹಂಗಳದ ಹೋಬಳಿ ಭಂಡೀಪುರದ ಜಂಗಲಿಗೆ ಸೇರಿದ ಕರಡಿ ಕಲ್ಲು ಬೆಟ್ಟದ ಗುಲಗಂಜಿ ಬೋರೆ ಮೇರಿರುವ ಹುಟ್ಟು ಗುಂಡಿನ ಮೇಲೆ.

<sup>1</sup>ಚ <sup>2</sup>ಮೈಸುರು

100

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಹುಲಿಗಾವದ ಬಸವನಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 2' 6".

<sup>1</sup>ಮೈಸುರು ಚ

101

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಬಿಲ್ಲೂರವ್ವನ ಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' x 9".

<sup>1</sup>ಮೈಸುರು

102

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಬೇಣಕಲ್ಲು ಬೋರೆಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' x 2".

<sup>1</sup>ಚ ಮೈಸುರು

# YEDATORE TALUQ.

ಯೆಡತೋರೆ ತಾಲೂಕು.

1

ಯೆಡತೋರೆಯಲ್ಲಿ ಅರ್ಕೇಡ್ವರ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಬಾಗಲ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 3" x 2'.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭುಜಯಾಕವರ್ಮಾ ೧೫೧೩..
- <sup>2</sup> ವಸಂವತ್ಸರದಕಾರ್ತಿಕಮ ೧ ಆ ಶ್ರೀಮನ್ಮಹಾದೇವಾಧಿಪಾ
- <sup>3</sup> ಜಾಹನುಮೇಷ್ಟ್ರಪ್ರೀವೀರಪಂಪರಮಾಹವಯ.....
- <sup>4</sup> ಗಯಸುಂಕಾಧಿಕಾರಿಕರಿಯಮಾಯಾಣಿಗಳು | ಎಡ..
- <sup>5</sup> ಯುಕ್ತೀಶ್ವರನಾಥದೇವರಿಗೆ ಕೊಟ್ಟ ಧರ್ಮಾರಾಜನ ..
- <sup>6</sup> ವರನಿತ್ಯಪಡಿಯಪೊಂದುಮೊತ್ತಿನನಯಿವೇದ್ಯ ..ದು....
- <sup>7</sup> ದೀವೀಪ್ರಾಂಶುಮಂಕಯಿಪ್ಪಳಿಬಿ . ಬತ . ಆವಿಸತೊ..
- <sup>8</sup> ದುಬಲರೊ . ಕಾವನಗರಾಣಿ . ಬಳಿ .....
- <sup>9</sup> ಹುಗುಣಿಕೆಲಬೆಡೆ .. ತೊ . ರಗಿನ . ತೊಳಿಸುಂಕ
- <sup>10</sup> ಪೋಳವಾಜುಮುಂತಾಗಿ .. ತನೊಂಬಿ .....
- <sup>11</sup> ಪೋಳಗುಳಿಸುಂಕಲೂಆಂಕನಾಥದೇವರಿಗೆ .....

- <sup>12</sup> ವಾಗುಣದಮುಮುರುಮಿಪದವಾಕನು .... ಚಂದವನಗಿಣವೇ
- <sup>13</sup> ರಿಯಾಪೀರದಲಿಸಪ್ರಕುಲಿಯನು .... ದಾನವಕೊಟ್ಟಳು
- <sup>14</sup> ಯಾಧರ್ಮವನಾರುಲಗಿಬಿರವರಂಗಿಯ .. ಸಪಸ್ಸಗೋ
- <sup>15</sup> ವಧಿಸ್ತರೋಪಕ್ಕೆ ದೋಪತಂತಮಮಾ .. ರಿಯು...
- <sup>16</sup> ದಲುತಂತಮಕದ್ಯಾರವಧಿಸಿದೋಪಕ್ಕೆ .....
- <sup>17</sup> ದೋರ್ಮಧ್ಯದಾಚಾಪ್ಪೀಯೋನುಬಾಲಕಂ .....
- <sup>18</sup> ಪೆಲನಾದವೈರವದಂ | ಸ್ವದತ್ತಾಂ .....
- <sup>19</sup> ಹರೀತಿಸುಂಧರಾಂ | ಪಟ್ಟಿವರ್ಮರಸಪ್ರಾ .....
- <sup>20</sup> ಶ್ರೀಶ್ರೀಶಂಕರಾದ
- <sup>21</sup> ಮಂಗಳಮಹಾಂಗ

2

ಯೆಡತೋರೆಯಲ್ಲಿ ಕಾವೇರಿ ನದೀಗಡ್ಡೆಯ ವಿಶ್ವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಕಂಬಗಳ ಮೇಲೆ.

ದಳಗನ್ನಡಪ್ರಕರ.

೧ನೇ ಕಂಬ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮಾತನಕವಂ
- <sup>2</sup> ಪ ೧೦೦೯ತನಯಪ್ರಭ
- <sup>3</sup> ಸಂವತ್ಸರದಸ್ರವಣೋ
- <sup>4</sup> ಮಮಾರಸೂಯ್ಯಾಗ್ರಾಹಣ
- <sup>5</sup> ಉತ್ತರೇನಕ್ಷ
- <sup>6</sup> ಪ್ರತೋಪಿನಾ
- <sup>7</sup> ಚಲಾಬ್ದಿ
- <sup>8</sup> ಯದೆ . ದ
- <sup>9</sup> ರ . ಬ

10ಮಾ ... ಜಲಿಂಗಪ್ರ

- <sup>11</sup> ತಿಪ್ಪೆವೂಡಿನೂಯ್ಯಾಕತ್ತ
- <sup>12</sup> ರದ್ರವರಕಾಲಂಕಟ್ಟೆಧಾರಾ
- <sup>13</sup> ಪೂರ್ವಕಂಪನಾಕೊಟ್ಟಿದ
- <sup>14</sup> ತಿಪ್ಪೆಬೋಗಪ್ರಾಣು .
- <sup>15</sup> ಸೂಯ್ಯಾಕತ್ತರವೇ

೨ನೇ ಕಂಬ.

- <sup>16</sup> ಸಸಾಪುತ್ರಪ್ರಭುಪ
- <sup>17</sup> ಸತ್ಯರದೇವರೂಪಮ
- <sup>18</sup> ಮುಕತ್ತರವೇ

19 .....

೩ನೇ ಕಂಬ.

- <sup>20</sup> ಕಾದಮ್ಲೆವಲಳಿ
- <sup>21</sup> ದವಂಗೋಬಾರಾ
- <sup>22</sup> ನಯತಡೆಯಕವಿ
- <sup>23</sup> ಲೆಯಾಪ್ಪಮ್ಲೇನು
- <sup>24</sup> ವಕೋನ್ನಪೂಪದಲೂದೇ
- <sup>25</sup> ಮಂಗಳಮಹಾಂಗ

3

ಯೆಡತೆಗರೆಯಲ್ಲಿ ಅದೇ ನದಿಯ ಕೈಸಾಲೆ ಮಂಟಪದ ಕಂಬದ ಮೇಲೆ.

ಪ್ರಮಾಣ 1' 3" × 1' 6".

<sup>1</sup>ಅರ್ಕಾಸ್ತರಸ್ವಾಮಿಯವರಿಗೆ

<sup>2</sup>ಸ್ವಸ್ತಿಕ್ರೀಡೆಯಾಳುವ

<sup>3</sup>ಯಾದಲಿವಾಹನಕ ೧೬೬ ಸಂದವ

<sup>4</sup>ರ್ತಮಾನವಾದಮನ್ಮಥನವತ್ಸರದವೈಕಾಖಿಲು

<sup>5</sup>ದ್ದ ೧೫೮ ಅರ್ಕಾಸ್ತರಸ್ವಾಮಿಯವರಿಗೆ

<sup>6</sup>ಧರಣ್ಯಧಾನವರಿಕನೀಕಅಪುಟದೇವ

<sup>7</sup>ರಕೊವಾರಕರಣೀಕರಿಂಗಣಗಿತಿಂ

<sup>8</sup>ದೊಡ್ಡ ಅಸ್ತಧರಣೀಕರಿಂಗಣ ೧೦

<sup>9</sup>ದೊಡ್ಡದೇವಾ 1 ಕ್ರೀ

4

ಯೆಡತೆಗರೆ ಹೋಬಳಿ ಮೂಡು ಕೊಪ್ಪಲು ಗ್ರಾಮದಲ್ಲಿ ಕಂಪಿಮಳ್ಳಿ ಮೋಣಿ ಬಳಿ ಸುಬ್ಬನಟ್ಟಿ ದೊಲದಲ್ಲಿ ನಟ್ಟಿ ಕಲ್ಲು.

ಗ್ರಂಥ ಮತ್ತು ಅದವಕ್ಷರ.—ಪ್ರಮಾಣ 4' 6" × 3'.

5

ಅದೇ ಹೋಬಳಿ ಮಾರ್ಚಪಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೀಯದಲ್ಲಿ ಲಕ್ಷ್ಮಿಮಲ್ಲನ ಮರಿಗೌಡನ ಹುಲ್ಲು ಹಿತ್ತಲಿನಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ 5' 6" × 2'.

<sup>1</sup>ಶಾಸನಮಸ್ತು ಸಮಸ್ತಂಗಳಿರಟ್ಟುಂಜೆಂದ್ರಬಾಮರ

<sup>2</sup>ಬಾರವೇ | ತ್ರೈಲೋಕ್ಯನಗಾರಂಭಮೂಲಸ್ತುಭಾಯಾರಂಭವೇ | ಸ್ವಸ್ತಿಜಯಾ

<sup>3</sup>ಭೈರವಯ್ಯಾಲಿವಾಹನಕವರ್ವ ೧೬೬ ಸಂದವರ್ತಮಾನವಾದಚಿತ್ತಾನು

<sup>4</sup>ಸಂವತ್ಸರದಫಾಲ್ಗುಣ ೨೦ ಶುಕ್ರವಾರದಲ್ಲಿನೊರೋವರಾಗಪುಣ್ಯಕಾಲವಲ್ಲೀ

<sup>5</sup>ಮದ್ರಾಜಾಧಿರಾಜವಾಹನವೇಕ್ಷರರಾಹುನೀರಪ್ರತಾಪಶ್ರೀರಂಗರಾಯಮಸುಕ

<sup>6</sup>ದಿರಾಜ್ಯಂಗಮುತ್ತುಂಯಿರಲಿಕಾಕಿತ್ಯಕ್ಷಣಭೂವಂಷನಾಭಿರುದಂತೆಂ

<sup>7</sup>ಬರಂಗಮಂಚೊರನರಸರಾಜಾಭಿವಾಲನಾಪುನಂಮಪುರೋಹಿತಂ

<sup>8</sup>ಗಾಧಟ್ಟಿರುದೊರಲಾದನರಸರಾಜಪುರದಅಶ್ವಿವಿದ್ಯಾನ್ಯಾಹವನಂಗ

<sup>9</sup>ಳಗಿಸುರೋಕ್ಷೋದಕಹಾನಧಾರಾಪೂರ್ವಕವಾಗಿಶೊಟ್ಟಲಗ್ರ

<sup>10</sup>ಹಾರದಸ್ಯಳಿವರವನರರ್ವಪಳ್ಳಿಪ್ರತಿನಾಮಧೇಯವಾವನ

<sup>11</sup>ರಸರಾಜಪುರಯದರಲುವಗ್ರಾಮಗಣಪತೀರವ

<sup>12</sup>ಯಾರುವಪ್ಪಳಿ ಕಾಲರುಮಟ್ಟಿಳಿಹಂಗರವೋಯ ನವ

<sup>13</sup>ಯರವಾಳುಹೊಸಪ್ಪಳಿ ಮೂರವಟ್ಟಿ ಯಾಯಂ

<sup>14</sup>ಟುಗ್ರಾಮಗಣಪತಿಸ್ವಾಮಿಯೊಳಗಾದಚಿತ್ತಿ ಕಾಲುವೆಗೆ

<sup>15</sup>ದೇವಲಮೊದಲಾದಭೂಮಿಯನುಅಯಿವತ್ತು ವೃತ್ತಿ

<sup>16</sup>ಯಾಗಿನೀರ್ತವಮದಿತಾಮುರಾಸನಾರೊಳರಾದಮ

<sup>17</sup>ಹಾವನಂಗಳಿಗವರವಾಹನಮಗೇಶೊಟ್ಟಿ ವೈಯಕ್ಯವಳಗಿನೀ

<sup>18</sup>ಶೋಕೇನರ್ವದಾಮೇವಭೂಭೂವಾಂವಭೂಜಾಪನಕರಗ್ರಾಮಾಪು

- <sup>1</sup>ದ್ರಾವಿಡಸುಂಧರಾ | ಸ್ವದತ್ತಾಶ್ವತ್ಥಿಗುಣಂಪ್ರಗ್ಭೂಪದದತ್ತಾಸು  
<sup>2</sup>ಏ.ಲನಂ | ಪದದತ್ತಾಪದವೇಗಸ್ವದತ್ತಾಶ್ವತ್ಥಿಲಂಫದೇತ | ಸ್ವದತ್ತಾ  
<sup>3</sup>ಪದದತ್ತಾಂವಾಜೋಪರೇತದಸುಂಧರಾಂ | ಪಷ್ಕಿಂರ್ಪರ್ಪಗದಸ್ರಾಗವಿವ್ಯಾ  
 ಐಹಾಜಾಜುತೇತ್ರಿಮಿ | ದಾನಪೂಜೋಮಾರ್ಥೈರಾಪ್ತೈಃ  
<sup>4</sup>ಯೋನುಮಾಲನಂ | ದಾನಾತ್ಯಗ್ರಮವಾಃಕ್ಷೀತಿವಿಲಸಾದತ್ಯಂತಂ  
<sup>5</sup>ಪದಂ | ಸ್ವಪ್ತೀಃ

6

ಅದೇ ಹೋಬಳಿ ಅನವಲ್ಕು ಗ್ರಾಮಕ್ಕೆ ಈಶಾನ್ಯ ಬೆಂಕೀಪುರದ ಲಿಂಗಪ್ಪನ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲು  
 ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup>ಸ್ವಪ್ತೀವಸ್ತುಹಾಮಣ್ಣಿ[೪]ಕೃತ  
 ಪ್ರಿಯವನಮ್ನವಳಕಾಷ್ಠಗಿಣ್ಣಿಭುಜಾ  
<sup>2</sup>ವೀರಗಂಗವಿಜ್ಞ ವರ್ಧಮುಟ್ಟಿಗದೊದ್ದು[೪]ದೇದ  
<sup>3</sup>ರಾಜ್ಯಚಾಮುತ್ತಿರೆ | ಸಕವರ್ಪ ಗಾಳಿನೆಮಮಾರ್ಪ  
<sup>4</sup>ವಿಸಂವತ್ಸರದಲವಣ್ಣ ನಾಯಕ ಪಾಲಿಸಮ  
<sup>5</sup>ಯುನುನಾಡಾಳ್ಯನುಂಪಟ್ಟುಪಾಲಿಸುಂಕಪಿಕಣ್ಣ  
<sup>6</sup>ಬೇಯ್ಗದಾರಾಪುರ್ವವಿಜಿತುಕೊಪ್ಪದೇವದಾನ

- <sup>7</sup>ದೇಗುಲವೆಂಕಲಗಟ್ಟಿಗುಕ್ಕೆ ಣ್ಣಗವೆದ್ದಲದೇಗು  
<sup>8</sup>ಲವದಳವಗಮದೇಸೆಯ್ಯನಗಲವಿಜಗದ  
<sup>9</sup>ಪ್ರಾಸಂಗಲನಮಿಂಬವಾಲೇಪುನರಿಕ್ಕ ಸುಸನುಂಮೂದ  
<sup>10</sup>ಲಿಖದವ್ಯದಮಗಿಸಿಮಿನೇಕರೇಪುನರವಳ್ಳದಿಂಗೆ  
<sup>11</sup>ದೈಯದವವ್ಯದಿಮದನವಲೇಪುನಗುಲದಲಕೂದಿರು  
<sup>12</sup>... ಕುಣ್ಣಾಟ[೦]ಯುಬರೆಪಂ ||

7

ಅದೇ ಹೋಬಳಿ ತೋಟನಬೆಟ್ಟು ಗ್ರಾಮನಿವೇರನದ ಮಧ್ಯದಲ್ಲಿ ಮೂರೇಗುಡಿಗಿ ಈಶಾನ್ಯದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.  
 ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup>ಸುಂಕದೋ  
<sup>2</sup>ಗ.ಪುಕೆಯಲ್ಲ  
<sup>3</sup>ಉಮನೈ  
<sup>4</sup>ರುಧಿರೋದ್ಧಾ ರಿಸಂವತ್ಸರದಚೆಯಿ  
<sup>5</sup>ತ್ರಸುಧ್ಧ ಉಕಳಟಕನಾಯ್ಕರಮೆಗಯಿ  
<sup>6</sup>ಜಮನಾಯ್ಕರುನಕುನಿಪುರದಪಂಡಿ  
<sup>7</sup>ರಾಜಾಧ್ಯರೂಕತ್ತಿಯಮಲ್ಲಾಡೆಯರಮಕ್ಕಳು

- <sup>8</sup>ಪುಲ್ಲಯ್ಯಾಡೆಯಗಿಟ್ಟಿ ಕಟ್ಟು ಗ್ರಾಮವನು  
<sup>9</sup>ಧವ್ಯಾಕ್ಕೆ ಕೊಟ್ಟಿವಾಗಿಕಾಗ್ರಾಮವನೊಬ್ಬತಟ್ಟದ  
<sup>10</sup>ರವಾರಸುಯಿಲಿಗೋಪಕೊಂಪವಾಪ  
<sup>11</sup>ಕ್ಕೆ ಹೋದನುತಂದೆತಾಯಿ ಕೋದಮವಕ್ಕ ಹೋ  
<sup>12</sup>ಮುತನಗುರುವತಾಕೊಂದಮವಕ್ಕೆ ಹೋದ  
<sup>13</sup>ನು

8

ಬೃಹದ್ರಹಳ್ಳಿ ಹೋಬಳಿ ಬೃಹದ್ರಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಈಶಾನ್ಯ ಸೋಮೇಶ್ವರ ದೇವಾಲಯದ ಬಳಿ ನೆಟ್ಟ  
 ವಿರ ಕಲ್ಲಿನಲ್ಲಿ.

- ...  
<sup>3</sup>ಪುಗೊಂಡಭುಜಪಳವೀರಗಂಪೊಯ್ಯ  
<sup>4</sup>ದೇವ  
<sup>5</sup>ರಾಜ  
<sup>6</sup>ಧ್ವೀರಾಜ್ಯಂ

- <sup>7</sup>ಗೆಯ್ಯ  
<sup>8</sup>ತಿಲಸಕವಿಪ ೧೦೮ ಪ್ರಭವ  
<sup>9</sup>ಸಂವತ್ಸರದದೇಶರಹಳ್ಳಿಯವಿಧನವಳಿಂವೂ  
<sup>10</sup>ರನಿಜಿದುತಪುನಂಕೊಂಡುಹೋದನ  
<sup>11</sup>ತಪುನುಗುಟೆಗರದೋಕಿಮಮ್ನುಷ್ಯಗ್ರಸ್ತನಾದ

9

ಅದೇ ಹೋಬಳಿ ಹಳೆಯೂರು ಗ್ರಾಮಕ್ಕೆ ಈಶಾನ್ಯ ದನದ ವೋಣಿಯಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ 4 × 1 6".

<sup>4</sup>ವಿಷಯಾಭ್ಯುದಯಾಶಿವಾಕನಕವನುಪ

<sup>5</sup>ಗೀ ನೆಯರುಧಿರೋದ್ಗಾರನ | ಮೂ

<sup>6</sup>ಗೋದನು ೩

<sup>7</sup>ವಸದಂತತನಗೋತ್ರಾಪ್ತಾಯನ

<sup>8</sup>ಸೂತ್ರದಯುಕ್ತಾ ಬಾಧ್ಯಾಯಿಗೋದ್ರೀ

<sup>9</sup>ಕುಮರ ಸರ

<sup>10</sup>.. ಗಂಗ ಗೋದ್ರೀದ

( ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ )

10

ಅದೇ ಗ್ರಾಮದ ಸೋಮೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 × 2 6"

<sup>1</sup>ಮಂದಗೋದನವರದಭಾಪ್ರವದಬಿ ೧೦

<sup>2</sup>ಬ್ರೂಮನುಶಿಕ್ಷಿಸಾದಾಯಾಪ್ರವದನಾಯಕ

<sup>3</sup>ವಗೋಮನುಪ್ಪಗೂದರೂ ಕ್ರೀ

<sup>4</sup>ಮದ್ಯುರೇವಂಗೀಶಿಟ್ಟಿನಾಸನದ

<sup>5</sup>ದರಕೋವನುಪೋಕೆ

<sup>6</sup>ವರಕೋತೇಜುತಯೋನಿಪೂರ್ವದ

<sup>7</sup>ಯುನೋ ಯಿರಕ್ಕೆ ಆವನೋಬ್ಬಿ ಆ

<sup>8</sup>ವಾರದಾಯಕವಿರಯ

<sup>9</sup>ಪಕ್ಕೆ ಹೋತನುತ ಮತಂದತಾಯಿಕೋದರೋದ

<sup>10</sup>ಕ್ತೆ ಹೋತನುಯಿದಂಮೂಳುಮದವಕತ್ತಯ ..

<sup>11</sup>ತಿದನಮನವೀರಂಕೋದಯರು

<sup>12</sup>ಪಕ್ಕೆ ವಿರಪ್ಪನಮಗಚ್ಚ ಮಲ್ಲಮಕುಳವತಮದ

11

ಅದೇ ಹೋಬಳಿ ಕುಬ್ಜ ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಮುದ್ದೇನವಳ್ಳಿ ಗ್ರಾಮದ ಯೆಲಗತಾಳಂವನ  
ದೇವಾಲಯದ ಮೊಲ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 6" × 1 6"

<sup>1</sup>ಲೋಗಗಿ

<sup>2</sup>ನಂಜೇವರಗೇಶಿಟ್ಟಿಗ್ರಾಮನುಲಾ

<sup>3</sup>ಸೂನವಕ್ರಮದಂತೆ ಮದನಮತಂ

<sup>4</sup>ದಗಲೋಕವರಾಜಯ್ಯನವರ

<sup>5</sup>ಸನಯಗ

<sup>6</sup>ದಗಲೋಕವರಗುರುಪ್ರಾಣಿಗ

<sup>7</sup>ಪುಟ್ಟು

<sup>1</sup>ದಂಕು ವಿರೇಶ್ವರದೇವರೂಪನವೇಶ್ವ

<sup>2</sup>ದೇವರೂಪಶಿವೈಯಮಾಡಿವಕ

<sup>3</sup>ಪ್ಪನು ..

<sup>4</sup>ಶ್ವರದೇವರೂಪನು

<sup>5</sup>ಭೋಗಕ್ಕೆ ನಿಂಬುನಂಕವಕೋ

<sup>6</sup>ದಂತವ

<sup>7</sup>ತಂಕುನಿಗ

( ಮುಂದೆ 14 ಶಿಕ್ಷೆಗಳು ಕಾಣುವುದಿಲ್ಲ )

12

ಅದೇ ಹೋಬಳಿ ಚುಂಜಿನಕಟ್ಟೆ ಧನಮೊಟ್ಟೂಟಿ ಬಳಿಯ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup>ಕೋಮನವರೂಪನೋಮಿ

<sup>2</sup>ನಂಜೇವರನುಪದವ

<sup>3</sup>ಗುರುವನೋದರವತಕ



13

ಅದೇ ಹೋಬಳಿ ಮಳಲಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಮಲ್ಲೇಶ್ವರ ದೇವಸ್ಥಾನದ ಗೋಡೆ ವೇಳೆ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 1' 9" × 1' 9".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀವಿಠಲೇಶ್ವರ ಪೂಜಾರಿ  
<sup>2</sup>ಹೊಯ್ಸಳದೇವರುಸುಖಸಂಕಥಾ  
<sup>3</sup>ವಿನೋದದೇವಾಸ್ಥಾನೀಯವೀಶೇಶ  
<sup>4</sup>ವರಸ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ  
<sup>5</sup>ಸ್ವಾಮೀಶ್ವರಮಂಟಪವೆಳೆಸಲ್ಪಡೆ  
<sup>6</sup>ಸುಜಗೋಪಾ ಮಂಟಪವೆಳೆಸಲ್ಪಡೆ  
<sup>7</sup>ಯಾ ಬಾರಿಗಿರುವಾಗಲೂ ಸೇವಿಸುವ

<sup>8</sup>ದೇವದಾನಂದಮೂಲಸಂಕಥಾ  
<sup>9</sup>ವರಸೋಳಗ ೧೦ ಗಡ್ಡೆದಳಗಲದಕೆಪಿಟಿ  
<sup>10</sup>೧೪ಗಜಿವಿವೇಕೋಳಗ ೧೫ ೧೦  
<sup>11</sup>೧೨ದಳವನವಲಸುಗಿಳಿಗಡ  
<sup>12</sup>ಗೋಪಾಲದೇವಕವಿಲಯವೆ  
<sup>13</sup>೧೨

14

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 6' × 1' 6".

ಮುಖ್ಯಾಂಗ.

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಮತುಮ  
<sup>2</sup>ಗಿರಿಯಮಹಾದೇವ  
<sup>3</sup>ಗೋಪಾಲೇಶ್ವರಮಯಮ  
<sup>4</sup>ವಿನಮೋಪಕೋಳದಿಂದ  
<sup>5</sup>ವರಸಗೋಪಾ ೧೫  
<sup>6</sup>ಕೋಳಗವೇದೇಶ್ವರಲದ  
<sup>7</sup>ಬೋರಾಕುಂಟುಗದವಿ

ಮೈಯ್ಯಾಜದೇವಕವಿಲಯ

<sup>8</sup>ದೇವದಾನಂದಮೂಲಸಂಕಥಾ  
<sup>9</sup>೧೫ ಕೋಳಗದೇವಕವಿಲಯ  
<sup>10</sup>೧೫ ಕೋಳಗದೇವಕವಿಲಯ  
<sup>11</sup>೧೫ ಕೋಳಗದೇವಕವಿಲಯ  
<sup>12</sup>ವರಸೋಳಗದೇವಕವಿಲಯ  
<sup>13</sup>ವರಸೋಳಗದೇವಕವಿಲಯ  
<sup>14</sup>ಯಾಬಾರಿಗಿರುವಾಗಲೂ ಸೇವಿಸುವ  
<sup>15</sup>ವರಸೋಳಗದೇವಕವಿಲಯ

ಮುಖ್ಯಾಂಗ.

<sup>16</sup>ಮುಖ್ಯಾಂಗ  
<sup>17</sup>ಮುಖ್ಯಾಂಗ  
<sup>18</sup>ಮುಖ್ಯಾಂಗ  
<sup>19</sup>ಮುಖ್ಯಾಂಗ  
<sup>20</sup>ಮುಖ್ಯಾಂಗ  
<sup>21</sup>ಮುಖ್ಯಾಂಗ  
<sup>22</sup>ಮುಖ್ಯಾಂಗ  
<sup>23</sup>ಮುಖ್ಯಾಂಗ

15

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮಕಡೆ ಕಾಡ ಬಿಸವ್ವನ ತಿಟ್ಟಿನಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ 2' 6" × 1' 6".

<sup>1</sup>ಬುಧಮಸ್ತು ಶ್ರೀವಿಠಲೇಶ್ವರ  
<sup>2</sup>ಯಾವಾದೇವಕವಿಲಯ  
<sup>3</sup>ವರಸ ೧೨೫೦ ವರಸನ

<sup>4</sup>ಯೋಗಮುಖಸಂವತ್ಸರದ  
<sup>5</sup>ಯೋಗಮುಖಸಂವತ್ಸರದ  
<sup>6</sup>ವರಸೋಳಗದೇವಕವಿಲಯ

<sup>7</sup>ಯೋಗಮುಖಸಂವತ್ಸರದ  
<sup>8</sup>ಯೋಗಮುಖಸಂವತ್ಸರದ  
<sup>9</sup>ಯೋಗಮುಖಸಂವತ್ಸರದ

16

ಅದೇ ಹೋಬಳಿ ಮಾನತ್ತೂರಿಗೆ ಪಶ್ಚಿಮ ಅಗಸರ ಕಾಳನ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' × 2' 6".

<sup>1</sup>ಬಯಸಂವತ್ಸರವಾಗ  
<sup>2</sup>ಬಯಸಂವತ್ಸರವಾಗ  
<sup>3</sup>ಬಯಸಂವತ್ಸರವಾಗ

<sup>4</sup>ಬಯಸಂವತ್ಸರವಾಗ  
<sup>5</sup>ಬಯಸಂವತ್ಸರವಾಗ  
<sup>6</sup>ಬಯಸಂವತ್ಸರವಾಗ

<sup>7</sup>ಬಯಸಂವತ್ಸರವಾಗ  
<sup>8</sup>ಬಯಸಂವತ್ಸರವಾಗ  
<sup>9</sup>ಬಯಸಂವತ್ಸರವಾಗ



- 33 ನಯೋಜ್ಯ ಉಗುಣಃ ಕೃತ್ಯ ಧೂಮೇಲಕೋಯಸ್ಯಂಸಂಸಮುಪೇಯುಷೀ  
 34 ವಸುಮತೀನಾಧ್ಯೇತಿವಿಗ್ಧಂವಿನಂ | ಸೈವಜ್ಞೇನಃಘೃತಾಂವಮಾಘಾಭೃತಾ  
 35 ವಿರಸ್ಯಕೂರ್ವಸ್ಯವಾ | ನಾವೈವತು ಲಭಗಭಗಾಯಿತವ್ಯವಸ್ಯಂಸಸ್ತು  
 36 ನಾಂವಮ | ಕಾಲಿವಾಽನನಿರ್ಗತೇಕಾಪ್ತೇದಕಭೃತ್ಯೇ | ಸಮನ್ವಿತೈರೈಶ್ಯಾ  
 37 ಚವಪ್ಸರೈರವಮತರೇ | ವೃಷಾಭೈವತರೇಮಸಿರಾಪರೇನೋಮಮಸರೇ |  
 38 ಪ್ರಾಪ್ಯಾಯಾಂಗೋಕುಂಠಪ್ಪಮೋನಕ್ಷತ್ರೈವೈಗೇರ್ವಕೇ | ಕುಳೇವಜಾ  
 39 ಖ್ಯುಕೇಯೋಗೇಕರಸೇವನೇಜಾಬಿಧೇ | ವಮಂಘದಿನೇರಾಜಾಕ್ರೀರಾಜವರ

೧ನೇ ಪತ್ರದ ಬಿಡುಪಾಗ.

- 40 ವೇದ್ಯರೇ | ಅಶ್ವಲಾಯನಸೂತ್ರಾನುಸಂಹಾರೈಯಾನ್ವಯೋದ್ಭವಃ | ವೇತ್ರಾಕಂಠರ  
 41 ವೇದ್ರಸ್ಯಕೃತ್ಯ ರಾಜಮುಷೀವತೇ | ಪುತ್ರೋರಾಜಾಧಿರಾಜಪ್ರೀತ್ಯ ರಾಜಮುಷೀ  
 42 ಪತಿಃ | ಕವೇರಜಾವಧ್ಯದೇಶೇಷ್ಟೇಗೌತಮನಾಮುಕೇ | ರತ್ನಸಿಂಹಸವಾರೂಢೋಕುಂಭೇ  
 43 ಶ್ರೀರಂಗಪಟ್ಟಣೇ | ವೇದವೇದಾಂಗಸಂಪನ್ನಾನ್ಸರ್ವಕಾಸ್ತುವಿಜರದಾನ್ | ಸತ್ಕರ್ಮ  
 44 ನಿರತಾನ್ಸೂರಗಾನ್ಕೃತಸ್ಮಾತ್ಕವಿಜ್ಞೇನ | ಕುಟುಂಬಿನಮಾತ್ರಫಲಾನನ್ನಮಿ  
 45 ಜ್ಞೈರವಮಾರುತ | ಯೇತೇಷಾಂವಿವ್ರವಂಶಾಂಕುಟುಂಬಭರಣೋಽಪಿಂ |  
 46 ವೃತ್ತಿಜಾತಂತರೇದಮಂಜ್ಞೇರಾರಾವಗದಿಭಿಸ್ತುತಂ | ಗ್ರಾಮಾನಕಲ್ಪಯ  
 47 ದಾಜಾಕ್ರೀವಾನಾನ್ಧರ್ಮೈಕವತ್ಸಲಃ | ಚೋಲೇನಕಸ್ತಧಾಮದಿನೂರನಸ್ತದ್ಭೃವುಚಃ |  
 48 ಅಣುವುತಿಫಲಶ್ಚೈವಬ್ರಹ್ಮವೈವಿಧ್ಯಾಽಪಿಫಲಃ | ಕೂಂಘೇನೈವೋಕನೈಗೈಜ್ಞ  
 49 ಗಾರಾಖ್ಯಪ್ರಾಣಿ | ದೇವಲಾಪುರಾಣೈರಾಖ್ಯಪುರಸಾಗರಪಕ್ಷಾಃ | ಕ  
 50 ತ್ರಿಫಲೈವುಪಾಗ್ರಾಮೈರೈತೈರ್ಗ್ರಾಮೈಶ್ಚೈವೋಽಪಿತಂ | ಬರಗೂರೈಫಂಗಳ್ರಾಮಂ  
 51 ದ್ವಾದಶಗ್ರಾಮಸಂಯುತಂ | ಪ್ರತಿನಾಮಾ ಕೃತ್ಯ ರಾಜಸಮುಪಯುಕ್ತೀರ್ತಿತಂ |  
 52 ಅಗ್ರಹಾರವದಾಧ್ಯಕ್ಷಾನ್ವಿಶ್ರೇಢ್ಯಪ್ರೀತಾಂವರ್ಕಂ | ಗೃಹಾನ್ವಿಧಾಯವಿ  
 53 ಪ್ರಲಾನ್ಪ್ರತಿವೃತ್ತಿವಿಭಾಗಃ | ಗೃಹೋಪಕರಣೈರಭ್ಯುಕ್ತಂನವಧಾನ್ಯೈರ್ಗುಣೈ  
 54 ಭೈರತೈಃ | ತೈಲಾದಿಸರೈಸಂಘಾರೈಸ್ಸಂಭೃತಾಂಭೃಗೈರೋತ್ತಮಾನ್ |  
 55 ಪ್ರವಿಶ್ಯದ್ವಿವರಾಂಭೃತೈಃಪ್ರತಿಪ್ರತಿಯುತಾನ್ಮುರಾ | ಅಸೀತಿಗಣಸಂಖ್ಯಾ  
 56 ಕಾವೃತ್ತೀಕೃತ್ಯಪ್ರಪ್ತರತ್ನೈರಕು | ಸರ್ವಮಾನ್ಯಂಚತುಸ್ಸೀಮಾನಯುತಂ  
 57 ಚಸಮಂತತಃ | ನಿಧಿನಿಜೈವಶಃಪಾಣಿನಿಧಿಸಾಧ್ಯಜಾನ್ವಿತಂ | ಅಕ್ಷಿಣಾ  
 58 ಗಾಮಿಸಂಯುಕ್ತಂಅಷ್ಟಭೋಗೈಂಸಂಭೂರುಹಂ | ವಾಮೀಕೂಪತಟಾಕ್ಯ  
 59 ಶ್ಚಕಳೇನಾಮಿಸಮನ್ವಿತಂ | ಪುತ್ರಪುತ್ರಾಧಿಭಿರ್ಭಾಗ್ಯಂಕ್ತವದಾಚಂಪ್ರ  
 60 ತಾರಕಂ | ದಾನಾದಿವಿಕ್ರಿಯಾಣಾಂಚಯೋಗ್ಯೇವಿನಿಮಯುಕ್ತಃ | ಗೃಹಾ  
 61 ರಾಮಂಜ್ಞೇತ್ರಯುಕ್ತಮಗ್ರಹಾರವರಂಸುಧೀಃ | ಬ್ರಾಹ್ಮಣೈಃಪ್ರಾಣಿಪುಂಜಿ  
 62 ಭ್ಯುತೇಭ್ಯಸ್ತುನಮಮಂತಿಚ | ಸುಖರಣ್ಯವಯೋಧಾರಾಪ್ತವ್ಯಕಂಪ್ರದ  
 63 ದಾನ್ಯಃ | ಕೃತ್ಯ ರಾಜಸಮುದ್ರಾಪೈಃಪ್ರಾಣಾರವರದ್ವಿಜಾಃ | ವೃತ್ತಿಭಾಷೋವಿ  
 64 ರಿಖ್ಯೇತೇವೇದವೇದಾಂಗಮಾರಗಾಃ | ವಿಶ್ವಮಿತ್ರಾನ್ವಯೋತ್ತೈಕಾಂಠಂಗಾ  
 65 ಬಾಹ್ಯಸ್ಯಂನದಃ | ವಾಸದೇವಾಚಾರ್ಯವರೈರೂರುಶಾಖೋವೃತ್ತಿಮುಕ್ತತೇ | ಪು  
 66 ಟ್ಟಾಚಾರ್ಯಸುತೋಧೀಮಾನಾತ್ಮೀಯಸ್ತಾನ್ವಿಶ್ವತಾಂಠನಃ | ರಾಮಾಚಾರ್ಯಾಃ  
 67 ಧೋತ್ರೈಕಾಂವಿದ್ಯಾನ್ವೃತ್ತಿಂಸಮುಕ್ತತೇ | ಗಿರೀಶ್ವರಸುತೋರಾಮಧ್ಯಾನಿ



- <sup>104</sup> ಹಾರಕ್ಕಿ ಉಪ್ರಿವೈವನಿಗಿ ಕೊಟ್ಟಿರುವವರಾ | ಬರಗೂರುಗ್ರಾಮದವರುಬಾ  
<sup>105</sup> ೫೦ ಮುಂದೆನಿಲ್ಲಿಯವರಾ ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೪ ಚಿಕ್ಕ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>106</sup> ೧೦೦೦೦೦ ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೬ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕ  
<sup>107</sup> ಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೨ ಮತ್ತಿಬಾ  
<sup>108</sup> ಸ್ವರದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೧ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ  
<sup>09</sup> ೦ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೨ ದೊಡ್ಡ  
<sup>110</sup> ಟ್ಟಿಸಿಲಿ ೨ ಸಮುದ್ರವುಳ್ಳವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೬ ಕತ್ತರಿಗಟ್ಟಿ  
<sup>111</sup> ದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೧ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>112</sup> ದವರಿಗೆ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ  
<sup>113</sup> ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊ  
<sup>114</sup> ದವರುಮುಂದೆನಿಲ್ಲಿ ೧ ಯಲ್ಲಿ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>115</sup> ಲಿ ೩ ೨ ಈಗ್ರಾಮದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>116</sup> ಲಿ ೩ ೨ ಈಗ್ರಾಮದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>117</sup> ನಿಲ್ಲಿದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು

೧ನೇ ಪತ್ರದ ಒಂಬನು

- <sup>118</sup> ರಾತ್ರಿ ೧೦ ಘಂಟೆಗೆ ಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>119</sup> ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ  
<sup>120</sup> ಮತ್ತಿ ಗಟ್ಟಿದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>121</sup> ಸಮುದ್ರವುಳ್ಳವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>122</sup> ದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು  
<sup>123</sup> ದವರುಮುಂದೆನಿಲ್ಲಿ ೩ ಕಟ್ಟಿಸಿಲಿ ೩ ದೊಡ್ಡ ಮತ್ತಿ ಗಟ್ಟಿದವರುಮು

ಶ್ರೀಕೃಷ್ಣರಾಜ |

18

ಆದೇ ಶೇಖರಿಬಾಯಿಯವರ ವರದಲ್ಲಿದ್ದ ಮತ್ತೊಂದು ತಾಮ್ರ ಕಾಸನ.

(೧ನೇ ಪತ್ರ ಬೋಗಿದೆ.)

೧ನೇ ಪತ್ರದ ಮುಂಬಣ.

- <sup>1</sup> ಭೂಮಿಯು | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>2</sup> ಸಂಸ್ಕೃತದಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>3</sup> ವತಮಯಾಃ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>4</sup> ೪ ಕಾಮಿತಾತ್ಮಕವಾದುದು | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>5</sup> ೫ ಮಾಧವರಾಜನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>6</sup> ೬ ದ್ಯಾಯಕಃ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>7</sup> ೭ ಶ್ರೀಮದ್ರಾಜನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>8</sup> ೮ ಸಕಲಧರ್ಮದಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>9</sup> ೯ ಸ್ವಾಸ್ಥ್ಯವಂತನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>10</sup> ೧೦ ಮೃಗೇಂದ್ರನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ

- <sup>11</sup> ನಿರೋಧಕನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>12</sup> ೧೨ ಕೋನರವರಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>13</sup> ೧೩ ಶಿವಕಾಮದಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>14</sup> ೧೪ ವೇದವಾದಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>15</sup> ೧೫ ಕೇಶವದಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>16</sup> ೧೬ ಸ್ವಾಮಿಯಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>17</sup> ೧೭ ವತ್ಸನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>18</sup> ೧೮ ಬಾಲಕನಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>19</sup> ೧೯ ಲಕ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>20</sup> ೨೦ ಸಾರಕ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ  
<sup>21</sup> ೨೧ ಕೋನರವರಿಂದ | ತತ್ಪ್ರಕಾರವಾಗಿರುವುದು | ಸಂಸ್ಕೃತದಿಂದ



90<sup>0</sup>ದಧಾರಾಮಸೇತಾಸದಾಶ್ರಮದೇವೇಶ್ವರೇ  
91<sup>1</sup>ಮೇಧುಕಾಂತ್ಯಾಂ | ಚರಂವೇಂಕಟಾದ್ರಾಪುರೇರಂ  
92<sup>2</sup>ಗಧಾಮ್ನೇದ್ರವರ್ತಂಯೇವಾಮಿರಾಯಸ್ತು  
93<sup>3</sup>ಧರ್ಮಾಃ | ಮುಖಾಃಪ್ರೇರದಾಸತ್ಯವಾಣೀಕಟಾಕ್ಷೇಸ  
94<sup>4</sup>ತಾಂಕಾಮದೋಗ್ಧಿರವಗಾಧ್ಯರಗೋದೇ | ಕ್ಷಮಗದಾ  
95<sup>5</sup>ತಿಂಚಂಃದಯಾಧರ್ಮಬುದ್ಧಿಗಮಾಕ್ಯಪ್ಪದುವುಪ್ಪಿ  
96<sup>6</sup>ಂದ್ರೇವನಂತಿ | ಸೋಯಂಧ ಜ್ಯಪ್ತಪ್ರಸ್ತವ್ಯಯ  
97<sup>7</sup>ಮಮಿರಫಲಗ್ರಾಮರತ್ನಾನಿನಿವ್ಯಂಕ್ಷಾಪಾಃ  
98<sup>8</sup>ಪಂಚವೀರತ್ಯಗಿಕವರಯುಗದಾಜ್ಯವೃತ್ತಿಪ್ರಭೇ  
99<sup>9</sup>ದಂ | ಶ್ರೀದೇವಾಂಬಾಸಮುದ್ರಾಧಮಮಿತಧ  
100<sup>0</sup>ಲಗ್ರಾಮರತ್ನಂಸ್ತಮಗತಾರ್ವಮಾಚೈವಾಗ್ರಯಾ  
101<sup>1</sup>ರಪ್ರಮುದಿತಪ್ರದಮಾಕಾರಯಾವಾಗಮಾ  
102<sup>2</sup>ತ್ರಾ | ಶ್ರೀದಾಲಿವಾಪನಕಾಪ್ತಗಣೀಪದಸ್ರಪಾ  
103<sup>3</sup>ವೇತ್ರಾಪ್ರೀತಿಯುತಪಜಿತಸಂಖ್ಯಿಕೇಚ | ಯಾತೇ  
104<sup>4</sup>ವ್ಯವಾಭಿಧವಿವತ್ಸರಲಗತೇಚಮಾನೇನಾಭಾ  
105<sup>5</sup>ದ್ರವದನಾಮನಿಕುಪ್ಪಜ್ಜೇ | ಯದ್ವಾಪದೇಪು  
ಶನೇ ಪತ್ರದ ಮುಯಾಗ್  
106<sup>6</sup>ಂಜ್ಯತಮೇತಿಸರ್ವಗಾಸ್ತೀಪಮಗದ್ಭಗುವಾಸರಾಪಾ |  
107<sup>7</sup>ವಿಷ್ಣುಪ್ರಿಯಯಾಪುಪಿತವಾಮನೇನಾಪಾಪಾಯಾಪಾ  
108<sup>8</sup>ಮರಭಾಪ್ತತಸ್ಯಾಂ | ಕಲ್ಯಾಣಾಯನಿಕವೇರಸಂತಾ  
109<sup>9</sup>ಭರಾಮೇಗ್ರೀಗಾತಮಾವ್ಯಮುನಿನೀವಿತಪುಂಜ್ಯದೇಶೇ |  
110<sup>0</sup>ಗ್ರೀರಂಗನಾಧಪುರತಾಪರಭಾರ್ವಹಪಗ್ರೀಕ್ಯಪ್ಪಭೂ  
111<sup>1</sup>ಪತಿರಕಾರಯದಗ್ರಹಾರಂ | ಶ್ರೀಮದ್ವಾರವಭಾಧರೇಚ  
112<sup>2</sup>ಕಪಿಲ, ಕಾಂಡೀಯದ್ವಾಪುತಪ್ರಾಂತೀಕಿಕರ  
113<sup>3</sup>ಪತ್ತನವರೇಚಾರ್ಕೇರದಾಮಧಿವೇ | ಕ್ಷೇತ್ರೇರ್ಕಾಪ್ಪಿಸು  
114<sup>4</sup>ಪುಂಜ್ಯಪ್ರಪ್ತರಮಿಂಜ್ಯಸಂಪ್ರಸುಮಾಂತೇರಾವ್ಯ  
115<sup>5</sup>ಕ್ಷೇತ್ರವರೇರಮಂಧಿರಗಣಾನ್ಯಾಪ್ರೀರದಾ  
116<sup>6</sup>ಚೋದಿತಾಃವಕ್ಷಣಮದರೇಕ್ಷೇತ್ರೇರಂಮೈಗ್ನಿಸ್ತೀಕಾಂ  
117<sup>7</sup>ರವಧಾನಾಭಿಷ್ಟೇಯಮಕುಲನಾಧಾನಾಗೇಯಾದವಗಿರಿ  
118<sup>8</sup>ಂ.ದಾಪಕರಕುಪದೇಶೇ | ಕಲ್ಯಾಣಪ್ರದಕಲ್ಯಾಣೇತೀರೇವಾ  
ಜಂಜ್ಯ  
119<sup>9</sup>ಕೇಸಂ | ಪಾಂಧಿರಾಣಿಮನೋಜ್ಞಾನಿವೃತ್ತಿಪ್ರಪದವಾಪ್ತ  
120<sup>0</sup>ಮಾಕಪಿರಾತಪಿನೀತಪೇಶುಗರಲಗೀವಪ್ರದೇತಿಮಂಜ  
121<sup>1</sup>ವೇಕರನಾಕುಕಪ್ಪದ್ವೀನಿನೀವರವೃತ್ತಿಪ್ರಾಪಮಂಜ  
ದಾ  
122<sup>2</sup>ಬ್ಬವಾತಕಾವೇರೇಚಲನದಕಪ್ಪದ್ವೀದಾಪ್ರೇಶಕೇ  
ಶ್ರೀಕಲ

123<sup>3</sup>ಸುವಾಪಸೇವ್ಯಗೇಶೇ | ಗ್ರಾಮೇಶ್ವರವರೇರಾಮ  
ದಾ  
124<sup>4</sup>ಬ್ರವೃತ್ತಿಪ್ರವರಮಂದಿರಾಣಿವಾಪಾ | ವೇದಗಣ  
ದೇ  
125<sup>5</sup>ವಾತಿಪ್ರಾಧದೇಶಂನೋಮವಂಜೋಳಮುಪಾಣಿ  
ತ್ರಾ  
126<sup>6</sup>ಮಾಪ್ರಾಪ್ತಂಕಲಫಲಾಭವದೇಶಂಜೋದ್ವಾರಂ  
127<sup>7</sup>ತೋರಾಮನಾಗರಾಪ್ತಂ | ಸಾತನೇರುಗ್ರಾಮರತ್ನಂ  
ಕೇಸಂ  
128<sup>8</sup>ಸಮಾಪ್ತಯಾಂ | ಸೇವಾಪತಿಚೇಕ್ಷಾಪುಷ್ಪಂಮಾಪಾ  
ದಾ  
129<sup>9</sup>ದಂ | ತಿಪ್ಪದಂಕನುಗದಭಟ್ಟಿವಾಮಧೇಯಂಗ್ರಾಮಾ  
ಗ್ರಾಂ  
130<sup>0</sup>ಕಲಫಲಾಭವದೇಶಂ | ದೋನ್ಯಾಪ್ತಮಿಗ್ರಾತೋಪಾ  
ಪ್ತಯಾ  
131<sup>1</sup>ಕ್ಷಂಪ್ರಾಯಾಧ್ಯಾಪವರಭಾಪಾ.ವಿದ್ವೈತಿಪ್ರಪ್ರಾಪಾ  
ದಾಮ  
132<sup>2</sup>ವೋಮರಾಗ್ರಾಮಸರ್ವಸವೃದ್ಧಿಂಕೃತಂ ...  
133<sup>3</sup>ಸಂಪೋಪಪ್ರೇದದಾ  
ಶನೇ ಪತ್ರದ ಹಂಭಾಗ  
134<sup>4</sup>ತಿಪ್ಪಪ್ರವೃತ್ತಿಪ್ರಧನಾತಿಗಣಗ್ರಾಮವಿಧಾಯಾಪ್ತ  
135<sup>5</sup>ತಸ್ಯಾಪೇಶಂ | ಪುರಾಪ್ರಪ್ತಪ್ರದೇಶವೃತ್ತಿಯೇಗ್ರಾಂ  
ಮಂ  
136<sup>6</sup>ಪಾಲೋಪದೂಗಾಭಿಧಾನಂ | ಚತ್ವಾರಿಂಶದ್ವೃತ್ತಿ  
137<sup>7</sup>ಯೇಗ್ರಾಂಸ್ತು ಪಾಃಕಲ್ಯಾಣಮಾಲಂಕೃತೇಶದ್ವ  
138<sup>8</sup>ನೂರಂಬಾರದ್ವೃತ್ತಿಪ್ರೇಶೋಮಾಪ್ರಾಪತಸ್ಯ  
139<sup>9</sup>ಸೇನಾಪಾಪ್ರೇವೃತ್ತಿಯುಕ್ತಪ್ರದೇಶ | ಗ್ರಾಮದಾಮ  
140<sup>0</sup>ಸಮುದ್ರಾಪ್ತಮಾರ್ಕಪ್ರಪ್ತರೇಶತೇಶಪ್ರಪ್ತಪ್ರಪ್ತ  
ಸಂ  
141<sup>1</sup>ಬಾಪ್ರಪ್ತವೃತ್ತಿಪ್ರೇಶತ್ವದಾಂಸ್ತುಪಾ | ವೇಷ್ಯವಿವೇಶಿಸು  
142<sup>2</sup>ವೃತ್ತಿಪ್ರಪ್ತನಾಯೋಗ್ಯಮವ್ಯತರಹಾಕೋಭಿತಂ |  
143<sup>3</sup>ಸೋಪಪ್ರೇಶೋಳಂಸುಸಮೃದ್ಧಮಿತ್ರಯೇಪ್ರಪಾ  
144<sup>4</sup>ರದಾಪ್ರಮಾನೇತಾಪ್ರತಿಪೇಶಕಮಿಜ್ಜಾಫಿಪ್ರೇಗ್ರಾಮೇಶ  
145<sup>5</sup>ರಗೇಶವೇಶವೃತ್ತಿಪ್ರೇಶೇಶವಾಪ್ರಾಪತವೃತ್ತಿಪ್ರೇಶಾಂ  
146<sup>6</sup>ದಾಂಸ್ತುಪಾ || ಮೇಳಲಗ್ರಾಮರತ್ನಂಜಂಜ್ಯ  
147<sup>7</sup>ಶ್ವಪ್ರಸಂಗತಂ | ಸೋಪಪ್ರೇಶವದಭಾಪಕಪ್ರಪ್ತಮ  
148<sup>8</sup>ಪ್ರೇಶೋದೇಶವಿಶಾಪ್ರದಾಪ್ರಗ್ರಾಮಾನವಾಪ್ರಗ್ರಾ  
149<sup>9</sup>ಮಾನ್ವಿಧಾಯಾಃ | ಶ್ರೀದೇವಾನಾರ್ವಮದ್ರಾಪ್ರವಾಗ್ರಾ  
150<sup>0</sup>ರವಾಕರಯಾ | ಚತ್ವಾರಿಂಶದೇಶವೇಶೇಶ  
151<sup>1</sup>ಪ್ರಪ್ರಯಾಃ | ಶ್ರೀದೇವಾನಾಗ್ರಾಮರೇಶ್ವಂಪ್ರಾಪ್ರಾಗ್ರಾ  
152<sup>2</sup>ಸಂಪಾಂ | ಪಿತೇಪುಗ್ರಾಮರತ್ನೇಶೋಪಾಪಾನವ

153 ಮುದ್ರಿಕಾವ್ರಿಃ ಪೂಪ್ಯದೀಂದ್ರೇಧ್ಯಮಾಧಾಪ್ತೋತ್ತಿಃ |  
154 ಸ್ವರಪಾಲಃ | ಅನಿಬದಿಪ್ರಪರಾ ವಾ ನಾ ವಿಭಾಃ |  
155 ಪ್ರಸೂತ್ರಕುಭಾಃ ಪಾಪ್ಯಾಃ | ಸುರಗ್ಯಾಧಕಥಾಪಾಪ್ಯಾಃ |

156 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
157 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
158 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |

( ೧ನೇ ಪತ್ರ ಬೋಧೆ )

19

ಅದೇ ಬೋಧೆಗೆ ಏಕೈಕವನೋಗೋ ಗ್ರಾಮವಲ್ಲಿ ಅಂನೇಯ ದೇವಸ್ಥಾನವ ಮುಂದೆ.

ಪ್ರಮಾಣ 3 6" x 3

1

2 ಸ್ವರಪಾಲಃ  
3 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
4 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
5 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
6 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
7 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
8 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
9 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
10 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
11 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
12 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
13 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
14 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
15 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
16 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
17 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
18 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
19 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
20 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |

20

ಅದೇ ಸ್ಥಳದಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 3

1 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
2 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
3 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
4 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
5 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
6 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |

7 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
8 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
9 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |  
10 ವಕವೇ ಸ್ವೀಯೋ ನಮಮಾತಿ | ಕುಟುಂಬನಾಪತ್ರವ  
11 ದಾಪ್ತು ರೀನಾ ನಿಸದಾಪ್ಯತಾನೇಕಮಬಾನ್ದ್ಯದಾಪ್ಯಾಃ  
12 ನಸಮಸ್ತಾಪಾಪ್ಯಾಃ ತ್ವೇವೀರದಪ್ಯಾಪ್ಯಾಃ ದಾಪ್ಯಾಃ |

( ಮುಂದೆ 6 ಪಟ್ಟಿಗಳು ಕಾಣುವದಿಲ್ಲ )







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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದಕ್ಷಿಣಕಡೆ ಇರುವ ವಿರಕಲ್ಲು.

ಪ್ರಮಾಣ 5' x 3'.

(ಮೆಲ್ಚುಗ ಜೋಗಿಧೆ.)

<sup>1</sup> ಜನಂವತವೆ. ಟ್ಟಿ ಸಿಕೊನ್ನ ನಾಬಡಿವನಂಮುನ್ನ ಬರ್ಗಿಕ್ಕೆ ಟ್ಟಿನಿದಾತಬಟ್ಟಿಂವೈರಿಯಂಕೊಲತಮಿಂದ್ರಾಪಾಸವಂಪೊರ್ದಿಂ

<sup>2</sup> ಅನ್ನಾ ಮುದಯನಾಯಕಂಗೆತಿಬಿದಿಯೋಪಾಂಚಿಕವಟ್ಟಿ ಸಂಜಾತಂಗ್ಲಾ ರಗ್ಲಾ ನಾರಿಗನನಾಂವೊರ್ದಿಂವೆವಯ

<sup>3</sup> ಫ್ರಿಯಂತಾಬ್ಬಿ ಪಿಪೊಯ್ಯೋಗ್ಗಬಲಮುಂನಿನೊನ್ನೊ ಡಾಕ್ಷೀಪದಿದಾತಯ್ಯೋಸವೀಡಿನೊ

<sup>4</sup> ಫ್ಲಾಭಿರಂಕೊನ್ನೊ ಯ್ದಿ ದಂಸ್ಸಗ್ಗಮಂ || ತನಗಾಣ್ಣಂ ರಣಧೀರನೀಪುರುಷನಾಣಿಕ್ಕುಂನಿಜಾಗ್ರಾತ್ಮದ

<sup>5</sup> ವ್ವಿಸುತಮ್ನಾ ದಯ್ಯನಾಯಕಾದಿಯಮನಿನ್ನಿ ಮೂವರಂವಿರಬಾಸನಂಸ್ಸಗ್ಗಮನೆಯ್ವಿ ಪಮ್ಮ ಪಡೆದಳೊಡ್ಡ

<sup>6</sup> ವೈಸತ ಪ್ರತಂಪನನೋಗಾಧಿಪವಾಸುರೇವರುಭಕ್ತತ್ವೋತಯ್ಯನಂಸುಗ್ಗರಂ ||

<sup>7</sup> ಪನಸೋಗಿಯಲ್ಲಧಮ್ಮ ಸ್ತಾನವಲ್ಲದ. ಇದಸಮಸ್ತ ಪೂಮಿಗೊಟ್ಟಿದವೃತ್ತಿ ಕಟ್ಟಿತಪಟ್ಟವೂಡಿ

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ಅದೇ ಗ್ರಾಮದ ಕೆರೆಕಟ್ಟಿಮೇಲೆ ನೆಟ್ಟಕಲ್ಲು.

(ಮೆಲ್ಚುಗ ಜೋಗಿಧೆ.)

<sup>1</sup> ..... ತ್ರಿಯಿಂಪೆಗಾಣ್ಣಂವಲ್ಲ ನ್ನು ತಯಯ್ಯೆಗಂಮದಭೃ. ಮಕೊ.....

<sup>2</sup> ..... ಪೋವ್ವಂಪಟ್ಟಿಪನಿಗಾರ್ಜಕಮನ್ನಾತ. . . . . ವೆಪ್ಪುದೇವ.....

<sup>3</sup> ..... ದನೈವಂಜನಕಡೆಯನ್ನೆ ಪತಿಗೆನೆಗ್ಲಾನಲ್ಲ ಇನ್ನಿ ಛಿಮನುಂನತ.....

<sup>4</sup> ..... ನಾರಂ. ಪರಿಮಾರ್ಗಮುಂ. ಪಟ್ಟಸನ್ನ.....

<sup>5</sup> ..... ಲೊಳವೀರವಂಗಿಟ್ಟುತ್ವಾನನ್ನೆ ಪರನನ್ನೆ.....

<sup>6</sup> ..... ನೆಯೇಂದ್ರಗು. ನೈಸಂ. . . . . ಗಿತ.....

<sup>7</sup> ಸಕಳಂಗಾನ್ವಯಂಮೆಪ್ಪುನಿಗ್ಗುಣ. ಶೃದನಮದವೊಳಗುಂ. ಸಂಗ್ರಾಮದಿ..

<sup>8</sup> ಪೋಗಿಯುಂ. ಪೆಯಂಪೊಟ್ಟಿಟ್ಟು ಕೊನ್ನೆಯ್ದಿ. . . . . ಕಿಟ್ಟಿಂವಿನೈಪುರನೆಯ್ದಿಪಯಂ.....

<sup>9</sup> ರಂಪಿಯುಂನಿಲ್ಲ ಯವನ್ನೆ ತಟ್ಟಿ ಪುದುಸ್ಸೋರಜ್ಜೆಗಂಕಾದಿತಾಂ. ದಟ್ಟಿ. . . . . ಕರಣ

<sup>10</sup> ದ. . . . . ದಯೇಂದ್ರ ನೆಜಿರಕಲ್ಲು ಡೊಸ್ತುಗೊಟ್ಟಿ. . . . . ರ.

32

ಅದೇ ಹೋಬಳಿ ಕರತಾಳು ಗ್ರಾಮದ ಹೆಬ್ಬಾಗಿಲಿನ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup> ಬ್ರಲಕ್ಷ್ಮೀಕಾಂತಸ್ತುಮಿ

<sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭೃತರಯಾಶಿವಾನಂದಲಕ

<sup>3</sup> ವರುಷಂಗಳಸಾ ೧೬೯೯

<sup>4</sup> ಸಂದವರ್ತಮಾನವಾರವರ್ವಜಿತುನಾ

<sup>5</sup> ಮಸಂವತ್ಸರದಚೈತ್ರವ ೭ಯುಗಾರ್ಗವಾಸರ

<sup>6</sup> ದಲ್ಲುಗ್ರಾಮಸ್ಥ ಡಾಚೆದದೇವೇಶ್ವೇತ್ರ ಮದೇವತಾ

<sup>7</sup> ಸಂವರ್ಧಾಮಕಳುಲಗ್ರಲಕ್ಷ್ಮೀಕಾಂತಸ್ತುಮಿ

<sup>8</sup> ಯವರನಂಜಾಯತಿವಸಾಳುಮಯೋತ್ಸವದ

<sup>9</sup> ಬ್ರಹ್ಮಮಾರಾಪ್ರಾಕಳುಲನಂಜಾಯದ

<sup>10</sup> ದಿಯುಬೈಯನವರುಗಾರಾಗ್ರಾಂತವಾಗಿವೊ

<sup>11</sup> ಬಸ್ತಮಿಪಟ್ಟಣಸ್ಥಳದಕರತ್ತಾಳಾಗ್ರಾಮಾ

<sup>12</sup> . . . . . ಮತಮದವುಪಟ್ಟಣದ . . . . . ಗಾಲು

<sup>13</sup> ಗಸ್ತದತ್ತ ದ್ವಿಗುಣಂಪುಂಜ್ಯಂಮದದತ್ತ

<sup>14</sup> ಸುಪಾಲನಮದದತ್ತ ಪುನರೇಗಸ್ತದ

<sup>15</sup> ರ್ವನಿಷ್ಠಲಂಛವೇತ್ತು ಯಾದವುಕಾಲ

<sup>16</sup> ದಿವಾದಿದವನಿಗಕಾಂಯುಂಗೋಪಸ್ತ

<sup>17</sup> ಕುತತ್ಯಮಾತ್ಯಗಮನಮಾದಿದ

<sup>18</sup> ಜಾಗಿ

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ಅಪೇ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನಿಯವಲ್ಲಿ ಲಿಂಗದ ಗುಡಿ ಬಳಿ ಗವ್ವೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 9".

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವ
- <sup>2</sup> ಮಹೋತ್ಸವಗೀತೆಗಳ . . . ಚೇನಾ
- <sup>3</sup> ಕುವಲೇವರು . . . ಬದು
- <sup>4</sup> ಸಂವತ್ಸರ . . . ಬದುಸುಮಾ
- <sup>5</sup> ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ

- <sup>6</sup> ಮಗತೋಳವಂತಿವದಿಲವ . .
- <sup>7</sup> . . ಕಪ್ಪಿಲೇವದವದ
- <sup>8</sup> ದುತಪ್ಪಿಲೇವದವದ
- <sup>9</sup> ಕಿಲೇವದವದ

(ಮುಖ 2 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

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ಸಾಲಿಗ್ರಾಮದ ಹೋಳು ಸಾಲಿಗ್ರಾಮದಲ್ಲಿ ರಾಮನುಜಾಚಾರ್ಯರ ಜೇವಾಲಯದ ಉತ್ತರಕಡೆ  
ದಿಡಿ ಬಾಗಲ ಸಮೀಪ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 5"

- <sup>1</sup> ಗ್ರಾಮತೋಳಮನುಜಯವಮ
- <sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವ
- <sup>3</sup> ದಮಾಳಿವದವದವದ
- <sup>4</sup> ಬುಲ ೧೫೫೦ ಅಪೇವದವದ
- <sup>5</sup> ವತ್ಸವದವದಗೀತೆಗಳ . . .
- <sup>6</sup> ವಮಾಳಿವದವದವದ
- <sup>7</sup> ದ್ರವ್ಯವದವದವದ
- <sup>8</sup> ದಮಾಳಿವದವದವದ
- <sup>9</sup> ಮುಲೇವದವದವದ
- <sup>10</sup> ದಮಾಳಿವದವದವದ
- <sup>11</sup> ದಮಾಳಿವದವದವದ
- <sup>12</sup> ದಮಾಳಿವದವದವದ
- <sup>13</sup> ದಮಾಳಿವದವದವದ
- <sup>14</sup> ದಮಾಳಿವದವದವದ

- <sup>15</sup> ಕ್ರಮದವದವದ
- <sup>16</sup> ಸಾಲಿಗ್ರಾಮದವದವದ
- <sup>17</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>18</sup> ಗೀತೆಗಳ . . .
- <sup>19</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>20</sup> ದಮಾಳಿವದವದವದ
- <sup>21</sup> ದಮಾಳಿವದವದವದ
- <sup>22</sup> ದಮಾಳಿವದವದವದ
- <sup>23</sup> ದಮಾಳಿವದವದವದ
- <sup>24</sup> ದಮಾಳಿವದವದವದ
- <sup>25</sup> ದಮಾಳಿವದವದವದ
- <sup>26</sup> ದಮಾಳಿವದವದವದ
- <sup>27</sup> ದಮಾಳಿವದವದವದ
- <sup>28</sup> ದಮಾಳಿವದವದವದ
- <sup>29</sup> ದಮಾಳಿವದವದವದ
- <sup>30</sup> ದಮಾಳಿವದವದವದ

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ಅಪೇ ಗ್ರಾಮದ ಸಮೀಪದಲ್ಲಿ ಜೇವಾಲಯದ ಮುಖವಾರದ ಬಳಿ ಉತ್ತರಕಡೆ ನೆಟ್ಟಿ ಕಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 1' 3"

(ಮುಖವಾರದ 3 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವ
- <sup>2</sup> ಮಹೋತ್ಸವಗೀತೆಗಳ . . .
- <sup>3</sup> ಕುವಲೇವರು . . .
- <sup>4</sup> ಸಂವತ್ಸರ . . .
- <sup>5</sup> ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>6</sup> . . .
- <sup>7</sup> . . .
- <sup>8</sup> . . .
- <sup>9</sup> . . .
- <sup>10</sup> . . .

- <sup>11</sup> ಗ್ರಾಮತೋಳಮನುಜಯವಮ
- <sup>12</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವ
- <sup>13</sup> ದಮಾಳಿವದವದವದ
- <sup>14</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>15</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>16</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>17</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>18</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>19</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ
- <sup>20</sup> . . ಕವತೋಳಕೆಲವುತಿಹಾಬಾರಿಮಾ

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಅನಂತನಾಥಸ್ವಾಮಿ ಬಸ್ತಿಯ ಮುಂಭಾಗದ ಕಂಬದಲ್ಲಿ.

1 ಶ್ರೀಮತ್ಪರಮಗಂಭೀರಸ್ವಾಮಿ  
2 ದಾಮೋಳಲಾಂಚನಂ | ಜೀಯಾತ್ಮೈ  
3 ಶೋಕನಾಥಸ್ವಾಮಿನಂಬಿನದಾಸ  
4 ನಂ || ಸ್ವಸ್ತಿ ಪ್ರವೀಣಯಾಭ್ಯುರ  
5 ಯಾಶಾಸನಾಪನಕಾಬ್ಧಿ : ೧೪೦೦  
6 ನೆಯಕಾರ್ಯರಸಂವತ್ಸರದಮಾ  
7 ಭೂ ೫ ಲು  
8 ಸ್ವಸ್ತಿ ಶ್ರೀವನಗೊಂಡೇನಗಲಸಂಸ್ಥಾನ  
9 ದಶೈಲಪ್ಪೇನೇನಭಟ್ಟುರಕ  
10 ಸ್ವಾಮಿಯವರ : ವ್ಯವಾಹಯ  
11 ದಗೂರುಪ್ಪಟ್ಟಣಿಬು

12 ವೀರಪ್ಪನವರಕುಮಾ  
13 ರಾಜೇಂದ್ರನವರಕು  
14 ಮಾರುಪ್ಪನವರಕು  
15 ಪಾನವೀರಪ್ಪನವರಕು  
16 ಮುಪ್ಪನವರಕು  
17 ಮದ್ದಲಿಯಾನಾತನವದ  
18 ಜ್ಯೋತಾಲಮಕಟ್ಟಿನಿ || ಅ  
19 ನಂತಸ್ವಾಮಿಯನ್ನು ಸ್ವಸ್ತಿ  
20 ಜ್ಯೋತಾಲಮಕಟ್ಟಿನಿ ವಗಡಿ  
21 ಯಿರುವದಕ್ಕೆ ಭದ್ರಂಥ  
22 ಮಂಗಳಂ || ಶ್ರೀ ||

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ಅದೇ ಹೋಬಳಿ ಸುರುಬಹಳ್ಳಿಯಲ್ಲಿ ಕುರುಬರ ಮಂಚಕಟ್ಟೆಯ ಮನೆ ಮುಂದೆ ಇರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪಳಗನ್ನಡಪರ.—ಪ್ರಮಾಣ 4' 6" x 3'.

1 ಸ್ವಸ್ತಿ ಸಕವ  
2 ರಿಸ ಫೀನೆಯ  
3 ಭಾವನಂವತ್ಸರದ  
4 ಅಸ್ವಜಮಾನದ  
5 ಪಪಿತಲದವ  
6 ಸಮಾಗ್ರದಾಜೇ

7 ನ್ಯಾಯೋದೇವರಾ  
8 ಪದ್ಮದೀಪನಯ್ಯ ಪೋಷಣ  
9 ಕಾದಿಕದಡಿ . ರಕುಲಿತನ  
10 ವೀಡಿಕದಿಕಿ  
11 ರುತವಿರಿ  
12 ದವವಿತ್ತಿ

13 ಬನಿಕಿಬುಕ  
14 ರಗವೋನ  
15 ಮಗಬಿಂಜಪ್ಪ  
16 ನರದೇವ . ಲಕವಪ್ಪತಿವೀ  
17 ರವಕಟ್ಟುತ . ಕಂಪವಬಿಂಜದತ್ತಿ

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ಅದೇ ಹೋಬಳಿ ಮೇಲೂರು ಗ್ರಾಮದಲ್ಲಿ ನೋಮದ್ವಯನ ಮನೆ ಮುಂದೆ ಬಿದ್ದಿರುವ ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

ಪಳಗನ್ನಡಪರ.—ಪ್ರಮಾಣ 2' x 1' 6".

1 ಲಿಕ್ಕೊದ .  
2 ಪಟ್ಟಣದ .  
3 ಗಳುನಾ . ಪ .

4 ಸಿದ್ಧಯನ .  
5 ಉಯಿಗ .  
6 ವರುಗಿ .

7 ಕುಬಿ .  
8 ಕೂಂದಮಾ .  
9 ರಾ .

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಂಭಲಿಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪಶ್ಚಿಮಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 3" x 1' 6".

1 ಶ್ರೀಮನ್ಮಹಾದೇವದೇವೇ  
2 ತಮದ . . . . .  
3 ಮುಲು . . . . .  
4 . . . . .  
5 ಸಂಕನವ . . . . .  
6 . . . . .  
7 ಚೋರಸಂಕನವ . . . . .

8 . . . . .  
9 ಮಯವ . ಕುಳವಕಟ್ಟಿದವಿಗಿಳ  
10 ಮ್ತರದಧೂಮಿಗತ್ತಿವದನುಲಮ  
11 ಶಾಯಿಗತ್ತಿವದನುಲಮ  
12 ಲಿಕ್ಕೊದಯಕೊಂಪವಕ್ಕಿ ಜೋಪ  
13 ನುಯದನುಲಮ್ತರದಧೂಮಿಗತ್ತಿವದನುಲಮ  
14 ದೂ . . . . .

ಅವೇ ಗ್ರಾಮದಲ್ಲಿ ಸುಖಾಭಿಷ್ಠನ ವರದಲ್ಲಿದ್ದ ಇವನು ಈಸನ.

೫ ಪತ್ರಗಳು-ನಾಗರಕ್ಷರ.

೧ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

1 ಬುಧಮಸ್ತು | ನಮಸ್ತು | ಗಣೇಶ್ವರಂ ಬಿಜಯದೇವತಾಚರಣಾ

2 ರವೇ | ಶ್ರೀಲೋಕೇಶ್ವರನಗರದೊಳಗಿರುವ ಉದಯಕಂಠವೇ | ಅ

3 ಗಜಾನನಪದ್ಮಾರ್ಕಗಜಾನನಮಹರ್ಗಂ | ಅನೇಕ

4 ದಂತಂಭಕಾನುಮೇಕದಂತಮುಮಾಸ್ತು | ಪರೇಶ್ವರಾ

5 ವರಾಹಸ್ಯಪಂಚೋದಂಶಸ್ವರವೇ | ಬೇರೂರಿಕಲಾ

6 ಯತ್ರಾಧಿಪತ್ಯಾದಿಪ್ರಾಂಶುಧಾ | ಅಸ್ತು ಸ್ವೀಕರಣವಾದುದು

7 ಕರ್ನಾಟಕದಿವಿಪ್ರಾಂಶು | ನಿತ್ಯಯವರ್ತಕದೇವತಾಕಾ

8 ತೋರವರ್ತಕರಾವು | ಪುನಃ ಶತ್ರುವಿಜಯಂ ಪ್ರೀತಂ

9 ಗಪದಲ್ಲಿದಂ | ದೃಢತೇಜೋಪರಮವೇದಾರ್ಥಂ

10 ಪ್ರತಿವಿಜಯಂ | ಅಧ್ಯಾತ್ಮತತ್ವಕರ್ನಾಟಕದಿವಿಪ್ರಾಂಶು

11 ನಮಾಸ್ತು | ಶ್ರೀದೇವರಾಜಭೂಮಾಲಕಚಾರ್ಯಾ

12 ಗುಣಸಂಗರಃ | ಅರ್ಥಾಂತಕಸಂದೇಹಾಹರಣೇ

13 ಪ್ರಕರಣೇಯವಃ | ಪ್ರತ್ಯಕ್ಷಾಭಿಧಿಪಾಲಮಾಂ

14 ಲಾಶಿತನನಃ | ತುಮಿಷ್ಠ ರುದ್ಧಗಪದದಹ

15 ನೋಭ್ಯದ್ವಮನಃ | ಚಂದೇವಪುಬಲೋದ್ವೇಷವಾಂಭ್ಯ

16 ಬಂಧನವಾಂಭ್ಯಃ | ಚೋಳಕೇರಳಸೇವಾಭೂಮಾಲ

17 ಕುರಿಕೇರಳ | ಕೋಗವಂಕೇಶ್ವರಗಾಂಭೀಭೃತಿ

18 ಮಿರಭಾಸ್ತು | ಬಿರುದಂತೆಂಬರಗಂಧಸ್ತು ರುಣೀಜ

19 ನನವ್ಯಕುಸುಮಕೋದಂಶಃ | ರಾಜಕುಲಾಭಿರಣಂ

20 ಕಲೋರೋಧರಣೀವರಾಜಬಿರುದಾಂಕಃ | ವೈಯೋರ

21 ನಗರಾಧೀಶೋದಯಮವ್ಯವೇಶ್ವರೇ | ಪ್ರಭಾಕೇ

22 ರ್ತಿವಹಿತಪ್ರಜಾಧರ್ಮೋಪಾಲಯನ್ | ಸೋಯಂ

23 ಪೂ ಮರಗೇಂದ್ರಪ್ರೇಶ್ವರಸ್ಯಪೂರ್ವತಃ | ಕಾವೇ

24 ಯಾಗುತರೇಭಾಗೇ ಪೂಜ್ಯೇಶ್ವರೇ ಮೋರವೇ | ಅ

೨ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

25 ಗೃಹಾರಂಭೇವರಾಜಪುರಾಣಮಕರೋನ್ಮುಪತಃ | ವಿಭೂಷಾ

26 ಮಾಹಿಷಾಸ್ಮರಣಾಂ ಅನ್ವಯೋಮೋಮಯಾಜಿನಾಂ | ಏಕವಿಂ

27 ಶತಸಂಖ್ಯಾನಾಮಗೃಹಾರಂಭೇಶ್ವರತಂತ್ರಂ | ಗ್ರಾಮಮು

28 ಛೇದಂ ಪ್ರಾಪ್ತವಾ ಟಾಕಾರಾಮೋಭಿತಂ | ಮುಂಡಗರನಾ

29 ಮಕಸ್ಯಸ್ಯಗ್ರಾಮಸ್ಯಸಂದೇಹಯಿನಃ | ಸಂಮುಖ್ಯಾ

31 ಪನಶ್ವೇನಿಧಿವಸನಾಂಗೇದುಗಣಿತವರ್ಷೇಭೂ | ಯಾ

32 ತೇಭುವರ್ತಮಾನೇಶ್ವರವಂಶವರ್ಷೇತ್ರಮಾಸಪುಷ್ಯಪುಷ್ಯೇ |

33 ಕೃಷ್ಣಾ ಪಕ್ಷಗತಾಯಾಂ ರಾಶಿಂ ವ್ಯಾಪ್ತಮಿಮಾಸರೇ |

34 ಉಭೇವಕರಸಂಕ್ರಾಂತಿಪುಂಜ್ಯಕಾಲೇಮನೋರಮೇ |

35 ಸ್ತ್ರೀಮದ್ಯಾಜ್ಞಾಧಾರಾಪ್ರಾಭೂಮಾಲರವೇಶ್ವರಃ |

36 ಕಲ್ಯಾಣವೇದೋವಿವರಪ್ರಾಪ್ತವಾದುರಾಂಕತಃ |

37 ಅತ್ರೇಯೋಗೇತ್ರಸಂಜಾರಲಕ್ಷ್ಯವಾಯವಸೂ

38 ಶ್ರವಾನ್ | ಯುಕ್ತಾ ವೀಟಾಮಾಜಸ್ಯಪಾತ್ರಸ್ಯ

39 ಭೂಗವಾಂಭ್ಯಃ | ದೇವರಾಜಸ್ಯತನಯೋರೇವಾ

40 ದಮಹವತಃ | ದೇಶೇಶೋಯ್ಯಲನಾಚಾಪ್ಯೇನಿವ

41 ವಿಕ್ರಮಾಚಾರ್ಯತಃ | ನರಸಿಂಹಪುರಂಪ್ರಾಪ್ತಮು

42 ಪಜೀವ್ಯವತವಂಶಃ | ಸಾಲಗ್ರಾಮಾಭಿಧಾ

43 ನಸ್ಯಗ್ರಾಮಸ್ಯವರವರ್ತಿನಃ | ತಟಾಕಕ್ರ

44 ಮುಕಾರಾಮದಾರೀಕ್ಷಾಪ್ರಾಪ್ತವಾದಿವಂಶಃ | ಧನ

45 ಗೋಧನಧಾನ್ಯಾಯುಸಮಿತ್ಕರಸಮಾನ್ವಿ

46 ತಂ | ಭೂದೇವಕುಲವಾಸಾರ್ಥಂಗ್ರಾಮಮುಂಡಗೂ

47 ರನಾಮಕಂ | ಕೃಷ್ಣೇಕವಿಂಶತ್ಪುಷ್ಯಪುಷ್ಯವರ್ಷ

೨ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

48 ಕಾಮಫಲೋದಯಾಃ | ವೇದಾಂಗವೇದವಿದ್ಯೋವಿವೇಚ್ಯೋವಿ

49 ವಿಭಾಗೇತ್ರಸೂತ್ರೇಭ್ಯಃ | ಸದ್ವೈಯೇಶ್ವರಮುಷ್ಠಿ ತಾಗ್ನಿವೈಶ್ವೇ

50 ಮಾದಿಕಸಪ್ತ ಸಂಸ್ಕೃತೇಭ್ಯಃ | ನಾನಾವಿಧವಾಮುಖ್ಯಃ

51 ಸಂಪತ್ಯೇಕವಿಂಶತ್ಪುಷ್ಯ | ವೃತ್ತಿಂಪ್ರಾಪ್ತೇಕಮಾಸ್ಯ

52 ಕಂಭೃತಿಯುಕ್ತೇನೋತಮಃ | ಅಗ್ನಿಹೋತ್ರೇಽಪಿಪ್ರವಾಪ್ತೀಕೈ

53 ತೇರೋಗರಸಂನಿಧಾ | ಶ್ರೀಮನ್ಮುರಾರಿಯುಪ್ರಾಪ್ತಮಾದಾ

54 ಛಾರಾಪುರಸ್ತರಂ | ವೃತ್ತಿಪ್ರತಿಗ್ರಹೇತ್ಯನಾಮೇತೇವಾಮಾ

55 ಗ್ನಿಹೋತ್ರೀಗಾಂ | ಗೋತ್ರದಿವಾಭಿಧಾರಾದಿವರ್ಷೇಭಾಮಾ

56 ತ್ರಿವಿಧತಃ | ಭಾರವ್ಯಾಜೋಮಲೇಶ್ವರಪಾತ್ರಕೋವೇಂಕ

57 ಲೇಶವಃ | ದುಪರ್ವೇದಮಲೇಶಾಪ್ರೀತಮಾದಾಪ್ಯೇಕವೃತ್ತಿ

58 ಅತ್ರೇಯಸ್ತು ವಿರೂಪಾಕ್ಷಮಾತ್ರಕಸ್ತ್ವತ್ಕಲೇಯವಃ | ಯಾ

59 ಪಾರ್ವದಾಕ್ಷಲೇಯಾಪ್ಯನೋಮಾದಾಪ್ಯೇಕವೃತ್ತಿಭಿಃ |

60 ಲಿಂಗಾಧ್ಯಕ್ಷೇಶ್ವರತೋಗ್ರಾಹಮಗೋತ್ರೋದತೋದಾ

61 ಪೂಜ್ಯತೋವೇಂಕಟಮಾಪ್ಯೇಕವೃತ್ತಿ



- 127 ಗಲ್ಲುಗಿವಾಳಗೆಮೂಡಲುಬೆದ್ದು ರಿಗೆಮೂಡಲು  
 128 ಬಿಗಿರಳೆಟ್ಟಿಗೆಮೂಡಲಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 129 ಕಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಬಡಗಲಾಗಿಮುಂಡೂರಿಗೆ  
 130 ಪಡುವಲಾಗಿಬೆದ್ದುರಗೆಮೂಡಲಾಗಿಹಟ್ಟು  
 131 ಕಲ್ಲಿನಮೇಲೆಪುಯಿದವಾಮನಮುದ್ರೆ ೧ ಈಕ  
 132 ಲ್ಲಿಗೆಬಡಗಲಾಗಿಬೆದ್ದುರಗೆಮೂಡಲಾಗಿಮುಲು  
 133 ಗಿನವ್ಯಗೆಮೂಡಲಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 134 ಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಬಡಗಲಾಗಿಬೆದ್ದುರಗೆಮೂಡಲಾ  
 135 ಮುಲಗಿನಹಳ್ಳಿಹಟ್ಟುಹಳ್ಳಿ ಮುಂಡೂರಮುಗುಣ್ಣಿ  
 136 ಯಲ್ಲಿಬಿನ್ನಿಕಟ್ಟಿಸಮಾಪದಲ್ಲಿನಟ್ಟುವಾಮ  
 137 ನಮುದ್ರೆ ಕಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಬಡಗಲಾಗಿಬೆದ್ದು  
 138 ರಿಗೆಮೂಡಲಾಗಿಬೆದ್ದುರದಿನವಿಜದಲ್ಲಿದೆವ  
 139 ನಮಂಗವವಾಡಿಮುಂಡೂರಮುಗುಣ್ಣಿ ಯಲ್ಲಿಹುಟ್ಟು  
 140 ಕಲ್ಲಿನಮೇಲೆಪುಯಿದವಾಮನಮುದ್ರೆ ೧ ಯಾಕಲ್ಲಿ  
 141 ಗೆಮೂಡಲಾದುವಾಕಟ್ಟಿಗೆಬಡಗಲಾಗಿನೆಟ್ಟುಮೇ  
 142 ಲಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ ಕಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಮೂಡ  
 143 ಲುಮುಂಡೂರಗೆಬಡಗಲಾಗಿಮಂಗವವಾಡಿಗೆತೆಂಕ  
 144 ಲಾಗಿಗ್ರಾಮಾಭಿಮುಖವಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 145 ಕಲ್ಲು ೧ ಉರುಮುಂಡವೆಂಬೊಗಿಲಿಗೆಬಲದಿಕ್ಕಿನ  
 146 ಲ್ಲಿಮೂಡಮುಖವಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 147 ಲ್ಲು ೧ ಲೂರಗನದಕಲ್ಲು ೧ ಬಿವಂದಿಭಜ  
 148 ಮ್ಲಗ್ರಾಮಾಭಿಮುಖವಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 149 ಲಿಲವಾಪಾಪ್ಪಿಗಿನಮುಯಿರಾಃ | ಆಗಮು  
 150 ದ್ಧ ಸುಧ್ಯಾಚ್ಯುತಪ್ಪಿಭೋಗಾಚ್ಯುತ ಪೂಃ | ಭೋಗ  
 151 ಯೋಗ್ಯಾಭಿಮುಖವಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 152 ಗ್ರಾಮವರೂಪಮುಖವಾಗಿಬೆದ್ದುಪ್ರವೃತ್ತಿರೂಪ

- 153 ಮೂಡಾನಾಂ | ಯೋಗ್ಯಾಚ್ಯುತಪೂಃವಾಪ್ಪಿವಾಪ್ಪಿ  
 154 ದಾನವಿನಮುಖಾಚ್ಯುತಾಂ | ಯತ್ಪಾಕ್ತ ಸಮಿಹಗ್ರಾ  
 155 ಪೂಪ್ರಕಾಶಮುಖಾಚ್ಯುತೇ | ಪಾಲನಿಯಮುಖಾಚ್ಯುತ  
 156 ಸ್ತದ್ಧಾನಮಾಚ್ಯುತವರ್ತತ | ಇಮಂದಿವಸಮಾ  
 157 ರಭ್ಯಗ್ರಾಮವೇತಮುಖಾಚ್ಯುತಾಃ | ಪುತ್ರಪಾತ್ರಪೂ  
 158 ನೇ ಪುತ್ರ ಮುಖಾಚ್ಯುತ  
 159 ತ್ವಾರಿಕ್ತವ್ಯಾಚ್ಯುತವರ್ತತ | ಶುಭೋತ್ತರಂನಿರಾಚ್ಯುತ  
 160 ಸುಖೇನಾನುಭವಂತ್ಯುತಿ | ಆತ್ಮೇಯೋಗ್ಯಾಚ್ಯುತೇನಾಚ್ಯುತ  
 161 ಶ್ಯಲಾಯನಾಚ್ಯುತಾಃ | ಶುಕ್ಲಾಚ್ಯುತನಾಚ್ಯುತವಾಚ್ಯುತ  
 162 ತ್ರೇಗೋಗಾಚ್ಯುತಾಃ | ದೇವರಾಜತನೂಚ್ಯುತೇನದೇವರಾಜ  
 163 ಮುಖಾಚ್ಯುತಾಃ | ವೇದಾಂಗವೇದವಿದ್ಯೋವಿವೇಚ್ಯೋವಿವಿಧ  
 164 ಗೋತ್ರಸೂತ್ರೇಭ್ಯಃಸದ್ಯೋಗ್ಯಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 165 ಸಪ್ತ ಸಂಸ್ಥೇಭ್ಯಃ | ನಾನಾಭಿಧಾನಮುಖಾಚ್ಯುತವಾಚ್ಯುತ  
 166 ವ್ಯಾಕರಣಶಾಸ್ತ್ರಾಃ | ಇದಂತ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 167 ನಮಾಚ್ಯುತವಾಚ್ಯುತಾಃ | ಸಂಚಿತ್ತ ತಂಭೂತವಾಚ್ಯುತವಾಚ್ಯುತ  
 168 ಚವಿರಾಚ್ಯುತಾಃ | ಸರ್ವಲಕ್ಷಣಸಂಪನ್ನವಾಚ್ಯುತವಾಚ್ಯುತ  
 169 ಸಮಾಚ್ಯುತಾಃ | ಪಟ್ಟ ಮರಗಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 170 ಸ್ಯುತವಾಚ್ಯುತಾಃ | ಸಮರಂತ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 171 ಶುಭೋತ್ತರಂನಿರಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 172 ಮೇವಭೂತವಾಚ್ಯುತಾಃ | ಸರ್ವಲಕ್ಷಣಸಂಪನ್ನವಾಚ್ಯುತವಾಚ್ಯುತ  
 173 ವಾಚ್ಯುತವಾಚ್ಯುತಾಃ | ಸ್ವರೂಪವದತ್ತವಾಚ್ಯುತವಾಚ್ಯುತ  
 174 ರಾಂ | ಪಟ್ಟಿವರ್ತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 175 ಮು | ಸ್ವರೂಪವದತ್ತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 176 ನಂ | ಪದವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 177 ದಾನವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 178 ನಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತವಾಚ್ಯುತ  
 179 ಶ್ರೀದೇವರಾಜ (ಕನ್ನಡಪದ್ಯ)

ದರವನವಳ್ಳಿ ಬೋಟೆ ಬೆಟನೂರು ಗ್ರಾಮದ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಾಗಲ ದಕ್ಷಿಣಕಡೆ.

ಪಗನ್ನದಕ್ಷರ—ಪ್ರಮಾಣ 3'6" x 1'.

1 ಬ್ರಹ್ಮರಾಜ  
 2 ಸವತವಾ  
 3 ದಿವಾಕರ  
 4 ದಿವಾಕರ

5 ದಿವಾಕರ  
 6 ಕಾವತವಾ  
 7 ದಿವಾಕರ  
 8 ಸೇವಕವಿಶ್ವೇಶ್ವರ

9 ಬ್ರಹ್ಮರಾಜ  
 10 ದಿವಾಕರ  
 11 ದಿವಾಕರ



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ಆದೇ ದೇವಸ್ಥಾನದ ಮಧ್ಯ ಮಂಟಪದ ಮೂಲಗೇ ಹಾಕಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1 . . . ವ . .	4 . . . ಮಡಿ . . .	7 ದೃಷ್ಟಿಗೊಣ್ಣಿಗೆಯ
2 . . . ಪುಳ	5 . . . ಗವಗಮಲ್ಲಿ . .	8 . . . ಕವಿರಯ
3 . . . ಗಡಿ	6 . . . ಭಗಮ . . ಮಿಳ	9 . . . ದುರಿಗೊ

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ಹೆಬ್ಬನಗರು ವೆಂಕಟಗಿರಿಯವನ ವರದಲ್ಲಿದ್ದ ತಾಮ್ರ ಶಾಸನ.

ನಾಗರಕ್ಷರ.—5 ಪತ್ರಗಳು.

೦ನೇ ಪತ್ರದ ವಿಷಯ

- 12 ಗೋರಿಪರದೇನವ : | ಕುಳನುಪ್ಪನ
- 13 ಮುತ್ತಂಗ ರಟ್ಟ ಎತ್ತಿವ್ವ ನಾಮರೂರವೇ | ತ್ರೈಲೋಕ್ಯ
- 14 ನಾರಾಯಣಮೂಲವ್ವ ಲಭಯಕಂಠವೇ | ಮ . .
- 4
- 5 . . .
- 6 . . . ಪಾದ
- 7 ನವಂಧರನ | ಯಸ್ಯವಾಸಿಮಮುಮ್ಭಿತ
- 8 ಪದ್ಮಾ ಜಾಯದೇವತ | ಪುರಾಣಿಹರ ತು
- 9 ಕ್ಷಿಪಾ | ವಾಸ ತೇ | ಸಿಂಧುಕೊಡನದಗೋಪ
- 10 ದೋ : | ಆಲಾಕ್ಷಾನ್ಯಮಸ್ಯಪ್ರಭಾವಾಪ್ಯರಿವೇಷ್ಠಿತೈಃ |
- 11 ಯೋದಾನ ದೋಪದ್ವೈತವತತಮುಕ್ಯುತಂ | ಮಾ
- 12 ಮುಂಜಹಗದಿರಸ್ಯಮವಾತ್ಮಾಂರಣಂಗತಾ | ಜನ್ಮಾಂ
- 13 ತರೇಪುತ್ರತ್ವಮ ಗೀಕುರುಕ್ಯಮನಿಧೇ | ಇತ್ಯರ್ಥತೋ
- 14 ಮಿಸ್ತುಧಿವರಂಪ್ರದಾ ಕೃಮನಿಧಿಃ | ಮೈಲಾಂಭಾಂತ್ಯಂ
- 15 ಮೋನೋನಾಮದ್ವರಿವ್ಯಸ್ಯಪಾತ್ಮನಾ | ಪಾಪೇಕಲಾ
- 16 ಧ್ವನಿತೇನಾನವಪಂಪುಣಭುನವಭವ
- 17 ಸುಗಮವ್ಯುಃ | ಕಾಮಾಯಾತ್ಯವನುಗೋಯದೇವಿಮಾ
- 18 ದ್ರೋಣಾಶ್ವರಾಜಾಶಿವಾಂಶ್ಯಪರಿಸುಂ.ನೃಂ | ಅತ್ಯಂವೃತ
- 19 ಕರಸ್ಯರಾಶ್ಯತಯುಗೀರ್ತುಂಕಾಲೋನಮನಂಗಮ
- 20 ಭೂಪಃ ಸಮಭವತಕಾಮನಂಕಾಶಪ್ರಿಯಾತತ್ಪತ್ನೋಮ

೦ನೇ ಪತ್ರದ ಮುಖಗ

- 20 ಭೂಪತೇರವರೋಜಿವೈರೋದಮೋದ್ರಾಪ್ಯಾಪದವ್ಯಕ
- 21 ತೀನಮದನಿಸ್ವಾಂಗೊಪಮುನಿಷ್ಠಾಶಾಂ | ಶಿವೋಪಮುನಿ
- 22 ಭೂಪತೇರು ನ ಮಿರಾಮಿಗೈರಾಂ ರಾಮಲವರಾತ್ಯಕ್ತ

- 23 ಕಲಿತಾಂಘ್ರಾಪ್ಯೇಗ್ಗತಿಶಿಶ್ನುಮ | ದೋಣೇನಂಗರಮೇಖಾಂ
- 24 ಸಕಲಯನ್ಮೂರ್ತೀಪದಮತ್ರೈಸ್ಕಿತಾಂದಿವ್ಯಾಶಿಫಗಮನೇಶ್ಯ
- 25 ಪಾಂಯುಧಿಃ | ಭೋಗಾವತಾರಾಭವತ | ಲೋಕಾಕುಟುಂಬಮ
- 26 ಸೃಷ್ಟೋಗೋರ್ವಾಪದಾಪ್ಯರಂಜಿತೋಕ್ತೋಕ್ತೃತುಸಮುಪ್ರೀದಾ
- 27 ಜ್ಞಾತೇಶ್ವರೀದಯಲಕ್ಷ್ಮೀ | ಶ್ರೀಮುಕ್ತರಾಜಾಂಜ್ಞಾತ್ರೈ
- 28 ದ್ವ.ಮಣಿಂಧಿಧಾರಂ | ಪ್ರಾಂಜ್ಯಸಾಯಾತ್ಯತಾಧಾರಾ
- 29 ಮೂಲಾತ್ಯನಲಿರೀಪದಾಪ್ಯಾ | ತಸ್ಮಾಲ್ಪೋರನಮುಪ್ರಾಪ್ತ
- 30 ನಸದ್ರಾಪ್ಯಾನೀಕರಂ | ಕೃತ್ಯಾಪಾಪ್ಯಮಕಂಟಿಕಂನನಮ
- 31 ರಸಮ್ಭೂತಂನಂವರ್ಧನಂ | ಭವ್ಯೇನಕೃತಿವಿವಾಂಸುಕರಿ
- 32 ತೈರ್ವಾಪ್ಯೋಗೋರಾತ್ಮನಾಂ | ಪುಣ್ಯೋರ್ವರಗಮಪ್ರಿಯಾ
- 33 ದರೋನಾವಾಜನಿಷ್ಠಾಪಂ. | ತತ್ಪನವಂಗನೇರಾ
- 34 ಮುಪಾಶ ರಾಜ್ಯಾಭಿಷೇಕಯುನಿ ಸಾಲಭ್ಯನಿವಾ
- 35 ಅಲಯ್ಯವಾತ್ಯೇಶೋಕ್ತೋರೀವದ್ವಾಂ | ವಿಮೋ
- 36 ಪೇತಸ್ಯೋರ್ವರಗನಕಲೋಪವೇಶ್ವರೀವರಾಂ ಪ್ಯಾ
- 37 ಕಲೋಪವ್ಯರೀವತ ಪ್ರಾಪ್ತಂಧಿಗೈರಮ | ಅಂವ ಗತವಾ
- 38 ನಮಪತಿಮಮಾದ್ರವ್ಯವ್ಯವಯವರಂಜಿತಂ ಪಾಪ
- 39 ಸಮಪ್ರಸಂವತಿಮವದ್ಯಾಪಾಧಿಕಾಮದ್ವೈತಿ | ಕೋಲಾ
- 40 ಕಾಲವದವೇಶ್ಯ

೦ನೇ ಪತ್ರದ ವಿಷಯ

- 41 ಜನವಿವ್ರಾ ರಿಮದ್ರೇಷ್ಯವಿವ್ರಾಂಭಾಂವಿವ್ರಾಂ
- 42 ಜರಗಿ ವಾಸನೇಷ್ಯತಿ | ಕೃತಿಸ್ತುತಿಪದಾಂಶ್ಯವುಭವ
- 43 ವದ್ಯಾತೇಮದಾಕ್ರತಾವಿವಾಂಶ್ಯಮೂದಿತಮನಿಸ್ಯೋರ್ವತ

೬ | ೧

44 ಜೈರವಿಚಿರೋದ್ವಿಗತಂಚರ, ಸುಖೈವಸ್ಯಪ್ರಕೇ | ಜ್ಞಮಾಜಯ  
 45 ತಿಸರ್ವತೋಪರವಾಭಿಧೀರಾಜನೀಯಂಮುಯಾರಾಜಾಧಿ  
 46 ರಾಜೋರ.ಜಪರಮೇಷ್ಟರೋಅರಾಯವಿಭಾಡೋಭಾಪಾತಿಲಂ  
 47 ಬಿರಾಜನ್ಯತಿಕ್ಷಕ.ಸಂಗಮೇಷ್ಟರಕ.ಲಪ್ತದೀಪಕೋ  
 48 ಸಕಲಗೋರತ್ಯಾಕರಂಶ್ರೀನೀರಬುಕ್ತ ರಾಜಕ್ಷೀರಾಂಭೋ  
 49 ನಿಧಿಪಾರಜಾತಸಕಲಜನಸುಕೃತಸಂಭ.ಗಾಢ್ಯವರಾ  
 50 ರಸುರಾನಪರಪದಾರಾಧ್ಯವಾನಶ್ರೀವಿರೂಪ.ಕ್ಷಚರ  
 51 ಉಕಮಲರಾಜಪೃಂಗಪ್ರಣ್ಯತಿರ್ಗಿರಪ್ರತಿಹತಪ್ರತಾಪಃ  
 52 ಸಕಲರಾಜಲೋಕವಂದ್ಯಮಾನಾಚತುರಾದಧಿಪರವೃತವೃ  
 53 ದ್ವೀಪಲಯಮಾಕಾಶನಸ್ತ್ರೀವಾನತಹರಮಲೀಪಾ  
 54 ಲಸಾಖೇನವಿಯನಗರಮಹ.ರಾಜಧಾನೀನಾಧಿ  
 55 ವಸನಲಬ್ಧೋತ್ತ ರನವತ್ಯಧಿಕವ್ಯೂಹತ.ಧಿಕ್ಯುಕಸ  
 56 ಜಸ್ರಸಂಖ್ಯಾಕೇಪುಕವರ್ವೇಭುಗತೇಪುತವನಂತರಸ್ಯ  
 57 ನಲಸಂವತ್ಸರಸ್ಯಫ.ಉಣಮಾನೇಕೈಷ್ಯಪಕ್ಷೇಪ್ರತಿಪ  
 58 ದಿತಿಭಾಭಾಮವಾರೇಉತ್ತ ರಾಫಲೂನಿನದತ್ತೀವ  
 59 ಸಾಯುಜ್ಯಂಪ್ರಾಪ್ತ ಸ್ಯಮಹ.ರಾಜಾಧಿರಾಜಸ್ಯರ.ಜ  
 60 ಪರಮೇಷ್ಟರಸ್ಯಸ್ಯುಪತು ಶ್ರೀನೀರಬುಕ್ತ ರಾಜ  
 61 ಸ್ಯಪಾದಪ್ತಯದ್ವಾರಪರಮೇಷ್ಟರಪ್ರಸಾದನಿಧ್ಯ  
 62 ಶೀನೇ ಪತ್ರದ ಮು ಭಾಗ  
 63 ರ್ಗನೀರಕಾಯಸುಕೃತವೈಷ್ಯರ್ಥಂಚಹೂಯಿಸೂಬೇಶೀಕಾ  
 64 ವೇರ್ಯೋಉತ್ತ ರತೀರೇಕೋಗನಾಡುಸಂಜ್ಞ ಕೇವಿಯೇ | ಲೋಕ  
 65 101 ಗುಮನಪಲ್ಲಿ 101 ಗಾಯನಪಲೀ 101 ಸರಗೂರು 101  
 66 101 ಪುಷಪಲೀ 101 ಬಿರದರ 101 ವಾಜಪಲ್ಲಿ ಪಲೀ 101  
 67 ಸನ್ಯಪಲೀ 101 ಯತಿಪರಭಿಪವಪಲೀಭಿಃಸಹತಂ  
 68 ನಿಧಿನಿಕ್ಷೇಪಜಲಪಾಪ.ಉಣಿಸುಸಂಪ್ರಾಪ್ತಭೋ  
 69 ಗತೇಜನ್ಯಮ್ಯಾದಿಯಾಂ | ಜುಸೂರುಸಂಜ್ಞ ಗ್ರಾಮಂ  
 70 ತ್ರಿಧಾಭಾಗಪರಕಲ್ಯಾಣಗ್ರಾಮಾತ್ಯೇನಸುಕ್ತ ರಾಜಪು  
 71 ರವಾತಿನಾಪುಕ್ತತ್ಯಾಪಾನೋಪ್ರೇಕ್ಷ್ಯೋಪುಕ್ತೇಶೇಭ್ಯಃ  
 72 ಪ್ರಾಪ್ತಾ | ಅನ್ಯೋಽನುಕ್ತ ರಾಜಪುರವೈತ್ತಿಮವರಾಯಾಪ್ತ  
 73 ಉಪಾಂಗೋತ್ರನ.ವಾನಿನಿಧ್ಯಂತೇ | ತರಾಪಮಹ ರಾಜಪು  
 74 ಅಕ್ರೂರ ಯನಮಾವೃಷ್ಟಗೋತ್ರದೇವೇಶ್ವರಪಂಚ  
 75 ವಾಸುಧವಾಪೂತ್ರವೈಕುಣ್ಣಾಪಾಪಾ | ಪಾ  
 76 ರಾಜಾಪರವಾಕ್ಷಿತಾಃ | ಪಾನಭಾಗಪಾನಾಗದೇವದೀ  
 77 ಕ್ಷಿತಾಃ | ಭಾರದ್ವಾಜಮಾಯಿದೇವಕ್ರಮಿತಾಃ | ಹಾರಿಕ.ಆನ  
 78 ಪ.ಯರ್ಗಾ | ಭಾರದ್ವಾಜಗಂಧರಫಲಿತಾಃ | ಭಾರದ್ವಾಜಾತ್ರಿ

79 ರಂಗಭಟಾಃ | ಭ.ರದ್ವಾಜ(ಜದ್ರ)ಜಾಪಶಕ್ರಂಧಿಬೇವಾಕ್ರಮಿ  
 80 ತಾಃ | ಕಾಶ್ಯಪದಶಕ್ರಂಧಿನಾಗದೇವಕ್ರಮಿತಾಃ | ಶ್ರೀವತ್ಸ  
 81 ಸಕಲೇಶ್ವರಫಲಿತಾಃ | ಶ್ರೀವತ್ಸಗೋಪೀನಾಥಫಲಿತಾಃ | ವಾ  
 82 ಸ್ವಾಧಿಪತ್ಯಕ್ರಮಿತಾಃ | ವಾಶಿಷ್ಠಾಽರಾಧ್ಯದೇವಾಯರ್ಗಾಃ |  
 83 ಭಾರದ್ವಾಜ.ಅಪಧಾನಿವ.ಮನಫಲಿತಾಃ |  
 84 ಕ.ಶ್ಯಪ.ಯಯಲಫಲಿತಾಃ |  
 85 ಶೀನೇ ಪತ್ರದ ಹಿಂಭಾಗ  
 86 ಮಾನಭಾಗವಾಪರಯಪ್ಪಯರ್ಗಾಃ |  
 87 ವಾಸಿಷ್ಠಾಽಬಾಲಸರಸ್ವತ್ಯಾಯರ್ಗಾಃ | ಭಾರದ್ವಾಜ.ಅನ್ಯಪ್ಪಾಃ |  
 88 ಕ.ಶ್ಯಪಪ್ರಣ್ಯಾಧಿಕೇಶ್ವರಮಾನ್ಯಾಃ | ಭಾರದ್ವಾಜಸಾಮಿ  
 89 ಫಲಿತಾಃ | ಕಾಮಿಲಾನಾಗತ್ಯಾಃ | ಉಪಮಾನ್ಯವೇಷ್ಯಾಕಂಪ  
 90 ಫಲಿತಾಃ | ಹಾರಿಕ.ಲಿಂಗಸಾಂ | ಗಾತಮಾಪರಕುರಾಮದೇವಾ  
 91 ವಾ | ವಾ.ಪ್ಪಾಧೇವರಣಃ | ಕಾಶ್ಯಪಾದೇವರಣಾಂ | ವೈಶ್ವಮಿ  
 92 ತ್ರಾಪಮಿತಂತ್ಯಾಃ | ಭಾರದ್ವಾಜ.ಯರಣಾಃ | ಅಪಯಜಃ  
 93 ಕಾಪ್ಯಾಧ್ಯಾಯಿನಃ | ವೈಶ್ವಮಿ ರಾಜಪದೇವದೀಕ್ಷಿತಾಃ | ಅಗ  
 94 ಸ್ವಾಽಪದೇವಫಲಿತಾಃ | ಅಗಸ್ತ್ಯಾಧ್ಯಾಯಿದೇವದೀಕ್ಷಿತಾಃ ಭಾ  
 95 ರದ್ವಾಜಾಪರಿಪೇಶಿ ಫಲಿತಾಃ | ಭಾರದ್ವಾಜಾಮಾಯಿದೇವಕ್ರ  
 96 ಮಿತಾಃ | ವೈಶ್ವಾಮಿತ್ರಾಸರ್ವಕ್ರತದೀಕ್ಷಿತಾಃ | ಭ ರದ್ವಾ  
 97 ಜಾಲಕ್ಷ್ಮೀಧರಕ್ರಮಿತಾ | ಕಾಶ್ಯಪಕ.ವಮಬಾ  
 98 ರಾಯಣಿಂಗಣ್ಣಾಪಿವೃತ್ತಿಭಾಜಾಃ | ಕಾಶ್ಯಪ  
 99 ವೈಕುಂಠಫಲಿತಾಃ | ಕಾಶ್ಯಪಜನಾರ್ಪಣಫಲಿತಾಃ | ಗರ್ಭನಾಗ  
 100 ದೇವಫಲಿತಾಃ | ಭಾರದ್ವಾಜಾಪದೀಕ್ಷಿತಾಃ | ಕಾಶ್ಯಪಾಮಧು  
 101 ಪಣ್ಣಾಯರ್ಗಾಃ | ಭಾರದ್ವಾಜಾಧರೇದೇವಾಃ | ಭಾರದ್ವಾಜಾಪರಿ  
 102 ಪ್ಪಾಃ | ಆತ್ರೇಯಾಧಾಪ್ಯದನಸುಪಫಲಿತಾಃ | ಹಾರಿಕಾಪ  
 103 ರ್ಧ್ಯದೇವಾಪಫಲಿತಾಃ | ಆತ್ರೇಯಾಂಗಣ್ಣಾಃ | ಭಾರದ್ವಾಜಾನ.ಗ  
 104 ದೇವಕ್ರಮಿತಾಃ | ಕ.ಶ್ಯಪಗಂಪನರಣಾಃ | ವಾಶಿಷ್ಠ.ಕೃಷ್ಣಾಭ  
 105 ಫಲಿತಾಃ | ಭಾರದ್ವಾಜ.ಕೃಷ್ಣಾಫಲಿತಾಃ | ಕಾಶ್ಯಪಗಂಪನಾಯರ್ಗಾಃ  
 106 ಫಲಿತಾಃ | ವೈಶ್ವಮಿತ್ರಾಪತ್ನೀದೀಕ್ಷಿತಾಃ | ಆತ್ರೇ  
 107 ದಾಉದ್ಗಾಽನಾಗದೇವಫಲಿತಾಃ | ಕಾಶ್ಯಪಾಪುತ್ಯಾಯಾಪಪ್ಪರ  
 108 ರವಫಲಿತಾಃ | ಅಧರ ವಾಮೇದ್ವಾಗಮುಕ್ತಾಪ್ರಾಪ್ತಾಃ  
 109 ಪುತ್ರಿತತುಪ್ಪಯಾಃ | ಕಾಂಡೀನಾಗದೇವಫಲಿತಾಃ  
 110 ಪುತ್ರಿಹಾರಿತಸ್ತುನಿತ್ಯದೇವಸ್ತುಕಾವೃತ್ತಿಃ | ಭಾರದ್ವಾಜಾತ್ರಿಧ  
 111 ರದೇವಸ್ತುಕಾವೃತ್ತಿಃ | ದಾಂಡೀನಾಗಸ್ತುರದೇವಸ್ತುಕಾಪ  
 112 ದೇವಸ್ತುಕಾಪಫಲಿತಾಃ | ಸಫೋದಸ್ಯರಸ್ಯರಾಮಸ್ತುಕಾಪಫಲಿತಾಃ

[illegible]

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

173 ಜ್ಞಾನಪ್ರಾಪ್ತಿಃ... ಸ್ವದತ್ತಾಂ ಪರದತ್ತಾಂ ವಾಯೋಹರೇ  
174 ತಿವಸುಂಧರಾಂ | ಪಷ್ಪಿರ್ವರ್ಷಸಹಸ್ರಾಣಿ ವಿಪ್ಲವಯೋಜಾಯಾ  
175 ತ್ರೇಕ್ರಿಮಿಃ || ...  
176 .....

177 ಸಾಮಾನ್ಯೋಪಾಧಿವರ್ಗಸೇತುರ್ವರ್ಗಾಂತಾಲೇಕಾಲೇಪಾ  
ಲನೀ  
178 ಯೋಧವೃತ್ತಿಃ | ಸರ್ವಾನೇತಾಃ ಪ್ರಾಪ್ತಿನಃ ಪಾರ್ಥವೇಂದ್ರಾನಫೂ  
179 ಯೋಧೋಯೋಜಿತೇರಾಮಚಂದ್ರಃ || .....  
(ಕನ್ನಡಪದ್ಯದಲ್ಲಿ) ಶ್ರೀವಿರೂಪಾಕ್ಷ.

47

ಮಿರ್ತೆ ಹೋಬಳಿ ಮಿರ್ತೆ ಗ್ರಾಮದ ಯೋಗಾನಂದನಿಂದ ದೇವಾಲಯದಲ್ಲಿ ದ್ವಾರಪಾಲಕರ  
ಬಾಗಲು ಬಳಿ ಉತ್ತರ ಕಡೆ ಕಂಭದಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮಃ	2 ಶ್ರೀಹೇಮೋಲ	13 ಆದಿವಾರದಂದೂಳಿಯಕು
2 ತುತಂಕಣಾ	3 ಶ್ರೀವೈಷ್ಣವದಾಸರಪುತ್ರ	14 ಜುವದಲುಮಂಣ್ಣಿ... ಕೋಳಗ
3 ಯಾನಳಯಪ್ಪ	4 ರುತಿರವಾನಂತ್ಯ ಪುರದಾಸ	15 ಗೌಡಮಂಣ್ಣಿ ನಲುಕೋಳಗವಿ
4 ಮಿರಲಿಯ	5 ರುತೀನರಸಿಂಹದೇವರಗೇಸೋ	16 ರಮಾಂತುಹತುಕೋಳಗಮಂ
5 ಶ್ರೀನರಸಿಂಹ	6 ಭಕ್ತಧರಸಂವತ್ಸರದಮಿತು	17 ಣ್ಣಿ ನುಸಳಗೇಮಾದಪೂಜೆ
6 ದೇವರಗೇಸ್ವಸ್ತಿ	7 ಸಮಾಸದಬಯಳವಂಚ್ಚಮಿ	18 ಗೆಹತುಗದ್ವಾಣಹನ್ನನಿ
		19 ತಪ್ಪಿಲ್ಲದಂತಾಗಿಹಂದ್ರಾ (ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ.)

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ಅಬೇ ಬಾಗಲು ಬಳಿ ದಕ್ಷಿಣಕಡೆ ಕಂಭದಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮತುತಂಕಣ	2 ಸ್ವಸ್ತಿಶ್ರೀಮತುತಂಕಣ
2 ಯ್ಯಾತುಳಯಪ್ಪಮಿರಲಿಯ	3 ಪೂಜಾರಿಯವನುಕಾರಿಸಂವ
3 ಶ್ರೀನರಸಿಂಹದೇವರಗೇಸೋ	4 ಪೂರದಸಿಂಹವನಸಬಿ ಆದಿನಾರ
4 ವೃಹದ್ರಾಜನವ್ಯಾಧಿಕಾರಿಬಿಟ್ಟ	5 ದಂದುಂದಾದಿವಿಗೇಚಂದ್ರನೂ
5 ಯದಂಣ್ಣಿಯಕನಬಲಮಾನ	6 ಯುರಾಳನ್ನವರಂ.....
	10 .....

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ಅಬೇ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯದಲ್ಲಿ ಚನ್ನಿಗರಾಯ ದೇವಾಲಯದ ಸುಕನಾಸಿ ಮಂಟಪದ ದಕ್ಷಿಣಕಡೆ  
ಗೋಡೆ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮತುತಂಕಣದೇವರಮಿರಲಿಯುಕ್ತೇಶವದೇವಗ್ಗೇಸಂವತ್ಸರ  
2 ಕ್ಷೇತ್ರ ಗಕ್ಕೆ ವೃಷಭಮಿಮುಂಣಿ ೪೦.....  
(ಅಕ್ಷರಗಳು ಸುರದಾಂ ಕಾಣುವದಿಲ್ಲ.)

50

ಅಬೇ ಗ್ರಾಮದ ರಾಮದೇವರ ದೇವಾಲಯದ ಬಾಗಲ ಬಳಿ ಯದ್ವಪೂರ್ವಕಡೆ ಕಂಭದಲ್ಲಿ.

1 ..... 2 ವ್ಯವರದಲದ	3 ವರಾದಿವುಗ್ಗೇಡ 4 ವೀರಮೃತಸ್ಮತ
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೧. ಮುಖ್ಯ ಅಂಶವು  
೨. ಮುಖ್ಯವು  
೩. ಮುಖ್ಯವು  
೪. ಮುಖ್ಯವು

೧. ಮುಖ್ಯವು  
೨. ಮುಖ್ಯವು  
೩. ಮುಖ್ಯವು

51

ಆದೇ ದೇವಾಲಯದ ನೆಲಕೆರೆಗೊಳಿಸಿದಲ್ಲಿ ಮೇಲೆ ಘನವಾಗಿ ಹಾಕಿರುವ ಕಟ್ಟಡದಲ್ಲಿ

ಪ್ರಮಾಣ 1' 6" x 4' 6".

.....  
೫. ....  
೬. ....  
೭. ....  
(ಮುಖ್ಯ ಕಾಣಿಕೆ)

52

ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಅಮೃತೇಶ್ವರ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಬಳಿಗೆ ಮೇಲೆ

೧. ಮುಖ್ಯವು  
೨. ಮುಖ್ಯವು  
೩. ಮುಖ್ಯವು

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ಆದೇ ಹೋಬಳಿ ಭೇಯ ಗ್ರಾಮದ ಅಂಚಿನಲ್ಲಿ ದೇವಸ್ಥಾನದ ಮುಖ್ಯ ಕಟ್ಟಡದಲ್ಲಿ

ಪ್ರಮಾಣ 4' x 2' 3".

೧. ಮುಖ್ಯವು  
೨. ಮುಖ್ಯವು  
೩. ಮುಖ್ಯವು  
೪. ಮುಖ್ಯವು  
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- <sup>12</sup>ಗ್ರಾಮಚಿಕಳೆಯಾಗ್ರಾಮಶನೇಕನೆಯದಿಸ್ತಳಕೆಗಳು...ವರತತಿ...ಬಗ್ರಾಮಮಕ್ಕನಹಗ್ರಾಮಗಜ್ಜಿಗಾರತು  
ಪ್ಪಹಗ್ರಾಮಮದಿಗುಪ್ಪ
- <sup>13</sup>ಯಿಹಸ್ತರಸುಲುಬಗ್ರಾಮಗಳುಸವನಾಗಿಯಿಹವೆಂದುನಿರಸ್ತಳವನುತೊಂಭತ್ತೆರಡುಮುಪ್ಪಾಗಿವಿತ್ತಿ.....
- <sup>14</sup>ಕೆವವಂವೂದೀವರಾಜಪುರವೆಂಬಲಭಿಧಾನವೆಂದೂದಿನಾಸಗೋತ್ರದನಾನಾಸಗೋತ್ರದನಾನಾಬಿಗಿಗವಕಲವಿದ್ಯಾವಂತ
- <sup>15</sup>ರಾಜಪಾತ್ರಾಭೂತವಾದಬ್ರಾಹ್ಮಣೀಶ್ವರಮಂಗಳಿಯಾದಿವರಲನಾಲುಮಗದಿದಗಜವನಾಶ್ವದಾನಮಂರಾಜಲನೇಕದಾನಂ
- <sup>16</sup>ಸುಹರೇಶ್ವರದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿಸವ.ಗಲಕ್ಷಿತ್ರನಾರಾಯಣನುಪ್ರಸನ್ನನಾಗಿರಿಯೆಂದುನಮುಖಾಂ
- <sup>17</sup>ಸಮಸ್ತಪುತ್ರಗಿಗಲಿಗಲಿಶ್ವಯಪುಣ್ಯಲೋಕಾಮುಯಾಗಿರಿಯೆಂದುಪ್ರಾಪ್ತಪುಣ್ಯಾದಿವಿದಾನವಮಾನ್ಯವಾಗಿಧಾರೆಯನೆರೆದು  
(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ.)

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ಭೇರ್ಯ ಗ್ರಾಮದ ತಾಮ್ರ ಶಾಸನ.\*

ಶುಭಮಸ್ತು || ನಮಸ್ತು || ಗಣಿಶರ್ಮಯಜಂಪ್ರಚಾರವರವೇ | ಶ್ರೀಲೋಕೇಶ್ವರನಗರಾರಂಭಮೂಲಸ್ಥಾಪನಾಕಾಲವೇ | ಅಗಾಧ  
ನನವದ್ವಾಕೆಂಗಳಾಶನಮಹರ್ಗಂ | ಅನೇಕದಂತಂಭಾ ನಾಮೇಕದಂತಮುಪಾಸ್ತು | ಪರೀಕ್ಷಾಬಾವರಾಜಸ್ವದಪ್ರಾಂಶು  
ಪಾತು | ದೇವಾದ್ರಿಕಲಾಯತಧಾತ್ರಿಭವ್ರಯಂದದಾ | ಜಯತಿಯಾಕೆಡ್ಕದ್ವಕ್ಷಣಸಂಸ್ಕರಮುಲೋಕಸಕಲಜನವಿಶಾಸನವ  
ಕರ್ನಾಟದೇವಪ್ರವತಿಬ್ರಹ್ಮೇಶ್ವರಸ್ಯತ್ವಜಾಯತಪಾರ್ಥ್ಯದ್ವಯಕರಿತವನೇರ್ವಿರರಾಯತೋವ್ಯಾ | ತಹಾಗ್ಗೇನಾಂಕವೇ  
ತನಯಾಕೆಡ್ಕಲಲಿಲಾವೃತಾ | ಶ್ರೀರಂಗೇಶ್ವರೀಶಿವಿರುತತಾತ್ವದ್ವಯರಾಧಿಪ | ಉದ್ದೇಸಗವೇಖಾಂಸ್ಯಬಲತೋನ್ವಿಷಿತಾ  
ಪ್ರಧಾಂ | ವಿಶ್ವೇಶ್ವರಪ್ರತಿಪಾದಯಸ್ವಿಜಮತೇಶ್ವರೇವರಾಜೋನ್ವಯ | ರಸ್ಯಾಷ್ಟಮಧಿಗತ್ವತತ್ತ್ವತಮುಖದಾನವಸ್ಥಿಪ್ಪಚಿರಂ | ಪ  
ಟ್ಟೀತಾಂಬುಮೇವಿಧಾತುಮುಚಿತದಾತುಸ್ಸಹಸಾಕ್ಷರೈಃ | ಪದ್ವೈಪದ್ವೈಶರೋದಿವಾನಮವರಾಸ್ಮೋದಿತಾಂಕ್ರಿದ್ಯಾಕೋ  
ದೀಶ್ವತತ್ವದ್ವಯೋಜರಿತಪ್ರಾಪ್ತವನಾಪೂರ್ವಕಂ | ಅಸಿದ್ಧಿಶರನಂತರಾಯಿಭಗವನಾಭೀನರೋಚೋದಾರಾವಿಭಾಗತತಮರ್  
ಖಸ್ತಜಾತಸ್ಯಪ್ರಸ್ತನೂಜಪುರಾ | ತನ್ನೇಶ್ವಾಂಬುರುಹಾದಜಾಯತನುತೇಶ್ವರಾಂಬುರುಹಾದಿರಾಂ | ಶ್ರೀಶೇಷಪ್ರಸ್ತವಲಯಸ್ಥಿ  
ಮಯತನುರ್ವಾಸ್ತತ್ವರಜ್ಜವ್ರಮಾ | ತದ್ವೇಶ್ವರೋವರನೇಸಮಜನಿಸ್ತಪತಿಕ್ಷೀರವಾರ್ಧಾ ವಿವೇಚನಾಕಾವೇರಾಪ್ರಕ್ಷೀಪಸ್ಯಾಂಧಿರಮುಖ  
ಪೂರ್ವನಾಯಕನಾಪಸಂಕೇ | ಸರಸ್ವಜ್ಞಾಪತ್ಯನಂದಸ್ತತವಿವರಣುಣೀತಾರ್ಥಪ್ರವೀಣೀ | ದ್ವಪ್ರಪತ್ಯಧಿಪತ್ಯವಿವರನವಿಧಾ  
ಖಾಮರಾಜಕ್ಷೀತಿಂದ್ರಃ | ತಸ್ಯುತನಯಸುಭಗವನದೋದಿಷ್ಟತವಿದ್ಯನಯಸ್ಥಿಪ್ರವೃತ್ತಿಮುಕಲಾಸಕುಲಕಲ್ಪದ್ರವಾಸೂರಿ  
ಪು | ಕಾಮೋವಾಮದ್ರಾಂವದಯಾಕುಶ್ಯತಂದಕ್ಷೀಣೈಃಪ್ರಯೋಮಾಪ್ತಮವಹೀತಕಲಪರಿಕರ್ನಾಟಭೂವಿನಿಭೂಜಾಂ | ತ  
ತಸ್ತಮವದ್ರಾತಪ್ರಭಿತಪುಣ್ಯಪುಂಜೋನ್ನರೇಪುರಾತನಸ್ತಮಧಿಕನಿಕಲಸಂಪದಾನಾಂಭಕೇ | ಸದಾಪರಿವಾರಯೇತ್ವದಿನಿವಸ್ತನಾ  
ಯಾಂಕೈಮಾಕುಲನಾಯಕೋಜಗತಿರ್ದೇವಭೂಮಲಕೇ | ತಸ್ಮಾತ್ಶ್ರೀಶೇಷವರಾಜಾನ್ವಯಮಾಕುಲಮೇಶ್ವರೇಕಂವರಾಂಕೋದಾರಾಪ್ತಿ  
ವಿದ್ಯೋರಂಜನಜಾತಕವಲಯಮುಭೂದಾ ದಯಾರಾಜಪಂದ್ರಃ | ಸತ್ಯೋರಾಮಪಂದ್ರಕಾಪ್ರತಿಪದವನೇಶ್ವರಮೂರ್ತಿಶ್ವನಾ  
ಜ್ಞಾತಸಾಂಖ್ಯಜೈಂದೀಕ್ಷೀತೋಜಾಪುರವತಿಪದಾದೇವರಾಜಕ್ಷೀತಿಂದ್ರಃ | ಮೇಘೈರಾಶ್ವಪುಷ್ಪದಿಂಕಲಮಲಕಲಮೈರಾಜಶ್ವಸ್ತ  
ಧಾನ್ಯೈವಿವಾಪೇರಾಶ್ವಗವಸತತಮಕರಣೈಃಪ್ರವೃತ್ತವಾನಾಪುನಾಧಾಃ | ಯಜ್ಞಾದೇವಾಶ್ವಧವರ್ಷಾನರಪತಿಲಕದೇವರಾಜಪ್ರವಸ್ತಃ  
ರಾಷ್ಟ್ರಸಂಜೀವನಾನಾರಿನವಧಿಕನುಪ್ರೀಥಮಾನಾಂಭಗವೈಃ | ಯಸ್ಯಾಪಾಂವಿಲೀಕನೇಂಬುಧಿತಾಪತ್ಯೋವಾನ್ಯೈಃಪುಟಪತ್ಯೇ  
ವಿಸ್ತುಪದಾರವಿಂವಲಿತಾಭಿಧೂರಿಭೂಶೇ | ಅಸ್ತಪ್ರಸ್ತತಳಯವಿವರಣೀಃಪದವದ್ವೈನೀಕರಾಜ್ಞಾಂಮಾ ಮೇವಪ್ರಾಪ್ತುಗ್ಗ  
ಪೇಸಂಪತ್ತಿಲೋಕಾಂಯಕೇ | ಯಸ್ಯೋದ್ವಾ ಮುಗಣಾಂಚಿತಾಂವಿವರಾಂಕೀಕಿಂತ್ರಿಲೋಕೇತತಾಂಕುತ್ವಾಕಂಭುಪುರೀಗವನಾ  
ರಗಣಾಶ್ಚಾಪೋರಿಶ್ವಾಲ್ಪನೈಃ | ಕುರುಪಂತಕಲಯಂತಿಕನೇಹಿತೈಶೋನೇಶೇನಮೇದಿನೀಕೇಸ್ಯಾಪತ್ಯಧಾನ್ಯತಾಂಬುಧಿನಿಸ್ತತ್ವ  
ಇತ್ಯನ್ವಯಂ | ಯಸ್ಯೋದ್ವೈಶ್ವೈತ್ರಯಾಶ್ವೋದ್ಯಮಸಮಯವಿಗ್ನಪ್ರಮಾತಂಯಾಂಭೂರಾಶ್ವಮಾಘಿಟ್ಟಭೂಮಿಫೇಫೇವರವೈಸ್ತ  
ಸ್ತವೈರಕ್ಷೀತಿಂದ್ರಾಃ | ಪ್ರಸ್ತದ್ವೈಶ್ವಾನ್ವಿಲಿಸುತನುತ್ವದೋಮುಕ್ತಕೇಶವನಾಂಶಂ | ಧಾಂವೋಜಮಪ್ರಯಾರಾಂನುಪದಮುಖ  
ಭೂತಿತಸ್ಯಾಕನಮಂತಿ | ಪಾಂವಾಸ್ತ(ಪಂಡಿತ)ಖಂಡಿತಮಂತರಾಗತವಿಲಕ್ಷ್ಮೀಶ್ವರನಾಂಭೂ | ಯಂವಿದ್ವೈಶ್ವಮುಖೋವಪ್ರಸ್ತತ  
ಯಸ್ತೇಕೇರವಾಗರವಾಃ | ದ್ವಿವಾಪ್ರವಮಾತೋದ್ಯಮತಾತ್ವತ್ವಿಕೇದಾಕೋಕಾಃ | ಪೂರ್ವಾಭಾಂವಾರಾಂವಾಪ್ರಮಾಧವಸ್ತತ್ವ  
ರಯಾಶ್ವೋತ್ಪದೇ | ದೇವಕ್ಷೀತಿಂದ್ರಸಮರೇಕಲಾಂಗಸಂಧಿಕಾಂತಾಯಾಭೇರವರೇಕೇಲಪುಂಜೀಕಾಃ | ರೇಷಾಶ್ವತ್ವಸ್ತವಿವೇಚನ

\* ಸ್ಥಳದವರ ಪ್ರತಿಯಿಂದ.

[illegible]

[illegible]





ಜಷಃ | ಸುತೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಸ್ತ್ವೀಕವೃತ್ತಿಭಾಃ | ರುಗ್ವೀಶ್ರೀವತ್ಸಗೋತ್ರೋದಂತಿರ್ಮಲಾಭ್ಯಸ್ಯಪಾತ್ರಕಃ | ಪಯಗ್ರೇವ  
ಸುತೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಸ್ತ್ವೀಕವೃತ್ತಿಭಾಃ | ಭುಜ್ಜೀರಘಪತಿಸ್ತ್ವೀಕಾಂವೃತ್ತಿನಾ  
ದಾಯನಾತ್ಮಜಃ | ಭಾರದ್ವಾಜೋದಯಜ್ಯೋದೀವೇಂಕಟಾಭ್ಯಸ್ಯಪಾತ್ರಕಃ | ಜಾರಾ ನಸುತೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಾತ್ಮಜಃ | ಕಾ  
ತಿಕಸ್ತುಯಜ್ಯೋದೀಕೋಂಕಟಭಟ್ಟಸ್ಯಪಾತ್ರಕಃ | ಆನಂದಭಟ್ಟಜೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಾತ್ಮಜಃ | ತ್ರಿಪಾದನಂತಿಮಾಪದವೃ  
ತ್ತಿರಾತ್ರಪ್ರಕೃತ್ವಿತಾ | ವಿವೇಕೀತೇವೃತ್ತಿಭಾಜಸದ್ಯೇನವಚ್ಛಿನ್ನಾಃ ||

ಶ್ರೀದೇವರಾಜಃ.

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ತಿಪ್ಪರು ಹೋಬಳಿ ತಿಪ್ಪರು ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀನಾರಾಯಣ ದೇವಸ್ಥಾನದ ಉತ್ತರಮಂಟಪದಲ್ಲಿ  
ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲು.

ಗ್ರಂಥ ಮತ್ತು ಆಕವಕ್ಷರ.—ಪ್ರಮಾಣ 6' x 3' 6'.

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಕೇರಿದ ಕಾಳಸೆಟ್ಟಿ ಬಸೆಟ್ಟಿ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 5' 6" x 3'.

- 21 .....ಯವಾಗ್ರಾಧಾಪೂರ್ವಕಂಮಾಡಿ
- 22 ಬಿಟ್ಟದ್ದಿ || ಸ್ವಸ್ತಿಶ್ರೀಮನ್ನಹಾಮಣ್ಯೇತ್ಯರತಿಧೃವನಮುಖವೀರಬಲ್ಲಾಳ .
- 23 .....ಮಹಾಪ್ರಧಾನನರಾಧಿಕಾರಿಹಿರಿಯಮನೆ .
- 24 .....ಮಹಾವಸಾಯ್ತು ಹಿರಿಯಮಂತ್ರನಾಯಕ . . . .
- 25 .....ನುಕವಣೆಯ . ಶ್ರೀಮ . .
- 26 .....ಸುಂಕದಂನುಕವಣೆಯ . . . .
- 27 ..... . . . .
- 28 .....ಚ . . . . ಶ್ರೀವೀರಬಲ್ಲಾಳ ಮೇವರ . .
- 29 .....ಕಲ್ಲ . . . . ಪೂರ್ವಬಯಲಸುಂಕದಮನೆಮ .
- 30 ..... . . . . ಬಳವಾಜುಹೊಜವಾಜುನಿಲವತ್ತಿ . .
- 31 .....ಮಂಥರಾಪೂರ್ವಕಂಮಾಡಿ . . . .
- 32 ದತ್ತಿ || ಮಲೆಮೊಳಗಂಡ || ಎತ್ತಿಮುಗ್ಗು ಅಡಗ್ಗುಂಕೊಳೆಯಗ್ಗುಂ
- 33 ಮಲೆಯನಾಯಕ || ಸ್ವಪತ್ತಂಜರವತ್ತಂಜಾದೋದೇವಸುಂ
- 34 ಧೂಮಪ್ಪವರ್ವಕವಸ್ತ್ರಾಣಿವಿಧ್ವಾಜನಂಜಾಯದೇಶ್ರಿಮಿ
- 35 ಪ್ರಿಯದಿವಿಂವನೆಯ್ಯಕಾವಳುಕುಳಗಾಯಂಮಹಾಶ್ರೀಮ . .
- 36 ಮಕ್ಕೆಯಮಕಾಮುವಳಿಗುಮುಕ್ತೇಶ್ರಮೊಳುವರಗಾಳಿ
- 37 ದೋಳಿವೃತ್ತಿಟಮನೀಂವರಂಕರಿತುಂವೇದ . ವೈರಂಕೊಂವರೊಂವಮಂಜು
- 38 ಬೃಗುಮನೆಯನುಜುವದಿಧೂರೋಕದೊಳುಗನನಂ || ಬಲ್ಲಾಳವೇವರ
- 39 . . . . ವೀರಬಲ್ಲಾಳ . . . . . ರಾಜಾಧಿಕಾರಿ
- 40 ಜಗದೇಶ . . . . . ಸಾಸನ . . . . . ಗಮಿವ . . . . .

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ಅವೇ ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀನಾರಾಯಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇಟ್ಟಿರುವ ಕಂಠದಲ್ಲಿ.

ಹಗಾಡು ಪಟ್ಟಣ. - ಪ್ರಮಾಣ 1' 6" x 1'.

ಮುಖ.

1 ತ್ರಿಮುಖಿ  
2 ಲೋಧನವನ್ನ  
3 ರವಶೇಷ್ಯದ ಣಿ

4 ಬ್ರೂಲಿಂ  
5 ಉಜಿಮುರು  
6 ವರ ಸ್ವಾಮಿ  
7 ರವಶೇಷ್ಯ

ದಕ್ಷಿಣಮುಖ.  
8 ಮುಖವು  
9 ಸವನು  
10 ಮುಖವು

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ಅವೇ ಯೋಗು ಮೂಡನಹಳ್ಳಿಯಲ್ಲಿ ಲಕ್ಷ್ಮೀನಾರಾಯಣ ಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಂದೆ.

೫ ಪಕ್ಕಗಳು - ನಾಗರಾಜ್ವರ

೫ ಪಕ್ಕ ಹೀಗಾಗಿ

1 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
2 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
3 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
4 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
5 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
6 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
7 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
8 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
9 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
10 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
11 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
12 ಬದವನ್ನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಿಪ್ರಾಪನೋಪಮೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ

- 13 ಲೀಕ್ಷಿತಿಸುಗ್ರಾಣೀಸಮಭವತ್ಪ್ರಾಪ್ಯಾಶಾಖೋದಯಶ್ರೀಮಾನಿಂಮ್ಮಡಿರಾಜರಾಷ್ಟ್ರಜಬಲ್ಪ್ರಕ್ರೇಸ್ವಚಕ್ರೇಮಹೀಂ | ತದ್ವಂ  
ಲೀಕ್ಷಿದಧೃಢಪತಿವಸ್ತುಯಮಾನಾವದಾನಂ
- 14 ಶ್ರೀಮಾನ್ವಂರವನರಸರಾಷ್ಟ್ರಭುಜಾಮಗ್ರಗಣ್ಯ | ಯಸ್ಯಾಸೀದ್ವೈನೃಪಾಚರಣೇಭಕ್ತಾಽನಂದನಂದ್ರಾಮಾಂಧಾತಾರವ್ಯಧು  
ಮುನಿಲಯಮ್ತುಲೀ
- 15 ಲ್ಯಾತೀಲೇತೇ | ತದನ್ವಯೇಸಮುಪಭೂದ್ಧೇವರಾಜಮಹೀಪತಿಃ | ಅತ್ಯಸಮಗುಣಭ್ರಂರಂಮಾಳರತ್ನಮುಖಭೂಷಾಂ | ತದ್ವಂ  
ಲೀಚಿಕದೇವರಾಜಧರಣೀ
- 16 ದೇವೇಂದ್ರನಾಮಾಜನಿಶ್ರೀಕಂಠರವರಬ್ಧಪೂರ್ವನರಸಕ್ಷೋಣೇವತಿಸ್ತತ್ಸುತಃ | ತತ್ಸನ್ನಿವಸುರಕೃಷ್ಣರಾಯನೃಪತಿಶ್ರೀಚಿಕ್ಕ  
ರಾಜಾತ್ಮಜಾವಿಷ್ಣೋಣಿಶ್ರೀನಯಸ್ಯಕುಪ್ಪ
- 17 ಮುಖೇದೇವೀರಮಾಂಜಾಭಿಧಾ | ಯದ್ವಾನಾಂಬುಭೇರವನಾಽಧಿರಸಾವಾಪುರಿಯತ್ವಜಸಮುಪ್ಪೇಣೀನವತದ್ಯುತಿವ್ಯೂವಿವ  
ರಯಾನಾಕೃತಾನುಕುತಃ | ಯತ್ನೀ
- 18 ತಿಸ್ತು ವಿರಾಜತೇಹರಿದುರೋಜಾಗ್ರೇಪೂಜಾರಾವಳೇಯದ್ವಾನರವಶೇನನಮ್ರಾಸಕಪ್ಪದ್ವಾಮಾನಂದನೇ | ತಸ್ಯಾಸೀತ್ ನಯೋ  
ನಯೋಜ್ವಲಗುಣಾಭೀಶ್ಯಷ್ಟ
- 19 ಭೂಪಾಲಕೋಯಸ್ಯಾಂಸಂಸಮುದೇಯುಖೇವಮತಿಲಿನಾಧ್ಯೇತಿರ್ದಿಂತಿನಾಂ | ನೃಪತ್ಯೋಣಿಭೃರಾಜವಾಘಂಠವಮಿರಸ್ಯ  
ಕೂರ್ಮಸ್ಯವಾ ನಾಪ್ಯೇತತ್ಪಲಭೂಷ
- 20 ಣಾಯತನ್ಯಪತ್ಯಂಶಸ್ಥಲೀನಾಂವಮಾ | ಚಲೀಯಸ್ಯವಿರೋಧಿಭೂಪತಿರಾಕೋಣೀಪುಷೇಜೇಯತೇಯತ್ವೇಜಪ್ರಗರಣಾರೇವ  
ಗಗನೇಭಾಸ್ವಾನಿವ್ಯೋತತೇ |
- 21 ಯತ್ನೀಶ್ವರಭೂವಿದುಗ್ಧವಾರಿಧಿತಿಷ್ಠಗೀತುಗಂತ್ಯಭೇದೇಲೋಕೇದೇವತೀವೃಧಾಪ್ತಮವಿಧಾಂಮೇಧಾಂಬಧಾನಾಂವರಂ | ಅ  
ಪ್ರೀತಿಕಲಿತೇನೃಪಾ
- 22 ನ್ವಯಲಗತ್ಸ್ಮಯಾಂಬುಜಾಶೀರ್ವಿಧಾಕೀರ್ತಿಪ್ರಾಪ್ತೀವಿರಾಜಿತಪ್ರಿಯವನಶ್ರೀಕಾಂಠನಾಮಾನ್ಯಪಃ | ರಸ್ಯಾಸ್ತುಂವತಮಾನಯೋ  
ಜ್ವಲಗುಣಾಭೀಶ್ಯಷ್ಟ
- 23 ರಾಜಪ್ರಭುಪ್ರೀತಮದ್ವಿಷ್ಟಯುಭೂಪತೀಸಪವಾಶ್ರೀರಾಮಾಕೃಷ್ಣವಿವನೀನಾನ್ಯಂಸಮವಾಪ್ಯವೈರಿನಗರಾಕ್ರಮತ್ವತ್ಪ್ರೋ  
ರಾಜಪ್ರತ್ಯಾಶೀರಿತೇಶೋ
- 24 ಟಪೂಪವಂಸವ್ಯಂನೃಧಾರಾಮುಖಾ | ರಾಜಪ್ರೀತಿಸನಾವನೀಶತಿಲಕ್ರಮೀರಂ. ಜಪ್ರಭೂವಿಖ್ಯಾತಾತನಯಾಪಯೋರವವಾಂಶೀ  
ತ್ಯಾಪ್ರತಾಪೇನತ | ರತ್ನಾಪ್ರತ್ಯ
- 25 ಪ್ತನಾಧಿಪತ್ಯಪದವೀಮಾರಾಪ್ಯರಾಜ್ಞಾಪ್ರಿಯಂವೈದ್ಧಿಂಪ್ರಾಪಯತಿಷ್ಠವಿಕ್ರಮಾಭಿಶ್ರೇಷ್ಠೀವೀರರಾಜಪ್ರಭುಃ | ದಾ.ನಾ.ನಿಷ್ಕೇತಿಮಾಂವ  
ಲೀಕಲತಾಂಜಿನಿದ್ವಿಜೇಷ್ಯೋದಿ
- 26 ಲನ್ವಾದಿನಾಪ್ರಾಂನಿಜೇವಮಾನೇನಾಕೋಯಮಪ್ಯಾಧಿರವ | ರಾಜಪ್ರೀತರವೀರರಾಜತನಮಾಪ್ರೀತೇವರಾಜಪ್ರಭುಪ್ರೀತಮನ್ಯಂ  
ಜಮುಖೇಪತೀವಿವರಾಪ್ಯತ್ವೀಶ್ಯಷ್ಟ
- 27 ಸ್ವರೂಪಾಂ | ರಾಜೀರೇಯವಿರಾಜರಾಜವಿಧವಾಂಭೂಪತೀವನಂಶ್ಚಕೌಪ್ರಾರ್ಥಕ್ಷಿತಿಪಾಲವಂದಿವಶರಾಂಭೂಂಯೋಗೇಯಾರ್ಹಾನ್ವಿ  
ತಾ | ರತ್ನಾಪ್ರತ್ಯಾಪರಂ. ಜಪ್ರಭೂಪ
- 28 ನೋದೇವರಾಜಪ್ರಭುಪ್ರೀತಮ್ತುಲಮಹೀಪತೀವಿಜಮತೇನಾಧಿಪತ್ಯಂವವನ | ಯದ್ವಲೇಮಿದಿಗೀಮಾನಾಧಿರಾಪ್ಯಾಂ  
ದಿಮುಖಾನ್ವಯಾನದೇ
- 29 ದಾನ್ಯಾಪ್ರಪಾಲಕೃಷ್ಣಜಮುಖಾತ್ಮೀತುಂವ್ಯಸಾಧ್ಯಸ್ಯತೇ | ಸಪಾಕಿರಾಪವಮಸ್ಯಭವಸ್ತುಪ್ರಶ್ರೀಣಂಹರಂ. ಜಪ್ರಪತಿರ್ಜಯಾ  
ಶಿಷ್ಯಭೂಮಾ | ಯಾ
- 30 ನ್ಯಾಪವತ್ಪ್ರಪರಾಜಮುಖೇಮೇವ್ರಾಪ್ತಾತುಮಿದಾನಯನಾಜನೇಷಮಸ್ಯ | ಶ್ರೀಮತ್ಕೃಷ್ಣನೃಪಾಶ್ಯವಯದ್ರಾಮಾ  
ಧಾನ್ಯವಾನ್ವತ್ಪ್ರೇವಿಶ್ರವಂಕವದ
- 31 ನ್ಯವನ್ಯತಿಲಕಾಸಪ್ತಗುಣೋರಧತೇ | ಯಂಪ್ರಾಪಾಪ್ರಾಪ್ಯಕವಾಪ್ರಮಿತಿವಿಶ್ರಾಂಜನುಹರಂಪತ್ಯೇವಂಘರಿವಂಜ  
ರಾಪ್ರಪತಿಗೀದೇವಜಪ್ರತ್ಯ | ಲ್ರಾಮಾಂ

32. ದಂವಿರ್ದಯತಂ ಕನಕಗಜವಯಸ್ಕಂ ದನಾನ್ನೋನಮಸ್ರಂ ಕಲ್ಪದ್ರೂಂ ಕಲ್ಪವಕ್ಷೋನಿಜತನುತುರಿತಂ ಹೇಮಪುರಣ್ಯಾರ್ಥಂ | ಅ  
ಬ್ಧಿಸ್ತೂತಾನೀರಾನವನಕನಕವಂ  
33. ಭೇನಯುಗ್ಮಂ ಧಾಯತಪ್ರಾಧಾನ್ಯಭೂತಸುರೇಭ್ಯೋ ಯವನುಮತಿವದಾನ್ವ ಜಡವಕ್ಷೋನೀಶ್ವರಃ | ಮನ್ವಾ ಮ್ನೈವಾಗ್ರಾದರ  
ಚಯವತತೇಕಾನ್ಯಪುರ್ಯಾಮಿತಿಶ್ರೇಷ್ಠವ್ಯಕ್ಷೋನೀ  
34. ಪರೀವ್ರಜವಯಮಮುಮಾಪ್ರಾರ್ಥಿತಾಸ್ತುರ್ಧಿವಾಗ್ | ಕಲ್ಪದ್ರೂಸ್ತವಮದ್ರಾಭಿಹಿತವಚಯನ್ವಿ ಮೃಲತತ್ವಗ್ರಹಾರವಿಂ  
ರತ್ಯಾಯುಕರೇನಾಪ್ಯಜನಿಸರಭಿಗೋ  
35. ವೃತ್ತಿಭಿರಪ್ಪನಾನಾಂ | ಶಾಲೀವಾಪನಿನೀಗತೇಶಕಾಪ್ತದ್ರಾಭಿಶತ್ಯಃ | ಸಮನ್ವಿತೈಷದ್ವಾಚದ್ವತ್ಯುರವತತ್ಯಃ | ದುರ್ಮಾ  
ತಾವತ್ಸರೇವನಿ  
36. ಬ್ರಹ್ಮಾಸ್ಥಿರವಾಸರೇ | ಪುಂಸ್ವಾಯಾಂ ಗೋಕುಲಾಪ್ತವ್ಯಾಂಯೋಽಪಿಗೃಹ್ಯಂಸುಮಯಾರ್ಥಕೇ | ಏವಂಭೂತೇನಾಪ್ಯಾಶ್ರಯ  
ಮಮೇಶ್ವರಃ | ಅಶ್ವಲಾಯನಸೂತ್ರಾಸು  
37. ಸಾದಾಕ್ರೇಯಾನ್ಯಯೋಽಶ್ವೇಶಾಸುರೈಕೇಂದ್ರೇಂದ್ರಸ್ಯಪುತ್ರಸ್ಯ ಶ್ರೇಷ್ಠವ್ಯಕ್ಷೋನೀಃ | ಶೀಲಮಾಜಾಧಿರಾಜ್ಯಶ್ರೇಷ್ಠಾ  
ಜಮುಜೇಶಿಃ | ಕತೇಶವಾಮಾಪ್ಯದೇಶೀ  
38. ಪ್ರೇತ್ರಗೌರಮನುಮೇಶ | ರತ್ನಸಿಂಹಾಸನಾರೂಪಶಃಪ್ರೇಶಂವಪ್ತೀಶಃ | ವೇದವೇದಾಂಸಂಪನ್ನಾನ್ವರಾಪ್ತಾ ವಿವಕ್ಷಣಾ  
ನ | ಸತ್ವಮೇನಿರತಾನ್ವಾನ್ಮೂ  
39. ನ್ಯಾಸಸ್ಮಾರ್ಕವಿಧಾರಣಾಃ | ಕುಟುಂಬಿನಾಪಾತ್ರಃ ಸೂತಾನಾಹಿತಾಃ | ಸ್ವಿಷ್ಟೋತ್ತಮಾನಿ | ಶಂಭಾವಿ ರಾಂವದ್ವರ್ಗಸ್ಯನಿಷ್ಕೃ  
ಪರವಾದಾತಃ | ಏತೇಷಾಂ  
40. ವಿಪ್ರಸಮರ್ಪಣಾಂಕುಟುಂಬಿಫರೇಗೋಪಿತಂ ವೈಶ್ವೇಶಾರಂವತೇಷಾಧಾತುಂಜ್ಞೇವ್ರಾಧಮಾದಿಭಿರ್ಯುಗತಂ | ಗ್ರಾಮನಕಲ್ಪಯುಗಾ  
ಜ್ಯಾಯಾನ್ವಯೈಕವತ್ಸಲಃ |  
41. ಕಾವೇಯಗಾತ್ರೇಶ್ವರೇಶ್ವರೇಶ್ವರಸಮೀಪತಃ | ಪ್ರಸಂನ್ನವೇಣಾಶೋಪಾಲಜನಾಪನವಿದಾಪಿತಂ | ಕಂಪ್ಯೇಶ್ವರೇಶ್ವರೇಶ್ವರ  
ಜಂಕನ್ನೇನಾಡಿತಿವಿರುತಂ |  
42. ಉಸ್ರಾವೈವನವಾಯುಕ್ತಂ ಸವೀರಿತವಾಂಕಂ | ಪ್ರತಿರಾಮಾ ನಂದದಾಜನಮುಪ್ರಾಶೀರ್ಯತಂ | ಅಗ್ರಹಾರಮವ ವೈಶ್ವಾ  
ವಿವ್ರಾಹ್ಯೇನೀತಿ  
43. ಪೂರ್ವಕಂ | ಗೃಹಾನ್ವಿಧಾಯವಿಶ್ವೇಶ್ವರವೈಶ್ವೇಶ್ವರಃ | ಶಯೋದಧಾನವಯುಗಂವಿವಿತಾಸ್ತು ರೋಸಸ್ಯಃ | ವೇಷೇಜಕ  
ರಶ್ಯೇಗೋರ್ಭಾಗಮೇವಕರ  
44. ಕೃಷ್ಣಾ | ದಾಶರೂಪಮುಪೈಶ್ವೇಶ್ವರಸಮಾನ್ವೈಗುಣೈಶ್ವೇಶ್ವರಃ | ತೈಲವಿನವಸಂಪಾದ್ಯೇಸಂಪ್ರಾಂಸುಗೈಶ್ವರೋದ್ರವದಾ  
ನ | ದತ್ವಾಪೃತ್ವೈಕ್ರಮೇಗೈವಪೂ  
45. ಜಾರ್ವಾನ್ವಿದ್ಯಾನ್ವನಾಂ | ವಸ್ತ್ರಯುಕ್ತವತಸೋಽಪ್ನೋದಂಕೋದಂವತ್ಸ ಕುಂವತೇ | ಅಂಗಾಃ | ದ್ರವ್ಯಕಮಾಪ್ತಗ್ರಾಹ್ಯಕಲ್ಪಯುಕ್ತಾ  
ವೃಥಕ್ವರ್ಥಕಃ | ನಂ  
46. ಜಾರಾಪ್ಯರೇಣೈವದ್ವಿಜಪ್ರಾಜಾಂವಿಧಾನರಃ | ಕಾಂಯಿರಾನ್ವಯೇಗ್ರಾಮಂವನೀರಿತವಾಂಕಂ | ಉಗ್ರಾಮವದ್ವಿಶ್ವೇಶಾರ್ಥಸಂ  
ಚವಿಂಶತಿ  
47. ಭೂಮತಂ | ಸರ್ವಮಾನ್ಯಂತತುನೀವಾಸಂಯಂತಂಚನಮಂತತಃ | ನಿಧಿನಿಕ್ಷೇಪಮಾಪಾಂವಿಧ್ವ ಸಾಧ್ಯಜಲಸ್ಯಿರಂ | ಅಕ್ಷಿಗಾ  
ಗಮಿಸಂಯುಕ್ತಂ

ಎನೇ ಪತ್ರಪ್ರ ಮುಂಭಾಗ.

48. ಅಶ್ವೈಗ್ರಾಣ್ಯಂಸಂಧಾರುಮಂ | ವಾಸಿಕೂಪರೂಪೈಶ್ವ ಕರ್ತೇನಾಪಿನಮನ್ವಿತಂ | ಪುರಮಾಶ್ರಾದಿರ್ಭಾಗ್ಯಾಂಕಮದಾಚಂದ್ರ  
ವಾಶಿಕಂ | ವಾಸಾಧಿವಕ್ರಯಾ  
49. ಶಾಂಜಯೋಗ್ಯಂವಿಧಿಮುಪೈಶ್ವ | ಗೃಹಾರಾಮಜ್ಞೇತ್ರಯುಕ್ತಂ ಸರ್ವಸಸ್ಯಸಮನ್ವಿತಂ | ಪ್ರಾಪ್ತೇಧ್ಯಾಕಮಾಪ್ಯವೈಶ್ವೇಶ್ವ  
ಸು ನಮಮೇಶಿಃ |  
50. ಸಹಿರಾಣ್ಯವಯೋಧಾರಾವುರ್ವಕಂಪ್ರಮಾನ್ವತಃ | ನಂಜಾರಾಪನಮುಪ್ರಾಶೀರ್ಯಗ್ರಹಾರವೇಶ್ವಿಜಾಃ | ವೃತ್ತಿಮಂತೋವಿರಿ  
ಪ್ರೀತೇಶೇವೇದೇಯಾಃ

- 51 ಪರಗಾಃ | ಭಾರದ್ವಾಜಕುಲಾಚ್ಛಿವರ್ಧನವಿಧೋಗೋಪಾಲವಿಧ್ವಂಸೋಪಾತ್ರಾಕೃಷ್ಣ ಮಹಿಸುರೇಂದ್ರತನಯಸ್ತು ಮೃಷ್ಯಯಾ  
ಯಾಪ್ರಭುಃ | ಶ್ರೀಮಾನ್ಯೋಕ
- 52 ಬ್ರವತ್ಯಮಾತ್ಮನುಮತೇಸ್ತು ತೋಯಜಾರ್ವದವಿದ್ವೃತ್ತಿಃ ಪಂಚಹಿಕ್ವಪ್ಲ ರಾಜತಲಕಾತ್ಮತ್ವಗ್ರಹೀರಾಧರಂ | ಭಾರದ್ವಾಜಾ  
ನ್ವಯೋತ್ಪನ್ನಸ್ತು ಮೃ
- 53 ಕಾಪ್ಯೋಪುರೋಹಿತಃ | ವೆಂಕಣ್ಣಯ್ಯ ಸುತೋತ್ಪ್ರಕಾಂಬಪ್ಪು ಬೋವೃತ್ತಿ ಮುಕ್ತು ತೇ | ನರಸಿಂಹಾರ್ಯತನಯೋಮುನಿಭಾರ್ಗ  
ವಗೋತ್ರಜಃ | ಅತ್ರೈಕಾ
- 54 ಮುಕ್ತು ತೇವೃತ್ತಿಂತಿಮೃಪಾರ್ಯಸ್ತು ಬಹ್ವೃಚಃ | ಕಾಸ್ಯಮಾನ್ವಯೋತ್ಪ್ರಕಾಂದಾಮಲಿಂಗಾರ್ಯನಂದನಃ | ನಾರೇವೇವಮು  
ರ್ಧೀಮಾವ್ಯಾಜಮೋವೈ
- 55 ತಿ ಮುಕ್ತು ತೇ | ಭಾರದ್ವಾಜೋಯಾಜಾರ್ವೋತ್ರಕೃಷ್ಣ ಭವ್ಯಸೃನಂದನಃ | ಮೈಲಾರಭಟ್ಟೋನಿವೇಂದ್ರೋವೃತ್ತಿ ಮೇಕಾಂಸವಿ  
ರುತೇ | ಭಾರದ್ವಾಜಾನ್ವಯೋತ್ಪನ್ನಃ
- 56 ಸೂರ್ಯನಾರಾಯಣಾತ್ಮಜಃ | ಲಿಂಗಮ್ವಯೋಯಾಜಾರ್ವೋತ್ರಕೃಷ್ಣ ಮೇಕಾಂಸಮುಕ್ತು ರೇ | ವೆಂಕಣ್ಣೋತ್ರಸಂಜಾತೋದ  
ನ್ನೇಯಸೃಪುತಸುಧಿಃ | ಅ
- 57 ತ್ರೈಕಾಮುಕ್ತು ತೇವೃತ್ತಿ ದ್ರಾವಿಡಮ್ವಯಸ್ತು ಬಹ್ವೃಚಃ | ಕಾಸ್ಯಪೋಯಾಜಾರ್ವೋಧೀವಾನ್ವೇವೋತ್ಪ್ರ ಮತನೊದ್ರವಃ | ವೇಂಕ  
ಟನಾರಾಯಣಾಚ್ಯೋವೃತ್ತಿ ಮೇಕಾ
- 58 ವಿಹಾರುತು ತೇ | ಕಾಂಡಿನೈಗೋತ್ರಜೋತ್ಪ್ರಕಾಂವೆಂಕಮ್ವಯಸ್ತು ನಂದನಃ | ದೈವಜ್ಞಾ ಪೇಶಗಿರಿಯಾರ್ವೋಯಾಜಾರ್ವೋವೈ  
ತಿ ಮುಕ್ತು ರೇ | ಕ ಮುಕಾಯವವಿಧ್ವ
- 59 ಮಿತ್ರಾನ್ವಯೋವೈ ಹರಃಸುತಃ | ಧೀಮಾನನಂಜಾಂಪಭಟ್ಟೋಬಹ್ವೃಚೋತ್ಪ್ರಕವೃತ್ತಿ ಕಃ | ಭಾರದ್ವಾಜಾನ್ವಯೋತ್ಪ್ರ  
ಕಾಮ್ವಯ್ಯಂಭಟ್ಟತನೂದ್ರವಃ | ಸೂರ್ಯನಾರಾ
- 60 ಯೋಧೀವಾನ್ವಯೋವೈತಿ ಮುಕ್ತು ರೇ | ಕಾಂಕಾನ್ವಯಸಂಜಾತೋನರಸಂಭಟ್ಟನಂದನಃ | ಅತ್ರೈಕಾಮುಕ್ತು ರೇವೃತ್ತಿಂ  
ಕೃಷ್ಣ ಭಟ್ಟಸ್ತು ಯಾಜಾರ್ವಃ |
- 61 ಲಕ್ರಯೋವೈಷ್ಣವೋತ್ಪ್ರಕಾಂತಿನಾರ್ಯಾನಂದನಃ | ಅಲಸಿಂಗವಾಚಾರ್ಯೋಬಹ್ವೃಚೋವೈತಿ ಮುಕ್ತು ರೇ | ಚತ್ರೇಯಾ  
ಗೋತ್ರಜೋಧೀಮಾನ
- 62 ವೈಯ್ಯಂಗಾರನಂದನಃ | ವೈಷ್ಣವೋನಿಂಗವಾಚಾರ್ಯೋಬಹ್ವೃಚೋತ್ಪ್ರಕವೃತ್ತಿ ಕಃ | ಶರಮರ್ಧಗೋತ್ರಸ್ತು ರಾತಾಚಾ  
ಯಾಸೃನಂದನಃ | ಯಾಜಾ
- 63 ಭೋವರದಾಚಾರ್ಯೋವೈಷ್ಣವೋತ್ಪ್ರಕವೃತ್ತಿ ಮನಃ | ಶರಮರ್ಧಗೋತ್ರೋತ್ರತಾಚಾರ್ಯಾಸುತಸುಧಿಃ | ಶ್ರೀನಿವಾ  
ಸಾಚಾರ್ಯಕಾಂಯಾಜಾರ್ವೋವೈತಿ ಮು
- 64 ರ್ತುತೇ | ವಾರ್ಧಗೋತ್ರೋತ್ಪ್ರಕಾಂವೇಂಕಚಿಹಾರ್ಯನಂದನಃ | ವೈಷ್ಣವೋನಿಂಗವಾಚಾರ್ಯೋಯಾಜಾರ್ವೋವೈತಿ ಮು  
ರುತೇ | ಭಾರದ್ವಾಜಾನ್ವಯೋಧೀಮಾನಕರಿಂಗ
- 65 ನಂದನಃ | ಗೋಪಾಲೋಯಾಜಾರ್ವೋತ್ಪ್ರಕಾಂವೈಷ್ಣವೋವೈತಿ ಮುಕ್ತು ರೇ | ಕಾಂಡಿನೈಯಾಜಾರ್ವೋಧೀಮಾನಕೃಷ್ಣ  
ಯ್ಯಂಗಾರನಂದನಃ | ಅತ್ರೈಕಾಮುಕ್ತು ತೇವೃತ್ತಿಂ ರಂ
- 66 ಗೂಜಾರ್ಯಾಸ್ತು ವೈಷ್ಣವಃ | ಅತ್ರೇಯೋಯಾಜಾರ್ವೋಧೀವಾನ್ವರಘುನಾಥಾರ್ಯನಂದನಃ | ಶಂಕುಯ್ಯಂಗಾ ರುಕ್ಮೈಕಾಚ್ಯ  
ವೈಷ್ಣವೋವೈತಿ ಮುಕ್ತು ತೇ | ಕಾಂಕೋ
- 67 ಯಾಜಾರ್ವೋತ್ಪ್ರಕಾಂನಿಂಗವಾಚಾರ್ಯನಂದನಃ | ವೈಷ್ಣವೋನಿಂಗವಾಚಾರ್ಯೋಧೀಮಾನಸ್ತು ತಿ ನಂದಮುಕ್ತು ತೇ | ಕಾಂಕಾಸು  
ವಗೋತ್ಪ್ರಕಾಂತಿಮಾಲಾಚಾರ್ಯನಾ
- 68 ದನಃ | ವೈಷ್ಣವೋನಿಂಗವಾಚಾರ್ಯೋಧೀಮಾನಸ್ತು ತಿ ನಂದಮುಕ್ತು ರೇ | ಕಾಂಕಾನ್ವಯೋತ್ಪ್ರಕಾಂನಿಂಗವಾಚಾರ್ಯನಂದನಃ |  
ವೈಷ್ಣವೋವೇಂಕಚಿಹಾರ್ಯೋಯಾಜಾರ್ವೋವೈತಿ
- 69 ಮುಕ್ತು ತೇ | ಅತ್ರೇಯೋಯಾಜಾರ್ವೋತ್ಪ್ರಕಾಂವಿವೃಂಗಾರನಂದನಃ | ಗೋಪಾಲಾರ್ಯವರ್ಮಸ್ತು ವೈಷ್ಣವೋವೈತಿ  
ಮುಕ್ತು ರೇ | ಭಾರದ್ವಾಜೋವೈಷ್ಣವೋತ್ರೋಧೀಮಾನೋ

- ೧೦೬ ಬರವನು | ಪರವದ್ಯುಗಾರುರೇಕಾಂಸುಮೋವೃತ್ತಿಮುಖ್ಯತೇ | ಬಾರವಾಚಾನ್ಯದೋಪ್ರೇಕಾಂವೇಕಟಾಬಾದ್ಯಾ  
ನಂದನಃ | ವಿವರವ್ಯಾಪ್ತಿಯೇಕವ್ಯಾಪ್ತಮುಖ್ಯತೇ |
- ೧೦೭ ವೃತ್ತಿಮುಖ್ಯತೇ | ಶ್ರೀವತ್ಸಗೋತ್ರಜೋದಯಾನ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ಕವಿವರ್ಗಕಸಿಂಹಾಚಾರ್ಯೋದಯಾನ್ಯವೇಕಟಾಬಾದ್ಯಾ  
ವೃತ್ತಿಮುಖ್ಯತೇ | ಬಾರವಾಚಾನ್ಯದೋಪ್ರೇಕಾಂವೇಕಟಾಬಾದ್ಯಾ  
೧೦೮ ಬರವನು | ಗುರುಬಾರವಾಚಾರ್ಯವಾರ್ಯವಿವಾನ್ಯವೃತ್ತಿಮುಖ್ಯತೇ | ವಾಸಿವ್ಯೋದಯಾನ್ಯವೇಕಟಾಬಾದ್ಯಾ  
ವೃತ್ತಿಮುಖ್ಯತೇ | ತಿವ್ಯಾನ್ಯದೋಪ್ರೇಕಾಂವೇಕಟಾಬಾದ್ಯಾ  
೧೦೯ ಬಾರವಾಚಾರ್ಯವಾರ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ಮನುಷ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ಸರ್ವವಾ  
ಚಾರ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೦ ಆತ್ಮಜೋದಯಾನ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವಿವಾನ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೧ ಸ್ವಲ್ಪವಾಚಾರ್ಯ | ಅನಂವಾಚಾರ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವಾಚಾರ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೨ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೩ ಬರವಾಚಾರ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ಬರವಾಚಾರ್ಯವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೪ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೫ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೬ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೭ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೮ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೧೯ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |
- ೧೨೦ ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ | ವೇಕಟಾಬಾದ್ಯಾನ್ಯದನಂದನಃ |

80 ಕುಟಾರ್ತನೂವನಃ | ಗಂಗಾಧರಾಭಿಧೋಧೀಮಾನ್ಯಾಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ರಂಗಾವಧಾನಿಸೂನುರ್ಯಾಪವಾಪಿ  
ಕಾನ್ಯಯಃ |

ಒನೇ ಪ್ರತಿದ ಹಿಂಧಾಗೆ.

81 ವಿಶ್ವಪ್ರಭೋದಾಪ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋತ್ರೈಕಾಂಗೀರಾರ್ಥಸ್ಯವನಃ | ವಿಶ್ವಾನ್ಯಯ  
ಕಟಿರಮಸ್ತು

82 ಯಾಪಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ವೇಂಕಟೇಶ್ವರಯಾಜ್ಯತ್ರಯಾಪೋಪತಾನ್ಯಯಃ | ರಮಣಾರ್ಥಸುತೋಧೀಮಾನ್ಯಯ  
ತ್ರಿಮೇಕಾಂಸಮುಕ್ತಃ | ಭಾ

83 ದ್ವಾಜಾನ್ಯಯೋತ್ರೈಕಾಂಟಿವಂಚರಸುತಾಃ | ವಿಶ್ವಾನ್ಯಯೋರೂಮಯಜೀಯಾಪಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ಲ್ಲಂ  
ಣಯಾನ್ಯನಸೂನುರ್ಯಾ

84 ಪಪಾಪಿರಾನ್ಯಯಃ | ಗಂಗಾಧರಾಭಿಧೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ಗೋಪಾಲಾರ್ಥಸುತೋತ್ರೈಕಾಂಮಾನ  
ಭಾರ್ಗವೋತ್ರಯಃ |

85 ಗೋಪಾಲಾಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ಶ್ರೀವತ್ಸಗೋತ್ರಜಾಸೂನುಬ್ರಹ್ಮಣ್ಯಾಪ್ಯಯದ್ವಯಃ | ಸ್ವ  
ಹಿಂಧಾಪ್ಯಮೋಮ

86 ಯಾಪೋದಾಪ್ಯೋತ್ರೈಕವೃತ್ತಿಃ | ನೃಸಿಂಹಬ್ರಹ್ಮಣ್ಯಸೂನುರೂಪಾಪವಾಪಿ ಕಾನ್ಯಯಃ | ಯಜ್ಞೇಶ್ವರಾಪೋಮಯಾ  
ಪ್ರವೃತ್ತಿ ಮೇಕಾಮುಕ್ತಃ |

87 ಪಾಧೋಗೋತ್ರಸಂಜಾರೋಚ್ಯಯಾಪ್ಯಸ್ಯವನಃ | ಆತ್ರೈಕಾಮುಕ್ತಃ | ಮೇಕಾಪಾಲಾಪ್ಯಯಾಪವಾಪಿ | ಕಾಂ  
ಹಿಂಧಾಪ್ಯೋತ್ರಯಃ |

88 ತ್ರೈಕಾಂಸ ಶಬೇರ ವಧಾನಃ | ವೇಂಕಟಾಪೋಮಯಜೀಯಾಪಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ಮನೋತ್ರಜಾಸೂನು  
ನರಸಿಂಹಸ್ಯಯ

89 ಕ್ಷೃತಃ | ಧೀಮನ್ಯಸಿಂಹಪ್ರಭಾಪ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ಕಾಶ್ಯಪಾನ್ಯಯೋತ್ರೈಕಾಂಲಕ್ಷ್ಮಣಾರ್ಥಸುತಾಃ  
ವಿಃ | ಅಪೋಬಲಾಭಿಧೋಧೀಮಾ

90 ಪ್ರಭಾಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ಯಾಪಪೋಪನ.ಪ್ರಸ್ಯನಂವೋಪತಾನ್ಯಯಃ | ತಿವಕ್ಷ್ಯಪ್ರಾಪ್ಯಸುಧೀಪ್ರವೃತ್ತಿ  
ರ್ದಾಂಸಮುಕ್ತಃ |

91 ಭಾರದ್ವಾಜಾನ್ಯಯೋಧೀಮನ್ಯೈಶ್ಚೈಯಾಪ್ಯಸ್ಯವನಃ | ನಾರಾಯಣಾಭಿಧಾಪ್ರವೃತ್ತಿ ರ್ದಾಂಸಮುಕ್ತಃ | ಭಾರದ್ವಾ  
ಜಾನ್ಯಯೋತ್ರ

92 ನೃಕೃಷ್ಣಾಪ್ಯಯಾಪವಾಪಿ | ಗೋಪಾಲಾರ್ಥಸುತೋತ್ರವೃತ್ತಿ ರ್ದಾಂಸಮುಕ್ತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋಧೀ  
ಮಾನತಿವಕ್ಷ್ಯಪ್ರಾಪ್ಯ

93 ಸ್ಯವನಃ | ಕೃಷ್ಣಾಭಿಧೋದಾಪ್ಯವೃತ್ತಿ ರ್ದಾಂಸಮುಕ್ತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯಸೂನುಬ್ರಹ್ಮಣ್ಯಾಪ್ಯಯಾಪವಾಪಿ | ಗೋಪಾ  
ಯಾಪವಾಪಿ | ಗೋಪಾ

94 ಶ್ರೀಯಾಭಿಧೋಧೀಮನ್ಯೈಶ್ಚೈರ್ದಾಂಸಮುಕ್ತಃ | ಯಾಪಪೋಗೋಪಾಲಾಪ್ಯಸೂನುರಾತ್ರೈಯೋತ್ರಯಃ | ಗೋಪಾ  
ಪ್ರಾಪ್ಯಾಭಿಧೋಧೀಮನ್ಯೈಶ್ಚೈ

95 ರ್ದಾಂಸಮುಕ್ತಃ | ಆತ್ರೈಯೋತ್ರಜಾಸೂನುಗೋವಿಂದಾರ್ಯಾಪ್ಯಯಾಪವಾಪಿ | ಗೋಪಾಪ್ರಾಪ್ಯಾಭಿಧೋಧೀಮನ್ಯೈ  
ಶ್ಚೈರ್ದಾಂಸಮುಕ್ತಃ | ಗೋ

96 ಪಾಲಾರ್ಥಸುತೋಧೀಮಾನ್ಯೈಶ್ಚೈಭಾರ್ಗವೋತ್ರಯಃ | ನಂದಪ್ರಾಪ್ಯಾಪ್ಯಯೋತ್ರವೃತ್ತಿ ರ್ದಾಂಸಮುಕ್ತಃ | ರಬ  
ಮಾಪ್ಯಯಾಪವಾಪಿ | ಗೋಪಾ

97 ಪಪಾಪಿರಾನ್ಯಯಃ | ಧೀಮನ್ಯೈಶ್ಚೈರ್ದಾಂಸಮುಕ್ತಃ | ಕಾಂಹಿಂಧಾಪ್ಯಸೂನುರೂಪಾಪವಾಪಿ | ಕಾಂ  
ಪವಾಪಿ |

98 ಧೀಃ | ಪ್ರಾಪ್ಯಾಪ್ಯಯಾಪವಾಪಿ | ಶ್ರೀವತ್ಸಗೋತ್ರೋತ್ರೈಕಾಂರೂಪಾಪವಾಪಿ | ರಬ  
ನಃ | ಪ್ರಾಪ್ಯಾಪ್ಯಯಾಪವಾಪಿ |



- 103<sup>1</sup> ಪ್ರೋಯಾಜಾಚೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾರೋಯಾಜಾಚೋತ್ರೈಕಾಂಶೋತ್ಯಯೋಽನಂದನಃ | ಶ್ರೀರಂಗಾಚಾ  
ಯಾವಯಾಸುಪ್ತವ್ಯೋವೃತ್ತಿಮುಕ್ತೇ |
- 104<sup>2</sup> ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಂವೇಂಕುಶಾರ್ಯಸಂವನಃ | ಭೃವೃತ್ತಿಃ ಶ್ರೀನಿವಾಸೋಯಾಜಾಚೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾಶ್ಯಾಯನಬಿಕ್ಷುಯಾಚೋ
- 105<sup>3</sup> ಒತ್ತಿಮುಕ್ತವಧಾನೀ | ಸೂನುರ್ಯಾಸಾಂಶೋತ್ರೈಕಾಂಶೋತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ವಿಶ್ವನಾಥಾರ್ಯತನುಶೋಮಾನ  
ಭಾಗವೋತ್ರೇ | ಅತ್ರೈಕಾಮುಕ್ತೇ
- 106<sup>4</sup> ತೇವೃತ್ತಿಂಶಿಂಭವೃತ್ತಿಬಿಕ್ಷುತಃ | ಶ್ರೀವತ್ಸಗೋತ್ರಸಂಜಾತಸುತೋವಧಾನೀ | ಅತ್ರೈಕಾಮುಕ್ತೇವೃತ್ತಿಂ  
ಬಿಕ್ಷುಯಾಜಾಚೋ |
- 107<sup>5</sup> ಕಾಶ್ಯಾಯನಮೋಧೋವನಶ್ರೀವಾಸಾರ್ಯದೀಪಿತಃ | ಕೃಷ್ಣಾರ್ಯಸೂನುರ್ವೋದೋವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ |  
ಕಾರೋತ್ರೋತ್ರೋದೋ
- 108<sup>6</sup> ಯಾನಂದೋಯಾಜಾಚೋಽನಂದಃ | ಅತ್ರೈಕಾಮುಕ್ತವೃತ್ತಿಃ ಕೃಷ್ಣಾರ್ಯೋವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ | ಗೌತಮಶ್ರೀನಿವಾ  
ಸಾರ್ಯತನುಶೋತ್ಯಯಾಚೋ | ವ
- 109<sup>7</sup> ರವಾಶಾಸ್ತ್ರಸೂನೋವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ | ಶ್ರೀವತ್ಸಗೋತ್ರೋತ್ರೈಕಾಂವೃತ್ತಿಮುಕ್ತೇ | ಶ್ರೀವತ್ಸಗೋ  
ತ್ರೈಕಾಮುಕ್ತೇ
- 110<sup>8</sup> ಮುಕ್ತೇ | ಸೀತಾರಾಮಾರ್ಯವನೋದೋವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ | ವೇಂಕಟೇಶವಾರ್ಯೋವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ  
ಮುಕ್ತೇ | ಅತ್ರೈಕಾಮುಕ್ತೇ
- 111<sup>9</sup> ದೇವಾರ್ಯಾನಂದನಃ | ಲಕ್ಷ್ಮೀಪತಿರಸಾಂಭಾರ್ಯೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಂವೃತ್ತಿಮುಕ್ತೇ |  
ವೇಂಕಟೇಶೋತ್ರೈಕಾಮುಕ್ತೇ
- 112<sup>10</sup> ಬ್ರಹ್ಮಗುರುಮಾಚೋವೃತ್ತಿಮುಕ್ತೇ | ಅಪ್ಪವಿಕ್ಷುಗೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಬೆಂಗಳೂರುಯಾಚೋ  
ವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ
- 113<sup>11</sup> ಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ
- 114<sup>12</sup> ತ್ರೈಕಾಂವೃತ್ತಿಮುಕ್ತೇ | ಸುಬ್ರಹ್ಮಣ್ಯೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ತ್ರೈಕಾಮುಕ್ತೇ
- 115<sup>13</sup> ನಃ | ಸೂನುರ್ಯಾಸಾಂಶೋತ್ರೈಕಾಮುಕ್ತೇ | ಶ್ರೀವತ್ಸಗೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ವೇಂಕಟೇಶೋತ್ರೈಕಾಮುಕ್ತೇ
- 116<sup>14</sup> ಯಾಜಾಚೋವೃತ್ತಿಮುಕ್ತೇ | ಭಾರವ್ಯೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ
- 117<sup>15</sup> ಯಾಜಾಚೋದೋವನಶ್ರೀವಾಸಾರ್ಯದೀಪಿತಃ | ವಿಶ್ವನಾಥಾರ್ಯತನುಶೋಮಾನಭಾಗವೋತ್ರೇ | ಅತ್ರೈಕಾಮುಕ್ತೇ  
ಸೂನುರ್ಯಾಸಾಂಶೋತ್ರೈಕಾಮುಕ್ತೇ
- 118<sup>16</sup> ಲಾಯನಃ | ಕೃಷ್ಣಾರ್ಯವನಶ್ರೀವಾಸಾರ್ಯದೀಪಿತಃ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ
- 119<sup>17</sup> ಸ್ವತ್ತಿಮೇಕಾಮುಕ್ತೇ | ಗೌತಮೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ವೇಂಕಟೇಶವಾರ್ಯೋವೃತ್ತಿಮೇಕಾಮುಕ್ತೇ  
ಸ್ವತ್ತಿಮೇಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ
- 120<sup>18</sup> ಸ್ವಯೋತ್ರೈಕಾಮುಕ್ತೇ | ಶ್ರೀವತ್ಸಗೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ
- 121<sup>19</sup> ತ್ರೈಕಾಮುಕ್ತೇವೃತ್ತಿಂಶಿಂಭವೃತ್ತಿಬಿಕ್ಷುತಃ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ
- 122<sup>20</sup> ಯಾಜಾಚೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ | ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ರೋತ್ರೈಕಾಮುಕ್ತೇ



- 11 ನವ್ಯ | ಕಗ್ಗಲಿಪುರ | ಸಂಪನ್ನವ್ಯ | ಬೊಂನಿನವ್ಯ | ಜಂಜಪುರ | ಬಸವನವ್ಯ | ಬೈರಪುರ | ಮುಡನವ್ಯ | ಬು  
ಲೂರು | ಸನ್ಯಾಸಿಪುರ | ಯಡತ  
12 ವ್ಯ | ಬಂಗ | ಅರ್ಜನವ್ಯ | ಕಂಚಿನಕರೆ | ಚಿಕ್ಕ ವಡ್ಡರಗುಡಿ | ಬೊಮ್ಮೇನವ್ಯ | ಗಂಧಕವ್ಯ | ಬೀರನವ್ಯ | ಬೊ  
ಡ್ಡ ವಡ್ಡರಗುಡಿ | ಅಯ್ಯಪ್ಪನ  
13 ವ್ಯ | ಮೂವು | ಕಟ್ಟಕೇತನವ್ಯ | ದಲತೂರು | ಕೊಟಿಕುರ | ಕಾಕನವ್ಯ | ಮೂರಗೊಂಡವ್ಯಯ್ಯಿಬಳಗಾ  
ಮ | ಈಂಪುರುಬಳಗಾಮಗ  
14 ಉಪರಗನವ್ಯಗಡ್ಡೆ ೧ ೧೦೬೧ ಗುಡ್ಡೆಗಗನವ್ಯಮುರಮುಪ್ರಕೃನ್ನೆಟ್ಟವಿವರ | ಕನ್ನಂಬಾಗುತಿವಾವುವನಂಬಾ  
15 ಜಮುದ್ರಾಗ್ರಮಕ್ಕೆ ಈಗನೈಬಿಟ್ಟ ಹ್ಯಗತೇಕಲುಚಿಕ್ಕ ಅಯರವ್ಯಗಮಯವ್ಯವೆಟ್ಟಕಟ್ಟಗಮನೈರುತ್ತಾಬಿಮುಖವಾಗಿ  
ನಟ್ಟ  
16 ವಾವನಮುಪ್ರಕೃನ್ನ ೧ ಯಾಕಟ್ಟಗೇಕಲುಕನ್ನಂಬಾಗಿಮೂಡಲುಚಿಕ್ಕ ಅಯರವ್ಯಯ್ಯಿಬಳಗಾಮಗ  
ಯೇಟಕಿಬಿಡಗ  
17 ಬಾಗವಡುವಮುಖವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗೇಕಲು ಪಟ್ಟಣವಮ್ಮನುಡಿಗಿಮೂಡಲು ಚಿಕ್ಕ ಅಯರವ್ಯಗಮವಲು  
ಕಂಬಾರಗುಂ  
18 ಒರೋಟಕ್ಕೆ ಬಿಡಗಲು ಕೆಂಪುಮಟ್ಟರೇ(ಮೇಲಿಬಡುವಮುಖವಾಗಿನೆಟ್ಟವಾವನಮುದ್ರ) ೧ ಯಾಕಟ್ಟಗೇಕಲು ಚಿಕ್ಕ ಅ  
ಯರವ್ಯಗಮವಲು  
19 ಕುಂಬಾರಗುಂ(ರೋಟಕ್ಕೆ ಬಿಡಗಲು ಕಂನಂಬಾಗಿಮೂಡಲು ಮುಖವಮುಖವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗೇಕಲು ಕಂನಂ  
ಬುಡಿಗಿಮೂಡಲುಚಿಕ್ಕ  
20 ಅಯರವ್ಯಗಮವಲು ಪೇರಿವತ್ತಿ ನಟ್ಟವಡುವಮುಖವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗೇಕಲು ಕುಂಬಾರಗುಂ(ರೋಟಕ್ಕೆ ಬಿಡಗಲುಚಿ  
ಕ್ಕ ಅಯರ  
21 ಹ್ಯಗಮೈರುಪ್ಪ ಕುಂಬಾರಗುಂ(ರೋಟವತ್ತಿ ನಟ್ಟಬೆಳ್ಳೆವರವಬೈರೈರುತ್ತಾಭಿಮುಖವಾಗಿ ನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟ  
22 ಗಮೂಡಲು ಚಿಕ್ಕ ಅಯರವ್ಯಗೇಕಲು ಬೊವನವ್ಯಗವಾಯಪ್ಪ ಕರಿವುಪಟಬೈಯ್ಯಂತೆಕಮುಖವಾಗಿನೆಟ್ಟ  
23 ಕೃನ್ನ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲು ಬೊವನವ್ಯಗಿಟ್ಟಯ್ಯಿಬಿಡಗಲುನಾಲ್ಕಯಿತಿರಿವಾಗುಡ್ಡೆ ಬೈಯ್ಯಿಬಿಡುವಮುಖ  
24 ವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲು ಬೊವನವ್ಯಗಮಯವ್ಯ ಕುಂಬಾರಗುಂ(ರೋಟಕ್ಕೆ ಬಿಡಗಲು ಕಂನಂಬಾಗಿಮೂಡಲು  
ಬಿಡುವಮುಖ  
25 ಬಾವನವ್ಯಲವತ್ತಿಲೇಕಟ್ಟನಾಲ್ಕಯಿತಿರಿವಾಗಿನೆಟ್ಟಕೃನ್ನಈಕಟ್ಟಗೇಕಲು ಬೊವನವ್ಯಗಮವಲು ಕಂನಂ  
26 ಬುಡಿಗಲುಪನೊಬೇಡಕ್ಕೆ ಮೂಡಲು ಕುಂಬಾರಗುಂ(ರೋಟಕ್ಕೆ ಬಿಡಗಲು ಪಟ್ಟಣವಮ್ಮನುಡಿಗಿಮೂಡಲು ಚಿಕ್ಕ ಅಯರವ್ಯಗಮವಲು  
27 ಡುವಮುಖವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗೇಕಲುಬೊವನವ್ಯಗಮಯವ್ಯ ಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
28 ಬ್ರಹ್ಮ ವರವಕದವಿಬಿಡಗಲುಬೊವನವ್ಯಗಮಲವ ಮುದ್ರಿವತ್ತಿವರಮೇಲಿವರುಮವಮಾವುವಮುದ್ರೆಕಟ್ಟನಿಬಿಡಗ  
29 ಲವತ್ತಿ ನಟ್ಟವಡುವಮುಖವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟ  
30 ನಟ್ಟಬಿಡಗಮುಖವಾಗಿನೆಟ್ಟಕೃನ್ನ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
31 ಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
32 ಉಗರವಾಗು  
33 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
34 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
35 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
36 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
37 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
38 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
39 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
40 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು

ಇನ್ನೇ ಪತ್ರದ ಹಿಂಭಾಗ

- 170 ಈಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು  
171 ಕಟ್ಟಗಿಟ್ಟಯ್ಯಕಂನಂಬಾಗಿಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲುಕೇಕೋಡಿಗಿಟ್ಟಗಮೂಡಲು

- 107 ದಲವ್ಯಾಪುತೀರಿಗಿದ್ದ ಬಲಿಯಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಈ ಸ್ತಂಭವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಇದಲ್ಲೆ ಗಮನ
- 108 ದಲವ್ಯಾಪುತೀರಿಗಿದ್ದ ಬಲಿಯಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಈ ಸ್ತಂಭವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ವನವ್ಯಗೊಡಗಲ್ಲು
- 109 ಸಂಗರದ ಪಿಪ್ಪಲಮೂಡವತ್ತಿ ನಲ್ಲಿಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಈ ಸ್ತಂಭವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಅಯದಕ
- 110 ಮುಖವ ಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಈ ಸ್ತಂಭವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪ್ರಾಚೀನವನವ್ಯ
- 111 ಕೃಷ್ಣಕಂಠ ೧ (೧) ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಅನ್ನೇಯದ ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 112 ಕೃಷ್ಣಕಂಠ ೧ ಇದಕ್ಕೆ ಮೂಡಮುಖವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 113 ಪಿಪ್ಪಲಮೂಡಮುಖವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 114 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 115 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 116 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 117 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 118 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 119 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 120 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ
- 121 ಲಗನೈರ ಕೃಷ್ಣಕಂಠವಾಗಿ ವ್ಯಕ್ತವು ೧ ಅಯದಕವನವ್ಯಗೊಡಗಲ್ಲುಳ್ಳ ಅಯದಕ  
ಪಿಪ್ಪಲಮೂಡಮುಖಗಿನೆಟ್ಟಕ್ಕಲ್ಲ

ಶಿನ್ಹ ಪತ್ರವ ಮುಂಜಿಗ.

- <sup>213</sup> ಗಿನಿಪ್ಪಕ್ಕಲ್ಲು ೧ ಅಯಕ್ಕಗ್ಗ ಲೀಪುಲಕ್ಕ ನಟ್ಟಕ್ಕಲ್ಲು ೯ ಸಾಂಪನಪ್ಪಗಿಂತ ೨೬ ಮೀಗಿಕ್ಕನಟ್ಟವರ 1 ಸಾಂಪನಪ್ಪಗಿಂತಾಪ್ಪ 1  
<sup>214</sup> ಕೋಗಿಗದ್ದೆ ರೋಟಿಕ್ಕ ಬಡಗಲುಮಾನ್ರಿಗ್ಗ ರೆಡೊಲಕ್ಕ ರೆಂಕಲ. ನೈರುಪ್ಪಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಈಕಣ್ಣಿಗ್ಗ ಯುಸಾಂಪನ  
 ಪ್ಪಗಿಮೂಡೆ  
<sup>215</sup> ಉಪ್ಪಿನಪ್ಪಗಿಡಪುವಲುಪುರ್ವವೂಪುರ್ವವೂಕಣ್ಣಿಗಿಂತಕಲುಪತ್ತಿ ನಟ್ಟವಸ. ವಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ತೆಂ  
 ಕಲುಸಾಂಪ  
<sup>216</sup> ನಪ್ಪಗಿಮೂಡಲುಪ್ಪಿನಪ್ಪಗಿಡಪುವಲುಮೂಡಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ರೆಂಕಲುಕಾರೇಮೆಗಿಮೂಡಲುಪ್ಪಿನ  
 ನಪ್ಪಗಿಮೂಡಲು  
<sup>217</sup> ಕ್ಕ ಪಡುವಲುಪಡುವಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ತೆಂಕಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಯುಕನ್ನ ಯೂಡಿ ಕಾಲುಮೆಗಿಬಡಗಲು  
 ಪ್ಪಿ  
<sup>218</sup> ನಪ್ಪಗಿಮೂಡಲುಪ್ಪಿನಪ್ಪಗಿಡಪುವಲುಪಡುವಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ವಾಯ್ವಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಯುಕಾವರಕ್ಕಿಗ್ಗರುಗಿ  
<sup>219</sup> ರೋಟಿಕ್ಕ ಮೂಡಲುಕನ್ನ ಯೂಡಿ ಕಾಲುಮೆಗಿಬಡಗಲುಪಡುವಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ವಾಯ್ವಸಾಂಪನಪ್ಪಗಿಟ್ಟ  
 ಯುಕವ  
<sup>220</sup> ಲೀರೋಟಿಕ್ಕ ಪಡುವಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಹೊಲವಲಗ್ಗಿ ಮುಂಜಿಗ ಪಟ್ಟಿನಾಯ್ವಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ತೆಂಕಲುಮೀ  
 ರಗಿ  
<sup>221</sup> ಪನಮೂಗುತ್ತಿ ಗೆಗದ್ದೆ ಗಿಡಪುವಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಯುಕಾರೇಮೆಗಿಮೂಡಲು ಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಹೊಲವಲವರನ್ನೂಪಡು  
 ವಮು  
<sup>222</sup> ಉಮಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ತೆಂಕಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಯುಗಿಡಗಿಡನಗದ್ದೆಗೆ ಪಡುವಲುಕಲ್ಲಮಡವಾಯ್ವ ಹಂಪಲಕ್ಕ  
 ಗಿಡನ  
<sup>223</sup> ಗದ್ದೆಗೆ ಮೂಡಲುಸಾಂಪ್ಪ ಹೊಲವಲವರನ್ನೂವಾಯ್ವಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಪಡುವಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ರೆಂಕ  
<sup>224</sup> ಲ್ಲಾಝಾಮೇವೇಂಕಟೀಯಾರಗದ್ದೆಗೆ ವಾಯ್ವಕೇನಂಬಿಡಿ ಕಾಲುಮೆಗಿಂತಕಲು. ಬಡಗಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ  
 ವಾಯ್ವಕೇನಂ  
<sup>225</sup> ಯೂಡಿ ಕಾಲುಮೆಗಿಡಪುವಲುಮೂರರಿಂಕವಡವಾಯ್ವಗಿಟ್ಟ ಮೂಡಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ರೈಪ್ಪತ್ತಿ ವರುರತಾಗಿನಲ್ಲುಮೂ  
 ಡಮುಖವಾ  
<sup>226</sup> ಗಿನಿಪ್ಪಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಬಡಗಲುಪರ್ವಗಾಂಧಾರೀರೋಟಿಕ್ಕ ಮೂಡಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಪಡುವಲುಪರ್ವಕಾಲ್ವತ್ತಿ ನಟ್ಟಮೂಡ  
 ಮುಖವಾ  
<sup>227</sup> ಗಿನಿಪ್ಪಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಬಡಗಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಪಡುವಲುಪರ್ವಗನಪ್ಪಗಿಟ್ಟ ಮೂಡಲುಪಟ್ಟಿ ಉದಾರಿಗಿಂತಕಲುಕಾಡು. ರಿಟ್ಟಿ ನಟ್ಟ  
<sup>228</sup> ಮೂಡಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಬಡಗಲುಪರ್ವಗನಪ್ಪಗಿಟ್ಟ ಮೂಡಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ವಾಯ್ವಮಾನ್ರಿಗ್ಗ ರೆಡೊಲಕ್ಕ ತೆಂಕ  
 ಲುಕೇಮು  
<sup>229</sup> ಗಾಂಧೀಯಾಲ್ವತ್ತಿ ಯುಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಮೂಡಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಬಡಗಲುಮಾನ್ರಿಗ್ಗ ರೆಡೊಲಕ್ಕ ತೆಂಕಲು  
 ಹೊಲವಲವ  
<sup>230</sup> ಲನಮೇಲಿಂತಕಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಮೂಡಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ಬಡಗಲುಮಾನ್ರಿಗ್ಗ ರೆಡೊಲಕ್ಕ ತೆಂಕಲುಸಾಂಪನ  
 ಪ್ಪಗಿ  
<sup>231</sup> ಹೊಲಕ್ಕ ಪಡುವಲುಸಾಂಪನಪ್ಪಗಿಟ್ಟ ರೆಡೊಲಕ್ಕ ಮುದ್ದಿ ಕವಟ್ಟಿಂತಕಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಇದಕ್ಕ ಬಡಗಲುಮಾನ್ರಿಗ್ಗ ರೆಡೊಲ  
<sup>232</sup> ಕ್ಕ ಮೂಡಲುಕಾಡಲಹೊಲಕ್ಕ ತೆಂಕಲುತೆಂಕಮುಖವಾಗಿ ನಟ್ಟಕ್ಕಲ್ಲು ೧ ಅಂತುಸಾಂಪನಪ್ಪಗಿಟ್ಟಕ್ಕಲ್ಲು ೧೩ ಹೊನ್ನೇನಪ  
 ಪ್ಪಗಿಕ್ಕಲ್ಲನೆ  
<sup>233</sup> ಪ್ಪವಿವರ 1 ಈಗ್ರಾಮವಿವರಗಿಮೂಡಲುತೆಂಕಲುಪಡುವಲುಬಡಗಲುಯಂದುಬರೆಯುವದಕ್ಕೆ ಸಂಕೇತವಾಗಿರುವುದು  
 ಅಕ್ಷರಬರದವ



255 ಕಾವೇರಿಗಿರಿದ | ವಾಯವ್ಯಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ತೆಂ | ಹಂಪಪುರಕ್ಕೆ ಸ್ವರೂಪ ಸನ್ಯಾಸಿಪುರದಯಲ್ಲಿ ಮೂ | ಈ  
ಕಾನ್ಯಮುಖವಾ

256 ಗಿನೆಟ್ಟಕ್ಕೂ ೧ ಇದಕ್ಕೆ ಪ | ಹಂಪಪುರಕ್ಕೆ ತೆಂ | ಸನ್ಯಾಸಿಪುರದಮೂಲಕವಾಗಿ | ಕಾವೇರಿಗಿರಿದ | ಬಡಗಮುಖವಾಗಿ  
ನಿಟ್ಟ

257 ೧ ಇದಕ್ಕೆ ಪ | ಹಂಪಪುರಕ್ಕೆ ತೆಂ | ಸನ್ಯಾಸಿಪುರದಮೂಲಕ್ಕೆ ಮೂ | ಹಳೇಕಾಲುಮೊಲದಮೇಲಿರುವುದಿಲ್ಲವೆಂದು  
ಬಿಡಗಮುಖ

ಕನೇ ಪತ್ರವ ಹೀಗಿಂ

258 ಎ.ಗಿನೆಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪಪುರಕ್ಕೆ ತೆಂ | ಹಳೇಕಾಲುಮೊಲ | ಸನ್ಯಾಸಿಪುರಕ್ಕೆ ಮೂ | ಬಡಗಮುಖವಾಗಿರಿದ್ದು  
೧

259 ಇದಕ್ಕೆ ಪ | ಹಂಪಪುರಕ್ಕೆ ತೆಂ | ಕಾವೇರಿಗಿರಿದ | ಸನ್ಯಾಸಿಪುರದಯಲ್ಲಿ ೧ | ಬಡಗಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಬ |  
ಹಂಪಪುರಕ್ಕೆ

260 ಬ | ಕಾವೇರಿಗಿರಿದ | ಹಳೇಕಾಲುಮೊಲ | ಮೂಲಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪಪುರಕ್ಕೆ ಮೂ |  
ಬಿಡಗಮುಖವಾಗಿರಿದ್ದು

261 ತೆಂ | ೧ | ಪುರಕ್ಕೆ ವಾಯವ್ಯಕಾಲುಮೊಲದತ್ತಿಲ್ಲ ಆಗ್ನೇಯಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಮೂ | ಪುರಪುರದಯಲ್ಲಿ  
ಹಂಪಪು

262 ರದಯಲ್ಲಿ ಗಿರಿ | ಆಗ್ನೇಯಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಬ | ಬಸವನಹಳ್ಳಿಗಿರಿದ | ಪುರಪುರಕ್ಕೆ ಮೂ | ಬಿಟ್ಟು  
ಬಿಟ್ಟು

263 ವಾಗಿರಿದು | ಆಗ್ನೇಯಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಮೂ | ಬಸವನಹಳ್ಳಿಗಿರಿದ | ಕಾಯಿತ್ತಿಗಿರಿದ | ಹಂಪಪುರಕ್ಕೆ  
ವಾಯು

264 ವ್ಯ | ಕೆಂಕಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ತೆಂ | ಹಂಪಪುರಕ್ಕೆ ವಾಯವ್ಯ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ಮೂ | ಹಿರಿ  
ನಿಟ್ಟು

265 ಪುರದ | ತೆಂಕಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಮೂ | ಮಂಜನಹಳ್ಳಿಯಲ್ಲಿ ಗಿರಿ | ಬಸವನಹಳ್ಳಿಗಿರಿದ | ಹಿರಿ  
ನಿಟ್ಟು

266 ಸಿಟ್ಟುಕೊಪ್ಪಲಿಗಿರಿದು | ತೆಂಕಮುಖವಾಗಿರಿದ್ದು ೧ | ಇದಕ್ಕೆ ಮೂ | ಮಂಜನಹಳ್ಳಿಯಲ್ಲಿ ಗಿರಿ | ಹಂಪಪುರದಮೂ  
ಲಕ್ಕೆ

267 ಕ್ಕು ಬ | ಪಡುವಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ತೆಂ | ಮೂಲಕ್ಕೆ ಬ | ಹಿರಿನಹಳ್ಳಿಯಲ್ಲಿ ಮೂ | ಮಂಜನಹಳ್ಳಿ  
ನಿಟ್ಟು

268 ಫಿಲ್ವೆಗಿರಿದು | ಮೂಲದತ್ತಲಿಟ್ಟು ನಟ್ಟುಮದ ವಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಮೂ | ಹಂಪಪುರಕ್ಕೆ ಬ | ಮಂಜನಹಳ್ಳಿ  
ನಿಟ್ಟು

269 ಫಿಲ್ವೆಗಿರಿದು | ಮಂಜನಹಳ್ಳಿ ಹಂಪಪುರದಮೂಲದತ್ತಲಿಗಿರಿದು | ತೆಂಕಮುಖವಾಗಿರಿದ್ದು ೧ ಅಂತಃಕೂಲಿ ೧೦ ದ್ವಿ  
ನಿಟ್ಟು

270 ರಾಪುರದಗ್ರಾಮಕ್ಕೆ ಕಲ್ಲಿನಿಟ್ಟುವಿರಿದು | ಪುರಪುರಕ್ಕೆ ಮೂ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ತೆಂ | ಹಂಪಪುರದಯಲ್ಲಿ ಗಿರಿ | ಪುರ  
ದೇವರ

271 ಗಿರಿಗಿರಿ | ಪಡುವಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ತೆಂ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ಬ | ಪುರಪುರಕ್ಕೆ ಮೂ | ಹಂಪಪುರದ  
ಯಲ್ಲಿ ಗಿರಿ | ಹಂಪ

272 ವ್ಯಮುಖವಾಗಿರಿದ್ದು ೧ ಇದಕ್ಕೆ ಪ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ಬ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ಮೂ | ಪುರಪುರಕ್ಕೆ ಸ್ವರೂಪ |  
ಕಾನ್ಯಮುಖವಾ

273 ಗಿನೆಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ | ಪುರಪುರಕ್ಕೆ ತೆಂ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ಬ | ಹಳೇಕಾಲುಮೊಲದಮೇಲಿರುವುದಿಲ್ಲವೆಂದು  
೧ ಇದಕ್ಕೆ ಸ್ವಿ

274 ರಾಪುರದಮೂಲಕ್ಕೆ ಮೂ | ಬಿಟ್ಟುರದಯಲ್ಲಿ ಗಿರಿ | ಹಂಪಪುರದಮೂಲಕ್ಕೆ ಬ | ಕಾನ್ಯಮುಖವಾಗಿರಿದ್ದು ೧  
ಇದಕ್ಕೆ ಬ | ಪುರಪುರಕ್ಕೆ





236 ಗೆತೆ | ಮಂಜನಹಳ್ಳಿಗವಾಯ್ತು | ಆಗ್ನೇಯಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಮೂ | ಗಳಿಗೆಕರೆಯಲ್ಲೆ ಗೆತೆ | ಮಂಜ  
ನಹಳ್ಳಿಗಿಬ | ಕಯ

297 ರಹಳ್ಳಕ್ಕೆ ಪ | ತೆಂಕಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಮೂ | ಗಳಿಗೆಕರೆಯಲ್ಲೆ ಗೆತೆ | ಕಾವೇರಿಗ | ಮಂಜನಹಳ್ಳಿಗ  
ಕಾಣನ್ಯ |

298 ವೈರುತ್ತೈ ಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ತೆಂ | ಕಾವೇರಿಗ | ಮಂಜನಹಳ್ಳಿಗ ಆಗ್ನೇಯ | ಹಂಪುಪುರಕಾಣನ್ಯದಕಲ್ಲಿಗೆ

299 ಬ | ವಾಯವ್ಯಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ | ಹಂಪುಪುರದಗಡ್ಡೆಗೆ ಪ | ಮಂಜನಹಳ್ಳಿಗ ಆಗ್ನೇಯದತ್ತಿ ದಿಡ್ಡೆ ಹೊಲ

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

300 ಕ್ಕೆ ತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪುಪುರದಕಲ್ಲಿಗೆ ಮೂ | ಕಾವೇರಿಗ | ಮಂಜನಹಳ್ಳಿಗ

301 ಆಗ್ನೇಯಮೂಡಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ | ಹಂಪುಪುರದಕಲ್ಲಿಗೆ ಬ | ಮಂಜನಹಳ್ಳಿಗ ತೆಂ | ಬಡಗಮುಖವಾಗಿನೆ  
ಟ್ಟುಕಟ್ಟು ೧ ಇದ

302 ಕ್ಕೆ ತೆಂ | ಹಂಪುಪುರದಕಲ್ಲಿಗೆ ಬ | ಮಂಜದಹಳ್ಳಿಗ ತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಅಂತುಗ್ರಾಮದಹಳ್ಳಿ ಕಟ್ಟು ೧  
ಬಾಲರಗಾ

303 ಮಕ್ಕೆ ಕಟ್ಟನೆಟ್ಟುವಿವರಬಾಲರಿಗೆ ಆಗ್ನೇಯ | ಹಂಪುಪುರದಕಾಲು ವೆಗೆ ಬ | ವೈರುಪುರದಕಲ್ಲಿಗೆ ಪ | ಕುರುಗಿಡಿಗಿರುವೆಗೆ ತೆಂ |  
ವಾಯವ್ಯ

304 ಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗ ಮೂ | ಬೈರುಪುರದಕಲ್ಲಿಗೆ ಪ | ಕುರುಗಿಡಿಗಿರುವೆಗೆ ತೆಂ | ವಡುಮುಖ  
ವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ | ಬಾ

305 ಲೂರಿಗ ಮೂ | ಬೈರುಪುರಕ್ಕೆ ತೆಂ | ಬಾಲರರಹೊಲ್ಕೆ ಬ | ಪಡುವಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗ ಮೂ |  
ಬೈರುಪುರದಕಲ್ಲಿಗೆ | ಪ | ಕಾಣೋ

306 ರೇಮೇಲಿವಡುವಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಬೈರುಪುರಕ್ಕೆ ಕಾಣನ್ಯಗೂಡಿದಮೂ | ಬೈರುಪುರದಕಲ್ಲಿಗೆ ಪ | ಬಾಲ  
ರಯಿಲ್ಲೆ ಗೆತೆಂಕಲವ

307 ತ್ತೆ ನ್ನೂಪದುವಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗೆ ಕಾಣನ್ಯವೈರುಪುರದಕಲ್ಲಿಗೆ ಪ | ಆರ್ಜನಹಳ್ಳಿಯಲ್ಲೆ ಗೆತೆಂ |  
ಕಾಣಬಲರಯಿಲ್ಲೆ

308 ಗ | ನೈರುತ್ಯಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗ ವಾಯವ್ಯ ಆರ್ಜನಹಳ್ಳಿಗ ತೆಂ | ಯಕವಳ್ಳಿಗ ತೆಂ |  
ಬಾಲರಯಿಲ್ಲೆ ಗೆತೆಂ

309 ಪಂಪನಹಳ್ಳಿ ನ್ನೂ ಆಗ್ನೇಯಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಬ | ಯಕವಳ್ಳಿಗ ತೆಂ | ಬಾಲರಹಳ್ಳಿಗ ವಾಯವ್ಯಮೂಡ  
ಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧

310 ಇದಕ್ಕೆ ಬ | ಯಕವಳ್ಳಿಗ ತೆಂ | ಬಾಲರಿಗ ವಾಯವ್ಯ | ಯಕವಳ್ಳಿಗ ತೆಂ | ಪೂಡಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧  
ಇದಕ್ಕೆ ಬ | ಹಂಪುಪುರದಕಾಣನ್ಯ

311 ಟಕ್ಕೆ ತೆಂ | ಹಂಪುಪುರದಕಾಣನ್ಯಗ ಮೂ | ಬಾಲರಿಗ | ಮೂಡಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ | ಬಾಲರಿಗ ತೆಂ |  
ಹಂಪುಪುರದಕಾಣನ್ಯಗಿಬ |

312 ಕ. ಲ್ಲವತ್ತಿ ನ್ನೂ ನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ | ಬಾಲರಿಗ ತೆಂ | ಹಂಪುಪುರದಕಾಣನ್ಯಗಿಬ | ಕಾಣನ್ಯದತ್ತಿ ನ್ನೂ ಬಡಗಮುಖವಾಗಿನೆಟ್ಟು  
ಕಟ್ಟು ೧ ಇದಕ್ಕೆ ಪ |

313 ಹಂಪುಪುರದಕಾಣನ್ಯಗಿಬ | ಬಾಲರಿಗ ತೆಂ | ಬಿಂಡಿಗಡಮೇಲಿಗ ಮೂ | ಒಡಗಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಅಂತುಕಟ್ಟು ೧  
ಗ್ರಾಮದಹಳ್ಳಿ

314 ಲೂರಿಗ | ಗಂಗಾಪುರದವೆಂಬಗ್ರಾಮಕ್ಕೆ ಕಟ್ಟನೆಟ್ಟುವಿವರ | ಹಂಪುಪುರದಕಲ್ಲಿಗೆ ಬ | ಹಂಪುಪುರದಹೊಲ್ಕೆ ಪ | ಸಂಪುರ  
ಪುರಕ್ಕೆ ಕಾಣ

315 ಸ್ವಾಮೀಶವಡುವಮೇಲಿನೈರುತ್ಯಮುಖವಾಗಿನೆಟ್ಟುಕಟ್ಟು ೧ ಇದಕ್ಕೆ ತೆಂ | ಸಂಪುರದಹಳ್ಳಿ ಆಗ್ನೇಯಕಾವೇರಿಗ | ವಾಯವ್ಯ  
ಮುಖವಾಗಿನೆ

376 ಪುಷ್ಪಂ ಪುಷ್ಪಂ | ಕುವೇರಿಮ | ಸ್ವಯಂಪುರುಷತಂ | ಬಿಜಮವಿವಿಗ ನಿಜವು || ಪುಷ್ಪಂ | ಸ್ವಯಂಪುರುಷತಂ  
ರತ್ನ | ಕುವೇರಿಮು |

[illegible]

<sup>31</sup>ಫಲ್ಗುಣ = ೧ ಕವಚಾರ್ಧ | ಸವ್ಯಾಸಿಪ್ತರಾತ್ರಿ | ಪರ್ವಕಾಲ್ಪರೇ | ಸವ್ಯಾಸಿಪ್ತರವರೂಪಾಕ್ಷಿಮೋ | ವಸವಾಪ್ತರವರೂಪಾಕ್ಷಿಮೋ ||  
ಪ್ರತಿ ಸಂವತ್ಸರೇ

ಮುಖವಾಗಿದ್ದಷ್ಟುಂ ಇವಕ್ಕೆ ಮೊದಲ ಸನ್ಮಾನಿಸಲ್ಪಟ್ಟರು | ಮಹಾಪುರುಷನಿಗೆ | ತಮ್ಮ ಮುಖವಾಗಿದ್ದಷ್ಟುಂ  
 ಇವರನ್ನು ಕೂಡ

ದೃಗ್‌ಪ್ರಸಂಗವಿವರ | ದುಃಖವೆತ್ತಿಗೆತ್ತೋ | ಮೂಲಕಲ್ಯಾಣ | ದುಃಖವೊಡನೆತಾನೊ | ದುಃಖವೊಂದಕ್ಕೆ  
• ರಂ | ಪತ್ತಿನಲ್ಲನಾವಾಯ್ತೆ

<sup>೧</sup> ಸಮೀಪಗಿನಿಟ್ಟುಳ್ಳಂ ಅಪ್ಪಂಬ | ಉಚಕ್ಲಿಸ | ದಾಸಕ್ಕೊಮ್ಮ | ಬಾಸಮಾನಗಿನಿಟ್ಟುಳ್ಳಂ - ವಕ್ಷ |  
ಒ ಚರಕ್ಕೊಸ | ದಾಸಕ್ಕೊ

<sup>೧</sup> ಪುನಃ, ಅಪರಾಧವ್ಯಗ್ರಹಂ | ವಶುವಮುಖವಾಗಬಿಟ್ಟೆನು || ರಕ್ಷಣೆ | ಯದವ್ಯಕ್ತಿಮೂ | ಗ ಧವ್ಯಕ್ತಿಯಾಗಿ  
ರೆಂ | ಯದವ್ಯಕ್ತಿ || ಪತ್ತಿನ

[illegible][illegible][illegible]

ಮೂ. ೩. ಪುನಃಪದ್ಧತಿಗೈವ | ಯಜ್ಞಸಂಗ್ರಹಂ | ಒಪ್ಪಮುಖವಾಗಿಸಿಟ್ಟು ೧ ವೇಲಾಂ ಪಟ್ಟಣವಿವರ | ಪುಲಿ

[illegible]

అక్షరములు | ఒకవ వు

\* శిష్యుడు ౧ అవుతును | ఆ పాపరహిత్యముతో | దేవాదునిగనెప్పుడు ౧ అక్షరములు | ఆ పాపరహిత్యము.

[illegible]

ಶಿಷ್ಯರುಗಳನ್ನು ಕೃಷ್ಣನು ಕರೆದುಕೊಂಡು : ಮಹಾಶಯವು ಬೆಳಗುವೆಂದು | ಮನವರವು ಕೃಷ್ಣನು | ಬೇಡುತು

<sup>90</sup> పైరు | మువ్వకుక్కెట్టేను | కన్నకొండ-ట్టిగల | కొక్కిమీ | కమ్మనా నినోనేట్టున |

ಪ್ರತಿಭಾಷಣದಿಂದಲೇ ಸಾಧ್ಯವಾದುದು. ಇದರಲ್ಲಿಯೂ ಸ್ವಲ್ಪವೇ ವ್ಯತ್ಯಾಸವುಂಟು. ಇಲ್ಲಿಯೂ ಸ್ವಲ್ಪವೇ ವ್ಯತ್ಯಾಸವುಂಟು.

3. బ్రహ్మచర్యం : వివాహం చేయకుండా ఉండటం. బ్రహ్మచర్యం అనేది మనస్సును నియంత్రించే మార్గం. బ్రహ్మచర్యం చేసిన వ్యక్తి మనస్సును నియంత్రించుకోగలడు. బ్రహ్మచర్యం చేసిన వ్యక్తి మనస్సును నియంత్రించుకోగలడు. బ్రహ్మచర్యం చేసిన వ్యక్తి మనస్సును నియంత్రించుకోగలడు.

7<sup>1</sup> ಗಬೀರನಪ್ಪ ! ಕೋಟೇಂಗೆವಮ್ಬಿಕದಭೂಮಿಯು ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಬ | ಕೋಟೇಂಗೆವಯ  
ಲೆಗೆಮೂ | ಚೆಂಗೆಕ್ಕೆ ಪ | ಮೂ  
8<sup>2</sup> ಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಮೂ | ಚೆಂಗೆಕ್ಕೆ ಬ | ಬೀರನಪ್ಪಯಲ್ಲೆಗೆತೆಂ | ಹಳೇಕಾಲ್ವೆಗಸ | ತೊಕಮುಖವಾಗಿನೆ  
ಟ್ಟಕ ೧ ಬೊಳೇ  
337<sup>3</sup> ವತ್ತಿ ನ್ಲೂನೆಟ್ಟಕ್ಕಲ್ಲುಗಳು | ಹೊಳೇವತ್ತಿ ನಯೊಲಕ್ಕೆ ಕಾಡಾನ್ಯ | ಪಮುವಮುಖವಾಗಿನೆಟ್ಟಕ ೧ | ಇದಕ್ಕೆ ತೆಂ | ಹಂಪ.ಪುರ  
ದಗೆದ್ದೆಗೆ ಪ | ಪಮು  
339<sup>4</sup> ಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಮೂ | ಯಡವಳ್ಳೆಬೊಲಕ್ಕೆ ಪ | ಪಮುವಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ತೆಂ | ಹೊಳಗೆ  
ಬ | ಪಮುವಮುಖವಾಗಿ  
7<sup>5</sup> ನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ | ಪಂಪ.ಪುರದಗೆದ್ದೆಗೆಮೂ | ರೆಂಕಮುಖವ ಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಪಂಪ.ಪುರದಕಾಲ್ವೆಗೆತೆಂ |  
ರೊಕಮುಖವಾಗಿನೆ  
16<sup>6</sup> ಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಪಂಪ.ಪುರದಗೆದ್ದೆಗೆತೆಂಕಲ ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಅಂತುಯೆಂಗೆಕ್ಕೆ ನೆಟ್ಟಕ್ಕಲ್ಲು ೧2 ಹಂಪ  
ಪುರದಗಾ  
341<sup>7</sup> ಮ ೧ಕ್ಕೆ ಕ್ಕಲ್ಲ ೧೦3 ಅರ್ಜಾನಪ್ಪಗೆಕಲ್ಲನೆಟ್ಟವಿವರ | ಈಗಾಮಕ್ಕೆ ಕಾಡಾನ್ಯ | ಮೂಡೇನಪ್ಪಯಲ್ಲೆಗೆತೆಂ | ತಂ.ಳೇಮಂ  
ಡಿಗ್ಗೆ ಪ | ನೈರು  
24<sup>8</sup> ಡಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಮೂ | ಮೂಡೇನಪ್ಪಯಲ್ಲೆಗೆತೆಂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಅರ್ಜಾನಪ್ಪಗೆಮೂ |  
ಪಮುವಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧  
343<sup>9</sup> ಇದಕ್ಕೆ ತೆಂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಅರ್ಜಾನಪ್ಪಗೆಮೂ | ಅಲದಮರಕ್ಕೆ ಬ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ ೧ | ಇದಕ್ಕೆ ತೆಂ  
ವಾರಿಗವಳ್ಳೆಗೆಪ್ಪ  
344<sup>10</sup> ರಿಗೆಮೂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಪಮುವಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ತೆಂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಬಸವನಪ್ಪಯಲ್ಲೆಗೆ  
ಗಬ | ಅ  
345<sup>11</sup> ಷ್ಪಾನಪ್ಪಗೆಅನ್ವಯ | ವಾಯವ್ಯಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ | ಪೈರಾಪುರದಕಲ್ಲಿಗಬ | ಅರ್ಜಾನಪ್ಪಗೆತೆಂ | ವತ್ತಿ  
ನೈರೂಪಮುಖ  
346<sup>12</sup> ವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಪ | ಬಾಲೂರಕಾ.ನೈರವಲ್ಲಿಗಬ | ಅರ್ಜಾನಪ್ಪಗೆತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ ೧  
ಗನೇ ವತ್ತರ ಮೂ  
347<sup>13</sup> ದಕ್ಕೆ ಪ | ಯಡವಳ್ಳೆಬಾಲೂರಕಲ್ಲಿಗಸವಬ | ಯಡವಳ್ಳೆಗೆಮೂ | ಅರ್ಜಾನಪ್ಪಗೆತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ  
೧ ಇದ  
348<sup>14</sup> ಕ್ಕೆ ಪ | ಯಡವಳ್ಳೆಗಂಧನಪ್ಪಕ್ಕಲ್ಲಿಗಸವಮೂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ |  
ಚಿಕ್ಕವಡ್ಡರ  
3<sup>15</sup> ಗುಣಕ್ಕಲ್ಲಿಗೆತೆಂ | ಯಿಡೊಲಕ್ಕೆ ಮೂ | ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ತೆಂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆಮೂ | ಅ  
ರ್ಜಾನಪ್ಪಕ್ಕೆಲ್ಲೆ ಪ | ಮೂಡಮು  
7<sup>16</sup> ಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆತೆಂ | ಯಡವಾಲದಮದವಟ್ಟಿಗೆಮೂ | ಮೂಡಮುಖವ ಗಿನೆಟ್ಟಕ  
೧ ಇದಕ್ಕೆನೈರುಪ್ಪ  
31<sup>17</sup> ಷ್ಪವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆಮೂ | ನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಪ | ಗಂಧನಪ್ಪಕ್ಕೆಲ್ಲಿಗೆಮೂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆತೆಂ | ಹೊ  
ಸೋರೆಯಲ್ಲೆಗೆ ಪ | ಮೂಡಮು  
32<sup>18</sup> ಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ತೆಂ | ಅರ್ಜಾನಪ್ಪಗೆಪ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆಮೂ | ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದ  
ಕ್ಕೆ ಬ | ಅರ್ಜಾನಪ್ಪಗೆಪ |  
33<sup>19</sup> ಯಿಡೊಲಕ್ಕೆ ಬ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆತೆಂ | ರೆಂಕಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಮೂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆ  
ತೆಂ | ಯಿಡೊಲಕ್ಕೆ ಮೂ | ಮೂಡಮು  
34<sup>20</sup> ಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಅರ್ಜಾನಪ್ಪಗೆಪ | ಯಿಡೊಲಕ್ಕೆ ಮೂ | ತೆಂಕಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಚಿ  
ಕ್ಕವಡ್ಡರಗುಡೀಕ್ಕಲ್ಲಿಗೆ ಮೂ

- 45 ಮೊಟ್ಟೆಯೊಳಗೆ | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಣ್ಣಿಗಿ | ಅರ್ಜನವ್ಯಕ್ತಿಯಲ್ಲಿಗೆತೆ  
ಕಲವತ್ತಿ ನ್ನುಬಿಡಗಮು
- 5 ಒವ ಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಮಯ್ಯು | ಲಿಪ್ಪಿನತೊಟ್ಟಿಕ್ಕು | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಣ್ಣಿಗಿ | ಈಗನೈಮುಖಗಿನೆಟ್ಟು  
ನ ಯಿಡಕ್ಕೆ ವ ಯ್ಯು | ನಂ
- 9 ಒವ್ವಿನತೊಟ್ಟಿಕ್ಕು | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಣ್ಣಿಗಿ | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ | ಬಿಡಗಮುಖಗಿನೆಟ್ಟು | ಇ  
ದಕ್ಕೆ | ನಂಜಂಡೆಯತೊ
- 30 ಒಟ್ಟು | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ | ವೆಂಕಟಪರಮೇಶ್ವರೇಶ್ವರಗುಡಿಯೊಳಗೆ ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು  
ಇದಕ್ಕೆ ಮೂ | ಎಂಜಿನ
- 3 ಒಟ್ಟು | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ | ಪದವಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಮೂ | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ  
ಯ್ಯು | ಕಂಜಿನ
- 4 ಒಟ್ಟು | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ | ರೆಂಕಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಮೂ | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ  
ಗತೆ | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ
- 30 ಒಟ್ಟು | ರೆಂಕಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಮೂ | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು  
ಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ತೆ | ಮ
- 30 ಒಟ್ಟು | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಣ್ಣಿಗಿ | ಕಮುಖಗಿನೆಟ್ಟು  
ಕಲ್ಲು | ಅರುಕ್ಕು | ಕಂ
- 5 ಒಟ್ಟು | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಣ್ಣಿಗಿ | ಮೂವತ್ತುಮುಖ  
ಯ | ನೈರತ್ಯಮುಖ
- 5 ಒಟ್ಟು | ಇದಕ್ಕೆ ಅಗ್ನಿಯು | ಅಯ್ಯನವ್ಯಕ್ತಿಯೊಳಗೆ | ಕಂಜಿನತೊಟ್ಟು | ಪದವಮುಖಗಿನೆಟ್ಟು | ಇ  
ದಕ್ಕೆ ಮೂ | ಕಂಜಿನತೊಟ್ಟು | ಅ
- 30 ಒಟ್ಟು | ಇದಕ್ಕೆ ಅಗ್ನಿಯು | ಅಯ್ಯನವ್ಯಕ್ತಿಯೊಳಗೆ | ಇದಕ್ಕೆ ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು  
ರುಕ್ಕುಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು
- 30 ಒಟ್ಟು | ನೈರತ್ಯಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ತೆ | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು | ಪದವ  
ಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ತೆ |
- 30 ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಕಂಜಿನತೊಟ್ಟು  
ಕಂಜಿನತೊಟ್ಟು | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು
- 30 ಒಟ್ಟು | ಪದವಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಅರ್ಜನ  
ಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಅರ್ಜನ
- 30 ಒಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಬಿಡಗಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಕಂಜಿನತೊಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು  
ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಕಂಜಿನತೊಟ್ಟು
- 30 ಒಟ್ಟು | ಬಿಡಗಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಪ | ಅರ್ಜನವ್ಯಕ್ತಿಯೊಳಗೆ | ಬಿಡಗಮುಖಗಿನೆಟ್ಟು | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಇ  
ಗುಡೀಕಣ್ಣಿಗಿ | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಇ
- 371 ಇದಕ್ಕೆ ಈಗನೈರತ್ಯಮುಖಗಿನೆಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು | ಅಗ್ನಿಯಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಮೂ | ಕಂಜಿನತೊಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು  
ಬನಕರಗಿ | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ
- 372 ಇದಕ್ಕೆ ಮೂ | ತೆಂಕಮುಖಗಿನೆಟ್ಟು | ಇದಕ್ಕೆ ಮೂ | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ | ಕಂಜಿನತೊಟ್ಟು | ಪದವಮುಖಗಿನೆಟ್ಟು  
ದಮುಖಗಿನೆಟ್ಟು | ತೆಂಕಮುಖಗಿನೆಟ್ಟು
- 373 ಇದಕ್ಕೆ | ಬೊಮ್ಮಿನವ್ಯಕ್ತಿಯೊಳಗೆ | ಮೂವತ್ತುಮುಖಗಿನೆಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು | ಕಂಜಿನತೊಟ್ಟು  
ತೆಂಕಮುಖಗಿನೆಟ್ಟು | ತೆಂಕಮುಖಗಿನೆಟ್ಟು



333. ಈಸ್ಯವಕರ್ಣೋಽಪಿ ಚ ತ್ವವತ್ಯಕುಶಿನ್ಯೋಽಪಿ | ಲವಗಮುಖವಾಗಿನೆಟ್ಟಕಂ ಇತ್ಯುಕ್ತಮ್ | ಗರ್ಭವತ್ಯಕರ್ಣೋಽಪಿ | ಬೊ  
 ಮೈನವ್ಯಗೈಸ್ಯರುಕ್ಯಕಾಕನ  
 334. ಹ್ಯಾದಿಲ್ಲೆಮೂ | ಈಗಸ್ಯಮುಖವಾಗ್-ಟ್ಟಕಂ ಇತ್ಯುಕ್ತಮ್ | ಕಾಕನವ್ಯಯುಕ್ತಮೂ | ಬೊಮೈನವ್ಯಗೈಸ್ಯ  
 ಬೊಮೈನವ್ಯಗೈಸ್ಯರುಕ್ಯಕಾಕನ  
 335. ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕಂ ಇತ್ಯುಕ್ತಮ್ | ಬೊಮೈನವ್ಯ ಲಿ ಗಮುಬ್ರಹ್ಮವತ್ಯಕರ್ಣೋಽಮೂ | ಈಹ್ಯಗೈಸ್ಯ | ಕರ್ಣೋಽಮು  
 ರುಡಿಗತಂ | ಆಗೈಯಮುಖವಾಗಿನೆಟ್ಟ  
 336. ಷೋಽಪಿ ಇತ್ಯುಕ್ತಮೂ | ಬೊಮೈನವ್ಯಗೈಸ್ಯ | ವ ಲಿವತ್ಯಕಾಕನವ್ಯಯುಕ್ತಮೂ | ವತ್ತಿನ್ಯೂ  
 ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕಂ ಇತ್ಯುಕ್ತಮ್  
 337. ಪ | ಬೊನಿಲ್ಯವಾಕರೋಟ್ಟಿಪ | ಈಹ್ಯಲ್ಲಿಗತಂ ಪಿ ಮೈನವ್ಯಯುಕ್ತವತ್ಯಕಮ್ | ವಲವಾಗ್-ವತ್ತಿನ್ಯೂತಕಮು  
 ಖವಾಗಿನೆಟ್ಟಕಂ

(ಮು.ನಿ.ನ ಸತ್ಯಗಳು ವಾಚಪ್ರತಿಷ್ಠೆ)

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ಅದರ ಹೊರೆಯು ಗಣಗೇಕರಿ ಗ್ರಾಮದ ೮ ರಾಜಾಗಲ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 2 6

<sup>1</sup>క భవమృత్యుస్థితివచనాభ్యుదయగతి

<sup>2</sup>ಜಾನ್‌ಕೆ=ಜಾನು ೧ ೪೪ ಸುದಮೇಲಿವ-೪ವು

<sup>3</sup>ನವಾಪಠಾತುಸಂವತ್ಸರದಶ್ವಷ್ಯಾಪ್ತ ೧೩ ಸಾ-ಫಿ

<sup>4</sup>ವಾಸವಬ್ರಹ್ಮಮುಕ್ತವಾಮಂದಳೇಶ್ವರಮುಖ್ಯಾಚಾರ್ಯ

<sup>5</sup>ಭಿಕ್ಷುಜನಾಜನಕವೇತ್ಯಾದ್ಯಾವಿರಪ್ರಶಾಸನಗ್ರಂಥದೇ

<sup>6</sup>ವಮಃ-ರಾಯಃ-ವನುಗು ವಿಮಲಿ-ತ್ಯಗಿ ಮುನಿ-ರೂ

<sup>7</sup>ತರಾಪತ್ರಿ ರಾಜ್ಯೋದ್ಧಾರಿರಲ್ಲು; ಮತುನ ಮೋದಿರನ

<sup>೬</sup>ತೆ=ದೇಗೆ ಪಠವೇನಿಂತೆಲ್ಲವುಮಾಡುವೆನು ವಾಗ್ವರವಾಧೀನವೆಂಬವನು

<sup>8</sup>ಪ್ರಾ.ಲಗವರ್ಗ-ಸುಕವಚಮಿ. ಹಕ್ಕಿಬಿಡ್ಯುಪ್ಪನಾಮಕರ

<sup>10</sup>ಪ್ರಪ್ತಪ್ರನಾಯಕರಿಂದ ರವಿಂಕಟಪ್ರನಾಯಕದ್ವಯನವರುಳ್ಳ

<sup>11</sup>ಪ್ರಗತಿಶೀಲವಾದವು. ಎರಡನೆಯದೇ ಸಾಧ್ಯವಿಲ್ಲವೆಂಬುದು.

<sup>12</sup>ಮಾಡೇವ್ಯಾಘ್ರಸ್ವರೇವಾಕ್ಷಯ ವಿಲ ಟ್ಪರಿಗೇಽಽಪ್ಯುಲಗ್ರವಾಘೋ

<sup>13</sup>ದಾಸರೂಪಾಸನಮಃ ಮಮಂತೆವೇಶೋಸಗಾಙ್ಗವಂ

<sup>14</sup>= ವೇದೀಮುಖ್ಯದನರಸಿಂಹಪು-ವನ್ನೀಕುಗೊಡುವೆಂಬಂತಪ್ಪದಾಸ್ತ.

<sup>1</sup>ಚಿಕ್ಕದಗ, ಗೆಳೆಹುಟ್ಟಿನಾಚುನ.ವಡವೊಪ್ಪ[ರ]ವೆಂಬಿಗ್ರಹಾರವನ್ನೂ ಬು

<sup>16</sup>ಜೀರ್ಣೋದ್ಧಾರವನುವಿಡಿದನುಮಾ ಮಿಮಂಸುನವರಿಗೆಪುಸ್ತಕವಾಗದೆ

<sup>17</sup>ಕೆಂಪುಲಗ್ಗುಮಂಟಲಾಂಟದ ಸಾಡಿದ್ಡೆಡಿಗ್ಗಾಣಿಪ್ಪೆಗಾಂಟಪ್ಪೆಲಿಪ್ಪೆಪ್ಪುಂಟಾ

<sup>12</sup>ರಸುಂತ್ರಳವಾಜ್ಞೆಯೊಂದು ದಲಾವಯಿತು. ಅಧಿಕಾರಿಗಳು ಏನೂ ಯಿಚನಿಸದಾ

<sup>1</sup> ಸವಕಲಾಪ್ಯವಾಗಿ ಎನಿಯಪ್ಪನು ಮಂರಕೃಷ್ಣಪ್ಪನಾಯಕನೊಡನೆ ರವಿಂಕ

ಶಿವಸ್ತನಾಯು = ಅಮೃತವರು = ಸ್ವರ್ಗೋದ್ಧಾರಕಮಾನ್ವಯೋತ್ತಮವಯುಧಾಭಯದಾ

<sup>91</sup>ಮಹಾ ಪ್ರಭುತ್ವರಮಕ್ಕಳು ವಿವಿಧ ಭೃಗುಗಳಿಗಿಂತ ಮಹಾಜನರಾದ್ದರಿಂದಲೇ

- 22 ದೇವರಸಂಧಿದಿವುಲ್ಲಿಮಕರಸಂಕ್ರಾಂತಿಪುಂಜ್ಯಕಾಲದಲಿವೆಂತಾಯಿ  
 23 ರಾಮಂವನವರಗೈಪುಣ್ಯವಾಗೆ || ಕೇದುನಾಲುನಿಮಗೆ || ವೀರಾಮಾಪು  
 24 ರವೆಂಬಲಗ್ರಹಾರವನುಸಹಿರಂಜ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿಧಾ  
 25 ರೆಯನುಬುಕೊಟ್ಟವಾಗಿ ನೀಲುಯಿಗ್ರಾಮಕೆಸಲುವಡತುಸ್ಸೀಮೆಂಬಳಗುಳ  
 26 ನಿಧಿನಿಕ್ಷೇಪಜಲಪಾಪಾಣಲಕ್ಷೀಣಿಲಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಂಗಳೆಂಬಲ  
 27 ವ್ಯಭೀಷೇತೇವಸ್ವಾಮ್ಯನುಹತವಾಗಿ ನಿಮಗೆ ಆಧಿಪತ್ಯದಾದನಪರಿವರ್ತ  
 28 ನಕ್ಕೆ ಯೋಗ್ಯವಾಗಿ ನೀಲುನಿಮ್ಮ ಪ್ರತಪಾತ್ರಸಾರವರೆಯಾಗಿ ಚಚಂ  
 29 ದ್ರಾರ್ಕಸ್ಥ ಯಿಗಳಾಗಿ ನೀಲುಯಿರಾವೂ ಪುರವನೂ ಸುಖದಲ್ಲಲಿವು  
 30 ಭವಿಸಿಕೊಂಡು ಬಹಿರಿವೆಂದು ಬಯೆಯದ್ವನಾಯಕರ ಕೃಷ್ಣಪ್ಪ  
 31 ನಾಯಕರ ಕೊಮಾರವೆಂಕಟಪ್ಪನಾಯಕೈಯ್ಯನವರು ಕಾಣ್ಯವೋ  
 32 ತ್ರವಚವಸ್ತಂಭನೂತ್ರದಯಾಬಾಬೆ ಮರಾಮಾಚಂದ್ರಭೂವರವು  
 33 ಕಳವಿವರ ಲಭಿಸ್ವರಿಗೆ ಕೊಟ್ಟಂಧಾಳಗ್ರಹಾರವೇರ್ಣೋದ್ಧಾರದಧಮಂ-  
 34 ಣನನಿಗೇವೆಂಕಟಾದ್ರಿಗ್ರೀವ್ರೀಸ್ವರತ್ತಾ ದ್ವಿಗುಣಂಪುಣ್ಯಂ  
 35 ಪರದತ್ತಾ ನುಮ.ಲಂ || ಪರದತ್ತಾ ಪಹಾರೇಣ ಸ್ವರತ್ತಂ ನಿಷ್ಕಲಂಬ  
 36 ವೇತ || ದಾನಪಾಲನಯೋರ್ವಾದ್ಯೋದಾನಾಚ್ಚೋದೋನುಪಾಲನಂ || ದಾ  
 37 ನ.ತ್ಯಗ್ಗಮವನಾಪ್ನೋತಿ ಪಾಲನಾರಾಜ್ಯತಂಭದಂ || ಯಾರವರ್ಣಕೆಲ  
 38 ವನಾರೋಬ್ಬನು ಅಳುಹಿವರತಂ ಮೃತ.ಯಿತಂದೆಗಳವ.ರಗೂಸಿಲಿ  
 39 ವಧಿಭೂಂಜಿಸ್ತಪಾದಕ್ಕೆ ಹೋವನು || ಪುನವಾನಕೆಯಿಬ್ಬದವನು ||

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಹಳೇ ಹಗೇವಿನಲ್ಲಿ ಕಿಕ್ಕಿದ್ದ ತಾಮ್ರ ಕಾಸನ.

ಪತ್ರಗಳು ೫ — ಪೂರ್ವದ ಹಳಗನ್ನಡಪದ.

೧ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

- 1 ಸ್ವಸ್ತಿ ಜಿತಂಭಗವತ.ಗತಫಲಗಗನಾಭೇನವತ್ಯನಾಭೇನಸ್ರೀಮತ್ಪದ್ವ  
 2 ವೇಯಕುಲಾವಾಲ್ಮೇಯವಾವಾಸನಭಿನ್ನ ರಾಸ್ವವಿಧೈ ಕೃಪ್ತಹರಖಣ್ಡಿ ತಮಹಾ  
 3 ಲೋಪ್ತ ಮೃಲ್ಯು ಬಲಪರಾಕ್ರಮೋದಾರುಗಾರುಗಣವಿದಾರುಣೋದಲಬ್ಧ ಪ್ರೋವಿಧಿಗಡ  
 4 ಣವಿಧಿವಿಶೇಷಾಗಾಧ್ಯಾಯನಸಗೋತ್ರೋಮತ್ಕೋಂಗುಲವಿಮೃದಧಮ್ಮಾ ಪುಷ್ಕಾಧಿದಾಜಾತಸ್ಯಪುತ್ರಃ  
 5 ವಿಹತರನ್ನಾಗತಗಣಯುಕ್ತೋವಿದ್ಯಾವಿನಯವಿಹಿತಂ ತಂತಸಮೈಕೃಪಾಪಾಲನಮಾ  
 6 ತ್ತಾಭಿಗತವಾಪ್ತಪ್ರಯೋಜನೋವಿದ್ಯತ್ವವಿಕಾಂಕ್ಷನಿಕವೋಪಲಭೋನೀತಿಶಾಸ್ತ್ರಸ್ಯವಕ್ತೃವೃ  
 7 ದೋಕ್ತೃಕುಲೋದಾರಕಸೂತ್ರವೃತ್ತೇಂದ್ರೋತಾಶೀವದನ್ಯಾಧವಮಾರಾಧಿದಾಜಾತಸ್ಯಪುತ್ರಃ  
 8 ತಪ್ತತಾಮರಗುಣಮುಕ್ತೋನೇಕಬಿ.ತುರ್ಧನಯುದ್ಧವಾಸ್ತುಚತುರುದಧಿಸಿಲಾಸ್ವದಿತ  
 9 ಯಾಶ್ರೀಮತ್ಪರಿವರ್ಮಮುಷಾಧಿದಾಜಾತತತ್ಪ್ರಾಪ್ತಿದುಗುರುದೇವತ.ಪೂಜನಪರೋನಾ

೨ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

- 10 ದಯಾಪಾಲನಾಧ್ಯಾತ್ಮಮೃದ್ವಿಪ್ಪಗೋಪಮದಾಧಿದಾಜಾತತತ್ಪ್ರಾಪ್ತಮೃಕಚರಣವ್ಯೋ  
 11 ರುದರಜನ್ಮವಿತ್ಯತೋತ್ತರಾದ್ಧಾಸ್ವಪುಷ್ಕಲಪದಂ.ಕ್ರಮಕ್ರಮಾದ್ಯರೂಪ್ಯಕಲಿಯುಗ







೫ನೇ ಪತ್ರದ ಹಿನ್ನಾಣೆ.

- <sup>76</sup>ವಾವ್ಯಾಽಪ್ಪೇರಿಮಸನ್ನಂ ಬೇಗ್ಗೊಳ್ಳಿಯುಳ್ಳದಿತ್ತು ಪುಟ್ಟಿಗೈಮಮೊಬಲುಳೆಬಸಗಾಮ್ನಿಗೊಳ್ಳಿ  
<sup>77</sup>ಯಸನ್ನ ಕಾವೇರಿಮುಳೆಕೂರಿತ್ತು ಸೀಮೆ | ಬರುವಿವ್ಯಸುಧಾಘೃತೃಂದಾಪುರಗರಾಪ  
<sup>78</sup>ಫಿಮಸ್ಯಯ್ಯದಾಪೂಮಿತಸ್ಯತಸ್ಯರಾಘಂ | ಸ್ವರತ್ತಂವದತ್ತಂ ಪದ್ಯೋವರೇಚ  
<sup>79</sup>ಬಸುಧರಾಂಪುಟ್ಟಿಂವರಿವಳವಸ್ಯಾಽವಿವ್ಯಾಯಾಪಾಡೇಕ್ಯಮಿ | ಸವ್ಯಾಸೇಶಾಘೃತವಿನಮ  
<sup>80</sup>ಫಿಗವೇವ್ರಂವದ್ಯೋಪೂಯೋದವಚತೇರಾಮರೇವಸಾಮಾಶ್ರೇಯಾರ್ಥಮೋಗೇತುಪ್ರಮಾಣಾ  
<sup>81</sup>ಲೇಕಾಲೇಪಾಲೋದಾಕ್ರಮೇಣಃ | ಕೌಪುರಕುಲಂವನರಿಕೇಲಿವಿರವೋದಮುಪಾನ್ನ  
<sup>82</sup>ಮಪುಪಮುಪುಟ್ಟಿವೈವರಿಮಾರವಿಟ್ಟಮಿ |

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ಆದೇ ಪೋಳು ನೆಂಗಳರುಪುರದ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯ ದಿಗಂವಲ್ಲೆರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 6".

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಮದ್ವಿವೇಕಾನಂದ  
<sup>2</sup>ಕಾವೇರಿಂವದೋಳವೇವರುರು  
<sup>3</sup>ಕವೀಶ್ವರರಿಂದಾಪುಳೆಮುರ್ದರಸಕ  
<sup>4</sup>ವರಸುಸಿದ್ಧ... ಸಯಪ್ರ  
<sup>5</sup>ವನದಿಸಂಪುಧವವವಾಪ್ರತಾನವಂ  
<sup>6</sup>ವನಾಡುಕುಳೇವೈವ್ಯುಬೇಮಾಣಿದು  
<sup>7</sup>ಮದಾರೇವಗೊತೊಪಿನಾಪ್ರಮುಂತ  
<sup>8</sup>ಗಿವ್ಯುಕಪಿಕೇವೇವಾಪೇವೈವೈ

- <sup>9</sup>ಮಿವವನೋಗವ್ಯಯಪಮಿ  
<sup>10</sup>ಗಮಾನ್ನಂ ಪವಳವಾಗಮಿಂವವನಿ  
<sup>11</sup>ವಲಸ್ಯುಕೇವವೇಕಪೇವನಮ  
<sup>12</sup>ಗಿವೇವವನವಲಕೇವವಂ  
<sup>13</sup>ಗಿವಾಪುರವೇವತ್ರಿವಿವಾಗವಳ  
<sup>14</sup>ವಿಲಯಗೇವವೈವ್ಯುಕವೇವ  
<sup>15</sup>ಬ್ರಹ್ಮಕೇವೇವದ | ನಾಮವಿವ್ಯ  
<sup>16</sup>ವಾಪಿಂವ

# HEGGADADĒVANKÔTE TALUQ

ಹೆಗ್ಗಡದೇವನಕೋಟೆ ತಾಲೂಕು.

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ಸರಗೂರು ದೋಬಳ ಸರಗೂರು ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಪಂಚಬಸ್ತಿ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6' x 1' 6'

1<sup>ನ</sup> ಮತ್ತೊಂದು ಬೀರಸ್ಯರ  
2<sup>ನ</sup> ದಾಮೋದರನೇವನಕೋಟೆ ಶ್ರೀಲೋಕೇಶ್ವರ  
3<sup>ನ</sup> ಸ್ವಾಮಿನೇವನಕೋಟೆ || ಸ್ವಾಮಿ ಕವರಾಜ ೧೩  
4<sup>ನ</sup> ೬ನೆಯ ಕೋಟೆ ತುಸಂವತ್ಸರವನಯಿರಾಖರು  
5<sup>ನ</sup> ೧೩ ಗು | ಪ್ರಚ್ಛ-ದರೂರವನವನಕೋಟೆ  
6<sup>ನ</sup> ಬಾಗ್ಯಬಂದಿತಾರಾತಿಪ್ರಕಾಂಡಮನವನಕೋಟೆ  
7<sup>ನ</sup> ಸಮುದ್ರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ ಎ೦ ರಾಯರಾ  
8<sup>ನ</sup> ಜ್ಯೋತಿಷ್ಯರದೇವನಕೋಟೆ ಸಮುದ್ರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
9<sup>ನ</sup> ಪದ್ಮಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
10<sup>ನ</sup> ದನಾರಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
11<sup>ನ</sup> ರಿಣುಗೋಪ್ಪ ನೆಮಿರವು ಯೆನಿಮಿತ್ತಮೇಳವನಕೋಟೆ  
12<sup>ನ</sup> ತಾಮರ ರವನು ರುಂದಿರವನಕೋಟೆ  
13<sup>ನ</sup> ರವನಕೋಟೆ ದೇವನಕೋಟೆ  
14<sup>ನ</sup> ನವಮದಾಪುರ ಸುಗಂಧವನಕೋಟೆ  
15<sup>ನ</sup> ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
16<sup>ನ</sup> ೬ನೆಯ ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
17<sup>ನ</sup> ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
18<sup>ನ</sup> ನವಮದಾಪುರ ಸುಗಂಧವನಕೋಟೆ  
19<sup>ನ</sup> ಸುಗಂಧವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ

20<sup>ನ</sup> ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
21<sup>ನ</sup> ದನಾರಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
22<sup>ನ</sup> ಸ್ವಾಮಿನೇವನಕೋಟೆ || ಸ್ವಾಮಿ ಕವರಾಜ ೧೩  
23<sup>ನ</sup> ೬ನೆಯ ಕೋಟೆ ತುಸಂವತ್ಸರವನಯಿರಾಖರು  
24<sup>ನ</sup> ೧೩ ಗು | ಪ್ರಚ್ಛ-ದರೂರವನವನಕೋಟೆ  
25<sup>ನ</sup> ಬಾಗ್ಯಬಂದಿತಾರಾತಿಪ್ರಕಾಂಡಮನವನಕೋಟೆ  
26<sup>ನ</sup> ಸಮುದ್ರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ ಎ೦ ರಾಯರಾ  
27<sup>ನ</sup> ಜ್ಯೋತಿಷ್ಯರದೇವನಕೋಟೆ ಸಮುದ್ರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
28<sup>ನ</sup> ಪದ್ಮಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
29<sup>ನ</sup> ದನಾರಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
30<sup>ನ</sup> ರಿಣುಗೋಪ್ಪ ನೆಮಿರವು ಯೆನಿಮಿತ್ತಮೇಳವನಕೋಟೆ  
31<sup>ನ</sup> ತಾಮರ ರವನು ರುಂದಿರವನಕೋಟೆ  
32<sup>ನ</sup> ರವನಕೋಟೆ ದೇವನಕೋಟೆ  
33<sup>ನ</sup> ನವಮದಾಪುರ ಸುಗಂಧವನಕೋಟೆ  
34<sup>ನ</sup> ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
35<sup>ನ</sup> ೬ನೆಯ ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
36<sup>ನ</sup> ಕೋಟೆವನಕೋಟೆ ಸುಗಂಧವನಕೋಟೆ  
37<sup>ನ</sup> ನವಮದಾಪುರ ಸುಗಂಧವನಕೋಟೆ

2

ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಕಾಳಮಂಜೇಶ್ವರಗುಡಿಯ ದಕ್ಷಿಣಕ್ಕೆ ಗೋಡೆಗೆ ಸೇರಿದ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6' x 2 8'

1<sup>ನ</sup> ದನಾರಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
2<sup>ನ</sup> ಸ್ವಾಮಿನೇವನಕೋಟೆ || ಸ್ವಾಮಿ ಕವರಾಜ ೧೩  
3<sup>ನ</sup> ೬ನೆಯ ಕೋಟೆ ತುಸಂವತ್ಸರವನಯಿರಾಖರು  
4<sup>ನ</sup> ೧೩ ಗು | ಪ್ರಚ್ಛ-ದರೂರವನವನಕೋಟೆ  
5<sup>ನ</sup> ಬಾಗ್ಯಬಂದಿತಾರಾತಿಪ್ರಕಾಂಡಮನವನಕೋಟೆ  
6<sup>ನ</sup> ಸಮುದ್ರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ ಎ೦ ರಾಯರಾ

7<sup>ನ</sup> ಜ್ಯೋತಿಷ್ಯರದೇವನಕೋಟೆ ಸಮುದ್ರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
8<sup>ನ</sup> ಪದ್ಮಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
9<sup>ನ</sup> ದನಾರಾಪುರದಿಂದ ೧೦೦೦' ಮೇಳವನಕೋಟೆ  
10<sup>ನ</sup> ರಿಣುಗೋಪ್ಪ ನೆಮಿರವು ಯೆನಿಮಿತ್ತಮೇಳವನಕೋಟೆ  
11<sup>ನ</sup> ತಾಮರ ರವನು ರುಂದಿರವನಕೋಟೆ

(ಮು ದ ಕಣ್ಣಿನಲ್ಲಿ)

3

ಒಂದೆ ಗ್ರಾಮದಲ್ಲಿ ನರಸಿಂಹವಾಸಸ್ಥಾನದ ರಂಗಮಂಟಪದ ಉತ್ತರಕಡೆ ಹಂಬದ ಮೊರೆ

ಮುಖವಾಗಿ

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

4

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಾಮಭಟ್ಟರ ವರದಲ್ಲಿದ್ದ ತಾಮ್ರ ಬಾಸೆ

ಮಗಮಾತೆಗಳು-ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

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ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು

ಮಗಮಾತೆಗಳು



- 12

ಅದೇ ಗ್ರಾಮದ ಸರಸಿಂಹದೇವಸ್ಥಾನದಲ್ಲಿರುವ ಕ್ಷು ತುಂಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 4" x 1' 6'.

1..ವಸ್ತು . . . . .

2ಬ್ಬ ಬಮಾಡಿಗಾವುಣ್ಣ

3ತಿ . . . . . ಆತನೊಬ್ಬನಿ

4ತಾ . . . . . ಲಕಪ್ಪಿಮಪ್ಪಿಯಿಲ್ಲ

5ಮ . . . . . ಮೈಪ್ಪಿಪುಗಲಿನ್ನು ಎನ್ನ

6ಬ್ಬಳೂ . . . . . ದಾಸ್ತವ್ವಿರುವನಲ್ಲಿಂ

7ಯಂ . . . . . ಪುನಗಬಿತಿಣ್ಣು ಬರಿಸ .

8. ಪನಸೇನನೋವನಾಗಿಯಮಯ್ಯಂಬರ...

9. . . . . ಬುಗಾವುಣ್ಣ || ಮಂಗ...

13

ಅದೇ ಗ್ರಾಮದ ಕ.ಳಮ್ಮನಗುಡಿಯ ತೊಲೆ ಕಲ್ಲಿನಲ್ಲಿ.

1ಸ್ವಸ್ತಿಶ್ರೀನುಗುನಾಡ

2ಪಳತೂರಕೊಡಗೆಯ

3ಸಿಲುಕುಸ್ತದತುಣುಂಗೋಳ

4ಪಳತೂರಪ್ರಯ್ಯಲಯ್ಯ

5ಕಾವರಬೀವಮಾಲಿಬೀಯ .

6ಮಗನುಕಾದಿತುಣುವಮ

7ಗುಲ್ಲಿತನಯನಕಳ . ಕೊಂಡಂ

8ಬಿಸ್ತಿಚಾಣ್ಣಂವೀರಸಗ್ಗತನಾಡ

14

ಅದೇ ಗ್ರಾಮದ ಬಾಣೇಪ್ಪರಗುಡಿಯ ಬಳ ನೆಟ್ಟ ಗನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 9" x 1' 9'.

1ಸ್ವಸ್ತಿಶ್ರೀವೀರಬಲ್ಲಾಳಂದೇವ್ರವಮಗವೀರನರ್ರಿಗಂಗದೇವಪ್ರವೀರಪ್ಪಯ್ಯ

2ತ್ತ ಇರಲುಪ್ರಮಾದಿನಂವತ್ಪರದಲ ಸ್ವಸ್ತಿಶ್ರೀನುಗುನಾಡಮಪ್ಪ

3ಭುಜಮ್ಮದೀವವತರಾಯನಮಗಮಾಟದೇವಕೂಲಯದ

4ಉಡ್ಡಿ ಬೀಯಅಡೆಪ್ಪಿಯಅಂತಿಬಯನಮಗಮಾಟದೇವದಬ್ಬಣ

5ನಜ್ಜಿಯಬೋಜೀಬೀಯಡಕ್ಕು ರದಮಜೀಯ

6ನಗುನಾಡಮಪ್ಪಭುಗಉಡುಬೀವಾಲ್ಯುಮಬಿಯಿಸಿದರು

7ಬದುಮಾಕೆಯಮ್ಮದಿಗಿಳಿಲ್ಲಾಳುರುತ್ತೊಕ್ಕು ಟುಬಿದರು

8ಪಳತೂರಮಾಡಮದನುಗುನಾಡಗಉಡುಗುಮಳಿಯರುಮ

9ಬ್ಬಲುವಾಡಮಾಡಬ್ಬನೆಮಗಿಸಿದರೇವಾಲ್ಯುಂಕಿರಹೊಂನ್ನುಗದ್ವಯ

10ನ ೨೦ ಕುಲಕುಟಗರಕೂಡಪ್ಪರ ೨೦೦ ಎ ೨೦ ||

11ಪಲವಾಗಗಂಪತರದಲುವಾರದವೆಡೆಯಪಕ್ಕಳೂಂಕಾಡ

12ಇಂದದೇವಕಾಡೆಂವೀರಮವರುಂ. ೩ ಸ್ವರವೇವರೋವೀಗ

13ದೇವೊಂವು ೧೩|| ೨೪ಕಲವೆದ ರುವಾರಕೂಟ್ಟಗಿಮರವನ

14ಸೂಳೆಳುಗ ೧೩|| ಇದವೆದಯವಮಮಾಳುಂವಯ್ಯ

15ಗಳವೆಳುಂವರು || ನಾರಣದೇವರುಬಲಕವಿನದಿಂವಯ್ಯ

16ಕಳಯದೇವಮದೇವಗುಗದ್ವಯ ೩ ಸವ್ವಯರವತ್ವಂ

<sup>12</sup>ಲಕ್ಕಿ ಬಿಟ್ಟುಂ ಬಿಸವಸಟ್ಟು ನನ್ನಾ ದೀವಿಗೆ ಕೊಟ್ಟುಂ

<sup>13</sup>ಇದತ್ತಿ ಯನುಡದವಂಕಾ ವೇಗುಲವುಂ

<sup>14</sup>ಕವಿಲೆಯುಂ ವಾರಣಾಸಿಯುಮು

<sup>15</sup>ನುಡದವತಕ್ಕ ಸನ್ನಂ ||

ಹಿಂಭಾಗ.

<sup>16</sup>ಬಿಸವಸಟ್ಟು ನನ್ನಾ ದೀವಿಗೆ ಕೊಟ್ಟು ಮಣ್ಣು ನೀವಾ ನ್ತರಂ

<sup>17</sup>ನಿಜುಗಿಹಿಯ ಬಯಲಗೊಂಟಿ ಗಟ್ಟಿಯು ಬಿಹಿಯ

<sup>18</sup>ಹದ್ಯುಪ್ಪಣಸೆಯು ಮಹುವೆದಿನಯ್ಯ ಕೊಳಗಬೆದೆ

<sup>19</sup>ಗಟ್ಟಿಯುಂ ಮುಣ್ಣು ಕೆಪಿಯತೇ ಕಣ ಕಡೆಯುಂ ಬಿಹಿಯ

<sup>20</sup>ಯ್ಯಪ್ಪಣಸವರಂ ನಟ್ಟು ಬಳಗಲ್ಲಿ ನ್ನಂ ಪಡುವಣವೆರಂ

<sup>21</sup>ದೊಳಗಿಲಯ್ಯ ಕೊಳಗಬೆದೆ ಪೂಂವೊಲನ ಮಿರುಚನ್ನಾ

<sup>22</sup>ಕೃತಾರಂಬರಂ ನಲ್ಲಿದು ಬಿಸವಸಟ್ಟು ತನ್ನ ದೇಹಾರಂ

<sup>23</sup>ಯ್ಯಪ್ಪಣವವುಂ ಧಾರಾಪುರ್ವ ಕಂಫಣಿಯುಂ ಬಿಟ್ಟುಂ ಜೋವವುಂ

<sup>24</sup>ಬರೆಯಿಸಿದಂ || ಸುಡತ್ತಂ ಪರದತ್ತಂ ವಾಯೋಕರತಿ ವಸುನ್ಧರಾ ಪಟ್ಟ

<sup>25</sup>ವರ್ವರ ಪಸವಣ್ಣಾಣಿ ವಿಪ್ಪಾಯಾಂಜಾಯತೇ ಕೃಮಿ | ಮುಗ್ಗುಂ ||

17

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಬಿದ್ದಿರುವ 3ನೇ ಕಲ್ಲು.

ಪೂರ್ವದ ಪಳಗನ್ನ ಹತ್ತರ.—ಪ್ರಮಾಣ 3' 4" × 3' 4".

<sup>1</sup>ಸ್ವಸ್ತಿ ತ್ರೀಪುರ್ವದೇವನುಂ

<sup>2</sup>ಗಂಗೆಯುಂ ಕುವರಮುಂಗೊಣ್ಣ ಕೋದ

<sup>3</sup>ರಕ್ಕೇಸರವಮ್ಮ ರಾಸ್ತೆ ರಾಡೆನ್ರು |

<sup>4</sup>ಜೋಳದೇವಗ್ಗ ರೋಣ್ಣು ಲಪ್ಪರ ರಾ

<sup>5</sup>ವುಮಸ್ವಸ್ತಿ ಸಕನ್ನ ಪಕಾಬಾತಿ ತಸಂವತ್ತರ

<sup>6</sup>ಸತಂ ಗೋಯಾ ಶ್ರೀಮಾಬಿರಂವತ್ತರದವಾಗ್ಗ

<sup>7</sup>ರಸುಧ ಪಾಡಿವಮ್ಮಿ ಲಾಕ್ಕ ರದುಮಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವ

<sup>8</sup>ನವಿಬಾಳತಪ್ಪ ರವರೇಣ ಸಲಬ್ಬು ನೇಕಗುಣಗ

<sup>9</sup>ಗಂಗೆ ತಸತ್ಯೋಬಾರುರುಂ ರಸಮನಿವಮನಿ

<sup>10</sup>ಜ್ಞಾನವೀರಬಂಜಪಮ್ಮ ಗುಡ್ಡದ್ವಜವಿರಾಜವನಸಾಪಸಾ

<sup>11</sup>ನೂನವಿರಾಳವತ್ತ ಸ್ಥಳಭುವನಮಾಕ್ರಮುಣ್ಣ ಕಿವಾ

<sup>12</sup>ಸುವೇವಮೂಳಭದ್ರೋದ್ರವನ್ನ ದಿಮುಪ್ಪೆಯತ್ತೊ ರಾಬ್ಬು ಕು

<sup>13</sup>ಸುಮಮ್ಮ ಪಾಸಮುರವತ್ತ ಮೇರವಪ್ಪು ಲಬಲ್ಪದೇವರನ

<sup>14</sup>ನ್ನರಮಾಯವತ್ತಿ ಮ್ನ ವಿವನ್ನ ವ್ವಿಜ್ಞಾನದಲಿಬ್ಬ ನನ್ನ ಯ್ಯ

<sup>15</sup>ಗವಾಯವೈಲೆರಬೊಂಬಾಣ್ಣ ಲಕ್ಕ ರವನ್ನ ದೊಣ್ಣು ಕನ್ನರ

<sup>16</sup>ದಮಾಂ . . . . .

(ಮುಂದೆ ಕಲ್ಲು ಒಡೆದು ಮೋಗಿದೆ)

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಅಡ್ಡಕಟ್ಟಿ ದೊಲದಲ್ಲಿ ಬಿನಕಲಮ್ತನ ಗುಡಿಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 8' 6" × 5' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ತ್ರೀಪುರ್ವದೇವನುಂ ಕುವರಮುಂಗೊಣ್ಣ ಕೋದ ರೋಣ್ಣು ಲಪ್ಪರ ರಾ

<sup>2</sup>ರಕ್ಕೇಸರವಮ್ಮ ರಾಸ್ತೆ ರಾಡೆನ್ರು |

<sup>3</sup>ಜೋಳದೇವಗ್ಗ ರೋಣ್ಣು ಲಪ್ಪರ ರಾ

<sup>4</sup>ವುಮಸ್ವಸ್ತಿ ಸಕನ್ನ ಪಕಾಬಾತಿ ತಸಂವತ್ತರ

<sup>5</sup>ಸತಂ ಗೋಯಾ ಶ್ರೀಮಾಬಿರಂವತ್ತರದವಾಗ್ಗ





<sup>40</sup>ಗಂಡ . . . . . ಮನೆಮಾಡಿಕೊಟ್ಟ  
<sup>41</sup>ಶ್ರೀತಪಸ್ವಿವಿಶ್ವವರನಾರೀನಸೋದರಸತ್ಯರಾ  
<sup>42</sup>ಭೇಯಪ್ರಭವಸರಬಲಸಾದರಮಧುನಾರಸಿ  
<sup>43</sup>ಹೃದಯಕಮಹಪ್ರದನತಿಪ್ರಸರಯನವರ  
<sup>44</sup>ಶ್ರೀಪದ್ಮೋದಯವಯಸ್ವಿಜಿಮನಾಯಕ  
<sup>45</sup>ರುಕ್ಕಾಂಬಾಕಳಿಯುಗಕಾಮೋಶ್ವರದೇವರಲಂಗಭೋ  
<sup>46</sup>ಗರಂಗಭೋಗಕ್ಕೆ ನುಗುನಾಡೋಗಲಕುಂದೂರನುಮಾಡಿ  
<sup>47</sup>ನಾಲ್ಕು ನಡೆಸಮಸ್ತ ಪ್ರಭುಗಾಡುಗಳಂಸಬ್ಬಿಬಾಡುರಿ

<sup>48</sup>ಹರವಾಗಬೆಂದ್ರಕೃಷ್ಣತಾರಂಬರಂಸಲುಸಂತಾಗಧಾರಾ  
<sup>49</sup>ಪೂರ್ವಕಂಮಾಡಿ ಕೊಟ್ಟದತ್ತಿ || ಕೌಧಮ್ಮಕವನಾಪನು  
<sup>50</sup>ವವಾರಣಸಿಯಲ್ಲಿಕವಿಲಿಯುಯ್ಯಾತ್ಮಕಕೊಂದಮಾ  
<sup>51</sup>ಬಕ್ಕೆ ಬೋಳರು || ಸ್ವದತ್ತಂಪರದತ್ತಂ ವಾಯೋಜಿವೀ  
<sup>52</sup>ತಿವನುಂಧರಾನಪ್ಪಿವರುಶವಸಸ್ರಾಣಿವಿಷ್ಣುಯಾಂ  
<sup>53</sup>ಜಾಯತೇಮಿ ||

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ಅದೇ ಹೋಬಳಿ ಕಳ್ಳಂಬಾಳು ಕಾಮೋಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 8".

<sup>1</sup>ಕುಭಮಸ್ತು ವಾಗ್ಧಾರಾಪಸಪಮಾಗ್ಧತ್ತಪ್ರತಿಪ  
<sup>2</sup>ದೈತೇಜಾತಮಿತರಂವಂದೇಪಾರ್ತೀಪರವೇಶ್ವರಾ || ಕಾಲಿವಾ  
<sup>3</sup>ಹವರಕಥೆ: ೧೬೧೦ ಕೆಲಿಯಾಪ್ಪ: | ೩೪೯ ಸಂದವಾರ್ತಮಾ  
<sup>4</sup>ನವಾದಕಾಳಿಯುತಿ ನಾಮಸಂವತ್ಸರನಿಜಾಶ್ರಯಿ ೧೫  
<sup>5</sup>ನೋಮನಾರದಲಗಿಸಿಲೆಪುರವೆಂಬಪ್ರತಿನಾಮಧೇಯ  
<sup>6</sup>ವಾದಕಲಂಬಾಳಂಬುಗು|| ದ್ರ|| ಕಾಮೋಶ್ವರರವ್ಯಮಿ  
<sup>7</sup>ಯವರದೇವಾಲಯಲಗಿಸಿತಿವಾಗಬೇರ್ನಾ ವಾದರಂ

<sup>8</sup>ದಪ್ಪನಹಕ್ಕಪ್ಪಕುಳದಕಂಸವ್ವಲಿಂಗೇಗಲುವನಮಗಪ್ಪಣ  
<sup>9</sup>ಗಲುವನುಕಪ್ಪನಮಗಂಬುಗಲುವನುಂಬುಗಲುವಮಗ  
<sup>10</sup>ಕಪ್ಪಣಗಲುವನುಬೇವಾಲಯವೆಂಬುಪ್ಪವುಂವನಪುರು  
<sup>11</sup>ಕವಾಗಬೇರ್ನಾಭಾರವಾದಿಸ್ತುನುಮಿಧರ್ವವಮಾಡಿ  
<sup>12</sup>ಸಿಕೊಂಬಯುವಪುರುಷನಮುತಯಿದಾನಯೋಜಿತನಬೇರಾ  
<sup>13</sup>ರವಿದರಗಳಂನೂಗಿರನಪ್ಪಿನವಮಾಕೊಂಬುರಲು  
<sup>14</sup>ನುಶ್ರೀಣಾಂಭಸದಗಿಸವಾಭ್ಯಂನ ಮ:

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ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 10".

<sup>1</sup>ನಮಸ್ತು ಗೇರಿಸ್ತು ಯಜ್ಞಪ್ರಾಪ್ತಮಾರವೇಶ್ವರೋಕ್ತ  
<sup>2</sup>ರಂಭಂಮೂಲಪ್ರಾಪ್ತಮಾರವೇಶ್ವರೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾ  
<sup>3</sup>ಶ್ರೀಯೋಗ್ಯವ್ಯಾಪ್ತಮಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂ  
<sup>4</sup>ದ್ಯೌರಾವೇಶ್ವರವಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>5</sup>ಮುಕ್ತಪ್ರಾಪ್ತಮಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂ  
<sup>6</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>7</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>8</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>9</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>10</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>11</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>12</sup>ಮಲಿಲಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ

<sup>13</sup>ಗವಮ್ತು ಮಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂ  
<sup>14</sup>ನಮಸ್ತು ಪ್ರಭುಗಾಪ್ತಮಾರವೇಶ್ವರೋಕ್ತಮಾರವೇಶ್ವರಂ  
<sup>15</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>16</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>17</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>18</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>19</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>20</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>21</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>22</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>23</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>24</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ  
<sup>25</sup>ವೇಶ್ವರಂಯಾದವಕುಳಂಬರವ್ಯವಾಸಿ



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೮ದೇ ಹೋಬಳಿ ಚಕ್ಕೂರು ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 6' x 1' 6"

1 ಸ್ವಸ್ತಿ ಶ್ರೀದಾಲಿವಾಸನಕವನ  
 2 ಪರ್ವಗಳು ೧೭೩೯ನೆ ಯಿ೨೩೨ರಸಾಮ  
 3 ಸಂವತ್ಸರದಪ್ರಪ್ತಿಯುಳ್ಳ ಗಳುಮುಖ  
 4 ಕೂರಪ್ರಪ್ತ ರಾಜವಡೆಯುರವರುವಿವ್ಯಾಂ  
 5 ಸನಂಕುಸುಪ್ರಿಯವನುಗೌಚಕ್ಕುರು  
 6 ಗ್ರಾಮ ನೂ ೪ ಗ್ರಾಮಗಳುಕೆರೆಸಹಸು

<sup>7</sup>ರಂಜಿಸ್ವ್ಯದಕದಾನಧಾರಾಪ್ತವರ್ತವಾ  
<sup>8</sup>ಗಿಧ.ರೆಯರದುಕೊಟ್ಟುಮಿರುವದ  
<sup>9</sup>ರಿಂದಾಜಿವಂದ್ರಾಕ್ ವಾಗ್ಗಿಳನುಫ  
<sup>10</sup>ವಿಸಿಕೊಂಡುಬರುವದೆಂದುಬರ  
<sup>11</sup>ಕೊಟ್ಟನುಮದವಂಸ್ತದಾನು

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ಅದೇ ಹೋಬಳಿ ಮಂಜೇನಹಳ್ಳಿ ಗ್ರಾಮದ ವಾರೀಗುಡಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

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<sup>8</sup> ರಿಗಿಗಗಯತಡಿಯಲುಗೋ  
<sup>9</sup> ಉಬ್ಬರ ಮಗನಕೊಂದಮಹತ್ತ್ವ  
<sup>10</sup> ಜೋಡದವಾವರಗಾಯತ  
<sup>11</sup> ದಿಯಲಿಕಪ್ಪುಲಿಯಲೊಂದ  
<sup>12</sup> ದೋಸಕ್ಕಿ ದೋದುದು  
<sup>13</sup> ತಿಂವಿದಯೆಟಮಾನದ ಕಮಾ  
<sup>14</sup> ದಿದಕಾರಿಯ

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ಅದೇ ಹೊರತು ಮುಖ್ಯವಾಗಿ ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀಲಾಂತ್ ದೇವಸ್ಥಾನದ ಗುಡುಕ ಕಂಛದಲ್ಲಿ

ವೃತ್ತರ ನುರಿತಿ

1

ದಕ್ಷಿಣ ಮುಖ

ಶ್ರೀಪ್ರಸಾದ

ಶ್ವ. ಶ್ವ-ಮುಖ



40 ಗಂಜ . . . . . ಮಂನೆಯಬೇಟೆಕುಳ  
 41 ಕ್ರಿಶ್ಚನಕಲ್ಪವಿಕ್ಷಪರಸಾರೀಸಮೋದರಸತ್ಯರಾ  
 42 ಭೇಯಪ್ರಧನದರಬಲಸ. ದರುಮಪ್ಪನಾರಸಿ  
 43 ಪ್ಪನಾಯಕಂಮನಪ್ರದನವಿಪ್ಪರಸಯನವರ  
 44 ತ್ರೀಪದ್ಯೋವಮವಿಮಪ್ಪವಿಮನಾಯಕ  
 45 ರುಕಲ್ಲಂಬಾಳಕಲಿಯಾಗಕಾಮೇಶ್ವರದೇವರಲಂಗಭೋ  
 46 ಗರಂಗಭೋಗಕ್ಕೆ ನುಗುನಾಡೋಳಗಣಕುಂದೂರನುಮಾಡಿ  
 47 ನಾಲ್ಕು ನಡಮನಪ್ರಭುಗಾಡುಗುಂನುಬ್ಬಿಬಾದರಂ

48 ಪರವಾಗಿದಂಜ್ಯಕ್ತಾ. ರಂಬರಂಸಲುವಂವಾಗಿಧಾರಾ  
 49 ಪ್ಪಾವ್ಯಕಂಮಾಡಿ ಕೊಟ್ಟದತ್ತಿ || ಈಧಮ್ಪ್ರವನಾವನು  
 ಲಾದ  
 50 ವವಾಗಾಗಿಯಲ್ಲಿಕವಿಲಿ. ಸಂಬಾಪ್ಪರಕೊಂದವಾ  
 51 ಬಕ್ಕೆ ಬೋದರ || ಸ್ವದತ್ತಂಪರದತ್ತಂವಾಯೋಬರೇ  
 52 ತಿವನುಂಧರಾಸಪ್ಪಿವರುರಸಸ್ರಾಣಿವಿಪ್ಪಯಾಂ  
 53 ಜ. ಯರೇಕ್ರಿಮಿ ||

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ಅದೇ ಹೋಬಳಿ ಕಲ್ಯಾಣಳು ಕಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಒನೇ ಕಡ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' x 1' 8".

1 ಕುಭಮಸ್ತು ವಾಗ್ಧಾಯಾವನವವಾಗ್ಧತ. ಪ್ರತಿಪ  
 2 ದೃತೇಜಾತಮತರಂದಂದೇವಾರ್ಪತೀಪರಮೇಶ್ವರಾ || ಕಾಲಿವಾ  
 3 ದನರಕಭಃ ೧೬೬೦ ಕಲಿಯಾಪ್ಪ || ೧೮೨೯ ಸಂದವಾರ್ಪಮಾ  
 4 ನವಾಡಕಾಳಯುಕ್ತನಾಮನವಪ್ರದನಿಜಪ್ಪಿಜಾ ೧೯  
 5 ಸೋಮವಾರದಲೂಗಿಲಿಪುರವೆಂಬಪ್ರತಿವಾಮೇಶ್ವರಯ  
 6 ವಾಡಕಲಂಬಾಳಂಬಗನು[ದ್ರ]ಲ್ಲಾಕಾವೇಶ್ವರಶಾಸ್ತ್ರಿಮಿ  
 7 ಯವರದೇವಾಲಯ. ಉಂತ್ತಿ ಕವಾಗೀರ್ಣೀವಾರಂ

8 ದಪ್ಪನತಕ್ಕಪ್ಪನು ಕುಳದಕಂನದ್ವಲಿಂಗೇಗಲುವನಮಗಕಪ್ಪಣ  
 9 ಗಲುವನಕಪ್ಪನಮಗನಂಬುಗಲುವನುಂಬುಗಲುವನಮಗ  
 10 ಕಪ್ಪಣಗಲುವನದೇವಾಲಯವಂನುಬಪ್ಪಬಿಂಧುಪ್ಪರ  
 11 ಕವಾಗೀರ್ಣೀಗಲುವನವಾಡಿಸ್ತನುಮಿಧವಾರ್ಪಪರಿಪಾಲಿ  
 12 ಒಕೊಂಮಯಾವಪ್ರವಂಪನವನುತಯಿದಾನೇಯೋತನಚೇರಣಾ  
 13 ರವಿದವಗಂನೂರಸಪ್ಪಿಸಿ. ದೇವಕೊಂಮುಲಬಲ  
 14 ನುಕ್ರೀಣಂಪರಸ. ನ. ಭ್ಯಂಮಾ

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ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಒನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2 10'

1 ನವನಸ್ತು. ಒಗ್ಗರಸ್ತು. ಯಿಹಂಪ್ರಾಣಮರಚಾರವೇತ್ಯೋಕ್ತವ  
 ಗರಾ  
 2 ರಂಭಂಮೂಲಸ್ತು. ಲೂಯರಂಭದೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾ  
 3 ಕ್ರಿಯಾಂತ್ರಿ ದ್ವಿವಿವಸ್ತುಭಂಮಾಡಾರಾಣಾಧಿರಾಜಪರಮೇಶ್ವರಂ  
 4 ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಯಾದನಕುಳ. ಲಿಲರದ್ವೈಮಣಿಸಿ  
 ಮ್ಪುಕ್ತ ಹೋಮಮಣಿ  
 5 ಮಲೇರಾಜಾಜವಲಪರೋಳುಗಣ ಕದನಪ್ರಚಂಡನಸಯಾ  
 6 ಣರಣಿವಾರಸಿದ್ದಿಗಿರುಗು-ಪುಷ್ಪಜಲದಂಕರಾಮನೇಕಾಂಗ  
 7 ದೀಪನಿಶ್ಯಂಕಪ್ರತಾಪಹಕ್ರಮತ್ವೀಪೋಯ್ಯಣ್ಣೀರಬಿಲ್ಲಳು  
 8 ದೇವನುಮಬಸಂಕಥಾವಿನೋದಮಿಂಪ್ರದ್ವಿರಾಜ್ಯಾಂಗಿಯ್ಯರಮಿರ  
 9 ಸಕವರ್ಪ ೧೯೨೯ನಮಪ್ರಜಾಪತಿಸಂವತ್ಸರದಿಬ ರ್ವಜದಬ  
 10 ಮುಳ್ಯಯೇಕವ ಆದಿವಂಪ್ರಸ್ಯನಕ್ಷತ್ರಸಿದೋಗಣಾ  
 11 ಲವಕರಗದಬಂಜಾದಪ್ಪಾಬೋರ್ರದಸ್ವಸ್ತಿಶ್ರೀನಮಸ್ತವಾಪ್ರಧಾ  
 ನಂ  
 12 ನಮ್ವಾಧಿಕಾರಿಯರುದಗ್ಧನಾಮಕಗೋವಿಂದಮಯ್ಯಂ

13 ಕಳತಮ್ಪಮ ಜಯ್ಯವಣ್ಣಾಯಕರುಂದಿನಾಲ್ಪನಾಡ  
 14 ನಮಸ್ತ ಪ್ರಭುಗುಪ್ಪಣ್ಣ ಗಳಂನುಗಲುವಾಡಕ್ರಮೇಜ  
 15 ವ-ಶಬಂಕಗವ್ಪನಯಿಂನುಡಿವಾಡಾಪ್ಪವೈದ್ವಿಗವ್ಪತಕ್ಕಲ್ಲೂ  
 16 ಕಸಮಸ್ತ ನವರಂಗಳುಮುಖ್ಯವಾಗುನುಗಲೂಳಗಣ  
 17 ಕುಂದೂರನುಕಲ್ಲಂಬಾಳಕಲಿಯಾಗಕಾಮೇಶ್ವರದೇವನಿಶ್ಯ  
 18 ವೇದ್ಯೋಕ್ತಾಯ್ಕನವವಂವಾಗಿಧಾರಾಪೂರ್ವಕಂಮಾಡಿ  
 19 ಶೆಟ್ಟದತ್ತಿ || ಯಿದಮ್ಪ್ರವನಾವನ ನುಂವಕ್ಕಿಲದನು  
 20 ವಾರಣಸಿಯಲಕವಿಲಿಯಯ್ಯಾಪ್ಪಣಂವಂಕೊಂ  
 21 ದಮವದಲಬೋಡ || ಸ್ವದತ್ತಂಪರದತ್ತಂವಾಯೋಬರೇತವ  
 22 ಸುಂಧರಾಪಟ್ಟಿ ಪ್ಪವನವಸ್ರಾಣಿವಿಪ್ಪಯಾ. ಜಾಯ  
 23 ತೇಕ್ರಿಮಿ || ದೇವರವನಯಮುಂದೆಮುರಾನು  
 24 ತತಿ . ವತ. ರಾ ಕಾಸ್ತಾಪ್ರಪಂಪಂತರಗ  
 25 ಮನವನಮಮುಂದೆಪ್ಪಾಬೋಡೀ ..  
 26 .. . . . ಮಿತಿಪುರುಷಂಪ್ರೇಕ್ಷಂಗಳಂವೇಡುಗಂ

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ಅದೇ ಹೋಬಳಿ ಚವರ ಗ್ರಾಮದ ಬಿಸವನ ಗುಡಿಯ ರಂಗಮಂಟಪದ ದೋರಗೆ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಘ್ರರಾಯಣಲಿಂಗ

<sup>2</sup> ಜನರಕವರಗು ೧೬೦ಕ್ಕೆ.....

<sup>3</sup> ಕಂಟಿ..... ಸಂವತ್ಸರಮಾಗಲು.....

<sup>4</sup> ಮರದ.....

<sup>5</sup> ಕ..... ರಂದತಾಯಿಗಳ.....

<sup>6</sup>.....ಗೆ ದಕ್ಕುಯೆಂದು

<sup>7</sup> ಕಲ್ಲುಗುಡಿಕಟ್ಟಿದವಕಂ

<sup>8</sup>..... ಮಂಗಳಮಾ ಶ್ರೀ ಶ್ರೀ

<sup>9</sup>.....ಮಾ ಶ್ರೀ ಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಬೇಡಿರಾವು ಬಿಸವನಕೋಟೆ ಬಿಸವನಗುಡಿಯ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೨' 6" × 10".

<sup>1</sup> ಅನಂದನಂ

<sup>2</sup> ವತ್ಸರದಲ್ಪ

<sup>3</sup> ಜುಲಿ ೫೭

<sup>4</sup>..... ತಿಂಮರಾಜ

<sup>5</sup> ಪೀಡೆಯ.....

<sup>6</sup>..... ನನವ.....

<sup>7</sup>..... ಯಗ್ರ.....

<sup>8</sup> ಸಮ.....

<sup>9</sup>..... ಮಾಗಿಕೊಟ

<sup>10</sup>..... ಕ್ರಮವನುಟ

<sup>11</sup> ಒದವವಾರಣಸ

<sup>12</sup> ಯುಲಬ್ರಾಮಣನಕೊಂ

<sup>13</sup> ದವಾಪಕಪೋಪರು

<sup>14</sup> ಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಹುಣಸೇಡಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಸೈಯತ್ಯ ಮಗಳಲ್ಲಿನ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 3" × 3'.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಪದವರಾವ

<sup>2</sup> ೧೭೦೦ನೆಯುರಿಗೆಳ

<sup>3</sup> ಸಂವತ್ಸರದಲ್ಪಯಿಜ

<sup>4</sup> ಜುಲಿ ೫೭ನರಸಂಣನಯಕರು

<sup>5</sup> ಯಜಮಾನಯಕರುಗಳಿಗೂ

<sup>6</sup> ರಿಂಗಿಯಗನೂತ್ರಗುತ್ಗೆ

<sup>7</sup> ಗ ಂಯುಕನವತ್ಯ

<sup>8</sup> ತುಗ್ಗೀಮೆಳಗಾಗಿರಿ

<sup>9</sup> ನಿಜ್ಜೀಪನಾಲ್ಕು ಸಮೆಸುಂ(ಕ)

<sup>10</sup> ಕಯಿಲಾಳಗುಯಿನ್ಯ

<sup>11</sup> ವರನುಲಳುಮಿವರನ

<sup>12</sup> ಕನರಕಕುಂಬಿಯವತ

<sup>13</sup> ಕ.....

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಪಟೇಲ ಮಲ್ಲೇಗೌಡನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

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ಅದೇ ಹೋಬಳಿ ಬೇಟೆದಾಬ್ ನೆಲ್ಲಗರು ಗ್ರಾಮದ ವೀರಭದ್ರ ದೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ  
ಪ್ರಮಾಣ 3 6" x 3

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯರಾದುನಾಂವನನವರೂಪ  
<sup>2</sup> ನ್ಯಾಯವೆಂದು ವಾದವಿರಸಂವತ್ಸರದ  
<sup>3</sup> ರದ್ಯೋಜಿತವೇವನಕಾರಾಯರು  
<sup>4</sup> ಅಸ್ಥಾನದ ಚತುರವಾದವಯ್ಯನವರಾಯರು  
<sup>5</sup> ತತ್ಪರಾದ ನಾಯಕರು ಟಿಪ್ಪಣಿಯು  
<sup>6</sup> ಯುಪದೇವಿ ದೇವದೇವವ್ಯವಸ್ಥಾಪಕವಾಗಿಟ್ಟು  
<sup>7</sup> ಬಿಡುಗಡೆವಳಗನಲ್ಲಗರಗ್ರಾಮದ ಹೆ ಸೀಮದೊಳಗೆ

<sup>8</sup> ಬ್ರಹ್ಮೇಶ್ವರಾದಿನಿಧಿವೇವನಕಾರಾದುನಾಂವನ  
<sup>9</sup> ದೈವಗಳೊಳಗಿಟ್ಟು ಬೇಟೆದಾಬ್ ಗ್ರಾಮದ ಬೇಟೆ  
<sup>10</sup> ನೇವನಿವತ್ತಿ ಪತ್ರ ಸ್ವರಂವರದೊಳಗಿಟ್ಟು  
<sup>11</sup> ದ್ರಾಕ್ಷಾಸ್ತು ಯುಗಲಗಸುಪರಿವನುಭವಿ  
<sup>12</sup> ರಿಯೆದುಮೇಟಿಲಾಸಾಂವನವತ್ತಿ ಪರದತ್ತವಾ  
<sup>13</sup> ದೋಪರದಿವನುಭವವಿವತ್ತಿ ಪರದತ್ತವಾ  
(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

38

ಅದೇ ಗ್ರಾಮದ ಸರಹದ್ದಿನ ನೆಟ್ಟ ಬಂಡೇ ಮೇಲೆ

<sup>1</sup> ಸಾಗರ  
<sup>2</sup> ಸ - ೧೪೩೦ನೇಡಿ  
<sup>3</sup> ಸುರುತ್ತಾಳೆ ೩  
<sup>4</sup> ಯುಕರಗಿಟ್ಟು ವೇ  
<sup>5</sup> ಸಿಪ್ಪಲಿವರು ೯ ಗದ

<sup>6</sup> ಭುಮಿಸಾಗರಗೇ  
<sup>7</sup> ದ್ವೈ  
ಉತ್ತರದ್ದಿ  
<sup>8</sup> ದ್ವೈ  
<sup>9</sup> ಪದ

<sup>10</sup> ರಪರವಾ  
<sup>11</sup> ದನಾಗರಗಿ  
<sup>12</sup> ಸುಲವನವು

39

ಅದೇ ಹೋಬಳಿ ಹಂಪಿಪುರದ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಬ್ರಹ್ಮೇಶ್ವರ ಜಮೀನಿನಲ್ಲಿರುವ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ

ಹಳಗನ್ನಡಪರ - ಪ್ರಮಾಣ 4 x 3

<sup>1</sup> ಸ್ವಸ್ತಿ  
<sup>2</sup> ಶ್ರೀವತ  
<sup>3</sup> ಇದ್ದುಡಿ  
<sup>4</sup> ಒಟ್ಟುರು  
<sup>5</sup> ಯವಿವು

<sup>6</sup> ದೇವತೆನಿಲವಂವಿಯಮಾ  
ಪೂಜನಮಗಬಿರಗಾಪ್ಪಾ ರಾವಿ  
<sup>7</sup> ರನವನು  
<sup>8</sup> ನಲವದ

<sup>9</sup> ಸತ್ತ  
<sup>10</sup> ಅತ್ತಾ  
<sup>11</sup> ಪುಟ್ಟ  
<sup>12</sup> ಪರದತ್ತವಿವು ಯುಕರಗಿಟ್ಟು

40

ಅದೇ ಹೋಬಳಿ ಮಸಹಳ್ಳಿ ಗ್ರಾಮದ ಗುರುಳುಮಂಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯರಾದುನಾಂವನನವರೂಪ  
<sup>2</sup> ಮದ ನೆ ೪ ಸರ್ವತುಸಂವತ್ಸರದೊಳಗೆ  
<sup>3</sup> ಸುರುತ್ತಾಳೆ ೩  
<sup>4</sup> ದ್ರಾಕ್ಷಾಸ್ತು ಯುಗಲಗಸುಪರಿವನುಭವಿ  
<sup>5</sup> ದೇವತೆನಿಲವಂವಿಯಮಾ  
<sup>6</sup> ಪೂಜನಮಗಬಿರಗಾಪ್ಪಾ ರಾವಿ  
<sup>7</sup> ರನವನು  
<sup>8</sup> ನಲವದ

<sup>9</sup> ಸತ್ತ  
<sup>10</sup> ಅತ್ತಾ  
<sup>11</sup> ಪುಟ್ಟ  
<sup>12</sup> ಪರದತ್ತವಿವು ಯುಕರಗಿಟ್ಟು  
<sup>13</sup> ದೋಪರದಿವನುಭವವಿವತ್ತಿ ಪರದತ್ತವಾ  
<sup>14</sup> ದೋಪರದಿವನುಭವವಿವತ್ತಿ ಪರದತ್ತವಾ

41

ಅದೇ ಹೋಬಳಿ ಬೇಳಿರಾಖ್ ಪುರದಕಟ್ಟೆ ಗ್ರಾಮದ ಬೊಡ್ಡಾಲದ ಮರಕ್ಕೆ ಉತ್ತರ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2'.

1 ಶ್ರೀಕೃಷ್ಣ ಸಮಸ್ತ ಶ್ರೀಮಂಹರಾಜಾಧಿರಾಜರ  
2 ಜವರಮೇಶ್ವರ ಶ್ರೀವೀರಪ್ರತಾಪಸುರದಮಂದ  
3 ವನಯಕರಮುಖಚಂದ್ರನೊಡೆಯರಕೊಡುವ  
4 ರನಂಜರಾಜಪ್ರೊಡೆಯರು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದ  
5 ಯಕಲಿಯುಗಪ್ರವಣಾಂ ೪೩೦೦೦ ವರುಷಕ್ಕೆ ಸಂದಕಲಿ  
6 ವರುಷ ೪೩೦೦ ಶಾಲಿಭೂಷನಕವರುಷ ೦೪೯೦ ನೆಯಸುಕ್ಕ  
7 ಸಂದತ್ತನರದೇವಪ್ಪರು ೫ ಶುಕ್ರವಾರದಲುಕಣಲನಾಡಿಗೆಸಲುಪ  
8 ಒಟ್ಟು ದೇವೇಶ್ವರದೇವರಾಜರವದೇವರಗಲವ್ರಾತಪಡಿತಂಗ  
9 ರಂಗವೊಳಗಲತ್ಥ ಗ್ರಾಮಪ್ರತಿಗನವರವಾನಂಜರಾಜಪ್ರೊ  
10 ದರಪುರನುಕೊಟಿಲುಕಲಿಪಡುವಾನಕ್ರಯಕ್ಕೆ ಸಲುಲು

11 ದುಯಿದಕ್ಕೆ ಅವನೊಬ್ಬನಾದರುತಪ್ಪುಅವಜರಿಸಿದಂ  
12 ಖಾದರ || ಗೋಲುಬ್ರಾಹ್ಮಣರನುಗಂಗೆತಡಿದು  
13 ಲ್ಲಿಕೊಂದಮಾಪಕ್ಕೆ ಹೋಗುವನು | ಗುರುವನುತಂದೆ  
14 ತಾಯಿಸುಕಾಣೀಕ್ಷೇತ್ರದಲ್ಲಿಕೊಂದಮಾಪಕ್ಕೆ ಹೋ  
15 ಗುವನೊಬ್ಬಗುತಿರುದ್ರಾಕ್ಷಿಗೇತಪ್ಪದಮಾಪಕ್ಕೆ  
16 ಹೋವನೊಬ್ಬತಪ್ಪಾಯಕೊಂದಮಾಪಕ್ಕೆ  
17 ಗೆವಟ್ಟದವನೊ | ಗೋವತಲಿಪೊಡೆಯಕ್ಕಿ  
18 ದಮಾಪಕ್ಕೆ ಹೋಗುವನೊಭೂಷಣಪತ್ಯಪಾಪ  
19 ಕ್ಕೆ ಹೋಗುವನೊಯಿರಿಪಾತಕಕ್ಕೆ ಹೋಗುವನೊ

ಖಲಪರ್ಯಾದಲ್ಲಿ

20 ನಂಜರಾಜಪ್ರೊ

21 ದೇವರಪುರನ

22 ತಲಗಲತಗದ

23 ಮನಮಾಡಿದ

24 ಸರಗುರಗಂ

25 ಗೊಡನಮ

26 ಗನಂಜಗೊಲು

27 ದ

42

ಅದೇ ಹೋಬಳಿ ಕೊವ್ವಾ ಗ್ರಾಮದ ಮಾರೀಗುದಿಯ ಬಳಿ ಗಣೇ ಕಲ್ಲಿನಲ್ಲಿ

1 ಕುಮಾರಚಂದ್ರ ಸಪ್ತ  
2 ರವರಮಾಪವುರದಮ  
3 ಸ್ವಾಮೀಶ್ವರ ಸ್ವಾಮೀಶ್ವರ  
4 ಪ್ರಾಣೇಶ್ವರ ಸ್ವಾಮೀಶ್ವರ  
5 ದೇವರಮಾಪವುರದ  
6 ದೇವರಮಾಪವುರದ  
7 ದೇವರಮಾಪವುರದ

8 ದು ದುಯಿದಕ್ಕೆ ಅವನೊಬ್ಬನಾದರುತಪ್ಪುಅವಜರಿಸಿದಂ  
9 ಲ್ಲಿಕೊಂದಮಾಪಕ್ಕೆ ಹೋಗುವನು | ಗುರುವನುತಂದೆ  
10 ತಾಯಿಸುಕಾಣೀಕ್ಷೇತ್ರದಲ್ಲಿಕೊಂದಮಾಪಕ್ಕೆ ಹೋ  
11 ಗುವನೊಬ್ಬಗುತಿರುದ್ರಾಕ್ಷಿಗೇತಪ್ಪದಮಾಪಕ್ಕೆ  
12 ಹೋವನೊಬ್ಬತಪ್ಪಾಯಕೊಂದಮಾಪಕ್ಕೆ  
13 ಗೆವಟ್ಟದವನೊ | ಗೋವತಲಿಪೊಡೆಯಕ್ಕಿ  
14 ದಮಾಪಕ್ಕೆ ಹೋಗುವನೊಭೂಷಣಪತ್ಯಪಾಪ  
15 ಕ್ಕೆ ಹೋಗುವನೊಯಿರಿಪಾತಕಕ್ಕೆ ಹೋಗುವನೊ

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ಅದೇ ಗುದಿಯ ಮುಂದೆ ಗಣೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6' x 3'.

1 ಕುಮಾರಚಂದ್ರ ಸಪ್ತ  
2 ರವರಮಾಪವುರದಮ  
3 ಸ್ವಾಮೀಶ್ವರ ಸ್ವಾಮೀಶ್ವರ  
4 ಪ್ರಾಣೇಶ್ವರ ಸ್ವಾಮೀಶ್ವರ  
5 ದೇವರಮಾಪವುರದ  
6 ದೇವರಮಾಪವುರದ  
7 ದೇವರಮಾಪವುರದ

8 ದು ದುಯಿದಕ್ಕೆ ಅವನೊಬ್ಬನಾದರುತಪ್ಪುಅವಜರಿಸಿದಂ  
9 ಲ್ಲಿಕೊಂದಮಾಪಕ್ಕೆ ಹೋಗುವನು | ಗುರುವನುತಂದೆ  
10 ತಾಯಿಸುಕಾಣೀಕ್ಷೇತ್ರದಲ್ಲಿಕೊಂದಮಾಪಕ್ಕೆ ಹೋ  
11 ಗುವನೊಬ್ಬಗುತಿರುದ್ರಾಕ್ಷಿಗೇತಪ್ಪದಮಾಪಕ್ಕೆ  
12 ಹೋವನೊಬ್ಬತಪ್ಪಾಯಕೊಂದಮಾಪಕ್ಕೆ  
13 ಗೆವಟ್ಟದವನೊ | ಗೋವತಲಿಪೊಡೆಯಕ್ಕಿ  
14 ದಮಾಪಕ್ಕೆ ಹೋಗುವನೊಭೂಷಣಪತ್ಯಪಾಪ  
15 ಕ್ಕೆ ಹೋಗುವನೊಯಿರಿಪಾತಕಕ್ಕೆ ಹೋಗುವನೊ



ನುಕೊಟಿಟಿವುಗಿನೀವುನಿಮುಪುತ್ರಪುತ್ರಪರಂಪರಸಂತತಿ  
ಯಗಿಅತಂದ್ಯುರ್ಕನಾಂಗಳಿಗಿಗುಬಿಲಿಅನುಭವಿಸಿಕೊಂಡು  
ಬಹುಯಂಮುನಿಮುಗಿಲಾಸಾನನ || ಗ್ರಂಥ || ಯೇಕೈವಭಗಿ  
ನೀಲೋಕೇಸರ್ವೋಷ್ಯ ಯೈವಭೂಭಾಜಾನಭೋಜ್ಯಾನಕರ  
ಗ್ರಾಹ್ಯವಿ

<sup>14</sup> ಪ್ರದತ್ತಾ ವಸುಂಧರಾ | ಸ್ವದತ್ತಾ ಪರದತ್ತಾ ನಾರೋಪರೇತ  
ವಸುಂಧ  
<sup>15</sup> ರಾಸುಷ್ಪರ್ವರಸಪಸ್ರಾಣವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿ | ದಾನ  
<sup>16</sup> ಪಾಲನೋಮ್ಯುರೈವಾನಾಭೈರೋನುಪಾಲನಂ | ದಾನಾ  
<sup>17</sup> ತಸ್ಸರ್ಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಯುತಂಫಲಂ ||

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ಅದೇ ಗುಡಿಯ ಮುಂದೆ ಎನೇ ಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಭುವಸ್ತು ಗಂಗಾಧರ ||

<sup>2</sup> ನಮಸ್ತುಂಗೈರಭ್ಯುಜಿತಂದ್ರಚ. ಮಂಜಾರವೇ |

(ಮುಂದೆ ಬರುವವಿಗೆ ಇಲ್ಲಿ)

<sup>3</sup> ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತು ಛಾ . . . . .

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಹೊಳೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 6".

<sup>1</sup> ತು  
<sup>2</sup> ಸಂ  
<sup>3</sup> ವತ್ಸರವಳ

<sup>4</sup> ದಾಸುರ  
<sup>5</sup> ಪಂಚ ಲಗು  
<sup>6</sup> ಗಾಧಾನಿ .

<sup>7</sup> ಫಗಿಬಂದ  
<sup>8</sup> ಭು

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ಅದೇ ಹೋಬಳಿ ಮನುಗನಹಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಮಲ್ಲಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4'6" x 1'6".

<sup>1</sup> ವಕ್ರವಾಸಂವತ್ಸರದವೈರಾಖ

<sup>2</sup> ಕುಡ್ಡಂ ಬ್ಬಾಯಿಮಡಿಬೇವರಾದೊಡಮ | <sup>3</sup> ಮನಗನಹಳ್ಳಿ

47

ಅದೇ ಹೊಲದ ಪಶ್ಚಿಮದಲ್ಲಿ ಇರುವ ಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಮದುವಾಣಿಗರದೊಡ್ಡತಾಯವೀರಸ್ವಗ್ಗ ವನ  
<sup>2</sup> ಯಿದಲಿಗೆಮಾಡಿದ್ದ ವಿಗ್ರಹಪೂಜಿಸುವೇಪ್ಪನವರಾ

<sup>3</sup> ಮಂಗಳಮಾ ಶ್ರೀ ಶ್ರೀ ೧ ಪೂರಾಕೈಯಕೊಟ್ಟಿ

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ನೆಮ್ಮನಹಳ್ಳಿ ಹೋಬಳಿ ಬಂಕುವಾಡಿ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನಕ್ಕೆ ವಾಯವ್ಯದಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 x 2 .

<sup>1</sup> ರುರೋಲ್ಲಾಸಂವ  
<sup>2</sup> ತ್ವರದಪಾಲ್ಗುನಕುಲಾ  
<sup>3</sup> ಸವಿವರಸ ನಿಶ್ಚಿಂಸಂದಲ್ಲಿ  
<sup>4</sup> ಸುರೋದಲಿದಾಮೋದರ  
<sup>5</sup> ಮೊದಲನೀರವಜೆಯದಿನಮ

<sup>6</sup> ಬಂಕುವಾಡಿಗೆಮಗ ೪ ಸುತ್ತಿಗತ್ತಿಗೆ  
<sup>7</sup> ಕೊಟಿಲಾಪುರ  
<sup>8</sup> ರೋಗೀಶ್ವರವ್ಯಕ್ತಾಧಿಪತಿ  
<sup>9</sup> ಗಜಕಡೀರಿ

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ಅದೇ ಹೋಬಳಿ ನರಸೀಪುರದ ಶಾಸನಗುಡಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 6".

- 1 ಸರಗೂರನಾಂಜನವೇವರೇಗತಿ
- 2 ಬುಧವುಸ್ತು ನಮಸ್ತುಂಗನಿರಕ್ಷುಂಬಿ
- 3 ಚಂದ್ರಬಾಮರಬಾರುಯೋತ್ಯುಲೋಕ್ಯನ
- 4 ಗದಾರಂಭಮೂಲಸ್ತು ಛಾಡುಕಂಭವೇ | ಸ್ವಸ್ತಿ ೩
- 5 ವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಕವರ್ಚ
- 6 ೧೫೬೬ ನಂದ ಜಯಸಂವತ್ಸರದಘಾಲುಣಿ
- 7 ಮೃ ೩ ಸೋಮವಾರದಬೃಶ್ಪಿಮಾಜಾಧಿರಾ
- 8 ಜುಜವರಮೇಶ್ವರೇಶ್ವರೇಶ್ವ . ಸಿಂಹಾ
- 9 ಸನಾಥೇಶ್ವರರಾದಕಂಠರವನರಸರ. ಜೊಡೆಯ
- 10 ರವರುಪ್ಪಿಧೀರಾಚ್ಯುತೈಲುತ್ತಿರಲುಪರದ
- 11 ಪ್ರಭುಮಾಧವನಾಯಕರಕುಮಾರರುದ್ರವಾ
- 12 ಯಲಿಂಗರಾಜೈಯನವರುಗಾರಸಿಂಹಸ್ವಾಮಿ

- 13 ಯವರಾಂಗರಂಗವೈಭೋಗಅಮೃತದಡಿ
- 14 ಆರೋಗೀಣದೀಪರಂಭನಗರಗೂರಸ್ತು ೪ಕ್ಕೆ
- 15 ಸಲುವನರಗೀಪುರದಗ್ರಾಮ ೧ ಕ್ಕೆ ಸಲುವ
- 16 ಚತುರ್ಗಮಯಾನು ಕೊಟ್ಟದಾನಾಸನ |
- 17 ಸ್ವರವ್ವುಧ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾ ನುಮಾ
- 18 ಲನಂಪರದತ್ತಾ ಪದಾರೇಣಸ್ತದತ್ತಾ ನಿಧ್ಯುಲಂಬ
- 19 ವೇತುಸ್ತದತ್ತಾ ಎವರದತ್ತಾ ಎವದೋಪರೇತಿಸುಂಧರಾ
- 20 ಪಟ್ಟಿರ್ವರ್ಧಕಸನ್ಮಾಣವಿಪ್ಪಯಾಂಜಾಯತೇತಿ
- 21 ವಿಜಾನಮಾಲಯೋರ್ಮಾಧೈದಾರಾಚೈಯೋ
- 22 ನುಮಾಲನಂದಾನಾತ್ಯುರ್ಗಮಾಪ್ನೋತಿಮಾಲ
- 23 ನಾಡಪುತಂಪದಂ || ೨೬ ೩

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಜನನೇಗೇಡಿನ ಹೊಲದಲ್ಲಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 4' 4".

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ
- 2 ಪ್ರಸ್ತು ಸಹ
- 3 ತಯೇಮಾ
- 4 ಹಾಮಣ್ಣಿ ಕೇಶ್ವರ
- 5 ದ್ವಾರಾಪತಿ
- 6 ರವರಾಧೀಶ್ವ
- 7 ರಮುಕಣ್ಣಿ
- 8 ಮಂತ್ರೇ
- 9 ಬುಜವರಾಧಿ
- 10 ಗಮ ||
- 11 ಸ್ವಕವಂಶಂ ೧೫೦ ಸಂಸಿದ. ತನಯ
- 12 ಗಳಸಂ

- 13 ವತ್ಸರದಮಾಗ್ಗನರಸಂಕ್ರ
- 14 ಮಣಿಸುಧ್ವಪಿಕಾರಸಿ ೧೧
- 15 ಬ್ರಹ್ಮಸ್ತತಿಪಾರದಮಾಪ್ತವಾನಿದು . . .  
ರವಿಮೃಗಾಪೂರ್ಣಿಮಾ
- 16 ಪ್ರಯಪುತ್ರಬೀಜಕಪ್ಪದಂತುಜುಂಪಮ  
ಗುಚಿಕೃತಂ
- 17 ಸ್ತೀಲನ
- 18 ಕೊನ್ನುನ
- 19 ರ್ವಡಿತ
- 20 ರ್ವಡಿತ
- 21 ಬಿದವಿ
- 22 ರ್ವಡಿತ
- 23 ಕಳ್ಳ

- 24 ನಿಜಿ
- 25 ಸುಂ ||
- 26 ಪ್ರಪ್ಪಿಯೊ
- 27 ಉನೇಗರ್ವಳಿಯೊ
- 28 ನಾಡಪಟ್ಟಣನರ
- 29 ಬಿಗರಳೊಡೆ
- 30 ಬುಜವರಾಧಿ
- 31 ಪಂಮುರ ಕರ್ಕರ
- 32 ನಿಜಿಮನುಧಟ್ಟರ
- 33 ಕನಕೋಸ್ತುತು
- 34 ಜುವಂಮಾಡೆವ
- 35 ಬೀವಂ ||

ಮೇಲ್ಕಾಡದಲ್ಲಿ.

- 36 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಕೂನತೂರಲವರುಗಾಪ್ತವಾನಿದು
- 37 ಕೊಡಂಗೆಯೂರಿನವಂಶಪುತ್ರವರುಕಾಯೋಗೊ
- 38 ತಯೇಮಾಕವಿರದು:ಕೊ
- 39 ಸ್ವ

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಟ್ಟಿ ಮು ಕಾಂತಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 4".

ಶ್ರೀ  
ದ

- <sup>1</sup> ಉಪವಸ್ತು ಸ್ವಾಮ್ಯದವನು
- <sup>2</sup> ಯೋಗಾಧ್ಯಾಪನಾಧಿಕಾರಿಗಳಿಂದ
- <sup>3</sup> ಶ್ರೀಶಾಸ್ತ್ರಾಧಿಕಾರಿಗಳಿಂದ
- <sup>4</sup> ಸ್ವಾಮ್ಯದವನು
- <sup>5</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>6</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>7</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>8</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>9</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>10</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>11</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>12</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>13</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>14</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>15</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>16</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>17</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>18</sup> ದೇವಾಲಯದ ಮೇಲೆ

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ಅದೇ ಹೊಲಕ್ಕೆ ಮೆಗ್ಗನೂರು ಗ್ರಾಮಕ್ಕೆ ಪಟ್ಟಿ ಮು ಮಾರೀಗುಡಿಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup> ಸ್ವಾಮ್ಯದವನು
- <sup>2</sup> ಶ್ರೀಶಾಸ್ತ್ರಾಧಿಕಾರಿಗಳಿಂದ
- <sup>3</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>4</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>5</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>6</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>7</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>8</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>9</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>10</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>11</sup> ದೇವಾಲಯದ ಮೇಲೆ
- <sup>12</sup> ದೇವಾಲಯದ ಮೇಲೆ

<sup>13</sup> ದೇವಾಲಯದ ಮೇಲೆ  
<sup>14</sup> ದೇವಾಲಯದ ಮೇಲೆ

<sup>15</sup> ದೇವಾಲಯದ ಮೇಲೆ  
<sup>16</sup> ದೇವಾಲಯದ ಮೇಲೆ

<sup>17</sup> ದೇವಾಲಯದ ಮೇಲೆ  
<sup>18</sup> ದೇವಾಲಯದ ಮೇಲೆ

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ಅದೇ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 3' 4" x 3'.

(ಮೇಲ್ಭಾಗ ವಡೆದು ಹೋಗಿದೆ)

- 1.....ಚನ್ನಯ.....
- 2.....ಮಂಪಾಪೋಡಿಬಾಣೇಗನ್ನಡಿ.....
- 3.....ಯರಿಂಗುಣವಕೋಮೆಯಕರ್ಗಂಚವಕರ್ಗನ್ನಡಿ ತೂರೂ.....
- 4.....ರೋಡೆದಿವರ್ಗದಮಂಗಲಮೋಡೆದಿಗಿಂಟೆಮಡಿಡೆದಿವಳತೂರೂ.....
- 5.....ರವಂಪಾವಳ್ಳು ರಾರಿದಮ್ಬೂ ರರೂದಾಳ್ಯಾಯಿಗರ್ಗವಾಣಾರ್ಗ.....
- 6.....ದರ್ಗಾವಿಲವಾಣೇಗಿಮಿರ್ಗದರೋಟೂರ್ಗಂಟೆಯಿಡಿನವಕಟ್ಟಿ.....
- 7.....ಮುರ್ಗದಗರ್ಗನೂರೆಯಕರ್ಗಂಚ ಪುಗನೂರಕೋಮಂಚಮಂಗಲಮೋಡೆ.....
- 8.....ವಿನತ್ತರುಮಾಣಿಯಪೊಲವದಬೊತ್ತಲವರನ್ನಿ ಬೊವಟಬೊನ್ನಯಮಾಣಾತಕನಕ್ಕಂ ||
- 9.....ಪೊಲಮಾ

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ಅದೇ ಹೋಬಳಿ ಕಾಟವಾಳ ಗ್ರಾಮದ ಮಾಸ್ತಿ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 10" x 2'.

- 1.....ಭಾವನತ್ತರವಾಲುಣ
- 2.....ದಕುನ್ಟೆ ಎಂಬೂ ಬೇಪುರಿ
- 3.....ಮರಿಮೊಕ್ಕಳು ವನಂಜಯದೇವ
- 4.....ಬೇಕೆಯವೀರಯನೂಕಾ
- 5.....ಟಿಪ್ಪಾಳನೂಭಕ್ತಿ ಮಾಡಿದಯಿ

- 6.....ಧರ್ಮವನೂಲರಬ್ಬರೂ
- 7.....ಅಳಿಹಿದವರುಮರಣ
- 8.....ಸಿಯಲ್ಲಿಸಾಸಿಂಕವಿಲೆಯ
- 9.....ಕೋದಬೋಲಕ್ಕ ಜೋಡರೂ

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ಅದೇ ಹೋಬಳಿ ಹಳೆಯೂರು ನಂಜುಂಡೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4'.

- 1.....ಸ್ವಸ್ಥನವರತಪ್ರಬಳಿಬು
- 2.....ವಿವರಮನುರಾವನೀಮಧ್ಯ
- 3.....ಸ್ತಿ ತನಿಜವೀರನಮುಖಸ್ವನಮಿ . ಮಾಣಿಸಂಪಾ
- 4.....ದೀರಾಬ್ಬನಾಗ್ಗ ತರಪ್ಪೇಮೋರ್ವಣ್ಣ ನಿರತಕೆಗ
- 5.....ಗ್ಗಿ ವೈಯವಮ್ಬೂಗಿಡಿಮಾಣ ಮ್ಬೂಂಮರ
- 6.....ಸಿಗ್ಗನನನ್ನಮಾ ಪೂಪುಟನ್ನ ಸಂಕೊ
- 7.....ವಳೆಯಕುರಾಂಬರಾಣನುಬುಕ್ಕಿ
- 8.....ಣನುಬಾಳುಮಧವಿತಿಲ್ವಿ ದಾಳಿ
- 9.....ಳವನುಬಿಳಿಮಧವಿತಿಲ್ವಿ ರೂರಮ
- 10.....ಲಿಮವ್ವನುಬದಳಕುರಾವಕಿ
- 11.....ಮಾಣಾಳ್ಯರನೂರಣ್ಣಿಗ್ಗರ

- 12.....ಮೋಡೆಯಗ್ಗಿಗಳಕವ
- 13.....ಲಿರಸಾಯಿರಡೊಂಚ
- 14.....ತ್ತನೆಯಪ್ರಭವ
- 15.....ಸಂವತ್ಸರವರಮೂನೂಮಾಪುಟ್ಟ
- 16.....ಳಮ್ಬೂಂಟರಪುಜವತ್ತ ಮುನೀಶ್ವರಿಕು
- 17.....ವವ್ವಿ (ಡಿಪ್ಪೆ) ಬದವಜಿವಿಯಿಬಿಯಾಣಮಂ
- 18.....ಬಿಟ್ಟುಮವನಸಕ್ತಿ ಪಿಯವಿಕ್ಕುಣ
- 19.....ಳಸಕ್ತಿ ಬೇಮಗ್ಗಿ ಧಾರವಿಜಿವುಸ್ತು
- 20.....ನಮುಮಂಕೊಟ್ಟಿಗದನಗುಂ
- 21.....ಬಳ್ಳಾ ಮಾಣಾತಕನಪ್ಪಿ

ಪ್ರಮಾಣ 7' x 3'6".

- 1 ಅನತೀನೀಳಚಳಾಳಕಾಳಿಗ(ಸ)
- 2 ಸತೀಸಂಪಾಣ್ಣ ಕಪನ್ಯಾ ನನಕ್ಕ ಸತೀಸಂ \*
- 3 ಗ್ರಹಕುಕ್ಷಪಾತಕಸತೀವಿವೃದ್ಧ
- 4 ಮೃತರಕ್ಕ ಸತೀನೂತಲತಾಂಗೀ . . .
- 5 ಸಯುಗೃ ಬಯಲ್ನಾ ಚನಂ 3 ಸ್ವಸ್ತಿ ಸಮಧಿಗ
- 6 ತಪಲ್ಯಾ ಮಹಾಸಬ್ಬ ಮಹಾಮಾಣ್ಣಿಳ
- 7 ಸ್ವರವೀರಮಹೇಶ್ವರಕವತೃಣೇತ್ರಮ
- 8 ಲಿಪರಾದಿತ್ಯಕದಂಬಕವೀರವಂಜ್ಞಿಕಾಳಾ
- 9 ನಳಂಸತ್ಯರಾಧೇಯಂಸಾಪನೀಗತ್ಪು ಜ್ಞಾನಿವೃಕ್ಷ
- 10 ಯೂರಮನೀತಿಸಂಸ್ತು ಗ್ರಮರಾನವಿರೋಧಂಧಮೃಗಸಂ
- 11 ಗತ್ಯುದಾಪ್ಪನಿವ್ಯೂರಿನಿವ್ಯೂರಿನವತ್ಸಳಶ್ರೀ
- 12 ವಿಪ್ರ ಪದನೀಕರಂಬಿನವಾನಿವಿವಯಾ
- 13 ಭೀಶ್ವರಮಹೇಶ್ವರಭಕ್ತ ಪ್ರೀತವನ್ಮ[ಹಾ]ವಾಣ್ಣಿಳ
- 14 ಶ್ವರಾಜಾಧಿರಾಜವೀರಬಯಲ್ನಾ ಚನಾಚಿಧಾ
- 15 ರಿವಿಮೃಂ ಬಯಲ್ನಾ ಚಯ್ಯ ಮುನ್ನೂ ಐವನೇಕ
- 16 ರಾಜ್ಯಗೇಯ್ಯುತ್ರಿ ರಬಿಕವವಾಡಿಪಾಂಚ್ಯವಾಯಲಿ
- 17 ಮೂನೇಳಲವನೇಯುಂತೆರಮಂಗಲಕೇಟು
- 18 ರಂಕೇಳನಾಚಪ್ಪಾ ಪಧಿಗರೆಯುನಿವಳನವರಾ
- 19 ರಂಕಾದವಮೃನಾಚಪ್ಪನ್ನ ಪಧಿಗಾರಯುತಿಕ್ಕಿ
- 20 ನಾಚಿಧಾ ರಿಯಾವಪ್ಪನ್ನ ಪಧಿಗಾರಿಯವನೇಯ್ಯು
- 21 ತ್ರಿರನಕಕಾಳಾ ೧೦೦೦ ಸಿಪ್ಪಾತ್ರಿ ಸಂವತ್ಸರವಮಗ್ಗ
- 22 ಸವನಸರವಮವ. ಸ್ಯಯುಂಕಕ್ರಾನ್ತಿ ಯುಂಸೂಪ್ಯ
- 23 ಗ್ರಹವನೃತಿತ್ತೂರಾದಲವತ್ತಕ್ಕಿತ್ತಿವ. ಹಾನಗವಪ್ಪ
- 24 ರವರಾಜಸ್ತನವಿದಯವೇ. ಶ್ವರವೇದ
- 25 ಗ್ರಹವನೃತ್ಯವಲಿವವಮೃಗದಿಂಗಂಪುಳಕಿಂಟಿಬಿಪ್ಪ

[illegible]

ಆದೇ ಗ್ರಾಮದ ಬಸ್ತಿ ದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣ ದಿಶೆ ಬಳಿ.

1. ಭವಮುಕ್ತುತ್ಪತ್ತಿಕ್ರಮ  
 2. ದುಷ್ಟಾದಿವಿವರಣೆ  
 3. ವಿವರಣೆ ೧೫೫೨ ಸಂವತ್  
 4. ಭವಮುಕ್ತುತ್ಪತ್ತಿಕ್ರಮ  
 5. ಭವಮುಕ್ತುತ್ಪತ್ತಿಕ್ರಮ

6. ಜನಪ್ರಿಯತೆ
7. ಪ್ರಾಧಿಕಾರ | ವ್ಯವಹಾರ
8. ಜನಪ್ರಿಯತೆ | ಜನಪ್ರಿಯತೆ
9. ಜನಪ್ರಿಯತೆ | ಜನಪ್ರಿಯತೆ
10. ಜನಪ್ರಿಯತೆ | ಜನಪ್ರಿಯತೆ

11 ಗನ್ನಿರಂಜೈಯ್ಯನಿಗೆ ತನ್ನ ೪  
12 ಬರಿಕೆಯಿರುವುದಕ್ಕಾಗಿ  
13 ಬಲುಮೆಚ್ಚುವಾಸ್ತಕ್ಕೆ  
14 ಗಣಂ ೧೦ ಪದಾಪ

ಹಿಂಭಾಗ,

15 ಬೂಮಿಕೊ ೧೦.....

.....

23 ರು || ದೇವರಾಜ

24 ವಡೇರೂ || ಶ್ರೀ | ಶ್ರೀ |

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮಕಡೆ ದಾಸನಾಯಕನ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 10'.

1 ಹುರದಲಿಂಗ

2 ರಣಪ್ಪೇಡೇರುಮದ

3 ಹೈಯಮಟ್ಟದಕ

4 ಬಿ ಗಿಣಂ

5 ಜಯದೇವರಗೆ

6 ಕೊಟ್ಟ ಬೂಮಿಯನು

7 ಅಳುಮದರತಂ

8 ದೇವೊಂದಪಾಪ

9 ಕೊಡೋಹರು

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ಅದೇ ಹೋಬಳಿ ಸಾಗರ ಗ್ರಾಮದ ಉರಬಾಗಲಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 4'

1 ಶ್ರೀಗಣಾಧಿಪತಿಯೇನಮಃಪುಷಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಭ್ಯುದಯಕಾಲಿವಾ

2 ಜನಕಕವರುಷ ಷೋಗನೆಯಮೇಲೆನಲುಮಗಧಾರ್ಥಿಸಂವತ್ಸರದಪುಷ್ಯಬಿ ೧೧ ಉ

3 ಮಕರಸಂಕ್ರಾಂತಿಪೂರ್ಣಿಮಾಲಬದಲೂನರಸಂಗನಾಯಕಪೂಜಯರಬೇನ್ನೋರ್ಧಾರಾ

4 ಬಯನಾಡಪೋಳಗೇತತುರ್ವೇದಿಮಂಗಳವಾದಸಾಗರಯ್ಯಮೆದಕೇದವಿದ್ಯ

5 ಸ್ವರಾಜನಂಗಳೂತಂಮುಳ್ಳಾರದತಾಂಬ್ರಾಣಾನವನೂಶಿವನಸಮುದ್ರದತಿಪ್ಪರಸತಿ

6 ಯನವರಿಗೋಣಲಾಗಿತಿಪರಸತಿಪುನವರೂವರಸಂಗನಾಯಕಪೋಡೆಯರಿಗೇನ

7 ಪಂಪಾಡಿಆನಿರೂಪಂದಿತಿಪರಸತಿಯನವರೂಯಿಸಾಗರಯ್ಯಗ್ರಾಮಂ

8 ಅಕಾಲುವೆಳೆಹಿಮೆಯುಂಚೆಗಲುವಾಗಿದೇತನವೈಯ್ಯಾಗ್ರಾಮಂ ಕೂಡಿಗ್ರಾಮ

9 ಎರಡಪ್ಪತುಸ್ತೀಮೇಗಿವಾಪುನಮುದ್ರೆಯಕ್ಕಲ್ಲಮುರಾಕಿಸವಾಪೂಂಪೈವಾಗಬಿಟಿವಾ

10 ಗಿಯಾಗ್ರಾಮಗೇಗಿಸಲುವಂಧಾಸಕಲಸ್ವಾಮಂಕಸಮೆಯಬಿಸುಗಕಕಲಾಧಾ

11 ಯುಲಿಯಾಅಪ್ಪಾರದಮುಪಾಜನಗೇಗೇಗಿಸುಯಿಯಾಅಪ್ಪಾರದರಸರ್ವಮಾಸ್ತಕತಮ

12 ದವರುಮಾರಣಸಿಂಗಾತಿರದಲ್ಲೋಲುಬ್ರಹ್ಮರನುತಂಮುತಂದತಾಯಿ

13 ಗಳನೂಕೊಂದದೋಪಕೇವೋಹರು || ದ.ನವಾಲನಯೋರ್ವಾದ್ಯೇದಾಪ್ರೇಯೋನ್ಮುಪಾ

14 ಲನಯಾಸ್ವರ್ಗಮಾಮಸ್ತೀತಿಪಾಲನಾಬಟ್ಟುತಂದದಂ | ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಂ

15 ಣ್ಯವರದತ್ತಾನುಪಾಲನಂದದತ್ತಾಪುರೋಣಸ್ವದತ್ತಂನಿಷ್ಕಲಂಧವೇ

16 ತು | ಸ್ವದತ್ತಾಂವರದತ್ತಾಂವಾಯೋಪತೇತಿವಸುಂಧರೇವಟ್ಟಿರ್ವರೂಪನವಸಾ

17 ಸಿವಪ್ಪಾಯಗಾಂವತೇಕ್ರಮಿಃ ಶ್ರೀನಿರುಪಾಪ್ತ ಶ್ರೀಶ್ರೀಶ್ರೀ

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ಅದೇ ಗ್ರಾಮದ ರಂಕದೇವರ ದೇವಸ್ಥಾನದ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2'

1 ಸ್ವಸ್ತಿಶ್ರೀಜಯಭ್ಯುದಯಕವನ

2 ರಸ ೧೩೯ ಸಂವತ್ಸರ್ವಮಾನವ್ಯಾದಿ

3 ತಾನಂವನ್ನರವತಿಯಿತ್ರನು ೫೭೫ ಶ್ರೀ

4 ಮುತದೇವನ್ನರನುಗವಮನುಖದೇ

- <sup>5</sup>ವರತಂಮೃತಿಗಳೂಕೊಕ್ಕಾ ಲೋವಿಂಧ್ಯತಾತೆ
- <sup>6</sup>ಯಿವರುಗಳಿಗೆಕೊಟ್ಟ ಸಾಸನತೊಂದಲುಹಡಿಗಮ
- <sup>7</sup>ದುವೆಯಾದೊಡತೆಯಜೊಬದಸ್ತು ರಾಷ್ಟ್ರನೂ
- <sup>8</sup>ಸಂಖರದೇವರಿಗೊಬ್ಬದವಿಯಕ್ಕೆ ಕೊಟ್ಟ
- <sup>9</sup>ದಮ್ಮೆಯೊಬ್ಬದಮ್ಮವನುಂಟರೊಬ್ಬರುಬಳುವಿದ

- <sup>10</sup>ದೇಗಂಗಿಯತಡಿಯಲ್ಲಿಗೋವದಿಸಿದದೋವ
- <sup>11</sup>ಕೆಹೋತರುಯಿದನಜಿರುಅರೊಬ ರಾ . . . . .
- <sup>12</sup>ಬಹನುಂಕಾಧಿಕಾರಿಗಳುತಪ್ಪದನನನು
- <sup>13</sup> . . . . .

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ಅದೇ ದೇವಸ್ಥಾನದ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 2'.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ನದಯಸಕವರನ ೧೩೯
- <sup>2</sup>ವರಸನಂದವರ್ತಮಾನಸವರ್ತವಿತುಸಂವತ್ಸ
- <sup>3</sup>ರದಪುಷ್ಯನು ೧ ಬುಧವಾರದಲಿಶ್ರೀಮತುಸಂ
- <sup>4</sup>ಖರದೇವರಮುಂದಿಹಸೂರಿಯವೇವಂ ಗೆ
- <sup>5</sup>ಲಾದಯಲಸ್ತಮಾನದದೀವಿಗೊಂಕದಟ್ಟಣದಪುಂಡು
- <sup>6</sup>ಕೊಟ್ಟಧರ್ಮಗಂ || ಯಿಹಣವಿಂಟಿತಿಂ

- <sup>7</sup>ಗೋಂಧಕ್ಕೆ ಬೆಳವಡ್ತಿ ಯಮುಯಾದಿಲಯಾ
- <sup>8</sup>ಯಿಂದಿನಹರಿಬುನನನು ವರಯಾಧಮ್ಮವನು
- <sup>9</sup>ಜಿನದಿವರವಾರಣಸಿಯಿಂದಲಿಕವಿಲೆಯ
- <sup>10</sup>ಂದದೋವಕ್ಕೆ ಹೋಹರುತಮ್ಮದಮ್ಮನಾಕ್ಷಿ
- <sup>11</sup>ಚಂದ್ರಾಕ್ಷ್ಯನಿಕ್ಕಿರವಗಿಬಿಟ್ಟ ನ
- <sup>12</sup>ಯುನಬರಹ

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ಅದೇ ದೇವಸ್ಥಾನದ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6' x 2'.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ನದಯಸಕವರನ ೧೩೯
- <sup>2</sup>ಸಂದವರ್ತಮಾನಸವರ್ತವಿತುಸಂವತ್ಸರದಲಿಶ್ರೀಜನು
- <sup>3</sup>ಧ್ವ . . . ಸುಂಕದದೇವರುಸಂಖರದೇವರ
- <sup>4</sup>ಸಂದಾರಿದೀವಿಗೊಂಕದಿಧರ್ಮಗಂ ಎಂಬನವಾ
- <sup>5</sup>ದ ಜಣ ೧ ಸುಂಕದಸವರ್ತಮಾನಮ್ಯ
- <sup>6</sup>ಸ್ವಹಗಂ || ಅಕ್ಷರದಲಿಅಯ್ಯ
- <sup>7</sup>ಜಣವನೂಅಚಂದ್ರಾಕ್ಷ್ಯನಿಕ್ಕಿರವಗಿಬಿಟ್ಟ
- <sup>8</sup>ಖರದೇವನಂದದೀವಿಗೊಂಕದಯನ

- <sup>9</sup>ಜಮಾಕೊಟ್ಟರಾಗಿಲೋಭಾರುಂಧ
- <sup>10</sup>ಪ್ರಾಕ್ಷಿ ರವಿವರಾದರವಾರಾ
- <sup>11</sup>ಸುಂಕದದಲಿತುಮಾ ವಾ
- <sup>12</sup>ಗಳಮೂರ್ತಕ್ಕೆ
- <sup>13</sup>ವರದದೋವಕ್ಕೆ ಹೋಹರು-ಸ್ವ
- <sup>14</sup>ದತ್ತಂವರದತ್ತಂವಾ
- <sup>15</sup>ಪದ್ಧತಿವನು-ಧ
- <sup>16</sup> . . . . .

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ಅದೇ ದೇವಸ್ಥಾನದ ಏಳು ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ನದಯಕಾಲಿವಾಹನವನವರ್ತಂ
- <sup>2</sup>ಗಳಾ ನೇ ಸಂದವರ್ತಮಾನಸವರ್ತವಿತುಸಂ
- <sup>3</sup>ವತ್ಸರದಲಿಶ್ರೀಜನು ೧ ಬುಧವಾರದಲಿಶ್ರೀಮತುಸಂ
- <sup>4</sup>ದೇವನು-ದವನುನಿಲತುಪ್ಪದೀವಿಗೊಂಕದಯನ

- <sup>5</sup>ದೀವಿಗೊಂಕದಪ್ಪದಮಾಂ
- <sup>6</sup>ಕೊಟ್ಟಧರ್ಮಗಂ || ಯಿಹಣವಿಂಟಿತಿಂಗಳು ೧ಕ್ಕೆ
- <sup>7</sup>ಬ್ಯಾಳವವೆಮವಾದಿ . . . . .

(ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸರಗೂರ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಚಿಕ್ಕ ಉರವಯ್ಯ.....  
<sup>2</sup>ಬಂಟಿಯದೇಸಿಗೆ .. ಅಯ್ಯನಾ.....  
<sup>3</sup>ಕೆಳೆಯವರೆಗಮಕ್ಕಳಿರ .... ನ.....

<sup>4</sup>ರಗಜಸ್ವತ  
<sup>5</sup>ಸ್ವಿಗರಂ

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ಅದೇ ಹೋಬಳಿ ಆಗತ್ತೂರು ಗ್ರಾಮದ ಮಧ್ಯೆ ಇರುವ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸನ್ನ ಸ  
<sup>2</sup>ಹಿತ್ತೇಮತುಆಗತೂರ

<sup>3</sup>ಬಯರ....ತ್ತಿಗ . ರಾಜನಾ .  
<sup>4</sup>ಸ.....ಮುನಾ  
 (ಮುಂದೆ ಸವಿದು ಹೋಗಿದೆ)

<sup>5</sup>ರಾಜ್ಯಂ ..... ಸರಗೂರ  
<sup>6</sup>.....ನನ್ನ ಕಲ್ಲು ||

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ಅದೇ ಗ್ರಾಮದ ಹೊಳೆಕೆರೆಯಲ್ಲಿ ಭೂಮಿಯೊಳಗೆ ಮುಚ್ಚಿ ಕೊಂಡಿದ್ದ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 10".

<sup>1</sup>ವಿರೂಧಿವಿಕತುಸಂವತ್ಸರದಯಿರಲಿ  
<sup>2</sup>ಕು ೧೭೮೧ | ಶ್ರೀಮಂತ್ ಮಹಾಮಂಡ  
<sup>3</sup>ಲೇಖ್ಯರನಂದ್ರಾಭುತಿಯೆರಮಹಾಲರಸು  
<sup>4</sup>ಗಳೂ | ಕೋಟೆಯೋಮೆಯೋಳಗಾಡ್ತ | ಕಣಿ  
<sup>5</sup>ಯನಾಡಿನೊಳಗಲುವಗ. ಮಆಗತ್ತೂರು  
<sup>6</sup>ರನೂರೋಳನಂಜೆಯೊಡಮುನಿ ದಮಳ  
<sup>7</sup>ಗೊಡಗದಾಗಿ ಕೊಟಿಯು | ಯಿವಕೆ  
<sup>8</sup>ಆವನಾನೊಬ್ಬನು ಅಳುವರುಗೋಬ್ರಾಂಮರತಿಂ  
<sup>9</sup>ದುಮಾರನಾನಯಲಿವಂಡ .....  
<sup>10</sup>ದುಕೊಂಡುವರೆಯೊಳಯಕ್ಕಿ ವರಣಗೆ  
<sup>11</sup>ಮೋಳುನಂಜೇದೇವರುಗ್ರನಂಜಂಡೇಶ್ವರದೇವರಿಗೆ

<sup>12</sup>ಅಮೃತಪದ್ಮಿಆಗತ್ತೂರುಗ್ರಾಮದಲ್ಲಿಗೆ ೩೬  
<sup>13</sup>ಅವಿತಿಮದೇವನಂಜಲುಗುಡಿನಂಜೋಳನಂ  
<sup>14</sup>ಬೇದೇವರುಮಟವನುಕಟ್ಟಿ ಅಲ್ಲಿಹೋಗುರಣೆಂ  
<sup>15</sup>ನವೀರಂಜಪೊಡೆಯವಗಮುದಾಗಿಆಗತ್ತೂರು  
<sup>16</sup>ನಲ್ಲಿಗೆ ೧೫ ಅಭಯಂಗ ೫೦ ವರುವವರುಪ್ರಯ  
<sup>17</sup>ಅಯವತುವರಹನುಅನುಬಯಿಸಿಕೊಂಡುನುಬಿದ್ದಲ್ಲಿಹರು  
 ಯಿದ  
<sup>18</sup>ಕೈ ಅಳುವವರುಮಾರನಾಗಿಯಲಿತಂದ್ವಿವೆ  
<sup>19</sup>ತ್ತು ತಾಯ್ಲವನೊಂದಮಹಕ್ಕ  
<sup>20</sup>ಮೋದ

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ಅಂತರಸಂತೆ ಹೋಬಳಿ ದೇಗೂರು ಗ್ರಾಮದ ವೀರೇಗಾಡನ ಹಿತ್ತಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು ಮೂಡಿನಲ್ಲಿ.

(ಬೇಲಾಭಾಗ ಹೋಗಿದೆ)

<sup>1</sup> ಬ್ರಹ್ಮ  
<sup>2</sup>ವ.ವ್ಯಾಕಾಂಕೋ  
<sup>3</sup>ವರನಾ.ಯರಗಂಡ  
<sup>4</sup>ಭಾಂ.ಗದ್ದಕ್ಕೇಡ  
<sup>5</sup>ರೇವಯ್ಯಕ್ಕೇಡಮ  
<sup>6</sup>..ವಗಿದುಕಂಟಿಲ  
<sup>7</sup>ದಕ್ಕಳುಕಟ್ಟಿಗದವರಗಗೆ

ಮಂಭಾಗ.

<sup>8</sup>ದೇಗೂರ..  
<sup>9</sup>ದೂಗಿಕೊಟ್ಟ..  
<sup>10</sup>ಗೋಮಲ  
<sup>11</sup>ಕತುಬೋನಮು..  
<sup>12</sup>ವತೋರೇವ್ವ ಗಾ  
<sup>13</sup>ವಮುಲ ಮನಂ  
<sup>14</sup>ದನೋ.ಮುಮಿರಲು



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ಆದೇ ಹೋಟು ಬೆಳತೂರು ಗ್ರಾಮದ ರುದ್ರಪ್ಪನ ಮನೆಯಲ್ಲಿಯೂ ಕಟ್ಟುತುಂಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 9" x 1' 6".

<sup>1</sup>ಬಿಳಿವನಂ.....

<sup>2</sup>ಕಡಲಮು.....

<sup>3</sup>ಪ್ಪನವರು.....

<sup>4</sup>ಕಟ್ಟಿದುದು.....

<sup>5</sup>ಯವನು.....

<sup>6</sup>ಕಂ ೫೦ ಅಂತುಯಿಟ್ಟು.....

<sup>7</sup>ಗೋಡುಮನು.....

<sup>8</sup>ಯವನು.....

69

ಆದೇ ಗ್ರಾಮದ ರುದ್ರಪ್ಪನ ಹಿತ್ತಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 3'.

<sup>1</sup>ಶ್ರೀ 1 ನಳನಂಪು.....

<sup>2</sup>ಶ್ರೀಮರುಮು.....

<sup>3</sup>ಲಹರಿ.....

<sup>4</sup>ಲಹರಿ.....

<sup>5</sup>ಯವನು.....

<sup>6</sup>ಯವನು.....

<sup>7</sup>ತಡುಮು.....

<sup>8</sup>ಯವನು.....

<sup>9</sup>ಕತ್ತಿ.....

<sup>10</sup>ಯವನು.....

70

ಆದೇ ಗ್ರಾಮದ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಶ್ರೀ.....

<sup>2</sup>ಯವನು.....

<sup>3</sup>ಯವನು.....

.....

71

ಆದೇ ಹೋಟು ಬೆಳತೂರು ಗ್ರಾಮದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup>ಶ್ರೀ.....

<sup>2</sup>ಯವನು.....

<sup>3</sup>ಯವನು.....

<sup>4</sup>ಯವನು.....

<sup>5</sup>ಯವನು.....

<sup>6</sup>ಯವನು.....

<sup>7</sup>ಯವನು.....

<sup>8</sup>ಯವನು.....

<sup>9</sup>ಯವನು.....

<sup>10</sup>ಯವನು.....

<sup>11</sup>ಯವನು.....

<sup>12</sup>ಯವನು.....

<sup>13</sup>ಯವನು.....

<sup>14</sup>ಯವನು.....

<sup>15</sup>ಯವನು.....

72

ಅದೇ ಹೋಬಳಿ ಮಗ್ಗಿ ಗ್ರಾಮದಲ್ಲಿ ಮಾರೀಗುಡಿಯ ಪ್ಲಾಟ್ ಮಕಡೆ ನೆಟ್ಟ ವೀರಕೃಷ್ಣನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮ

4 ಸು ಗುಲಮಾ

7 ಅಂತಕಲೋಕ

2 ಸಂವತ್ಸರ

5 ದಿಗ್ಗೊಡನ

8 ...ದಮೋದ

3 ದರ್ಶನ

6 ಮಾಗದೇವಣ್ಣ

73

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಲಕ್ಷ್ಮೀನಾರಾಯಣನವರ ಹೊಲದಲ್ಲಿರುವ ವೀರಕೃಷ್ಣನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

1 ಸ್ವಸ್ತಿಶ್ರೀಮ

12 ರಸಿರಾಮರಕೋಟನ

23 ಲಕ್ಷ್ಮೀನಾರಾಯಣ

2 ತುಸುವಿವರದ

13 ಕೂಡಿಕೊಟ್ಟಿಯ

24 ದರಲೋಕ

3 ಫರ್ಷಿ ವಿಳಾಸ

14 ಬನ್ನಡಮಗ್ಗಿಯ

25 ಎಮ್ಮಾಯ್ಯನು

4 ಚನಂವತ್ಸರಂ

15 ಬೆಲ್ಕಾವ್ವೆಯ

26 ಸುಜಯದೇವರಾಯ ಕೊಂಟ

5 ರವಿಯಮ್ಮರಸ

16 ಮೈನಾಪುರಗಟ್ಟಿ

27 ನಿಯುಲಯ್ಯಮ್ಮ

6 ನಾಡರಾಜಾಧಿರಾಜರ

17 ಗುಣಿಯಬೆಟ್ಟ

28 ನಾಡಗಟ್ಟಿ ಪಪ್ಪಯ್ಯ

7 ಬಿಟ್ಟು ನಾಡರಾಜರ

18 ಕೊಡೆಯಬೇಟೆಗಂಟು. ಎಮ್ಮ..

29 ಕೊಡೆಯಬೆಟ್ಟ

8 ಗೆಯ್ಯನು

19 ಕೊಡೆಯಬೆಟ್ಟ

30 ಅನಂತಮ್ಮಗಾವು

9 ಕಾಲಯಕೊಂಟ

20 ಕೊಡೆಯಬೆಟ್ಟ

31 ಕೊಡೆಯಬೆಟ್ಟ

10 ಗಾವುಣಿ ಮೂನೂ

21 ಯದನಾಡ

32 ರಾಜಕೊಟ್ಟಿ

11 ಮೂನೂನವರ

22 ಸಿಟ್ಟಮ್ಮನಟ್ಟಿ

74

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಎರೇಕುರೆಯಂಡಿ ಬಾಣೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕೃಷ್ಣನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2'.

1 ಶ್ರೀನರಸುಂಗನು

12 ವತ್ಸರದವಯಕೊಟ್ಟಿ

2 ಬಾಣೇಶ್ವರದೇವಸ್ಥಾನ

13 ನಾಡೇಶ್ವರನು

3 ರಾಜಕೊಟ್ಟಿ

14 ಬೆಟ್ಟದೇವರಾಯ

4 ಭವೇಶ್ವರನು

15 ಭೋಗೇಶ್ವರನು

5 ಶ್ರೀಪ್ರಭುಲಕ್ಷ್ಮೀ

16 ಬಾಣೇಶ್ವರನು

6 ಹಾಣೇಶ್ವರನು

17 ಮುದ್ರೆಯಕೊಟ್ಟಿ

7 ನಾಡೇಶ್ವರನು

18 ನರಸಿಂಹನು

8 ಹಾಣೇಶ್ವರನು

19 ಕೊಡೆಯಕೊಟ್ಟಿ

9 ಕಾಲಯಕೊಂಟ

20 ವೇಣೀಶ್ವರನು

10 ನಾಡೇಶ್ವರನು

21 ರಾಜಕೊಟ್ಟಿ

11 ಕೊಡೆಯಕೊಟ್ಟಿ

22 ಕೊಡೆಯಕೊಟ್ಟಿ

23 ದತ್ತಿ ಭವುಭವಂ ಸುಧಾಭುಕ್ತಿ

ಹಂಭಾಗ.

24 ರಾಜಭಸರರಾಧಿಭಯಸ್ಯ

25 ಯಸ್ಯಯದಾಭೂಮಿತಸ್ಯತ

26 ಸ್ಯತಧಾಭಲಂ | ಸ್ಯದತ್ತಂ ಪರಪತ್ತಂ

27 ವಾಯೋಪರೇತವನಂಧರಾಃ

28 ಸ್ವಪ್ನವ್ಯಾರುಷಸಹಸ್ರಾಣಿವಿವ್ಯಾ

29 ಯಾಂಜಾಯತೇತ್ರಿನಿಗಂ

30 ಗಿಯತಡಿಮಲಿಗೋವಕೋದಮಾಪ

31 ಕ್ಷಣೋಪರುಗೋದಾವಂಶಿತಂದಯ

32 ಕೋದಮಾಪಕ್ಕೆ ಜೋಪರುವಾರಣಾ

33 ಸುಯತಡಿಮಲಿತಂಮಗರು

34 ವಕೋದಮಾಪಕ್ಕೆ ಜೋಪರು

35 ಯಾಕತ್ತ ಯಶಿಂದವರು

36 ಯಿದಕತಮದ

37 ವರುನಾಯಶಿಂದ

38 ವರು

75

ಅದೇ ಹೋಬಳಿ ಮಳಲಿದಾಖಲೆ ನೋಮೋದೇವರ ಹುಂಡಿ ನೋಮೋಪ್ಪರ ಬೇವಸ್ಥಾನದ ಮುಂದೆ  
ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

1 ದಿಶೋತಕ್ರಿತ್ರಿಕ್ರಾಪ್ತಾಂಗಿತೋರಸ್ಯ...

2 ಕದಂಬವನೋದ್ಭವಗಂಧಲಾಂಛನ...

3 ಚಿವ್ರ ಬದುಕಣ್ಣೀರವನೃತ್ಯ...

76

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

1 ವಿಶೋಧನಂವತ್ಸರ

2 ದಸ್ಯವಣಸು ೫ ಲುಮರ

3 ಜೋಪರುದಂ

4 ಯುನಮಸದನೀರಬ

5 ದ್ರವೇವರಿಬಿಟ್ಟ

6 ಬೋಮಿಕಂ ೧೦೦

77

ಅದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಎದುರಿಗೆ ನೆಟ್ಟ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಕ್ರೀಮತುಗಾಣಿಯುಲ್ಲಾ ದೋ

2 ರಮಣ

3 ಕಟಾರಿಕಾ

4 ಕಗದಲಿ

5 ಬಿಮುಕಡ್ಡು

6 ಬದವನೋದಿ

7. ಬಿಜ್ಜಿಬಿಜ್ಜಿ

8 ಗಮಲಮಂಜರಿ

9 ಕೋಪ್ಪನಿಬ್ಬಿದು

10 ದಮಕಡಂಬಿಕಂ

11 ಚಿರಗಾಣಿಯು

12 ಲ್ಲಾ ವವವವವು

13 ಮಣಿಮಣಿ

14 ಜಾಪದಮಣ್ಣು ಹೀರಿವಿಜಿಯಾರಿದುಲ್ಲಾ ದಾಕಿಯರ  
ರೂಢಿಗಳ್ಳಿ

15 ರಮು

16 ಸೈವಿ

17 ದುಬಾರಿ

18 ದುಮು

19 ದಾರಿಯು

20 ಜಕ್ಕಾ ಬಾರಿ

21 ದುರ

22 ಮುಮರ

23 ಮುಕ್ಕುಗರಯಾ... ಬಾಬ್ಬರಮಣಳ | ...ಗದಾ  
ನಾಪೇವಗಿ

24. ಇದ. ದ್ವಪ್ಪದ್ವಿಪ್ಪಿಗಾ

78

ಅದೇ ಹೋಬ್ಬೆ ನೋಗ್ಗು ಗ್ರಾಮದ ಮೂರೇ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

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| <p><sup>1</sup> ಶ್ರೀಸ್ವಸ್ತಿ ಅಧ್ಯಾಪರವೃತ್ತಮಂಡಲೋದಯಮಂ<br/> <sup>2</sup> ಚಲೋಪನಕವರುಷ ಉಪನೆಯಚಿತ್ರನುಸಂವತ್ಸರದ<br/> <sup>3</sup> ಅಸ್ತಮಿದನು ಉಬ್ರೀವಸ್ತ್ರ ಹಾರಾಹಾರಾಜರವೇ<br/> <sup>4</sup> ಸ್ವರಮೇದಿನೀದಿನಾಸರಗಂಧಕರಾರಿಸಂಕ್ರಮೀರಕೃಷ್ಣರಾಯ<br/> <sup>5</sup> ಪ್ರಭಾನಾದಬಸವಸ್ವಯ್ಯನವರುಲಂಕಾನಾಯ್ಕ<br/> <sup>6</sup> ತನಕ್ಕೆ ಸಲುವಕ್ಕೋಟಗೀಮಯವೇಳಗಣಬಿಯನಾ<br/> <sup>7</sup> ಇಸ್ತಳದಗೋಗಿಹರಿಯಾಗ್ರಾಮವನುಕೃಷ್ಣರಾಮಮ<br/> <sup>8</sup> ಹಾದಯಲಿಧರ್ಮ್ಯವಾಗಲೆಂದುಬಸವಸ್ವಯ್ಯ<br/> <sup>9</sup> ನವರುಮಟಕರಿಯರಾಮೇಸ್ವರಲಿಂಗನಅಂಗ</p> | <p><sup>10</sup> ಭೋಗಕ್ಕೆ ಲಬವಾಗಿಕೊಟ್ಟವಾಗಿಯಾಗ್ರಾಮಕ್ಕೆ ಸಲ<br/> <sup>11</sup> ವಚರುಸ್ವೀಮಯಲಿಹ ಎಲಾದುಸಂಕಸಮೆ<br/> <sup>12</sup> ದುಮೊರಲಾರವಕಲಸ್ವಯ್ಯನನುಸರ್ವಮಾ<br/> <sup>13</sup> ನ್ಯವಾಗಿಕೊಟ್ಟಾಗ್ರಾಮಯಾಗ್ರಾಮಕ್ಕೆ ರವಿದವರು<br/> <sup>14</sup> ಅಪ್ಪದುಸುಕವಿಧರ್ಮ್ಯಮನೀಷ್ಠಿಸಿವಪ್ಪನವ<br/> <sup>15</sup> ಪ್ಪಯ್ಯರರುಬಗ್ಗಕ್ಕುಂಬಪ್ಪಿಸುಮತನಂ<br/> <sup>16</sup> ಶಾನಪ್ಪಯಅಯುಪ್ಪಯಂಗಲಿಯಲ್ಲಿಗೋ<br/> <sup>17</sup> ಉಬ್ರವ್ಯಗುಗುರವಕೊಡಮವಕ್ಕೆ ದೋಗುರರು</p> |
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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಟೀಲ ಕೆಂಬನಾಯಕನ ಮನೆ ಅಂಗಳದಲ್ಲಿ ಎನೇ ವೀರಕಲ್ಲು.

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|---|--|
| <p><sup>1</sup> ಸ್ವಸ್ತಿ ಸಕವರ್ಷಂ ಉರ್ಜನೆಯಸರ್ವವೃತ್ತಂವತ್ಸರದವೈಸಕ<br/> <sup>2</sup> ಮಾಸವಸ್ತು ಇರವಿಲ್ಲಮ್ತು ಬೀಲಬಯಲ್ತು ಚನರಸಗಿಯೈವೊಸ<br/> <sup>3</sup> ಪೇಳಲವತ್ಯ ಯ್ಯುನಾಡಾಸ್ವನಗಾವೊನ್ನ ನಮ್ಮ ಬಂಕಿಯರಸನ<br/> <sup>4</sup> ಪರಮಜೊಸವೇಳಲಮಂ<br/> <sup>5</sup> ಪೂಸವೇಳಲವೈಸೋಗೇದೈ<br/> <sup>6</sup> ಯುಮಂಮುತ್ತಿ ಅಪ್ಪಿವಾಗಳ<br/> <sup>7</sup> ಸೋಗಿವೈಕಾಡವಜಯ್ಯನಮಂ</p> | <p><sup>8</sup> ಗೋವಯ್ಯವಾಚುಟ್ಟಿಬೆಳ್ಳಂದ ರವೈತನುವುಮಂಗೆಪಿಯು ಮಂಪೆಪಿ<br/> <sup>9</sup> ಗಿಕ್ಕಿ ಕಾದಿಸತ್ತಂ   ಕನ್ನ   ನೆಪಿನೂಟುಕು<br/> <sup>10</sup> ದುರಸಾಯಿರವನೂಟುಕು<br/> <sup>11</sup> ನುಮುತ್ತಿ ತುರುವುನೇಪಿಯಂ<br/> <sup>12</sup> ಪಜಗಿಕ್ಕಿ ಸೋಗೇವೈಯಯಪಿ<br/> <sup>13</sup> ... ಸುತಾಪ್ಪ ಬಿದುಬೇವೇಲೋ<br/> <sup>14</sup> ಕಕ್ಕೆ ಪೇರಂ    ಮಂಗಳಂ</p> |
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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಎನೇ ವೀರಕಲ್ಲು.

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|---|--|--|
| <p><sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುಸಕ<br/> <sup>2</sup> ವರವನಂದಲ<br/> <sup>3</sup> ದ್ವಿಸಯಾರಾಧಿರೋಧ್ಧ<br/> <sup>4</sup> ರಂವತ್ಸರದಜೇಷ್ಠ<br/> <sup>5</sup> ಮಾಪದಪಾಣ್ಣವೆ . ಬಾ..<br/> <sup>6</sup> ಬಿಯನಾಪನವ ..</p> | <p><sup>7</sup> ಸಕಟಾರಲದಸ್ತು ಪೂಜವ<br/> <sup>8</sup> ಉನಿಪಿಲಾಮನ<br/> <sup>9</sup> . ಕಿಬಾಮಣ್ಣಗವು<br/> <sup>10</sup> . ಣ್ಣಗೆವಸ್ತು<br/> <sup>11</sup> .....<br/> <sup>12</sup> ದುವೈ.....</p> | <p><sup>13</sup> ಸ್ವ ಸಗಿಯತುಪು<br/> <sup>14</sup> ವಳಂ . ಕಿವಸ್ತು ದು<br/> <sup>15</sup> ಗಂಟಮೈತುಪು<br/> <sup>16</sup> . ತುಟುಗಳ ..<br/> <sup>17</sup> ಸತ್ತಂ</p> |
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81

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಎನೇ ವೀರಕಲ್ಲು.

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| <p><sup>1</sup> ಪ್ರಭವಸಂವತ್ಸರದಕಾರ್ತಿಕನು ಉನೋಗಿಹರಿಯುನಿಂಗೆ ..<br/>         ಬೀಳಲು</p> | <p><sup>2</sup> ಕಾದಿವೇಕಾಳಿಗತಿಹೂದಯಾರಗಲುಸೂರ<br/> <sup>3</sup> ದೋಯಮಯ್ಯದನು * ಸಮಾಕ</p> |
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82

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಪುಟ್ಟಸಾಮಿ ಮನೆಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 2" x 1' 6'.

<sup>1</sup>ಶ್ರೀಮತುಯು  
<sup>2</sup>ಭೀಮೇಶ್ವರನಕ  
<sup>3</sup>ಖ್ಯಾತವೆವರೂಗುಂಮನ

<sup>4</sup>ನಕೋಡಗಿಯಿರಕತುಬರೆ  
<sup>5</sup>ಗೋಮಂಸತಿ-ದತುನ

83

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಹೋಲೇರ ಹೊನ್ನಿನ ಮನೆಯ ಬಳಿ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಕಾಳಾಯುಕ್ತಿ ಸಂವತ್ಸರ  
<sup>2</sup>ದವಯಿನಕನು ಗುಲು

<sup>3</sup>ಕಾದಿರಲಿಖಿನವದಗಿಯೊಗಗ್ಗು  
<sup>4</sup>ಸೋಗಿಪ್ಪುಂಗವಪ್ಪಣ

84

ಅದೇ ಹೋಬಳಿ ನಿಲವಾಗಿಲಿ ಗ್ರಾಮದ ಮಾದಿಗುಡಿಯ ಮುಂಚೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2'.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾ  
<sup>2</sup>ಭೈರವಯವನಾಲಿವಾ  
<sup>3</sup>ಹನಸಕವರ್ಷ ಗುಣಿಸೆಯವಿ  
<sup>4</sup>ಕ್ರಮಸಂವತ್ಸರದಆಸ್ತಿಪರು ೧೦ ಚಂ  
<sup>5</sup>ದ್ರ ೩ ತ್ರೀಮಂನಮಹಾಮಂಶಲೇಸ್ವರ  
<sup>6</sup>ಕ್ರಾಪ್ಪರಾಯರಮಲ್ಲರನಿರೂಪದಿಂ  
<sup>7</sup>ನಾಗನಾಲಕರೂವ. ರ್ವರವದವು

<sup>8</sup>ಗೇಕನಯಲೂವಸ್ತು ಕದನಿಲವಾಗಿ  
<sup>9</sup>ಲುಕಂದರಗಲವ್ವಳಗದವತಮೀ  
<sup>10</sup>ಮುಪ್ಪೇಗಗಲಗದವವಲಅಪ್ಪುಭೋ  
<sup>11</sup>ಗದೇಜನಸ್ವಂವ್ಯವಮಲಗುವೂಡಿಕೊಂ  
<sup>12</sup>ಮುಪ್ಪೇತ್ರಿಯುಗುತೆಗೆ ೨೦ ಹೊನ್ನನು  
<sup>13</sup>ಕೊಡುನುಬರಲಿವೆ ತ್ರೀ ತ್ರೀ

85

ಅದೇ ಹೋಬಳಿ ಸೆರ್ಗ ಗ್ರಾಮದ ಮಧ್ಯೆ ಬೇವಿನವರದ ಕೆಳಗೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1'8".

<sup>1</sup>ಬುಧಮಸ್ತು ನಮಸ್ತು ಬಾಗಿರಲ್ಪಿ ಬಿಡವ್ರೂಮವೂದವೇತ್ರೋಡೇ  
<sup>2</sup>ಶ್ಯವುರೂರೂಭಮೂಲ್ಪ ಭೂದುಕೇಭವೇ | ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭೈರ  
<sup>3</sup>ಯಿಬಲಿವಾಪನಕವರ್ಷ ಗುಣಿಸೆ ಸಂಕುರತಕವೂವನವೋ  
<sup>4</sup>ಭಕ್ತುತುಸಂವತ್ಸರದಕನವದು ೧೦ ಹೊನ್ನವನ ಕಾ  
<sup>5</sup>ಸ್ಯವ.... ಸೂತ್ರದವಕುಣವೆ  
<sup>6</sup>ಯವ್ಯೂಸೂವನವಾ . .

.....  
<sup>10</sup> ನಿಜವಾದಮೈಸೂರೂಮುಲಗೂರಲಿವಾಧಿಂ  
<sup>11</sup>.. ಯಾಗಗಿಗಿ. ಸಲುವಸೂದವಸ್ತುಕನಕದ  
<sup>12</sup>ಕೇವೂವನವೂದ್ರೂಮವನುನವೊದವಕನವಧಾಂ

- <sup>13</sup> ಪೂರ್ವಕವಾಗಿವೆ ಸಿಕ್ರಿಪ್ಟಾ ಪೂರ್ವಕವಾದಿವೆಯೇ ಕಥೋಗಿ  
<sup>14</sup> ಸ್ವಪ್ನವಾಗಿ ಧಾರೆಯನವೆ ಮೌಲ್ಯವಾಗಿ...  
<sup>15</sup> ಸರಗ್ರಾಮವತುಂಗಮಯೋಗಗುಣಧ್ಯಾನಿವಪ್ಪ  
<sup>16</sup> ಘೋಗಗುಣವಿವಾಳಶ್ರವಣತ್ರ...  
<sup>17</sup> ಸಲವದಯವು ಸುಗ್ರಾಮ  
<sup>18</sup> ದೇವದಾಸ ! ದನವಲವೋರ್ವರೈವಾಚಾರ್ಯೋನು  
<sup>19</sup> ಮಲನವಾಸ್ತವ್ಯಗವವು ಪ್ಪುತಿವಲನವಪ್ಪುತವದಂ  
 ಶ್ರೀಶ್ರೀಮಂ

86

ಅದೇ ಗ್ರಾಮದ ಮಲ್ಲೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಹಳಗನ್ನಡಪದ

- <sup>1</sup> ಸ್ವಪ್ನಶ್ರೀವಟ್ಟುಗವಿವೆಯನುಧುವೀರಾಚ್ಯುತೇವ  
<sup>2</sup> ಟ್ಟುಗ ವೈಕೃತಮುಖದನಾರ್ಯೋವಿಗಲಯುನಲ್ಲಿ  
<sup>3</sup> ಗವಿಟ್ಟುಗೈಕೃತವಿಟ್ಟುಗವಿಟ್ಟು ಒರುವನಿ  
<sup>4</sup> ಆ ವಾರಣಾಸವನ್ನಿಂನಗವ್ಯಕರುಂವುಂನೊ ಪೂವದಾನ್ವಿತೋಕ್ತ  
<sup>5</sup> ಚಪ್ರಾಕ್ತಕವಿವ್ಯಕರೋನಯಿದೇವೈಕೃತಮುಖವುಪಯವಪ್ಪಿನ್  
<sup>6</sup> ಕವಯಾಕ್ತಗಟಗಲಾತವಂವಯಿವೆ ನಂದ ನಾಟಾತ್ ಬಕ್ತಗ್ಗ  
<sup>7</sup> ದ್ವೈತಿವಿಕ್ಟವಿವ್ಯಕವುಗವೈದೋವಂವರು ವವೆಕಂ

87

ಅದೇ ಹೋಬಳಿ ಮಗುಡಿಲು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ನೀಲಕಂಠೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪ್ರಕಾರ

ದೊಳಗೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪೂರ್ವದ ಹಳಗನ್ನಡಪದ

- <sup>1</sup> ಸ್ವಪ್ನಶ್ರೀಮತಃಪವನಂ  
<sup>2</sup> ವಿಧುವೀರಾಚ್ಯುತೇವವದಿ  
<sup>3</sup> ರುನಸ್ಸುಗಗತ್ತಿ ಜೀಯಮರಿಯದಿ  
<sup>4</sup> ಕೊಟ್ಟುನಸೇದಗವಿಟ್ಟುಗಿರಿದಾನಲೋತೋನ  
<sup>5</sup> ಪಟ್ಟಾ ಮಹಾವತಕಸಂಯುಕ್ತವ  
<sup>6</sup> ಪ್ಪುನಲನ್ನಿನಾತವಿವಿಕೋಗಂ

ಹಿಂಭಾಗ

- <sup>7</sup> ಅನ್ನಿನಾಕೆಯ್ಯನಕೇಕೋಳ್  
<sup>8</sup> ದೇವಮುಣ್ಣಿ ವಾನ್ದಾರವಿವೆ  
<sup>9</sup> ತ್ವನವಿವಾನಲಿಖತೋನವಂಜ್ವಾ  
<sup>10</sup> ವಾರನಾನಿಸಂವ್ಯಕರುಮಾಪ್ತಗಣರು  
<sup>11</sup> ಸೂರಕವಿರೆಯಮಾನಕೋನೋನ  
<sup>12</sup> ಅಪ್ಪುನಿಬಕ್ತ ಉಳ್ಳಿತ್ತಿ ಸ್ವೈಕೃತ  
<sup>13</sup> ಪಟ್ಟಿ ಪಟ್ಟದೊಂವುಪುರಗ

88

ಒದೇ ಗ್ರಾಮದ ಪೂರ್ವಬಾಗಿಲ ಅಂಜನೆಯ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಬಿದ್ದ ಕಲ್ಲಿನಲ್ಲಿ

(ವೆಂಪುಗ ಕೋಗದ)

- <sup>1</sup> ರು  
<sup>2</sup> ತ ಮನ್ಯ ರವು  
<sup>3</sup> ಲಿಪ್ತಕರದೇವೇಶವನವದಾರ್ವನ ಮಗರುಂಟುರಾ  
<sup>4</sup> ದ್ವೈತವ ವೇಸಂವುಂವುಪುರವದಣಿ  
<sup>5</sup> ನಂವಂಕೋವೇಶವದವದಾರ್ವನವುಗದೇವಾ

- <sup>6</sup> ನಾಣಂದಿರವಾಯುವಿಯವುಗಂದಿರತಪ್ಪಿ  
<sup>7</sup> ಲೋಯಾಣಿ ಕೆದರಗಂತವಂವದುವೆವೂಡ  
<sup>8</sup> ದೇಯಾಕವಣಿಗತಪ್ಪುಲಿಗೋಗುಪ್ಪುರಿ  
<sup>9</sup> ಗತವದವಾಗೇಕೋಗಿವುಪ್ಪುಮುಂದೆನವಿವಾ  
<sup>10</sup> ಪ ದವೆನ

89

ಹೆಗ್ಗಡದೇವನ ಕೋಟೆ ಹೋಬಳಿ ಬೇಟರಾಂತ್ ಹೋರಹಳ್ಳಿ ಗ್ರಾಮನಿವೇಶನದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2'.

<sup>1</sup>ಶ್ರೀರಾಮಕೃಷ್ಣಸಂವತ್ಸರ  
<sup>2</sup>ಭೂಪ್ರಸಮುಂಟುಮು  
<sup>3</sup>ಆಯನವರ  
<sup>4</sup>ನಾಯಕರ ಕೊಡಗಿನ

<sup>5</sup>.....  
<sup>6</sup>ದೊಡೆಯರ...ರನಾಥ...  
<sup>7</sup>.....

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ಅದೇ ಹೋಬಳಿ ಮುಟಕರೆ ಗ್ರಾಮದ ರಾಮದೇವರ ದೇವಸ್ಥಾನದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

<sup>1</sup>ಶ್ರೀಮ  
<sup>2</sup>ಶು  
<sup>3</sup>ಮುಟಕರಾ[ಮ]ದೇವರಿಗೆ  
<sup>4</sup>ಮಲಿಗನಹಳಿಸವನದ್ವನಟ್ಟ

<sup>5</sup>ಯಕೊಂತರನಯವಧ್ಯಕೇಶಿ  
<sup>6</sup>ಬ್ರಹ್ಮಗದ್ದೆ  
<sup>7</sup>ತಮಗಿರಿ

91

ಅದೇ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಿದ್ದಿರುವ ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 2'.

<sup>1</sup>ವಿಷ್ಣುಸಂವತ್ಸರದಸ್ರಾವ  
<sup>2</sup>ಶಾಸುಂಟೋಸುಂಕರವಿ  
<sup>3</sup>ಜೆಯಾನ್ಯ ನುಮಕುಳಿಯರಾ  
<sup>4</sup>ಮಾಧವೇವರಿಗೆಬೆಟ್ಟಸಂಪ್ರಾಪ್ತರ  
<sup>5</sup>ಮಗ್ಗನುಂಕವೊಟ್ಟಿಸುಂಕುಳವಾಣ

<sup>6</sup>ಅಧಿಕವಾಸುಬೆಗಮಲ್ಲಿಗನಹೆಯಗಾ  
<sup>7</sup>ಶಾಂಕಪ್ಪನುಸವ್ಯಮಾನ್ಯವಾಗಿದೇ  
<sup>8</sup>ವರಅಂಗರಂಗಭೋಗಕ್ಕೆಬಿಟ್ಟಿ...  
<sup>9</sup>ಅಧ್ಯಮ್ಯವನೇದವರು...  
<sup>10</sup>ತಡಿಯಲಿಕವಿ..

(ಮುಂದೆ ಕಲ್ಲು ಹೋಗಿದೆ)

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಜಿಳಿ ಸಾಹೇಬರ ಹೊಬದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 1' 3".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀ...ನಾಯಕ  
<sup>2</sup>ಪು...ಬಮ್ಮಯ್ಯ  
<sup>3</sup>ರಾಮೇಶ್ವರದೇವರಿಗೆ

<sup>4</sup>ಬಟ್ಟದದ್ದೆಲಿಗು  
<sup>5</sup>ಅಜಾನುಸಿರ  
<sup>6</sup>ಪಣಿ ತಗಬೆಯಾಣ

<sup>7</sup>ಗದ್ದೆಗುಳಿಸಾನ  
<sup>8</sup>ರವಬಟ್ಟಿರ

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಬಪ್ಪನಹಳ್ಳಿ ಸರಪದ್ದಿನಲ್ಲಿ ಮುಸೇರಹಾಕ ಎಂಬುವನ ಹೊಬದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಜಗನ್ನದಕ್ಷರ.—ಪ್ರಮಾಣ 3' 6" x 2' 3".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಭಾರಾದಿಪ್ರವೃತ್ತ...  
<sup>2</sup>ಭೂಮಿರಾಜ್ಯಕರ್ಮಕೃಷ್ಣರಸತೊಮ್ಮತ್ತಲುಸಾನಿ...  
<sup>3</sup>ದಿವ್ಯರಸನೊಪ್ಪಿನಾಮೊಳವಾಣ...  
<sup>4</sup>ಅಂಕರಾದಿಪ್ರವೃತ್ತದ್ದೆಗಡೆ...  
<sup>5</sup>ವಿಮುಂಕೇಗತ್ತೆಗೆಮುಂಕವಾಣಿಯಾ...

<sup>6</sup>...ಅವಿಮಾಡೋರುಂಕೊಟ್ಟೊಸುಂಕೊಪಗೂರವ...  
<sup>7</sup>...ಗಾಸಾ[ಗು]ರಕವಿಲಿಮುಂಕವುಳಮಾ...  
<sup>8</sup>...ಅವನೊಕ್ಕುಲಕವೊಮ್ಮಕ್ಕಳವು...  
<sup>9</sup>...ಪೂರ್ವಗೆ

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ಅದೇ ಹೋಬಳಿ ದಯಿವಗೆ ಗ್ರಾಮದ ಮಧ್ಯೆ ಬಿದ್ದಿರುವ ವರಳಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕವನ ೧೦೦೦ ವಿಹಾರಾರ್ಥವದ

<sup>2</sup>ಬಿ ೫ ಪ್ರವಾಸೋಗಿ . ವರಗೋಪ . ನ

<sup>3</sup>ಬಯಲನಾಡ್ಯಗಿಯುಲಿಪುರಗೆ

<sup>4</sup>ಯಜುರ್ದೇವ . . . . .

<sup>5</sup>ಯಜುರ್ದೇವ . . . . .

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ಅದೇ ಗ್ರಾಮದ ಮಾರೀಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 6".

<sup>1</sup>ನಮಸ್ತುಂಗನ

<sup>2</sup>ಹೃದಯವದ್ರವಾ

<sup>3</sup>ಮರಚಾರವೇ ! ತ್ರೈಲೋಕ್ಯವ

<sup>4</sup>ಗದಾರಂಭಮೂಲ

<sup>5</sup>ಸ್ವ[೦]ಭಾಯಸಂಧವೇ ||

<sup>6</sup>ನಳಸಂವತ್ಸರದವನಗೆ

<sup>7</sup>ಸು ೧೮೦ ನರಸೋನಾ

<sup>8</sup>ಯಕುಗದಂರೂವಾಗ

<sup>9</sup>ಲಿವಿಂಚುತಿಪ್ಪರಸುಮ

<sup>10</sup>ಟಕಿರಿಪುರಾಪುಯ್ಯ

<sup>11</sup>ಬೇವುಗನವ-ವಾನ್

<sup>12</sup>ಗಬಟ್ಟಪಯರ

<sup>13</sup>ಗಮಿದಕತಪ್ಪರದ

<sup>14</sup>ರಗಲಿಯತದೀರಿ

<sup>15</sup>ಬ್ರಹ್ಮರಕೋದ

<sup>16</sup>.....

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ಅದೇ ಹೋಬಳಿ ಗುಡಮವಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಬಸವೇಗೌಡನ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ೧ನೇ ಕಲ್ಲು.

ಪ್ರಮಾಣ 4' x 2' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕವನದ ೧೦೦೦ನೆಯು

<sup>2</sup>ಮಧಾನೈಸಂವತ್ಸರದವನುಗನ

<sup>3</sup>ಬಿ ೧೮೦ ಧನುಸಂಕ್ರಾಂತಿಯಪುರವು

<sup>4</sup>ಕಾಲದಲ್ಲಿಮಲ್ಲರಸಲಯನವರಿಗೆದಂ

<sup>5</sup>ಮಾವಾಗಲಿವಿಂದುಮರಕೇಯುರಾಮೇಸ್ವ

<sup>6</sup>ರಬೇವರಲಂಗರಂಗಭೋಗವೊಲವ

<sup>7</sup>ವಯಿಭವಕ್ಕೆ ನಾಗರಸಲಯನವರುಕೊಟ್ಟ

<sup>8</sup>ಧಿಮರ್ವಸ್ವಸ್ತಿ ಯುಗುಪುನಿಹಯಗ್ರಾಮ ೧ ಯಿ

<sup>9</sup>ಗ್ರಾಮಕ್ಕೆ ಸಲುವತರುಗೀಮೆಯಲ್ಲಿಹಟ್ಟುವಲಯ

<sup>10</sup>ವನುಸರ್ವಮಾನ್ಯವಾಗಿಕೊಟ್ಟಗ್ರಾಮ | ಗ್ರಂಥ | ಆಕ್ಷಯನು

<sup>11</sup>ಬಿಮಾಧರ್ಮವನೀಕ್ಷಿಸಿದಕ್ಷಿಸುವಪುಣ್ಯಪುರ್ವಗ್ಗಾಂ

<sup>12</sup>ಭಕ್ಷಿಸುಮಾತಂಸಂತಾನಕ್ಷಯಮಾಯುಕ್ಷಯಂಕು

<sup>13</sup>ಆಕ್ಷಯಮಕ್ಕುಂ | ಯಿಗಾಮಕ್ಕೆ ತಪ್ಪಿಲಕುಮಿವಂ

<sup>14</sup>ಗಿಗೇಯತದಿಯಿಗೀಪುಬ್ರಾಹ್ಮಣರಕೋದದೇ

<sup>15</sup>ಸಕ್ಕೆ ಕೋಹರು

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಬಿದ್ದಿರುವ ೨ನೇ ಕಲ್ಲು.

<sup>1</sup>ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕವನ

<sup>2</sup>ದ ೧೦೦೦ನೆಯು

<sup>3</sup>ಪಿಂಗಲನವತ್ಸರ

<sup>4</sup>ದಕಾರ್ತಿಕಸುರ್ದ ೫೮ ಯುಮಿಮ

<sup>5</sup>ನಾಯಕರುಮರಕೇಯನಂಜನಾಸ್ವಟ

<sup>6</sup>ರಮಸಟ್ಟಿಯರಿಗೀಪೊರನವಯವಕ್ಷಿ

<sup>7</sup>ಣಬಗೆದಬಡಗಿಪಿಕಂಮಾಡಿಗರುಕ

<sup>8</sup>ಟ್ಟದೀಮಗಿನೂತ್ತಗುತ್ತಿಗೆಗೆ ೩ ಮ

<sup>9</sup>ತ್ತಿ ಆಳುದುಯಿಲ್ಲಾ





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ಅದೇ ದೋಬಳಿ ದುಸನೇಕುಪ್ಪಿ ಗ್ರಾಮದ ಮಾರಿಗುದಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2' 6".

<sup>1</sup>ವಿಭವನಂತರ<sup>2</sup>ದಫಲಗಣನವನದನು<sup>3</sup>ಬಿಂಬಡಿಯವೇವರನಳ<sup>4</sup>ತಿಪರನಯನಿಗೆ<sup>5</sup>...ಭೇದಕೊಡೆಯರು....<sup>6</sup>...ಯವರುಲಗುಡನಿ...ಮೋಡ...  
<sup>7</sup>ಮಿರುರುಗಗಗಿಕೊಡ...  
<sup>8</sup>ಯನ್ನಾಗಿ....  
<sup>9</sup>.....ಅಮ್ಮ

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ಅದೇ ಗುಡಿಯ ಬಳಿ ಬಿದ್ದಿರುವ ತುಂಡು ಕಲ್ಲುಗಳಲ್ಲಿ.

ಎನೇ ತುಂಡು

<sup>1</sup>ನಮಾಣಕ್ಕಲಪ್ಪುಭೋ....<sup>2</sup>ಗಿವ್ವಿತ್ತಿ...ನಲಕೆಕ್ರೆ<sup>3</sup>ಅಪ್ಪುವಿಗೆ ಗರಾಮನ್ನಾಗಿ<sup>4</sup>ಗಿ ತಿರುಮಂಗಿಗಿಂ ರಂಮಂ<sup>5</sup>ಗಿಂ ಗಿ ಗಂಗಳನ್ನಾಗಿ ಗಿ ಮಂಜ<sup>6</sup>ಮಂಡುಳಿಗೆ ಗಿಡುತರಿ<sup>7</sup>ಗಿಂವಿರುಮಾಳಿಗೆಅದಿ<sup>8</sup>ಯನ್ನಾಗಿ....<sup>9</sup>.....ಅಮ್ಮ

ಎನೇ ತುಂಡು.

<sup>10</sup>ಬು....<sup>11</sup>ಬಸಾವ್ವಳ<sup>12</sup>ತರುದೇವರಿ<sup>13</sup>ಯವಗಿವ್ವಿತ್ತಿಂ<sup>14</sup>ಗಿಂ ಬೇವನ್ನಂ<sup>15</sup>ಗಿಂ ಡಾಳವದೇವ<sup>16</sup>...ಗಿಂ ಗಿಮಯ

ಎನೇ ರುಂಡು.

<sup>17</sup>...ನಿಧಿನಿಕ್ಷೇಪಪುಮಾಣಾಅಪ್ಪಿಣಿ....<sup>18</sup>ಸಾಮ್ಯಾಳಗಿಗಿಧಾರೆಯಪಡವ್ವಿತ್ತಿಯೊ...<sup>19</sup>ಅಪ್ಪವನ್ನಾಗಿವ್ವಿತ್ತಿ ಗಿವರದನ್ನಾಗಿವ್ವಿತ್ತಿ ಗಿಮೇಲೆ...<sup>20</sup>ಅಳಗನ್ನಾಗಿಂ ಅಪ್ಪವಾಗಿಂ ಅಲಾಳನಾಥಂ....<sup>21</sup>ಗಿಂ ಪರಿಕರವರದನ್ನಾಗಿಂ ಅಲಾಳನಾಥಂ....<sup>22</sup>ಗಿಂ ಇಡುತಿಅಳಗಿಯರಿಂ...<sup>23</sup>.....ಗಿಂ

ಎನೇ ತುಂಡು.

<sup>24</sup>.....ಸರಗನ್ನಾಗಿಂ ಮದವನ್ನಾಗಿಂ ಗರಾಮನ್ನಾಗಿಂ.....<sup>25</sup>.....ನ್ನಾಗಿಂ ಮದವನ್ನಾಗಿಂ ಗರಾಮನ್ನಾಗಿಂ ಗಿಕ್ಕಯ್ಯವೇವನ್ನಾಗಿಂ....<sup>26</sup>.....ಚರಗಿಂಮುಳಗಿವರದಪ್ಪುಪುಮಾಣವನ್ನಾಗಿಂವರದವನು.....<sup>27</sup>.....ಅಪ್ಪವನ್ನಾಗಿಂವರದವನ್ನಾಗಿಂವರದವನು.....<sup>28</sup>ಬಸಾವಿರವ್ವಿತ್ತಿಗಿವರದವನು.....

( ಬೇವನ್ನಂ ವರದವನು ಬೇವನ್ನಂ )

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ಅದೇ ದೋಬಳಿ ದೋರನುಪ್ಪಿ ಗ್ರಾಮದ ಮಾರಿಗುದಿಯ ಗುಡಿ ಬೇವಿನ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 2'.

<sup>1</sup>ಬು<sup>2</sup>ಬು<sup>3</sup>ಬು<sup>4</sup>ಬು<sup>5</sup>ಬು<sup>6</sup>ಬು<sup>7</sup>ಬು<sup>8</sup>ಬು<sup>9</sup>ಬು

ಬಲಪುರ್ವದಲ್ಲಿ.

17 ಪ್ರ.....

18 .....

19 ಮಂಗಳ

20 ಶ್ರೀನಾ...

21 ದೊ.....

22 ಪರಸ ..

(ಮುಂದೆ 7 ಪದ್ಯಗಳು ಕಾಣುವುದಿಲ್ಲ)

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ಅದೇ ಹೋಬಳಿ ಹೆಮ್ಮರಗಟ್ಟಿ ದ ಖಲೆ ವೆಡ್ಡ ರವಾಳ್ಕುಕ್ಕೆ ದಕ್ಷಿಣ ಗಣಗಲಮರವ ಹೊಲವಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 2' 4'.

1 ಸ್ತೂತಿ ಶ್ರೀಮತುತಂಕಣರಾಯಬಿ ರೆಯ

2 ವಾಣಸ್ಪಯ್ಯ ರಕೋರಗೋಪಿತಮತುನಗ.ರಂಬಿ

3 ಗಿಜಿಟಿಅಂತರ || ೪೦೦೦೪೦೩ ಪರಿಪೂರ್ಣವನು

4 ನುಸಂವತ್ಸರದಮೈಸೂರಿನ ೪ ೪ ಅಪ್ಪಮಿ ಬೀ ಮಾತ

5 ನಕ್ಷತ್ರ ೧೪ ೪೪ನಿಂ ೫೪ ಪಿ ೪೫ನೀಗಿ ೫೦ರೂ ೪೫

6 ರ ೪೫ ೫೫ ಶ್ರೀಮತುಸಮಸ್ತ ಪ್ರಸನ್ನ ಸಚಿವ

7 ನ್ನಾ ನುಜಕ್ಕವತ್ತಿ ಯುತೊರವಾರಾಪ್ರಾಪತಕ್ಕವ

8 ತ್ರಿಗಗಿಗ್ಗೇಸರಿನನತಿವನಂ. ವಿವಸೆಪ್ಪವದ

9 ಡೇರಾದಿನನಲರನುತಿತಾಣಂನರಿಗನಿಂಪ್ರವತ್ತಿ

10 ನಾಡವಮೇಧಾಚಂಪ್ರವತ್ತಿ ಗ್ಗೇಮತುನೀಲಗಿರಿ

11 ಸುಧಾರಬಲಮದನ್ಯಾಯ್ತು ರಮಕಳಗೋಪನಾತ

12 ನುಕಳಮಲಸ್ತುಳವದಿವತೊ ಪಿಯನುಸಯ್ಯ

13 ಮಾನ್ಯವಾಗಧಾರಾಪ್ರಾಪ್ತಕವಗಿವ್ವೇಲಯ್ನಿಕೊಟ

14 ಸ.ನನದಕ್ರಮಪ್ರಾಪ್ತಕವಗಿವ್ವೇಲಯ್ನಿಕೊಟ

15 ಗಂಧಪದಲಪೊ ೧ ನಿಧಿಪ್ರೇಮತಪ್ಪಗವ್ವಡಿ

16 ಅಂಕಸಂಕನೆ, ಸಿದ್ಧಾಪ್ರಾಪ್ತಕವ್ವಯ್ಯಾಪಿ

17 ತಸವ್ವ ಮಾನ್ಯವಾಗಿಕೊಟ. ಅಗ್ರವರವಾಗೋಪಿ.

18 ಪಶ್ಚರವೆಂದವನನಿಂಪ್ರಾಪ್ತಕವಿವಾತಂಪ್ರಾಪ್ತ

19 ರುರುಳ್ಳಂನಲಕವತ್ತೆ ಅಪ್ಪದುಯ್ಯವನಾ

20 ಗಿಳಿಗಿಟಸ.ಸನಂ.೪ ಮಾಹ ೪೫

21 ಪದಕ್ಕೆ ತಂದವನಗಿರಿ

22 ಯಾತದಿಂಪ್ರಾಪ್ತಕವಿವಾತಂಪ್ರಾಪ್ತ

23 ದೋಪವನ್ನ ತಾಯ್ತುಯ್ಯ

24 ನಿವನ

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ಅದೇ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ದಾರವನ್ನದ ಕಟ್ಟಿನ ಮೇಲೆ

1 ಪಾಂಪ್ರಾಪ್ತಕವಿವಾತಂಪ್ರಾಪ್ತ

2 ದೋಪವನ್ನ ತಾಯ್ತುಯ್ಯ

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ಅದೇ ಹೋಬಳಿ ಕೊಳಗಾಲ ಗ್ರಾಮದ ಮಾರೀಗುಡಿಯ ಮುಂದೆ ನಟ್ಟಿ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" x 2'.

1 ಶ್ರೀರಾಮಧೀರಾವೇವಗ್ಗಯ್ಯಾಂಗ

2 ಓದುವನುಬರಂ ೪೫೫

3 ಯವಿವವೇಶ್ವರನಂವತ್ಸರದ

4 ದೇವ್ವರಾನದರಗಿಕ್ಕ ವದ್ವರತ್ತಿ..

5 ದೇವಿವತ್ಸರವದವನಿವರ. ಏಂಧಗಿ.

6 ದೋಪವನ್ನ ತಾಯ್ತುಯ್ಯ...

7 ಗಾಂವಲತ್ತ ಮೋಳಗಾಂವಲತ್ತ

8 ಗಾಂವಲತ್ತ ಮೋಳಗಾಂವಲತ್ತ

9 ಏಂಧಗಿಗ್ಗೇವದವದವತ್ತಿ

10 ದೇವ್ವರಾನದರಗಿಕ್ಕ ವದ್ವರತ್ತಿ

11 ನೂರುಪಟ್ಟಿನಂತವದವತ್ತಿ

12 ಕವಿವಿವಿವತ್ಸರವದವತ್ತಿ

13 ನೂರುಪಟ್ಟಿನಂತವದವತ್ತಿ

14 ಮುಂದಿಟ್ಟಿವದವದವತ್ತಿ

15 ಮುಂದಿಟ್ಟಿವದವದವತ್ತಿ

16 ಮುಂದಿಟ್ಟಿವದವದವತ್ತಿ

17 ದೇವಿವತ್ಸರವದವತ್ತಿ

18 ದೇವ್ವರಾನದರಗಿಕ್ಕ ವದ್ವರತ್ತಿ

19 ದೇವಿವತ್ಸರವದವತ್ತಿ

20 ದೇವಿವತ್ಸರವದವತ್ತಿ

21 ದೇವಿವತ್ಸರವದವತ್ತಿ

22 ದೇವಿವತ್ಸರವದವತ್ತಿ

23 ದೇವಿವತ್ಸರವದವತ್ತಿ

24 ದೇವಿವತ್ಸರವದವತ್ತಿ

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ಆತನೇ ಹೋಬಳಿ ವಸಾಹತುಸ್ಥಳ, ಗ್ರಾಮದ ಪಚೇಲಿ ಅಬ್ದುಲ್ ಕಾಕಿರನು ಸಂಜೆಯ ಮನೆಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' x 2'2".

ಶ್ರೀಮತು . . . . .

ಗೋವಿಂದವೈಡೆಯರೂಪ್ಯರು

ವಿವರಣೆಯು ಮುಂದುವರಿದು, ತೀರ್ಮಾನಗಳನ್ನು ಕುರಿತು ಚರ್ಚೆ ನಡೆಯಿತು.

<sup>4</sup>ಮಾನ್ವತೆಂದೆನಿಸುವುದೂ ಇದು . . . ಸುಖ

<sup>5</sup>ವಜ್ರೋಷಣದಗ್ರಮುಖಗ್ರಾಮ . . . . .

<sup>6</sup>ಪ್ರೇಮಗಾದಗದ್ದೆ ಪದ್ಯ ಉತ್ತರೇಖ . . . ಕಾಲುಕೆ

<sup>7</sup>ಜೈಯೋತಗೂಡೆಗುಯಿಲು . . . . .

<sup>೯</sup>ಮನೆವಣವಲ.ನಿಕೆವೈಳಗಾ . . . . .

<sup>೬</sup>ದಿಗೇಸಂತೆಸಂಬಳಸುವನೊಳವಾಯುಧತ್ತ ಅಯ

<sup>10</sup>ದೊಡ್ಡನುತಗುವಗಾಡಿತನುಭವಿಸಿಕೊಂಡುತೆಡುವಗು

<sup>11</sup>ತಗವರ್ಷಕ್ಕೆ ಯಿರ್ದುತು ಜೊಂವನುಮುಂಕಲ್ವಾ

<sup>12</sup>ದ್ರಾ . . . ಲಿಂಗಸಿಂಹೋದಯ

<sup>1</sup> ಸುಖವಸ್ಥೆಯಿಂದ ಗೋವಣವೆಂಬುದರವೈದ್ಯ

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ಒಂದೇ ಹೋಬಳಿ ಜೇಜಿರಾಯ: ಕೇತಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಹಂಪಾಪುರಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1'.

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ಸಿ.ವಿ.ಪು.

<sup>3</sup>ಬಿಜುಬದಕ್

<sup>4</sup>ಸಮರ್ಪಿತವಾಗಿ

ಕೃಷ್ಣ, ಪಿ.ಪೈನಾ

ರವಿಗಜಪ್ರಸಾದ

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ಅದೇ ಜೋಳು ಕಣ್ಣಿ ಬಿಡುಮುಂಡಿ ಹೊಸಗರು ಗ್ರಾಮದ ಪುಟ್ಟಗೌಡನ ಹಿತ್ತಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 2

<sup>1</sup>ಶ್ರೀಗೌ.ಧಿವತಯೇನಮಾರುಫಮನ್ತು | ಚತುರ್ಮುಖಮು

<sup>2</sup>ಖಾಂಭೋಜೀಪನಹಂಸವೆಧೂರ್ಮಮ | ವ್ಯನಸೇರಮತಾಂಸಿತ್ಯಂಸವಾ

<sup>3</sup>ಕುಕ್ರಸರಸ್ವತೀ || ಸಮಾಸ್ತಂಗಳಿಗಿರಲು ಜಿಹ್ವಾಚ್ಯವಾರಚ್ಯರವೇತ್ಯು

<sup>4</sup>ಲೋಕೈಸ್ತನಗದಾರದ್ವಯಮೂಲಸ್ತು ಧ್ಯಾಯಾರಂಭವೇ || ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಘ್ರಾರಮ್

<sup>5</sup>ಬಾಲಿವುಡ್‌ನ ಕಪಿರುಷಂಗಳು ೧೩೯೨ ಸಂದರ್ಭವೇನಿರುವುದನ್ನು ಧರಣಸಂವತ್ಸರ

<sup>6</sup>ದವನುಗಳಿಗಿರುವ ೩ ಉತ್ತಮವ್ಯಾಪ್ತಿವಾಚಕವಾದವುಗಳನ್ನು ಮೇಲ್ಕಂಡಿರುವಂತೆ ವಿವರಿಸಲಾಗಿದೆ.

7ರಜೀವರಾಜವಡೇಶ್ವರಿಯುನವರುತ್ತರಂಗಪಟ್ಟಣದಸಿಂಹಾಸನದಲಿಖ್ಯಾಭಿರಾಜ್ಯಂಗೈವತ್ತಿರಲು

<sup>6</sup> ಆತ್ಮಗೋಚ್ರವಶ್ಯಲಾಯನಸೂತ್ರದರುಕಾಭ್ಯಾಸಾಧ್ಯಾಯಿಗಂ.ವಮೈಸೂರವೇವರಾಜವಡಿಯು

<sup>1</sup>ರವರಪುತ್ರ,ರಾಜದೇವರಾಜವೇದಿಯರವರಪುತ್ರ,ರಾಜಕಂದೀರವರನವರೂಗುತಮುಗೋತ್ರದ

10. ಪಟ್ಟಿ ಯಲ್ಲಿ ಸೂಚಿಸಿದ ಮಾಹಿತಿಗಳನ್ನು ಬಾಡ್ಯಗಳಲ್ಲಿ ಗಣನೀಯವಾಗಿರುವ ಅಂಶಗಳನ್ನು ಗಳಿಸಿರುವುದರಿಂದ

12. <sup>12</sup> *ibid.* 100-101. <sup>13</sup> *ibid.* 101-102. <sup>14</sup> *ibid.* 102-103. <sup>15</sup> *ibid.* 103-104. <sup>16</sup> *ibid.* 104-105. <sup>17</sup> *ibid.* 105-106. <sup>18</sup> *ibid.* 106-107. <sup>19</sup> *ibid.* 107-108. <sup>20</sup> *ibid.* 108-109. <sup>21</sup> *ibid.* 109-110. <sup>22</sup> *ibid.* 110-111. <sup>23</sup> *ibid.* 111-112. <sup>24</sup> *ibid.* 112-113. <sup>25</sup> *ibid.* 113-114. <sup>26</sup> *ibid.* 114-115. <sup>27</sup> *ibid.* 115-116. <sup>28</sup> *ibid.* 116-117. <sup>29</sup> *ibid.* 117-118. <sup>30</sup> *ibid.* 118-119. <sup>31</sup> *ibid.* 119-120. <sup>32</sup> *ibid.* 120-121. <sup>33</sup> *ibid.* 121-122. <sup>34</sup> *ibid.* 122-123. <sup>35</sup> *ibid.* 123-124. <sup>36</sup> *ibid.* 124-125. <sup>37</sup> *ibid.* 125-126. <sup>38</sup> *ibid.* 126-127. <sup>39</sup> *ibid.* 127-128. <sup>40</sup> *ibid.* 128-129. <sup>41</sup> *ibid.* 129-130. <sup>42</sup> *ibid.* 130-131. <sup>43</sup> *ibid.* 131-132. <sup>44</sup> *ibid.* 132-133. <sup>45</sup> *ibid.* 133-134. <sup>46</sup> *ibid.* 134-135. <sup>47</sup> *ibid.* 135-136. <sup>48</sup> *ibid.* 136-137. <sup>49</sup> *ibid.* 137-138. <sup>50</sup> *ibid.* 138-139. <sup>51</sup> *ibid.* 139-140. <sup>52</sup> *ibid.* 140-141. <sup>53</sup> *ibid.* 141-142. <sup>54</sup> *ibid.* 142-143. <sup>55</sup> *ibid.* 143-144. <sup>56</sup> *ibid.* 144-145. <sup>57</sup> *ibid.* 145-146. <sup>58</sup> *ibid.* 146-147. <sup>59</sup> *ibid.* 147-148. <sup>60</sup> *ibid.* 148-149. <sup>61</sup> *ibid.* 149-150. <sup>62</sup> *ibid.* 150-151. <sup>63</sup> *ibid.* 151-152. <sup>64</sup> *ibid.* 152-153. <sup>65</sup> *ibid.* 153-154. <sup>66</sup> *ibid.* 154-155. <sup>67</sup> *ibid.* 155-156. <sup>68</sup> *ibid.* 156-157. <sup>69</sup> *ibid.* 157-158. <sup>70</sup> *ibid.* 158-159. <sup>71</sup> *ibid.* 159-160. <sup>72</sup> *ibid.* 160-161. <sup>73</sup> *ibid.* 161-162. <sup>74</sup> *ibid.* 162-163. <sup>75</sup> *ibid.* 163-164. <sup>76</sup> *ibid.* 164-165. <sup>77</sup> *ibid.* 165-166. <sup>78</sup> *ibid.* 166-167. <sup>79</sup> *ibid.* 167-168. <sup>80</sup> *ibid.* 168-169. <sup>81</sup> *ibid.* 169-170. <sup>82</sup> *ibid.* 170-171. <sup>83</sup> *ibid.* 171-172. <sup>84</sup> *ibid.* 172-173. <sup>85</sup> *ibid.* 173-174. <sup>86</sup> *ibid.* 174-175. <sup>87</sup> *ibid.* 175-176. <sup>88</sup> *ibid.* 176-177. <sup>89</sup> *ibid.* 177-178. <sup>90</sup> *ibid.* 178-179. <sup>91</sup> *ibid.* 179-180. <sup>92</sup> *ibid.* 180-181. <sup>93</sup> *ibid.* 181-182. <sup>94</sup> *ibid.* 182-183. <sup>95</sup> *ibid.* 183-184. <sup>96</sup> *ibid.* 184-185. <sup>97</sup> *ibid.* 185-186. <sup>98</sup> *ibid.* 186-187. <sup>99</sup> *ibid.* 187-188. <sup>100</sup> *ibid.* 188-189. <sup>101</sup> *ibid.* 189-190. <sup>102</sup> *ibid.* 190-191. <sup>103</sup> *ibid.* 191-192. <sup>104</sup> *ibid.* 192-193. <sup>105</sup> *ibid.* 193-194. <sup>106</sup> *ibid.* 194-195. <sup>107</sup> *ibid.* 195-196. <sup>108</sup> *ibid.* 196-197. <sup>109</sup> *ibid.* 197-198. <sup>110</sup> *ibid.* 198-199. <sup>111</sup> *ibid.* 199-200. <sup>112</sup> *ibid.* 200-201. <sup>113</sup> *ibid.* 201-202. <sup>114</sup> *ibid.* 202-203. <sup>115</sup> *ibid.* 203-204. <sup>116</sup> *ibid.* 204-205. <sup>117</sup> *ibid.* 205-206. <sup>118</sup> *ibid.* 206-207. <sup>119</sup> *ibid.* 207-208. <sup>120</sup> *ibid.* 208-209. <sup>121</sup> *ibid.* 209-210. <sup>122</sup> *ibid.* 210-211. <sup>123</sup> *ibid.* 211-212. <sup>124</sup> *ibid.* 212-213. <sup>125</sup> *ibid.* 213-214. <sup>126</sup> *ibid.* 214-215. <sup>127</sup> *ibid.* 215-216. <sup>128</sup> *ibid.* 216-217. <sup>129</sup> *ibid.* 217-218. <sup>130</sup> *ibid.* 218-219. <sup>131</sup> *ibid.* 219-220. <sup>132</sup> *ibid.* 220-221. <sup>133</sup> *ibid.* 221-222. <sup>134</sup> *ibid.* 222-223. <sup>135</sup> *ibid.* 223-224. <sup>136</sup> *ibid.* 224-225. <sup>137</sup> *ibid.* 225-226. <sup>138</sup> *ibid.* 226-227. <sup>139</sup> *ibid.* 227-228. <sup>140</sup> *ibid.* 228-229. <sup>141</sup> *ibid.* 229-230. <sup>142</sup> *ibid.* 230-231. <sup>143</sup> *ibid.* 231-232. <sup>144</sup> *ibid.* 232-233. <sup>145</sup> *ibid.* 233-234. <sup>146</sup> *ibid.* 234-235. <sup>147</sup> *ibid.* 235-236. <sup>148</sup> *ibid.* 236-237. <sup>149</sup> *ibid.* 237-238. <sup>150</sup> *ibid.* 238-239. <sup>151</sup> *ibid.* 239-240. <sup>152</sup> *ibid.* 240-241. <sup>153</sup> *ibid.* 241-242. <sup>154</sup> *ibid.* 242-243. <sup>155</sup> *ibid.* 243-244. <sup>156</sup> *ibid.* 244-245. <sup>157</sup> *ibid.* 245-246. <sup>158</sup> *ibid.* 246-247. <sup>159</sup> *ibid.* 247-248. <sup>160</sup> *ibid.* 248-249. <sup>161</sup> *ibid.* 249-250. <sup>162</sup> *ibid.* 250-251. <sup>163</sup> *ibid.* 251-252. <sup>164</sup> *ibid.* 252-253. <sup>165</sup> *ibid.* 253-254. <sup>166</sup> *ibid.* 254-255. <sup>167</sup> *ibid.* 255-256. <sup>168</sup> *ibid.* 256-257. <sup>169</sup> *ibid.* 257-258. <sup>170</sup> *ibid.* 258-259. <sup>171</sup> *ibid.* 259-260. <sup>172</sup> *ibid.* 2

13. ಅನುಪಮಾಂಶದ ಉಪಯೋಗವು ಉಪಯುಕ್ತವಾದುದು. ಅನುಪಮಾಂಶದ ಉಪಯೋಗವು ಉಪಯುಕ್ತವಾದುದು.

[illegible]

<sup>15</sup> ಶ್ರೀಗೃಹಪುಷ್ಪಪಂಜಿಕಾಂಶದಲ್ಲಿನುರ್ದೇಶೋದರಕವ ಸಭಾಭಾಷಣವು ಕೃಷ್ಣಮಣಿಶಿಲೆಯಲ್ಲಿರುವುದು.

<sup>1</sup>"ಗೋತ್ರವರ್ತನೆಯು ಸೂಕ್ತವಾದುದರಿಂದಲೇ ಗೋತ್ರವು ಬೆಳೆದಿರುವುದು"



<sup>12</sup> ಪನೂಟಿದೇವನಮಗಚ್ಚೊಕ್ಕಂಜು ಜೀಯಗಾಡನಮ  
<sup>13</sup> ಗಅಂಕಪಚ್ಚೊಯ್ಯಗೊಡನಮಗದೇವಂಜೊನೊ  
<sup>14</sup> ಗಗದನಮಸ್ತಪ್ಪಭುಸಕಲರೂಕೂಡಿ  
 ಪೂರ್ವ ಮುಖ  
<sup>15</sup> ..ಮಾಡಿಗದಪಲಂಪಿಟ್ಟು

<sup>16</sup> ದೇವಂಗೊಯ್ಯಿ ಸ್ತುತನಮಧಾರಾಪೂರ್ವಮಾ  
<sup>17</sup> ಡಿಕೊಟ್ಟುಶ್ರೀಕೇರಿಯಮನಡನಿದರುಮಂ  
<sup>18</sup> ಗಳಮಹಾ  
 (ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ)

## 122

ಅದೇ ದೋಖು ಬೇಟರಾರ್ ಬೊಕ್ಕ ಕೆರೆಯುರು ಮಾರೀಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟುರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6' x 2 3.

<sup>1</sup> ಶ್ರೀವಿಠಲಸಂವತ್ಸರದಚಿವುಳು ೧೧ || ಸ್ವಸ್ತಿ ಶ್ರೀಮದುಕೇರಿಯೂ  
<sup>2</sup> ರಚಂದ್ರನಾತಸ್ವಾಮಿಗಳಿಗಿತ್ತಪ್ಪರಸರುಪ್ಪದವಟ್ಟುನಡಿ  
<sup>3</sup> ಸಿಕೊಟ್ಟುಗಾನಪತ್ರಮನೇತೆಂದದೆ ಹರಹೊಪ್ಪೆಯರವು  
<sup>4</sup> ನಮಃ, ಪೂರ್ವದಲ್ಲಿದೇವರದೀವಿಗೆಯಧರ್ಮಕ್ಕೆ ಕೊಟ್ಟಿದ್ದು  
<sup>5</sup> ಲದೇವಂಗದೇಡಿಬಿಂದುಅದನಾ ರೆಗುಕೊಂಡು  
<sup>6</sup> ಅದಕ್ಕೆ ಪ್ರತಿಯಾಗಿಅಲಕ್ಕೊಳಗೆಲಿಯೆಣುಡಿಗೆ ೧ ಕಾಣು 6೧  
<sup>7</sup> ಸುಂಕ 6೪ ಹಾಗೆಅಧಿಕವಾಗಬಂದದೆ 6೧ ಉಭ  
<sup>8</sup> ಯ ಗಂ || ೧ | ಮಾವೇವರದೀವಿಗೆಯಧರ್ಮಕ್ಕೆ ಕೊಟ್ಟಿ  
<sup>9</sup> ವಾಗಿಯಿರುವನುಅವನುನೋವ್ವನಗದಲಾರನೂಅವನೂ  
<sup>10</sup> ವಾರಣಸಿಯಲಿಗೊಳವಧಿಸವನುಕ ಧಿವ ಅ  
<sup>11</sup> ಸನಮಾಡಿರುವನುಹ್ರಂಪ್ರಾಸವಧಿಸ  
<sup>12</sup> ದಪಾಪಕ್ಕೆ ದೋಷನೂ

## 123

ಅದೇ ದೋಖು ಕೊತ್ತ ಗಾಲದ ಪೆಳುಕೊಟ್ಟಿಯಲ್ಲಿ ಪಬೇಲ ಬನವೇಗಾಡನ ಬೊಲದಲ್ಲರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 x 6'

<sup>1</sup> .. ರಬಿದಿಯವೀರ್ಗದ್ವಾರವವನುಗಿನಗೆ . ಪರ್ವತಲವಾಡಿಯಲಿಸ ೧ ಅನ್ನುಗದ್ದೆಸ ೨ ಕ  
<sup>2</sup> ದದನಾರ್ಯದ್ವಾರದಯಾ ಯವೊಲದೇವತಿಕಿಯವೊಲ ೬೦೦ ಬಸದಿಯ  
<sup>3</sup> ಓದಗದೊಲ ೨೦೦ ಅಂದುದ್ದಲಿ೦೦೦೦೦೦೦೦೦ ೧೩೩೦ ಅನಂದಂ  
<sup>4</sup> ಪಟ್ಟಣಗಳು ೫ ಬ್ರಹ್ಮದೇವನುಪಟ್ಟಣದೊಡವ ವರ್ಗವಾಗಿದ್ದಿತ್ತು  
<sup>5</sup> ಮುಗಳಂ ಶ್ರೀ ಶ್ರೀ



4

ಅದೇ ದೇವಸ್ಥಾನದ ಎಡಗಡೆ ಚೌಕಟ್ಟಿನ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸ್ವತ್ತಿಪ್ರಮುಖವಾಗ		<sup>2</sup> ದೊಲಗುಮನುಷ್ಯ		<sup>3</sup> ದಕನಿಕುಂಬ
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5

ಅದೇ ಹೋಬಳಿ ಕಿರಿಸೊಡ್ಲ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ದಿಗ್ವಿನ್ಯಾಸದಿಂದ ಗದ್ದೆಯಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" × 1' 3".

<sup>1</sup> ವಿಷ್ಣುನಾಥ		<sup>2</sup> ಗದ್ದೆಮಂಗಳ
<sup>2</sup> ರವನವರು		<sup>4</sup> ಮುಖ್ಯಸ್ಥ

6

ಅದೇ ಹೋಬಳಿ ಮರದೂರು ಗ್ರಾಮದಲ್ಲಿ ಮಲ್ಲೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ಗಾಣದ ಮೇಲೆ.

ನಾಗವಾಹರ.

<sup>1</sup> ಗ. ಕ. . .		<sup>2</sup> ಕೆಲಸದವರು		<sup>3</sup> ಧರ್ಮ
<sup>2</sup> ಯನವಾಗ		<sup>4</sup> ಮಂಡಿಗಾಣದ		

7

ಅದೇ ಗ್ರಾಮದ ವೇಣುಗೋಪಾಲಕೃಷ್ಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಖಮಂಟಪದ ಪೂರ್ವಭಾಗದ ತೊಲೆಯ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಶ್ರೀಗೋಪಿನಾಥದೇವರಂಗಧೋರಬೆಟ್ಟದ ಸ್ವಾಮಿನಾಗರಿಕಪ್ರಿಯಮಗೋಪಿನಾಥಕೃಷ್ಣಮಂಗಳಮಾಪ್ತಿ

8

ಅದೇ ಹೋಬಳಿ ಮೂಕನವಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ನಂನಿಂಪಸ್ವಾಮಿದೇವಸ್ಥಾನದ ಬಲಗಡೆ ಬಾಗಿಲ ಚೌಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಕಾಲಿವಾಪ		<sup>2</sup> ಗಂ ೧೭೮		<sup>3</sup> ವಜ್ರದವರ
<sup>2</sup> ಕವರ್ವಂ		<sup>4</sup> ಶ್ರೀಕೃಷ್ಣರಾಜ		<sup>5</sup> ಧರ್ಮ

9

ಅದೇ ಬಾಗಿಲ ಎಡಗಡೆ ಚೌಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಯರಪಲ್ಲಿ		<sup>2</sup> ನವರತನುಜ		<sup>3</sup> ಸುಬ್ಬಯ್ಯನ
<sup>2</sup> ನಾರಣಪ್ಪಯ್ಯ		<sup>4</sup> ದು    ವೆಂಕಟ		<sup>5</sup> ದೇವ

10

ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯದೇವಸ್ಥಾನದ ನೇರಿ ವಿರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' × 3'.

<sup>1</sup> ಸ್ವತ್ತಿಪ್ರಾಜ್ಞೇಂದ್ರಕೋಳದವರಿಗೆ		<sup>2</sup> ಧರ್ಮದವರು . . . ಮನೋಜಯರವರಪುತ್ರರಾಗಿ
<sup>2</sup> ಯಾಣ್ಣು ಬಂಧತ್ತವರು ಬ್ರಾಹ್ಮಣವಂಶದವರು		<sup>3</sup> ಶ್ರೀನರಸಿಂಹಪುತ್ರರಾಗಿ ನಾಡರಾಜೇಂದ್ರಕೋಳದವರಿಗೆ



5 ಚಲವು ರಾವೆ ಗಡಿಯಂವು  
6 ನೆ ವರುಕು ಕ್ರಿಯಾವು ಕೇಳುವೆ  
7 ಸತ್ತವಳುನು ಧರ್ಮವು  
8 ಶಿವವನವನು ಕೇಳುವೆ  
9 ಕೇಳುವುನು ಕೇಳುವೆ  
10 ನ ಕೇಳುವುನು ಕೇಳುವೆ

11 ದುಬ್ಬುನು ಕೇಳುವೆ  
12 ದುಬ್ಬುನು ಕೇಳುವೆ  
13 ಗುಟ್ಟುನು ಕೇಳುವೆ  
14 ಕೇಳುವುನು ಕೇಳುವೆ  
15 ಕೇಳುವುನು ಕೇಳುವೆ  
16 ಕೇಳುವುನು ಕೇಳುವೆ

# 11

ಅದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವದಿಕ್ಕಿನಲ್ಲಿ ಎನೇ ಕನ್ನಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6" x 3 1"

ಮುಖಗ

(ಮೇಲ್ಭಾಗ ಹೂಗಿವೆ)

1 ತಟ್ಟು ವ  
2 ಕೇಳುವುನು ಕೇಳುವೆ  
3 ಕೇಳುವುನು ಕೇಳುವೆ  
4 ಕೇಳುವುನು ಕೇಳುವೆ  
5 ಕೇಳುವುನು ಕೇಳುವೆ  
6 ಕೇಳುವುನು ಕೇಳುವೆ  
7 ಕೇಳುವುನು ಕೇಳುವೆ  
8 ಕೇಳುವುನು ಕೇಳುವೆ  
9 ಕೇಳುವುನು ಕೇಳುವೆ  
10 ಕೇಳುವುನು ಕೇಳುವೆ

ಹೂಗಿವೆ

11 ಕೇಳುವೆ  
12 ಕೇಳುವೆ  
13 ಕೇಳುವೆ  
14 ಕೇಳುವೆ  
15 ಕೇಳುವೆ  
16 ಕೇಳುವೆ  
17 ಕೇಳುವೆ  
18 ಕೇಳುವೆ  
19 ಕೇಳುವೆ  
20 ಕೇಳುವೆ

# 12

ಅದೇ ದೇವಸ್ಥಾನ ಬುನಿಕುಟ್ಟು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಕೆರೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕನ್ನಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 1 4"

5 ಕು  
6 ಕು  
7 ಕು  
8 ಕು  
9 ಕು  
10 ಕು

11 ಕು  
12 ಕು  
13 ಕು  
14 ಕು  
15 ಕು  
16 ಕು  
17 ಕು  
18 ಕು  
19 ಕು  
20 ಕು

# 13

ಹೊನ್ನಾವರ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಗ್ರಾಮದ ಪೂರ್ವದ ದಿಕ್ಕಿನಲ್ಲಿನ ವಿರಗಲು ತೆಂಕುಗಳಲ್ಲಿ

1 ಕು  
2 ಕು  
3 ಕು  
4 ಕು  
5 ಕು  
6 ಕು  
7 ಕು  
8 ಕು  
9 ಕು  
10 ಕು

11 ಕು  
12 ಕು  
13 ಕು  
14 ಕು  
15 ಕು  
16 ಕು  
17 ಕು  
18 ಕು  
19 ಕು  
20 ಕು

14

ಒದೇ ಹೋಬಳಿ ಹೊನ್ನೇನಹಳ್ಳಿ ಒಸ್ತಿಗುಡಿಯ ಬಾಗಲ ಎಡಭಾಗದಲ್ಲಿ

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮೂಲನಂಜದೇವಿಯಗಣಪ್ಪ

<sup>2</sup> ಸ್ವಕ್ಕಗ್ಗಕ್ಕ ಕೊಂಡಕುಂದಾನ್ವಯವನನೋಗಿ

<sup>3</sup> ಯುಬ್ಬಿಯಾ ಬಾಪುಬಲಿಮಲದಾರದೇ

<sup>4</sup> ವರಪ್ರಿಯಾಪ್ರಭುಮಪ್ಪಶ್ರೀಪದ್ಮಕುಂದಿಭಟ್ಟಾ

<sup>5</sup> ಕಡೇವರಾಕವರ್ಷ ೧೮೦೫ ರುಫ

<sup>6</sup> ತುಸಂವತ್ಸರದಂದುಹೊ ನೆಪುನವಳಿಯು

<sup>7</sup> ಸದಿಹುಗಂಧಗುಡಿಯುಗುಡ್ಯಾಂವ

<sup>8</sup> ದಿವಪ್ಪನೂಕೊಟ್ಟಪೂದಿಸಿದರು \* ಬ.ಪು

<sup>9</sup> ಬಲಿದೇವನೂಕೊಟ್ಟದಿವರ ೧೮೦೫

<sup>10</sup> ದರು \* ಮಂಗಳಮಹಾಶ್ರಾದವನವರ

<sup>11</sup> ರುನರಕಕ್ಕೆ ಹೋದರು ||

15

ಪೆರಿಯಾಪಟ್ಟದ ಹೋಬಳಿ ಪೆರಿಯಾಪಟ್ಟದ ಚೆನ್ನಿಗರಾಯ ರೇವಸ್ಥಾನದ ಚೌಕಟ್ಟಿನ ಕಲ್ಲಿಮೇಲೆ.

<sup>1</sup> ರುವಮಸ್ತು | ನಮಸ್ತು

<sup>2</sup> ಗೊರಟ್ಟು ಎವಿಂ

<sup>3</sup> ದ್ರೂಮರಬಾರದೇ

<sup>4</sup> ಶ್ರೀಲೋಕಾನರಾಂ

<sup>5</sup> ದಮೂಲಸ್ವಾಭಾ

<sup>6</sup> ಯಾಂಭವೇ | ಸ್ವಸ್ತಿ ಶ್ರೀ

<sup>7</sup> ವಿಜಯಪ್ಪರಾಯಣ

<sup>8</sup> ಲಿಪಾವನಕೋಗಿಣಿ

<sup>9</sup> ನೆಪುನವತ್ಸರದ

<sup>10</sup> ಶ್ರವಣಶ್ರಾವಣ

<sup>11</sup> ರುಲಗೋಪುರವಂ

<sup>12</sup> ರೂಗುಪುರವಂ

<sup>13</sup> ಹೊತ್ತವುಂವದಿ

<sup>14</sup> ಯನವರಕೊಮಾರಾ

<sup>15</sup> ದ್ರಾವ ನೈವಾಮಂ

<sup>16</sup> ಭಮಂಡಲೇಶ್ವರ

<sup>1</sup> ಸಾಲೇಶ್ವರನಂತಾಂ

<sup>18</sup> ಶ್ರೀ ಬಿರು

<sup>19</sup> ದಾವದೇವ

<sup>20</sup> ಪುನ.ಕವನುಗ

<sup>21</sup> ಪರು | ಯನವರ

<sup>22</sup> ಪನವೇಶೋಧಾರವ

<sup>23</sup> ಪನವರ ಮವರ

<sup>24</sup> ಲಿಪಾವದಾವ

<sup>25</sup> ರೂಪುಪವರ

<sup>26</sup> ಕೊಟ್ಟು | ಯಂ

<sup>27</sup> ರಾಧ್ಯಮಂವರಾಪ್ಪ

<sup>28</sup> ದಧೇಶಲಿಪ

<sup>29</sup> ರಾಧ್ಯವಧೇಶಲಿ

<sup>30</sup> ಗಲಿವನೆಯು

<sup>31</sup> ತಿಪುನೂರು ಯುಕುಲ

<sup>32</sup> ಪವರವರಗುಪು

<sup>33</sup> ಲಿಪಾವದಾಯಂ

<sup>34</sup> ಪನಕ್ಕೆ ಒವವದೇವ

<sup>35</sup> ಪ.ಯಂವದವನಂ

<sup>36</sup> ಪಟಾಯಂವದವಂ

<sup>37</sup> ಕ ವೇದಾಕೋದವನವ

<sup>38</sup> ಕವಯ

(ಮುಂದೆ ೨ ಪುಟಗಳಲ್ಲಿ ಒಟ್ಟು ೪೦ ಪುಟ)

16

ಒದೇ ದೇವಸ್ಥಾನದ ಒಳ ನೆಟ್ಟ ಕಲ್ಲಿನ ಮೇಲೆ

ಗಾಂಧೀ - ಪ್ರವಾಸ ೨ ೬ \* ೨

ಶ್ರೀಮಾಧವೇಂದ್ರನಾಥ

( ೪ ನೇ ಪುಟದಲ್ಲಿ )



ಕೆನೇ ಪತ್ರದ ಮುಖ್ಯಾಗ.

21. ಎರಡು ರಾವಣಿಗಳಿಗೂ ಕೂಡೆ || ಯಾವನಿಹವಾಚಾನಿಪುರಾಪರವೇ || ಪರ್ದೆ ತಾ ನಿಧಮ್ನಾ ಪರ್ಯಾಯ  
22. ಸ್ವರಾಜವರಮ್ನಾನುರೋದಾಸ್ಸು ವಗರವಾಚ್ಚ ಮುಪೂಪ್ಯಮುಪ್ಪಾಪಾನಿತಾನಿ || ಇವಣ್ಣ  
23. ಯೋಸ್ಸಾಪರವರ್ಣಾಸವಣ್ಣ ಮುಪಾಪರಕನಯುಕ್ತೋದವತ್ಯುಕ್ತವ್ವ ಬುಪುಭಿವ್ಯಸುಧಾ  
24. ಬುಕ್ತಾ ರಾಜಬಿಸ್ಸಗರಾಧಿಪುಪ್ಯಯಸ್ಸಯವಾಧಾಮಿಸ್ತ ಸ್ವತಸ್ಸತವಾಧೂಮಿತಿ || ಕೀರ್ತಿವರ  
25. ಉಪಿತವಟ್ಟಿಕಾ ||

19

ಆದೇ ಬೋಬೆ ಕವಂತಾಪುರದ ಕರ್ಕವೇರ್ದರ ದೇವಸ್ಥಾನದ ಮುಕಾಪದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದವಗನ್ನಡದ್ದರ. - ಪ್ರಮಾಣ 4' x 1' 6".

ಮುಖ್ಯಾಗ.

(ಮಾಲ್ಯಾಗ ದೂಳಿಬ)

1. ಪೇಳವಣ್ಣವಟ್ಟಿನ ..
2. ಲಕದಕವನವಣ್ಣ ..
3. .... ಮಣಿಸುವಣ್ಣ ..
4. .... ಪರಮಕ್ಕ ಪತ್ತಿಯಣ್ಣ ..
5. .... ಪರಮಕ್ಕವತ್ತಿರ ..
6. ಪರಮಕ್ಕವತ್ತಿರ ..
7. ಮುಪಾಪರವಾಚ್ಚ ಮುಪ್ಪಿ
8. ಗರದವಿಪ್ಪರವಾಚ್ಚ ಮುಪ್ಪಿ
9. ಇವ ..

ಹಿಂಪಾಗ.

10. .... ಗು

11. .... ರ
12. ....
13. ....
14. ....
15. ....
16. ....
17. ....
18. ....
19. ....
20. ....

( ಮುಂದೆ ಕೂಡ ದೂಳಿಬ )

ಮುಪಾಪದಲ್ಲಿ.

21. ರ ..
22. ಕ ..
23. ಪ ..

24. ರ ..
25. ಪ ..
26. ಪ ..

27. ಪ ..
28. ಪ ..
29. ಪ ..

( ಮುಂದೆ ದೂಳಿಬ )

20

- <sup>6</sup>ಜೋಯಿಸ್ಸಭುಜಂಗಳಿವೀವಲ್ಲಾ ಇದೇವರಸಮೋದರಸಮುದ್ರದನೆಲೆವಿಡಿನಲುಸುಖಸಂಕರಾವಿನೋದದಿಂಪುಧ್ಯೋದಾಪ್ಯಮಾ  
ಮತಿತಲ್ಲಿ || ಕೋಟಿಯಕುಪ್ಪೆಯಮದೆಯು  
<sup>7</sup>ನಾದ್ಧಂಗಳಿಮೇಲಾಜಳುತಡು ದುರೆ ವಜ್ರಾಕೆಡುನೂಕೊಟ್ಟುಅಮಾದೇಯನಾದ್ಧಂಗಳವರ್ತಯಕಂದಾಯಕೆಕುಪ್ಪು  
ನೂಡೊಳಗೆಕೊಟೆ  
<sup>8</sup>ಯುಪ್ಪುಪ್ಪುಳುಕೆನಲುವಕಾಲುವೆತ್ತ ನೂತನಮಕ್ಕಳುಮಕ್ಕಳುತಪ್ಪದೆಅಹತ್ತುನಾಡವನುಅತನಸಲುವರಣೆಯ ಎಂದಾ  
ಯಸಂದಿರಳೆನಲುವಂ  
<sup>9</sup>ತಾಗಿಕಾರುಣ್ಯಂವೂಡಿ || ಕ್ರೀಮನುಮಾಪ್ರಧಾನಂಪಟ್ಟರ್ದಂಗಳಯ್ಕು ರಕೂಡೆಪಾಲ್ಪರೆಗೆಹೆರೆಯಾಗಿಹೆ || ಕೊಂಡುಂಬಲ್ಲಿ |  
ಅಪಟ್ಟರ್ದಂಗಳಯ್ಕು  
<sup>10</sup>ರುಪಾಲ್ಪರೆನಡಮಡಂಗಳ್ಳುಮಪವೇವನನು || ಪಾಲ್ಪರೆಯಪಟ್ಟಣವನು || ಪ್ಪನೆಲೆವೀವಾಗಿಯೆಂದಿವೆ || ಕ್ರೀಮನುಮಾಪಂ  
ಜಗಳ್ಳುರಂಜಂಗಳ್ಳುಪೆಂಪುಬೆವಪ್ಪನುಬಳ  
<sup>11</sup>ಗೊಡನದಿವೇವಕುಲುಬೆಯರುದೆಯದಿವ್ಯದೇವಮುಂತಾ ದಲ್ಲಾ ನಾಡಕೊಡಗುಕೂಡಿಪಾಲ್ಪರೆಗೆವಡಮಾಡಿಂ ಪಟ್ಟರ್ದಂ  
ಳಂಯಕರಂಜಂಗಳ್ಳುದಿವಿಯಹಸಂಗ್ರಾ

ಈಒಳಗೆ ಇರುವ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ

- <sup>12</sup>ಮಮದರಣದಲ್ಲಿ | ಪ್ಪಂಭ ರವಿವರ ಸ್ತೋ  
<sup>13</sup>ಜ್ಞಕೆಗೆ ಡರಗೊವಂಛಂಟೆ || ಕೋಟಿಯಕುಪ್ಪೆಯಮದೆಯನಾದ್ಧಂ  
<sup>14</sup>ಯ ಲನೂಪಾಲ್ಪರೆಯವಸಂಗಳ್ಳುಮದರಿ || ಪಟ್ಟರ್ದಂ  
<sup>15</sup>ಟೆಕೆಡುವಾಗ | ಯದಳಮ ಹ  
<sup>16</sup>ಬೀರಜಯ್ಯೋನೆಯ್ಕು ಸ್ವಸ್ತಿ ತ್ರಿವಿಜಯಾಭ್ಯುಪಯುಕ್ತ ರಕ ಜಯ  
<sup>17</sup>ಸುಖ || ಬಿ | ದಂ || ಅಪ್ಪರಗಣಿ || ಯ ರಮ  
<sup>18</sup>ಪುಷ್ಪಂಪ್ಪಿಳ್ಳುಗಳಿಗಳೆದೇವಲೋಕದಪ್ರಾಪ್ತಿ ಗಾಗಿಮಹಪದವಿಯನುತಡದ  
<sup>19</sup>ಅಮಾದೇಯನಾದ್ಧಂಗಳುಮಕ್ಕಳುಮದಪ್ಪ ಯೂಪಾಲ್ಪವನ್ನೂಳಗಾದವರಾಗೆ  
<sup>20</sup>ನೂಡೊಳಗೆನೂಡೊಂನೆಯನವೆಯನೂಪಾಲ್ಪರೆಯಮ ಯನೂಪಟ್ಟರ್ದಂಗಳಯ್ಕು ರೂಪಾಂ  
<sup>21</sup>ದ್ರಾಕ್ಷ್ಯಾಸ್ತು ಯದಾಗಿನೆತ್ತರುಕೊಡಗಿಯಾಗಿ ನು ಮಹಾಸ್ತೋ

21

ಅದೇ ದೇವಸ್ಥಾನದೊಳಗಿನ ಬಾವಿಯ ಕಲ್ಲಿನ ಮೇಲೆ

- <sup>1</sup>ವರಕಂಠೇಶ್ವರಸ್ತೋಮಿಗೆ || ಕು ||  
<sup>2</sup>ಮುಲ್ಲಂಗಳನವರಮಾನಂಜಾಡೆಟ್ಟಿಂಗಾಳಾವಿನೇ || ವಾರ್ಧಾಪ್ರಭವಸಂ | ಅಪಾಕಂ ೬ ಜೇಪ್ರವಾರೋರಸ್ತು

22

ಕಗ್ಗುಂಡಿ ಹೋಬಳಿ ಕಗ್ಗುಂಡಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 × 1 8"

- <sup>1</sup>ರುಪಮಸ್ತು ನಮಸ್ತುಂಗಳೆದಕ್ಕುಂ  
<sup>2</sup>ಬಿಜಂಪ್ರಾಪವ ರೂಪವೇ |  
<sup>3</sup>ಪ್ರಾಪ್ತೋಕ್ತನಾರಾಂಛಮೂಲಸ್ತಂ  
<sup>4</sup>ಭಾಯಿಕಂಠವೇ || ಸ್ವಸ್ತಿ ತ್ರಿವಿಜಯಾ  
<sup>5</sup>ಭ್ಯುಪಯುಕ್ತಿಯಾತನಕವರೂಪಂ ||  
<sup>6</sup>ಗೊಳನೆಂದವತಂವನವಾದವರಿಧಾ  
ವಿಸುವತ್ಪದವಮಗ್ಗಾರೂಪು ಗುಣ  
<sup>7</sup>ರುಪಾರದಲೋಕಮನ್ನಹಂಞಾಧಿಧಾ  
<sup>8</sup>ಜವರಮಾಸ್ತುರ  
<sup>9</sup>ಮೂಜವಸೇಶ್ಯ

- 11 ಟಣವ ಸತ್ರಧರ್ಮಕೇಶಿಟ . . . . .  
 12 ಡಿಗೈಪ್ರಿನಾಕುಭೇಯವಾಧೇವದಾಪ  
 13 ಪುರವೇಬಗ್ರಾಮವುಮಾಧಾಪೂರ್ವ  
 14 ಕನಾಗಿಯಾಸತ್ರಧರ್ಮಕೇಸಲುನಳವಪ್ಪಭೋ  
 15 ಸತೇವಪ್ಪವೈಲುಸಲುನಳವರಸಕ  
 16 ಲಸ್ಯವೈಲುಸಲುನಳವರಸುಂಡು  
 17 ಕೊಟ್ಟಿಣವ ॥ ಸ್ವರಶಾಸ್ತ್ರೀಗಂ  
 18 ಪುಣ್ಯಪದದತಾಕುಪ. ಲನಂಪರದ

- 19 ಅಪಹಾರೇಣಸ್ವರತಂನಿವ್ವ  
 20 ಲಂಪವೇತ ॥ ಸ್ವರಶಾಸ್ತ್ರೀಕಾ  
 21 ಧಾತ್ರೀಪುರದತ್ತಾಸಮೋದರ ॥ ಅಸ್ಯ  
 22 ದತ್ತಾಸ್ವಯಂವಾತಾಪತ್ತಾಂಫಣಿಮಿಂ  
 23 ಪುತ್ರಪೇತ ॥ ಯಿಗ್ರವರ್ಗ ಕೇಶವ  
 24 ಲಾಪ್ಯಂಧ. ಅರಸಗ ॥  
 25 ರಾಜವಾದಿನರಕ ॥

## 23

೭ವೇ ಹೋಬಳಿ ಸನ್ಯಾಸಿಪುರದ ಮಾರ್ಗಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಶ್ರೀಮ ಬಸ.ವರ  
 2 ವರವಾಚಿ ೧ .

3 ಲನಂಪುರದಮರ  
 4 ಕೊಮಾರವಾಚಿ

5 ಹೆಮನಂಕಮ  
 6 ಬಟಗೇಶಿಟರು

## 24

೭ದೇ ಗ್ರಾಮದ ಹೋಬಳಿದಾರ ನರಸಿಂಹಪಟ್ಟರಿಂದ ಬಂದ ತಾಮ್ರರಾಸನ.

೨ ಪತ್ರಗಳು—ಘಂಟಾಪತ್ರ

೦ನೇ ಪತ್ರದ ಮುಖ್ಯ

- 1 ಉಭಯಪು. ॥ ನಮಸ್ತು. ರತ್ನಯುತಂವು  
 2 ಬಾಚನುಬಾರೇ ॥ ತೃಲೋ  
 3 ಸ್ಯನಾರಂಫಮಾಲ್ಪ. ಯುರಂಫವೇ ॥  
 4 ಸ್ವಪ್ನಗ್ರಹವಾಪುರಮಾಣಿವಾಸನ  
 5 ಕವರೂ ೧೦೫ ಪತ್ರಾಸಕೇಲವರವದ  
 6 ಸುವತ್ಸವವಾಪುರಂಧ. ಉಪವಿತ  
 7 ಗೋತ್ರವಲ್ಪಾಪುರವಾಪುರವಾಪು. ಬೆ  
 8 ದ್ವೈಕವತ್ಸವಾಪುರವಾಪುರವಾಪು. ಬೆ  
 9 ಕೊಪ್ಪಾಪುರವಾಪುರವಾಪು. ಬೆ  
 10 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 11 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 12 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 13 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 14 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 15 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 16 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 17 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ  
 18 ಉಪವಿತವಾಪುರವಾಪು. ಬೆ

- 19 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 ೦ನೇ ಪತ್ರದ ಮುಖ್ಯ  
 20 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 21 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 22 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 23 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 24 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 25 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 26 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 27 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 28 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 29 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 30 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 31 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 32 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 33 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 34 ವತ್ಸವಾಪುರವಾಪು. ಬೆ  
 35 ವತ್ಸವಾಪುರವಾಪು. ಬೆ

5 ಮಾರದಲಗ್ರಾಮವನ್ನಾಹುತಂ

6 ಚಳಿಕಮಂಡಲೇಶ್ವರಕುಲೋತ್ತರಾಂಗಾಳವ

7 ಕ್ರೀವೀರನಂಜರಾಯಪಟ್ಟಣದ್ವಾಕುರ

8 ಸ್ತೇಡೆಮಂಗಳನಂದಿಮಾಲವಲಕುಲೇಶ್ವರಕುರ

9 ಸುಗಳಗಿನಿಮಂಗಳಪಟ್ಟಣದ್ವಾಕುರ

10 ಬಳುಂಬಗಿಪಲಹಾಳುಪಲಹಾಳವ್ವಾಕುರ

11 ಮೆಯನುನಂಮಸ್ತರೂಚಿಯಿಂದಪ್ರೇಡಂಬಟುಕೊಟ್ಟಪ

12 ಪಟ್ಟಣದ್ವಾಕುರ

13 ಪಟ್ಟಣದವರತಂವ.ಗುರುಕುಲ ವರಂದೆಯಾಗಿಗೋಪುರಾಪುರ

14 ರಸವಾರಣಾನಿಯಲ್ಲಿಕೊಂಡಮಾಳಕೋಪುರಾಪುರ

15 ಕೊಟ್ಟಪಲಹಾಳವ

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ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಈಶ್ವರದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' 6" x 5' 3".

1 ಕ್ರೀ. ಆಯುಷ್ಯಂಬಲವಾರೂಗ್ರಾಮದೇವಸ್ಥಾನದ್ವಾಕುರ

2 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ || ಭೂಮಸ್ತು || ಕಕವರ್ಷ ೧೦೬೩ ನೆಯ

3 ರ.ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ ೧ ಕುಕ್ಕವಾರದಂದೇವಸ್ಥಾನವು

4 ಹಾಪುರಾನಂಜರಾಯದಂಜಾಯ ರಕುಮಾರಕೇತಯದಂಜಾಯ ರುಂ

5 ದೇವದೇವಂಗೇತಂಗನಾಡಮೂಡಬ.ಗಿಲಬಲಹಾಳವುಕೊಡಗ

6 ಯಾಗಿದಾರಾಪುರವ್ಯಾಕಂವಗಾಡಿಕೊಟ್ಟದಾನದ'ಲ.ಕಾನದಕೈಮುನಂವಂದೆ

7 ಆಪಟ್ಟಣದ್ವಾಕುರದೇವಸ್ಥಾನದ್ವಾಕುರ

8 ಆಪಟ್ಟಣದ್ವಾಕುರದೇವಸ್ಥಾನದ್ವಾಕುರ

9 ಕೇವಸ್ತುಪುರವುಕುರದೇವಸ್ಥಾನದ್ವಾಕುರ

10 ಪಟ್ಟಣದ್ವಾಕುರದೇವಸ್ಥಾನದ್ವಾಕುರ

11 ಗಿಲಬಲಹಾಳವುಕೊಟ್ಟದಾನದ'ಲ.ಕಾನದಕೈಮುನಂವಂದೆ

12 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರದೇವಸ್ಥಾನದ್ವಾಕುರ

13 ದೇವದೇವಂಗೇತಂಗನಾಡಮೂಡಬ.ಗಿಲಬಲಹಾಳವುಕೊಡಗ

14 ರ.ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ ೧ ಕುಕ್ಕವಾರದಂದೇವಸ್ಥಾನವು

15 ಹಾಪುರಾನಂಜರಾಯದಂಜಾಯ ರಕುಮಾರಕೇತಯದಂಜಾಯ ರುಂ

16 ಯಾಗಿದಾರಾಪುರವ್ಯಾಕಂವಗಾಡಿಕೊಟ್ಟದಾನದ'ಲ.ಕಾನದಕೈಮುನಂವಂದೆ

17 ಆಪಟ್ಟಣದ್ವಾಕುರದೇವಸ್ಥಾನದ್ವಾಕುರ

27

ಆದೇ ಬೋಳು ಚಿಕ್ಕಬೊನ್ನೂರು ಗ್ರಾಮದ ಕೆರೆಗೆ ಪೂರ್ವ ಕಟ್ಟೆಯ ಮೇಲೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 2" x 3' 2".

ಮುಖ್ಯಾಂಗ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮತುಸಕವರ್ಷ ೧೩೦೬ ನೆಯ

2 ಕೃಷ್ಣೇಶ್ವರದೇವಸ್ಥಾನದ್ವಾಕುರ

3 ಕೃಷ್ಣೇಶ್ವರದೇವಸ್ಥಾನದ್ವಾಕುರ

4 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

5 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

6 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

7 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

8 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

ಮುಖ್ಯಾಂಗ.

1 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

2 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

3 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

4 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

5 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

6 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

7 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

8 ಕೊಂಡಪಟ್ಟಣದ್ವಾಕುರ

28

ಅದೇ ಹೋಬಳಿ ಆಯತನವು ಬಸವನ ಗುಡಿಯ ಬಳಿ ಗಣೇ ಕಟ್ಟನೆಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 2 4"

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯವು
- <sup>2</sup>ಯಸೋವಿಷ್ಣುಕನು ವರುಸ
- <sup>3</sup>ಗುಂ ೧೧೧೬ ನೆಯ ಕೋಶವ
- <sup>4</sup>ಸಂಪತ್ನವರವನು ೧
- <sup>5</sup>ಲೋಕಮನ್ಯಹಾದೀದದೇವೇ
- <sup>6</sup>ತಮ್ಮ ಗುಣಿತನವನಿವಲ್ಲಿ
- <sup>7</sup>ಕಾರ್ತವೀರ್ಯವರವನು ೧೧೧೧

- <sup>8</sup>ಗ ... ನಯವೇವ್ಯಕ್ತನವನು
- <sup>9</sup>ಗೋಕುಲವಾಸಿನವನು
- <sup>10</sup>ಮಂಜುನಾಥಕುಲೋತ್ತಮನು
- <sup>11</sup>ಗುಣವ್ಯಾಪ್ತವಿವೇಕವಾಸಿನನು
- <sup>12</sup>ಜಯವಿಜಯವನವನು
- <sup>13</sup>ಮ ೧ ಮಾವನವನು ಕೊಡಲು

(ಮುಖ ೧ ಪದ್ಮಿಗು ಕಾಣುವುದು)

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ಅದೇ ಸ್ವಳದಲ್ಲಿ ೧೧೧ ಕಟ್ಟು

ಪ್ರಮಾಣ 2 8" x 2 6"

- <sup>1</sup>ಸ್ವಸ್ತಿ (ಮಾಡಿ)
- <sup>2</sup>ಮುಖವರವನು ೧೧೧೧
- <sup>3</sup>ವನುಕೊಡಲು ೧೧೧೧

- <sup>4</sup>ಶಿಕ್ಷೆಯ ಹಿರ
- <sup>5</sup>ಮೇಳವು ವಿವೇಚನ
- <sup>6</sup>ಸುಪ್ರಸಿದ್ಧ

(ಮುಖ ಸವರು ೧೧)

30

ಅದೇ ಹೋಬಳಿ ಬಳ್ಳಾರಿ ಗ್ರಾಮದಲ್ಲಿ ರುಕ್ಮಿಣಿ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 1 2"

- <sup>1</sup>ವಿಷಯವರವನು
- <sup>2</sup>ರವಿವರವನು ೧೧೧೧
- <sup>3</sup>ವಿಷಯವರವನು ೧೧೧೧

- <sup>4</sup>ಯವನು
- <sup>5</sup>ಮೇಳವನು
- <sup>6</sup>ಯವನು ೧೧೧೧

- <sup>7</sup>ವಿಷಯವರವನು
- <sup>8</sup>ವಿಷಯವರವನು
- <sup>9</sup>ವಿಷಯವರವನು

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ಅದೇ ಹೋಬಳಿ ಕೋಮುರಾಪುರದ ಗ್ರಾಮದಲ್ಲಿ ಪೂರ್ವ ಕೋಣೆಯ ಹಿತ್ತಲ ಬಳಿ ಸರ್ಕಾರಿ ನಿವೇಶನದಲ್ಲಿರುವ ಕಟ್ಟನೆಲ್ಲಿ.

ಪ್ರಮಾಣ 6 x 1' 6"

- <sup>1</sup>ತತ್ತ್ವವು ೧೧೧೧
- <sup>2</sup>ವಿಷಯವರವನು ೧೧೧೧
- <sup>3</sup>ವಿಷಯವರವನು ೧೧೧೧

- <sup>4</sup>ವಿಷಯವರವನು ೧೧೧೧
- <sup>5</sup>ವಿಷಯವರವನು ೧೧೧೧
- <sup>6</sup>ವಿಷಯವರವನು ೧೧೧೧

- <sup>7</sup>ವಿಷಯವರವನು
- <sup>8</sup>ವಿಷಯವರವನು
- <sup>9</sup>ವಿಷಯವರವನು

(ವಿಷಯವರವನು ಸವರು ೧೧೧೧)



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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ರಾಮದೇವರ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ವೀರಕಲ್ಲಿನ ತುಂಡಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಪರ.

<sup>1</sup> ಶ್ರೀರಾಜಾಧಿರಾ....	<sup>2</sup> ದಳಕ್ಕರೆಯಂಪು....	<sup>3</sup> ಕಿದಿವರ್ಗತನಪ್ಪಂ....
<sup>2</sup> ಪಲ್ಲವಧರಯು.....	<sup>4</sup> ಒದಿತನ್ನೆಕಗೊಡ....	<sup>5</sup> ಆಣ್ಣಗವಪನಟ್ಟಿರ....

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ಅದೇ ಹೋಬಳಿ ಮಲ್ಲಿನಾಥಪುರದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 7' x 2' 9".

- <sup>1</sup>ಸ್ವಸ್ತಿ ಸಮರ್ಥಿತಪಂಚಮಹಾಶಕ್ತಿ ಮಹಾಮಂಡಲೇಶ್ವರಂ .....
- <sup>2</sup>ಧೀಶ್ವರಂ .....
- <sup>3</sup>ಸಮೇತಮಂಡಳಿಕರಗಂವ .....
- <sup>7</sup>ನಿರುತವಂಶಲೀಕರಂ..... ನಿರುತಬಿರುವ .....
- <sup>8</sup>..... ಬಿರುದಬೆಸಗೊಂಬಮಂಡಳಿಕರಗಂವಗಂವರಗೋವಕರೂಕೇಬಿಲ್ಲ .....
- <sup>9</sup>ಗೋಣಂಕಮಲ್ಲಕಾಯಕವಿಜಿತಕರವೀವದಿತಿಗಿರುಮರಭೀಮ .....
- <sup>10</sup>ಇನ್ನು ಸಮಸ್ತ ನಮದಿಪ್ರಸನ್ನ ಸಹಿತೋಮತುಕುರೋಪಂಗಳೋಳಿ .....
- <sup>11</sup>ದೇವರುಕ್ರಮಮಮದಾಪ್ರಧಾನತಂತ್ರಮಾಳ .....
- <sup>12</sup>..... ಹಗ್ಗಿಡ್ಡೆಮಮಮಪ್ರಧಾನನೆಟ್ಟಿಯು .....
- <sup>13</sup>..... ದೇವನುಲಕ್ಷ್ಮದೇವನುಮಂಜವೇವನುಂಜರಮನುಕನಂಕಧಾವಿನೋದದಿಂವೋ .....
- <sup>14</sup>ವ್ಯಾಸವೇವಂಜವರೂಪಾಪ್ಯಂಗಮೃತ್ಯು ಮಿರತತ್ತ್ವದವತ್ಯಾಪವೇವಿಹಿರಯುಗಮರನೋವೈಸ .....
- <sup>15</sup>ಕೊಟ್ಟಿದು' ಕವಿಯುನು..... ಮುದಗನೃಪಮಿತಯುಕ್ತದೇವತನಮಧಾರಾ .....
- <sup>16</sup>ಪೂರ್ವಕಂಪನಪೂರ್ಣಿಪಿಯೋಮದಾಧರೇವರಿಬಿಟ್ಟಿನಿಧಿಧಮ್ಮಮಂಪ್ರತಿಪತಿ .....
- <sup>17</sup>ದವರುಮಾರಣಸುಪುಲಸಾನಿಕವಿಲೋಕೋದಂಕೋಳಗುಮಂಜೂನ್ನ .....
- <sup>18</sup>ಟ್ಟುನವ್ರಪ್ರಾಣರಿಕೊಟ್ಟವಳುಧಮ್ಮವನೂದವವ್ರಪ್ರಾಣಮವಸಾರಕವಳ .....
- <sup>19</sup>ಮದರಗಾಸಿಯುಲೋದದಲ || ತೋಗುವವೂತ್ತಿವೆತ್ತ ಸವರಾಧಿನಸ್ತನಮಂಜೂಂಗಳ .....
- <sup>20</sup>..... ದುಕೂಲದಯತವನೋಪರಿಸಲುಜೆಪಿಪೇಳಿಕಂಮಕೋಮಳಿಯುಪೂದ್ಯಂ ಬೀವರಕುತಂಗಳನ್ನ .....
- <sup>21</sup>..... ಕೂಡುಗೆ..... ಸೂದನುಪ್ಪಿಪ್ಪಿಧಾಂ || ಸ್ವರತ್ತವರವತ್ತವಾದೋಪದೇವನುಂಜರಾ .....

( ಮುಂದಕ್ಕೆ ಬಿಡಬಿಲ್ಲ )

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ಅದೇ ಹೋಬಳಿ ಶಿಂಗಾಪುರದ ಕೆರೆಗೆ ದಕ್ಷಿಣ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸಮಸ್ತ ಪ್ರಸನ್ನ ಸಹಿತ .....	<sup>4</sup> .....
<sup>2</sup> ..... ಸುರಮ, ಗಗ್ಗರಳಮು .....	<sup>5</sup> ..... ಸುಳುಳು .....
<sup>3</sup> ..... ಬ್ರಹ್ಮನಿರಾಪ್ಯಂಗಮು .....	

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ಅದೇ ಹೋಬಳಿ ಕಾಳಂತಿಮನಹಳ್ಳಿ ಮಹಾರ ಜೇಟಿಹಾಟ್ ಚವ್ವರಕೂಡಿಗೆ ಗ್ರಾಮದ ಹೊನ್ನೆ ಬೆಟ್ಟದ  
ಬೇಲದಲ್ಲಿದ್ದು ವೀರಕಣ್ಣಿನಲ್ಲಿ.

<sup>1</sup>ಶ್ರೀಮದ್ವಿಜಯ

|

<sup>2</sup>ಕುಮರಸುಖರ ಜು

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ಬೆಟ್ಟದವರದ ಹೋಬಳಿ ಬೆಟ್ಟದವರದ ಪಟೇಲ ನಂದೀ ಒನಟ್ಟೆಯ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿರುವ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 8 6" x 3' 3".

<sup>1</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾ

<sup>2</sup>ಮರಣದವೇ ! ತ್ರೈಲೋಕ್ಯವಾಸಿವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>3</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>4</sup>ಗೌರವ ಸಂಪದ್ವಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>5</sup>ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ

<sup>6</sup>ಯವಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>7</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>8</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>9</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>10</sup>ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ

<sup>11</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>12</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>13</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>14</sup>ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ

<sup>15</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>16</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>17</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>18</sup>ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ

<sup>19</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>20</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>21</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>22</sup>ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ

<sup>23</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>24</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>25</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>26</sup>ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ ಮರಣದವೇ

<sup>27</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಶ್ರೀಮದ್ವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ

<sup>28</sup>ಶುಭಮಸ್ತು ಸವಸ್ತು ಗೌರವ್ಯವಿಜಯಶಾಸ್ತ್ರವಿಜಯಶಾಸ್ತ್ರವೇ



ಹೀಗಾಗಿ

- 16 ಬೀಳುವುದು ಮೃಗವೆಂದೆಂತಲೆ ರಕ್ತೇಶುರಿತು
- 17 ಕಾಂಡದೊಡನೆ ಪಡುಂಗದ ಕಿರಿಕಿರಿ ಬಿಳಿಗೊಡಲೆ
- 18 ಸೋವನು ಪಡುಂಗದೊಡನೆ ಇದ್ದು ಹೋದನೊ
- 19 ಗಡಗವು ಪಡುಂಗದೊಡನೆ ಇದ್ದು ಹೋದನೊ
- 20 ಕುಳುರವು ಪಡುಂಗದೊಡನೆ ಇದ್ದು ಹೋದನೊ

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ಒಡೇ ಗ್ರಾಮದ ರೆಪ್ಪೆಗೂಳಿನ ನೀರು ವೇಗಿಯುವ ಸೋಪಾನದ ಒಳ ಬಿದ್ದಿರುವ ಕಂಠದಲ್ಲಿ.

ಪ್ರಮಾ 3 2" x 1 4"

- 19
- 2 ಸೋಪಾನದೊಡನೆ
- 3 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 4 ಒಡೇ ಗ್ರಾಮದ
- 5 ಸೋಪಾನದೊಡನೆ
- 6 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 7 ಸೋಪಾನದೊಡನೆ
- 8 ಕುಳುರವು

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ಒಡೇ ಗ್ರಾಮದ ಮಲ್ಲಿಕಾರ್ಜುನ ನಾಮಿಯು ಉದ ಪದ್ಧತಿಯ ಗುಡಿಯೊಳಗಿನ ಕಂಠದ ಭೇದಿಯ ಮೇಲೆ

- 1 ಭೇದಿಯ ಮೇಲೆ
- 2 ಕುಳುರವು
- 3 ಸೋಪಾನದೊಡನೆ
- 4 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 5 ಸೋಪಾನದೊಡನೆ
- 6 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 7 ಸೋಪಾನದೊಡನೆ
- 8 ಕುಳುರವು
- 9 ಸೋಪಾನದೊಡನೆ
- 10 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 11 ಸೋಪಾನದೊಡನೆ
- 12 ಕುಳುರವು
- 13 ಸೋಪಾನದೊಡನೆ
- 14 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 15 ಸೋಪಾನದೊಡನೆ
- 16 ಕುಳುರವು
- 17 ಸೋಪಾನದೊಡನೆ
- 18 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 19 ಸೋಪಾನದೊಡನೆ
- 20 ಕುಳುರವು

ಪ್ರಮಾ 3 2" x 1 6"

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ಒಡೇ ಗ್ರಾಮದ ವಲ್ಲಿಕಾರ್ಜುನದ ಮೇಲಿನ ದಂಪತಿಗಳೊಡನೆ ಸೆಟ್ಟಿನ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾ 3 2" x 1 6"

- 1 ಕುಳುರವು
- 2 ಸೋಪಾನದೊಡನೆ
- 3 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 4 ಸೋಪಾನದೊಡನೆ
- 5 ಕುಳುರವು
- 6 ಸೋಪಾನದೊಡನೆ
- 7 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 8 ಸೋಪಾನದೊಡನೆ
- 9 ಕುಳುರವು
- 10 ಸೋಪಾನದೊಡನೆ
- 11 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 12 ಸೋಪಾನದೊಡನೆ
- 13 ಕುಳುರವು
- 14 ಸೋಪಾನದೊಡನೆ
- 15 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 16 ಸೋಪಾನದೊಡನೆ
- 17 ಕುಳುರವು
- 18 ಸೋಪಾನದೊಡನೆ
- 19 ರೆಪ್ಪೆಗೂಳಿನ ನೀರು
- 20 ಸೋಪಾನದೊಡನೆ

- <sup>4</sup>ಕಲಿಯುಗದಲ್ಲೆಕುಪಿಲೆಕ್ಕೈಲ್ಲಿಪುಜೆಕೊಂಡಂಧಾಅಂನ್ನು ದಾನಿಮಲ್ಲಿಕಾರ್ಜುನಸ್ವಾಮಿಯವರ್ರೇವಾಡ  
<sup>5</sup>ಪದ್ಮಂಗಾಗೆಸ್ವಾನರೆಯಚೆನ್ನವೀರಗೌಡರಕುವರಂಗಂಗಾಭರೈಯ್ಯನೂಮಾಡಿಸಿದಂ  
<sup>6</sup>ಧಾರ್ಯಾಸೇವನತಕ್ಕ

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ಬೆಟ್ಟದಪುರದ ಮಲ್ಲಿಕಾರ್ಜುನ ಬೆಟ್ಟದ ಬುಡದಲ್ಲಿ ಗೋಪುರದ ಕೆಳಗೆ.

- <sup>1</sup>ಪ್ರಮತ ಸುವಂದಿಯಾಕಟಕಂದಮಲ್ಲಂಮಾಸವಂದಿವಡೇರು  
<sup>2</sup>ಮಲ್ಲಿಕಾರ್ಜುನನೆಮಸ್ತುರಾ

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ಅದೇ ಸ್ಥಳದ ಬಲಗಡೆ ಅನೆಯ ಮೇಲೆ.

- <sup>1</sup>ಪ್ರಳಯಕಾಲದಅಂದಾನಿಮಲ್ಲಿಕಾರ್ಜುನನವಟ್ಟದಾನೆ

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ಅದೇ ಸ್ಥಳದ ಎಡಗಡೆ ಅನೆಯಮೇಲೆ

- <sup>1</sup>ಪ್ರಳಯಕಾಲದಿಡ ಮಲ್ಲಿಕಾರ್ಜುನವಟ್ಟದಅನೆ

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ಬೆಟ್ಟದಪುರದ ಮುಂದೆ ಬೇಚಿರಾಕ ಮಲ್ಲಿನಾಥಪುರದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" x 4'.

- <sup>1</sup>ಯಾಸ್ವರಸಂವತ್ಸರಬಾಲ್ಯಗದು ಉತ್ತ್ರಮತುವೀರತರಹ  
<sup>2</sup>ರಾಯಾಂನಿರೂಪದಿಂಬಿಂನ್ನು ಪ್ರೇಮರುಕುತುಕಾರಮ  
<sup>3</sup>ಮಲ್ಲಿಕಾರ್ಜುನವೇವರಿಗದೇವತಾರ್ಜುನಕೆಟ್ಟಳೆಯಕಸವವುದಯದ  
<sup>4</sup>ಅವಸರದಕಟ್ಟಳೆಗವಸ್ತ್ರನುಗಂಧರೈವೈಗಧಕಪ್ಪುರಕ  
<sup>5</sup>ಸ್ತುರಿಸುಗಂಧಪ್ರಪ್ತಧೂಪದೀಪಸೈವೇದ್ಯತಂಯಿಲಹಂ  
<sup>6</sup>ಡಪವ್ವರದಪೂಜೆಗವಸ್ತ್ರ) ೨ ಕೆಗೆ ೧|| ಪಟ್ಟಿಕೆಗೆ ೧|| ಗಂಧಗೆ ೧||  
<sup>7</sup>ಕಪ್ಪುರಗ ೧ ಕಸ್ತುರಿಗೆ ೧|| ಕುಂಕುಮಗೆ ೧|| ದೂಪಕ್ಕೆ ಸಂದಾಡಿವಿಗೆ  
<sup>8</sup>ಗೊಪ್ಪಗ ೧೦ ನೈವೇದ್ಯಗೆ ೩|| ೧ ಆವಕೆಯಲೆಗಂಪ್ರತಿವರ್ಷ ೧  
<sup>9</sup>ಕೈಗೆ ೧ ಉಗೆ ೫ ನ್ನಡುಂಕಿಮಾಡತೆಗೆ ೧ ಮ ಇನ್ನುನಡವಧವ್ಯು  
<sup>10</sup>ಕುಡಳಿಗಿಳುಭಯಸಲುಮದರವ ೧ ಕಂ ಗಂಧ ವರಸಂ  
<sup>11</sup>ಪ್ರತಿನವಸುಮದಕೆಕೊಟ್ಟುಗಂಪಟ್ಟಗವಂ ಬ ವೇಶಪೊಂಡವವಯ ೧  
<sup>12</sup>ಕಂತಜುವವರದಗೆ ೨೫ ಅಕ್ಷರವಲುಮಿಪ್ಪವ್ವ ಅಮರಾಚೋನಿನ . ಯ  
<sup>13</sup>ನುಸವರಾತ್ರೆಯ ೨ಧಿಯಲಿಮಲ್ಲಿಕಾರ್ಜುನವೇವರಸಂನಿಧಿಯುಲಮರಾರ್ಪಣವಾಗಿಡ  
<sup>14</sup>ಮೃಗನಿಮಿತ್ತ ವಾಗಿಸವ್ವವಮಪ್ಪವ ಗಿರ್ಲಾಪೊಡೆಯೂವ ವೇವದಾಯಿ  
<sup>15</sup>ಕೊಟ್ಟುರಗಲಪ್ರಾಯತುರಸೀಮಪ್ಪಳಗುಳ್ಳಕೆಯ . . . ಗದ್ದದವುಲು  
<sup>16</sup>ಕಳವನವಂಯಾಗಿವಿಮಂಗಳವಗಸ್ತುಮ ಸುರ್ರರ್ಪಣಮಾಡಿ . . . ಗುಮಾಡಿಕೊಂ  
<sup>17</sup>ಮೂವರವರಪೂಜಾಂಗಿಯುಕಟ್ಟಳೆಯೂತಡ ಪೂರ್ವಕವಾಗಿಟ್ಟವದಾಯಿ  
<sup>18</sup>ಯಕಟ್ಟಳೆಯುರವಗಸಕವಂ . . . . . ಯವಮಗವಳಿ  
<sup>19</sup>ದವರ. ತಾವೇರವತಡಿಯಿರಿ . . . . . ವವವರಿಮೇಲರು

47

ಅದೇ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ಎಣೀ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 0" x 2' 6".

<sup>1</sup> ಸ್ವಾಮಿನುಸಂವತ್ಸರದ  
<sup>2</sup> ಆರಾಧನಾ ಉಪ್ಪಿನಿಂದ  
<sup>3</sup> ಕಲಗುಣಸಂವತ್ಸರದ ಸ್ವಾಮೀಶವರು  
<sup>4</sup> ದೇವವಡಿಯಿಂದ ಗೌರವಿಸಿದರು  
<sup>5</sup> ನೆಡುವಿನಿಂದ ಸ್ವಾಮೀಶವರು  
<sup>6</sup> ನೆಡುವಿನಿಂದ ಸ್ವಾಮೀಶವರು  
<sup>7</sup> ಸ್ವಾಮೀಶವರು

<sup>8</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>9</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>10</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>11</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>12</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>13</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

48

ಅದೇ ಹೋಬಳಿ ಲೆಟ್ಟದ ಗ್ರಾಮದ ಅಂಚಿನಿಂದ ಬಳಿ ಎ ಕಲ್ಲಿನಲ್ಲಿ.

ಎಣೀ ಕಡ್ಲಿ—ಪ್ರಮಾಣ 2' 6" x 2' 6".

<sup>1</sup> ಮುನ್ನ ಜಾರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>2</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>3</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

<sup>4</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>5</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>6</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>7</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

ಎಣೀ ಕಡ್ಲಿ—ಪ್ರಮಾಣ 4' 6" x 2' 3"

<sup>8</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>9</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

<sup>10</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>11</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

<sup>12</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>13</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

49

ಅದೇ ಹೋಬಳಿ ನಂದೀಪುರ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಹಿಂದೆ ಇರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 2 6'.

<sup>1</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>2</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>3</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>4</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>5</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>6</sup> ಸತ್ಯವಾದಿಗಳಿಂದ

<sup>7</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>8</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>9</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>10</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>11</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>12</sup> ಸತ್ಯವಾದಿಗಳಿಂದ

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ಅದೇ ಹೋಬಳಿ ಕುಡಿಕೋಟ ಗ್ರಾಮದ ಒಸವೇಂದ್ರರ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ವಿರಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 9 x 1' 3"

<sup>1</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>2</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>3</sup> ಸತ್ಯವಾದಿಗಳಿಂದ

<sup>4</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>5</sup> ಸತ್ಯವಾದಿಗಳಿಂದ  
<sup>6</sup> ಸತ್ಯವಾದಿಗಳಿಂದ

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ಆದೇ ಸ್ಥಳದಲ್ಲಿ ೧ನೇ ಕಲ್ಲು

ಪ್ರಮಾಣ 6 x 1

ಶ್ರೀಮಾತುಕುರು

|

೧ ಅಧಿನಿಮಿ

೨ ಧ್ವಜವೇವರಾಜ

52

ಆದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ಕಲ್ಲು

ಪ್ರಮಾಣ 6 x 4

೧ ಶ್ರೀಮಾತುಕುರು ಸಂಪನ್ನವರ್ತಮಾನವು ೧೦

೨ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೩ ಸುಖ ಪ್ರಪಂಚವು ಆದಿಪರಮೇಶ್ವರನಿಂದ

೪ ಆದಿಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

೫ ಅಧಿನಿಮಿ ವರಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

೬ ಗಿರಿಗಿರಿವರ್ತಮಾನವು ಆದಿಪರಮೇಶ್ವರನಿಂದ

೭ ಪ್ರಪಂಚವು ಆದಿಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

೮ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೯ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

(ಮುಂದೆ ಒರವಣಿಗೆ ಇಲ್ಲ)

53

ಆದೇ ಗ್ರಾಮದ ಬಸವಣ್ಣನ ದೇವಸ್ಥಾನಕ್ಕೆ ಪಶ್ಚಿಮ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 9 x 1 4"

೧ ಅಧಿನಿಮಿ ಮತ ಕುರು

೨ ವರಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

|

೩ ವರಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

|

೪ ದನು

೫ ಸ

54

ಆದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1 9

೧ ಸ್ವಾಮೀವರಾಜರ ಸಂಪನ್ನವರ್ತಮಾನವು

೨ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೩ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೪ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

|

೫ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

|

೬ ವರಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

೭ ವರಪರಮೇಶ್ವರನಿಂದ ವಿಮಲವರ್ತಮಾನವು

೮ ಸ

55

ಆದೇ ಗ್ರಾಮದ ವಿಂಗರಾಜರ ಸಂಪನ್ನವರ್ತಮಾನವು ದಕ್ಷಿಣಕಡೆ ಗೋಡೆಯ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 x 2 6"

೧ ಸ್ವಾಮೀವರಾಜರ ಸಂಪನ್ನವರ್ತಮಾನವು

೨ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೩ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೪ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೫ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೬ ಅಧಿನಿಮಿ ಲಿಂಗವನ್ನೇವರಾಜರ ಕುರು

೭





13 ಪವಿತ್ರಯುಕ್ತಾದವ ಪದಲೋಕ

14 ಪನನ ಪುನೇ ಪಂಗ್ರಹ

15 ಸ್ವಾಮಿಯುಕ್ತಾದ

16 ಪುನೇ ದ ಪುನೇ ಪುನೇ ಪುನೇ

17 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

18 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

19 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

20 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

21 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

22 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

23 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

24 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

25 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

26 ಪುನೇ

60

61 ದೇವತೆ ಆನಂದ ಗ್ರಾಮದ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

62 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

63 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

64 ಪುನೇ

65 ಪುನೇ

61

ಆದೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

66 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

67 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

68 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

69 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

70 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

71 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

72 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

73 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

74 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

75 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

76 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

62

ಆದೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

77 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

78 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

79 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

80 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

81 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

82 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

83 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

84 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

63

ಆದೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

ಪುನೇ 3 x 4

85 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

86 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

87 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

88 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

89 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

90 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

91 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

92 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

64

ಅದೇ ಗುಡಿಯ ಬಳಿ ಒಂದೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 4' 6".

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ[ಕ್]ವರ್ಷ ೧೯೯೧ ನೆಯ ಛಾತ್ರ ಸಂವ .<sup>2</sup> ಪ್ರವರ್ತಿಗೆ ಸ್ವಸ್ತಿ ಸತ್ಯವಾಖ್ಯಾಕೊಟ್ಟು ಒಳವರ್ತುಧರ್ಮಾ<sup>3</sup> ಮಹಾರಾಜಾಧಿರಾಜಕುವಳಿ.ಳಪ್ಪರವರೇಸ್ವರನಂ<sup>4</sup> ಸ್ಥಗಿರನಾದವನು ತ್ತರಣ್ಣ ಸಮರಯ್ಯ ವೀರಶ್ರೀಮ<sup>5</sup> ತ್ವೆವ್ಯಾಸನದಿಗಳಿಗಂಗವಾದಿಮೂರ್ತಿ ಚರ್ವಗಸರವರು<sup>6</sup> ತ್ವೆವ್ಯಾಟವಾಳೊಟ್ಟಿ ಮಯ್ಯು ನೋವ್ಯಾಪ್ಪುಗೇಕುವೆನಾಡ<sup>7</sup> ಪ್ಪನ.ದಮಾಳೂರಂಬಗ್ರಹಾರದವ . ಯ್ಯ<sup>8</sup> ಮಯ್ಯು ನೋವ್ಯಾಪ್ಪುಯ್ಯಂಕೊಟ್ಟಿ ಗ್ರಹಾರಮನಗ್ರಹಾ . ಯ.<sup>9</sup> ದೊ<sup>10</sup> ಒಲದನನ<sup>11</sup> ವದ್ಯಯ್ಯನಳಿ<sup>12</sup> ದ ಭಗ್ಗ ವನ<sup>13</sup> ಲ್ಪುನಮಗ<sup>14</sup> ಪ್ಪಾಚಯ್ಯ<sup>15</sup> ಬಸಗೆಯ್ದಿ ಗ<sup>16</sup> ನಿಜುನಿ ನ<sup>17</sup> ಗನಾ<sup>18</sup> ಮಾಸ್ತಿಯಾ .<sup>19</sup> ಟುಗದನಿದನ<sup>20</sup> ರಣಿಸಿದು . . . .<sup>21</sup> ತಿ<sup>22</sup> ಗಂ<sup>23</sup> ಸಕಳುಪ್ಪ ನಡವಲ್ಮಾಳಿ<sup>24</sup> ಪ್ಪಣ

( ಕೆಳಬಾಗ ಕೋಗಿವ )

65

ಅದೇ ದೋಬಳಿ ಚಿಕ್ಕಮಗಳಲಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ .

ಪ್ರಮಾಣ 4' 6" x 1' 6"

ಮುಂಭಾಗ

<sup>1</sup> . . . ದೋಬಳಿ<sup>2</sup> ತುನಂವತ್ಸರದ<sup>3</sup> ಪ್ಪಪ್ಪು .

. . . . .

<sup>11</sup> ಒ ಕೊಟ್ಟುನಾನನ<sup>12</sup> ದಕ್ರಮನಂತರದೇತಾ<sup>13</sup> ಫವನಾಡಲನಮಳ<sup>14</sup> ದನವತೂರುಮೇಲೂರು<sup>15</sup> . ಜುಪ್ಪರಕೊ<sup>16</sup> ಜಗದುನೂನಾಡಿ<sup>17</sup> ಗಬ್ಬಿಕೊಂಡಲವ<sup>18</sup> ಕಪ್ರತಿಯಗುಡಕ್ಕ ಮಳ

ಹಂಭಾಗ

<sup>19</sup> ಲಯವರುಗಿವ<sup>20</sup> ಯಲುಳಗದೇವ<sup>21</sup> ಲಂಗಕೊಟ್ಟು<sup>22</sup> ದಿಟ್ಟದಾನಿಲಾ<sup>23</sup> ನಸನೆಯಿಕ್ಕ<sup>24</sup> ಅಲರನ್ನಪ್ಪ<sup>25</sup> ಧಾನಿಲಳಿವಿದೆ<sup>26</sup> ನಾವನಂದ್ರಾಕೊಂ<sup>27</sup> ದುವರೆಯಂತ<sup>28</sup> ಪ್ಪದಕ್ಕೆನಾಡಲೊ<sup>29</sup> ಪ್ಪರಾಮಣ್ಣನಲಿರ<sup>30</sup> ದನ.ವಲಪ್ಪಣ<sup>31</sup> ಲೂಬರನಾಡುನ<sup>32</sup> ದೇವನ್ನ ಮಾಮಿಗನ<sup>33</sup> ಮಗಕೇವ್ವಿಲಪ್ಪಿ<sup>34</sup> ನ.ವ .

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ಅದೇ ದೋಬಳಿ ಚಿಟ್ಟದರುಂಗ ಗ್ರಾಮದ ಉರೂಗಿಲ ಬಳಿ ಒಂದೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1' 4".

<sup>1</sup> ಮ.ತು . . .<sup>2</sup> ವೀರನೂ<sup>3</sup> ದೊಂಬಿಮ .<sup>4</sup> ಲಿಜುನವಪ್ಪು<sup>5</sup> ಮ. ದು.ಗ .<sup>6</sup> . . . . .<sup>7</sup> ಗದ . . .<sup>8</sup> ನುಂಕನೂ . ಕು<sup>9</sup> ದುರವದರಿಕಾವ್ವ

10 ನವೇವರಿ . . . . .	15 ಬೆಂಗಳೂರು . . . . .	21 ಬೆಂಗಳೂರು . . . . .
11 ಬೆಂಗಳೂರು . . . . .	16 ಬೆಂಗಳೂರು . . . . .	22 ಬೆಂಗಳೂರು . . . . .
12 ಬೆಂಗಳೂರು . . . . .	17 ಬೆಂಗಳೂರು . . . . .	23 ಬೆಂಗಳೂರು . . . . .
13 ಬೆಂಗಳೂರು . . . . .	18 ಬೆಂಗಳೂರು . . . . .	24 ಬೆಂಗಳೂರು . . . . .
14 ಬೆಂಗಳೂರು . . . . .	19 ಬೆಂಗಳೂರು . . . . .	25 ಬೆಂಗಳೂರು . . . . .
	20 ಬೆಂಗಳೂರು . . . . .	26 ಬೆಂಗಳೂರು . . . . .

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೨' 6" x 1'.

1 ಬೆಂಗಳೂರು . . . . .	7 ಬೆಂಗಳೂರು . . . . .	13 ಬೆಂಗಳೂರು . . . . .
2 ಬೆಂಗಳೂರು . . . . .	8 ಬೆಂಗಳೂರು . . . . .	14 ಬೆಂಗಳೂರು . . . . .
3 ಬೆಂಗಳೂರು . . . . .	9 ಬೆಂಗಳೂರು . . . . .	15 ಬೆಂಗಳೂರು . . . . .
4 ಬೆಂಗಳೂರು . . . . .	10 ಬೆಂಗಳೂರು . . . . .	16 ಬೆಂಗಳೂರು . . . . .
5 ಬೆಂಗಳೂರು . . . . .	11 ಬೆಂಗಳೂರು . . . . .	
6 ಬೆಂಗಳೂರು . . . . .	12 ಬೆಂಗಳೂರು . . . . .	

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

1 ಬೆಂಗಳೂರು . . . . .	10 ಬೆಂಗಳೂರು . . . . .	18 ಬೆಂಗಳೂರು . . . . .
2 ಬೆಂಗಳೂರು . . . . .	11 ಬೆಂಗಳೂರು . . . . .	19 ಬೆಂಗಳೂರು . . . . .
3 ಬೆಂಗಳೂರು . . . . .	12 ಬೆಂಗಳೂರು . . . . .	20 ಬೆಂಗಳೂರು . . . . .
4 ಬೆಂಗಳೂರು . . . . .	13 ಬೆಂಗಳೂರು . . . . .	21 ಬೆಂಗಳೂರು . . . . .
5 ಬೆಂಗಳೂರು . . . . .	14 ಬೆಂಗಳೂರು . . . . .	22 ಬೆಂಗಳೂರು . . . . .
6 ಬೆಂಗಳೂರು . . . . .	15 ಬೆಂಗಳೂರು . . . . .	23 ಬೆಂಗಳೂರು . . . . .
7 ಬೆಂಗಳೂರು . . . . .	16 ಬೆಂಗಳೂರು . . . . .	24 ಬೆಂಗಳೂರು . . . . .
8 ಬೆಂಗಳೂರು . . . . .	17 ಬೆಂಗಳೂರು . . . . .	25 ಬೆಂಗಳೂರು . . . . .
9 ಬೆಂಗಳೂರು . . . . .		26 ಬೆಂಗಳೂರು . . . . .

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೪ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 1' 6".

1 ಬೆಂಗಳೂರು . . . . .	2 ಬೆಂಗಳೂರು . . . . .
3 ಬೆಂಗಳೂರು . . . . .	4 ಬೆಂಗಳೂರು . . . . .

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ಅದೇ ಉರಮುಂದೆ ನೆಟ್ಟು ಗನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

1 ಸ್ವಸ್ತಿ ಶ್ರೀ	11 ಬೀರರಾಜನಿಗೆ ಕೊಟ್ಟುಂಟು.
2 ರಾಜರಾಜದೇವಮಹಾಚರಣಗಳೊಳಗನಾದ	12 ..... ನಾನನದ .....
10 ಸ್ವಾಮಿಯವರೊ	23 ಲಮಹಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ
ವೈಜಯರು	

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ - ಗನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 2' 6".

1 ಕುಳಮಸ್ತು ನಮಸ್ತು ಉಸುರವ್ವಯಿ	11 ತಂದ್ರೇಕರವೇಡೆಯೊಗೂತಾಯಿ
2 ಚಂದ್ರಬಾನೂಸುಲಚಾರವೇತ್ಯೊಲೋಕೈನಗೆ	15 ವಲ್ಲವಂಮುಗೂಸೂಂತುರಿಯೊಡಗೂ
3 ರಾಜಾಚಾರ್ಯಕಂಠವೇನೊಸ್ತಿ ಶ್ರೀ	16 ಪುಣ್ಯವಾಗಬೇಕೆಂದು   ಶ್ರೀಮಂನಮಹಾದೇ
4 ವಿಜಯಾಭ್ಯುದಯಸುಲಿವಾಪನಸಖವರು	17 ವದೇನೋತ್ತಮ್ರೀಗಿರಿತನರಾನಿಮ
5 ಇಂಗೆನೆಯವ್ಯಯಸಂವತ್ಸರದಕ್ಕೆ	18 ಲ್ಲಿಕಾರ್ಜನಸ್ವಾಮಿಯಲಂಗರಂಗಘೋ
6 ರೂ ೧೦೦ ಯಮಕುಲೋದ್ರವರಾದನೋ	19 ಗನೆಯವೇದ್ಯಕೇಲವಾಗಿಭಟ್ಟಪ್ರವೃತ್ತ
7 ಮಂಸದಹಾರೋಪೋತ್ರದಲ್ಲೊಂದು	20 ವೀರನಂಜರಾಯರು ವಮ್ಮದಸೀಮೆಯೊಳಗಾದ
8 ನಾಸೂತ್ರವರುಕುಸಂಭವ್ಯಯರಾದ	21 ತುಂಗದಸ್ತಳವನೂತದಕಸಲವಗ್ರಾಮ
9 ಸ್ವಾಮಂನಮಹಾಂಜಗಮಂ	22 ಗುಂಟನಮದ್ರ   ಅನಿವಾಳು   ಲಕುಡ
10 ಕಲೇಬ್ಬರಕುಲೋತ್ತಮಗತೇಗಾಳ್ಯಶ್ರೀ	23 ಕುಲಬಯ   ಹಂದಿಗನಹಳ   ಸ.ರೂಗು
11 ಬೀರಶ್ರೀಕಂಠರಾಜಮದೇವಮಹಾಚ	24 ವಳ   ಬಿಳಿಬಾಗಿಲಿ   ಮರುಡೂರು   ಕೊಮ್ಮವಳ
12 ರಣಗಗಳರ್ಚನಾರ್ಪಣಾರ್ಥಕರರಾದ	(ಮುಂದೆ ಬರವಣಿಗೆಯಿಲ್ಲ)
13 ವಿಜಯರಾಜಮದೇವಮಹಾಚರಣಗಳ	

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಬೆಳ್ಳೆರಸಿನವರ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟು ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 3".

1 ಸಾರ್ವ	6 ವಿಜಯಪುರದೊಳಗಿಮದ
2 ಸಮತ್ವದವರಾಜಮುನಿ	7 ಕೊಮ್ಮವನುಕೊಮ್ಮವನು
3 ಉಮ್ಮಾಪುರದೊಳಗಿಮದ	10 ರಾಜಮುನಿಪ್ರವೃತ್ತರು
4 ಅರಸರ. ಲಖದನಾರ	11 ಕೊಮ್ಮವನುಕೊಮ್ಮವನು
5 ಪುಗ ಕೊಟ್ಟುಕೊಟ್ಟುಕೊಟ್ಟು	12 ಕೊಮ್ಮವನುಕೊಮ್ಮವನು
6 ಅರಸರ. ಅರಸರ. ಅರಸರ.	13 ಕೊಮ್ಮವನು
7 ಕೊಮ್ಮವನುಕೊಟ್ಟುಕೊಟ್ಟು	

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ಅದೇ ಹೋಬಳಿ ನಾಗನಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಕಟ್ಟಿಸಿದ್ದ.

ಪ್ರಮಾಣ 6'x3'.

<sup>1</sup>ಬೃಹಮಸ್ತು || ನಮಸ್ತುಂಗಸುರಕ್ಷ್ಯಮಿ | ಚಂದ್ರ  
<sup>2</sup> ಸ ರೂಪವೇ | ಶ್ರೇಣೀಕೃಷ್ಣಾಸುರಂಥ  
<sup>3</sup>ಮೂಲಸ್ತು ಲ್ಲಾ ಮನಂದವೇ ಶ್ರೀ  
<sup>4</sup>ಜಯಾಧ್ಯರಯ | ಕಾಲಿವಾ . . . ರು  
<sup>5</sup>ಷಂಗಳಂಶೇಷಪತ್ರ್ತಿ ವರ್ಗವತ್ಸರಥ  
<sup>6</sup>ಪ್ರದ್ಯುಮ್ನೀ ರು . . . ರಾವ . .  
 . . ಸರ್ವಮಾ . . . . .ದು . .

<sup>8</sup>..೧೫ . . . . .  
 . . . . .  
<sup>1೦</sup> ಸ್ತಿ ರಣಸನವಾಗಿ ಕೊಟ್ಟನೆಲ . . . .  
<sup>17</sup>ಒಂದು ಕುಳುಮರ . . . . .  
<sup>19</sup> ಗುನರಣಾಸಿ ದೋಪರು .  
<sup>19</sup>ಬರುತ್ತಿರುವಂತವತ ಪರಾಗಿ ಕೊಟ್ಟಿರುವಾಗೆ  
<sup>20</sup>ಪಿರಿಯರಾದವ್ಯುಗವೆಂಬುದು || ಮುದ್ರೆ ಶ್ರೀ ಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಹರದೂರು ಗ್ರಾಮದ ಉರಬಾಗಲಲ್ಲಿ ನೆಟ್ಟ ಕಟ್ಟಿಸಿದ್ದ.

ಪ್ರಮಾಣ 4 6"x2

ಯವರೂರೂ

ಕಂಠದಿನವಲ್ಲಿಕಾ

ಜಗದ್ಗುಪ್ತ

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ಅದೇ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಟ್ಟಿಸಿದ್ದ.

ಪ್ರಮಾಣ 4 6"x3'

<sup>1</sup>ಪರವಸವತ್ಸರದಲಾಗಿ  
<sup>2</sup>೧ ಸೋಲಾಪರದೂರನೋರ ನಾತ  
<sup>3</sup>ಪ್ರವೇಶಿಸಿದವರು ಅರವತ  
<sup>4</sup>ಅವಮಿಡುಅಧ್ಯಾಸಂ  
<sup>5</sup>ಮೃಗಗಿಪ್ಪಾ ಅರವೇಕೆಂದ  
<sup>6</sup>ಪಿಟ್ಟಲರಂಥವರ. ಬಸಾಮೇದಿ

<sup>7</sup>ಸಾಪರ. ದಾವಿ. ಬಿಡವುಟ  
<sup>8</sup>೧ ಇದರಲ್ಲಿ ಕೆಲವು ಬರುತ್ತವೆ  
<sup>9</sup>ರೂಪದ ಶಾಖಾ ಪಿಡುಕೊಂ  
<sup>10</sup>ರವಾಪಕೋರವನಾದವರು  
<sup>11</sup>ಪರವಸವತ್ಸರದಲಾಗಿ

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ಅದೇ ಕಟ್ಟಿನ ಹಿಂಗುಗದ್ದಿ.

<sup>1</sup>ಪರವಸ ವತ್ಸರದಲಾಗಿ ಸೋಲಾಪರ  
<sup>1</sup>೧ ಸೋಲಾಪರದೂರನೋರ ನಾತ  
<sup>1</sup>ಕರವಮಿಡುಅಧ್ಯಾಸಂ  
<sup>1</sup>೫ ಒಳಿಕೆತಮಿಡುಪರ ಮುಂದೆ

<sup>1</sup>ಅವಮಿಡುಅಧ್ಯಾಸಂ  
<sup>1</sup>ಕರವಮಿಡುಅಧ್ಯಾಸಂ  
<sup>1</sup>ದೋರ ವರವತೆ  
<sup>1</sup>೧೫ ಕಟ್ಟಿನ



- 5 ಕವರುಷ ೧೫೩೩ನೆಯವಿರೋಧಿಕ್ಕುರುಸುಂವ್ವ  
 6 ತ್ವರವಜೇದ್ವಬಿ ೧ ಸುಕ್ರವಾರಮದುಕುಲೋದ್ಭವ  
 7 ರಾಜಸೋಮವಂಶದತ್ತೇಯೋವ್ರದತ್ತಲ  
 8 ಯನಸೂತ್ರವರುಳುನ. ಕಾಧ್ಯಾಯಿಗೋವ್ರ  
 9 ಮಾನುಮಾತುಮ ಪಕ್ಕಮಂಜಲೈರಕುಲೋತ್ತಮಂ  
 10 ಗಡಂಗೈಯ್ರೀವಿರೋಕರಾಜೋವಯನವ  
 11 ರಕೋವಾರ ಮಲ್ಲಿಕಾರ್ಜುನದೇವ  
 12 ಸುಧಾಕರ  
 13 ದೇವಲಸುಖರವಿಸ್ವಜೇಯರವರಕೊಮಾ  
 14 ರೆಯಲಿಬಳ್ಳಿ ಕಾಯ್ದುಬಿ  
 15  
 16 ಯೆಂಮುಮಾಂಮಾಡೇವದೇನೋತ್ತಮ

- 1 ಶ್ರೀಗುರುಂವ್ವ ರೂನಿಮ್ನಿ-ಗರ್ಜನದೇ  
 18 ವರಲಂಕರಂಗ. ಪೋಗವಿವಕಿ  
 19 . . . ದಳಗನವ್ಯರೂಗ್ರಾಮವಸ್ತುರೂ  
 20 ಸನವಾಗಿನೆಮಲಿ ಪಿಗಿವಿರವ ತ್ರಾಪನುಲೋ  
 21 ಪ್ಪಿರುತಳುಮವರಹ. ಪಕೆಬೋವರುಂ  
 22 ಮರುಲಂಗುರುಮೈವ  
 23 ವಾರ್ಕ. ಸಿಯಲಿಕೊ-ದಪ. ಪಕೆಬೋವರು  
 24 ಅವನತ. ಯನಬೋವಮದಿಗ  
 25 ದಯಾಗೆಯೆ ಮುಕೊವಿವಿ ಸ. ಸನಕ್ಕೆ ಸುವ  
 26 ಮಾಸ್ತು ಮಂಗಲಮಾತ್ರೇಶ್ರೀ  
 27 ಸೇವೋವದೇವಪ್ಪಯ್ಯನಮಗನವಪ್ಪನುಬ  
 28 ಪಕಂಮರಕಳಗಿಯಿಬ ಶ್ರೀ ಶ್ರೀ

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ಅದೇ ಬೋಬಳ ನೆಲವಾಡಿ ಗ್ರಾಮದಲ್ಲಿ ಉರ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 9 x 3

- 1 ಪ್ರೇಮರಾ[ವಿ]ನಂವನರವಮಾಲಿ ೧೦೮  
 2 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವಿಜಯವಿಜಯನ. ಶಿವಾಚನನ  
 3 ಕವರುಷ ೧೫೩೩ನೆಯವರಸದವಂಧ ವಿಸಂವತ್ಸ  
 4 ರವಮಾಗಲ ೧೦ಯುಗುರುಮದಮೂಲವದ್ವೈಶ್ವರ್ದಿ  
 5 ಯೋಗಪ್ರಸನ್ನವಿಲಗ್ನ ದಲವ್ರೀಮಾಸ್ತುತಾವೇವದೇವೇ ತ್ವಮ  
 6 ಶ್ರೀಗುರುಂವ್ವ ರೂನಿಮ್ನಿ ಕಾರ್ಜುನಸ್ಯಮಿಮಾವರಲಂಕರಂ  
 7 ಗೋಗೋಕ್ತ ಸಲಾ ಗ್ರೀಮಂ[ಮ]ಪ ಮಂಜಲಿ-ಮಂಜ  
 8 ತ್ವರಕುಲೋತ್ತಮಂ ಗಡಂಗೈಯ್ರೀವಿರನಂವಮಾಪುಪ್ಪಣದ  
 9 ರ. ಜೈಯದೇವಮಾತು. ತರಲಗಕವರಕೊವರುಂ ದುಗ್ಗ  
 10 ನಂವರ. ಜೈಯದೇವಮಾತುರಸುಗವರಕೋವರುಂ  
 11 ರಾಜ್ಯೋದೇವಮಾತುರನ ಗವರಸುಗ್ರರಾ

- 12 ಪ್ಪದ್ವೈಯದೇವವ ಪ ಆರನ ಗವರತಂ  
 13 ರವ ರಾವರೇರಂ. ಜೈಯನಮಾರಮಗ  
 14 ರೋಗ್ಯಯೋಗ್ಯಯಲಬಿವ್ರಿಧಿಯಾಗಲೋ ಸಕವಗಿ  
 15 ಲ್ಲಿರ. ಜಾನಸ್ಯಮಿಯವಂಗೆರಂದ ವಿವಿಗಿ ದಳಾ  
 16 . ಲವಾನೆಲವಂನಿಗ್ರಾಮವಸ್ತುರನ. ಸನ  
 17 ದಲಾಸ. ಸನವ ಗೋಗೋಕ್ತ ಸಲಾ  
 18 ಬರತಂವಂವಾಯ ಗುರುತ್ವವನ ಎ ವಂಸ  
 19 ವನುಮರ್ಕ ನಿಲಿಲಿಕೊ-ದಪದಕೋ  
 20 ಸವಿರಜಂಗಮಗೋಲುವಿವ ರನುಮ ರಾ. ಸಿ  
 21 ಯಲಿಕೊ ದಪದಕೋಗುರುರುಂ ವೇ  
 22 ವಂನುಬೋವರು ಮಾಗೋ-ಗೋವ್ವ-ಗೆ

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ಅದೇ ಬೋಬಳ ಪೋಗನವಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನ ಗುನಿಯ ಬಳಿ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 6 x 2 6

- 1 ಕರಸುವತ್ವರದಕನವ  
 2 ದಲಾ ಶ್ರೀಗುರುಂವನಾಡಿ  
 3 ಮಲ್ಲಿಕಾರ್ಜುನದೇವರಲಂಕರಂ  
 4 ಗಡಂಗೋಕ್ತ ಸಲಾಗ

- 5 ಮಂಜಲೈರಕುಲೋತ್ತಮಂ  
 6 ಅ ರನ ಜೇಯರು  
 7 ದಗ್ರಾಮನು  
 8 . . . ಅನಿವರವಂ

- 9 ರಂಜಿ. ವಿ ಗೋಲುವಾ ಪ್ಪರ  
 10 ಸುವ ರಾ. ಸಿಯಲಿಕೊ ದ  
 11 . ಪಕೆಬೋವರು ಶ್ರೀ ಶ್ರೀ

89

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪುಟ್ಟಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 5' x 3' 6'

(6 ಪದ್ಧಿಗಳು ಜೋಗಿಸಿ)  
 7 ..... ದಿ  
 8 ..... ದುಕಟ್ಟ  
 9 ..... ದಮರಮದ್ಯ

0 ..... ಗೋರಕ್ಕಂ  
 11 ..... ಜಿಗಿ  
 12 ಬಿಟ್ಟು ಪೊಲ ಇಟ್ಟುಹೋಗುತ್ತಿ

90

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಬಾರಕನ ಇನಾಮತೀ ಇಮಾನಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1' 4"

1 ... ದಂ ... ಕೊ  
 2 ..... ದರಾಬಜೆಗಳು  
 3 ..... ಯಲಿಸಹಗವೆಯನು  
 4 ..... ಅವೀರಣಗಳೆಕಯ್ಯಲುತು  
 5 ಕಾರೋಚಿತಕ್ರಯದ್ರವ್ಯವನೂಕೊಂಡು  
 6 ನಿಯತಕರವವನಿದ್ದುಯಕೆಬೀಜವೊ  
 7 ನ್ನು ಸುಕೊಂಡುಯಿಂ ನೆಹಗದ್ದೆಪದ್ದ  
 8 ಲಿಂಗಿಯಾಯಅನ್ಯಾಯಪರೆಯ  
 9 ಗೆಯಿಲ್ಲೆಂದುಅವೀರಣಂಗಳಿಗೆಅಮ

10 ಹಾಜನಗಳುಧಾರಾಪೂರ್ವಕಂವೂಡಿ  
 11 ಅಪೂರಪೂರ್ಣಾಧಿನಿತ್ಯವರದಮಲ್ಲಿ  
 12 ಕರ್ಜನದೇವರಗಲದದುಕಟ್ಟನ  
 13 ಟ್ಟುಕೊಟ್ಟುಬರಿಸದಾಸನಂತ  
 14 ಪುನಕ್ಕೆ ಅಮಹಾಜನಂಗಳಿತ್ರೇಪ  
 15 ಸ್ವರೋಪ್ಪ \*ಶ್ರೀನಂದಿನಾಥ ಯಿವಾಸ  
 16 ಸವಲರದತಮಲೋಜಮಂಗಳ  
 17 ಮಹಾ ಶ್ರೀ ಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಬೇಟೆರಾಕ್ ಹೊನ್ನಾಪುರದ ಬಸವನ ಗುಡಿಗೆ ಪೂರ್ವ ಹೊಲದಲ್ಲಿ ನಟ್ಟ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಹಳಗನ್ನಡಕ್ಷರ

1 ಪ್ರಾಣಿವಡಿಯಗವೊಟ್ಟರ  
 2 ಉತ್ತವಯ್ಯ

3 ಬೆಳ್ಳಿಯಲಾರ  
 4 ಷವಿನೊಳ್ಳತ್ತಂ

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ಅದೇ ಹೋಬಳಿ ಕೊರಗಲ್ಲು ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಪವೀರ ಗೊಪಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 4 x 2'

1 ಸ್ವಸ್ತಿ ಪ್ರಾಣಿವೃಕ್ಷ  
 2 ನಡಿಗೆಯ್ಯಧರಾಪುರಂ  
 3 ಗಿಯತ್ತಿರಕೊಬ್ಬಾಡೆ  
 4 ಕಾಪಿರಮನಿಪೆಯ  
 5 ಪುನಾಳುತಿರಕುಗಗಲ್ಲ  
 6 ಬೊತುಗನರಸರಮಂ  
 7 ದೂಳುತಿರಕುಗಗಲ್ಲಾಪುಣ್ಣ

8 ತಾಮ್ರತ್ತಿವೃಕ್ಷರಮಂಗಳೂಕ್ಕಡಿ  
 9 ಸತ್ತರಿದಕ್ಕೆ ಎಜುಪ್ಪರಸರ  
 10 ಲೊಟ್ಟಿಕ್ಕು ಮೂಗಲುಗಕಾಲಳುಬದ  
 11 ಕ್ಕೆ ಸಕ್ಕ ಮನಿವಿರದಮೃತ್ಯುನಕರ  
 12 ಮನಿವಿರದರಬಿಡುಮೃತ್ಯುಕದಲಿವರದಯ್ಯ  
 13

(ಮುಂದೆ ಬರವಲಿಗೆ ಯಿಲ್ಲ)



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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 4' x 1' 3

1 ಅಂಗದ ಸುವತ್ಸರದವನು  
 ಪಿಸು ೧ ಉತ್ತರಗಿರಿವತ್ಸರ  
 2 ರೋಷ್ಣ ದನಮಲ್ಲಿಕಾರ್ಜುನದೇ  
 3 ವರಿಗಿರಿವತ್ಸರದವನು  
 4 ರೂಪೇಶವಟ್ಟು ಕೊಟ್ಟನು ನ್ಯಾಯವಲ್ಲಿ  
 5 ಕಾರ್ಜುನನು ಯರಿಗಿರಿವತ್ಸರವನು  
 6 ಗದೇಕಾಗಿನವು ವೇದ್ಯನಂದ  
 7 ರೋಷ್ಣ ಸುಲೂದಕ್ಕೆ ಹಿರಿ  
 8 ಯಪುರಚಿಪುರಮಲ್ಲಿನಾಥ  
 9 ಪುರದೇವನಾಯಪುರಯಪುರ  
 10 ಗಳನಾಲ್ಕು ಪವತ್ಸರನುಂಕವನುಮ  
 11 ಗುನುಂಕವು ಯವನು ನುಮ |

12 ಸವ್ಯಮಾಸ್ತು | ದೇವಂಕೊಟ್ಟಿಲುಯಾ  
 13 ದವರ್ಗವನ ಆರೋಪುರುತದ  
 14 ವರುವರಗಿರಿವತ್ಸರದಲ್ಲಿಕ  
 15 ವಿಜಯಕೋದಮವತ್ಸರ  
 16 ಪರಮಗೃತನಾಯತಿಯರು  
 17 ಯಾದವತ್ಸರವತ್ಸರವರಿಗೆಯಿ  
 18 ಹಗತಿಯಿಲ್ಲದರಗತಿಯಿಲ್ಲ  
 19 ವರಿಗಿರಿವತ್ಸರವೇದ್ಯನಂದ  
 20 ರೂಪೇಶವಟ್ಟು ಕೊಟ್ಟನು ನ್ಯಾಯವಲ್ಲಿ  
 21 ರೂಪೇಶವಟ್ಟು ಕೊಟ್ಟನು ನ್ಯಾಯವಲ್ಲಿ  
 22 ರೂಪೇಶವಟ್ಟು ಕೊಟ್ಟನು ನ್ಯಾಯವಲ್ಲಿ  
 23 ಪುರದೇವನಾಯಪುರಯಪುರ  
 24 ಪುರದೇವನಾಯಪುರಯಪುರ

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೪ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 2

1 .....  
 2 ಸಂವತ್ಸರದವನು ೧೮ ಅನಂದ  
 3 ನಿವೃತ್ತಿ ನ. ಸ್ವಾಮಿ ಕಾರ್ಜುನದೇವರ  
 4 ಮುಕ್ತಪುರಂಗರಗಿರಿವತ್ಸರ  
 5 ಯವೇದ್ಯನಂದ ದೇವನಾಯಕನಾಯ  
 6 ದೇವನಾಯಕನಾಯಕನಾಯ  
 7 ಗೋಪದೇವನಾಯಕನಾಯಕನಾಯ  
 8 ಅನಂದವನು ದೇವನಾಯಕನಾಯ  
 9 ಹಿಕ್ಕನುಮ ೩ನೇವನುಮವತ್ಸರ

10 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 11 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 12 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 13 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 14 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 15 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 16 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು  
 17 ಕೇಶವಗೃಹದಿಗಿರಿವತ್ಸರವನು

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೫ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 3

1 .....  
 2 .....  
 3 .....  
 4 .....  
 5 .....  
 6 .....

7 .....  
 8 .....  
 9 .....  
 10 .....  
 11 .....  
 12 .....

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ಅದೇ ಬೋಟು ಬಾರಸಿ ಗ್ರಾಮವ ಬಸವನ ಗುಡಿಯ ಬಳಿ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 2'.

1 ಮಲ್ಲಿಕಾರ್ಜುನನಾ	10	.....
2 ಮುನಿಮುಗ್ರೇವು	11	.....ಯವ
3 ಮರಕವರುಪನಾ	12	ಕೆತ್ತಪ್ಪದವರುಕವಿಲಯ
4 ದವನುಜನಾ ೧	13	ಕೊಂಡವನುಕೆತ್ತೋಪರು
		.....

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ಅದೇ ಗುಡಿಯ ಮುಂದೆ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2 6'.

1 ವಿಜಯಸಂವತ್ಸರದ	ರಾಮನಟ್ಟ	9 ನಿರೋಪನುಮಿತ್ಯ ಹ.
2 ಕಾರ್ತಿಕನು ೧ ಕಸ.	3 ವಿಜಯದೇವಕೊ	6

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 10".

- 1 .. ಯುಟ್ಟು .....
- 2 .. ಸರ್ವಜ್ಞೇವದಯಾಳುಕಾಸ್ತುಕಾಕೆತ್ತೋಕೆತ್ತಿ
- 3 ರದ್ಯಾಜಾಶ್ರಮಪಂಚಮಸರವೇಷ್ಯಜಮವಗಿನಿಷ್ಟ
- 4 ಗುಡೇವಸಪ್ತ ಕೋಟಿರಾತ್ರಾಪತಾಯಮನಿಯಮನಾಸ್ತು
- 5 ಧ್ಯಾಯಧ್ಯಾನಧಾರಣಮೋನಾನುಷ್ಠಾನಪನಮಧಿಸೀಲಾ
- 6 ಣಸಂಪಂನುಂಜಿಟ್ಟದಮಲ್ಲಿಕಾರ್ಜುನದೇವರವಾಹ. ರಾಧಕರ
- 7 ಪ್ಪಸ್ತಾ ಮಿಕತಂವನಾ ವರಮುಕ್ತ ಕೋರನುಪಾಧಾರಾಪ್ತವ್ಯಕಂ
- 8 ಮೂಡಿನಿಧಿನಿಧಾರನುಮತಂಮಾರ್ಕಕೃತ. ವೆಂನಿರನುಂಜಿಟ್ಟ
- 9 ದತ್ತಿ 8 ಸ್ವದತ್ತಂಪರವತ್ತಂವಾದೋಪರೇತನುಂಧರಂವೆಷ್ಟಿಪರುಪ
- 10 ಸಪಸ್ತೋವಿಷ್ಟುನಾಂಜಾಯದೇಕ್ರಿಮಿ || ಗಂಗಾಯತಿಯತಂ
- 11 ಷುಳುಪಿಲಯಕೊಂಡಬ್ರಹ್ಮತಿ

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ಅದೇ ಗುಡಿಯ ಹಿಂಭಾಗದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 6 x 2 6 .

1 ವಿಜಯಸಂವತ್ಸರದ	2 ದವನುಜನಾ
2 ಸವನು ೧8 ಲೂ ಮಲಿಕಾ	3 ಸ್ವನಯತಿದವರುತಂ
3 ಜ್ಞಾನದೇವರಗೇವನಮ	4 ತಾಯೀತವವರು
4 ನುನಂಜಯದೇವರುಳಗೆ	
5 ರ...ಧರ್ಮ.....ನಕಳೊವರು	

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ಅದೇ ಹೋಬಳಿ ಕೊಣಸೂರು ಗ್ರಾಮದ ಬಸವನಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 3' x 2 9'.

<sup>1</sup> ಉಭಯಸ್ತು ನಮಸ್ತು ಂಗಿರಿರ್ದಯಿವಂ ದ್ರಾಚನರಬಾರವೇ ತ್ರೈಲೋ

<sup>2</sup> ಕೃಷ್ಣಗರಾರ್ಚನಮೂಲಸ್ತಂಭಾಯನಮವೇ | ಸ್ವಸ್ತಿ ತ್ರೈವಿಧ

<sup>3</sup> ಯಾಯ್ಯದ್ರೂಸಾಲಿವಾಹನಸತ ೧೫೧೧ ಕರಸಂವತ್ಸರ

<sup>4</sup> ದರ್ಶಿಕಾಲಿ ೧೫೧೨ ಶ್ರವಣಶ್ರಾವಣವದೇಶೇಶ್ವರದ್ವೈತಗೌರಿ

ನೂರಿನಾಶ್ವಕಂಠನಸ್ವಾಮಿಸಿವರತ್ನಿಯತಿತಿ |

<sup>5</sup> ಸೋಮವಂಸದರುಕುಸುಂಕೋಪರಿರಗೋತ್ರದನಂಜರಾ

<sup>6</sup> ಯವಸ್ವಿಗೃಹಪರಸುಗಂಧಾರಾಚಮವದರಕುಮಾ

<sup>7</sup> ರೇವತಿರಿದುರಾಚಮವಮಾಚರನುಗಂಧಾರಾಚಮ

<sup>8</sup> ಬೈದರಾಣಿವಾಸಕೇಶೈಲಾಸನಗಲಿಯೆಂಬಲವರದನ

<sup>9</sup> ರಲಿಕೊರ | ವಿರುಚಾಕ್ಷಶ್ವರದವಮಗಿಲಾಸನನ | ಯಾ

<sup>10</sup> ಧರ್ಮಕೇನಂಜರಾಯಪಟಣದರಾಜ್ಯದದೊರಲಿ

<sup>11</sup> ಗಲಿ . ಮಕ್ಕಳಾಗಲಿಯೆಧರ್ಮಕೇತುಪದವ | ಗುರು

<sup>12</sup> . ಜಂಗಮ | ದ್ರೋಣೀಶ್ವರಪ್ರಸಾದಕೇಡೊ

<sup>13</sup> ರಗು | ದೇವಲೋಕಮಧ್ಯಲೋಕಕೇಡೊರಗು | ಕಾಸಿಲಿ ೧೦೦೦

<sup>14</sup> ಕುಲಿಯೆಂಬಂಗೆಮಕೊದಮತಕ್ಕಕ್ಕೆ ಬೇಗುಮನು ೧೦

<sup>15</sup> ಧಾದಸುತುಪದವರಬೆಂದಿರಬೊಲೆರಾ

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ಹಾವನಹಳ್ಳಿ ಹೋಬಳಿ ದಾರನಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನಗುಡಿಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 4" x 1'.

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಸರ್ವರಸಂವತ್ಸರದಜೇಷ್ಠನ ೧ ಲು ಶ್ರವಣವ್ಯಾಪಮಂಚಕಮಂಡ

<sup>2</sup> ಲೇಸ್ವರಕುಲೋತ್ತರಗತಗಾಳ್ಯವೀರನುಲಿಂಜನಾಸನ್ಯಾಸಿನಂಧಾರವೆ ನೆಪುನವರಮಕ್ಕ

<sup>3</sup> 'ನಿವನುರಾದಾಪ್ರವೃತ್ತದವಗುಗಳವರು | ಕೋಡು ಬೀದಿಯಾಳವ ಮಹಾಪ್ರ

<sup>4</sup> ಸೇಕರದಾಪ್ರವೃತ್ತದವಗುಗಳವರು | ಸಮ್ಯಕ್ವಚಗಂಧಾರವ ಬೈದರಾಚ

<sup>5</sup> ಮೃತಂಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>6</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>7</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>8</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>9</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>10</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>11</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು

<sup>12</sup> 'ನವಾಪುಷ್ಪು. ಬಹುಮನವರು | ರುಕ್ಮಿಣಿ ಕೇವಲಮುಕ್ತಿಯವರು | ಕೇವಲಮುಕ್ತಿಯವರು



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ಅದೇ ಹೋಬಳಿ ಕಣಗಾಲು ಗ್ರಾಮದ ಚಂದ್ರಮೌಳೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 3".

<sup>1</sup> ಶ್ರೀಚಂದ್ರಮೌಳೇಶ್ವರಸ್ವಾಮಿಯವರು

<sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿನವನನ

<sup>3</sup> ಬವರುಷ ೧೭೫೫ನೇ ಸಂದವರ್ತಮಾನ

<sup>4</sup> ವಾದವಿಜಯನಾಮಸಂವತ್ಸರದವೈಶಾ

<sup>5</sup> ಬಿಂಬಹುಳ ೩ ಸೂರ್ಯವಾರದಲ್ಲುಶ್ರೀಮತ್ಯ

<sup>6</sup> ಹಾರಾಜಾಧಿರಾಜಜನಕಬಿರದಾಂಕಿ

<sup>7</sup> ತಳುಕುಳಂತಪ್ಪಯ್ಯರಾಜವಡೆ

<sup>8</sup> ಯಶವರುಮೈಹಿಮುರುಸಂಸ್ಥಾನದಲ್ಲು

<sup>9</sup> ರತ್ನ ಸಿಂಹಾಸನಾರುಢರಾಗಿಪ್ರತ್ಯೇಸಾಂ

<sup>10</sup> ಮಾಜ್ಯಗೈಯ್ಯುತಿ ರಲುಆತ್ಮಸಗೋ

<sup>11</sup> ತ್ರದಆಪಸ್ತಂಭಸುತ್ರದ(ಆಪಸ್ತಂ

<sup>12</sup> ಭಸುತ್ರದ)ಯಜುರಾಮಾಧ್ಯಾಯಿಗಳಾದ

<sup>13</sup> ಕೂಕಾಲಕಾಶೀನರಸಂಪ್ಪಟಪದ್ವ್ಯ

<sup>14</sup> ರವರಪುತ್ರನಾದನರಸಂಪ್ಪಟನೇವಾರ್ತ

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಅಂಜನೇಯಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ವಿರಕಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮ

<sup>4</sup> ಯ್ಯವಂದ ನಾಯ

<sup>5</sup> ದತುಣುವಲ್ಲಕ್ಕೋಂಗಾಪ್ಪನಾಳತ್ತಲು

<sup>6</sup> ಮನಮಮೈಯಾಣುವಲ್ಲ ಹಾ

<sup>7</sup> ತುಣುವಮಗುಣವಿದ್ದ ವಿರಕಲ್ಲು

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ಅದೇ ಹೋಬಳಿ ಅಡಗೂರು ದೊಡ್ಡ ಅಲದಮರದ ಕೆಳಗೆ ನೋ ವಿರಕಲ್ಲು

\* <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುದ್ವಾರಾವತೀಪೂರವರಾದ್ವಿಶ್ವರಕುಲೋತ್ತಂಗ  
ಚೋಳಭೂಷಣ

<sup>2</sup> ಚಂಗ್ರಾಪ್ಪದೇವರುಬ್ರಹ್ಮೀರಜ್ಯಂಗಯಿತಿರಸಕವರುಷ  
೧೦೭೩ನೆಯ

<sup>3</sup> ಜಯಸಂವತ್ಸರದಚೈತ್ರನಂದ ೧೩ ಬ್ರಿಹಸ್ಪ

<sup>4</sup> ಮಸುಗುರಮಲ್ಲಿಸೆಟ್ಟಿಯಮಯದನ

<sup>5</sup> ಬೊವಿಸೆಟ್ಟ

<sup>6</sup> ಉರಬಿಣ

<sup>7</sup> ಕ.ವಿರಗತ್ತ

<sup>8</sup> .. ..

<sup>9</sup> ಹೆಕ್ಕ ಬೊವಿಸೆಟ್ಟತನಮಣಿಬರೋಕ್ಷವಿನೆಯ

<sup>10</sup> ಕ್ಷೇತ್ರಾಣಿಪದಮಂಗಳಮಹಾ

<sup>11</sup> ಶ್ರೀತಿ

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ಅದೇ ಮರದ ಕೆಳಗೆ ನೋ ವಿರಕಲ್ಲು.

\* <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುದ್ವಾರಾವತೀಪೂರವರಾದ್ವಿಶ್ವರಕುಲೋತ್ತಂಗ  
ಚೋಳಭೂಷಣ

<sup>2</sup> ಜುಳಡ ಗಾಳ್ಯದೇವರುಭಿವಿರ ಜ್ಯಮಾಗೆಯುತ್ತಿರ

<sup>3</sup> ಕವರುಷ ೧೭೭೭ ಜಯ ಸಂವತ್ಸರದವ

<sup>4</sup> ದೇವಪ್ಪ ಬೊವನಮಗರಮಲ್ಲಿ

<sup>5</sup> ಟ್ಟದ ಮನ

<sup>6</sup> ಬೊವಿಸೆಟ್ಟ

<sup>7</sup> ಮಹಿಗಳ

<sup>8</sup> ಮೂಣ್ಣನ

<sup>9</sup> ಗತ್ತನಾಪಮಲ್ಲಿಸೆಟ್ಟಿಯಮಗಮ

<sup>10</sup> ವಿಸೆಟ್ಟ

<sup>11</sup> ನ್ನಗವರೋ

<sup>12</sup> ಕ್ಷವಿನ

<sup>13</sup> ದುಪ್ಪ

<sup>14</sup> ಬೊವಿಸೆಟ್ಟದಮ ಗಳಮ

<sup>15</sup> ವ ಶ್ರೀತಿ

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ಆದೇ ಹೋಬಳಿ ಚವ್ವರದಹಳ್ಳಿ ಮಲ್ಲಿಕಾರ್ಜುನದೇವಸ್ಥಾನದ ಬಳಿ ವೀರಕಲ್ಲು

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀವನುಮಹಾಮಂ

<sup>2</sup>ಡಳಿಶ್ವರನೊಲತುಂ

<sup>3</sup>ಗೋಪಾಲಕ ಗೃಹದೇ

<sup>4</sup>ಮುಖ್ಯಸ್ಥೀರಾಜ್ಯಂ

<sup>5</sup>ಗೌತಮೀರಸಪರಿವಸಾಂಗಳನಂದ್ರನನಂವ

<sup>6</sup>ತ್ವರದಪ್ಪ ಬಹುಳ ನೌ ಮಂಗಳವರದಂವುಅತ್ತಿದಾ

<sup>7</sup>ಪುಟ್ಟಯತು[ಬು]

<sup>8</sup>ಪಂಚರೂಪಿಣಿ

<sup>9</sup>ಡಡೆಅಂಕರನ

<sup>10</sup>ಪಟ್ಟಿತು[ಬು]ವಂಮ[ಗು]

<sup>11</sup>ಪ್ರಸ್ತುತಗೃಹನಾದ || ಅಂಕರನವ ಗಂಮಹಾ

<sup>1</sup>ದ ವರದೊಪ್ಪಿದಿ

<sup>13</sup>ನಯು=ಕಲ್ಲಿನಿ

<sup>14</sup>ಬಿಂಬ ಮಂಗಳ

<sup>15</sup>ಳವ ಹತ್ತಿರ

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ಆದೇ ಗ್ರಾಮದ ದೊಡ್ಡಮ್ಮನ ಗುಡಿಗೆ ಪೂವ-ನಟ್ಟಿ ವೀರಕಲ್ಲು

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀವನುಮಹಾಮಂ  
ಸಂವ

<sup>5</sup>ಯಲಿ

<sup>6</sup>ಹೋವರವೀರವಾಗಿ

ವರದೊಪ್ಪಿದಿ

<sup>8</sup>ಪುಟ್ಟ

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ಆದೇ ಹೋಬಳಿ =ನರಕೇರಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ನಟ್ಟಿ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup>ಕುಳಮಸ್ತು

<sup>8</sup>ಪುಟ್ಟವಾಗಿ

<sup>9</sup>ಅಗ್ರಾಮದ

<sup>10</sup>ಸಲುವ ಮನವಣ

<sup>11</sup>

<sup>1</sup>ನು = ಬ್ರಹ್ಮನವರವಾಸ್ಯೆ

<sup>13</sup>ಪುಟ್ಟದಪುರ ಮಲ್ಲೋ

<sup>14</sup>ಪುರದ ಮರ

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ಆದೇ ಹೋಬಳಿ ಆವರ್ತಿ ಗ್ರಾಮದ ಕಂಪಂಗೇನ ಹೊಬಲ್ಲಿ ನಟ್ಟಿ ವಿರ ಕಲ್ಲಿನಲ್ಲಿ  
ಪೂರ್ವದ ಪಳಗನ್ನವದೇ

1

ಮಮ್ಮಕ್ಕುಳುಘು[ದೊ]ಳಪಟ್ಟುಂವು... ಮೊ

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ಆದೇ ಹೋಬಳಿ ಬೇವಿರಾಂ ವಡ್ಡರಮೊಸುಟ್ಟ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಎ ಎಲ್ಲಗಳಲ್ಲಿ  
ನೋ ಕಲ್ಲು-ಪ್ರಮಾಣ 3 6' x 3

<sup>1</sup>ಕುಳಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಮುನಿ

<sup>2</sup>ದುಸಾರಿವಾಹನಸಮಾಪ ೧೫೨೩

<sup>3</sup>ದುಮಾರ್ತಿವಸಂವತ್ಸರದಬಾಲ್ಮನ

<sup>4</sup>ಪುಟ್ಟರಮೊಸುಟ್ಟ

<sup>5</sup>ದಲೇವರಮೊಸುಟ್ಟ

<sup>6</sup>ವಿರ ಕಲ್ಲು

7 ..... ರ.ಅಂನದಾನಿಮಲ್ಲಿ  
.....  
10 .. ದಲಿಂಗದದೇವರಿಗನವಾಗೆಪುಂ

11 ಣ್ಯವಾಗಬೇಕೆಂದುಬಯಸಿಟ್ಟು  
12 .... ಹೊಸಹಳೆಯನುಅತಂದ

ಎನೇ ಕಟ್ಟು—ಪ್ರಮಾಣ 3' x 1' 6".

13 ಕ್ಷಸ್ತಾಯಿಯಾಗಿಸ್ತುರುತಿಹ  
14 ..... ಶ್ರೀಕರಣಾ  
15 .....  
16 ..... ಬೆಡ್ಡು  
17 ..... ಯಿರುವಮರ್ಯಾದೆ

18 .... ಹೊಸಹಳ್ಳಿಯಗ್ರಾಮವ  
19 ನುಕಟ್ಟನೆಟ್ಟುಕೊಟ್ಟಿಲುಯಿಧ  
20 ಮಕ್ಕಳೆ ಆರುಪೊಟ್ಟುರುತಿಳು  
21 ಏವರೆತಂದುತಂದೆತಾಯಿಗು  
22 ರುದ್ರವಗೋಲುಬ್ರಾಹ್ಮರು

ಎನೇ ಕಟ್ಟು—ಪ್ರಮಾಣ 2' x 2'.

23 ... ವಾರಣಾಸಿಯ  
24 ಲಿಕೊಂದಮಾಪಕೆಹೋಕ  
25 ರಾಯಪ್ಪನುಮಿಷ್ಣುಬರ

26 ರಂದುದೇವನನುಸರ  
27 ಲಿಕೊಟ್ಟದಾಗಿ 1 ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ದೊಡ್ಡನೇರ್ಲೆ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ತೂಬಿನಕೆರೆಯ ಕೋಡಿಯ ಬಳಿ ಮಂಜೇಮೇಡಲೆ.

ಪ್ರಮಾಣ 6' x 3' 6".

1 ಶ್ರೀಕುಭಮಸ್ತು ನಮಸ್ತು ಎಗ್ಗಿರಸ್ತು ಎಂಬೆಂದ್ರೂ  
2 ಮ(ನು)ರೂರವೇಶ್ವರೋಕ್ಯವಗಾರಂಭಮುಲಸ್ತು ಛಾಯ  
..... ಸಂಭ  
3 ಪೇ ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಪುಷ್ಪ ದಯಸಾಲಿವಾಹನಕವರುಮಗ್ಗಿ  
4 ನೆಯದುಧಾವಿನವತ್ತ ರ್ದವೈಶಾಖು ಒಲಯದುಕುಲೋದ್ಭ  
..... ವರು  
5 ದೋಮವಂಸದಹುಲಗೋತ್ರದಪಟ್ಟಲಾಯನಸೂತ್ರವರುಕುಸಾ  
6 ಕದ್ಯಾಯಗುಂಪತ್ತಮುನುಪಾಂಚಕಮಂಡಳಿಸ್ತುರಕ.ಲೋ  
7 ರ್ತು ಲಾಹಂಗಳೈಶ್ರೀವೀರೈಕಂಠರಾಜಯನವರಕೊಮದವೀರ

8 ರಾಜಯನವರಿಗರ್ಥಪರಿಪೂರ್ಣಸ್ತುಧಾಕರದಾಚನಂಜಾಯ  
9 ವೀರಣದರಾಚೊಡೆಯ . ವೀರಪದವಿಯವರುತಂದುತಂದೆ  
10 ದಾಯಿಗಗೆಪುಣ್ಯವಾಗಿಯೆಂಬುತಿರುವುಲವರದಗ್ರಾ  
11 ಮವನುಬರದಮರಳನವಯಾಬಾರದವರುಬುರಿಯರು  
12 ಗಗಗಿಂಸಾಸವಾಗ ಕಟ್ಟನೆಟ್ಟುಕೊಟ್ಟಿಲುಯಿಧವಾಗ  
13 ಆಕೊಬರುತಿಳು ಏವರೆತಂದುತಂದೆತಾಯಿಗುರುತ್ತವಗೋ  
14 ಲುಬ್ರಮದವರಗಾನಲಿಕೊಂದಮಾಪಕೆಹೋಕರುದೆ.ಂ  
15 ದುಕೊಂಸಾಸನಕೆಸುಭಮಸ್ತು ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಕರೀಕಟ್ಟು ಗ್ರಾಮದ ಬಹನನ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' 3" x 1'.

1 ಶ್ರೀಕುಭಮಸ್ತು ನಮಸ್ತು ಎಗ್ಗಿರಸ್ತು ಎಂಬೆಂದ್ರೂ  
2 ದವೈಶ್ರೀಕೃಷ್ಣವಗಾರಂಭಮುಲಸ್ತು ಛಾಯಸಸವೇಗೊಟ್ಟಿ  
3 ವಿಜಯಪುಷ್ಪ ದಯಸಾಲಿವಾಹನಕವರು ೧೫೪-ನೆಯರು  
4 ದ್ರಿಸವತ್ಸರ ದೇವ್ವಲ ೨ ಶ್ರೀದುರುಕ.ಲೋದ್ಭವದವಗೋಮವಂಸದಹುಲಗೋ  
5 ತ್ರದಪಟ್ಟಲಾಯನಸೂತ್ರವು.ಕುಸಾಖುಧ್ಯಾಯಿಗುಬ್ರಮುನುಪಾಂಚ





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ರಾವಂದೂರು ಬೋಳು ರಾವಂದೂರು ಮಲ್ಲಿಕಾರ್ಜುನ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1'.

<sup>1</sup>ಸ್ವಸ್ತಿ ದುರ್ವಾಕಿಸಂ

<sup>4</sup>ದುರ್ವಾಕಿಸಂ

<sup>7</sup>ನಗುಡರ-ಕೊಟ್ಟಿದಸನ

<sup>2</sup>ವತ್ಸರದಚಯಪ್ರಬ

<sup>5</sup>ನದೇವಂಗತಂಗದವೀರ

<sup>8</sup>ನವಕ್ರಮಾಯಂಭಂವ

<sup>3</sup>ಉಪ್ರಮತುರಾವಂ

<sup>6</sup>ಬಿವ್ರಗುಡರಮಾಡೆಂ

<sup>9</sup>ಯಿದೇವರ-ಕೊಟ್ಟಿಗೇತ

(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

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ಆದೇ ಗ್ರಾಮದ ಬಸ್ತುಗುಡಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6'6" x 2'.

<sup>1</sup>ಶ್ರೀಮತ್ಪರಮಗುಣೀಶ್ವರಭಟ್ಟಾಧ್ಯಾಪನೋಪಾಯ

<sup>10</sup>ಶ್ರೀಮತ್ಪರಮಗುಣೀಶ್ವರ ೧೬೦೬ನೆಯವರು

<sup>2</sup>ನಂಬೇಯಾತ್ರಯಿಶೋಕ್ಯವಾಪಸ್ತುನಾನಂಬೆ

<sup>11</sup>ರೋದ್ಧುಲಿಸಂವತ್ಸರದ್ವಿಷಯಭಾದ್ರಪದ

<sup>3</sup>ನನಸನಂ || ಶ್ವಸ್ತಿ ಶ್ರೀಮದ್ರಾಯಾಜಗುರಾವಂ

<sup>12</sup>ಬ ೪ ಆದಿತ್ಯವಾರದಲಮುಕ್ತಿ ಐದೂವ

<sup>4</sup>ದಳಾಚಾರ್ಯರನಿಸ್ತೀಮಗುಲಸಂಘ

<sup>13</sup>ಪೂಜಾರಿರತಪ್ರತೀನಿದಿಯನೂನಮತಿ

<sup>5</sup>ಬೇದಿಯಗಣಪ್ತಕಗಚ್ಚಕೊಂಡಕುಂದಾ

<sup>14</sup>ಶ್ರೀಧರನೂಕೂಚೈತ್ಯಾಶ್ರಮದವೇರ್ವೋದ್ಧಾರವೆ

<sup>6</sup>ವೈಯಯಿಗುಳೇಶ್ವರವಿಶ್ವೇಶ್ವರಮದ

<sup>15</sup>ಪಲವರೇಶ್ವರಾಲಿದೇವಮುನಿಗಳು

<sup>7</sup>ಭಯಂಪ್ರಸಿದ್ಧಾಂತಚಕ್ರವರ್ತಿಗಳುತನ್ನಿ

<sup>16</sup>ಬ್ರಹ್ಮಗಣಮುಖ್ಯವಾಪಸ್ತು ಭವ್ಯವನಗಳು

<sup>8</sup>ಪ್ರಸಿದ್ಧಾಂತಮುನಿಗಳುತನ್ನಿಪ್ರಸಿದ್ಧಾಂತ

<sup>17</sup>ಮಾಡಿದವರನವಧ್ಯತಾಂಜಿನಾಕನಂ

<sup>9</sup>ದುಗಳುಅವರುಬ್ರಹ್ಮಗುಣೀಶ್ವರಗುಣೀಶ್ವರ

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ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಕಟ್ಟಿ ಬಸವನ ಗುರಿಗೆ ಪ್ತೆ ಮಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

(ಮೇಲುಭಾಗ ಹೋಗಿದೆ)

<sup>1</sup>....ವೀರಯ .

<sup>5</sup>ಪತೆಹೋದನುಪಂಡಮಾಪಾ

<sup>9</sup>ಶ್ರೀ ಯದನುಳು

<sup>2</sup>....ಧರ್ಮ....

<sup>6</sup>ಪತೆಹೋದನುಗುರುಬೋ

<sup>10</sup>ಬಸವನುಕತ್ತೆಯ..

<sup>3</sup>....ಪರಗಂಗಯ

<sup>7</sup>ಪದವೋಪ.ನುಕಂಡಂ

<sup>11</sup>....ಯೇಂದನು

<sup>4</sup>ತಡಿಯಕವಿಲೆಯಕೊಂಡಮಾ

<sup>8</sup>..ಯಲಿ..ಶ್ರೀ

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ಆದೇ ಸ್ಥಳದಲ್ಲಿ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 1' 6".

<sup>6</sup>.... ಚಯರಳುವರಮಲ್ಲಿಕಾ

<sup>8</sup>ದೂರ....

<sup>12</sup>ದಯರಳುಳ....

<sup>7</sup>ಬಸವನುಕತ್ತೆಯಕೊಂಡಮಾ

<sup>10</sup>ದನೂಬಸವ.ಪದವೀಲಿಸಂ

<sup>13</sup>ಆನು....

<sup>5</sup>....ವಾಗೇಂದ್ರ

<sup>11</sup>....ವಾಗೇಂದ್ರ

<sup>14</sup>ಕೊಂಡ....

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಇನ್ನೇ ಕಟ್ಟನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6'.

<sup>1</sup>ಬಯಲವನ್ನಾಳುವ  
<sup>2</sup>ಪ್ರದೇಶವನ್ನಾಳುವ

| <sup>3</sup>ಬಯಲವನ್ನಾಳುವ  
<sup>4</sup>ವ ...

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ಅದೇ ಹೋಬಳಿ ಕನಕ ಗ್ರಾಮದ ಗಣಿಗರ ಮರಿಕಟ್ಟೆಯವನ ಬಳಿ ಇ ಕಟ್ಟನಲ್ಲಿ.

• ಇನ್ನೇ ಕಟ್ಟು — ಪ್ರಮಾಣ 8 x 2.

<sup>1</sup>ನಮ್ಮಂಗಳಿರನ್ನು  
<sup>2</sup>ಜಂಟಿಬಾಳುವವರಾದವರ  
<sup>3</sup>ತೃತೀಯಕೃಷ್ಣಗಾರಂಭ  
<sup>4</sup>ಮೂಲಸ್ಥಾನದವರು  
<sup>5</sup>ಭವೇ || ಸ್ವಸ್ತಿ ಕ್ರೀಡೆ  
<sup>6</sup>ಜಯಮುಖದ  
<sup>7</sup>ಸಾಲಿವಾಸನನಕ

<sup>8</sup>ವರುಷ . . . .

<sup>15</sup>ತೃತೀಯದ  
<sup>16</sup>ಸೂತ್ರದವರು  
<sup>17</sup>ಪಾಠ್ಯದವರು  
<sup>18</sup>ಶ್ರೀಮನ್ಮಹಾದೇವ  
<sup>19</sup>ದೇವಮಂಡಲದ

<sup>20</sup>ಕುಲೋತ್ತರಂಗನಾ

<sup>21</sup>ಶ್ರೀವಿರನಾಂಜ  
<sup>22</sup>ದೇವಮಂಡಲದ  
<sup>23</sup>ಗಣಕವಿದನಾಂಜ  
<sup>24</sup>ರಂಗದೇವಮಂಡಲ  
<sup>25</sup>ರಂಗದೇವಮಂಡಲ

• ಇನ್ನೇ ಕಟ್ಟು

... ..  
<sup>49</sup>... ..  
<sup>50</sup>ವಳಿಗಾದವರು

<sup>51</sup>ಗಣಪದೇವ  
<sup>52</sup>ಮಹಾದೇವ  
<sup>53</sup>ಕುಲೋತ್ತರ

<sup>54</sup>ನಾಗದೇವ  
<sup>55</sup>ದೇವಮಂಡಲ  
<sup>56</sup>ದೇವಮಂಡಲ

(ಎ ಪಟ್ಟಿಗಳು ಹೋಗಿವೆ)

ಇನ್ನೇ ಕಟ್ಟು — ಪ್ರಮಾಣ 5 4" x 1' 8".

<sup>59</sup>... ..  
... ..  
<sup>60</sup>... ..  
<sup>61</sup>... ..

<sup>62</sup>ಮಹಾದೇವ  
<sup>63</sup>ಕುಲೋತ್ತರ  
<sup>64</sup>ಪಟ್ಟಿ ಹೋಗಿವೆ || ಯ  
<sup>65</sup>ಪಟ್ಟಿ ಹೋಗಿವೆ

<sup>72</sup>ಮಹಾದೇವ  
<sup>73</sup>ಮಹಾದೇವ  
<sup>74</sup>ಮಹಾದೇವ

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ಅದೇ ಹೋಬಳಿ ಗಣಿಗರ ಗ್ರಾಮದಲ್ಲಿ ಬೇರೆ ಬೇರೆಯವರ ಮನೆ ಗೋಡೆಗೆ ಸೇರಿರುವ ಕಟ್ಟನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 x 1' 6".

<sup>1</sup>ಕೃಷ್ಣದೇವಮಂಡಲದವರು  
<sup>2</sup>ಬಯಲ ಕಟ್ಟನದ ...  
<sup>3</sup>ಕಟ್ಟನದವರು  
<sup>4</sup>ಕಟ್ಟನದವರು

<sup>5</sup>ಮಹಾದೇವ  
<sup>6</sup>ಮಹಾದೇವ  
<sup>7</sup>ಮಹಾದೇವ  
<sup>8</sup>ಮಹಾದೇವ

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ಅದೇ ಹೋಬಳಿ ಕಿಕ್ಕೂರು ಉರುಮುಂದೆ ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಹಳಗನ್ನಡಕ್ಷರ.

- <sup>1</sup>...ವರಾಭವಸಂ...ಸನಿವಾರದ...ತೂರ | <sup>3</sup>...ದಂದಸಯಗಾಪುಣ್ಣ...ಷೈಯ.....  
<sup>2</sup>...ಗಡಿ...ಸತ್ತನೂ...ಮಾರಸಿಂಘಂಪ್ರ...ಸಿದೊಡೆ |

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ಅದೇ ಗ್ರಾಮದ ಕೋಟೇಲಾಗಲ ಬಳಿ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 4'.

- <sup>1</sup>ಸ್ವಸಿ ಸುಖವರದಸುಸಿದೊಂ...ನೇಮುಖಸಂವತ್ಸರದಮಾ  
<sup>2</sup>ಗಮಾನದಸುಧ...ನುಮಾಹಮಂಡಳಿಸ್ವರಭೂರಾ  
<sup>3</sup>ವತೀಪುರವರಾಧೀ...ಕ್ರವತ್ತಿನಿಗಂಕಮುಳ್ಳಕಡೆಗೆವ...  
<sup>4</sup>.....  
<sup>5</sup>.....ಯಮಗಂಚೆಹಗೆ..  
<sup>6</sup>.....ದದೇವ...

- |                         |                            |                         |
|-------------------------|----------------------------|-------------------------|
| .....                   | <sup>12</sup> ಮಂತ್ರಿಪು     | <sup>16</sup> ರುದಂಕೇಣ್ಣ |
| <sup>9</sup> ಟೈಗಿಯು.    | <sup>13</sup> ಮ್ಯಾಡಗೋಣ್ಣನೀ | <sup>17</sup> ಸಂಹರಿ     |
| <sup>10</sup> ಬಂಕಿಯು.   | <sup>14</sup> ತೇಗೋರನ       | <sup>18</sup> ಯಲುಹ      |
| <sup>11</sup> ಟೈರನಾಣು.. | <sup>15</sup> ನಂಬಿ         |                         |

- <sup>19</sup>ಮ್ಯಾಡಗೋಣ್ಣ...ವೀರಸಗ್ಗಕನ  
<sup>20</sup>ಸ್ವತಾತನಮಕ್ಕಳು...ಮಸಣಗೋಣ್ಣನುಪರೋಕ್ಷ  
<sup>21</sup>ವಿನೆಯ...ಉಸಿದರು

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ಅದೇ ಹೋಬಳಿ ತಂಮಡಿಪಟ್ಟಿ ಮಾರಿಯ ಪೂಜಾರಿ ಮರಿನಾಯಕನ ಮನೆಯಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1'6".

- |                        |                       |                 |
|------------------------|-----------------------|-----------------|
| <sup>1</sup> ದೇವರಾಯಬಡೆ | <sup>3</sup> ನಾಥದೇವರಿ | <sup>5</sup> ಮಗ |
| <sup>2</sup> ಯುರುಘಡಿ   | <sup>4</sup> ಗಿಬರ..   |                 |

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ಚಿಕ್ಕುಂದದ ಹೋಬಳಿ ಹರವೆ ಗ್ರಾಮದ ಈಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನಟ್ಟ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

(ಮೇಲ್ಪಕ್ಕ ಹೋಗಿದೆ)

- <sup>1</sup>.....ಟೈಗೋ...ನಂಗಳಿಗೋಣ್ಣ...ಗಂಗಾವಡಿ | <sup>3</sup>ಸುಗಸತ್ತರುಪರಾಧವಸಂತ್ಸರದಲು...ಯಗೇರೋಕ್ಷವಿನಯಕ್ಕೆ  
<sup>2</sup>...ಯು...ಟೈಯ...ರಮುತ್ತಿ ಕೊನ್ನಳೂಮಿ... | <sup>4</sup>ರಾಮಗಾಣ್ಣನುಬವಗಾಣ್ಣನುಕುಳ್ಳ...ನಿಲಿಸಿ...ಕೆಳಗಿಳಿದ.

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ಅದೇ ಹೋಬಳಿ ಮುಕೋಡು ಗ್ರಾಮದ ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಕಂಬಗಳ ಮೇಲೆ.

ಅಕ್ಷೇಯ ಕಂಠ

<sup>1</sup> ಸ್ಥಿರಸ್ವರೋಯುಕ್ತ ಮಾಗನಮಂತ್ರೋಕ್ತೋ ಮಧ್ಯಸ್ಥಾಂತಂ  
<sup>2</sup> ಗೃಹ್ಯರಹಸ್ಯಾರ್ಥಮಾಗ್ರಾರಿ ದೇವಾಲಯವ್ಯಾಪಕ ವಿವರವಿನ್ಯಾಸೇನ  
<sup>3</sup> ವಸಮೂವಸ್ತುನ್ಮ ಮಂತ್ರೋಚ್ಚಿತಂ ಪರಮಾಪೇಕ್ಷ್ಯರಹಸ್ಯಯಿನ್ಯಾಸೋಂಕೋ  
<sup>4</sup> ಮೋಕ್ಷನಿಧಾತ್ರಿಯೇಳು !

ಈಶಾನ್ಯ ಕಂಠ

<sup>1</sup> ವಿವರವಿನ್ಯಾಸಮಯವರ್ಣನಮುಪದೇಶವೇದ್ಯಮಾಹಾಕಾಮಿ  
<sup>2</sup> ಗುರುದೇವದೇವಮೋಮೋಕ್ಷನಿಧಾತ್ರಿಯವೇದ್ಯಮಾಹಾಕಾಮಿ

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ಅದೇ ಗುಡಿಯ ಪ್ರಾಕಾರದಲ್ಲಿ ನಟ್ಟ ವಿರಕ್ತನಲ್ಲಿ

ಪ್ರಮಾಣ 4'6" x 2

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವಶ್ಚ		<sup>7</sup>	.	.
<sup>2</sup> ಮಹಾದೇವ		<sup>8</sup>	.	ವಿ
<sup>3</sup> ಕಯ		<sup>9</sup>	.	..
<sup>4</sup> ಯವ		<sup>10</sup>	ಪ್ರತಿ ಸಂವತ್ಸರ ಮ	
<sup>5</sup> . ಗಿ		<sup>11</sup>	ಸತ್ಯಗೋ	
<sup>6</sup> ಮುಕೋಡಮಾ				
ಮುಕೋಡ				

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ಅದೇ ಹೋಬಳಿ ಅರಣ್ಯವಲ್ಲವು ಮಾರಿಗುಡಿಯ ಮುಖ್ಯ ಗೋಕೆಗೆ ಸೇರಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6" x 2 6"

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವಶ್ಚ  
<sup>2</sup> ಇಂದ್ರಾದಿ ದೇವತಾಃ - ಸಂಪದ ಮಗ  
<sup>3</sup> ನಾಭೀಪರಮೇಶ್ವರ ಸೂರ್ಯಮಾಧವಶ್ಚ  
<sup>4</sup> ಕಲ್ಯಾಣಕರಮಾಧವಶ್ಚ  
<sup>5</sup> ಸೂರ್ಯಮಾಧವಶ್ಚ  
<sup>6</sup> ಮಾರಿಗುಡಮಾಧವಶ್ಚ  
<sup>7</sup> ದೇವತಾಃ  
<sup>8</sup> ಸೂರ್ಯಮಾಧವಶ್ಚ  
<sup>9</sup> ಸೂರ್ಯಮಾಧವಶ್ಚ  
<sup>10</sup> .. ದೇವತಾಃ

- <sup>34</sup>ಯುಬ್ರೀನಾಂಕಿಂಪದೇವನುಸರ್ವನಮಾಸ್ಯವಾಗಿಧಾರಾಪೂರ್ವಕಂಮನಿಚಂದ್ರಾಕ್ಷಿ ತಾರಂಬರಂಸುಂವರಾಗಿಳೆಟ್ಟಪತ್ತಿ ||  
ಪರಮೈಶ್ವ
- <sup>35</sup>ಯ್ಯಾಪರಂಪರಾನ್ಯಾಚರಣಂನಾಪ್ಪಗೋಪ್ರಾನ್ಯಯಾಂಬುರುಹಾಕ್ಷುಕಂಮುಮಾಪಳಂನಧಿಕಾಸಂಮೋತ್ಸವಂಸಾಪಸಂಧರಣಂ  
ನಾಳ್ವಡಿವಿಕ್ರಮಾಂಕನ
- <sup>36</sup>ಬಟಂಕಣ್ಣುಗಟವಂಕೋಮುಭವಂಕರಮೊಪ್ಪಂಬರದಿಪ್ಪನಾಜ್ಜಿ ತಯರಬ್ಬಿವಿಪ್ಪು ದಂಚಾಧಿಪನು || ಮೊರುದಿನಾಶಕವಜಿವಿ  
ಜೆವರಾಸಿಯಗುಂಪನಜಿವಿವಂನಿಟ್ಟಿಯುಂ
- <sup>37</sup>ತಾರಗಣವೇಗಲಕುಂಪುನಾರದಮಿಟ್ಟಿಗನವಪುಗುಣಮು ಸ್ಥಳಗಳು || ನೀಳಂಚಮಂಸಾದಿನಿಕಾಳನತಲೆಗೊದಿನಿವತೆಗೊಂ  
ಗರಪಡೆಯಂಘಗಿಪಟಮಾ
- <sup>38</sup>ಡಿ<sup>2</sup>ಡಿಸಿಡಕಾಳಂತಕನಲತೆವಿಪ್ಪು ದಂಚಾಧಿಪನು || ಸ್ವಸ್ತ್ರೀಮನುಮಾಪ್ರಭಾನಂವ್ಯಾಧಿಕಾರಿದಂಪನಾಯಕವಿಟ್ಟಿಯುಂ  
ಗಣಾಜಿವಪತ್ತಿ
- <sup>39</sup>ಎಂಪೆಂದೆದಂವನು ಪ್ರಪಂಚ್ರೇರವದೇವಂಆವರಮಾಪಿನವೆ ಕವಾಣುಜೊಬವಾಣುಗಾಣವೆಪಿಕುಂಪುಜವೆಪಿಆನಗ  
ದಜಿತೊತ್ತು
- <sup>40</sup>ದೆಪಿಭಂಡಿದೆಪಿವೃದ್ಧ ದೆಪಿವೇದದಪುಸಂದವೆಪಿಬದವಲುವೆಪಿಆಯ್ಯಾಣುಗುಣಿಯಪನ್ನಾ ಯದೆಪಿನಾವಿದಪಿತನಿನ್ನಿಸ  
ಣತಪಿಯನುಭಾ
- <sup>41</sup>ರಾಪೂರ್ವಕಂಮಾಡಿವಿಟ್ಟರು || ಒರವರ್ವಿಯಾರಂಜಿಪುದಾರಂಜಿವಿಪಯದಲ್ಲಕುಂಕಳವಿಪಯಂಚಾರುರವೇಪವವಪು  
ಳುಸಾ
- <sup>42</sup>ರತರಂಗಂವಾಡಿನಂಜೆದಿಕ್ಕುಂ || ನಾಳ್ವರಮೆವವಿದಿರೇಳಂನಂಳ್ಳ ಲಲಾಮಂಚಲಿಪ್ಪುಗವಿಳರ್ಗನಂತಿಗಂಬಳ್ಳ ಗಿಲೇ  
ಸಲೂರವಾಳ್ಳ
- <sup>43</sup>ಧನೋತ್ತರವಧಾನ್ಯವಗ್ಗದಮಿಟ್ಟಿಂ || ಆಜಿವೆವಿವಿಟ್ಟರುಗತವಮ್ಪುನಕುಂದವೆಲಕ್ಷ್ಮಿಯುಪ್ಪುಜೇರಪುಕೆಯೋಪಸಾಪ್ಪುನಿ  
ಳಯಂದಳಗಿಯ
- <sup>44</sup>ಳಗೊತ್ತುಸಂಪಗ್ಗಿಪುಗಿಳವನುಮುಭೂಮಿಯಳಗೊಗಿನಾಳ್ವ ಲನೆಂದೊಡಿನದಂಜಿಯನದಾವನುಂಪೊಗ ಳಾರವವಾಳ್ವ  
ಯವಂಪನಾ
- <sup>45</sup>ವನುಂ || ಕುಲಮಂಜೇಳ್ವಡಿನದಿಯಕುಲವನಾಳುಪ್ರಭುಗಳಂನತಿಕ್ಕೆ ಯನಾರಯ್ಯಲನನಮನುಲಕಿರದಗುಂದಲೆನೂಯ್ಯಂ  
ಗಜೊ
- <sup>46</sup>ನ್ನ ಜಾವತ್ತಿ ದವೇಲು || ಧರಗಿಳಕೆಜೊಲೆಸದುತ್ತರದೊಳುಚ್ಚಿತ್ರವೇಂಬುದುಸಲೆಸುವಿದಾಗರದಗ್ರಹಾರವ್ವಯಧರಾಮರ  
ರುಸುವಿದಿ
- <sup>47</sup>ಪುರಪ್ಪನವರಂ || ಎತ್ತಿನ್ನಿವೇಳಗ್ಗಂಗುರಾತ್ತರ್ವದ್ವಿಗ್ವಿಜಯದಿಂಬರತ್ತಲ್ಲಿಗಿಂಬುತ್ತವ ರಂಪುರ್ಗರನಯ್ಯುರಂರವಂಲ  
ಕ್ಷೆವಿನ್ನಿನಿಮಿತ್ತಂ || ಪ್ರಾ
- <sup>48</sup>ವತ್ಸಂದಕುಳಂಪಂಚದಿನಿಶ್ವ ಕವನಂಪರಿಯತೋತ್ರಂಪಾನಾವಂಪದೊಳುರಿಯಿಸುಭೂವಿಳತತಿತ್ತಿ ಕಪ್ಪಣಿನಿಧಿಕಣ್ಣು ಮ  
ಯಂ || ಆತನತಿಸಕಳರ್ಗೋಪೇಶಪತಿ
- <sup>49</sup>ಬ್ರತಸುಲಕ್ಷಣಾಸ್ಥಿತಿಯದಜಿಂನೀಯೆನಲ್ಲದೇಮನುಜಾರಯೆನಲುವುನುಜೆವತ್ತು ವೇಮಾಚವೇಯಂ | ಎನೆಗಳ್ಳ ಮುಚಿಕ  
ಜ್ಜಿಗವನೂಗೂಣಿನಿಳಯನಿವಕಣ್ಣು ಮ
- <sup>50</sup>ಯಂಗಂತನೆಯಶ್ವರ್ಯದವುರ್ವಪ್ರಾಂತಸುಂಪಂಪಂಪಂಪಂಪಂಪಂ || ತ್ರೀಧರ್ಮಾಪುರಂದರೇಮಾತರಪೂರ್ವದಸೆ  
ಬ್ರಿಳದನಟ್ಟುಕಲ್ಲು
- <sup>51</sup>ಸುಂಪಾಂತಜಿಯಕಣ್ಣಿಗೊದಿಂಪರಿಮನುವುಗ್ಗುನಟ್ಟುಕಲ್ಲುಧರ್ಮಾಪುರಂದರನುಂಳನಗವಂಗಳತ್ತಿರ್ಪಾಧಿ
- <sup>52</sup>ಯಾಪಾಪಪಿಗಲ್ಲನಟ್ಟುಕಲ್ಲುದಪ್ಪಿಗವೆಸುಂನೋಧರ್ಮಾಪುರಂದರಮಾಪ್ತವಹಳ್ಳಿಗೊದಿಂಪುಯನಟ್ಟುಕಲ್ಲುಧರ್ಮಾಪುರಂದ  
ತಜಿಯ
- <sup>53</sup>ಕಲ್ಲಮುದ್ದನಹಳ್ಳಿಯ್ರಾಂಧಿಯುಂಜಿಂಜಿಂಚೊಳು ನಟ್ಟುಕಲ್ಲು ಮದೇಯನೋಡಿವ್ವೊಂಧರ್ಮಾಪುರಂಕ್ಷೆಬಂದಟ್ಟಿಯ  
ಡಳ



11	.....	.. ದತ್ತಂವರದತ್ತಂವಾಯೋಹರೇಶಿವಸು
12	.....	ಸ್ರಾಣಿವಿಷ್ಣುಯಾಜಾಯತೇಕ್ರಿಮಿ
13	.....	.....ಭೈರವಾನ್'ಶ್ರೀಯುಕ್ಯಮಾ
14	.....	.....ಪಾಲನಾಪದ್ಧಯಂ
15	.....	.....

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ಅದೇ ಹೋಬಳಿ ಹರಳಹಳ್ಳಿ ಬಸವನಗುಡಿ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1 6" x 9'.

ಮುಖ್ಯಾಂಗ

1 ರುದ್ರರೋದಾರಂ  
2 ಸಂವತ್ಸರದ  
3 ಶ್ರಾವಣಸು  
4 ಖಲರಾವಂಶೂ  
5 ರಲಕ್ಷ್ಮವಿನಾಸಾ  
6 ರಾಯಾಣದೇವರಿ  
7 ಗಸ್ತುಂಧಾಯದ

8 ವಗಲು  
ಹಿಂಭಾಗ.  
9 . . . ಣಮುಪ  
10 ರಳಹಳ್ಳಿಯ  
11 . ಬೋವ  
12 . . . ಬಕೆ  
13 . . . . .  
14 ಯಾಧಮ್ಮಕ್ಕೇ

16 . . . . .ಯಾವನಾನು  
17 ಬಿಂ . . . . .ತಂಮ  
18 ತಂದೆತಾಯಿಕೊಂ  
ಬಲಪಾರ್ವ್.  
19 ಬವವ  
20 ಕ್ಕೆ ಬೋ  
21 ಹನು

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ಬಿಳಿಕೆರೆ ಹೋಬಳಿ ಧರ್ಮಾಪುರದ ಚನ್ನ ಕೇಶವ ದೇವಸ್ಥಾನದ ರಂಗಮಂಟಪದೊಳಗೆ.

ಪ್ರಮಾಣ 7' 6" x 3' 8"

- 1 ಶ್ರೀಯುಗವಿಯುಮುಖ್ಯಧರ್ಮೀಯವತಿಯುಮೆರಡುಕೆಲದೊಳಂಗೋರಿಕೆರೆನಾರಾಯಣನಾಗಳುಕಲ್ಬಲತಾಯುಗ್ಗುಧನಮುವೆ  
ಕಳ್ಳಕುಬದಂತಿದ್ದಂ||  
2 ಶ್ರೀಮತ್ತೈಳೋಕ್ಕಪ್ಪಜ್ಞಯಸರ್ವ್ವಕಮ್ಮಗುಸುಸಾಕ್ಷೀಭವಯಾನವೋನಿತ್ಯಂಕೇಶವಾಯೋವಾಯಚ ||  
3 ತತೋದ್ಯಾರಾವತೀನಾಧಾಣೈಯ್ಯುಬಾಧೀಬಿಲಾಂಶ್ಯಮಾಜಾತಾಕೃಶಪ್ರವೇತೇಧುವಿನೆಯಾದಿತ್ಯಭೂಪತಿ || ಎನನೆಗಳ್ಳೆಜನಯಿತರ  
4 ಸನತನೆಯಂತಾನೊಳಗಪನೆಯಂನೈಪಳತನೆಯಂನಿತಜ್ಞಾತ್ರನಿವಜನವಿವರಕ್ಕೆತ್ತಿವಿಷ್ಣು ನೈಪಾಳಂ || ಅನಿಷ್ಣು ಬೇವನ  
ಪರಾಕ್ರಮಮಂದೇ  
5 ಷ್ಟಜೆ || ಪ್ರವೃ || ತುಳುಬೇಶಂಕ್ರಗೊಪ್ಪಂರಳವನಾರವು ಕ್ಷೇಂಗಿಕೋಳಾಲವೇಳುಂಮಲೆವಲ್ಲೂಕ್ರಿಯೆಕೊಂಗಲ್ಪಿಗಸುವಪ  
ಡಿಮುಘಟ್ಟಂಬಯಲುನಾಡು  
6 ನೀಳ ಹಳದಂಗ್ಗಂಡಾಯರಾಯೋತ್ತಮಸ್ತುರೆರೆಯೂಕ್ಕೊಳವಮಾಗ್ಗೊಂವಮಾಡಿಸ್ಥಳಮಂಭೂಭಂಗೆದಿಂಕೊಂಡತುಳು  
ಜುಬಿಳಾಟೋಪನೀವಿ  
7 ಮೈಭೂಪಂ || ತರಮಲೆಯಾದಿಯಗಿನಿದಿರಗ್ಗ ಭಟ್ಟವನಾವಂಗಮುಜಾಬಳಪದಭಾತದಿಂವರೆಯುಂಣ್ಣಿಸುರಂವಡತಂದುಗ  
ಬ್ಬಿವಗ್ಗಲಿಸಿಕೊಂ  
8 ಗುಡೇಂಗಿಯವಿಂಗಳಂನೊಪಂತೆವಿಟ್ಟು ದೊಳಕಿತ್ತನೊತ್ತಲಿಸಿಕಾಂಗಿನತಂಗಿನಂವನಂಗಳಂ || ಜವನುಂತನಯಗಂ  
ಡಲಟ್ಟಣಮನಿಬ್ಬವಿಗಾ  
9 ಯುಂವ್ವಳಂಜುವಿಕುಂಕಮಗುಮೆದುಕು. ಉಗಂಗಳಾನವನ್ನೂಗಳುಸುಯ್ಯುಲಾಜ ವಿನಂವೇಜವಂಕೆಯಿಂದವನೊಗೊಮ  
ಧೃತನ್ನೊಳಡಲಂಜಾವಿನಂವಿಕ್ರ  
10 ಮನಿವ್ರಸುಂನಾಗಯಾಗಿತ್ತಿವಿಟ್ಟುಬೂಪಾಲನೊಳು || ಶ್ರೀವಿಷ್ಣುವಿಂಗೆಲಕ್ಷ್ಮಿದೇವಿಯಸತಿಯಾದವನುಳ್ಳಯಂನೈಪತಿಗಳಂ  
ಶ್ರೀವಿಷ್ಣುವಿಂಗೆಲಕ್ಷ್ಮಿದೇವಿಯಸತಿ







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ಅದೇ ಗ್ರಾಮದ ಹೆಸುನುಂತರಾಯನ ಗುಡಿಯ ಹಿಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಶ್ರೀರಸ್ತು ಸರ್ವಧಾರಿಸಂವತ್ಸರವಕಾ
- <sup>2</sup>ಶ್ರೀಕೃಷ್ಣಾಧಿ ಬುತಪುಕಲಕಂಬದ
- <sup>3</sup>ಶಿರುಮಾಲದೇವರಗುಡಿಯನೂಮ
- <sup>4</sup>ಳಲಿವಾದಿಯುಗನಟ
- <sup>5</sup>ಯರಮಕಳುಮಾಜಿಯ

- <sup>6</sup>ಸಬ್ರವರುಜೀವಾಲುದಾರ
- <sup>7</sup>ವಮಾಡಿದರೂಅನಂ
- <sup>8</sup>ಪರಮಗತಾದಿಕೆಂಬ
- <sup>9</sup>ರಾಕೆಂಬಸೆಟ್ಟಿರು

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ಅದೇ ಹೋಬಳಿ ತಿಪ್ಪುರುಗುಡ್ಡೆ ಗ್ರಾಮದ ತುಂಡದ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಶ್ರೀಮಂಜನವಂ
- <sup>2</sup>ಸಬ್ರ
- <sup>3</sup>ಜಿಗಪ್ಪನಕಲು

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ಅದೇ ಹೋಬಳಿ ಸೋನವಳ್ಳಿ ಸೊಳಕೆರೆ ದಕ್ಷಿಣಕೋಡಿ ಒಳ ಕಟ್ಟೆಯಮೇಲೆ ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" x 3' 3"

- <sup>1</sup>ಸೋತ್ರೀವಿಣ್ಣು ವರ್ಧನಾರಂ
- <sup>2</sup>ಗವೇವರುಪ್ರತಿವಿರವಾಗಲೂಳಂಗಳಾದ
- <sup>3</sup>ಬಣ್ಣ ಗವೆಯಾಜಿದಿದ್ದರೂಮ
- <sup>4</sup>ಪಾರಿಯಾಳುಕೂಟವಲ್ಲ ಮುದಗ

- <sup>5</sup>ಯುಣ್ಣಯಕಗಣ್ಣಮದಿಗಣ್ಣರದಮು
- <sup>6</sup>ವರುಬಿದ್ದರೂಬಣ್ಣ ಗವೆಯಾಗಲೂ
- <sup>7</sup>ಗಳೂ

# KRISHNARAJAPET TALUQ.

ಕೃಷ್ಣರಾಜವೇಟೆ ತಾಲ್ಲೂಕು.

1

ಕೃಷ್ಣರಾಜ ವೇಟೆಯಲ್ಲಿ ಕೃಷ್ಣಸೇವ್ಯರ ದೇವಸ್ಥಾನದ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 3".

<sup>1</sup>ಹಿಟ್ಟಿನಕೇತನವನು

<sup>3</sup>ಋತುಮುಖ್ಯಾಂಶ

<sup>2</sup>ದೈರಿತಮ್ಮ ತಂಜಮ್ಮ ಕೇಟಿಯಂ

<sup>4</sup>ದ್ವ[ದ]ಕ್ಕೆ ಜೀರ್ಣೋದ್ಧಾರಣೆ ಜೋಯಿಸದನೂ .

2

ಅದೇ ಜೋಯಿಸ ಕಟ್ಟಿನಹಳ್ಳಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 3" x 3' 9".

<sup>1</sup>ಶುಭಮಸ್ತು | ಸ್ವಾಮಿನುಸಂವತ್ಸರಶ್ರಾವಣ

<sup>6</sup>ಹಾರಾಯಿರಿಧರ್ಮವಾಗಲೆಂದು

<sup>2</sup>ಓಂ ೧೦೮೦ ಕರವಸಾಣಿಮಗಿಂಗೆ

<sup>7</sup>ಮೇಲಾಗೋಟಿಯನರಸಿಮದೇವರಿಗೇ

<sup>3</sup>ಪುನಾಯ್ತು ರೂಪೀಶ್ವರಪ್ರಭುಯ್ಯ

<sup>8</sup>ವೀರೈಕ್ಕೆ ನಿಂಗಪುನಾಯಕರು ಕೊಟ್ಟನೇ

<sup>4</sup>ರೇಕಯ್ಯಾಚೆಟ್ಟಿನಹಳ್ಳಿಯನೂ

<sup>9</sup>ವಧರ್ಮದೇವರಾಗುವನು

<sup>5</sup>ಯಿಗೋ. . ವಿಷ್ಣು ರಾಮರು

3

ಅದೇ ಜೋಯಿಸ ಜೊಸಮೇಳಲು ಗ್ರಾಮದಲ್ಲಿ ಪಾರ್ವತನಾಥ ಬಸ್ತಿಗೆ ದಕ್ಷಿಣ.

ಪ್ರಮಾಣ 5' x 2' 3".

<sup>1</sup>ಪ್ರಿಯಾತ್ಮಮಗುಣೀಶ್ವರಸ್ವಾಮ್ಯಾಧಾರೇಘೋಷಾಂಧನಂ | ದೇವಮತ್ಯುಲೋಕ್ಯ

<sup>2</sup>ನಾಥಸ್ವಾಮಿನುಸಂವತ್ಸರಶ್ರಾವಣಂ |

<sup>3</sup>ವಿಷ್ಣುಮಸ್ತು ವಿಷ್ಣುನಾಮಾ | ಸ್ವಸ್ತಿ ಸಮರ್ಪಿತವಾದವಿಷ್ಣುವುಮಾ

<sup>4</sup>ಮಂಜುಳೇಶ್ವರಸ್ವಾಮ್ಯಾಧಾರೇಘೋಷಾಂಧನಂವತ್ಸರಶ್ರಾವಣಂ

<sup>5</sup>ಮನೀಸಾಯತ್ತ ಚೂಡಾಮಾಲೆ ದೂರವರೂಪಂ ಗಂಗಾಧರನೇಕ

<sup>6</sup>ನಾಮಾಂವೃತ . . . . . ತ್ರಿಧಾರವರವೈಶ್ಣವಕಾಶಂಗಿ

<sup>7</sup>ಗೃಹ ಪಾಲಕೋಪಕಾರಿವಿಷ್ಣುವೇಶ್ವರವಿಷ್ಣುವಿಷ್ಣುವುಮಾ

<sup>8</sup>ತತ್ಪರಾಪ್ರಿಯಾತ್ಮಮವೈಶ್ವಾಮ್ಯಾಧಾರೇಘೋಷಾಂಧನಂ

<sup>9</sup>ಮೇಗಲವಾಣೀಶ್ವರವುಮಾಧಾರೇಘೋಷಾಂಧನಂ

<sup>10</sup>ಪ್ರಿಯಾತ್ಮಮಗುಣೀಶ್ವರಸ್ವಾಮ್ಯಾಧಾರೇಘೋಷಾಂಧನಂ | ಸ್ವಸ್ತಿ ಸಮ

- 11 ಸ್ವಭಾವವನಿಬ್ಬತವಂಚನವೀರದಾನವಲಬ್ಧನೇಕಗುಣಗಾಂವ್ಯತ
- 12 ಸತ್ಯಸುಖಾಚಾರ್ಯಚಾರುಚಂಪ್ರವೀರವಿಜಯಧರ್ಮಪ್ರತಿಪಾಲನಮುಚ್ಯತು
- 13 ದ್ವೈಪದವಿರಾಜತಾಂವರಂಸಾಹನೋತ್ಪಂಚಲದಂಕರಾಮಸಾಹಜ
- 14 ಭೀಮಂಜೀನಾಕಾಂವುಧನಕಲ್ಪಪೃಷ್ಠನುಮಪ್ಪಚವ್ರಾಡಿವಿತ್ತೀಯ
- 15 ನಾಮಧೇಯದೋರಸಮಂಧ್ರದಪಟ್ಟಣನೈಮಿಷಾಯ್ನನಪ್ಪಯ
- 16 ದಾಸನೋಬಿಸಿಟ್ಟಪ್ರೀತುಭವಂಪ್ರಸಿದ್ಧಾಂತದೇವರಗುಣವಾಪ್ರಮದಿನ
- 17 ಮನೋನಯನವಲ್ಲವೆನಗೆಂದೋರಕಪವಿತ್ರಿತ್ಯತೋತ್ತಮನಾಯುಂಲಯ
- 18 ರಾಭಸಂಪ್ರವೃತ್ತಾಸ್ತದಾನವಿನ್ಯೋದಯರಾಮಪ್ರದೇವಿವ ಸಿಟ್ಟ
- 19 ತಿಮ್ಮನೊಬಿಸಿರವಂ || ಪ್ರ || ಮುನೀಶ್ವರತಮುಗಿವದನತೇಜಮನೋತ್ತಿ . .
- 20 ಸ್ವರಮು . . . . .
- 21 . . . . . ನೋಬಿಸಿಟ್ಟಯ || ಕ || . . . . .
- 22 . . . . . ವೇದಾಂಬಿಕೆಯ || ಉತ್ತಮನೇಕಕವನಂ
- 23 . . . . . ನ || ಆಪ್ತ . . . . . ನಾಮವೇಯ
- 24 . . . . . ವೇದಿಕೆಯುಂ ಕೊಂ ನಾಲಯಮುವಾಸ್ತೀಮೂಲನಂಪವೇ
- 25 ಸಿಗಲದವೇಸ್ತುಗ ಮೈಕೋಂಪಕುಂದಾನ್ವಯವೈಕುಂಟಾಸಮಲದಾಂವೇಮಂ
- 26 ಪೃಥಿವ್ಯತತ್ವಂ ರ ಕ್ರೋಧಪ್ರಸಿದ್ಧಾನ್ವದೇವೈಕೋಪ್ಪವನುಗೀತವ
- 27 ಪ್ರಭುಯಾಮಂವನಿಯಲದಗಲಂತುಕಲಂವಪ್ಪಿಲ್ಲ ಮೇಂದ ಗಿಮೂದಕಪಿವನಂ
- 28 ಪರಿತೇಯಮಂಮರನೇಕ ವರದಾನಸಾಲಯಮನೇಮಂಮಂ ಮಗ ಣಮಂ
- 29 ಎರಡೋಲಂಮಂ ಎದ್ದವನಾಯಕವನಗಣ್ಣನಾಯಕಪಟ್ಟಕತ್ತಲಿಪ್ಪದಮೂವಿ
- 30 ಯೋಗಕಣಿವುಸವಿಗಮುಕದವಕೋಳವಕಪಿವೀತಮಂಲಕಪಿಯ
- 31 ಮೂಡಾಕೋಡಿಯಂವರದಪಳ್ಳದಿಂಕುಲವಮವರದೇವೈವದೇಲವ
- 32 ಪಟ್ಟವನ್ನನಿಮುಂ ಕುಳಿತವೈದ್ವಾನ್ವದೇವಗೈಧಾಡಾವೈಕಂವದಿಸವೈಕವನಂ
- 33 ನೋಳವಿಸಿಟ್ಟಯರುಕೊಟ್ಟ . . . . . ಪ್ರೀತಿಯೂಲನಂಭದವೈ ಸ್ವಕಗವವರ್ಗ
- 34 ಪರವಂವೈವಿಲ್ಲ ಇನ್ನೀದವೈವಪ್ರತಿಪಾಲನವರ್ಗವಾಂಸಿಕುರುತ್ತರೋಲೇಶ್ವರ
- 35 ಟಕುಲಿಗಲಂವ್ರಾಪ್ತಗರ್ಗವೈ ಭನಗೈದಾವನದಿವಳಲವೈವಾಂವೈಕವಂ
- 36 ಕವಿನವಂ . . . . .
- 37 . . . . . ಸ್ವರತ್ತಾಂವ . . . . .

4

ಅದೇ ಗ್ರಾಮದ ಕೋಟೆಯಲ್ಲಿ ವೀರವ್ರದೇವಾಲಯದ ದಕ್ಷಿಣಕಡೆ ಬಿದ್ದಿರುವ ವೀರಶಲ್ಲಿಕೆ

- 1 ಸ್ವಪ್ನಪ್ರೀತ ವೈದಾಮಲೇಶ್ವರಶ್ರೀಮದಮೃಗೇಶಮುನಿ
- 2 ಮೀವೀರಗಣಾಧಿ ಪತಿ ನಾಪವಿತ್ತ
- 3 ನಂದಾವೀರಗುಂತ್ಯಾಡು ವಸ್ತವ . .
- 4 ವಾಲ್ಮೀಕಿಮುಂದೆನು . .

(ಮೂಲ ೧೨ ಪದ್ಯಗಳು ಕಾಣಿಸಿಲ್ಲ)

5

ಅದೇ ದೇವಾಲಯಕ್ಕೆ ಉತ್ತರಕಡೆ ನೆಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಬಾಗಲುವಾಡದ ಮೇಲ್ಬಾಗದ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ನಮಸ್ತುಂಗಳಿರಬ್ಬಂ ಬಿಡಂದ್ರಬ್ರಾಮರೂಪವೇ | ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತುಂಭಾಯಾರಂ
- <sup>2</sup>ಭವೇ | ಪರಾರ್ಥವನುವತ್ಸರದಕಾರ್ತಿಕಬಿಂಶತಿವಂದಂ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಶಸ್ತಿ ಸಹಿತವಂದಿನಾರ್ಥವಿರ
- <sup>3</sup>ಭವ್ರದೇವರುಮುಖ್ಯರಾದಪ್ರತುವಿಯುಮಾಹಾ.....ಕೋನಾಡು
- <sup>4</sup>ಮುಖ್ಯರಾದಪದಿನೆಂಟುಸೀಮೆಯು.....ವರದೇಸಿಸಿಂಹಾಸನ
- <sup>5</sup>ಸಿಂಹಾಸನ.....
- .....
- <sup>6</sup>ಮಾನವೆಗೆ.....ಅಯ್ಯಂಗರುಮಕ್ಕಳುಕುಲಿಗೆಪೆಯದೇವರುಸೋಮಯ್ಯಂಗಗೆಗೊಟ್ಟಿಲಾಶಾಸನದ
- <sup>7</sup>ಕೃಮವೆಂತೆಂದೆಳೆವುಪಾಜನಗಳಆನುಮತಿದಿಂದ.....

(ಮುಂದೆ ಅಕ್ಷರಗಳು ಸವೆದು ಹೋಗಿವೆ)

6

ಅದೇ ಹೋಬಳಿ ಆಗ್ರಹಾರ ಬಾಬದ್ವಾಳ ಗ್ರಾಮದ ಹುಣಸೇರೈವರದೇವಾಲಯದ ನೈಋತ್ಯಮಂಟಪದಲ್ಲಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವರೈವರತತ್ಕಾರುಣ್ಯನಂಗಳಿಗವಾನಿರೋಂಬವಾದಿನವಾಸನುಂಗಲುಪನುಗೊಂ
- ಭೂಪಾಲವೀರಗಂಗಳನವಾಯನೂ
- <sup>2</sup>ರಸನಿವಾರಿತ್ಯ ಗಿರುಗರ್ವಪುಷ್ಪಪದಂಕರಮನಿಸ್ಸಂಕಪ್ರತಾಪಹೋಳಿಸ್ಸುಲವೀರಬಲ್ಲಾಳದೇವರೈವರಾಜಧಾನಿರೋರಸಮು
- ಪ್ರದಕ್ಷಿಣಿಸಲು
- <sup>3</sup>ಸುಖಸಂಕಥಾವಿನೋದವಿಪ್ರಧೀರಾಜ್ಯೋದಯುತ್ಪತ್ತಿಮೀರತತ್ಪದವದ್ಯೋಪವೇದಿ || ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವರೈವರಾಜಧಾನಿರೋರಸಮು
- ಕಲಿಕಾಲದವ್ಯೂರಾಜಕುನ್ಯಾನಾ
- <sup>4</sup>ಳವಸಮಸ್ತ ಗುಣಸಂಪನ್ನರದೈವದೇವರೈವರಾಜಧಾನಿರೋರಸಮು || ಪವಕ್ರೋಧನಾಪಾಪನಾಶನಿಗುಣಾರಾಧನಿ
- ಚ್ಚೈವೈವಾಯಿ
- <sup>5</sup>ದಂಶನವಾರಂಹೋರಣಂಜಂಬುಧಿಭಿಕಬಿಳಿಬಾಹುಂಪರಾರಾಧನಮುಖವನ್ನವನುಕರಳಯಮೂಪಸ್ತಳನ
- ಟ್ಟವಟ್ಟವೊಟ್ಟಂಪತ್ತಮದಂಸದ
- <sup>6</sup>ನವನವನದೈವರೈವರಾಜಧಾನಿ ||

(ಮುಂದೆ ೨೦ ಪದ್ಯಗಳು ಕಾಣುವವಿಲ್ಲ)

7

ಅದೇ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣ ಕಡೆ ನೆಟ್ಟ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪುನರಾರ್ಥದ.....ವಿರಮಾರಂಜದವಸ್ತುರೈವರಾಜಧಾನಿರೋರಸಮು || ಸಕವಂಶನಿರವನೂಪನಾಶನು  
ಪ್ಪವಾಯಿ ೧೦೫ ಸುಖಸಂಪನ್ನರದೈವದೇವರೈವರಾಜಧಾನಿರೋರಸಮು || ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವರೈವರಾಜಧಾನಿರೋರಸಮು  
ನಾನಾಪದಕಸ್ತುರಿಗದೇವರೈವರಾಜಧಾನಿರೋರಸಮು || ದಯಾರೋಪನಾಪದಕದೈವರಾಜಧಾನಿರೋರಸಮು || ಬಲ್ಲಯನಾಪದಕದೇವರೈವರಾಜಧಾನಿರೋರಸಮು  
ಗುಣವುಳ್ಳವರಾಜಧಾನಿರೋರಸಮು || ದಯಾರೋಪನಾಪದಕದೈವರಾಜಧಾನಿರೋರಸಮು ||

( ೪೪೪ ಪಟ್ಟಂಪದ್ಯ ಮೂರು ಪದ್ಯಗಳು ಕಾಣುವವಿಲ್ಲ )

8

ಆದೇ ಸ್ಥಳದ ಮತ್ತೊಂದು ವೀರಕಲ್ಲಿನಲ್ಲಿ.

.....ಶ್ರೀವೀರವೆಂದಿವುಗಳೊಳೆಮೊಟ್ಟರೊಳೆ..... ದುಬ್ಬಿಸ್ತೀರಾದ್ಯಂತನುತಿಲಸಕವೆಸಸಗಿರದ  
 ಏವ್ರಿಪ್ರತಪನೆಯುರುಳುಕೈತುಸುವತ್ಸರದವೈರನುಡೈ ೧ ಆನೇನಕವನವನುಆನಾಪವೆಂಬು || ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾಸಾ  
 ವಿರುದ್ಧಗೋವ..... ಕಪ್ಪುಮುನಾಳುಕವಕೋಗಮುನದುವನುಗೊವಿರೋಗೋನಾಯಕನುಹೊಯಗದಲೆಕನಿಸುಕೆ  
 .....

(ಮುಂದೆ ೩ ಪದ್ಯಗಳು ಕಾಣುವವಿಲ್ಲ)

9

ಆದೇ ದೇವಾಲಯದ ದಕ್ಷಿಣಕಡೆ ಇರುವ ಕಂಬದಲ್ಲಿ.

- 1 ಶ್ರೀವೀರವೆಂದಿವುಗಳೊಳೆಮೊಟ್ಟರೊಳೆ
- 2 ದ್ವೈಕಾಸ್ತಯೋವಮೊಟ್ಟರೊಳೆ
- 3 ಪೊಕ್ಕುಪುನವನುಕವನು ಶ್ರೀಮತಿವೆಂದಿವುಗೆ
- 4 ಮುಸ್ತುಕವೊಳೆಗೊಳೆತುಳಿಗೊಟ್ಟಿಮುನಿಸುತ್ತುವಿರೋಗಿ
- 5 ಹೊಯ್ಸಿ... ಕವಳೊಂ || ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾಸಾಪವೆಂದಿವು
- 6 ಶ್ರೀವೀರವೆಂದಿವುಗಳೊಳೆಮೊಟ್ಟರೊಳೆ
- 7 ಶ್ರೀವೀರವೆಂದಿವುಗಳೊಳೆಮೊಟ್ಟರೊಳೆ
- 8 ಶ್ರೀವೀರವೆಂದಿವುಗಳೊಳೆಮೊಟ್ಟರೊಳೆ
- 9 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 10 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 11 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 12 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 13 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 14 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 15 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 16 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 17 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 18 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 19 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 20 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 21 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 22 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 23 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 24 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ
- 25 ಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆಮೊಟ್ಟರೊಳೆ

- 26 ಜಲ್ಪುರಳಿ ದೆವ್ವ ಮುಲೆವನಾಯಕರಗಂಡರುಂಟು ವಿಡುವನಾಯಕರಗಂಡ  
 27 ರುಂಕಳನೇಟಿಯಿಳವನಾಯಕರಗಂಡರುಂಟು ಉಣ್ಣೆ ಸ್ವಯಂಪ್ರಜನರುಂಟು  
 28 ಸುಮಂ ಗರುಡನಾರಾಯಣರುಂಟು ಸಂತಪ್ಪ ವಲೆಕರಗಂಡರುಂಟು ಸನೇವೆ  
 29 ದುಡುವಲೆಕರಗಂಡರುಂಟು ನಮನವಪ್ರಾಣ ಗಳಿಗಳಿಸರಗುಮಾರುವಲೆಕರಗಂಡರುಂಟು  
 30 ವನಿಗಿದಗಂಡನು ರಾಯಂಗೆಟ್ಟ ಗೆವಾರವೈನಾಯಕಿತ್ತಿ ಗಂಪುಟ್ಟ ಹೂಯ್ಯಳ ಸೈ  
 31 ಯಂಬಿಡಸರದೇಡೆದೊಯ್ಯಲನಟ್ಟಿಗಂವಾಜವೈನಾಯಕಿತ್ತಿ ಗಂಪುಟ್ಟ  
 32 ದಾಳ ನದಿಲೋವಂಕಳರುಂಟು ರಾಯನಾಯನಾಯಕಂ ಮಾರವೈನಾಯಕಿತ್ತಿ ಗಂಪು  
 33 ಟ್ಟು ಸುಪುತ್ರರನಿಬಲ್ಲಾಳಿ ಉಣ್ಣೆ ಜನನವನೆಯನುಂ ತಂತನಲೆಂ ರಾಯರು ವರನುನೆಯಂ  
 34 ಕ್ಕ ರಯ್ಯಿದನು | ನಾರಂಗೆದೇವನೇ ಜನಲಯ್ಯಿಯನಾಯಕ ತಂತನಲೆಂ ಕೆಂಗದೇ  
 35 ವಿಯಂ ಮೂವರುಲೆಂ ಕರುಂಪರಸುಂ ಸೊಂಪು ರಯ್ಯಿದನು | ಸಕವನದನಂವಿ  
 36 ರದನೂಟಿ ಪುತ್ರಾಂಭತ್ತ ನೆಯ್ಯಂ ತಂತನಲೆಂ ರಯ್ಯಿದನು | ಸುಪುಟ್ಟ ಟ್ಟು ಸನಿ ರದಂವು  
 37 ನೋ ಮೇಲ್ಕರದೇವನೂ ಜನಕಂವೆಯನಾಯಕ ತಂತನಲೆಂ ರಯ್ಯಿದನು | ಮಯ್ಯಿದನು  
 38 ವೈಕಲ್ಪಯ್ಯಂ ತಂತನು ಮನಿನಲೆಂ ಕಿತ್ತಿಯರುಂಟು ಪುತ್ರಾಂಭತ್ತ ನೆಯ್ಯಂ ನಿನಲೆಂ ರಯ್ಯಿದನು  
 39 ಗುಣವ ಸ್ತಂವಲ್ಲಾಟುಂಟು ರಗರುಡನಂಪುಟಾನೆಯಂ ಪುರಯ್ಯಿದನು || ಗರಡ  
 40 ನೇವೆಯ್ಯ ಮೆಯ್ಯಿದನು ಸುಕ್ಕಿ ಸಕಸುಕ್ಕಿ ದರನುಂಧರಯ್ಯಿಗಿಗಿಟ್ಟ ಹೊ  
 41 ದನವನಂ ನೇವೆಯನಾಯಕಂ ತಂತನಲೆಂ ಕರುಂಟು ಮಯ್ಯಿದನು  
 42 ಯ್ಯ ವ ಪ್ಪುಟ್ಟನಿಮಿತ್ತೇ ಕೊಟ್ಟಿ ದೇವರುಂಟು ಗೋವನು ಮೈರಗೇನೋವನು ಪುಣ್ಣನಲೆಂ ಕರ್ವಾಯಂ  
 43 ಪಡೆವರ ತೇರಾಯಲೆಂ ಕಪ್ಪುತಿಯದೇವಗಿಟ್ಟಿಟ್ಟುಂಟು ವೇವತಂ ಜತಂತಂ  
 44 ಮ ಗವಂ ಸುಪುಟ್ಟಿದುಂಟು ಲೆಯಂ ತಂತನಲೆಂ ರಯ್ಯಿದನು | ಸುಪುಟ್ಟಿದುಂಟು  
 45 ಕೆವೆ ಲಯ್ಯಿದುಂಟು ನೇವದೊಳೆತವಂವರುಂಟು ಪ್ಪುಟ್ಟಿದುಂಟು ಲೆಯಂ ತಂತನಲೆಂ ರಯ್ಯಿದನು  
 46 ಯಕನಿರ್ದಂ ನೋಡಂತ ಬೆಟಗ ಗೆಬಂಧುಜನವಾಯೆನಲೋದವೆಂಟಿರ್ದುಂಟು  
 47 ತಿಂಗೆವೆ ಪ್ಪುಟ್ಟಿದುಂಟು ಲೆಯಂ ತಂತನಲೆಂ ರಯ್ಯಿದನು | ಸುಪುಟ್ಟಿದುಂಟು  
 48 ಲೆಯಂ ಪತಿವೆಂಟಿ ಮೂವರುಂ ||

10

ಮತ್ತೊಂದು ಕಂಬದಲ್ಲಿ

- 1 ಸಕನಂಬನಾಗಿರಾದನು ಲಯ್ಯಿದುಂಟು ಸುಪುಟ್ಟಿದುಂಟು ಮುನಿಪು  
 2 ಲಿಯಂವೆ ಯಿನಲೆಂವೆ ಯಿದುಂಟು ಯನವನರವನಿಂವನಾಯ್ತು  
 3 ತಪ್ಪುರದೊಳೆ || ಮರಾಜ ಗಂಪುಟ್ಟಿದುಂಟು ನೇವೆಯನಾಯಕ ತಂತನಲೆಂ ರಯ್ಯಿದನು  
 4 ಕೊಂಡನೇ ದ ಪ್ಪುಟ್ಟಿದುಂಟು ಮುನಿಪು ತಂತನಲೆಂ ರಯ್ಯಿದನು | ಸುಪುಟ್ಟಿದುಂಟು  
 5 ನೇವದೊಳೆ ಲಯ್ಯಿದುಂಟು ನೇವದೊಳೆ ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು  
 6 ಸುಪುಟ್ಟಿದುಂಟು ನೇವದೊಳೆ ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು  
 7 ಕ್ರಿಯೆಯಿಂದ ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು  
 8 ಕೆವೆ ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು  
 9 ಲಯ್ಯಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು  
 10 ನೇವದೊಳೆ ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು | ಸುಪುಟ್ಟಿದುಂಟು





- <sup>10</sup> ಸ್ವತುರ್ವ ಸುಮ ಸುನಿಭಪ್ರೀದೇವಯೋಗೀಶತೀ | ತದ್ವಂಶೀದೇವತೀಶಾ  
<sup>11</sup> ನಿಂದೀದೇತೀಮಂಭೂಪತಿಃ | ಯಶಸ್ವೀತುಳವೇಂದ್ರೇಮಯೋಗೀಶಪ್ರಜ್ಞಾ  
<sup>12</sup> ಮಾಸ್ತಯೇ | ತತೋಭೂದ್ಭುಕ್ತ ಮೂಜಾನೀರತ್ನರಾಕ್ಷೀತಿಪಾಲಕಃ | ಆಶ್ವಾಸಮಗುಣಭ್ರಂಕಮಾ  
<sup>13</sup> ಇರತ್ನಂ ಮಹೀಭೂಷಣಂ | ಸರಸಾಬದಭೂತ ಸ್ತನ್ಮ ರಸಾವನಿಮಲಕಃ | ದೇವತೀನಂದನಾತ್ಮಾ  
<sup>14</sup> ಪೋದೇವತೀನಂದನಾದಿವ | ವಿವಿಧಸುಕೃತೋದ್ದಾ ಮೇರಾಮೇಶ್ವರಪ್ರಮುಖೇಮಾಕುಮಾರಾದಿ  
<sup>15</sup> ತತ್ಪದಯಸ್ಥಾನೇಸ್ಥಾನೇವ್ಯವತ್ತ ಯಥಾವಿಧಿ | ಬುಧಸರಿವೃತೋನಾನಾದಾನಾನಿಯೋಭುವಿ  
<sup>16</sup> ಪೋಷಕತ್ರಿಭುವನವಜನೋದ್ಧಿ ತಂಯ್ಯ ತಂಮುಖೇಪುನರುಕ್ತ ಯನಿಕಾವೇರಿಮಾಕುಬಧ್ವಾ  
<sup>17</sup> ಬಿವಳಜಲರಯಾನರಾಂವಿಲಂಭೈವೈವಶರ್ದುಂಜೇವಗ್ರಾಹಂಯೋಗೀಶಮಿತಿಭೂಷು  
<sup>18</sup> ಶಾತ್ವ ಜಿತರಾಜ್ಯಂಂದೀಯಂ | ಕೃಪಾಪ್ರೀತಂಗಪೂರ್ವಂತದಮಿನಿಜವೇಶವಪ್ಪಣಂಯೋಗೀಶಭಾ  
<sup>19</sup> ಸೀತೀತಿಗಸ್ತಂಪಂನಿಬಾಯಿತ್ರಿಭುವನಭವನಸ್ಥಯಮಾನಾಪದಾನಃ | ಚೇರಂಯೋಗೀಶಂಪಾಂ  
<sup>20</sup> ಕೃತಮಮೀಶವಭೂರಾಜವಲ್ಲಭಂಮಾನಭೂಷಣಂವೀರೋಗದಗ್ರತಾರುಷ್ಕಂಗಳವತಿಸ್ತಪತಿಂ  
<sup>21</sup> ಜಾಮಜಿತಾತದನ್ಯನಿಆಗಂಗಾತಿರಲಂಕಾಪ್ರಧಮಜರಮಂಭೂ  
<sup>22</sup> ಪ್ರತ್ಯಕ್ಷ ಟಾಂತನಿತಾಂತಾಂಭೂತೇಶೋನೀಶತೀನಾಂಸ್ರಜಮಿವಶಿರ  
<sup>23</sup> ಸೂಪಾನನಯೋವೃತಾನೀಶ | ತಿಪ್ಪಜೀನಾಗಲಾದೇಶೈಕೋಪಾಸ  
<sup>24</sup> ಲಾಕ್ರೀಸುಮಿತ್ರಯೋಗ | ದೇವೈರಿವಕೃತಸಿಂಹೇಂದ್ರಾತ್ ಸ್ತಾತ್ಪತ್ನಿರ್ದಾ  
<sup>25</sup> ದಿವ | ವೀರಾದಿನಯನೀಜಮಲಕ್ಷ್ಮಣಾದಿವನಂದನಾ | ಜಾರಾ  
<sup>26</sup> ವೀರಸ್ಯಸಿಂಹೇಂದ್ರಾತ್ಪತ್ನಿರಾಯಮಹೀಶತೀ | ವೀರೈನರಸಿಂಹಾಸ  
<sup>27</sup> ವಿಜಯನಗರೇರತ್ನ ಸಿಂಹಾಸನಸ್ಥಃಕೀರ್ತ್ಯಾನೀತ್ಯಾಪಿರ

ಅನೇ ಪತ್ರದ ಮುಖಗ.

- <sup>28</sup> ಸ್ವಪ್ನಗನಳವಮುಪಾಸಪ್ರವಾನ್ಯಮುಪಾನ್ಯನಿ | ಆಸೋರಾಸುಮೇ  
<sup>29</sup> ರೋರವನಿಸುರಸುರಾಸ್ವೈರಮಾಚೋದಯಾದ್ರೋರಾಪಾಣ್ಣಾ ರಾಜಲಾಂತಾ  
<sup>30</sup> ರವಿಚಕ್ರದಯಮಾದರ್ಭಾರಾಜ್ಯಂಕರಣ | ನಾನಾಪಾನ್ಯಕಾರ್ಷೀ  
<sup>31</sup> ದಿಕನಕನವನುಬ್ರೀದಿರೂಪಾತ್ಮದೇವಸ್ಯಾನೀಶೀಕಾರ್ಷೀ  
<sup>32</sup> ತುರೂನಗರೇವೇಂಕಟಾದ್ರಾಕಾಂಭಾಂ | ಶ್ರೀಶೈಲೋದ್ಧಿಶೀಮಹತಿ  
<sup>33</sup> ಕವಿರೇವೋಬಲೇಸಂಮೇಶತೀರೋಕಾಂಭಾಂ | ಶೇಷತತಮಸಿಮ  
<sup>34</sup> ರಾಜವಿರೇಶೋನಿವೃತ್ತ | ಗೋಕರ್ಣರಾಮನೀಶಾಂತಾಂತಿರೇಶ್ಯ  
<sup>35</sup> ಪ್ರಕೀರ್ತೇಪುಪ್ರಾಸ್ಯಸ್ಯನೇಶ್ಯರಬ್ಧನಾನಾದಿಭುವನವದುದಾನವಾ  
<sup>36</sup> ರಪ್ರಾಪ್ತಃ | ಯಸ್ಯೋದಯತು ರಂಗಪ್ರಕರಮಿರಜಾಕುಪ್ಯವಂಘೋರಿ  
<sup>37</sup> ಮಗ್ನಾಪ್ರಾಪ್ತಪ್ರಾಪ್ತರೋದಯತು ರಕುಣೀರೋತ್ಕಂಠಾಕುಂ  
<sup>38</sup> ರಾಘವ | ಬ್ರಹ್ಮಾಂದವೀಶತೀಶೋದಯತು ಮಮಾಘನಕಂಠತ್ವಭೀ  
<sup>39</sup> ಸೂಸಪ್ತಾಂದೋದಯತು ಕಲ್ಪತೇರಾವಲಿಕೇಕಾಂತನೀಕಾಮಧೇನುಂ  
<sup>40</sup> ಸ್ವರ್ಣಾಪ್ತಾಂದೋದಯತು ಕಲ್ಪತೇರಾವಲಿಕೇಕಾಂತನೀಕಾಮಧೇನುಂ  
<sup>41</sup> ದ್ವೇದಮಗ್ನಕನಕವಧಂಪಯಲಾಂಗಭೂತಾನೀಶ | ಮೃದ್ಧಾಂ  
<sup>42</sup> ಪ್ರಾಪ್ತನೀವೀಶೋದಯತು ಮಮಾಘನಕಂಠತ್ವಭೀ  
<sup>43</sup> ವಿಶ್ವಾಪೀತೀಂದ್ರೇನಿವನೀಶ | ರಮೇಶ್ವರಾದ್ಯಾದೀಶೋದಯತು  
<sup>44</sup> ವಿಜಯನಗರೇ | ವಿವಿಧವನೀಶೋದಯತು ಮಮಾಘನಕಂಠತ್ವಭೀ

[illegible]

ಈಗಿನ ಸತ್ಯದ ಹಿರಿಧಾನ್

[illegible]

<sup>80</sup> ಬಹುನಿಯಸ್ಯ | ಗೋಕರ್ಣಸಂಗಮನಿವೃತ್ತಿ ಸುವರ್ಣಸಂಸತ್ಕೃತಃ |

<sup>81</sup> ಪರ್ವತವಿರಿತಪುರೇಷುಕಾಂತಾಂ | ಶ್ರೀಕಾಳಹಸ್ತನಗರೇಷುತಕುಂ

ಇನೇ ಪತ್ರದ ಮುಂಭಾಗ,

<sup>82</sup> ಭೃಗೋಣೋದಾನಾನಿರೋದಕಬಹುನಿತ್ಯತಾನಿಯೇನ | ಅಂಭೋದೇನ[ನಿ]ಷೀಯ್ಯಮಾ

<sup>83</sup> ನಸಲಿಲೋಗಸ್ತೋನುಮಿತೋಭಿತಸ್ತಪ್ತೋರಾಘವಸಾಯಕಾಗ್ನಿಃಪಿಯಾ

<sup>84</sup> ಸಂತಪ್ಯಮಾನಸದಾ | ಅಂತಸ್ಥೈರ್ಯಬದ್ಧವಾಮುಖಾನಕಶಿಖಾಜ್ವಾಲೈರ್ವಿಫು

<sup>85</sup> ಷ್ಣೋದ್ಭುತಯುದ್ಧನಾಂಬುಭನಾಂಬುರಂಭಿಃ | ಧಿರಹೋಪಾರ್ಣಸಮುದ್ಯೋತತೇ | ಅಂಗೇನಾ

<sup>86</sup> ಏಕಾಂಗೇನವೇನೇತದೈಸ್ತೃಪ್ಯಃ | ಜಯಜೀವಮಾರಾಜೇತ್ಯನಿಶಂಗೀ

<sup>87</sup> ಯತೇತಯಃ | ಸಜಯತಿನರಪಾಲೋರತ್ನಸಿಂಹಾಸನೇಶ್ವೋವಿಜಯನಗರ

<sup>88</sup> ಮಾನುಕೀರ್ತಿಪೂರ್ವ್ಯವಿಲಾಸೀ | ನೃಗನಕನಮುಷಾದೀನೀಚಯನರಾಜನೀ

<sup>89</sup> ತ್ಯಾನಿರುಪಮಭುಜವೀರ್ಯದಾರ್ಯಭೂರಚ್ಯುರಾಖ್ಯಃ || ಕುಭಮಸ್ತು | ವಂದೇಮಹಿ

<sup>90</sup> ಮದೋನಾಸ್ಯಂಸ್ತುಂದೇಸುಭ್ರಾತೃಭಾವಪೃಠ | ತನ್ಮಹ್ಮಸ್ತಯಂಪ್ರತ್ಯಕ್ಷರ್ಮದಂ .

<sup>91</sup> ರಿ. ರೀ | ಸ್ವ[ಸ್ತಿ]ಶ್ರೀವಿಜಯೋದ್ರಿಕಾಭ್ಯುಪಯೇಶಾಲಿವಾಹನೇ | ಕಕವರ್ಷೇತ

<sup>92</sup> ತತ್ಕಾತ್ಯಾಶ್ರಿಪಂಚಾಕದೃಷ್ಟಾಪಯುತೇ | ಸತಸ್ರೇವರ್ತಮಾಸೇತುಖರಸಂಪನ್ನೇನ

<sup>93</sup> ಘೇ | ಮುಘೇಕೃಪ್ಪಣತುರ್ದಾಂಭಾನುರವೇಷಸ್ವತಿ | ಶಿವರಾತ್ರಾಪುಣ್ಯಕಾ

<sup>94</sup> ಲೇಶ್ರೀವನಾಂಜಯಕುಲೋದ್ಭವಃ | ಜ್ಞಾಕಕ್ರೋಧಪ್ರತರೇವರಾಯನೃಪತಿರ್ಜ್ಯೋತ್ಸ್ರಪ್ರತಾ

<sup>95</sup> ಮಾರ್ಯಮಾಪಾತಕ್ಷೈಶ್ವರಭೂಮಿವಸ್ಥನರಸತ್ತ್ವಾಪಾಶ್ಚೂಗ್ನೋದಯಃ | ಯದೋರ್ವಿಕ್ರ

<sup>96</sup> ಮಮಾವಕೇತಲಭಾಂತಂಪ್ರಾಪ್ತುರಿಪ್ರತ್ಯಕ್ಷಭುಜೋಯುರೇರ್ವಿಭೂವನಂಪುನಾತಿವಿ

<sup>97</sup> ಬುಧಸೂತತ್ಸುನೀವಾಖ್ಯಂ | ಸೋಯಂಜಾಧಿರಾಜೇಂದ್ರೋಗಗಗೋತ್ರಾಯನೂಕ

<sup>98</sup> ಯೇ | ಆಪಸ್ತಂಬಮಾಸೂತ್ರಯಜುಶ್ಚಾಪಾಸ್ವಧೀತಿನೇ | ಶ್ರೀರಂಗಪಟ್ಟಣಸ್ಥ

<sup>99</sup> ಯಸುಬ್ರಹ್ಮಣ್ಯವನೀಷೀಃ | ಪುತ್ರಾಯಶ್ರೀನಿವಾಸಾಯವಿದುಷೇಮೋಯಸ

<sup>100</sup> ಣಾಭಿಧೇ | ದೇಶೇತುಸಿಂಧಭಟ್ಟಸ್ಯನೀಮಾಂತವರ್ತಿನಃಪರಃ | ನಾಮ್ನಾಚಲಿಕ

<sup>101</sup> ರೇಗ್ರಾಮಸ್ಯಸ್ಯಪ್ರತ್ಯಭಿಧಾನತಃ | ವಿಲೇಶಿನಾರೋಹೇಂದ್ರಪುರಸ್ಥೈ

<sup>102</sup> ತ್ಥಾಕಾಸನಂ | ವಿಭವಾಖ್ಯಾಯತೇವರ್ಷೇವೈಶಾಖೇದ್ಯಾಚೇದಿಧಾ | ಕುಕ್ಲ

<sup>103</sup> ಪಶ್ಚೋದ್ಭವಾಯಾಂಯುದ್ಧಪ್ಪನಕರಾಜಾಜೇ | ಸುಬ್ರಹ್ಮಣ್ಯಾಯವಿದುಷೇಶ್ರೀ

<sup>104</sup> ಷ್ಠಿಲೇವನನ್ನಿಧಾ | ಸಪ್ತನಗರದಾನಸ್ಯಪ್ರದಾಯಾಚಾರ್ಯೋನನ್ನಿಧಾ |

<sup>105</sup> ಭೂದಾನವೇಲೋರ್ವೀಶ್ರೀನಾರೋಹಮಹೀಪತೀ | ಏಕಘೋಗರಯಾರೂಪ

<sup>106</sup> ದೇವಮಾನ್ಯತಯಾಸತಃ | ಪದಾಚಲಿಕೇರೇಗ್ರಾಮಾಂತುನೀಮಾತ್ರಲೋಸ್ಯ

<sup>107</sup> ಹ | ಕಚೇವಪುರಾನ್ಯಥೈವಪ್ರಯ್ಯಾಕ್ಷ[ಪ್ತಿ]ಮೇ | ಚಿಪ್ಪನ

<sup>108</sup> ಪ್ರಲ್ಲಿಪಕಗ್ರಾಮಲಿಕಾಸೀಮವಸ್ತುಧೂದಿಲೇಶ್ವರಂ | ನವಿ

<sup>109</sup> ದೊರೋಮ್ನೇಪ್ರಾಚ್ಯಾನುಬೋದೇಶಾಕ್ಷಪಕ್ಷೀಸ್ಯಾಂಹ |

<sup>110</sup> ಗ್ರಾಮಪುಣ್ಯಾನಭಗೀಹಿರೂರೇವಸ್ತುಕಿರಿಸ್ತುತಃ | ಅನ್ಯಾನ್ವೇ

<sup>111</sup> ಯೇವಪುರಾಪಸ್ತುಧ್ವಾನವಾಚ್ಛವಧ್ಯವೇ | ದೀರ್ಘಾ[ಮ]ನಮುಪ್ರಾ

ಇನೇ ಪತ್ರದ ಹಿಂಭಾಗ

<sup>112</sup> ಕಾಶ್ಯಾಪಕ್ಷೀತಸ್ತತಃ | ಅಂತ್ಯಷ್ಟಿದಪುರಾಪಸ್ತುಧ್ವಾನಮಾನ್ಯವ್ಯ

<sup>113</sup> ಸ್ಥಳೇಷಾಃ | ಅನ್ಯಾಪಕ್ಷೀತಸ್ತತಃ | ಅಂತ್ಯಷ್ಟಿದಪುರಾಪಸ್ತುಧ್ವಾನಮಾನ್ಯವ್ಯ







11 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 12 ವ್ಯಕ್ತವಾದ ವಿದ್ಯೆಯು ವಿದ್ಯೆಯ ವಿದ್ಯೆ  
 13 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 14 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 15 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 16 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ

17 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 18 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 19 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 20 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 21 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ  
 22 ದುರ್ಮುಖನು ಮೃಗವು ರವಿ ವಸ್ತುವನ್ನೊಪ್ಪಿ

15

ಬಿನಕುರವು ಬೋಳು ಬಿನಕುರವು ಬೋಳು ಬಿನಕುರವು ಬೋಳು ಬಿನಕುರವು ಬೋಳು  
 ಪ್ರಮಾಣ 1 x 1

1 ಮೊದಲನೆಯವನು  
 2 ಮೊದಲನೆಯವನು  
 3 ಮೊದಲನೆಯವನು  
 4 ಮೊದಲನೆಯವನು  
 5 ಮೊದಲನೆಯವನು  
 6 ಮೊದಲನೆಯವನು

7 ಮೊದಲನೆಯವನು  
 8 ಮೊದಲನೆಯವನು  
 9 ಮೊದಲನೆಯವನು  
 10 ಮೊದಲನೆಯವನು  
 11 ಮೊದಲನೆಯವನು  
 12 ಮೊದಲನೆಯವನು

16

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಬಂಗ್ಲೆ ಬೋಳುವ ದಾರಿಯಲ್ಲಿ  
 ಪ್ರಮಾಣ 1 x 1

1 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 2 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 3 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 4 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 5 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 6 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ

7 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 8 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 9 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 10 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 11 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 12 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ

17

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಬಕ್ಕಿಮು ಸಾರಿದಾಗಲಿಕ್ಕೆ ಸೆಟ್ಟಿ ವೀರಕಲ್ಲಿನಲ್ಲಿ  
 ಪ್ರಮಾಣ 1 x 1

1 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 2 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ

3 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 4 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ

18

ಅದೇ ಬೋಳು ಬಟ್ಟೆಗೆ ಗ್ರಾಮದ ಉರುಜಗಲಿಗೆ ಉತ್ತರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
 ಪ್ರಮಾಣ 1 x 1

1 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 2 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ

3 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ  
 4 ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ ಸ್ವಸ್ತಿ













32

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 6"

<sup>1</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>2</sup>ಕಾಮಾಕ್ಷೀನಂದಿರಿಯಲ್ಲಿರುವ

ಮಾಸಿಕ ಸಂಭೋಧನೆಯುಳ್ಳವರು

<sup>3</sup>ರಂಗಪ್ರಕಾಶಮಾಯನರವರು<sup>4</sup>ದೇವರವರವರವರು<sup>5</sup>ಬ್ರಹ್ಮರವರವರು<sup>6</sup>ವಿವಿಧವಾದ ಕಾರ್ಯಗಳಿಗಾಗಿ<sup>7</sup>ದಿಂದಾಚೆಯಲ್ಲಿರುವ<sup>8</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>9</sup>ಯವರವರವರು<sup>10</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>11</sup>ರಂಗಪ್ರಕಾಶಮಾಯನರವರು<sup>12</sup>ದೇವರವರವರು

(ಮುಖ್ಯ ಕಾರ್ಯದರ್ಶಿ)

33

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಆವನ<sup>2</sup>ಕಾಮಾಕ್ಷೀನಂದಿರಿಯಲ್ಲಿರುವ<sup>3</sup>ವಿವಿಧವಾದ ಕಾರ್ಯಗಳಿಗಾಗಿ<sup>4</sup>ಮುಖ್ಯಸ್ಥರ<sup>5</sup>ರಂಗಪ್ರಕಾಶಮಾಯನರವರು<sup>6</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>7</sup>ದೇವರವರವರು<sup>8</sup>ದಿಂದಾಚೆಯಲ್ಲಿರುವ<sup>9</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>10</sup>ಯವರವರವರು<sup>11</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ

34

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ<sup>2</sup>ಕಾಮಾಕ್ಷೀನಂದಿರಿಯಲ್ಲಿರುವ<sup>3</sup>ವಿವಿಧವಾದ ಕಾರ್ಯಗಳಿಗಾಗಿ<sup>4</sup>ಮುಖ್ಯಸ್ಥರ<sup>5</sup>ರಂಗಪ್ರಕಾಶಮಾಯನರವರು<sup>6</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>7</sup>ದೇವರವರವರು<sup>8</sup>ದಿಂದಾಚೆಯಲ್ಲಿರುವ<sup>9</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>10</sup>ಯವರವರವರು<sup>11</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ

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ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಕಡೆ ಮಂಟಪದಲ್ಲಿರುವ ಕಂಠಗಳಲ್ಲಿ

(ಎನೇ ಕಂಠ — ಅಕ್ಷರಗಳು ಕಾಣುವದಿಲ್ಲ)

ಎನೇ ಕಂಠ

<sup>1</sup>ಪ್ರಮಾಣದಿಂದ<sup>2</sup>ರಂಗಪ್ರಕಾಶಮಾಯನರವರು<sup>3</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>4</sup>ದೇವರವರವರು<sup>5</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>6</sup>ರಂಗಪ್ರಕಾಶಮಾಯನರವರು<sup>7</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>8</sup>ದೇವರವರವರು<sup>9</sup>ದಿಂದಾಚೆಯಲ್ಲಿರುವ<sup>10</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>11</sup>ಯವರವರವರು<sup>12</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>13</sup>ದೇವರವರವರು<sup>14</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ<sup>15</sup>ಯವರವರವರು<sup>16</sup>ಪ್ರತಿಷ್ಠಾಪನೆಯಲ್ಲಿರುವ<sup>17</sup>ದೇವರವರವರು<sup>18</sup>ಸ್ವಸ್ತಿಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥರ

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ಅದೇ ಹೋಬಳಿ ಬಸ್ತೀ ಗ್ರಾಮದ ಜಿನ್ನೇದೇವರ ಒಸ್ತಿಯ ಮುಖ ಮೂನಸ್ತಂಭದಲ್ಲಿ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾದೇವಶೇಷಭಕ್ತವನಮೃತಕಾಂಡೋ
- <sup>2</sup> ಕೋಗನನಗಿಗಿವಾನೋಬಿವಾನಿನವಾನುಯೋಗ
- <sup>3</sup> ಗೋಳುಮುಲಬಿಗಿಗಿವತಾಪತರ್ಪಣ... ಶ್ರೀಮನ್ಮಾಧಾ
- <sup>4</sup> ನಿರೋಪನಮುಪವಲ್ಲನುಖನೋದಾವಿನೋದಾವಿನ್ಯುತಮಿರ !
- <sup>5</sup> ಶ್ರೀಮನ್ಮಹಾದೇವಶೇಷಭಕ್ತವನಮೃತಕಾಂಡೋ
- <sup>6</sup> ಸೋಮಮೃಗಸುತಮೂಲಕದ ಜೀವಲಯ
- <sup>7</sup> ಕ್ಷೇಪಾಧಿಕನ ವತ್ಸರವತಾಪತರ್ಪಣದಿವಿಲಿವಾರ ನತಿತಿ
- <sup>8</sup> ದುರಾವನನಕವನಕೇಶ್ವರೋಲವನನಿ
- <sup>9</sup> ಕೆಡ ಬಾಳುನೀ ಬುಡಿಕಗಂತುಕಂಠಮೂಲಗಾಂವಿವು. ತೋರವುಗು ತೋರವುಗು
- <sup>10</sup> ನಿಶುಮಂಧಾಪವರ್ವವನಿಕೋಟ್ಯದತ್ತಿ ಬನುಗುಟ್ಟಿಭವರ್ ಸಮಂ
- <sup>11</sup> ಸದಿನುತ್ತರ್ದವರ್ಗಂಭವ್ಯಂ ಅದಿವರ್ಗಂವನುಮುಪ್ರಾಪ್ತನಕೋಟ್ಯಗತಿಮನಿಸುಗುಂ ||
- <sup>12</sup> ಶ್ರೀವ ರಾಜನಕೇಶ್ವರೋಲಮೂಲಕದತ್ತಿ ಕೋಟ್ಯನನುಪ್ರಾಪ್ತನಕೋಟ್ಯಗತಿಮನಿಸುಗುಂ ||
- <sup>13</sup> ದಾನನಮು ಪೂಜನಿಸುವದು ||
- <sup>14</sup> ವೀರರಾಜಮೋಹನಕುಲಗವಮುಗ್ರೀ

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ಅದೇ ಬಸ್ತೀಗೆ ಉತ್ತರದಿಕ್ಕಿನಲ್ಲಿರುವ ಪೊಳೆಯಲ್ಲಿರುವ ಪೂರ್ವಬಾಗಿಲ ತೊಲೇಕಲ್ಲಿನಲ್ಲಿ

- <sup>1</sup> ಶ್ರೀಮನ್ಮಹಾದೇವಶೇಷಭಕ್ತವನಮೃತಕಾಂಡೋ
- <sup>2</sup> ಕೋಗನನಗಿಗಿವಾನೋಬಿವಾನಿನವಾನುಯೋಗ
- <sup>3</sup> ಗೋಳುಮುಲಬಿಗಿಗಿವತಾಪತರ್ಪಣ... ಶ್ರೀಮನ್ಮಾಧಾ
- <sup>4</sup> ನಿರೋಪನಮುಪವಲ್ಲನುಖನೋದಾವಿನೋದಾವಿನ್ಯುತಮಿರ !
- <sup>5</sup> ಶ್ರೀಮನ್ಮಹಾದೇವಶೇಷಭಕ್ತವನಮೃತಕಾಂಡೋ
- <sup>6</sup> ಸೋಮಮೃಗಸುತಮೂಲಕದ ಜೀವಲಯ
- <sup>7</sup> ಕ್ಷೇಪಾಧಿಕನ ವತ್ಸರವತಾಪತರ್ಪಣದಿವಿಲಿವಾರ ನತಿತಿ
- <sup>8</sup> ದುರಾವನನಕವನಕೇಶ್ವರೋಲವನನಿ
- <sup>9</sup> ಕೆಡ ಬಾಳುನೀ ಬುಡಿಕಗಂತುಕಂಠಮೂಲಗಾಂವಿವು. ತೋರವುಗು ತೋರವುಗು
- <sup>10</sup> ನಿಶುಮಂಧಾಪವರ್ವವನಿಕೋಟ್ಯದತ್ತಿ ಬನುಗುಟ್ಟಿಭವರ್ ಸಮಂ
- <sup>11</sup> ಸದಿನುತ್ತರ್ದವರ್ಗಂಭವ್ಯಂ ಅದಿವರ್ಗಂವನುಮುಪ್ರಾಪ್ತನಕೋಟ್ಯಗತಿಮನಿಸುಗುಂ ||
- <sup>12</sup> ಶ್ರೀವ ರಾಜನಕೇಶ್ವರೋಲಮೂಲಕದತ್ತಿ ಕೋಟ್ಯನನುಪ್ರಾಪ್ತನಕೋಟ್ಯಗತಿಮನಿಸುಗುಂ ||
- <sup>13</sup> ದಾನನಮು ಪೂಜನಿಸುವದು ||
- <sup>14</sup> ವೀರರಾಜಮೋಹನಕುಲಗವಮುಗ್ರೀ

(ಮುಂದೆ ೨ ಪದ್ಯಗಳು ಕಾಣುವುದಿಲ್ಲ)

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ಅದೇ ಹೋಬಳಿ ಮಲ್ಲಿಗೆರೆ ಗ್ರಾಮದ ಹೆಬ್ಬಾಗಿಲ ಬಳಿ ತುಂಡು ಕಲ್ಲುಗಳಲ್ಲಿ

ಪ್ರಮಾಣ 5' 6" x 5

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li><sup>1</sup> ಕವನವುಪ್ಪುನೋವಪ್ಪತ್ತಿ ಬಸ್ತೀ</li> <li><sup>2</sup> ದಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> <li><sup>3</sup> ದಾಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> <li><sup>4</sup> ದಾಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> </ol> | <ol style="list-style-type: none"> <li><sup>5</sup> ದಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> <li><sup>6</sup> ದಾಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> <li><sup>7</sup> ದಾಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> <li><sup>8</sup> ದಾಮ್ಭಸತ್ಯನಾಕೃತೋಗ್ಗಿವವರ್ಪುಧವರ್ಪುಮಾ</li> </ol> |
|---|---|
- (ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)

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ಅದೇ ಹೋಬಳಿ ಅಂತರವು ಹೊನ್ನೆಲೆಗಡೆನ ಮನೆಗೆ ವಜ್ರಗವಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6"×1 6

<sup>1</sup>ಶ್ರೀಹೇಮಚಂದ್ರಸಂವತ್ಸರ

<sup>2</sup>ತೃತೀಯಶ್ರವಣ ಉಪವಸಂ

<sup>3</sup>ವನರನಾಟಕವಾರವರು

<sup>4</sup>ಅಂತರವು ಅಗ್ರಹಾರಾರ್ಥವು

<sup>5</sup>ನಿರ್ಮಾಣವಾದಿರವನು

(ಮುಂದೆ 3 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

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ಅದೇ ಹೋಬಳಿ ಕಲ್ಲವು ವರಿಯ ಬೇವನ್ನಾನವ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ನಾಣಾಪರ

<sup>1</sup> ರವಾ ಬ ಸೃಷ್ಟಿಗೃಹ ಮಾರ್ಗ

<sup>2</sup>ವ ಯ ವರಾಹಪ್ರತಿ ಸ್ವರಾ ಭಾತ್ರಿ

<sup>3</sup>ಗ್ರೀಷ್ಮಾ ಮುಖ್ಯಪ್ರಾಣಿಪ್ರಾಣಿಯು ಮುಖ್ಯವು ಸೂರ್ಯನು ಪೂಜ್ಯವಾದ ಮಹಾಕಾಲೇಶ್ವರವು ಸೂರ್ಯನು ಸೂರ್ಯನು

<sup>4</sup>ಪ್ರವ ಸ್ವಪ್ನ ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು

<sup>5</sup>ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು

<sup>6</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>7</sup>ಸ್ವಪ್ನ ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು

<sup>8</sup>ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು

<sup>9</sup>ಭುವನ ರಾಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು ಸೂರ್ಯನು

<sup>10</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>11</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>12</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>13</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>14</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>15</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>16</sup>ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>1</sup> ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>1</sup> ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>1</sup> ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>0</sup> ೧೦ ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>21</sup> ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>೦೦೦೦</sup> ೧೦ ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>೦೦೦೦</sup> ೧೦ ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>೦೦೦೦</sup> ೧೦ ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

<sup>೦೦೦೦</sup> ೧೦ ವರಾಹ ೧೦೫೩ ಭಾಸಂವತ್ಸರವರ ಅಪ್ಪಯ್ಯನು ೧ ಬುವ ರದ ಭುಕ್ತನು ಸು

- 2<sup>6</sup> ಪವ್ಯವಹಾರವ್ಯವಹಾರವೇನಾಗುವುದೇವದಮನುಷ್ಯಕರಮುಕ್ತವಾದವೋ  
 2<sup>7</sup> ದನನಾಯಕರು | ಶ್ರೀಮನುಮಹಾವಶವ್ಯವ್ರಹಾ . . . ಗವಮಕಳುರಾಗವೇವರಸು  
 2<sup>8</sup> ಶ್ರೀಮನುಮಹಾವಶವ್ಯವಹಾರಮುಂದನುಕೇಸವನಾಯಕರು ಭಾವಿಕರನು  
 2<sup>9</sup> ಕಲಾಮಿನಿವಿಜಯಗ . ಇಂತಿವರುದಯನುಮತುಂವಿಲಾಸನವನು  
 3<sup>0</sup> ದಳಿ ದನನೇನೋದ . ಕಾಮಯದ್ವಾಡುಕರಸನೋದವಾಮೋ  
 3<sup>1</sup> ಶ್ರೀ . . . . . \* ಸಂಸ . ದ \* ೪೨ \* ೩ ಶ್ರೀ ವೀತದಾ \* ವಂಗಳಮಹಾ  
 (ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)

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ಅಕ್ಕಿಬಿಟ್ಟು ಬೋಳು ಅಕ್ಕಿಬಿಟ್ಟು ಗ್ರಾಮದಲ್ಲಿ ಕೊಂಕನೇವರದೇವಾಲಯದ ರಂಗಮಂಟಪದ  
 ನೈರುತ್ಯಕಂಠದ ಕೆಳಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 1'4" x 1'4".

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬಿವ  
 2 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವಿವ  
 3 ಸುಂಕದವೆಂಬಿವ  
 4 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವಿವ

- 1 ಜೀವಿಗೇಕೊಬ್ಬಗದ್ಯ  
 2 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವಿವ  
 3 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವಿವ  
 4 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವಿವ

42

ಅದೇ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪೂರ್ವಕಡೆ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಸ್ವಸ್ತಿಶ್ರೀ . . . . . ಯಾದವಕುಲಾಯಿರಬ್ಬಮಣಿಸಮೃತ್ಯುಚೂಡಾಮಣಿಸನಿವಾರ  
 ಜಿಹ್ವಗುರುಗಮುಖ . . . . .

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ಅದೇ ಬೋಳು ಹರಿಹರಪುರ ಗ್ರಾಮದ ಚನ್ನ ಕೇರವ ದೇವಾಲಯದ ಪ್ರಾಕಾರದ ಬಾಗಿಲು ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 3'.

- 1 ಸ್ವಸ್ತಿಶ್ರೀಪದ್ಮಾಭಯದಯ್ಯರಕವರುದದ ೧೨೨೨ ನೆಯಸಾಧಾರಣಸಂವತ್ಸರದವನುಕೇಸವನವಿವ ವಾರದಂಜನಸ್ವಸ್ತಿ  
 2 ಸಹಿತ್ರೋಮತ್ಸರ್ವನಮಸ್ಯಮಾಗ್ರವಾರೋಮವದಮಹೋಜ್ವ ವಿಜ್ಞಾ ವರ್ಧನಕವರಪುತ್ರವಲೋದಮಹಾದಂಗಳ  
 3 ಪತಿಕ್ರಮಿತವತ್ಸಳು ಘಟಪತಿಕ್ರಮಿತವನವಾಗ್ಗದಳವಲೋಮವಾಗ್ರವಾರೋಮವದಮಹೋಜ್ವ ವಿಜ್ಞಾ ವರ್ಧನಕವರಪುತ್ರವಲೋದಮಹಾದಂಗಳ  
 4 ವತ್ಸಳು ಪುತ್ರವರ . . . . . ಶ್ರೀವೀರಬಲ್ಲಾಳವೇವರನರವನಲಲ್ಲಾಳವೇವರನಮಹಾ  
 5 ತಂಮಕುಮಾರನವಿವ . . . . . ವೀರನರವನಲಲ್ಲಾಳವೇವರನಮಹಾ  
 6 ಹರಿಹರಬಲ್ಲಾಳವೇವರನವಿವ . . . . . ವೀರನರವನಲಲ್ಲಾಳವೇವರನಮಹಾ  
 7 ಮಯೋಗದ್ವಿಜ್ಞಾ . ಸಹಿತವಾಗಿದ್ದ . . . . . ವೀರನರವನಲಲ್ಲಾಳವೇವರನಮಹಾ  
 8 ಹರಿಹರಬಲ್ಲಾಳವೇವರನವಿವ . . . . . ವೀರನರವನಲಲ್ಲಾಳವೇವರನಮಹಾ  
 9 ಹರಿಹರಬಲ್ಲಾಳವೇವರನವಿವ . . . . . ವೀರನರವನಲಲ್ಲಾಳವೇವರನಮಹಾ



- <sup>10</sup>ಕಾಲು . ಕರಣ್ಯಗಳು . . . . .
- <sup>11</sup>ಗಿವ್ವಂದಕ್ಕೆ ಕಂಬನಾಲ್ಪತ್ತಾ ಜುಲೆಕದಲ್ಲು ೩೬ . . . . . ದಮಗೆಗಿರು
- <sup>12</sup>ಜುಪಡಿಮಾಗಿದಕ್ಕೆ ಜುಲಿಕಂಬವತ್ತು ಅಂತ ಸಂವಿರದ ಕಂಬ ತಾ
- <sup>13</sup>ಲು . . . . . ನೂಜುಲಕಾಣಿಗೆ
- <sup>14</sup>ಜ್ಯೋತುಕೆಪಿಯಕೆಗೆಮೊದಲೇಯ .

(ಮುಂದೆ 19 ಪಟ್ಟಿಗಳು ಕಾಣುವುದಿಲ್ಲ)

## 44

ಆದೇ ದೇವಾಲಯದ ಮುಕಾರದಲ್ಲಿ ದಕ್ಷಿಣಕಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 2 3"

(ವೇಲ್ಯಾಗ ಒಡೆದಿರುತ್ತೆ, ಆದರ ಮುಂದೆ ಸಂಸ್ಕೃತದ ಪದ್ಯಗಳಲ್ಲಿ ವಿಲಂಬಿಲ್ಲಾಳನನ್ನು ಸ್ತುತಿಸಿ ಇರುತ್ತೆ)

- <sup>1</sup>ಪದ ೧೦೩೩ ನೆಯಸಂಧಾರಣಸಂವತ್ಸರದಚೈತ್ರಶು ೫ ವತ್ಸವಾರವರು
- <sup>2</sup>ನಕೂಡಿಲಿಪ್ರವಿಷ್ಟವಚ್ಚಡಿವ್ವೇಳಪ್ರವಿಷ್ಟದ್ವಾಡಲ ಗುಪ್ತಲವಕ್ಕೆ ಪುರ್ವ
- <sup>3</sup>ಗರ್ವತಂವುತಂವುಕಾಲುಹಳ್ಳಿಗಳುಸಹವಾಗಿಯಿದ್ದ
- <sup>4</sup>ನರು ೧೫ ಕೂವಾರನೋವುಗ್ರಹಾದಲಿಗ್ರಹಾದ್ರಾಜಗುನನವರ್ಜ್ಜವಿಷ್ಟಾಫಿಟ್ಟಾಯವಕ್ಕೆ ಕೂಹ
- <sup>5</sup>ರದಭವ್ಯೋಪಿಂಧ್ಯಯರ್ವಿವ್ಯನಮಸ್ಯವಾಗಿಧಾರಯನೇಪಿದುಲವಿಪ್ಪವರ್ಧನಹರಹರಪು
- <sup>6</sup>ರದನೂಪುಪ್ಪತ್ತಿ ಜುಮುಹಾಜನಂಗೇಗಿಧಾರಯನೇಪಿದುಸಂಧಾರಣಸಂವತ್ಸರದಚೈತ್ರಶು ೫ ವತ್ಸವಾರವರು
- <sup>7</sup>ಅಮೃತಾನವನಕೂಪ್ಪಲಾಸನನ ರಿಯಾದಯುಚ್ಚಿಕ್ಕಕೂಡಲುಗುವೈವ್ಯಾಗದ ಪದ್ಯಗಳಬೇಡ
- <sup>8</sup>ಳಿಗಳಹೆಜ್ಜಂಕವನುಲನಾಡುಸುಂಕವನುಲವಿರಂ ಲ್ಲಳದೇವರಸರೂಕವರುಷ ೧೬೦೩ ನೆಯರು
- <sup>9</sup>ಮೃತಿಸಂವತ್ಸರದಮಘೇಸು ೩ ನೋವುಮಾರದಲಿಪರಹರಪದಕಟ್ಟಿಗಿವಿಲ್ಲಳದೇವರವಿಜಯಂ
- <sup>10</sup>ಗಿಜದುಆರೋಗೀಯಮಾಡಿಪ್ಪಿಕ್ಕಾಲುಮೆಯಚೆತ್ತಿಸಿಕ್ಕುಕ ಲುಮೆಯಾಂವಿಂಪಿ
- <sup>11</sup>ನುಪರಂಪ್ರತಿಮಾಡಿಸುವರೂಪಹೂಳಗಳಹೆಜ್ಜಂಕ ನಾಡಸುಂಕವನೂ
- <sup>12</sup>ಆವರಹರಫಿಟ್ಟೋಮಾಧ್ಯಯರಿಗೆಯುಲಮಹಾಜನಂಗೇ . . . . .
- <sup>13</sup>ಪ್ಪುಕಾಲ ವೆಯಕೆಳಕೆಸಲುಂತಾಗಿ . . . . .
- <sup>14</sup>ಲುವಪುಡಿಗಿಯಕಲ್ಲುಮಕರುಣಿಸಲೇವು . . . . .
- <sup>15</sup>ಧಮ್ನಸ್ತುಸ್ತುರತಾಯುತ ಎಲ್ಲಾಳಸ್ಯಮೇ . . . . .
- <sup>16</sup>ಕತಾ || ಸಾವನೂಯೊ ದಮ್ನಸ್ತುಸ್ತುರತಾಯುತ ಕಾರಕೇಲೇಮಲನೀಯೋಭವದ್ಧಿ | ಸಮ್ನಸ್ತುಸ್ತು
- <sup>17</sup>ಬಾವನುಪರ್ಧಿವೇದ್ರಾಸ್ತುಯೋಘೋಯಾಚೇರಂವಂಕಂದ್ರ |

## 45

ಆದೇ ಹೋಬಳಿ ಬಿರುವಳ್ಳಿ ಗ್ರಾಮದ ಚಲುಪರಾಯದೇವಸ್ಥಾನದಲ್ಲಿ ಮೂರುವೇವರೆಂಬ ಏಕನ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 1'7 .

<sup>1</sup>ಉಧಮಸ್ತುಸ್ತುಸ್ತುರತಾಯುತ ಎಲ್ಲಾಳಸ್ಯಮೇ

<sup>2</sup>ನಾಡನುಲವರುಷ ೧೬೦೦ ಸಂವತ್ಸರದಮಹಾನವಮಿ

<sup>3</sup>ಕಾಲಯುಸ್ತುಸ್ತುಸ್ತುರತಾಯುತ ೧೧ ಫಿಣಿ ಯ ದಂ

<sup>4</sup>ತೆಂಬರಗಂಧೋಳೈಕವೀಪ್ರೇಮಪ್ರಹಾರಾಜಧಿರಜ

1 ಸರಮೇಷ್ಟ್ರರಬ್ರಾಹ್ಮಣವಸಸ್ತುತಿಮಾಧೀನರಸತಿಗ್ರೀಷ್ಠವೇವಮಾ  
 2 ರಾಜವಸೇವಾಧ್ಯಯನವಸ್ತುರಂಗಪಟ್ಟಣದೊಳಿಹುದುಸರ್ವ  
 3 ಲೋಕವಾಗಪ್ರವೃತ್ತಿರಾಜ್ಯಾಧ್ಯಯನಲಯಗ್ರೀಷ್ಠವಮಾಪ್ತಸಮಸ್ತಕಾಮನಿ  
 4 ವಿಲಸೇಯಪ್ರತ್ಯನೀಕಸಕಲಕಲ್ಯಾಣಾಗುಣಾತ್ಮಕರಾವಧೂಲೋಕ  
 5 ವೈಕುಂಠಸೂರವಗಿರಿವಿನಾಸಯೋಪರಪ್ರೇವಾರಯ  
 6 ಸ್ವಾಮಿಯವರಬ್ರಾಹ್ಮಣಾಧಿಕೃತಕೋಟಿತ್ರಯಪದ್ವಯಿ  
 7 ಸ್ವಾಮಿಜಾತಿಯಗ್ರೀಷ್ಠಗದೇವರಾಯಗುರು  
 8 ರವಾತ್ರಾರವತಿಮಾಲಪುಂಗಾರಪುತ್ರರಪ್ರೇಮದ್ವೇ  
 9 ರವಾಗಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯಗೃಹಯವೇದಾಂತಚಾರ್ಯರಾ  
 10 ರವಗೋಗರೈದ್ಯಗುರವೇವರಾಜವಸೇಯರವರು  
 11 ಸಮ್ರಾಜ್ಯಾಧ್ಯಯನ ಸೂತವಕೋಟಿಯುಧಿಷ್ಠಿರಾರಿ  
 12 ವೇದಕರವಾಕುಲದ್ವನವಗೇವರಯನೇವಾಕೋಟವನೇ  
 13 ಪುರವಮೋಲಿವಂದಗೇರಸ್ತವದನಾಟಪಹೃದೀರುನಿ  
 14 ಲ್ಯಯನಿ ಗ್ರಾಮಗಣ್ಣನಾಟಪಹೃದೀಕವನು  
 15 ನಮಗೆ

(ಜ ಎಂಬ ಉಪಹಾಸವು ಎ ರೇ ಮೇಲಿಂದ ಮುಟ್ಟಿವೆ)

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ಅದೇ ಹೋಬಳಿ ಮೋಡನಕೋಡಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ರಾಮೇಶ್ವರದೇವಾಲಯದ ಬಾಗಲಿಗೆ  
ಒತ್ತರ ಸೆಟ್ಟಿ ವೀರ ಕಣ್ಣಿನಲ್ಲಿ

1. ಸ್ವರೂಪ ಸಮಸ್ತ ಪ್ರಶ್ನೆ ಸಹಿತವಾಗಿ ಸ್ವರೂಪಕವರದಿ ೧೯೬೮ನೆಯ  
 ೨. ಉದಾಹರಣೆ. ತ್ರಿ. ಕನಕದ ೧೦ ಬಿ. ಧರ್ಮದಂಭಕತ್ತರಿಗಿಟ್ಟರನಾಣ  
 3. ಇವರ ಪ್ರಭಾವವನಕೆ ಇದಿಯವನಾಣಿಗಲುವನದ್ಧಂಗಳಿಟ್ಟುಂಥವರ್ಗ  
 4. ದವೇ. ರೂಪ. ಬಗತಿಗಲಿರುವ ಧರ್ಮ ಸಮಸ್ತ ಉದೇಶಿಗಿಟ್ಟುಂಥವನೇ ಲೇಖನವೆಂಬ  
 5. ಜೋತಿವದಗಲಿವದಿಯು ಪ್ರತ್ಯಕ್ಷವಿಗಲುವನ 3. ನವನವನ. ಮಂತ್ರವಿದು  
 6. ರಿಗೋವನಕೃಷ್ಣಾಧರ್ಮದಂಭಕತ್ತರಿಗಿಟ್ಟುಂಥವನೇ ಲೇಖನವೆಂಬ  
 7. ಧರ್ಮದಂಭಕತ್ತರಿಗಿಟ್ಟುಂಥವನೇ ಲೇಖನವೆಂಬ  
 8. ಧರ್ಮದಂಭಕತ್ತರಿಗಿಟ್ಟುಂಥವನೇ ಲೇಖನವೆಂಬ  
 9. ಧರ್ಮದಂಭಕತ್ತರಿಗಿಟ್ಟುಂಥವನೇ ಲೇಖನವೆಂಬ  
 10. ಧರ್ಮದಂಭಕತ್ತರಿಗಿಟ್ಟುಂಥವನೇ ಲೇಖನವೆಂಬ

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ಅದೇ ಸ್ಥಳದ ೨ನೇ ವಿರಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾತ್ರೇಯೋಬ್ರಹ್ಮಧೀಶ್ವಜ್ಞಾನಮಾರಾಜಾಭಿಷಾಪರಮೇಶ್ವರವರಮಹಿಷ್ಟಾರಕವ್ಯವಾತೀಪುರ  
2 ಮಹಾಶಿಕ್ಷರಯಾದವಕುಳಾಂಬರದ್ವೈಮಲಿಸುಮ್ಮತುಗುಣವಾಮಾಲೆಮಲೆಪರಗುಣಗುಣವಲರಾಜಾಪಕದ  
3 ನಮಃಪೂಜೆ ನರಹಾರಾಗುರಸನಿವಾಸದ್ವೈನಿವರಗ್ಗಮಾಜ್ಞಾಪಕಲಂಕರಾಮವೀರಪ್ರರಾಜೀಕೃತ



- 15 ರಂಕಿಕ್ಕೆ ಲಿಂಬುವಮುಂಡಮ್ಪುಳವನಿಂಮುಡುಬುಪಂಗಳಿಬಿ  
 16 ಪ್ಲೇಟ್ವರದಮೊಂವುಕ್ಕೆ ಒಳಂಪಂಡರ್ಗದಮಲ್ಲಿಬಿಳಿಆವಿರಾಸಂಗಳಿಂ ||  
 17 ಸ್ವವತ್ತಾಂಪರದತ್ತಾಂವಾದೋಪದೇವಸುಂಧರಾಂಪಟ್ಟವರ್ಷಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯ  
 18 ರೇಕ್ರಿಮಿ: ||

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಬ್ರಹ್ಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಏಕವನ ಗುಡಿಯ ದಕ್ಷಿಣಕಡೆ ಕಂಭದಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 3" x 1' 9".

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಶಸ್ತಿ ಸಹಿತೋಮತ್ಪ್ರತಾಪತಕ್ರವರ್ತಿಹೋಬ್ಬ  
 2 ಶ್ರೀವೀರನಾರಸಿಂಹದೇವರಸರು ದೋರಸಮುದ್ರದಲ್ಲಿಯೆ  
 3 ಮುಷ್ಣುನಿಗ್ರಹಸಿಪ್ಪಪ್ರತಿಪಾಳನಪೂರ್ವ್ಯಕಂಸುಖಸಂಕಥಾವಿನೋ  
 4 ದರಿಯುಧ್ವಿರಾಜ್ಯಂಗಿಯುತ್ಪತ್ತಿಮಿರತಪ್ಪದಸಮ್ಮೋದಜೀವಿಗಳ  
 5 ಸ್ವಸ್ತಿ ನವರತಪುರುಷಾರ್ಥವಾರ್ಧಿವರ್ಧಿಸನುಪಾಕರರುಂಸ  
 6 ದುಗುಣಸಮೇತನಂಪನರುಮಪ್ಪಕಿಕ್ಕೆ ಲಿಯಸುಂಕರಧರಣಿ  
 7 ದೇವತಾಪದಪ್ರಾಪ್ತಮಾತಂಪ್ಪುನಿವರುಗಳಂತಿಕ್ಕೆ ಲಿಯಸ್ಥಳದ  
 8 ಸುಂಕದೊಳಗಿತ್ತಿಬ್ರಹ್ಮೇಶ್ವರದೇವರನಂದಾದಿಗಳೋನುಗಿವಿ  
 9 ಜರಿಗಳೆಂಬಂಮುಪಾಧಿವಿವಳಿಕ್ಕೆ ಬಲುಪರ್ವಪ್ರತಿನಿಬಿಂಬಿ  
 10 ಗುಗ್ಗುಣಾಂಬುಮಹಾವೇರನೂಧಾರ. ಪೂರ್ವ್ಯಕಂಮಾಡಿಕೊಟ್ಟ  
 11 ರುಕಾಧವ್ಯಕ್ತಕ್ಕೆ ಪಾಯಮಂಟಿಂಪಿರವುಗೇಕುರುತ್ತೇದ್ರದಲ್ಲಿವಾರ  
 12 ಲಾಂಛನಿಯೇಳ್ವಿಟ್ಟಿಮುನೀಂದ್ರರುಮಂಕುಲೆಯುಮಂಪದಾ  
 13 ಕೈರುಮಂಕೊಂದಮುಪಾಧಿಕವನೆಯ್ಯವರು ||

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ಅದೇ ಕಲ್ಲಿನಲ್ಲಿ.

(ನಾಗರಾಕ್ಷರ)

- 11 ಶ್ರೀಧೀಸಂವತ್ಸರದವೈಶಾಖಮಳ ೧೧ ರಲ್ಲುಪೊಸಬಾಗಲಾನಿಲಿತು

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ಅದೇ ದೇವಾಲಯದ ದಕ್ಷಿಣಕಡೆ ತಳಪಾದಿ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

- 1 ಶ್ರೀಕಿಕ್ಕೆ ಲಿಯಪುರದೊಳಗಿತ್ತಿರ. ದೋವ್ವವೈಯಾತಳಕ್ಕೆ ಗೆದರಸಲು  
 2 ಶ್ರೀಕೈಲಾಸನೊಸನಿತ್ತಿರ. ದೋವ್ವವೈಯಾತಳಕ್ಕೆ ಗೆದರಸಲು  
 3 ಮೇರ. ಗಿರಿವುಗ  
 4 ವೈಯಾತಳಕುರುಮುನಿಯುಮುರೂದಿಬಿಟ್ಟು ಮೆಮನುಬರು ||  
 5 ಗುಣಪತ್ನಿ ಧೂಪಗಾನ್ನಿವಸಮಗುಣನಿಬಿಟ್ಟು ಮಮಪತ್ನಿ  
 6 ತಾಮನಿಬಿಟ್ಟು ಲೇನಪದಕಮುಬ್ಬಿಂಗಿಯುಬಿಟ್ಟು ದೋ  
 7 ಮುಮ್ಪುವೈಯಾತಳಕೊಂತರುಮೇಳ ||

ಅದೇ ದೇವಾಲಯಕ್ಕೆ ಪೂರ್ವ ಬದಲಿನಿಗುಡಿಗೆ ಉತ್ತರ ಬಿದ್ದ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 ೦' x 1' 9

<sup>1</sup>ನಮಸ್ತುಂಗಿರಬ್ಬಂಜಿಂಪ್ರಸಾದರವೇತ್ಯಲೋಕ್ಯನಗರಾರಂಭ

<sup>2</sup>ಮೂಲಸ್ತಂಭಾಯಾಶಂಭವೇ || . . . . . ಪಿರೈತ

<sup>3</sup> . . . . . ತಿಗಮ

<sup>4</sup> ವಾತನೆ . . . . . ದ.ಬಿಟ್ಟಜಾ

<sup>5</sup>ಸ್ವಸ್ತಿ ಸಮಗ್ರಗತಪಂಚಮಹಾಶಬ್ದ ಮಹಾಮಂಡಳೇಶ್ವರಂದ್ಯಾರಾ

<sup>6</sup>ವತೀಪುರವರಾಭೀಶ್ವರಂತುಳವಳಿಳಜಳಧಿಂ.ವನಾನಳಂಧ ಯಾವದಾವಾ

<sup>7</sup>ನಳಂಪಾಂಧ್ಯಕುಳಕಮಳವೇದೇಡಗಂಡಭೇರುಂಡಮಂಡಳಕಪಾಂಜಿಗಾಂಜಿಗಾಂಜಿಗಳಕವ

<sup>8</sup>ಕಸಗಜಿರಾಜಸಂಗಾಂಜಿ ಬೀದುಕಲಿಕಾಲಕಾಮಸಳವಂಜಿಬಿಂವಸಂತ

<sup>9</sup>ಪೂಣಸಮಗ್ರವಿತರಣವಿನೋದವಾಸನೈಕಾದೇವೀಬಿಟ್ಟವರವನಾ

<sup>10</sup>ದಯಾದವಕುಳಾಂಬರದ್ಯಮಾಣಿಮಂಡಳಕಮಕಸಸೇತಗವಾಂಜಿಗಳದನು

<sup>11</sup>ಜಂಡಮಲಬರೋಳುಗಂಡನ.ಮಾಡಿಬ್ರಹ್ಮಸ್ತಿ ಸಹಿತೇಶ್ವರಮತ್ತಿಭುವನಮಾಜ್ಜತಳಕಾ

<sup>12</sup>ಡಕೋಂಗುನಂಗಲಿನೋಂಬವಾಡಿಂವನವಸಹಾಸುಂಗಲಾಂಜಿ ಘಂಟವೀ

<sup>13</sup>ರಂಗಂಪ್ರತಾಪಮಯ್ಯಳನಾಂಜಿ.ಪದೇವರಾಜಕ್ಷೀರೇಶ್ವರಮಂಗಳಮಂ

<sup>14</sup>ದುಷ್ಪನ್ನಿಗ್ರಹಸಿಪ್ಪಪ್ರತಿಪಾಲನಪೂರ್ವಕಂಸುಖಸಂಪದಾನೋದ

<sup>15</sup>ದಿಂದಾಪ್ರಾಂಜಿಮುತ್ತ ಮೀತರನ್ನದಪದ್ವೀಪಜೀವಿಸ್ವಸ್ತಿ ಸಮಸ್ತಪ್ರಶಸ್ತಿ

<sup>16</sup>ಹಿಂತನಮಸ್ತನಾವನಾಳಸಮಾಂಕ್ಯತ್ರಮಂವೈರಸಾಮಾನ್ಯ ದೀಪಪ್ಪನುಂಜಿಬಿರು

<sup>17</sup>ದನ.ವ ನ್ನಗಣಸಾಮಾಜನುಂ ಗುಣಸಂಪನ್ನರವೈಶ್ವನಾಂಜಿವನಾಮಾಜ್ಜಿ

<sup>18</sup>ಯಜಂಗು ಪ್ರಮುಖಮುಖಿಂಜಿಮಾಪದನಾಮಾಜ್ಜಿ ಬೀಡಿಯೈವದ್ಯಾಂಗಲಕ್ಷ್ಮೀಯ

<sup>19</sup>ನಿಜ || ಸ್ವಸ್ತಿ ನವರತಪರಮಕಲ್ಯಾಣ ಮಸ ಸ್ವಕಥೋಗೀಭಾಗಿನಿಬ್ರಿತಿ

<sup>20</sup>ಯಲಕ್ಷ್ಮೀಪ್ರವಾಸನೆಯುಂಗುಣ ವಮಾಪದೇವಿಯುಂಮಪ್ಪಲಿಸುಪನಾಯಕಿತಿ

<sup>21</sup>ಮಾಡಿಸಿರಬ್ರಹ್ಮೇಶ್ವರಕಿರೀನಾಯಕ . . . . . ದುರಾವಿನ್ನ ಪಗದೈಲಾಶ್ರೀನರಸಿಂಹ

<sup>22</sup>ದೇವರಾದೇವರ ಣ್ಣಾರಾಕ್ಷನಿತ್ಯಪೂಜೆಗೆ ದೇವರ ನಿತ್ಯವೋಗೇಶ್ವನಿತ್ಯನಿತ್ಯ

<sup>23</sup>ಕ್ಷಸಕವರಾ ೧೯೩ ನೆಯ ಖರಸಂವತ್ಸರದಪ್ರಪ್ಯವಾಸದಮಂ ೧೦ ಬ್ರವವಾರವಲು

<sup>24</sup>ತ್ರಾರಾಯಣಸಂಕ್ರಮಣಮಂಮಾಪ್ರಹ್ಮೇಶ್ವರದೇವರಾಪ್ರಹ್ಮರ ಕೀರ್ತಿಯಾಗಾರಾಪ್ರ ವ್ಯಕ್ತ

<sup>25</sup>ಮಾಂಜಿಬ್ರಿತಿ ಬಿಡವನಪ್ರಯಾಸಾರಸಿಮಾಸಮಾ ದೂಳುಂಗಂಕ

<sup>26</sup>ಪ್ರಾಂಜಿಪ್ರವಾಸಮಾಣಿಗುಡಿಯಕಪಿಯಳುಗಳಜೀಯಾಗದೈಯಲೈ ಚಕ್ರವರ್ತದ

<sup>27</sup>ಪದ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಗುಣಸಂಗನ್ನ ರವ್ಯವ್ಯವಹಾರಿಟ್ಟಗುಸ್ತಮಿ ಸಿದ್ಧಮಾಂ

<sup>28</sup>ವಿವೇಕಪ್ರಿಯಾಚರಿತವಾಗಿಮಾಪದೇವಸ್ವಾಮಿವಾಸ ನ ಮೋದ ೧೯೩೩

<sup>29</sup>ಗಾರಾದ್ರವ್ಯ ಸಕರಮುನಿಸಿಮಂಜಿಟ್ಟಿಟ್ಟಿಟ್ಟ

(ಮಾಪ 15 ಪಟ್ಟಿಗಳು ದೊರೆತಿವೆ)

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ಆದೇ ಗ್ರಾಮದ ಸಂಸಿದ್ಧೇವಸ್ಥಾನದ ಉತ್ತರಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2' 3".

1 ಛಾವು . . . . .

2 ತ್ರೈಲೋಕ್ಯ . . . . .

3 ರಂವೀರಪ್ರತಾಪ . . . . .

4 ತಂಜಲಾಶಾಸ್ತ್ರದಗೋ . . . . .

5 ಹಾಮು.ಕಲೇಶ್ವರಪ್ರತಿ . . . . .

6 ದನಾಣೋರವ . . . . .

7 ಮಮಂತವರ . . . . .

8 ರಣೇಶ್ವರಯಂಬಗ್ರಾಮ . . . . .

9 . . . . .

ಬ್ರಹ್ಮರಾಜವ

ಆದೇವಿಜಾತ್ರೆ

12 ತಾಯಿಗಣಿಪ್ರವೃತ್ತಿಗಾಲೆಂದು ಆದೇದಿಗೆಮೊದಲಾದ .

13 ನೀರುಗುಂಡಿಯಾದ.ಚಂಪ್ರದೇವರನ್ನಿಧಿಯಲ್ಲಿಭುಂಕಾದ

14 ಮಸ್ತುಳವಕ್ಕೊಂಬಿರುವರಂಗುಂಡುಗಳೂನವೋವರಮುಂ  
ದೇಸಿದಕ್ಕೋ . .

15 ಭಾರಾಪೂರ್ವಕವಾಗಿ . . . . .  
ಕೊಟ್ಟಿವಾಗಿ . .

16 ತ್ರಪಾತ್ರಪ.ರಂವರದಾಗಿಆದೇದ್ರಾಕ್ಷಸ್ತಾಯಿಗಳಾಗಿವೇ  
ದಿಗೆ . .

17 ಮತ್ತುಗ್ರಾಮ . ಸರ್ವಮಾನ್ಯವಾಗಿ  
(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ)

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ಆದೇ ಹೋಬಳಿ ವರಾಣೋನಪಟ್ಟ ಗ್ರಾಮದ ಪುರಮುಂದೆ ನೆಟ್ಟ ವಿರೂಪಾಕ್ಷನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 4" x 2' 3"

1 ಸ್ವಸ್ತಿ ಸಮಾಧಿಶಂಕರಮಹಾಬಲ ಮಹ.ಮಂಡಲೇಶ್ವರವ್ಯಾಪಾರಪುರವರಾ

2 ಭೀಷ್ಮರಂದ್ರವರಕುಲಂ.ಬರಪುರಮೇಸಂಯಕ್ತವೋಮಹಾಅನೇಕನಾವಾಂವೇಶವಾ

3 ಲಂಕಾತದಪ್ರೀವಾನ್ಮಹ.ಮಣ್ಣಿಲೇಶ್ವರಪ್ರತಿಷ್ಠಾಸಂಕಪ್ಪುಬಿಲ್ಲಾಳಃಯಿಸಲವೇವರಗಂಗವಾಡಿತೋಂ.ಫತ್ತಜುಸಾಸಿ

4 ರಂದಾಪ್ಪನಿಗ್ರಹೇಷ್ವಪ್ರತಿಷ್ಠಾಸಂಕಪ್ಪುಬಿಲ್ಲಾಳಃಯಿಸಲವೇವರಗಂಗವಾಡಿತೋಂ.ಫತ್ತಜುಸಾಸಿ

5 . . . . .

(ಮುಂದೆ ಪೋಗಿ)

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ಆದೇ ಹೋಬಳಿ ತೋಣಿ ಗ್ರಾಮದ ಕುಷ್ಠರದೇವಸ್ಥಾನದ ಬಲಗಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 2'

1 ವರುಸ್ತುಂಗನರಟ್ಟುಡೇವೇಂದ್ರೋಮರವಾದೇ . ತ್ರೈಲೋಕ್ಯ

2 ನಗರಾಂಭಮೂಲಸ್ತಂಭಯಶಂಭವೇ || ಸ್ವಸ್ತಿಪ್ರೀ

3 ಮನ್ಮಹಾಮಣ್ಣಿಲೇಶ್ವರಂಪ್ರಭುವನಮನ್ಮಹೇಶ.ಕ.ದುಗಂ

4 ಗವಾಡಿನೋಂಬಿಮಾಡಿನವನವಾಸುಂಗಲೂಂಡ ಮಜಬಲವೀರಗ

5 ಗವನಾಯಸೂರಸನಿವಾಸದಗಿರಿರಂಗ್ಗಮನ್ಮಹೇಶ.ಕ.ದುಗಂ

6 ಪ್ರತಾಪಯೋಧ್ವಳವೀರಬಿಲ್ಲಾಳದೇವರುದೋರಸಮಾಧಿವಿಧಿಸಿ 4.ಸೂಕ

7 ಸಂಕತಾವಿನೋದ್ರಿಷ್ಟಿ.ಉಪ್ಪಂಯ್ಯತ್ತಮೀರಕವರಾಷ ೧೦೫ ನೆಮ

8 ವಿರೋಧಕೃತುಸಂವತ್ಸರವಪ್ಪದ್ರೂ ೧ ಆದಿನವರನ್ನಿಧಿವಾತುಪ್ಪದ್ರೂವದೇ

- <sup>9</sup>ವಂದಿವ್ಯಕ್ತಿಸಿದಾಧಿಕೃತವೀರಬಲ್ಲಾಳದೇವನತಪುಪದಪದ್ಯೋಪಜೀವಿಯುಪ್ಪರ  
<sup>10</sup>ತಲೆಯುವದೆಯುಸುಮಂತನುಬಲ್ಲಾಳದೇವನಕೈಯ್ಯುಬತೂಳಜೆಯನಿಧನಾ  
<sup>11</sup>ದದೇವರಿಗೇಗೋಗರಂಗಬೋಗನಿವೇದ್ಯದೇರಣ್ಣೋದ್ಧಾರಕ್ಕೆ  
<sup>12</sup>ದೇವಾಲಯದಮಂದಣನಲುಮಲಹಾಳಜಲದೊಳಗೆಸ  
<sup>1</sup>ವ್ಯನಮಸ್ಯಪಿಂಡಾನವಾಗ್ರೀವೀರಬಲ್ಲಾಳದೇವನುತೂಳಜೆಯನುಮ  
<sup>2</sup>ಸ್ತಪ್ರಭುಗಾವೃಂದಗಲಂಬಿಟ್ಟಭೂಮಿನಾಲುಕುಸುಯಿರವುಂ  
<sup>3</sup>ಹಿಕ್ಕಜಿಯುಕಳೆಗವಿರಡುಸಲಗೆದ್ದವುಂಕಿಣುನೆಜಿಯುಬನಾ  
<sup>4</sup>ಲುಕುಸಲಗೆದ್ದಿಯುಂತೀಧನ್ವತ್ರ್ಯವಂಪ್ರತಿಪಾಳಿಸುವಂ  
<sup>5</sup>ತಹಮಹಾಪುರುಷಂಗೆಗಂಗವಾರಣಸಿಯತಡಿಯುಬನಾ  
<sup>6</sup>ಯಿರಕವಿಲೆಯಂಸಾಯಿರಬಾಹ್ಯಾಕ್ಷುಣರುಂರಕ್ಷಿಸಿದಳು  
<sup>7</sup>ವಕುಯಂತೀಧನ್ವತ್ರ್ಯಾಕ್ಷುಣನುಪ್ರತಿಪಾಲನಾಗುವನಿಷ್ಟ  
<sup>8</sup>ನಲನ್ಯಮಿರಹಿಂತಿಸಿದಂತಹಾವನುಗಂಗವಾರಣಸಿಯತಡಿ  
<sup>1</sup>ದುಬುಡತ್ತುಸಾಯಿರಕವಿಲಹತ್ತುಸುನಿರಬಾ  
<sup>2</sup>ಜ್ಯೋರಂಕೋನವಾಘೋರನರಕವಲಬಿಳುವರು ||  
<sup>3</sup>ಸ್ವದತ್ತಂವಾಯೋಪರೇತಿವಸುಂಧರಾಂ || ಪಷ್ಪತ್ರ್ವಪ್ರಸಹಸ್ರಾ  
<sup>4</sup>ಜಿವಿಪಶ್ಚಯಾಂಜಾಯತೇಶ್ರೀಮಿ || ಸಿದ್ಧನಾದದೇವರು  
<sup>5</sup>ಅಸಂಖ್ಯಾತಗಣಂಗಳಪ್ರಾಣನಾಮದೇವರುಕೂಧಮಾ  
<sup>6</sup>ದಂಹಿಂದ್ರಪ್ರತಿಪಾಳಿನಡಮುವರಸಂಖ್ಯಾತಗಣಂಗೆ  
<sup>7</sup>ಳುಸಿದ್ಧನಾಧದೇವರಸ್ತುಪಕ್ಕೆಯೊಡಿದುನುಲಸಂಖ್ಯಾತ  
<sup>8</sup>ಗಳಗಳಕುಮಾರನು || ಶ್ರೀವೀರಬಲ್ಲಾಳದೇವನುನಿಧನಾ  
<sup>9</sup>ತದೇವರಿಗೆನಲುಮಲಹಾಳಲನಾಲುಕುಸಾಯಿರಜ  
<sup>10</sup>ದ್ದತಿಹಿರಿಯುಕಳೆದುಕಳೆಗವಿರಡುಸಲಗೆದ್ದಕಿಣುಕಜಿ  
<sup>1</sup>ಯುಕಳಗಿನಾಲುಕುಸಲಗೆದ್ದಿಯಂತಿನಿತುವಂಸವ್ಯಾ  
<sup>2</sup>ನಮದ್ಯುಪಿಂಡಾನ ಪೃಷ್ಠದೇವರಂಗಭೋಗರಾ  
<sup>3</sup>ಗಭೋಗನಿವೇದ್ಯದೇರಣ್ಣೋದ್ಧಾರಕ್ಕೆಗಣಂಗಳಾ  
<sup>4</sup>ರದನಕಕ್ಕೆಧಾರುಪ್ರಸಕ್ತಂಮಾಡಿಬಿಟ್ಟದತ್ತಿ || ನಮಸಿದಯಾ  
<sup>5</sup>ಬಂಧುರಬಾಹ್ಯಾಕ್ಷುಣನು... ಕಿಣುಕೋವರು  
<sup>6</sup>ವನಪಶ್ಚವನುಬೋಳು... ಮಾತ್ತಂಸಂಕ  
<sup>7</sup>ವರು... ..

೧ ಗ್ರಾಮದ ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪಾಳೇ ಗೋಡೇಮೇಲೆ.

<sup>1</sup>ಶ್ರೀ ಮದೇವರಂತಿಪುಪನು ಯುನೈತ್ಯದಕಳವುಬಾಹ್ಯಾಕ್ಷುಣರಂಬಂವಿಳುವ

<sup>2</sup>ದನಕೋಪುರಕಂಗಳೆಂದ್ರೇ... ಸಿದ್ಧದೇವರಿಯುಬನಿಂವೇದಕಾಪು

<sup>3</sup>ದಾರವಾದಿಗಿಂವಾಪ್ಪಗಿಣ್ಣಿನಲಂವೇವರು

<sup>4</sup>ಜಿವಿರಳದೇವನುಸತವಿಗಾಮದೇವನು ಕಾಶ್ರಿಯೊ

<sup>5</sup>ಳು





ಅದೇ ಗ್ರಾಮದ ಕಂಠಾಲಿಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

2 . . . . . ವಿಶ್ವವರ್ಧನನ ಕಾಮಗಾರಿಗಳಿಗೆ ವಿಶೇಷವಾದುದು.

3 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

4 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

5 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

6 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

7 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

8 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

9 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

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ಅದೇ ದೋಲಕ ಗೋವಿಂದನವಳ್ಳಿ ಮಂಚಲಿಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ಕಲ್ಲಿನಲ್ಲಿ.

ನಾಗರಾಕ್ಷರ. — ಪ್ರಮಾಣ 3' 6" x 3' 2".

1 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

2 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

3 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

4 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

5 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

6 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

7 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

8 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

9 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

10 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.

11 . . . . . ಕೃಷ್ಣರತ್ನವೆಂಬುದು.







- <sup>5</sup>ವರಾಯಮಾರಾಯಮಪ್ಪತ್ತೀರಾಜ್ಯಂಗಯಿ  
<sup>6</sup>ಉತಕರಲಾಗ್ರೀಮಣ್ವ[ವು]ಹಾಮಂಸಲೇಶ್ವರಃ  
<sup>7</sup>ಪ್ರತಿ(ಕ)ಮಲಮು . . . ಬೊಲನವರ್ವರಾಜಯದೇವ  
<sup>8</sup>ಚೋಳವಮಾತರನುಗಳಕಾರ್ಯಕೇಶತರಾ  
<sup>9</sup>ದರಂಗವಯನವರಬಾಚಿಯಪ್ಪಯದೀ  
<sup>10</sup>ರಘದ್ರದೇವರಸ್ತುನಿಕಬೊಂನಹಲಿಗೆಲಿಂಗಂಃ  
<sup>11</sup>ಕೊಟ್ಟಕಾಣಾಚಿಯಬೊಂನಯನದನ | ಕೆನವಿ  
<sup>12</sup>ನಕಟ್ಟಗ್ರಾ ೧ ಹೆಲಗಹಳ್ಳಿಗ್ರಾ ೧ ಉಫೆ  
<sup>13</sup>ಯಂಗ್ರಾ ೨ ಬ . . . ಏಗಿಹರಲಾಗ್ರಾಮವ  
<sup>14</sup>ನೂರೂಪುಮಾಡಿಕೊಂಡುಲೋಕನವಕೇರೆಕೆ  
<sup>15</sup>ಗಳಬೀಜವು . . . ಗಧೆಯನುಸರ್ವಮಾನ್ಯಬಾಚಿ

- <sup>16</sup>ಹೃಸ್ತಳದಲ್ಲಿಸಲುವಗದೆಹೊಲತೋಟಮನೆಹ  
<sup>17</sup>ಶಿಗಳುವೆಲ್ಲನವರ್ವಮಾನ್ಯಾಯನಕೇಶರಮ  
<sup>18</sup>ಸೆಗಿತೊವತೆಬಿಗಿಸರ್ವಮಾನ್ಯಸಾಲಾಗಿಯಿ  
<sup>19</sup>ಕೆಲಿಟ್ಟು | ಮೊದಲನಡವನಯಿವೇದ್ಯವರಸುತವ . .  
<sup>20</sup>ಸರಯಿಗಿಡೆನರಾಜಯ್ಯಗೆಪುಣ್ಯವಾಗಬೇ  
<sup>21</sup>ಕಂದುಮದ್ಯಾನದಲ್ಲವೊಂದುತವನರಸೈವೇದ್ಯ  
<sup>22</sup>ವಮಾಡಿಕೊಂಡುಹಳ್ಳಿಗಳಾಗದೆಹೊಲಮನೆತೋಟಯಿದ  
<sup>23</sup>ಜಿಲ್ಲೆಬಂದಹೊನ್ನು . . . ನೈವೇದ್ಯವರ್ತತಿನಾಡಿ  
<sup>24</sup>ಕೊಂಡುಪುಣ್ಯದಲಿದೇವತಾನೇಮಮಾಡಾತಿರಿಂದ  
<sup>25</sup>ಕೊಟ್ಟಸೂಸನಾ

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ಅದೇ ಹೋಬಳಿ ನಾಯಕನಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಟೇಲ್ ದೇವೇಗೌಡನ ಹೊಲದ  
 ಬರುವಿ ನಲ್ಲಿರುವ ವಿರ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಗುಳಿಯನಾಯಕನಳುಕುರುಳಿಯನಾಯಕನವಗಮಂಕನಂ  
<sup>2</sup>ಗಕಟ್ಟಕವನವರದ[ರಿ]ಬಿವಳತನತಮ್ಮಚಿಕ್ಕಚಾಡಿಲಮಗಮಂಕಿಳ  
<sup>3</sup>ಮಾಡಿಸಿದಕಲಾ ||

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ಅದೇ ಹೋಬಳಿ ಮುಳಗುಂದ ಗ್ರಾಮದ ಸರ್ಕಾರಿ ಚಾವಡಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 8" x 3' 3".

- <sup>1</sup>ಶ್ರೀಕುಮಾರಸ್ವಾಮಿಸ್ವಾಮಿಂಗಿರಲಿಲ್ಲಯಿ  
<sup>2</sup>ಚಂದ್ರಪೂಮರಲಾರವೇಶ್ರೀಲೋಕೇಶ್ವರನಗಾರಂ  
<sup>3</sup>ಧಮೂಲಗ್ನಪೂಜಾರಂಧವೇದೇಶ್ವರೀಲಾಪರಾಜ  
<sup>4</sup>ಸ್ಯದಂಪ್ಪಾ . . . ರವನಗುತುಮೇವೇವಗದ್ರಿಬಿರಾಯರಧಾ  
<sup>5</sup>ಶ್ರೀಭಕ್ತಗ್ರಿಯಂಧಧಾಳಗಜಾನನವದ್ವಾರ್ಕಗಜಾನನವದರ್ಪ  
<sup>6</sup>ರಂಜನೇಕದಂಧಪ್ಪಾನಂದೇಕದಂಧಮೂಪ್ಪಾಹಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಭೈ  
<sup>7</sup>ದಯಾಶಿವನನಕವರದ ೧೫೫೫ ಸಂವತ್ಸರವೂನನವರೋಧಕೈರುಸಂವತ್ಸ  
<sup>8</sup>ವರಲಾಪರಲಿಲ್ಲ ೧೨ ಸೋಮವಾರಪುಣ್ಯಕಾಲದಲ್ಲುಭಮಕಾವೇರೀಮುಳ್ಳವದ  
<sup>9</sup>ಶ್ರೀರಂಗಪಟ್ಟಣವೆಂಬಿಗವಮುಳ್ಳಪ್ರದರ್ಶನಗಜಾಧಸ್ವಾಮಿಪುತಕಗಾರದಿ  
<sup>10</sup>ದಗನೇನಿಧುಳ್ಳಿಮಾಪ್ರಾಪ್ತಾರಾಜಾಪರವೇಶ್ವರನಗದ್ರಿಬಿರಲಿಲ್ಲ  
<sup>11</sup>ಪಾಪವಿರುದೇವನರಗಂಧಕರನೇವಂಪದವನಾಪರವಗಮಕುಲದಂ  
<sup>12</sup>ವರಲರದಂಧವರಾಜವದೇವರಕಂಧವರದೇವರಾಜಮಂಜುಲಕರಾಶ್ರೀಂ  
<sup>13</sup>ಗವಿಪ್ಪಣಸಿದ್ಧಸಾಧ್ಯರಂಗಗುಮಿದೇವೈಶ್ರೀರಾಜ್ಯಾಧ್ಯಾತ್ಮಕಾಲುವಾ  
<sup>14</sup>ದಿವಂಧವನಗಳಗದ್ರಿಪ್ರಾಪ್ತವದೇವರಾಜವರವೆಂಬಿಗ್ರಾಮದ  
<sup>15</sup>ರಾಜನವಕ್ರಮವೇಶಂಧಕದವಪುಣ್ಯಶ್ರೇಯಗೋತ್ರವಲ್ಲವಾಮನಗತ್ರದ

- 18 ಶುಕ್ಲಾ ಬೆಂದುಮೈಸೂರೊಳು ರಾಜವಡೆಮರೆವಾರಾ ರವೇನರಾಜವಡೆಮರೆವುತೃದಾ  
 19 ಬೆದವರಾಜಮಂಟಪಕರುತಾಳತವೆವಿಕ್ರಮದೇವನಾಗಿದೆಯೆನೆಯ್ಯಲರಾ  
 20 ಕರಾಗಮಂಟಪದೊಳೆಂಬಿದುಮಮರಾಜಮಂಟಪದೊಳೆನ್ನ ಸ್ವಕೃತಿ ಸ್ವಭಾವವನೊಳಗುವ  
 21 ಗ್ರಾಮಕೊಡುಬೆಳ್ಳಿಯಗ್ರಾಮಮುನ್ನಿನಬೆಳ್ಳಿಯಗ್ರಾಮವನುನಿವಾರಕನಬೆಳ್ಳಿಯಗ್ರಾಮ  
 22 ಗುರಿವೆತ್ತ(ಪ್ರ)ಯಗ್ರಾಮಕೊಡುನವೆತ್ತಕರಗಮಂಟಪದೊಳೆಂಬಿದುಕೊಡುನವೆತ್ತ  
 23 ಬೆಳ್ಳಿಯಗ್ರಾಮವನುನಿವಾರಕನಬೆಳ್ಳಿಯಗ್ರಾಮಮುನ್ನಿನಬೆಳ್ಳಿಯಗ್ರಾಮವನುನಿವಾರಕನ  
 24 ಗ್ರಾಮದೊಳೆಂಬಿದುನಿವಾರಕನಬೆಳ್ಳಿಯಗ್ರಾಮಮುನ್ನಿನಬೆಳ್ಳಿಯಗ್ರಾಮವನುನಿವಾರಕನ  
 25 ನು ೫೦ ಐವತ್ತುಬ್ರಹ್ಮಿ ಸೆವರಿಕೊಡವೆಂದೆನಿಸಿದೇವರಾಜವರವೆವಾರಾಧಾನವೆಂದೆನಿಸಿದ  
 26 ನಾನಾಗ್ರಾಮಗ್ರಾಮನೊಪ್ಪದನಾನಾಡಬೆಗೊಡವಸೆಂಬಿದುಕೊಡವಬೆಗೊಡವ  
 27 ರಾಮಾಪ್ಪಯ್ಯನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 28 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 29 ನಾನಾಗ್ರಾಮಗ್ರಾಮನೊಪ್ಪದನಾನಾಡಬೆಗೊಡವಸೆಂಬಿದುಕೊಡವಬೆಗೊಡವ  
 30 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 31 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 32 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 33 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 34 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 35 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 36 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 37 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 38 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 39 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 40 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ  
 41 ಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದನೊಳೆಂಬಿದುಕೊಡವನೊಪ್ಪದ

- 7 ಕಾಂತಲವೇದಿಯರಮಯ್ಯನತ್ತಿಮರುಬಿಟ್ಟ ಯನಾಯಕಮಗಳಿಗೆಯನಾಳುತ್ತ ಮಿರ್ಚಕಾಲ  
 8 ದೊಳು || ಸಕವರ್ಷಸಾನಿರದಮೂವತ್ತಿ ಉನೆಯೇವೇಂಟಿಸಂವತ್ ರದಕಾರ್ತಕಸುಧ್ವಪ್ಪಾ ವಿಸಾನೋಡಿ  
 9 ನಿಯೊಳುದೇವರಪ್ರತಿಷ್ಠೆಮಾಡಿದವರ್ಗಯ್ಯನಾಂಬ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸ್ತು ಸಹಿತವಪ್ರತಿಮಾ  
 10 ನುಮಯವಿಸ್ತಕಮಾರೋಟಕಾಲಾರ್ಯರಪ್ಪಪ್ಪ ಕುಸಳರೋಳುವುಕಮ್ಪಾರೋಹಕಮ್ಪಾರ್  
 11 ಬಾಕಮ್ಪಾರ್ತತ್ವ ಕಮಾರಕಾಪ್ಪ ಕಮ್ಪಾರತಿತ್ರಕಮ್ಪಾರಪತ್ರವಮಪ್ರತಿಮಾಲಕ್ಷಣಸಮಸ್ತಪ್ಪ  
 12 ಕುಳಲತೆಯುಳ್ಳವಿಸ್ತಕಮಾರ್ನಿವಿರವಪ್ಪಗವಟಾಂಬಾರನಾತನಪ್ರಕ್ರಮಾರೋಪ್ಪವನಪ್ಪದೊ  
 13 ದ್ವಯಾಂಬಾರನಾತನಪ್ರಕ್ರಮಬಕುಳಾನ್ಯಯಗೋತ್ರ ರ್ವನಪ್ಪ ರಾಂಬಾರ್ಯನ  
 14 ವರವಿಯಮ್ಪಕಾಪ್ಪದೋಪಮಾಣಿಕಾಂಬಾರಮರು ಸೂರೋಪಕೃತಿಪ್ರಿಯಯಗವಟಮಗೋಪ್ಪ  
 15 ಡರಿ...ವಗುನೈದಮಜಿಯಾನೆಗಳೋಪಮಾಂಬಾರವರಾಂಬಾರಮಗೋಪಪ್ರತಿಮಾ ಕುಳಾನ್ಯ .  
 16 ಯಕೊತ್ತಿ ಸಹಿತಮಾದಿದದಮ್ಪಕಾಪ್ಪಗೋಪ್ರದ್ವಿಯನೈದ್ದೆ | ಕಪ್ಪು...ರದವಾಗಿಯಾದ  
 17 ಕಮ್ಪಾರೋಪ್ಪದೇವಗೋಪಪ್ರದ್ವಿಯನುಕಮಸ್ತಯಂಗ ಫೋಪ್ಪದಯ್ಯೋಪಕಾಲಂಕದನ.ನನವೊ  
 18 ನೈದ್ದೆ | ಲಾರಂಟಿಯಕೆಪಿಯ...ಬ್ಬಪಲತಿಗುಲಗ್ವೆಕೊಳಮೂಸತ್ತು ಲಂಬಿಯ  
 19 ಕೆಲಯದವರೂಕೊಡಿಯಳರಯನಯಿಪದ್ಧ ಲಕೊಳಗವಪ್ಪ ಕಮ್ಪಾರೋಪ್ಪದೇವರ  
 20 ವಸ್ತು ಲಕೆಪಿಯಾಪ್ಪ ಕೆಲದರೋಟದವರೂಪ್ಪದೇವರ್ಗಯ್ಯನಾಂಬೇವರಿಗನನ್ನಾದಿವಿಗೋಪ್ಪ ಲಂಬ  
 21 ವರ್ಷಕ್ಕೆ ಉಗಕರ್ಪಾ ಗುಟಕುಳದಲ್ಲವಿತ್ತಿ ರನ್ನದೇವಕಾಯಗೊಪ್ಪದವಮ್ಪದಿವಪ್ಪಾ ಮಹಾಪಾತ  
 22 ಕುಳಿಕ್ರಮವಿಂಪ್ರತಿಮಾಳಿದವಮಗೋಪುಪ್ಪಾತ್ರವೊಳಿಕೊಟಿತವೊಳನೊಳಿಕೊಟಿಪ್ರಾಪ್ಪಣ  
 23 ಲಗತ್ತಿ ದಪಲ | ಅನ್ನಿದಮ್ಪಾರವನಾನೋಪ್ಪಾರಪ್ರತಿಮಾಳಿದವ ಮಗೋಪಾಂಬಾರೋಪ್ಪಕೊಟಿತ  
 24 ಪೂದನಕೊಟಿಯಾಪ್ಪಾರಕೊಡ್ಡ ಪಾರಕಯ್ಯ || ಸ್ವದತ್ತಂಪರದತ್ತಂಪೂರೋಪರೇತಿ  
 25 ವಸುಧಾಪ್ಪವರ್ಷಸ...ಸ್ರಾಣಿವಿಪ್ಪಾರಾಂಬಾರತೇಕ್ರಿಮಿ ಶ್ರೀ ||

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ಅದೇ ಹೋಟಳ ನಿಂಧಫಟ್ಟಿ ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀನಾರಾಯಣದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಮುಂದೆ  
 ಭುವನೇಶ್ವರಿಯ ಕಲ್ಲುತೊಲೇಮೇಲೆ.

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸ್ತು ಸಹಿತೋಪಮಾಪ್ರಾಪ್ತವತ್ತಿಕ್ರೋವೀರಬಲ್ಲಾಳದೇವರಸರದೋಪಸಮುದ್ರದಲುಸುಖವ್ಯಂಗಿ  
 ಯ್ಯ  
 2 ತ್ವಮಿರವಿಕಾರಸಂವತ್ಸರಾಪ್ಪಾಪು ೫ ಸೋಪ್ರೀಮದನಾದಿಯಗ್ರಾರಂಸಂಗವೇಶ್ವರಪ್ರರವಾದಿಂಧಗಟ್ಟಿದಪ್ರೀಮದೇವಮಾ  
 ಹಾಜನಂಗಳಗಂಧನಯದೇವರಂಣಂಗಳಮಾಪ್ಪಳವನಾಂಬಂ  
 3 ಗೆಗಳಿಸೋನಿಹಂಮಂಗಳಂಗಳೂಕಟ್ಟಿಸ್ವಾಸನದಕ್ರಮವಂತೆದಹೆಸಂಗವೇಶ್ವರಪ್ರರವಾದಿಂಧಗಟ್ಟಿದಲಕ್ಷ್ಮುಮೀನಾರೇದೇವ  
 ರಸ್ಥಾನವನೊಪದೇವಂಗಳವೆಡಿತಬಿಹುಸುರಪ್ಪತ್ತಿಯನೊ  
 4 ಆವರನವೃತ್ತಿ ಸರವ . ಹಿರಿರಗದದಬಲಕಳವನವೊದಲ.ದಸಮಸ್ತ ಲಗವ್ಯಾಧಿಸುರಮಸ್ತ ಭೂಪ್ರಾಪ್ತಿ ಉಳ್ಳಲವರದಾ  
 ವೃತ್ತಿ ಗೆಗಳಾಪ್ರದಯಸಪ್ರತಿಪನ್ನ ವಪತಕಾರೋಪ  
 5 ತಕ್ರಯವಪ್ರಾಪ್ತವರಾಗ ಲಿನೊಪಮಾಜನಂಗಳಲವನದೊಪಮ್ಪಾರಾಗಳೆಕ್ಕಿಯುಪ್ಪುಸಾಕಲ್ಪನಮಾಗಿಕಳಮಾಕೊಂಡಾ  
 ಆಲಂಬಿದಿತವದೇವರಯರಪ್ಪತ್ತಿ  
 6 ನುಲಕ್ಷ್ಮೀಲಗಮಿಲಪ್ಪ ಲೋಗದೇವಸ್ತವ್ಯನಿಧಿಪ್ರೀತವಲಪಾಪಾಣಸಿಧ್ಧ ಸಾಧ್ಯಸಮಸ್ತ . ಆಮಾಜನಂಗಳ . . . .  
 7 ಸಾಕಲ್ಪನಮಾಗಿಕಳಮಾಕೊಂಡಾಕ್ರಯಲಕ್ಷ್ಮೀಲಪ್ರೀತಯಾದನಾಗಿ . . . . . ಆತಂಧ್ರಾರ್ಕಸ್ಥಾಯಿಯಾಗಿಮಾಪ್ಪ  
 ಳಮಾಪ್ಪಳವುಯಿಂವರದಾಪ್ಪಾಪ್ಪಕಮನಾಡಿಕೊಟ್ಟಕ್ರಯಾಣಸ

( ಮುಂದೆ 11 ಪುಟಗಳಲ್ಲಿ ವೃತ್ತಿ ದಾರರ ಜನರಾಗಳು ಮುಂತಾದುವು )

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ಅದೇ ಗ್ರಾಮದ ಸಂಗಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಮುಂದೆ ಭುವನೇಶ್ವರಿಯ ಮೇಲ್ಭಾಗದ  
ನಾಲ್ಕು ಕಡೆ ಕಲ್ಲುಗಳಲ್ಲಿ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸ್ತುತ ಸಹಿತಂ | ಶ್ರೀಮತುಪ್ರತಾಪಚಕ್ರವರ್ತಿಪುಜ
- <sup>2</sup> ಬಳಿದೊಡನುಶ್ರೀವೀರಬಲಾಳದೇವರಸರುದೋರಸಮುದ್ರದನೇಲವೀಡಿನೊ
- <sup>3</sup> ಕುರಾಜ್ಯಂಗಿಯುತ್ತಮಿರೆ | ವಿಶ್ವತಿಸಂಪತ್ಸರದಜೇಷ್ಠರು ೧೦ ನೋ ಶ್ರೀಮದನಾದಿ
- <sup>4</sup> ಯುಗ್ರಹಾರಂಸಂಗಮೇಶ್ವರಪುರವಾರಸಿಂಧಗಟ್ಟಿರಲ್ಲಿಯಮಹಾಜನಗಳು
- <sup>5</sup> ಬಿಜ್ಜಳೇಶ್ವರಪುರವಾದವೊಡನಕಟ್ಟಿದಸ್ತು ನಾಪತಿಗಳುಮಬ್ಬಹರಿಯಭಂಜಾ
- <sup>6</sup> ರದಮಂಡಿಡಚಿಕ್ಕ ಮಲ್ಲಿ ನಾಯಕನಮಗರಾಳುಕಮಲೆಯನಾಯ
- <sup>7</sup> ಕಂಗೇಕೊಟಿಸ್ತಾನವಕ್ರಮುವಂತೆಂದೆಸಂಗಮೇಶ್ವರಪುರವದ
- <sup>8</sup> ಸಂದಳೆಟಿರಲ್ಲಿಆಸಂಗಮೇಶ್ವರದೇವರಜಂನೇಶ್ವರದೇವರಸ್ತು ನವನೊ
- <sup>9</sup> ಆದೇವರಲಿಖಂಡಿತವಹವರಡುವೈತ್ತಿಯನುತತುಕಾರೋಚಿತಕ್ರಯ
- <sup>10</sup> ದ್ರವ್ಯವರಾಪಗೆ ೪೫ ನೂಲಮಹಾದನಗಳುಲಮಲಿನಾಯಕನಕೈಯ್ಯೂ
- <sup>11</sup> ಸಾಕಾಲ್ಯವಾಗಿತೆಗೆದುಕೊಂಡುಶ್ರೀದೇವರವರಹುವೈತ್ತಿ ಗೇಅಕ್ಷೀಣಿಆಗಾದಿ
- <sup>12</sup> ಅದ್ವೈದೋಗತೇಜಸ್ಸುಮೈನಿಧಿನಿಕ್ಷೇಪಜಲಪಾಪಾಣಿಸ್ತು ಸಾಧ್ಯಸಮಸ್ತ
- <sup>13</sup> ಬ್ರಹ್ಮಸಹಿತಲವರಡುದೇವರಿಗೆಬಂದಲುಬರಕರಿತಿಪಟ್ಟ ಮೊದಲುಗಿ
- <sup>14</sup> ಆಮಲೆಯನಾಯಕನಮಕ್ಕಳುಮಕ್ಕಳುಬದ್ಧದಲಚಂದ್ರಾರ್ಕ
- <sup>15</sup> ಸ್ಥಾಯಿಯಾಗಿರಲುಳುಬು ..... ಸಂಗಮೇಶ್ವರದೇವರಿಗೆ
- <sup>16</sup> ಅಮೃತವಡಿಗೊಳುವದೊಂನನೊಲಮಹಾಜನಗಳು
- <sup>17</sup> ತಾವೆಕೊಳುತು ಬಿಹರಾಗಿರನಂಗಮೇಶ್ವರದೇವರಜಂಗಮೇಶ್ವರದೇವರವರಮ
- <sup>18</sup> ವೈತ್ತಿ ಗವಿಂದನಿದಾಯಕೆ .....

(ಮುಂದೆ 13 ಪಟ್ಟಿಗಳಲ್ಲಿ ಫಲಸ್ತುತಿ ಮುಂತಾದ್ದು ಇದೆ)

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ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಭಾಗದ ಮಂಟಪದ ರಳಮಾದಿ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಕೀಲಕನಂಪತ್ಸರದಜೈ[ವೈ] ೧೦ ಬು ಜೇಷ್ಠರೂಪದೇವರಸನನೇವ

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ಅದೇ ಗ್ರಾಮದ ಮನೋದಿಗೆ ಪೂರ್ವ ಅವಿರೂಪಿನ ಗೋಡೆಗೆ ನೇರಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 8" x 1' 6".

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯದಾರಿವಾ
- <sup>2</sup> ವನಕವರ್ಷ ೧೫೫೮ ನಂದವರ್ತವನಿ
- <sup>3</sup> ನವೇಮಳಂದಿಸಂಪತ್ಸರದರಾಜರಾಜು ೫
- <sup>4</sup> ಮುಫವರಪ್ಪಯ್ಯನಾಯಕಮೈಸರದ

- <sup>5</sup> ರಾಜಮುನಿಪಟ್ಟದಾದುಸಿಂಧಗಟ್ಟಿ
- <sup>6</sup> ಪ್ರಣೀತಿಸ್ತು ಒಳಕಂಪುಕುಳಮನೀತಿಮ
- <sup>7</sup> ದೇವಸ್ತುನಕ್ಕಧರಾಪದಗದೇಕೆಂಬಾಳು
- <sup>8</sup> ಸರ್ವವನಿಸ್ತವಾಗಿವಿಟ್ಟನಿವರವದಗ್ಯ ೧



- 9 ಗೆ ೧೫ ಅದಕಮೇಲಾಕಾಣಿಸುನುಡ  
 10 ಬಿಡುನಮನೆ ೧ ನುಡಿಟ್ಟುಕೊಟ್ಟವಾಗಿ  
 11 ಮುಖ ತಿಗಿಲಕವಪುರದ್ರಾನ್ಮಾಪು  
 1 ಬನಮನೆ ೧ ಅಚಂದ್ರಾಕಗಸ್ತಾಪು  
 13 ಗಿರಡುಮಾಡಕ್ಕೆ ಮಂವಿಲರಸ[ಗ]  
 14 ಘಂಧುಮರಗುಸಗುಸನ  
 15 ಜೋಗ ಗಳ ಅರೋಬ್ಬುರಾಳುನುಡ  
 16 ಘ . . . ನುಮನೆ ಸುಮ  
 17 ಗೆ ತಮಂದೆತಯನುಮರಣಾನುಡ

- 18 ಲ್ಲಿಕೊಂಡಮಪಕ್ಕೆ ಜೋಗಕರುಗ್ರಾಮದಗೇವನಾ  
 19 ಗವನವಿರತ | ದಾಸಮಾಲನಯೋವುಗಧ್ಯೇದಾನಾ  
 20 ಲ್ಲಿಕೊಂಡಮಪುನಂ | ದಾನಾತ್ಯಗಮವುಪ್ಪೇತಿ  
 21 ಬನ ದಿತ್ಯಂತವದಂ | ಸ್ವರತ್ತಾ ದ್ವಿಗುಣಪುಣ್ಯಂ  
 22 ಪರದತ್ತಾ ನುಮಾಲನಂ | ಪರದತ್ತಾ ಪದಾರ್ಥಾಸ್ತು  
 23 ದತ್ತಂವಿಪ್ಪುಲಭವೇತ | ಸ್ವರತ್ತಂಪರದತ್ತಂ  
 24 ವಾಯೋದರೇತಿಸುಂಧಾಂವುಪ್ಪವರ್ಪಕವನಾ  
 25 ಲ್ಲಿಕೊಂಡಮಪಕ್ಕೆ ಜೋಗಕರುಗ್ರಾಮದಗೇವನಾ

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ಅದೇ ಜೋಗ ತವ್ವುಡೆವಳ್ಳು ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಗೋಡೆಗಡೆನ ಜೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6' x 2 3'.

- 1 ನಮಸ್ತುಂಗತಿರಕ್ಕುಂಬಿಜಂವೆಚಾಮರೂರವೇ | ತ್ರೈಲೋಕ್ಯನಗಾಧಾರಂ  
 2 ಮೂಲಸ್ತಂಭಾದುಕಂಠವೇ | ಸ್ವಸ್ತಿ ಸಮಧಿಗತಮಂತ್ರಮಾಹ  
 3 ಬ್ರಹ್ಮಮಹಾಬ್ರಹ್ಮಾಂಡೇಶ್ವರಾದ್ಯಾದಿಪುರಾಣಾಧಿಕಾರ್ಯರತುಳವುಪು  
 4 ದಿವ್ಯದಾನವದಾಯಾದಿ ವಾನವಪಿಂಧ್ಯಕುಲಕಮಳವನವೇ  
 5 ತಂದಗಂಡೇಶ್ವರಾಂಡಮಂಡೇಶ್ವರೇಶ್ವರಾಃ . . . ಸೂರ್ಯಕಾಶನಕಳವಂ  
 6 ದಿವ್ಯಂಧನಾತ್ಮಜನಮಗ್ರವಿವರಣವಿನೋದ . . . ಕ್ಷರಣವಾನವಾಂ  
 7 ತಿಲಾಕದಿವಿಲ್ಲುಪರಪ್ರಸಾದದವ . . . ಮಂತ್ರಕಮಾ  
 8 ಪ್ರತೀಕಾಮಾಣಿಕದನಪ್ರತೀಕಮಾಲದರೋಗಂಪ್ರಶಸ್ತಿಸ್ತುತಂಕೋಂ  
 9 ಗುನಗತಿತಳಕಾಡುನೋಲಾಮದಿನವನವಾ . . . ಮುಜಬಲವೀರಗಂಧಿ  
 10 ಪ್ಪು ವರ್ಧನಮೊಪ್ಪುಳದೇವರುಪ್ಪೇಣಮಹಾದೇವ ಪ್ರತಿಪಾಲಿಸುತ  
 11 ಮುಪ್ಪನಲವೀದಿನಲ್ಲಿನುಮಂಕಧಾನೋದದಿಂದಾಪ್ಪುಯ್ಯತ್ತವಿರ  
 12 . . . ದೇವರಗಂಧೋಗೈತ್ಯಪವಿತ್ರದವಾ.

(ಮಂದೆ ಹೂಗಿದ)

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ಅದೇ ಜೋಗ ಹುಬ್ಬನದಳ್ಳು ನೇರಳೆಕಟ್ಟಿಗೆ ಪ್ಪು ಮು ಮಲ್ಲೇದೇವರ ಗುಡಿಯ ಬಳಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2 4'.

- 1 ಶ್ರೀ . . . . .  
 2 . . . . .  
 3 ಜೋಗಬರಮ್ಪುಳಗಿರಮ್ಪುಳಾಡಮಾಣಿ .  
 4 ಜಮಾಣಿಕ . . . . .  
 5 ಜೋಗಬರಮಾಣಿ . . . . .  
 6 . . . . .

- 8 ಬಲದ .....
- 9 ತಳಸುಪುಷ್ಪಲಕ್ಷ್ಮಿ .....
- 10 ವದನೆ .....
- 11 ಶ್ರೀದೀಪಿಪ್ಪು ವರ್ಧನಗಾ ..... ನುವದಾ ..
- 12 ಜ್ವಯನೆ .....
- 13 ನೈಸಿಹವಕುಟ .....
- 14 ಪುಷ್ಪಮಾ .....
- 15 .....
- 16 ಗುಳಿವಿ ಪುನಮಾ ..... ಸಮಸ್ತ ಮಂಜರಿಕನಮೃಂಗಮಾ .....
- 17 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಪುನಮೋದಿನೋಳಸುಕಸಂಕಾಧಿವೋದಿವಿಪುಷ್ಪ
- 18 ಯುಗೋದಿವಿ ..... ತತ್ವದ ..... ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 19 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ || ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 20 ಕನಾತನವ್ಯಯಕ್ರಮವಂತೆವಡೆ | .....
- 21 ರಾಜೇಂದ್ರೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 22 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 23 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 24 ಕನಾತನವ್ಯಯಕ್ರಮವಂತೆವಡೆ | .....
- 25 ಸವನೇಗಿ .....
- 26 ತಾವಣಿಗಿಪುಷ್ಪವಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 27 ಪುಷ್ಪವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 28 ಕನಾತನವ್ಯಯಕ್ರಮವಂತೆವಡೆ | .....
- 29 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 30 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 31 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 32 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 33 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 34 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 35 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 36 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 37 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 38 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 39 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 40 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 41 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 42 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 43 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....
- 44 ಯುಗೋದಿವಿಪುಷ್ಪ ವರ್ಧನ ..... ಅನಾಮಕನೋದಿವಿಪುಷ್ಪ ವರ್ಧನ .....

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ಅದೇ ಹೋಬಳಿ ಹೆತ್ತ ಗೋನಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಾರ್ಶ್ವದ ಹೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 9" x 2' 6".

<sup>1</sup>....ನಸಂವತ್ಸರದಚ[ಯಿ]ತ್ರಕುಂಭ

<sup>2</sup>೧೫ ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜ

<sup>3</sup>ರಾಜರಮೇಶ್ವರ . . . ಶೃಂಗರಾಯ

<sup>4</sup>.....ನಂ

<sup>5</sup>ಹಾಸನರೂಡರಾಗಿ

( ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ )

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ಅದೇ ಹೋಬಳಿ ಚಾಕನಕೆರೆ ಗ್ರಾಮದಲ್ಲಿ ದಂಮೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 3' 3".

<sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಂಪ್ರಧಿವ್ಯವಲ್ಲಭಂಮಹಾ

<sup>2</sup>ರಾಜಾಧಿರಾಜರಮೇಶ್ವರಂಧ್ಯಾರಾಪತಿಪುರವರಾ

<sup>3</sup>ಧೀಸ್ವರಂಧ್ಯಾರಾಪತಿಮಾಲಾಂಬರಧ್ಯಮಾಲೇನಯುಕ್ತಚೂಡಾಮಣಿಮ

<sup>4</sup>ಲೆರಾಜರಾಜಮಾಲೇನರೂಳುಗಂಡಕದನಪ್ರಕಂಡನೇಕಾಂಗವೀರನನ

<sup>5</sup>ಹಾದಯಗೂರನನಿವಾರಸಿದ್ದಿಗಿರಿಮಗ್ಗಮಲ್ಲಕಲದಂಕರಮೂಲೇ

<sup>6</sup>ಪ್ರತಿಷ್ಠಾಪ್ತಾಯುಕ್ತಮಕರರಾಜ್ಯದಿಮೂಲಮಂಥ್ಯದಿಸಾಪಟ್ಟಿಸ್ವ

<sup>7</sup>ಂಕಪ್ರಕಾಶಕಪ್ರತಿವೀರನೋಮೇಶ್ವರದೇವರಾಜೋಳು....

<sup>8</sup>ರಾಜ್ಯನೇಲವೀಡಿಸಲಿಸುವಿನಂಕಧಾವಿನೋದದಿಂಪ್ರಧಿವ್ಯರಾಜ್ಯಂ

<sup>9</sup>ಯುಕ್ತರ || ಸಕವರಾಪಸಾನರದನೂಪಲಬಂಧ

<sup>10</sup>ನಾಲುಕನೆಯಸುಭಕ್ತತುಂಗಂವತ್ಸರದಆಶ್ವಯುಜಸು

<sup>11</sup>೧೦ ನೋ | ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾನಾಶ್ರಯಸತ್ಯರಾಧೇಯಮ

<sup>12</sup>ಪ್ರೋಕ್ತರಕಾವತೊಡವ್ಯರಗಾಳಪ್ರಯರಕುಲತಿಲಕ

<sup>13</sup>ದಮೈಗಲಂಚಂಗಿಯುಂಪೊಂಮೈಗಲಂಚಂಗಿಯುಂಪುಟ್ಟಿದ

<sup>14</sup>ಸುಪ್ರತ್ಯಕುಲದಿಪಕುಲಪಟ್ಟಿಗಲಂಚಪತನವಧುಬೀಡಗಲಂಚಂಗಿಯುಂ

<sup>15</sup>ಪುಟ್ಟಿದಸುಪ್ರತ್ಯಗೋತ್ರವಿತ್ರವರಿಮಗಲಂಚಂಗಿಯುಂ

<sup>16</sup>ರಿಮಗಲಂಚಿಗಲಂಚಯಿಸದವರದೇವತಕುಲವಧುವನಾ

<sup>17</sup>ಗಲಂಚಿಗಲಂಚಯಿಸದವಾಕ್ಕೆ ಪಾವನವೆನಿಸಿದಕ್ಕೆ ರಿಯವೀಧಿ

<sup>18</sup>ಕಿಮುಖತಿಲಕವನಿದ | ಜಾಗನಕಪ್ರಿಯಕಲಿಗಲಂಚಮ

<sup>19</sup>ಹಮಯಾನಂದಚಲದಂಕಭೇಮುಂನುಡಿದಂತೆಗಂಚನಂ

<sup>20</sup>ಸತ್ಯರಾಧೇಮನುಮಪ್ರೋಕ್ತರಕಾವನುಂಪ್ರತಿಶಕಬ್ರವ್ರಹ್ಮ

<sup>21</sup>ಬ್ರವ್ರಹ್ಮನುಂಪಾಪುನಿಪನ್ನದಾನಿನೋದಿಸಕಲದೇವದಯಾಪರಿತಪ್ತಮ

<sup>22</sup>ದ್ರವ್ಯದಮಧ್ಯರಗಲೇವೇದಸದಾರಾಧಕಕಣ್ಣಗಲಂಚಮಹಮ್ಮದ್ವರಂಮೈಗ

<sup>23</sup>ಲಂಚಪತನವಂವತ್ಸರದೇವಪ್ರತಿಷ್ಠೆಯಂವನಾಕಲಂಚನ

<sup>24</sup>ಗಲಂಚಮನದಿಸಿದವಂಪ್ರೋಕ್ತಕಾರಂವಂಸ್ಕಯಿದಾಗಲಂಚಂ



- 11 ಬೊತ್ತು ಪ್ರಿಯನುಡಿರಾಕಕೋಮತಸಂಧಿಸದ್ವೃತ್ತಿ ಯಿಂದಮನವೊಲುಬಾರಾಧಿಸಲುಕ  
 12 ಸಕ್ಕ ತತಾಧವನೆವೆದ್ದು ಗಂಧನೀವಿಪ್ಪು ನೀನಿಣಾಕರವ್ಯಾಸನಳನವ-ಪರೋಳನೊನೂಧವ  
 13 ಗತ್ವಾ ವನಸತ್ಯತ್ಯಾಗಣಿಜಾಚರಣಾಪರೀತವೀರವಿಪ್ಪು ಪ್ರೀತಿರಂ || ಸಕವಪ್ಯಕ್ಷತ್ರಧರ್ಮ  
 14 ಲೋಪಮಹಾಪ್ರತಿಯಲೋಕದೊಳುಪಾಲ್ವರಮುಂಪ್ರೀದಿಬದಲೀಕರಾತ್ಮಯಕರರಾಜಬಳಿಕ  
 15 ಧರಸುಪ್ಪುಳ್ಳಕ್ಕ ರದಯದುಕುಳತಿಳಕಂವೀರವಿಪ್ಪು ಪ್ರೀತಿಕಂ || ಆದಿಯುನಾದಿದೊಡವೆನೆಪ್ಪಿ  
 16 ಬಿಸುತುಂನರಸಿಂವರ್ಮನಾದಿದೇವನೆ . . . . ಗಿದುಕುಳುತುರಿ  
 17 ದವಿನತಾಂಗರಾನೆಗ್ಗೊಂಗೆರಂಸಿಪ್ಪಿಸಮದುಸದಿವಂದುದುತಿಳಕಂವಿಪ್ಪು ಧರಿಸೆಪತಿಗಿವಿ  
 18 ದಾರಪ್ಪಿತಿರೊಳ || ವ | ಆದಿಯಮನಾನದ . . . . ರಚಳೇಜ  
 19 . . . . . ವಪ್ರಧರ . . . . . ಮಕಳಕುಳಮುತಾ  
 20 . . . . .  
 21 . . . . . ವಿರಾಟಪುರಮದಾಂಜಪಜೇಬುಂಸಮಸ್ತ ಮಂಡಳಕರಸ  
 22 ವ್ಯಾಗಮನೇದಕೋಂಪುಸಮಸ್ತ ಬೊಮಿಯಪ್ರತಿಪಳಿಸುತ್ತಿ ಪ್ಪು ನೀರವಿಪ್ಪು ವರ್ಧನಮೂವಳರಂಬಿಂಕಾ  
 23 ಪುರದವೀಡಿನಲುಬಾಜ್ಯಂಗಿಯುತ್ತಿ ಪ್ಪುಗಳೂ ವಲ್ಲಿಅಂಜಾದಗದಕುರವ  
 24 ಪುಣತುಳುನಿಟುರಸೆನಾಪತಿಕೆಧಾಳನಾಯಕಂಬಟ್ಟ . . . . . ತುಸಲ್ವೆ  
 25 ಗಗಣಕಾಡ್ಕ ಮೂವತ್ತು ಕೊಳಗಮುಪಾದೇವರಿಗೆ ಬಿಟ್ಟುಬೀನಿಲ  
 26 ಸುಪ್ಪೇದ್ರನುಲುಳ್ಳನಕಸಲುಪುರಾಣನಿ ಸಕೆಡವಗಯಾತಡಿಯೊ  
 27 ಗಳುಕುಟಿವೆದುಂಕೊಂವುಪ್ಪುತಿರೋದ | ನ ಗರಕಟ್ಟ ||  
 28 ಪನಕೊ ನೀಸಳೆಯುಂವೂಡಿದಮಲ್ಲಪ್ಪಯ್ಯನಮಗಮುಪಾದೇವ  
 29 . . . . . ಗಗಣನಾಗಾಂಜಿಮುಳಕ್ಕ ಸಾಲಕವ್ಯಾಜಕ  
 30 ಬಿಟ್ಟುನಾಧಿಯಾರಿ ||

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31 ಹೊಳಿಬ ನಾಗರಗಟ್ಟ ಗ್ರಾಮದಲ್ಲಿರುವ ಬೊಡ್ಡ ಸ್ತೋಮನ ಹಳ್ಳಿ ಬೋಡಿವಾರ ತನ್ಮಯನ  
 ವರದಳಿದ್ವ ರಾಮುಣಸನ \*

- 1 ಬೊಡ್ಡಸ್ತು || ನಮಸ್ತುಂಗಿರೆಟ್ಟುಂಜಿವಂಪ್ರಜಾಮರಬಾರವೇ | ಶ್ರೀಲೋಕೇಶ್ವರ  
 2 ಗುರಂಪದೊಳುಂಜಿಯುಂಪವೇ || ಸ್ವಸ್ತಿಪ್ರೀದಿವಮುಳ್ಳುವುಬದಿವಾಪನ  
 3 ಕವರ್ವಯಿಲು ೧೮೩೩ ಬೆಳ್ಳಿಮಂವರ್ವಮಾನನಕವಿರೋಧಿಪ್ರಮುಂಪದ್ವರಮು  
 4 ಪಾಲ್ಗುಳು ೧೩ ನಮಸ್ತೇಮದ್ರಾಪಾಧಿಪಾಪಾಪದಮೇಶ್ವರನೀರವರಾಮನಮಾಪಾಪು  
 5 ದಾಮದೇವರಾಮದಯ್ಯಂಗುರವೆನುಗೊಂಪಂಪುನಿಂಪಾಪನಮಾಪು ಲೈಪ್ಪುಪ್ರೀಂವದ್ರಾಪುಂ  
 6 ಟೀಯುಮಂಪುನುಂಪುಪ್ರೀಪ್ಪುಪಾಪನಮಾಪಾಪನಮಾಪು ಮುನುಕುಮಾಪಿಂ  
 7 ಪೋಸುಗಾಪ ಪಾಗಮಂಪ್ರೀಪಾಪು | ಶ್ರೀಮದ್ರಾಪಾಪಾಪು ಪದ್ವರಮೇಶ್ವರ  
 8 ವೆಪ್ಪುಪ್ರೀಪಾಪದಪದೇವದವ ನೆಗಾಂಪುಪ್ರೀಪಾಪು ಕುರವುನು ಗಾಂ  
 9 ಪ್ಪುಪ್ರೀಪಾಪದ ಪಿಳಕರದಾಪುಗಾಂಪುಮುಂಪಿಂಪಾಪು ಪಾಪಧರ್ಮ  
 10 ಬೊಡ್ಡಸ್ತುಮಂಪಿಂಪುಮಂಪಾಪುಪ್ರೀಪಾಪುಮಂಪುಮಂಪುಮಂಪುಮಂಪು  
 11 ಪೋಸುಗಾಪದೊಳುಗಾಂಪುಗಾಂಪುಪದ್ವರಮೇಶ್ವರನೀರವರಾಮನಮಾಪಾಪು



<sup>13</sup>ನಲಕುಕರಾಯನಂಗಾರಿಪುತ್ರೈನಂಮೃಡಿಲಂಕುಕರಾ  
<sup>14</sup>ಯನಂಗಾರುವಾಗ್ಗುರಂಚಿಹಚ್ಚಿ ಸೃಗೂದನದರ್ಶನಾಸರ  
<sup>15</sup>ಕ್ರಮಮಟ್ಟಿನನುಮಹಾರಾಯುಟ್ಟಿಯವಾರುಮಾಕುಲಮ  
<sup>16</sup>ರಾನುಕುಪಾಲಿಂಪಿನಾಚೂಮ್ನುಲನಾಕಲೋನಾಗಮಂಗಲು  
<sup>17</sup>ನುಕುಕರೈಲೋಚ್ಚಿಪಲ್ಲಿಪ್ಪಳಂವೆದ್ದನೋಮನಪಲ್ಲಾಗ್ರಮಾನು  
<sup>18</sup>ಕುಸ್ರತಿನಾಮದೇಯಮೈನಲಂಕುಕರಾಯಪುರಮೂಲಗ್ರಹಾ  
<sup>19</sup>ರಗಾಗಂಪುಪ್ಪುತ್ತುಲು ಗಂಟೊದರಭೇದಮಾಚೇತಿನಾಪಾಗೋ  
<sup>20</sup>ತೃಪವಿತ್ತುಲೈನಾನಾಪಾಬಾದ್ಯಾಯುಟ್ಟಿನಮೋಧಾಯನ  
<sup>1</sup>ಅಗ್ಗೇಬಿಳಬಟ್ಟುವಾರುಜನಂ ಗ ಕೇಶವಭಿಷ್ಣುವಾರುಜನಂ  
<sup>2</sup>ವಿಭಿಷ್ಣುವಾರುಜನಂ ಗಲಂಕರಸಾರೇಭಿಷ್ಣುವಾರುಜನಂ ಗ  
<sup>2</sup>ವಂಕಜದತಿಬಟ್ಟುಜನಂ ಗತೀಮಪ್ಪರಾಸ್ತುಲುಜನಂ ಗನಾರತಿ  
<sup>3</sup>ಜನಂ ಗಪ್ಪೆಪ್ಪುಳುಜನಂ ಗಿರುಮಲನಾರಲವಾರುಜನಂ  
<sup>2</sup>ರಾಮಾಭಟ್ಟುಜನಂ ಗಾಪದಿಮನಿಪ್ಪೊಂಟಲಕುನಹಿರಂಶೋ  
<sup>26</sup>ಕದನಾರಾಪ್ಪಾಕೇಗಾಧಾರಾಪ್ಪೇಶಿಂಪ್ಪಿಮಿಗನಕ್ಕೇ  
<sup>2</sup>ಮದ್ರಾಜಾಧಿರಜವಿಪ್ಪು ವರ್ಧನಗೋತ್ರಪವಿತ್ತುಲೈನರಾಣಿ  
<sup>3</sup>ದವಜಗದೇವರಾಯನಂಗಾರಿಪುತ್ರೈನಲಂಕುಕರಾಯನಂ  
<sup>7</sup>ಗುಲಪುತ್ತುಲೈನಂಮೃಡಿಲಂಕುಕರಾಯನಂಗಾರು ಅಲಗ್ರ  
<sup>10</sup>ಹ ರಚರಾ ಲೋಗೇಗಕಲಬೆದ್ದಲುಮಡಿಹದಾಮಿಕುಸು  
<sup>31</sup>ರಂಶೋಪದೇಶದಾನಧಾಪುರೈಕಂಗಾಕೇಶವವೆದ್ದಮಾನು  
<sup>3</sup>ದಿಯಂವಮಾಲಮೃದುವಾಪುರೈದಿವ್ವಮಂದಧಾರಾಪ್ಪೇಶಿ

<sup>33</sup>ಇಪ್ಪಿವಿವಾಲಗ್ರಹರಚತುಃ ಲೋಗೇಗಾಜಲತರುಪಿಪಾ  
<sup>34</sup>ಲಾಚ್ಚೇಶೇತಗಾವಿ ನಿಧಿನಿಷ್ಕೇಪಸಿದ್ಧ ಸಾಧ್ಯಂಬುಲಾಕನೇಟ  
<sup>3</sup>ಅಪ್ಪುಳೋಗತೇಜಸ್ವಮಂಬುಲಾಮಿಕೇಚ್ಚಿಲನ ಮುಂ  
<sup>33</sup>ದರಮಿರುತ್ತೇಶೇತಧಿಕ್ಯಯದ ನವರಿವತನಲನೇಟವ್ಯ  
<sup>3</sup>ವಹಾರಚತಪ್ಪಯುಂನುಕುಯೇಗೈಮಗಾವುಂನುಟಗಾ  
<sup>34</sup>ನಾನಾನಾೋತ್ರಪವಿತ್ತುಲೈನಾನಾಪಾಬಾದ್ಯಾಯುಟ್ಟಿನೂ  
<sup>38</sup>ಡ್ಡಲಕುರಜಾಧಿರಜವಿಪ್ಪು ವರ್ಧನಗೋತ್ರಪವಿತ್ತುಲೈನೂ  
<sup>40</sup>ಶವೆದ್ದಜಗದೇವರಾಯನಂಗಾರಿಪುತ್ರೈನಲಂಕುಕರಾ  
<sup>41</sup>ಯನಂಗಾರಿಪುತ್ತುಲೈನಂಮೃಡಿಲಂಕುಕರಾಯನಂಗಾರು  
<sup>42</sup>ವೆದ್ದನೋವ ನಪ್ಪಿಗ್ರಾಮಾನುಕುಪ್ರತಿನಮವೇಮಮೈನಲಂ  
<sup>43</sup>ಕುಕರಾಯಪುರಮೂಲಗ್ರಹಾರಮುವಿವಾರುಪುತ್ರಪಾ  
<sup>44</sup>ತ್ರಪಾರಂಪರ್ಯಂಗಾಅಚಂದ್ರಾಕ್ರಸ್ಥಿಉಲಾಗುಪಾಪಾನು  
<sup>4</sup>ವಭವಿಚೇಕೇನಿರಂಮೃದಿನಾಗಾಯಚ್ಚಿ ಸೃಗೂದಾನಧ  
<sup>46</sup>ಮಾರಾಸನಂ || ಸದತ್ತಾದ್ವಿಗೋ ಪುಣ್ಯಂ | ಪದತ್ತಾನುಮಾ  
<sup>47</sup>ಲನಂ | ಪರದತ್ತಾಪದಾರೇಣ | ಸ್ವದತ್ತಂವಿಪ್ಪಲ ಭವೇತ ||  
<sup>48</sup>ಲನಯೋರ್ಮಾಪ್ಪೇಶಿನೋಪ್ಪೇಶೋನುಮಲನಂ | ರಾಪಾಪ್ಪ  
<sup>49</sup>ಗಮವಪ್ಪೇಶಿ | ಪಿಲನವಪ್ಪೇಶವದಂ || ಯಾವದಿಗು  
<sup>50</sup>ಲನಾತ್ರಾಬ್ರಂಹ್ಮಚ್ಚೇತ್ರೈಪ್ಪರಾಪಿಪುರಾವದ್ವರ್ಧನಪ್ಪ  
<sup>51</sup>ಶಿನಕುಲನದಕಂಪ್ರಚೇತ ||







<sup>10</sup>ಮೈತ್ರ್ಯವರ್ಧನವೇರೂಪವಾರಾಚನೀನಿಗಗ್ಯಕಾರುಣ್ಯವಿವಿಜಿನಿ || ಪೃಥ್ವೀಲಿ ೩

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ಅಲ್ಲಿಯೂ ಸಿಂಹಾಸನವನ್ನು ಕಳೆದುಕೊಂಡು ಮೃತನಾದ ಸಿಂಹಾಸನವನ್ನು ಕಳೆದುಕೊಂಡು.

18. ಯೋಳು || ಮಂವವೇನಿವೆ ಮುತವ್ವಂವ ನೀಡಿಸುವ ತವ್ವ ವರ್ವಣಮನೆ ಚೆಲ್ವಿ ದಿವ ಮ್ವುಲವೇನಿವೆ .ಳ

೧೨ ಂಗವೆನಿಸುವವನಿಂಚುರಿಯು || ಎಲ್ಲೆಡೆ ಬರಿಸಿಗಮನಿಸಿದರೋನಿಂಚರ ಮು

2) ಸಕಲೋಪ್ಪೇಕ್ಷೆ ವಿಧ್ವಂಸವ್ಯವಸ್ಥೆ-ನಿರ್ದೋಷ-ಪಟ್ಟವರನ್ನುಮೀಸೆನ್ನಾರ್ಯ ಇ. ಸ್ವರ್ಗವುಪ್ಪದ. ಪು.

೧. ಬಾಯಕೊಡುವ್ರೊಡ್ಡೆ ಸಮೀಪದೊ || ವಿಶವೀಶನವಿಘ್ನನಾಶನವಿಘ್ನನ

ಮುಖ್ಯ : ಮಾರ್ಕೆಟಿನಿಂಗ್‌ನಲ್ಲಿ ಸಮರ್ಪಕವೆವೈಕಲ್ಯವು ಕೂಡ ಹುಡುಗ

ವಿವಿಧಾಂಗಾಭ್ಯಾಸವಿಲ್ಲದವರು ಮನರಾಜ್ಯವೆಲ್ಲದಿಲ್ಲದವರು

११. ಕಣಜಮೃಗವು ..... ಯಜ್ಞವನ್ನು ಮಾಡುವು ..... ಗ್ರಹಣಿಸಿರಿ

ನೋಡವಕಂಠೋವೃಣ್ಣ ವರ್ಣೋದಾ ಉಪ್ಪುನೋದಾ

[illegible]

ಆತಿವಿರೂಪಕು      ದೈವ್ಯವಿರೂಪಕ      ವದಾನ್ವಿತವರ್ತಮಾನ

“తయ్య-రూపములను వివరించినవిన్నవార్థములను

೦೩ ದಾದರಾಜರಾಜಪಂಸನನ್ದ=ರಾಜವನ್ಮುನಿಯುಳ್ಳ=ಕಸಮದ ೬೦ವ ಪದವಿ ಸಿಂಹ.

<sup>30</sup> ಮೈತ್ರಿ ರಿಯಾಯಿತಿ ದಟ್ಟ ರೂಪವೇ ವಿಜ್ಞಾನ ವರ್ಧನದೇವತೆ, ರೂಪಾಂತರವೇ ಮಹಾಶಕ್ತಿ

71- "ಬರಬರಕಂಕರನಾರಂ. ಮೂರ್ತಕರವೊಗುಲವೆ" ಎನ್ನುವುದೇ ನಿಜವಾದವು. ಸೌಂದರ್ಯದಿಂದ ನಮಗಿರುವ ವರ್ಷ."

ಇದರಲ್ಲಿ ಒಂದು ಸುಮಾರು ೧೦೦ ರಿಂದ ೧೨೦ ರಷ್ಟು ಮಂದಿ ಸೇರಿರುತ್ತಾರೆ.

ಶ್ರೀಭೂವನೇಶ್ವರ ವರ್ಧನೇಗಿಕ್ಕೆ ರತ್ನಾ ಗಿರಿ ಪರ್ವಾತ್ಯಾತ್ಮತರಂಜನವ್ಯಂತಗ್ರಾಮೇ ಸಮಾಧಿ ಸ್ಥಾಪಿಸಿದನು

<sup>5</sup>ಪ್ರಕೃತಿಯರ್ಥವೇನಾದ "ತರ್ಗ್ಗನರ್ಪ"ಮಧ್ಯಮಗಿಫಾರಾಪ್ಪಾರ್ಥವೇವರಾಡೆ"ಶಕ್ಯವೆ"ಎಂದಿದೆ.

<sup>3</sup>ರಮಾನುಜಮಠದವರೊಬ್ಬರಾದವರು ಈ ಹೆಸರು ತಗಲಿಸಿದ್ದಾರೆ ಎಂಬುದರಿಂದಲೇ ಇಲ್ಲವೇ?

<sup>70</sup>ವ್ಯಾಪಾರವು ಒಳಗಡೆಗೆ ಬರುವುದರಿಂದ ಲಾಭವು ಹೆಚ್ಚುತ್ತದೆ.

ಕೃಷ್ಣನವನು ಬಹುಮಟ್ಟಿಗೆ ಯಶಸ್ವಿ ವೇದವಾಗಿದ್ದುದರಿಂದಲಾಗಿತ್ತು. ಅಲ್ಲಿಯೂ ಮೂಲವು

ವಿಷಯ ಪುಸ್ತಕಕ್ಕೆ - ಸಿದ್ಧಿಪ್ರದಾನವು ಸ್ವಲ್ಪಮಾತ್ರವು । ನಾವು ಬಯಸುವುದು

[illegible]

॥ श्रीगणेशाय नमः ॥

ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು ಸೇರಿಸಿ, ಸಂಸ್ಥೆಯಲ್ಲಿ ಸೇವೆ ಸಲ್ಲಿಸುವಂತೆ ಮಾಡುವುದು.

ಪಿ.ಎಚ್.ಇ.

(ಸೂಚಕ-೬ ಪಟ್ಟಿಗಳು ಕಾಣುವವಿಲ್ಲ)

[illegible]

<sup>4</sup> ಬಿವಿಕ್ರಮ್ = ಎಂಬ ಪ್ರಧಾನ ಮಂತ್ರಿ ಸ್ಥಾನಕ್ಕೆ ಬಂದನು.

[illegible]

*[Faint handwritten text at the bottom of the page]*

ಕೃಷ್ಣಾಚಾರ್ಯರವರು ಸಿದ್ಧಪಡಿಸಿರುವ ಈ ಪುಸ್ತಕವನ್ನು ಓದುವುದರಿಂದ ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಬಳಸಲ್ಪಟ್ಟಿರುವ ಅನೇಕ ಶಬ್ದಗಳ ಅರ್ಥಗಳು ತಿಳಿಯುವಂತಾಗುತ್ತದೆ.

ಪ್ರತಿಭಾಷಣೆ

\* 1980-1981

- <sup>50</sup> ಮಿಲಕ್ಷಿತ್ರೈಕರಣನಿಹಿತಖಗ್ಗನಿಗಳನು | ಸೇವಾಗಮನಸಮಯ  
<sup>51</sup> ಸಮದಕಾಮಿನೀಕದಂಬಿಕನತಳಗಿಂಬಿನೀಸಂಜಿತಮಂಜಾ  
<sup>52</sup> ದೋದ್ಭುಧ್ಧಕುಸುಮಬೀರಬಳವಧುಕರನಿಕರಯ್ಯಂಕಂ.ರಮಾ ಬ  
<sup>53</sup> ವಿತ.ಸ್ಥಾನರಂಗನಂ . . . . . ವಿಶಾರದವಳಸ್ಮನರವಾಡಿ  
<sup>54</sup> ರಂ.ಮಮಂ ರವಾಗತಕುಬ್ಬತ್ತಾಳನಿಯುಕ್ತಜ್ಞೇಮನುಸಂ  
<sup>55</sup> ಗಿತಪ್ರಸಂಗಭೇಗೀಸಂಗತತುರವರನುಂ | ತಕ್ಕವಿದ್ಯಾವಿಶಾ  
<sup>56</sup> ರದವಿಶಾರದನಿಂತನುಂಕಟ್ಟವಿದ್ಯಾಸಮಗ್ರಲಕ್ಷಣಸು ಜ್ಞನುಂ  
<sup>57</sup> ವಿವಿಧವಿದ್ಯಾಪರಿಣ್ಣದಜ್ಞನುಂಕಳಪುರಾಣಪುಂಜಿತ.ತ್ವ  
<sup>58</sup> ರತ್ನ ಸೋಗನುಂ | ಪುರುಷಾರ್ಥಸಾರ್ಥಮೂಳಸಪ್ತ ಣಿಧಿ  
<sup>59</sup> ಷಣನುಂ | ಕವಿತ್ಯತತ್ಯನಿತಬುದ್ಧಿಯುಂ | ಅಪಂಧ್ಯಮುತ್ರಗ್ನಿ  
<sup>60</sup> ಯುಂ | ಲೋಕಾಲೋಕನೈಕರಾಕಾರನುಂ | ಕಂ.ಬೋಜವಾಜರಾಜಿ  
<sup>61</sup> ಸಂಪರಣತರಳಧರವೆವಳದನಿನಿಸಿವಶ್ರೀಮದ್ವಿಪ್ಲವ  
<sup>62</sup> ಧ್ವನದೇವರಸುಖಸಂಕದಾವಿನೋದರಂ.ಜ್ಯೋಗಿಯಲ್ಪತ  
<sup>63</sup> ವಿದ್ವರಸು ಜ್ಞಳಮನಾ ಶ್ರೀಶ್ರೀ

4

ನಾಗಮಂಗಲದಲ್ಲಿ ವಿರಭದ್ರದೇವಸ್ಥಾನದೊಳಗೆ ನನರಂಗಮಂಟಪದ ಬಾಗಲಿನ ಬಲಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 2 3' x 1' 3'

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| <sup>1</sup> ಶ್ರೀ   ನಮಸ್ತುಂಗರಸ್ತು.ಹಿಜಂಪ್ರಾ<br><sup>2</sup> ಮರೂರವೈಶ್ರೋತೃನದ್ವಂದಿವಮೂ<br><sup>3</sup> ಬಸ್ತಂಜಾಪುಂಜಮಂ    ಪುಸ್ತಿಶ್ರೀವಮೂ<br><sup>4</sup> ಭೃಗುಪೂ.ಲಿಪಾಪನಗಂ.ವರಾಪ್ತ ನಿಶ್ಚಿತಮು<br><sup>5</sup> ಪ್ರಮೋದನಿಗಂವತ್ಸರವೇಷ್ವರುಂ ಲುಪ್ತಮುತ್ಸ<br><sup>6</sup> ವಾಪಾಧಿವಾಪಂ.ವರವೇಷ್ವರೈವೀವಪ್ರಕಾಶ<br><sup>7</sup> ಪ್ರಾಪ್ತದೇವಮಹಾದೇವರಾಪ್ರಾಪ್ತಿದಾಪ್ಯಂಗಮಿಪತಿ<br><sup>8</sup> ವಿಪು.ವರೂರಮರೆಯದೇವಾರಿಗಳನುಂಮು | <sup>9</sup> ಗಾಪದರಚಕ್ಷುನತೆಂನಿಸಿಟ್ಟಿದರವುಕ್ತ ಗಾಮೂನಿ<br><sup>10</sup> ಸಿಟ್ಟಿದರೂಗ್ರವದವಾಡಿಆಗ್ರವಾರೈವೀರ<br><sup>11</sup> ವಿವಾಳವತ.ವೇರಭದ್ರವರಾಪ್ತಕರವಾದನಾಗ<br><sup>12</sup> ಮಂ.ಗ್ರಂ.ವೀರಭದ್ರದೇವರಂಗಮಂಟಪಮುಂ<br><sup>13</sup> ವರಗಂಧಗೋನಿಮಂಟಪದಗವೇಷ್ವರವಾಪಿ<br><sup>14</sup> ವಿರಭದ್ರದೇವರಾಪ್ರಾಪ್ತದಕ್ಷಸಮರ್ಪಿಸ್ತರು<br><sup>15</sup> ವಿವಾಪದೀವಾರೀ |
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5

ಅದೇ ಬಾಗಲಿನ ಎಡಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1' 6".

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| <sup>1</sup> ಶ್ರೀಪದ್ವನ.ವತ್ಸರವೇಷ್ವರುಂ<br><sup>2</sup> ವಮೂ ಲು ಣಿ ಭೈ<br><sup>3</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>4</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>5</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>6</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>7</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>8</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>9</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>10</sup> ವತ್ಸರವಮಾಪಮಂ | <sup>11</sup> ವಿರಭದ್ರದೇವರಂಗಮೂ<br><sup>12</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>13</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>14</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>15</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>16</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>17</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>18</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>19</sup> ವತ್ಸರವಮಾಪಮಂ<br><sup>20</sup> ವತ್ಸರವಮಾಪಮಂ |
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6

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಉದ್ಯಾನದ ಉತ್ತರದಿಕ್ಕಿನ ಕಂದವಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶಿಖರ ಪರ  
2 ರವರವರವರ

3 ಸಂವತ್ಸರ  
4 ಗಂಗು ಶ್ರೀ

(ಮುಂದೆ 4 ಪದ್ಯಗಳು ಕಾಣುವವಿಲ್ಲ)

\* 7

ಮಲ್ಲ ಕರೆ ಸಂಸಿದ್ಧಯನಲ್ಲಿದ್ದ ತಾಮ್ರನಗನದ ಪ್ರತಿ.

1 ಬಿಡುಮುಖ | ಪರೇಶ್ವರವರವರವರವರವರವರ  
2 ಪಾತುಕ | ಪರೇಶ್ವರವರವರವರವರವರವರ  
3 ಬಿಡು | ಸಮಸ್ತವರವರವರವರವರವರ  
4 ಬಿಡು | ತ್ರೈಲೋಕ್ಯವರವರವರವರವರವರ  
5 ಬಿಡು | ಸ್ವಸ್ತಿಶಿಖರವರವರವರವರವರವರ  
6 ಪರೇಶ್ವರವರವರವರವರವರವರ  
7 ಸಮಸ್ತವರವರವರವರವರವರ  
8 ರವರವರವರವರವರವರವರವರವರ  
9 ಬಿಡು | ಸ್ವಸ್ತಿಶಿಖರವರವರವರವರವರವರ  
10 ಸ್ವಸ್ತಿಶಿಖರವರವರವರವರವರವರ  
11 ಕೊಟ್ಟಿರುವರವರವರವರವರವರ  
12 ರವರವರವರವರವರವರವರವರ  
13 ಬಿಡು | ಸ್ವಸ್ತಿಶಿಖರವರವರವರವರವರವರ  
14 ರವರವರವರವರವರವರವರವರ  
15 ಕೊಟ್ಟಿರುವರವರವರವರವರವರ  
16 ರವರವರವರವರವರವರವರವರ

1 ಮುಖ್ಯವ ಕಂಠ ೨೦೬೦ ಅರುಮತ್ತು ದುರದ ಪರವರವರ  
2 ರವರವರವರವರವರವರವರವರ  
3 ಅದ್ವೈತವರವರವರವರವರವರವರ  
4 ಸ್ವಸ್ತಿಶಿಖರವರವರವರವರವರವರ  
5 ರವರವರವರವರವರವರವರವರ  
6 ರವರವರವರವರವರವರವರವರ  
7 ಸಮಸ್ತವರವರವರವರವರವರ  
8 ರವರವರವರವರವರವರವರವರ  
9 ರವರವರವರವರವರವರವರವರ  
10 ಸ್ವಸ್ತಿಶಿಖರವರವರವರವರವರವರ  
11 ರವರವರವರವರವರವರವರವರ  
12 ರವರವರವರವರವರವರವರವರ  
13 ರವರವರವರವರವರವರವರವರ  
14 ರವರವರವರವರವರವರವರವರ  
15 ರವರವರವರವರವರವರವರವರ  
16 ರವರವರವರವರವರವರವರವರ

8

ನಾಗಮಂಗಲ ಮೇಲಿನ ಹಾಲ್ತಿ ಗ್ರಾಮಕ್ಕೆ ಬಟ್ಟೆ ಮು ಬಿಟ್ಟದ್ದವರ ಮಲ್ಲೇಶ್ವರದೇವಸ್ಥಾನದ

1 ಸ್ವಸ್ತಿಶಿಖರ ಪರ	2 ಸ್ವಸ್ತಿಶಿಖರ ಪರ	3 ಮುಖ್ಯವ ಕಂಠ
4 ರವರವರವರ	5 ರವರವರವರ	6 ರವರವರವರ
7 ರವರವರವರ	8 ರವರವರವರ	9 ರವರವರವರ
10 ರವರವರವರ	11 ರವರವರವರ	12 ರವರವರವರ
13 ರವರವರವರ	14 ರವರವರವರ	15 ರವರವರವರ
16 ರವರವರವರ	17 ರವರವರವರ	18 ರವರವರವರ

9

ಅದೇ ದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಬಲಗಡೆ ಅರೇಬಂಡೆಯ ಮೇಲೆ.

<sup>1</sup> ಕದವನಿಗಿರುವ	<sup>4</sup> ದಬಿರುಳು ೧ ಬ	<sup>7</sup> ಯನು
<sup>2</sup> ನಳಸಂತ್ಸ	<sup>5</sup> ಗೊಳಿಯುಮಲ	
<sup>3</sup> ರವದವರ	<sup>6</sup> ಯಮಗಮಲ್ಯ	

10

ಅದೇ ಹೋಬಳಿ ಬೇಗಮಂಗಲದ ಎಚ್ಚಾ ಗಿಲ ಬಳಿ ನಟ್ಟಿ ವೀರಕಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾವಂಶಸ್ಯರತ್ನೇಮ್ನೈಘವನಮ್ನೈವಿಮ್ನೈ	<sup>5</sup> ಲ ದಗ್ಗಲಜ್ಯ ಯನುಸವಗವ್ವನವಗಮುಜ
<sup>2</sup> ವರ್ಧನಹೊಯ್ಸಳದೇವರುಸುಖಾಪ್ಯಾಂಗಿಯುತ್ತಮಿದಸ್ವಸ್ತಿ ಸ	<sup>6</sup> ಗಿವ್ವನದೇಗವಡದಗವ್ವನಯೂರಳವಿನಲಸಗ್ಗತನಾ
<sup>3</sup> ಸ್ವಪ್ರಸ್ತುಸಹಿತರಪ್ರಶ್ರೀಮತು ಮಾರಿಯಾಡ್ತರ	<sup>7</sup> ದನ
<sup>4</sup> ಮ ನ . . . . . ವಗನೋಡ	<sup>8</sup> ಪಮಿ
	<sup>9</sup> ಬರವ

11

ಅದೇ ಹೋಬಳಿ ಬೇಗಮಂಗಲ ಗ್ರಾಮಕ್ಕೆ ವಾಯವ್ಯ ಹೊಲೇರ ಕೊಡಗಿ ಜಮೀನಿನಲ್ಲಿ ನಟ್ಟಿ ವೀರಕಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀ	<sup>4</sup> ವಸ್ತದತುಹು	<sup>7</sup> ಬೇಯಮ್ಮಕ
<sup>2</sup> ಛಿದ್ರವಿಜಿ	<sup>5</sup> ಗೊಳಳುತ್ತನ	<sup>8</sup> ಶ್ಲಿಶಿವದ
<sup>3</sup> ಯವ್ಯವಗ	<sup>6</sup> ವರವುಗಡಿ	<sup>9</sup> ೪

12

ಅದೇ ಹೋಬಳಿ ದೊಡ್ಡ ಜಟ್ಟಿಕಾ ಗ್ರಾಮದ ಈಶ್ವರದೇವಸ್ಥಾನದೊಳಗೆ ರಂಗಮಂಟಪದ ತೊಲೆಯ ಮೇಲೆ.

<sup>1</sup>ಶ್ರೀವಾಣಿಮೊಳಗಿನೇರ್ವರಮಹಾರೂಪನಲಸಕಳಸಾಸ್ತೃದಾನವಿನೋದಧೀರಪರಾಕ್ರಮನನಿಸಿನೇಗ್ಧಂಅಪ್ಯಯ್ಯದಧಿಂ  
 ಶ್ರೀಮೊಳಗಿನಮೈನಂಬಂ || ಅತನಗುಮು  
 ತಿನೇರ್ವರವಿಜಿತವದೊಳು || ಅಂತ್ಯದಾಪರತಿಪ್ರಾಪ್ತಗುಣಂ || ಕ್ಯಾಲಿಯೊಳನಿರಳುಮಾಣೆಯೈತ್ತಿಗೆನಿವಿರುಪದ್ವಿನಂಬ  
 ೪ || ಅಜಬ್ಬಿಗ್ಗಂವೊದಿವ್ವದವಾತ್ಮಲ್ಪದನಕಳಸಾ  
<sup>2</sup>ಸ್ವಕ್ರಾಂತಿಯೊಂ || ಯಿವಗುಣದನನಿಸಿನೇಗ್ಧಂ || ಭವಿಸುವಡೆವಿನಾಶ್ರೀಪನಕ್ಕೆದುರ್ಮಾಣಂಬಂ || ಸ್ವಸ್ತಿಶ್ರೀಮತು  
 ಸಮಸ್ತಪ್ರಸ್ತುಸಹಿತಂಜೊಮ್ಮಳಮಾಡಾನಾಂ  
<sup>3</sup>ಸ್ವಪ್ರಮಯನಾಭಾಕರುಪಕವರದ ೧೧೦೦ ವಿಳಾಸಂವತ್ಸರದ || ಜೀವ್ಯವಾಸ || ಸುಧೃ|| || ಬ್ರಹ್ಮಶಿವಾರವಮುಕ್ತಲಿ  
 ನವಜಟ್ಟಿಗದದೇವೇಶ್ವರದೇವರೂಪಾಲ್ಯಂಕನಸಾಸ್ತೃಗಾಣಗಿವಾಣಿ ||  
 ಅಮರವಾಣಿಸುಮಾಚಾರ್ಯ || ಜಟ್ಟಿಕನೊಳಮೈರಕವಿವತ್ಸರದ ೧ ಭೋಗವಂ || ಅನ್ನೇಮೆದಾಪ್ತಸಮಾಪ್ತ  
 ದಲಸ ೧ || ಯಡವರದ ಸ್ವಾಮೀಸಕ  
<sup>4</sup>ಮೆದುಲಸ ೧ || ಇವೈವಿವನೇರ್ವರವನಕ್ಕೆಯಲಡಿ || ಪುಳಗವ್ವದಲಸ ೧ || ತಟ್ಟವ್ಯವಕನ್ನೇಜ್ಜಿದನಗನಮು  
 ದಲಸ ೧ || ನಿವೇಶ್ಯದೇವೇಶ್ವರವಕ್ತೃಲಲಕಪಿ  
 ದ . ೪ || ದೇವೇಶಲದ್ವಿಗನವೈವಾಪರೂಪಂ || ಮುಮುಕ್ಷುರೂಪಂ || ಮೇಕಾಪ್ಯಪಿವಿಗುರು  
<sup>5</sup>ದೇವೇಶಲದ್ವಿಗನವೈವಾಪರೂಪಂ || ಮುಮುಕ್ಷುರೂಪಂ || ಮೇಕಾಪ್ಯಪಿವಿಗುರು  
<sup>6</sup>ದೇವೇಶಲದ್ವಿಗನವೈವಾಪರೂಪಂ || ಮುಮುಕ್ಷುರೂಪಂ || ಮೇಕಾಪ್ಯಪಿವಿಗುರು  
<sup>7</sup>ದೇವೇಶಲದ್ವಿಗನವೈವಾಪರೂಪಂ || ಮುಮುಕ್ಷುರೂಪಂ || ಮೇಕಾಪ್ಯಪಿವಿಗುರು  
<sup>8</sup>ದೇವೇಶಲದ್ವಿಗನವೈವಾಪರೂಪಂ || ಮುಮುಕ್ಷುರೂಪಂ || ಮೇಕಾಪ್ಯಪಿವಿಗುರು  
<sup>9</sup>ದೇವೇಶಲದ್ವಿಗನವೈವಾಪರೂಪಂ || ಮುಮುಕ್ಷುರೂಪಂ || ಮೇಕಾಪ್ಯಪಿವಿಗುರು ||



<sup>15</sup>ಗುಣದಿಂದೆಹೆವೇತಲವೇವಿದೆನ್ನುನೋನ್ನುಮೊಳಲೇ || . ತನೂಭವನ್ನೆFಗ್ಗರಲ್ಲಿಬಿಟ್ಟುಳಂವಿಪುಣ್ಣ

<sup>16</sup> ಸೃಷಾಳಕನು ಬೇಯಾದಿತ್ಯನೊಬ್ಬನಿಂದ ಮಹಿಳವಸುಧಾತಲದೊಳ || ಅವರೊಳು ಮಧ್ಯಮನಾ

<sup>17</sup> ಗಿಯುಲೂವನವೊಳುಪ್ಪಾಪ್ಪಾ ಮಹಾಂಭೋದಿಯೆಯು ವಿವ-ಕೊಡಿನಿಮಿಹ್ವಾ ಪ್ಪೇಂದುನಿಜಬಾಹುವಿಕ್ರಮಕ್ರೇಡೆಯುಪ್ಪ

<sup>18</sup>ರಿದುತ್ತಮನಾರನುತ್ತಮಗುಣಬ್ರಹ್ಮೈಕಧಾಮಂಧರಾರ್ಥವಚನಮುನಿಪ್ರಸಾದವಶಾನ್ವದಿನಪಂಕ್ತಿವಿಮ್ಲ

<sup>19</sup>ಭೂವಾಳಕಂ || ಕ || ಎಳೆಗೆನವಕ್ಕೀಯತೂತ್ತತ್ತಳವನಪ್ಪರವಂತೆರಾಯರಾಯಪ್ಪರಂಬಳ್ಳಳಬಳವನಿ

<sup>20</sup> ಪಟ್ಟಣೇಶ್ವರನವೆಂಬವು ಬೃಹಸ್ಪತಿಪುತ್ರನು. ಇನಿತುಂಧಾಗ್ಗಮವೈರಿ. . . . . ಯಮುಕೇಶಂಧಂನಿಜಾ

<sup>21</sup> ಪ್ರೇಮದಿಂದಿನ್ನಿಬಬ್ಬು, ಕರಕುಜೆಯೊಳು ತವಿಸಿರಂತುನಸ್ತು, ಸುಖಾತದಿಂದಿನ್ನಿಬಬ್ಬು ಗನತರ್ಗಿತ್ತ.

<sup>22</sup> ಸುಧ್ಯಪದವಾಂಕಾರುಗಳಿಗಿಂದಂತಾನನಿತಲೆಕ್ಕೆ ದೇವೇಶ್ಯಡಬ್ಬಭವನು-ವಿಬ್ರಾನ್ತನಪ್ಪಬಿಲಂ||

23 ಮಗೋಕ್ಯ ಹೋತ್ರ ಮಂವಿರುದೋಕೋ ದವದ್ವಿಷ್ಯ ದೈತ್ಯಮಧ್ಯಂಸನವನ್ವ ಭೋಗಯುತ

<sup>4</sup>ನುಷ್ಕಾಭಾರದೊಂ ನುತಮನುತ್ಕಾಂಕ್ಷಿತನವ್ಯಯಾದವಕುಳಾಂಕಾರನೇತುವಿಷ್ಣು ಮುನಿ ಸಲೆ

<sup>2</sup> ನವಿಷ್ಣು ವೆ ಲಕ್ಷ್ಮೀವರ್ಧನವಲ್ಲವಂ || ಲಕ್ಷ್ಮೀವೇದವಿಖಗಂಧವಲ್ಲಂಗೆದದಿಂ ವಿಷ್ಣು ಗೆಂನು

<sup>40</sup>ವಲಂಬಕ್ಷ್ಯಾದಿವಿಶ್ವಗಲಕ್ಷ್ಯನನವಿಪ್ಲುಗಗ್ರಸತಿಯೆನೆಗಳ್ಳು || ವೃ || ಆವಗ್ಗಿಮನೋಜನಂ

<sup>27</sup> ಸ್ತ ಸುದತೇಜನಾಂ ತ್ವ ಮನಿಶ್ಚಿತ್ಯ ವಲ್ಮೀಕಿ ಸ್ತ. ಚ್ಯವಯವಶೋಭಯಿಂದತನುಕೇವಿಫಧಾನಮನಾನದಂಗ

23. ನಾನಿವಜವಮನೆಚ್ಚು ಮುದ್ದುನೂಮೂರದೆಬೀರನಪ್ಪೆಯದ್ದೆ ಬೊಳಗತವಿಸುವನಾಪೂಜನಪ್ರತಿಮಾಂವರಿಸಿಂಪುನುಳ್ಳು  
ಪಾ ||

[illegible][illegible]

೨೦-ಎಂ || ರಥಸರ್ಪಾರ್ಥಧರವಾನಜಕವ್ಯಾಜಾಜಾಕಾಃಖನಾಕಾರಿಶ್ವಘನೋದೈತ್ಯವೀರಪ್ರಕರನಖತಂಸ್ತು

<sup>12</sup>ಮುಖ್ಯವಾಗಿ ಎಂಬುದು ಸ್ಪಷ್ಟವಾಗಿಲ್ಲ. ನೀತಿಶಾಸ್ತ್ರಗಳಿಗೆ ಸ್ವಲ್ಪವೇ ಸಂಬಂಧವಿದ್ದರೂ ಸಹ ಒಮ್ಮೆಲೆ ಎಲ್ಲವನ್ನೂ ಒಳಗೊಂಡಿರುವುದು ಸ್ಪಷ್ಟವಾಗಿಲ್ಲ.

<sup>3</sup>ಪವನವತಂಗೋಕಂಠೃಣಂ || ಲಲವಾಲೀಗಮುನ್ನು ವೆನ್ನು ಕೂಸದ ಸ್ವರಂ ಪುಟ್ಟಿ ರಂ ನಿಷ್ಟು ಗಂ ವಿಲಸ್ಯಾತ್ಮಿ ಗಮಂ

<sup>34</sup>ವಿವೇಕನರಸಿಂಹಜೈನೋದಯ-ಕವಿಗಳಿವಶಲವಾವಿವಿಧವಿಗಂಧು ತರ್ಕಪರಿತುಪ್ಪದ್ವಾಪ್ಯಕಂಪುಪ್ಪದಂತಕಲದಿಂದಂವ್ತ ರಿಪ್ಪದ

33 ಕುಟುಂಬದ ಸದಸ್ಯರಾದವರು ಕೂಡ ಕೆಲವು ಸಂದರ್ಭಗಳಲ್ಲಿ ಈ ಕೆಲಸಗಳಲ್ಲಿ ಸಹಾಯ ಮಾಡುತ್ತಾರೆ. ಈ ಕೆಲಸಗಳಲ್ಲಿ ಸಹಾಯ ಮಾಡುವವರನ್ನು ಸಹಾಯಕರಾಗಿ ಕರೆಯುತ್ತಾರೆ.

[illegible]

<sup>1</sup>ಹುಮಂತ್‌ಪಟ್ಟಣಂ | ದಾಸ್ಯ.ವಶೀಕರಣವಾಚ್ಯಂ | ಒಪ್ಪಿಪ್ಪಿಬಡಹನಳಂ | ದಾಸ್ಯಮದಾವಾನಳಂ | ಪುಂತ್

9)

<sup>91</sup> ॥ ವೇದಂಶಗೂಪಧೇವಂಶಮಂಜುಕಾಪೇಭವಕಾಪಂ || ದೇವೇಶಕೇಶಕೂಟವಿಕಾಪಂ || ಸಂಗ್ರಾಮಭೀಮಂ || ಕಠಿಣ, ೪೪, ೧೦ ||

<sup>೧೦</sup> ಪ್ರಾಂತ್ಯ ಸಂಸ್ಥಾಪಕರಾಗಿ ನಿರ್ವಹಿಸಿ ಬಂದಂ | ಜನಾಂತಿಕ ಚಳವಳಿಯ ವರದಿ ಬಂದಂ | ದೂರವಚನಗಳ ಮೂಲಕ ಜನರನ್ನು

<sup>1</sup> 'ದರ್ಶನವು ಮನುಷ್ಯನನ್ನು ಕಂಡುಕೊಳ್ಳುವುದು, ಕಂಡುಕೊಳ್ಳುವುದು ಮನುಷ್ಯನನ್ನು ಕಂಡುಕೊಳ್ಳುವುದು' ಎಂದು ಹೇಳುತ್ತಾನೆ.

<sup>3</sup> స్వర్ణకాండములోని నాగొడిన చక్రమును జగల్గుముఖం గా పిలిచేవారు. ఇది విచిత్రమైనదే.

[illegible][illegible]

<sup>43</sup>ಬೃಹತ್ ಸಮಾಧಿ : ಸ್ವಲ್ಪ, (ಮಾತೃಕೃತವಿತ್ರೇ) ತ್ರೇಣಿ, ಮಾತೃ, ಸ್ವಲ್ಪವಿಧವಾದವಿಧವಾಗಿ, ಪುನಃ, ಆತನಕೃತ್ಯ

[illegible]

EV<sub>0</sub>











22

ಅದೇ ಬಿಸ್ತಿಯ ಹೊರದ್ರಾಕಾರದಲ್ಲಿ ನಟ್ಟ ನಿವಧಿ ಕಣ್ಣಿನಲ್ಲಿ.

<sup>1</sup>ಶ್ರೀಕಾರಣಸಂವತ್ಸರ | <sup>2</sup>ಅಸಾವರಿ... | <sup>3</sup>..ಕಬ...ನಿವಧಿ

23

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸಸ್ಯೋಗತನ ಹೊರದಲ್ಲಿ ನಟ್ಟ ವೀರಕಣ್ಣಿನಲ್ಲಿ.

<sup>1</sup>ಸಕವರ್ಷಂ ೧೯೯೯ದುಬಹುಧಾನ್ಯ...ರವ  
<sup>2</sup>ಫಾಲ್ಗುಣವಸವವಪ್ಪಮಿ.....  
<sup>3</sup>ವ...ವನವಿಲೆಮುದ್ರವರಮದಿಮದ...  
<sup>4</sup>ದುನಿಜಿಮೊವಿಕಾನಿರಂಕಮಗಿರಿಯಂವೋಲ್ವಗನಿಜಿ...ರಿಕಂ  
<sup>5</sup>ಸಿಡಿಲವೋಲಿವಗವಿರವದೇಗಿಗಿರುದೇತಾಗವಿವಿವರವ  
<sup>6</sup>ಕಮವೂಗವನೋಡಿವಾಗಮದಿಮದಗವನಿಜಿಗೇನೋವದೋ

24

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಅದ್ವೈಕ ಕಂಬದಹಳ್ಳಿಯ ಎಲೆಯಲ್ಲಿ ನಟ್ಟ ಕಂಠದಲ್ಲಿ.

ಶ್ರವಣ 3' x 1'.

3' ವರುಬ.	<sup>7</sup> ರಗುತ್ಯಂವರವೋತ್ಪದ	12
<sup>1</sup> ....ನ.	<sup>8</sup> ದ್ವಯವುಗ : ನೆ	<sup>13</sup> ..ರ
<sup>2</sup> .....ಕವರವ	<sup>9</sup> ಯುತ್ಯಂವನ ಸವಣ	<sup>14</sup> ಹ ಕನವ
.....	ದಕ್ಷಿಣವರುಬ.	15
<sup>3</sup> .....ಅವಾ	<sup>10</sup> ನು . ಯ.	<sup>16</sup> ಸುತ್ತಮಾತಿಯಾ
<sup>6</sup> ..ರವೋಲಿಕವಿರವಧಿ	<sup>11</sup> ....ನೇವ್ರ.	

25

ಅದೇ ಬೋಳು ಹೊನ್ನಾವರ ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀನಾರಾಯಣ ದೇವಸ್ಥಾನದ ಗರ್ಭಗುಡಿಯ ಬಾಗಿಲ ಬಲಗಡೆ.

<sup>1</sup>ಶ್ರೀತೂಗಟುಪತೋದಮವ್ಯಯ | <sup>2</sup>ಕೇವೈಯವಮಗಕಾವೈಯ | <sup>3</sup>ನಪ್ರಣಿ...ರವರನೇವರ್ಧ

26

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ

ಶ್ರವಣ 3' 6" x 1 6".

<sup>1</sup> ಸ್ವಸ್ತಿಗ್ರಹಮುಖದಹರಿವಾಕನ	<sup>6</sup> ಕೇಕರ್ಗರವತಲೂಮುಖಕವೈವಮದಿ
<sup>2</sup> ವೂಗೋ ಸಮವರ್ತವನಕನಿಬವದಧಿವೋಬ್ಬರಿ	<sup>7</sup> ಅನೇಕವೋಸ್ವಯುದವಮಗೇಕೇಯ
<sup>3</sup> ಸಂವತ್ಸರವಮಗೇವಿರಿ ಗಂಬೂಸವನಿವಾ	<sup>8</sup> ರಂವೋವಿವಂವಿತ್ರೇಬ್ರಹ್ಮೀಕೇವೈವ
<sup>4</sup> ಯರುಮಯವೈದಿಮರುಗುಖರಾಕ್ಯಂ	<sup>9</sup> ವಿಗನಯವಿವಿವಿವಿವಿವಿ
<sup>5</sup> ಗೈವಗವದೇಕಾರಾಯವೈದಿಮರಕಾರ್ಯ	<sup>10</sup> ವವಿವಿವಿವಿವಿವಿವಿ

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಗರುಡ ಕಂಠದಲ್ಲಿ.

<sup>1</sup>ಕರಿಮುಗು, ೨ಕರು

<sup>2</sup>ಪದವಯಿರಾಬಿಲಿ ಒಬ್ಬ

<sup>3</sup>ಮೊಸಲರಿಗದವನಾದ

<sup>4</sup>ಕರವಾಗತಿದವನಾದ

<sup>5</sup>ಕರದವ್ಯಾಪಾರಿವರನೇನ

<sup>6</sup>ಮೊಸಲರಿಗದವನಾದ

<sup>7</sup>ದವಿವರವಾಲಕಂಠದಲ್ಲಿ

ಅದೇ ಮೊಸಲ ಉಪಕರ ಗ್ರಾಮದ ಈಶ್ವರದೇವಸ್ಥಾನದೊಳಗೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 6".

<sup>1</sup>ತೀರದುದೇವನಾದವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಿವರವಾದವನು || ತೀರದುದೇವನು || ತೀರದುದೇವನು || ತೀರದುದೇವನು ||

<sup>2</sup>ಉಪಕರವಾದವನು || ಪತ್ತಿ ರೆಗಂಗೆಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ನಮಸ್ಕರಿಸಿದವನು || ನಮಸ್ಕರಿಸಿದವನು ||

<sup>3</sup>ಜಾಲದುದೇವನು || ಮನವಗೊಳಿಸಿದವನು || ನಮಸ್ಕರಿಸಿದವನು || ನಮಸ್ಕರಿಸಿದವನು || ನಮಸ್ಕರಿಸಿದವನು ||

<sup>4</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>5</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>6</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>7</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>8</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>9</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>10</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>11</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>12</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>13</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>14</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>15</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>16</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>17</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>18</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>19</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>20</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>21</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>22</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

<sup>23</sup>ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು || ಜಾಲದುದೇವನು ||

<sup>24</sup>ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು || ಉಪಕರವಾದವನು ||

<sup>25</sup>ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು || ದೇವದಳವನು ||

- 21 ಪ್ರಪಂಚಸಂಪದ್ವರ್ಗಸಮುತ್ಪತ್ತಿವಿವರಣವಿನೋದವಾಸಂತಿಕಾವೇದೀಬುಧವರವ್ಯಸ್ರವವಿಗ್ರಹಮಾಪೋಷಣವಾಚನವಿಪ್ರಗ್ನಾನ  
 22 ಹಿತ್ತಲಮುನುಮುತಾಕುತಾಕೇಶ್ವರಂತಕಾಮಕೋಗುನಂಗಲಿಗಂಗವಾಡಿನೋಲಂಬವಾಡಿಬನವನಪಾಸುಂಗಲಿಬಾಳ್ಕಂ  
 23 ಗೋಡಧುಪುಪವಿರಗಂಗವಿಪ್ಪವರ್ಧನವೇವರುಕವಮುಪಮಂಪಮಯಪ್ಪನ್ನಿಗ್ರಹವಿಪ್ಪಪ್ರತಿಪಾಳನಂಗಿ  
 24 ದ್ವಾರಪಕ್ಷಿಸುತ್ತುಮೋರಸಮುಪ್ರವನಲವೀಡಿನೊಳುಸುಕಸಂಕಥಾವಿನೋದಾಂಧಾಪ್ಯಂಗಿಯುತ್ತಮಿರತವೀದುಪಾಪವಡ್ಡೋ  
 25 ಪವೇದಿ || ಎನಸಿಗವಿಪ್ಪಯೋಪದಸನುಮಂತ್ರಿಗನಿಸಿಗಲ್ದೊಳುಕರಮೇವಂ ಮನುಮಗ್ಗನಧಿಕತೇಜಸನಮುರದಂ  
 ಬೇಟೆಯಾಡ  
 26 ವಂದಾಧೀಶಂ || ಅಂಕಲಮನವಮಳರಹಂವಂವೆಂಕೊಂಮುಕೊಯುವರಮಂಡಳಮಂವಂಚೇಪ್ಪನೇಚೆರಾಜಂಗಂಡರಗಂಡ  
 27 ಮೂತ್ರಿಯೊಳುವಸವ್ಯವೆವಂ || ಮೊರವೈರವಂಪಳಿಕಮಂಡನಮಂಪತಿಗಾತ್ಮಭೃತ್ಯಿಯೆನಾದಿಸಿವಿಜಾಪಂತುಚರಣಾನತರಾಗಿ  
 28 ಪಬಿಲುಪ್ಪವಿಪ್ಪಗಂದಾಪವೀಂಧ್ರನೀಗಿವನೊಪನೆಗಂದೊರವೆತ್ತವಮೈಯಿಯುರುಪನುತ್ತುಬಂಗೆಪುರುಧಾರಿನಿಯೊಚಗವಂ  
 ದನಾ  
 29 ಪುನಂ || ಬಾರನವಂಚೆಮಂಕೊಲೊಳೊಂಕಳವಪ್ಪಿರಕಾಲವೇಗವೀಧಾರಿನಿಯೊಳುವವಂಚೊಳೊಂಡಿರಲಿಪಿತುರಂಗಾಜನ  
 30 ವಿಂವೊಂಮುಮಂವಿಗಾಪಮುವನೊತನೇಶ್ವರನುಮನೊಡಿಕೈಮಾರುನೊಳುಮಂಪೊಳಗತಂವೆಮೋತನಮಂತ್ರಿರಂಜೆವಂ ||  
 31 ಮನುಮಗ್ಗನೋಪದಾಪವನಿತಮಾದಿಸಿತುತಪ್ಪಂಣ್ಯವತಿಗುಣವತಿ ಯೆಂಪನುದಿರದಂತಿಬಿಂಜೆಪುನವಡಿಪೂರ್ವಾಮಿದುಕ್ತ







- <sup>50</sup> ಮಲ್ಲಿಕಾರ್ಜುನವೇದವರಾಢಾಘೋಗಂಗಾಘೋಗನೈವೇವ್ಯನವಾದೀವಿಗಿಖಂಡಜುಟ್ಟವವೇನೋಧಾರಕವಾಗಿ ಕೇತವೇಯುಪ್ಪವೇಯು
- <sup>51</sup> ನಕಾಲಂಕಷ್ಟಿಧಾರಾಪೂರ್ವಕವೆನುಡಿವಟ್ಟದತ್ತಿಹಿರಿಯಕಪಿಮುಕಳಗಗಿದ್ದೆಸಲಗಿಮೂಜುವೆದ್ದಲವೇವರಮುಂದೆಕೂಳ
- <sup>52</sup> ಗೇವತ್ತು ಕಪ್ಪಿನಕಪಿಮುಕೋಡಿಮುಲಕೂಳಗಂತತ್ತುಇಂಪಿಧವ್ಯಕಮಾಪ್ತಿಸವನ್ನೆದವರಂಗಿವಾರಗನಿಕುರು
- <sup>53</sup> ಕ್ಷೇತ್ರದೊಳುಸಪ್ರಕವಿರಿಯುಕೋಡುಂಕೋಳುಗುಮಂಜೂನಲಕಟ್ಟಿಸಸಪ್ರಪ್ರಾಪ್ತಗರಿಗೋಟ್ಟುಫಲಮಕ್ಕುಳಂ
- <sup>54</sup> ತೀರ್ಥವ್ಯಮಂಕಡಿವವಂಗೆಗಿವಾರಗನಿವೇವ್ಯನವಸ್ರಕವಿರಿಯುಂನಪ್ರಾಪ್ತವ್ಯಗುರುಮನೇವರಕ
- <sup>55</sup> ಕ್ಷೇತ್ರವರು || ಸ್ವದತ್ತ ಮರದತ್ತವೇಯೋವರೇತಿವಸೂಧರಗಟ್ಟಿವರೂಸಪ್ರಾಪ್ತಗಂವಿವ್ಯಾದಗಂಡುಡುಡೇಗ್ರಿಮಿ ||
- <sup>56</sup> ಕ್ಷೇತ್ರವಿವರಗಟ್ಟಿವೇವರುಮನುತನೋಡಿಮುಕಟ್ಟನಗುಗಿನಪ್ರತ್ಯಯತಾಕವಿಸಂವಮಂಜಂತಿತಿವರಂವ್ಯದಿವಿಟ್ಟಿಯಂ
- <sup>57</sup> ಸೂನಮಂ ||
- <sup>58</sup> \* ಊಮಗಾಂವರವಗಮೂಲಿಗಮುದೈಯಂಗೆಬೂಲವೆರೆಗನಕವಣ್ಣಿಯುಂಜಿವಿವಗಿಸಲಿಸವಗ
- <sup>59</sup> ದೈವಮರ್ಯಕಪಿಮುಕಳಗಮುತ್ತಿರಿಯಲ್ಲಿಸಲಗಿ ಗಂವ್ಯದಿವಿಟ್ಟಿಲಕಯಿಗೂರಕಪಿಮುಲವಾ

ಅದೇ ಬೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಬಲಗಡೆ ಗೋಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ 7 x 3".

- <sup>1</sup> ತೀವುನೈವೇಶ್ವರಮುಖಸ್ವರೂಪುಮಸ್ತಂನೋವಗದ್ಧಗಸೇವಿರಮನೇಕಮುನೀಂದ್ರವಂವ್ಯಂಕಾಮು
- <sup>2</sup> ಪ್ರಭಂಜನಂಮಾನಂಜನನಿತ್ಯರೂಪಂತ್ರೀಮಲ್ಲಿಕಾರ್ಜುನಮುಮಾರಮುಂನವಮಮಿ ||
- <sup>3</sup> ನಮಸ್ತುಗಾತಿರಬಂಧಿತ್ವಂಧ್ರಾಪಾರೂಪವೇ ಶ್ರೈಲೋಕ್ಯಂನಗವಾರಂಧಮೂಳಗ್ತಂಭಾ
- <sup>4</sup> ಯಲಾಭವೇ || ಸರಸಿಮಪವನಂತೇರೋಸರಸಿಲಾಪದಿವತ್ರಿವತ್ರಿನೇತ್ರಮೇಳಿಸುಧಾಕವನಿದುಮಿದಯಮದುಮದಂ
- <sup>5</sup> ರೇಶೇಶ್ವರವಂಶದಿದಯದವಂಶದಿದ || ಅಮದುಮಂವೇಶೋಗವನೇವೇಯಂಜನಧವ್ಯಗನಿಂವ್ಯಗಲಂಕಪುರಕ್ಕುಯುಷ್ಯವಂ
- <sup>6</sup> ನಾಯಕವಪ್ತಕುಲವನಿರಿಯದಳಂ || ವೈ || ಕಳನೇಬಕ್ಷಿತಿವಾಳಕಯಿವನಯಾದಿತ್ಯಂತದವತ್ಯನುಜ್ಜಳೇತ್ರಿಪತಿ
- <sup>7</sup> ಧೂವಲೇಶ್ವರಪಿಮುಗಂಗಾತನಾತ್ಮೋದ್ಭವಂಬಳವದ್ವಿಷ್ಟುಪ್ಪವಾಳಾತನತನೂಜನಾರಸಿಂಹಂಗೆನಿತ್ವಳದ್ವೈದ್ಯಗೇವದು
- <sup>8</sup> ವಂವೇರುಪ್ಪೋಗದಂಬಲ್ಲಾಳಭೂಮಿಳಕಂ || ಕುಲದೊಂದುವತಿರೂಪಿಸಿಂಪತಿವಯಂಸಾಭಾಗ್ಯದೊಂವ್ಯವಂಸಲೆನಂ
- <sup>9</sup> ಪತ್ತಿಯೋಳಿಂವದೊಂಧಕಪ್ರಾಣ್ಯಂಧಾತ್ರಿಯಂತಂನೇಗೇವ್ಯಲದಿಂದಾಳ್ಯನುಪುತ್ರನಂಪದವನೈವಂಜಿಯೋವೇವ್ಯಂಮವದುಮಲ
- <sup>10</sup> ದೇವಿಯೋಳಿವಿಯದುಮೈವಾಳಗ್ರೀಯೇವರ್ಗದೋಳಿ ಘನಕೂಪೋತ್ರಾಪುಪ್ರಮಂಜುಪ್ರಚಯಯನದಿದರೂಗಸೇವ್ಯಸ್ಥ
- <sup>11</sup> ಓಹಾತನವೇಶ್ವರಾನಾಡಿಕ್ಕುಂದರನಿಬಿಡ್ಧಿಧಸ್ತಂಧಮಂನಮ್ಮಿಗೋತ್ರಾವನಿಬಿಟ್ಟುಂಜಂಗೋಳಿಸಂಪತಿವದುಳವಿಧ್ವಂಸ
- <sup>12</sup> ನಿಯಾಗಳೇವೀರಬಲ್ಲಾಳನವಿಯಯದುಜಾಳನವೇಶ್ವರೀಲಿಯಿಂದಂ | ಗಣನಾತೀತಪ್ರಾಪ್ತಕಳಪನಪಟುವೀವೀರಬಲ್ಲಾಳನಾ
- <sup>13</sup> ಹತ್ತಿಗೇಯಂವಗಡಾರಂಮೇಣಿದುಮದ್ವತ್ತಾರಿಭೂಮಿಳರನದಿವೇಶೋಳಿವಂಜಗ್ಗವನಾ ಗೆಮಾಡನೇಮರುಬೇವಾಧಿಸನುಟ್ಟಿಯೇಳಾ
- <sup>14</sup> ಜೋತೋಳಂಪಂತಿಗೋಳಿಹಂಮಿರಂಕೂಡಲುನೀಕಂಜಮಗಭೋದ್ವಿಗಾಧಾಧನುಂನಮಗೂಜ್ಜರನಂವೇವರಬಾಯಂತಂ
- <sup>15</sup> ದಲಾಕಟ್ಟಿಬಂದಿದ್ದರೇಂಬರಸಂಕಳಗಸಂಭ್ರಮಂಸಂಘೋಳಿಬಲ್ಲಾಳಭೂಮಿಳಸಾ || ಅರಾಜಗ್ರಣಿಯಾದವೇಂದ್ರತಿಳಕಂ
- <sup>16</sup> ವಂಗೆಂಭೀರಗ್ರಿಯನೇಪದವೈಲವಾಡದೇನಿವಾತ್ಮೋದರಕ್ಷೇತ್ರಾಂಘೋನಿರಿಯೇಳಸಮುದ್ಭವಿಸಿದಂವೀರಂನೈಸಂಪತಿವದುಧಾ

[illegible]

<sup>1</sup> ಮಹಾಭಾರತದ ಅನುಶಾಸನವೇ ಇದು.

<sup>19</sup> ಸಾಂಪ್ರದಾಯಿಕ ಹೂವಿನ ಹೂವುಗಳನ್ನು ಕೊಳ್ಳುವುದರಲ್ಲಿಯೂ ಇವುಗಳು ರಚನಾತ್ಮಕವಾಗಿರುತ್ತವೆ.

[illegible]

<sup>೧</sup>ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯ ಪ್ರಕಾರ ಶ್ರೀಕೃಷ್ಣನು ಮಹಾಭಾರತ ಯುದ್ಧದ ಸಂದರ್ಭದಲ್ಲಿ ಅರ್ಜುನನಿಗೆ ಈ ಮಾತನ್ನು ಹೇಳಿದ್ದಾನೆ. ಈ ಮಾತು

[illegible]

ಪ್ರತಿಭಾಶಾಲಿಗಳನ್ನು ಕಂಡುಹಿಡಿದು ಅವರನ್ನು ಸರಿಯಾದ ಮಾರ್ಗದರ್ಶನದೊಡನೆ ಕೆಲಸಕ್ಕೆ ತರಬೇತಿಗಾಗಿ ಕಳುಹಿಸುವುದು.

ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು ಸೇರಿಸಿ ಕೆಲವು ವಿಷಯಗಳನ್ನು ಸೂಚಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೇಳಿ ಕೆಲವು ವಿಷಯಗಳನ್ನು ಸೂಚಿಸಿ ಕೊಡುವುದು.

*[Handwritten musical notation]*

[illegible]

30)  $\frac{1}{x^2} = x^{-2}$   $\therefore \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

३)  $\frac{d}{dx} \left( x^2 + y^2 \right) = \frac{d}{dx} (x^2) + \frac{d}{dx} (y^2)$

[illegible]

శ్రీకృష్ణదేవరాయ శాసనమునకు ప్రామాణికముగా నున్నది.

17.  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

[illegible]

43) తల్లిదండ్రులను పూజించి వారికి సత్కారము చేయుట మనకు కర్మముగా ఉన్నది.

*(Handwritten musical notation continues across the page)*

44. *ಪುಷ್ಪವಿಜಯ* : ಈ ಕಾವ್ಯವು ಮೂರು ಅಂಕಗಳಿಂದ ಕೂಡಿದೆ. ಇದರಲ್ಲಿ ಮೊದಲ ಅಂಕವು 'ಪುಷ್ಪವಿಜಯ' ಮತ್ತು 'ಪುಷ್ಪವಿಜಯ' ಎಂಬ ಎರಡು ಅಂಕಗಳಿಂದ ಕೂಡಿದೆ. ಇದರಲ್ಲಿ ಮೊದಲ ಅಂಕವು 'ಪುಷ್ಪವಿಜಯ' ಮತ್ತು 'ಪುಷ್ಪವಿಜಯ' ಎಂಬ ಎರಡು ಅಂಕಗಳಿಂದ ಕೂಡಿದೆ.

ॐ नमो भगवते वासुदेवाय  
 श्रीमद्भगवद्गीता  
 अर्जुनसंवादे  
 अर्जुनस्य वचनम्

[illegible]

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಾಚೇಶ್ವರದೇವರ ಗುಡಿಯ ಮುಂದೆ

ಪ್ರವಣ ೬ 6" x 3

<sup>1</sup>ನಮಸ್ತುಗಳಿರಕ್ಕುಂಜಜದ್ರಬಾವ ರೂರವೇತ್ಯುಳೋಕ್ಯನಗಾಂಭವೂಲಸ್ತಂಭಾಯಸಂಭವೇ ||

<sup>2</sup>ಭೇದಂಮೂರ್ತೀಕರಣೋಲ್ಲಂಘನೇ ಸಂವತ್ಸರಂತತ್ವಬೋಳುಸ್ಥಳನಲುಮೂರ್ತೀಕರಣಭೇದವನುಬೇವ

ಕಿರೀಟನಿಗಿರುವವನು || ಸ್ವಸ್ತಿ ಬೋಧ್ಯುಃ ವಂದಾಮಯಾದುಮೋಃ ಯಯಾದುಃ ಪತ್ತಮ್ನಾ ಕನಂತಾನಮ್ನೀ  
ನಾಯಕವನು

- <sup>4</sup>ಜನ || ಅದಿತ್ತೈವ್ಯಂಭಿಲ್ಲು ರುಮವಾಡೊವಮೇಂಮಂಚಳುಗ್ರಿಂಧಿರುಳಂ ಸಂವವಿರೇಜನಾಂವಿನಯಾದಿತ್ಯೇದಿವಪನೇನಿಧಾ
- <sup>5</sup>ತಂಜನಸಂ || ಕಾಮಿನಿಕಳೆದುಬ್ಬ ರುಮವಾಡೊವಮೇಂಮಂಚಳುಗ್ರಿಂಧಿರುಳಂಭಿಲ್ಲು ರುಮವಾಡೊವಮೇಂಮಂಚಳುಗ್ರಿಂಧಿರುಳಂ
- <sup>6</sup>ಗೀಳೂವಿಗುಳುರನ್ನ ಬೂದಿವರವೇರತ್ತ ಲಿಯಾದವವಂಕಕ್ಕೆ ಮರಮಾಡೊವಮೇಂಮಂಚಳುಗ್ರಿಂಧಿರುಳಂಭಿಲ್ಲು ರುಮವಾಡೊವಮೇಂಮಂಚಳುಗ್ರಿಂಧಿರುಳಂ
- <sup>7</sup>ನೆಯಂವಿನಯಂಸೋದವವೇನನೇಗಿಗೃಧೀರೊಡಾತ್ತಂ || ವಾಳವರಜ್ಯಮೂಳವೇನಗ್ಗ ದಧಾರಯನಾತ್ಮ ಸೇನುಬಾಂಜಿತ
- <sup>8</sup>ಕ್ರವತ್ತಿ ಗಗನಮಂವಿಗತನಯಜಪ್ರತಾಪಮಂಮಾನ್ವಿದಿಗುಜಯಪ್ರಕಟೆ ತ್ರಿಪತಾಳಯನುತ್ಪರಸೆಯೊಳ ಕೀಲಿನಂ
- <sup>9</sup>ದೀಪನಗಿರೀಕ್ಷಿಸುವಂತೆಪಿಯಂಗಳೂಭುಂ || ಜೆಟ್ಟಿಗರವರನದಟರಕ್ರೇಷ್ಟಜಿಗಿಳುಮುನುಭಾವಮುರ್ದದಿಂಪುಟ್ಟಿದ ರೇತಲ
- <sup>10</sup>ರೇವಿನೆಟ್ಟನೆಬ್ಬಳವಿಧ್ವಂಸವಾದಿತ್ಯೈರು || ದೋರಸಮುದ್ರದಲ್ಲೊಗದೇವನನೇನೆಯನಿಕ್ಕಿ ತಂವೊಳುಂವಿರಸಮುದ್ರ
- <sup>11</sup>ಮೂಗಿಜಯಲಕ್ಷ್ಮಿಗೇಂತಮಗಜವಕುತ್ರಕೃತಕಾಸಿ ತ್ರಿಲಿಪಿದಮನೇನುಜಪ್ರಕಟಂವರವೆಟ್ಟಿ ಕೊಂವ ಭ ವರಮಾನುಜಪ ತ್ತಳದ
- <sup>12</sup>ಬೇರಮಾರೊಗಬೇರಮೆಂದರು || ಮೊದಲೊಳುಮೊಯ್ಯಣರಾಜ್ಯಲಕ್ಷ್ಮಿ ಯೊದವಂವೊಳುಂವಿರಸಮುದ್ರದಂನವಯಂ
- <sup>13</sup>ಜನೇತಂವಲೂಪದವೆತಂನಾಸ್ವೇಜಿತಂನಾಜ್ಞೆವಿಗಾಜಿರೀಚಕ್ರಮನೊತ್ತಿ ಕೊಂಮತಳಕಾಡಂಗೆಂವುಳ್ಳೆ ತಂವೊರಲು
- <sup>14</sup>ದಂಯುವಂವನವರ್ಧನಕರಂವಿವಿಷ್ಟ ಭೂಪಾಳಂ || ಕಮಳಾಕ್ಷಂಪುರುಕೋತ್ತಮಂವಿಮಿಧಲೋಕಾದ್ಲ ವನಂವಿಷ್ಣುಪ್ರದೈ ತ್ಯಮವರ್ಧಂ
- <sup>15</sup>ನನಂರಭೋಗಯುತನುರ್ವಿಧಾರಧಾರೇಯನುತ್ಪಮಸತ್ಯಾಂಸ್ಥಿತನುರಸಾಯವವಕುಳಾಳಂಕಾರನೆಯಿರುವಿಷ್ಟ ಮುನೇ
- <sup>16</sup>ಂಸಲೆನವಿಷ್ಟ ವನೇವಂಜ್ಞೇವವೂವ್ಯಂ || ಸುರಭೂಮಿಪವನೇಕುರಧರೇಗೊಗದೇವಲೂಕನಾರ್ ವನುಬಾಳಂವರವ
- <sup>17</sup>ಧೂಲ್ವಾಂವಿಕೆಗಂವರಮುಗಾಂವುಗಿವಗ್ಗ ಸುತನೇನೇಗ್ಗಂ || ಇದಿರಾದಂಭೂಮಿಳರಮದದಾನಮುಳೊಂಬನಿದುಂ
- <sup>18</sup>ತವಳಿವಯವಿನಮಮಿತ್ತನಾರಮನೊದವನಿಜಯುಗಿಂತೊಡಿಸುವಂವಂಜಂ || ಪಟ್ಟವಗಿವವವಿದಿಯಿಟ್ಟನೆ
- <sup>19</sup>ನಂಜನನೊದವಕುಳುಂಬನುಜೊಳುಪಟ್ಟಿದಬಿಲ್ಲುಂ ಮಳಕನಟ್ಟನೆಗುಣನಿಯವಿರವಿಕ್ರಮತೇಜಂ || ದಿಗಧಿಪಂ
- <sup>20</sup>ವಳಂವರವಿಕ್ರಮದೇಗ್ಗನಗಂಗಳಂಮಂನೇವಲೊಡತ್ತು ಪುಣ್ಯ ಗದವೋತ್ಸವನೇಗ್ಗರ್ವಯಯುಂ ಸುಗುಣವಿ ಬ್ರತೇವನಿವಿ
- <sup>21</sup>ತಂನೊಳಸಂಸಾರಮಾಯವೆಂವೊಗ್ರಿಗನಮಾಧಿಗುಳೊರೆಯಬಿಲ್ಲುಂಪ್ರಪಾಳನವಿರವೇಗ್ಗಯೊಳು || ಭವಪ್ರಾಪ್ಯಂವಿಲ್ಲ
- <sup>22</sup>ಭೂಪಂವಿವದದಯಾರೊವನಾಗಲಕುಳಂವನವೊಡಬಿಟ್ಟುನಾಡು ತಂವನವಮೊಡಬಿಟ್ಟಿದಂವೊಕಗಂವೊಳೊಕ ನೆಪಂ
- <sup>23</sup>ವ್ಯಾಪ್ಯಮಂವನವಿದನಗದೊಡ್ಡ ರಂವನವಂವನಿವಿಕ್ರಮದಾಪ್ರಸಾದಂವನಿವಿಕ್ರಮದೊಗವೇಗ್ಗಯೊಂ ಡಂ ||
- <sup>24</sup>ಸ್ವಸ್ತಿ ಸಮಧಿಗರವಯವ. ಹಾಸುಮದಮಾಡುಂವೇಗ್ಗಯೊಡ್ಡಾಪತಿಪ್ರವಮಧಿಪ್ರವಂವಂ. ದಂವನವಂ. ವನನಂ
- <sup>25</sup>ದಾದದವನಾಂವಂವಿಕ್ರಮಕುಳವನವೇದಂವೇಗ್ಗಯೊಡ್ಡಾಪತಿಪ್ರವಮಧಿಪ್ರವಂವಂ. ದಂವನವಂ. ವನನಂ
- <sup>26</sup>ಮಂವಂ. ಕರಿಕಾಳಾಪನಕಳವಂವಿವಂವನೇತರ್ವಗಸಮತ್ವಮಾಂತಿಂವನಿವಿಲ್ಲುಂವನವಂ. ದಂವನವಂ. ವನನಂ
- <sup>27</sup>ವಿವಸ್ವತ್ ಸುತಂ ಶ್ರೀವನುಮಾಯಾಂವೇಗ್ಗಯೊಡ್ಡಾಪತಿಪ್ರವಮಧಿಪ್ರವಂವಂ. ದಂವನವಂ. ವನನಂ
- <sup>28</sup>ವಂಭೂವನವಿರಗಂವನಾಡುಗಂವಿವಂವನವಂ. ದಂವನವಂ. ವನನಂ
- <sup>29</sup>ವಿವಸ್ವತ್ ಸುತಂ ಶ್ರೀವನುಮಾಯಾಂವೇಗ್ಗಯೊಡ್ಡಾಪತಿಪ್ರವಮಧಿಪ್ರವಂವಂ. ದಂವನವಂ. ವನನಂ
- <sup>30</sup>ವಿವಸ್ವತ್ ಸುತಂ ಶ್ರೀವನುಮಾಯಾಂವೇಗ್ಗಯೊಡ್ಡಾಪತಿಪ್ರವಮಧಿಪ್ರವಂವಂ. ದಂವನವಂ. ವನನಂ



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ಪ್ರಮಾಣ 4 6" x 2

೧. ಸುಪ್ರಸಂಗಾತ್  
 ೨. ಸುಪ್ರಸಂಗಾತ್  
 ೩. ಸುಪ್ರಸಂಗಾತ್  
 ೪. ಸುಪ್ರಸಂಗಾತ್  
 ೫. ಸುಪ್ರಸಂಗಾತ್  
 ೬. ಸುಪ್ರಸಂಗಾತ್  
 ೭. ಸುಪ್ರಸಂಗಾತ್  
 ೮. ಸುಪ್ರಸಂಗಾತ್  
 ೯. ಸುಪ್ರಸಂಗಾತ್  
 ೧೦. ಸುಪ್ರಸಂಗಾತ್

9 ನಮಗೆ ಜಯವಾ ಪರಮೇಶ್ವರ  
 10 ಲೋಕಾಧಿಪತಿಯೇ ದಯೆಮಾಡಬೇಡಿ  
 11 ದೋಷಗಳಿಗಿಲ್ಲದೆ ಎರಡು ಸಾವಿರ ವರ್ಷ  
 12 ಒಳ್ಳೆಯದು ಮಾಡುವುದು ಮಾಡಬೇಡಿ  
 13 - ಎಂಬ ವಚನವನ್ನು ಕೇಳಿ  
 14 ಧರ್ಮದೇವತೆಯೇ  
 15 ದಯೆಮಾಡಬೇಡಿ

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ಆದ್ದರಿಂದ ಹೆ. ಎ. ಆಲಸಂವ್ರದ ಹೆಬ್ಬಾಗಿಲಿಗೆ ವಕ್ಷಣ ನಿರ್ದಿರುನದು

ಪ್ರಮಾಣ 9 x 3 3"

1. ಶ್ರೀಮತ್ಪರಮಾತ್ಮನ ವಿಶ್ವವ್ಯಾಪ್ತಿಯಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ವಿಶ್ವವ್ಯಾಪ್ತಿಯಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 2. ಸ್ವಲ್ಪಸಮಯದಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಸ್ವಲ್ಪಸಮಯದಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 3. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 4. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 5. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 6. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 7. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 8. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 9. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 10. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 11. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 12. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 13. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 14. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 15. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||

- 14 || ಭವನಿಗನಗ್ಗ ಪೂಜ್ಯನವತಿಕಂಕಮನಕಂಕುಕಂಧರಕಳೆಮುಟ್ಟುಲಗಮುದಿಯನಗಧರತ್ರಿಯಳಾವೀರಗಂ  
ನಪಿಯಂಗೆ
- 15 || ಅವಿಭಾಗನಗ್ಗ ತಲವೀಗಮುದಿಯನವರದರನಬಲ್ಯ ಕತ್ತಾ ಪಲ್ಲವವಿಪ್ಪು ಧರತ್ಯ ವಲ್ಲಭಸುಖನನುತನುವೆ  
ಯದಿತ್ತಯ್ಯಂ || ಏನಿತ್ತಿತ್ತಿತ್ತಿ
- 16 || ಏವವವನಿತೊಪ್ಪಂಕೂಪ್ಪುಮಪ್ಪುವೆವಜ್ಜಗ್ಗಮಕೆಮನೋದವಿಟುಬಲ್ಯ ಕನ್ಯ ಪಾಳನಾಗಿಬಲ್ಲದೆವನಿವರಂ || ಅ  
ನುನುಖನಂಕದವಿ
- 17 || ನೋದವಿತ್ತೀಮದ್ರಾಜಧಾನಿ ಲುಪುರವೀಡಿನೋಳುಜ್ಜುಂಗಿಯುತ್ತು ಮಿವ್ವಗವ ಪವಿಯಾನೆದಂಕನಾದ ಕನವಿತ್ತೀಯಲಕ್ಷ್ಮೀ  
ಮನೆಯವಪ್ಪುಳಾ
- 18 || ಮವದಂಕನಾದ ತಿಗಂಪಟ್ಟದಮದುಮದೇನಿಬಮಲದೇವಿಮೊಪ್ಪದೇದಿಮಲಿನ್ದೀಮೂವರಂಜಸ್ತ್ರೀರನ್ಯತ್ಯದಲಪ್ಪು  
ಜಿಯುಮೂ
- 1 || ಮೂಯಕಟಕಪಾತ್ರಜಗದಳೆಯದನಿಖಳೆಯಲಾಮೂವರುಕನ್ಯಕೆಯರನೋದೇವನಿಮೂಳುಬಲ್ಯ ಕವೇವನಿವಮವದಿ  
ಕವರ್ಗಂ
- 10 || ನೆಯನೆಯನನಂಕತ್ಯದಕಾತ್ರಿ ಕರುದ್ದದನಮಿಟ್ಟದವರದನು ಮೊಲಮಾಲರಿಣಿ ಕಮುಯಾನೆದೊ ನಾಯಕ  
ನಿಂದಗೆ
- 21 || ಪಿಯುವದನಿವನಯ್ಯಾದಲ ಪುಮತ್ಯನುತನೇಲೆಯಗಿಪ್ಪನವಂ ಪೂರ್ವಕಂಕೆಟುನಲಿಸ್ತಮಿರೆ || ಮು  
ದೇಲಂಕ
- 22 || ಗೊಟ್ಟುತಳವನಪ್ಪರಲುಟ್ಟಂಗಿಕೋಳುಲವಳಂವರೆವಲ್ಲೂ ಕ್ಕೆ ಲೆಕಂಗುಟ್ಟಿಸುವದಿಂ ಘಟ್ಟಬಯಲುನ ಡನೀಗ  
ಳದಗ್ಗಂವಾಮ
- 23 || ದಾಯೆವ್ವಮಪ್ಪರತೆಪಿಯೂಕೊಳ್ಳೋಯರೊಗ್ಗೊಂದವಾಡಿಸ್ತಳವಯ್ಯಾಂಗೆಗುಲಿದತುಳಭಾಮಿಗಟೋದವಿಪ್ಪು  
ಭೂಪಂ ||
- 24 || ಅನ್ಯಪರವದಂಕದಿಬುಳಲಿಯನಿಕ್ಕು ಪಟುಪ್ರತಾಪವುಟ್ಟಿರತಳಕಾಡಿನಿಡಗದಿಳಳುಳುಬಿಸುಟ್ಟುತುರಂಗದಂಟುನಂಕರಾದಿ  
ನುತ್ತು
- 25 || ಪರರದಂಕವನಾಡೆಕೂಡೆತ್ತಿ ದಂಸುಮುಟಿತ್ತಿ ಯಾನೈ ಪುಟಾಮೇನಿವನಗಂಗೊಪ್ಪುಳಂ || ಸ್ವಸ್ತಿವಿಮುಕುಟಿ  
ಗೋದವಿಕ್ರಮ
- 26 || ಗಂವಿಪ್ಪು ಪರ್ಗನದೇವೋರನಮದ್ರದನೇವಿಡಿಮೊಳುಪ್ಪುರೀರಾಪ್ಪಂಯ ಪ್ರತ್ಯ ಮಿತತ್ಯದವದೊಳೂವನಿಗವಪ್ಪುರಿ  
ಯಮುಟುಪ್ಪನದಂ
- 27 || ವನಾಯಕನಮುಟ್ಟನನಪ್ಪುಗರಾಜವಂಕಾಡೀಂ || ಮತ್ತಿ ನವಗತವತ್ತಿ ರಲೇಣ್ಣ ಕಜಿನಾಲಯಕೋಟಿಯಂಕ್ರಮಂಪತ್ತಿರೆ  
ಮುಂನಿ
- 28 || ನನ್ನ ಪುಪ್ಪಗ್ಗಳಾಮನಪಿವನಿಸುತ್ತು ವತ್ಯುತ್ತ ಮಂತ್ರರಾನವೊದವಂಮುಪ್ಪತ್ತಿ ಲೆಗಂವಾತೊಂಕತ ಮುನುಬುರಂ  
ಕೊಪಗವಾಪ ದುಗಂ
- 29 || ಗಗಂಪಾಪಂ || ತತ್ಯನಮ || ಕವನವೊಳಂತರೊಲವದೇಗಂವನಿವೆಕಟ್ಟಿ ತಾಂಯೊಮುದೊಳುಮನುಮದವನಾ  
ಗ್ರನೆಯಂಬು
- 30 || ಪುಟ್ಟದ್ವದನೇಂಬುಕಲಿಯುಂವಾಪುಫುಂಬುವೆಗಂಗೆಗಂಪಾಪುಂಯವಿದೇರಂಕಂಪಾಪುನುನುಮದವುಲವಟ್ಟ  
ಕೊಂಬು || ಅ
- 31 || ತಲವಯ್ಯನರನುಪ್ಪುರಗ್ಗನೇರೊಲತಮಾಂವನತ್ಯ ಪದವಿಪುಟ್ಟುಕರಂ || ಮಂಜುತಲಯ್ಯವರವತ್ಯರವೆ ಪ್ಪುರವ  
ಬಿಜ್ಜೋದವುಟ್ಟರಂ || ರ್ವತ್ಯವಂತ್ರತಮಪ್ಪುಮ್ಪುರದ್ವಾರಂಮುಬದನನೊದಾಯಕಮಂತ್ರೀವದವಿಫ  
ರತೆ
- 32 || ರನನಿವನಾಪ್ಪಿರವವಾದುಕನುಂಕಂಕಳದ್ವಾರವಿವಾಪಿಗಾಲ್ವರಗ || ಉಂಕವಂಕನತ್ಯವಕುಲೀಪ್ಪ  
ವರ್ಧ್ಯುಗಗಾಪ್ಪು

- <sup>34</sup> ರಂಜಿತಂನುತಯನಯಾಕ್ತ ವಿಭವಂಮುಮಿದಾನಂಪ್ರಸನ್ನೋತ್ಪಂಚಜಯಭಿವಾನನಗೀತನನಂಜಿ ನಪಟ್ಟಿದಾನೆಯೆಂಬಂ  
ನಜಿಸ್ಸು ವನ
- <sup>35</sup> ವಿವರವಿಷ್ಟು ಸೃಷ್ಟವ್ಯವನಿಪ್ರತಿತ್ಯವಂ || ಜನಪತಿವ್ಯವಾತ್ಮಜನಕಪ್ರಭುಬೆಗ್ಗಡೆದೇವನೋಳು.ವಿನಕನಿತಂನಯಿ  
ನೊಕ್ಕನಾಗಲ
- <sup>36</sup> ದೇವಿಜಮೂವತ್ಪ್ರಸಂಪತ್ತಿಕಂಮುಜಿಯನೇಷಮೂಪತಿವಾಧನಂಮುಸಜ್ಜನವಿನುತಾನ್ಯಯೋನ್ಮತಿಯೆಪ್ಪಲವೇವಿದೇವ  
ಸೃಷ್ಟಾತ್ರಿಯೊಳು ||
- <sup>37</sup> ದೊಳತೊಳಗಿವೆಳಗಿತ್ರಿವಳಯವಿನವಟ್ಟವಿಷ್ಟು ಭೂಪನರಾಧ್ಯಸ್ಥಳಕವಿಸುವನವೇಮುತಕಳನೇಳಮೆಂಬತದಂ  
ವಾಧೀರಂ || ಕಾಂತಯೀಲವ್ಯವೊ
- <sup>38</sup> ಜಾಮೋಭರತಜಮೂವದನತ್ಯಂತೇಕ್ರೀಶಾಂತ್ರೈಯೋತ್ಪಾದಂಪವ ಜನನದಿವ್ಯಂಮುಪ್ಪುಸತ್ತಿದ್ದಂತೋವನಾ  
ಣಂಬ್ರತಿಪತಿಗುರುಗಳ
- <sup>39</sup> ತಂದೆವನೈಯನಂದಂದಂತುಂವಾಂಧನ್ಯದಂದೀಪಿಯಲೆಯನೆಯೊವಂಚಳುಬಿಟ್ಟಿಕ್ಕುಂ || ಎಣಿಕೆಯಲೋದಗಣಿಕೆಯ  
ರಣಿಮುಜನೋ
- <sup>40</sup> ಬಿಟ್ಟು ಹರಿಯಲೋರುಂಗುಣದೊಳುಸನವೇವಿಯಲೇಯಪ್ಪರುಭರವರಾಜವ್ಯಾಳಗನಗಂ || ಇಂತಪ್ಪಗಲ್ಗನೇವದ  
ಕಾಂಚಿಬ್ರಗೀತ್ರವದಾಕ
- <sup>41</sup> ರಸದಂಡನಾಯಕನಪಿತವೆದ್ನಾಯಕನಿಮಮಕ್ಕಳುನಾಕಳದಂಡನಾಯಕನುಂಮುಜಿಯನೇಷಮೂಪತಿವೇಷಮುಕನುಂಪವ  
ಕ್ಕಳುವಜತಜದೇವನಾಯಕನ
- <sup>42</sup> ಆತನಪತಿವಂಮವೆದ್ನಾಯಕನಿಮುಂಚಾಕವನವೇನಾಯಕಆತನಪತಿಬೆಗ್ಗವೆದ್ನಾಯಕನಿಮಮಕ್ಕಳವ ಓವನು  
ರೂಪನಾಯಕನ
- <sup>43</sup> ಜರತಿಮೈಯವೇನಾಯಕನುಂಪವತಂ || ಜನಪದವ್ಯಭಕ್ತಿಸೂತೀಪ್ರನಿಮುಕ್ತಿವಿನೀತವಜಿಯವನುಸಕಾರವನ  
ಮನುಬ್ರವಿವಾಕ
- <sup>44</sup> ಶಸದ್ವ್ಯಭೂಪನಾನನವಿಳಸಲ್ಲದಮೆಮುಜಿಯನೇಷಮೂಪತಿವೇಷಮುಕನುಂಪವತಂಪ್ರಸನ್ನೋತ್ಪಂಚಜಯಭಿವಾನನಗೀತನನಂಜಿ  
ವ್ಯವಂ || ಶ್ರೀವತ್ಸಂ
- <sup>45</sup> ಬೋಂವಿಕ್ರಮಗಂವಿಷ್ಟು ವರ್ಧನವೇವನೈಯವೇಮುಜಿಯನೇಷಮೂಪತಿವೇಷಮುಕನುಂಪವತಂಪ್ರಸನ್ನೋತ್ಪಂಚಜಯಭಿವಾನನಗೀತನನಂಜಿ  
ಕಾರಿಗಳಂವನೋಳುಭವಾ
- <sup>46</sup> ಗಳು ಪ್ರಾಣಧಿಕರಿಗಳುವನಗಿನವಿದಿಂಸಲತ್ತಮಿರೆ || ವಿಷ್ಟು ವರ್ಧನವೇವೋವನಾಭಾನಿದೇವನುಮುಪ್ರದನೇವಿವಿ  
ನೋವಿಷ್ಟುರಾಜ್ಯಯೋಪುತ್ತಮಿ
- <sup>47</sup> ರಲುತ್ತರಾಯಣಸಂಕ್ರಮಣದೊಳ ದನದೊಳುತಂಮುಗನಂವಿಟ್ಟದೇವನಪದನಿಟ್ಟುಂಂ || ಸಂಸಂಮವಪ್ಪವೆಮಿಂ  
ಕೊಟ್ಟುಲನಂ
- <sup>48</sup> ದಿನಾಪಿಸ್ತಗವೆಯುಮಂವಿಷ್ಟುಗಿಲ್ಲಗವೆಯುಮಂಕಲಿಕೊನಾಪದಿಗಿನಕವಿಮುಗ್ಧವ್ಯಮುಮಂವಿಟ್ಟದೇವನಪ್ಪ  
ಮುರಿದಿವಾಧಿ
- <sup>49</sup> ಛೇದಕಂಪದಮುಖವಿನಿರೆ || ಜನಿಯವಂವಿಷ್ಟು ಮುಖನವಳುಲವ್ಯಾಧೇವಿಗನುಪಮುನುಂ || ವಿನಯವಂವಿಷ್ಟು  
ದಯ
- <sup>50</sup> ಉಪ(ತು)ಳ್ಳುಪವೆದಂ || ಶ್ರೀಮತ್ಪದಮಂವೇದ್ಯವನಂ || ಭವೇವರಾಜ್ಯಂ ಮುತ್ಪದಿವೆದ್ನಾ ದವ್ಯಾಪವೇ  
ವಿಗಳುವಾಪ್ರಾಣನ ಐ
- <sup>51</sup> ಯನವೇವನಾಯಕರಂಭತಿವ್ಯಯಮಂವರಾಮುಕರಂತ್ಯಮುಮಂವೆವೆಯು ವ್ಯಯವೆಗಿತ್ತವೆಮುಪ್ಪ  
ತ್ಯಕೆ ೫೦೦ ವೆದಂ
- <sup>52</sup> ನಂವಿವೆದ್ನಾಮಿಂಕೊಟ್ಟುಪಾನೇಷದೇವಕೈಮುಖಪ್ರದಂ || ತ್ರಿವಿಧವುಮುಖವಿನಿರೆ || ಉಪ್ರಾಪನಂವಿವೆಯು  
ಬಿಟ್ಟುಲನಂ
- <sup>53</sup> ಪತಿವೇಷದೊಳಿವನವನಕಯನಿಳಕವನವೆದಂ || ವಿದ್ಯಾಬಲವೇವೀತನೇಪಟ್ಟವನು || ಶ್ರೀಪ್ರಾಪನಂವಿವೆಯು  
ಬಿಟ್ಟುಲನಂ



- 54 ಕಳಸಮದವೈಮೋಘವರ್ಷಫಲವಂ || ಕಲಿಕಾಲಕ್ಷತ್ರಪುತ್ರಪುನಿವತರದಯಾಪರಸಂದೋಹಂಧಂಭೋಶಿವೈರ್ವ  
ಲುಪ್ತಸೇವಕ್ಷತ್ರವವದ
- 55 ಮುಖೇಶ್ವಯಂರಕ್ಷಿಸುಕಾಜಬಾಹುಂಶಾನೆಬಂದಿವತರಿಸಿದಪುಲಾವೀರಬಲ್ಲಾಳದೇವಂಕುಲಜಾತ್ಯುಬಾರಸಂಸ್ಥವರ  
ನುಡ
- 56 ಯಂಗೈದ್ವಿನ್ಯಾಯೈರ್ವಸಂಯುತಂ || ಶ್ರೀಮನ್ಮಹಾಮಂಡಳೇಶ್ವರನಸಹಾಯಸೂಂನಿಸ್ಸಂಕಪ್ರಶಾಪಹೊಯ್ಯುವೀರಬಲ್ಲಾಳದೇ  
ವರತತ್ವಾರವದ್ವೋದ
- 57 ಜೀರ್ಣವಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾನಂಭರತಿಪ್ರಿಯದ್ರೋಣಾಯಕರಂಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾನಮಾಬಲಿವತವಾದಾಕರಂಸ  
ವ್ಯಾಧಿಕಾ
- 58 ಂಗಳುವೇಣಿಕಫಂಶಂ || ಂಗಳುವಾಧಿಕಾರಂಗಳುವಾಗಸುಖದೀನಬತ್ತಮಿರ || ಭರತಚಮೂಪನಿಗಮುಚಿತಾನ್ವಯಾಪಾರು  
ಚರಿತ್ರದೊಪ್ಪು
- 59 ವಾಹರಂಪದೇಷನಾದ್ಯಂತಿಗಂಗಳುವತ್ಪದಯೋಧಿಪುಟ್ಟದಂಪುತನೀತಿಡಾಸ್ತುನಿವಿಸ್ತುನಿರೂಪನಿಪ್ಪವಿಪ್ಪಭಾಸುಂನಿಧಿ  
ಬಿಟ್ಟದವನವಿವಾಪನಿ
- 60 ವಂಸನುಭವಮಂಡಲಂ || ಸೇನಾಪತಿಮಜ್ಜಿಯಾನೇಳಾನಗೇಕಾನೀನಾಪತ್ಯೇಶ್ವರನ, ದಂಭಾನುನಮುಪ್ಪುಕೆವಿಬುಧನಿಧಾನಂ  
ಗುಣರತ್ನರಾಸಿಯ
- 61 ಪುನೋಪ್ಪಂ || ವ.ಃಪುನಸೆದ.ಡನಾಧಂಗಳುವಿನಕಣಿಯನಿಪುಟ್ಟದಂಪನವಿನುತಂಕಜಮಪುಯಿಪ್ಪವಜನವಿಸೆವದೇವೀ  
ರಪೈರವಗ್ಗಿಡೇವಂ || ಭರತ
- 62 ಚಮೂಪನಪುತ್ರಂಪುತ್ರಂ || ಶ್ರೀಧಿವಾನನಕನಕನೇಂದ್ರಂಪುರುಷೋತ್ತಮೇಚರಮನುಮುನಿವೇಶತಂಮಜ್ಜಿಯಾನದೇ  
ವನದಬರಗೋವಂ || ಅನುಪಮದಂಡ
- 63 ನಾಧಭರತತ್ವಜಿಹ್ವಾನುಜಿನನೇಚಿ || ರ.ಜನಂಕವಿಭುರಾಯದೇವಮಜ್ಜಿಯಾನೇಳಾನೇಳವಿಕಸಿಂಧುಪುಟ್ಟದೋಳಾನತರಕಣಿ  
ಕೋಟಿಯುತವರ್ಷಜನೇಶ್ವರಗೇವ
- 64 ಮಂಜಗಜ್ಜವನಕಮಾಪನಾಡಿದಕಾಸ್ತಲದೇವಿಕ್ರಿಶಾರ್ಫಧಾತ್ರಿಯೇಳು || ಜಿನಜನನೀಕೆಯಂಮೇವಜನಗಡತಂದೆನೇಳ  
ಜಗ್ಗಿಡೆವರ್ಷಂಗಳನುನದು
- 65 ದೇವತ್ರನಾದಂನನಶಿಗ್ಗಿ... ನಿಪತೇಜವಾತಂಶಾಸ್ತಂ || ಅವನತಂಗಳಿಯರುದೇವಲದೇವಿದುಗ್ಗಿಲದೇವಿದುರು || ಭರತಚಮೂ  
ಪನವೀಯಾನಮ
- 66 ಜಿಯಾನೇಚಮೂಪನಾಮೂವರ || ಗಂಮಹಾಪ್ರಭುಮಹುಗುಣವೀರ್ಯುಪದೈಯ್ಯದಾಗರಂಭರತಚಮೂಪನಂಭವರೂ  
ಪನವಿ
- 67 ಸ್ತುರಂಪ್ರಕಾಪನುಧರಳವಿವಿಕ್ರಮಕ್ರಮವಿನಿಜ್ಜಿತಕತುಪರಾಕ್ರಮಾಕ್ರಮಂ || ಅನ್ತೇನಿವಭರತಸೇನಾಕಾಪನಕಡೆವೊಂ  
ಕಾನೈಬೊಡಲೆಪೊ
- 68 ಚಕ್ರಾಂಕುಪ್ಪಟತರವೇಣಿಕಾನ್ವಿಲಸತ್ತೀರ್ತಿಮೂರ್ತಿಗತರತಿಯೆಂನಳು || ಭರತಚಮೂಪನತಂಮುಕ್ಕಿರಗುಣನಿವನುಕನನ  
ಬಾಪುಬಲಿದೇವೇವ
- 69 ರುಶಾರ್ಫದರ್ಶನೇವರಹಿತವಿದ್ಯಾಧರೇಂದ್ರನಿರ್ದೇಶ್ಯನಿವಂ || ಅವಿಭುವಿನಸತಿವಾಗಲದೇವಿಜತುಯ್ಯತೇಶತಪತಿರ  
ದಿಂದೇಳುವಾಳವಾಂಗನದೂ
- 70 ಲೋವಿನತಾಂವೇಣೀಯಿಂದಲಕ್ಷ್ಮಿಯಿನಿವುಳು || ಲವವರೂಪಿನಿಂದನಯಿಂದಲೇನೋಡುಂಕೇವೈದೇವತತ್ವಾಂಕಡೆವದ  
ರಾಗಿಂದಚಮೂಪನ
- 71 ವಿವತತನೇಬದವಾಗಲೇಂದ್ರನಂಪ್ರದಿವತಂನಮಾವನದಕಂಬದೇವಾಚಲನ. ರಿತೇಜಗಂಪಡೆವನುಪ್ಪುಪ್ರಣ್ಯವತಿದಾನವೋ  
ದವರಿ
- 72 ಬ್ರಹ್ಮಾಗಣಿ || ವಿಸಮಂಪಲ್ಲಾಳಭೂಪವನಸೆಭರತದಂದಾಧಿರಂರಾಗಿಂದವಾಯುಕತಂವಂಜ್ಜಿಯಿಂದನದವತವಬಲೋಂ  
ಜಾನಂವಾಗಿಯಿಂದ
- 73 ದಸುಬ್ರಹ್ಮರಂಗಳಂಕನೇನಿಜಿಯುಪ್ಪುತವಿದ್ವಂಶತಂಭೂಪನವತಾಪಾಪುಧಿರಂಗಳಿದಗೇವನಿಂಶ್ಚಿವಂ. ಕೇಕೂಂ  
ಸಂ || ಕ.ಗ. ಯುದ್ಧರಂ



1 ಕಾಲಯುಕ್ತ ಸಂಪತ್ತನ್ನರಚಿಸುವುದರಲ್ಲಿ ಶ್ರೀಲಕ್ಷ್ಮವಿದಿದೇವಿಯರು  
 2 ಪ್ರತಿಷ್ಠೆಗಾಗಿ ಶ್ರೀನಿಲನಿಂಬವೆಂಬವಳೇಕೋಡಿಯವಳೇಕೋಡಿನವಳಾದಳು  
 3 ವಿಯನುನಾರವಳಾದಳು ೧ ಕೆತ್ತಯುವಾಗಿಕೊಟ್ಟಳು  
 4 ಬಳುವನಾರವಳಾದಳು ಮೂಡಲಬ್ಬಾಗಿ ನಿವಳು ೧ ಶ್ರೀಚೆನ್ನವಳು

ಅದೇ ಸ್ಥಳದ ಮೈಮೆ ತೋಲೆ ಮೇಲೆ.

ಸ್ವಸ್ತಿ ಶ್ರೀಕಾಂಕ್ಷಾಸಂವತ್ಸರದೃಢಾಶ್ವಿನಿಪುನಮಾಶ್ರಮವಾಸದಿವಸಃ || ... || ಶ್ರೀಚಂದ್ರಕೇಶವ  
 ದೇವತೆ || ... || ಶ್ರೀಶಂಕರೇನಮಃ ||  
 'ಪೂಜಿಸುವವನೇನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... ||  
 'ಚಂದ್ರಕೇಶವನೇನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... ||  
 'ಯಾದೇವ || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... || ಮನುಷ್ಯನು || ... ||

ಅದೇ ದೇವಸ್ಥಾನದ ನವರಂಗಮಂಟಪದ ಕೆಳಗೆ ಅಂಕಣವ ತೋರಿಸಿ ಮೇಲೆ.

<sup>1</sup>ವಿಕ್ರಮನವತಸ್ಸರದೇಷ್ಯಸು ೧ ೮ ೩ರಮಧ್ಯಮಾಂಗ್ರಹಾರಂಧಗಿನಕೆಪಿಪುತ್ರೀತೆನಕೇಶವವೇವರಿಗೆ  
<sup>2</sup>ಸತ್ತ್ವಾಲಯಕಕಲ್ಲಕೆಲಸಕ್ಕೆ ಪತ್ತಂಗವೀವುಳ್ಳನವರವನಿಗೆಕೆಪಿಪುತ್ರೀಸರವಿತ್ತಿಮನಮುಪ್ಪುವೆಂಬಿಳರವರು  
<sup>3</sup>ಗವದಗವಂಗತತುಕಾಲೋಚಿತಕ್ಕಯನನೂಲೇವವಳ್ಳಆಗಿಕೊಂಡುಹೊಜಿಪರದಕ್ಷಸ್ಥಾಳಿಲಸ  
<sup>4</sup>ಕೆಯೊಕ್ಕಿತ್ತು ೧ ೮ ೬ ಯಿವಿತ್ತಿವೆವಿತ್ತಿಗೆಕ್ಷೇತ್ರಮೂವತ್ತೆಪನುಗಿತಿ. ದವರವರು ಬಿಡಗಕಂಬ ೧೩  
<sup>5</sup>ಯಿವಕ್ಕೆ ಪೂ. ರಕನೊಳವನೊಸಬಿವೆಂಬಲೂಕಂಬ ೨೧ ಹೊರಡಕೆಯನೊಸಬಿಯಲೂಕಂಬಿಯಿಕ್ಕ  
<sup>6</sup>ಹಳ್ಳಿಮಾಜ್ಜನಹಳ್ಳಿಯವನಿಮಾನದಿಂದರಕ್ಕಲ್ಲವೇನವನುಗನೇನವೊಳವಲಚ್ಚಂ

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ವ್ಯವಸ್ಥಾಪಕ ಅಧಿಕಾರಿಯಾದ ಸಿಬ್ಬಂದಿಯವರೊಬ್ಬರೊಬ್ಬರೂ ಕೆಲಸಕ್ಕೆ ಬಂದರು.

ಪ್ರಮಾಣ 3' x 1' 6".

[illegible]

<sup>7</sup> ಸ್ಥಾಯಿಯಾಗಿಕೊಳ್ಳಿಕೊಟ್ಟನು ಆಗ  
<sup>8</sup> ಬೆಂಕಿಯಿಂದ ಬೆಂಕಿಯಾದಂತೆ  
<sup>9</sup> . . . . . ಹೆಜ್ಜೆ ಹಾಕುವಂತೆ  
<sup>10</sup> ದೇವತೆಗಳೆರವರೊಡನೆ ಸ್ವರ್ಗಕ್ಕೆ ಬಂದ  
<sup>11</sup> ೨೬

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಈಶ್ವರ ಕೆಂಪು ಹೊಂದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೦ 6" x 1 3"

1) ಗುರುತಿ

2) ರವರವರು ಸರ್ವರು

10) ದತ್ತಿವನ

11) ಪಿಪಿ

12) ಸುತನುಮಾನ

13) ದತ್ತಿವನ

14) ಜಯದೇವಸ್ಥಾನದಿಂದ

15) ಸುತನುಮಾನದಿಂದ

16) ಸದ ಪ್ರವಾಸದಿಂದ

17) ಸುತನುಮಾನದಿಂದ

18) ಪಿಪಿ

19) ಸುತನುಮಾನದಿಂದ

20) ದತ್ತಿವನ

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಈಶ್ವರ ಕೆಂಪು ಹೊಂದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 8 x 3 6"

1) ಗುರುತಿ 2) ರವರವರು ಸರ್ವರು 3) ದತ್ತಿವನ 4) ಪಿಪಿ 5) ಸುತನುಮಾನ 6) ಸದ ಪ್ರವಾಸದಿಂದ 7) ಸುತನುಮಾನದಿಂದ 8) ಪಿಪಿ 9) ಸುತನುಮಾನದಿಂದ 10) ದತ್ತಿವನ 11) ಜಯದೇವಸ್ಥಾನದಿಂದ 12) ಸುತನುಮಾನದಿಂದ 13) ಸದ ಪ್ರವಾಸದಿಂದ 14) ಸುತನುಮಾನದಿಂದ 15) ಪಿಪಿ 16) ಸುತನುಮಾನದಿಂದ 17) ದತ್ತಿವನ 18) ಜಯದೇವಸ್ಥಾನದಿಂದ 19) ಸುತನುಮಾನದಿಂದ 20) ಸದ ಪ್ರವಾಸದಿಂದ 21) ಸುತನುಮಾನದಿಂದ 22) ಪಿಪಿ 23) ಸುತನುಮಾನದಿಂದ 24) ದತ್ತಿವನ 25) ಜಯದೇವಸ್ಥಾನದಿಂದ 26) ಸುತನುಮಾನದಿಂದ 27) ಸದ ಪ್ರವಾಸದಿಂದ 28) ಸುತನುಮಾನದಿಂದ 29) ಪಿಪಿ 30) ಸುತನುಮಾನದಿಂದ 31) ದತ್ತಿವನ 32) ಜಯದೇವಸ್ಥಾನದಿಂದ 33) ಸುತನುಮಾನದಿಂದ 34) ಸದ ಪ್ರವಾಸದಿಂದ 35) ಸುತನುಮಾನದಿಂದ 36) ಪಿಪಿ 37) ಸುತನುಮಾನದಿಂದ 38) ದತ್ತಿವನ 39) ಜಯದೇವಸ್ಥಾನದಿಂದ 40) ಸುತನುಮಾನದಿಂದ 41) ಸದ ಪ್ರವಾಸದಿಂದ 42) ಸುತನುಮಾನದಿಂದ 43) ಪಿಪಿ 44) ಸುತನುಮಾನದಿಂದ 45) ದತ್ತಿವನ 46) ಜಯದೇವಸ್ಥಾನದಿಂದ 47) ಸುತನುಮಾನದಿಂದ 48) ಸದ ಪ್ರವಾಸದಿಂದ 49) ಸುತನುಮಾನದಿಂದ 50) ಪಿಪಿ 51) ಸುತನುಮಾನದಿಂದ 52) ದತ್ತಿವನ 53) ಜಯದೇವಸ್ಥಾನದಿಂದ 54) ಸುತನುಮಾನದಿಂದ 55) ಸದ ಪ್ರವಾಸದಿಂದ 56) ಸುತನುಮಾನದಿಂದ 57) ಪಿಪಿ 58) ಸುತನುಮಾನದಿಂದ 59) ದತ್ತಿವನ 60) ಜಯದೇವಸ್ಥಾನದಿಂದ 61) ಸುತನುಮಾನದಿಂದ 62) ಸದ ಪ್ರವಾಸದಿಂದ 63) ಸುತನುಮಾನದಿಂದ 64) ಪಿಪಿ 65) ಸುತನುಮಾನದಿಂದ 66) ದತ್ತಿವನ 67) ಜಯದೇವಸ್ಥಾನದಿಂದ 68) ಸುತನುಮಾನದಿಂದ 69) ಸದ ಪ್ರವಾಸದಿಂದ 70) ಸುತನುಮಾನದಿಂದ 71) ಪಿಪಿ 72) ಸುತನುಮಾನದಿಂದ 73) ದತ್ತಿವನ 74) ಜಯದೇವಸ್ಥಾನದಿಂದ 75) ಸುತನುಮಾನದಿಂದ 76) ಸದ ಪ್ರವಾಸದಿಂದ 77) ಸುತನುಮಾನದಿಂದ 78) ಪಿಪಿ 79) ಸುತನುಮಾನದಿಂದ 80) ದತ್ತಿವನ 81) ಜಯದೇವಸ್ಥಾನದಿಂದ 82) ಸುತನುಮಾನದಿಂದ 83) ಸದ ಪ್ರವಾಸದಿಂದ 84) ಸುತನುಮಾನದಿಂದ 85) ಪಿಪಿ 86) ಸುತನುಮಾನದಿಂದ 87) ದತ್ತಿವನ 88) ಜಯದೇವಸ್ಥಾನದಿಂದ 89) ಸುತನುಮಾನದಿಂದ 90) ಸದ ಪ್ರವಾಸದಿಂದ 91) ಸುತನುಮಾನದಿಂದ 92) ಪಿಪಿ 93) ಸುತನುಮಾನದಿಂದ 94) ದತ್ತಿವನ 95) ಜಯದೇವಸ್ಥಾನದಿಂದ 96) ಸುತನುಮಾನದಿಂದ 97) ಸದ ಪ್ರವಾಸದಿಂದ 98) ಸುತನುಮಾನದಿಂದ 99) ಪಿಪಿ 100) ಸುತನುಮಾನದಿಂದ











- <sup>1</sup> ಪದಮವಗಂಧಮಿಂದುವಗಂಧ್ರಸುನೇಮಿಸಿಕೊಡುಮುಂದೆಮುಂದವನರಾಶಿವರ್ಗಮನೇನಿಸುತವೆರಮಾಳಮಾಶ್ರಿಸು  
ಚ್ಚದನನಾ
- <sup>2</sup> ಶ್ವವೀರನಸಿಂಹನರೇವ್ರಸು ಜ್ಯಲಕ್ಷ್ಮಿಯಂ || ಅಶ್ರೇಯೋತ್ತಮೋತ್ರಜಾತಕತ್ರೇವಿದ್ವದೇವಯ್ಯು ವಾಶ್ರಿಸ್ತು  
ತ್ಯಲವೆತ್ತಮಂ ಕಲೆಮಾ
- <sup>3</sup> ಸ್ತತೋದಯಂಪ್ರಪ್ತವಂಪ್ರವ್ರೇಷಿಸುಮಾಳವೇವಂವರ ಪುತ್ರಂಯುನುಂ ರತ್ರ ತ್ರೀಗುರಂ ಮಕ್ರಿಪ್ಪ ಪದಮಾಗ್ಧಾಂ  
ಸೋಪಾ
- <sup>4</sup> ಜಾರಂ || ಶ್ರೀಸಂಘೋಷಮನಂಕುಷಾಗ್ಧನಿತಸತ್ಯಂಪತ್ತುಂವ್ಯಾಂವುಂ || ಶ್ರೀಸೇವಂಪಂಪದಪತ್ಯದಾರವೆವಂಪಿಪ್ಪಾಶ್ವ  
ಸಂಪ್ರೀತಿ ದೀಪ್ಯಮಿವ
- <sup>5</sup> ರವ್ರವಕ್ರಾಢ ಪದಸ್ತ ಸ್ಥಾಯಿ ಗಳುಸಂತತಲೇಸ್ವಂವೆದುಮಾಳದೆ ವಮವಾಂಗ್ರೀಗಿವೇಳೂಪಂ || ಪದನಿಕೇದೇವಶಿರ್ವ  
ಲದವೀರಂ
- <sup>6</sup> ಬ ವ ನೆ ಕಡುಳ್ಳ ದಿ ವವಕಲಿತಪ್ರಮಾಳನೂರಂ ಯುವಂ ಜವಂ ಲಕ್ಷ್ಮಿಗಿತ್ತ ತದ್ವ ಪಂಚೋಪಗ ವವಮಾಳವಮಾಳವ  
ತಿಗಂತುಸದ್ವ್ಯವ ಪದ
- <sup>7</sup> ನಿಕೇನಾರ್ ಕವಿಮಂ ಪುತ್ರರಾಯನುವ್ರತೋವ್ಯಂ || ಸ್ವಸ್ತಿಮಸ್ತುಭ ವನ ಕ್ರಯ ತ್ರಿಪ್ರದ್ವಿ ವ್ಯಂ ಮಹಂ ಚಾಧಿ  
ರಾಜ ಪರಮೇಶ್ವರಂ
- <sup>8</sup> ದ್ವರಾಶಿವರವಂ ವಿಸ್ತರಂಪಾಪವಂ || ವರಪ್ರವ ನಿಸರ್ವಜ್ಞಜಗದ ವೇದ ಲಿಂಗಂ ಪದ ಪರಮೇಶ್ವರಂ  
ಫೇರಂಪಕ
- <sup>9</sup> ದನಪ್ರತಾಪನನು ಪುರಾಣಂ || ರಾನಿವಾರಂಧಿಗಿರಂ ಗ್ರಾಮಾಶ್ವತಂಕರಾಮಪ್ರೇರೀಕಂ ಕವಂ ಗರಂ ಜ್ಯನಿ  
ಮರ್ಯಾಸನೋ
- <sup>10</sup> ಕರಾಪ್ರತಿಪಂಕಾಯುಕಂ || ವ್ಯಕ್ತಮುಖಂಕರಾಂಕಂ || ಪಾತ್ರವರ್ತಿವೂಮಿಸಂ || ಶ್ರೀವೀರನಂಕವೆದ ವರ  
ಸದ್ಗೀರಂ ಪ್ರವಾ
- <sup>11</sup> ಕೀವೂರನಮುಪ್ರಮಾಳುಸಂಕುಪಿನೋವಂ ಪ್ರಿದ್ವಿರ ಜ್ಯ ಗಮುಪ್ರತಿವಿಮೀಕಂ || ವಕಮ್ಯೋಪವೇವೀಕ ವ್ಯನಿ  
ವಂಕರಗಂಪಾ ಯು
- <sup>12</sup> ರಾಪಾ ಪದನಿಕೇನಾರಾ || ರಂ ಶ್ರೀರಾಮಾಪ್ರವ್ರವವದ್ವಾರಾಪರಂ ವ್ಯನೀರಾಪ್ರವ ವ್ರಂ ನವರ ವಾಂಕವಂ  
ವ್ಯವ ಕರು
- <sup>13</sup> ಕೇವರ್ ೧ ಲೀನೆಯಪ್ರಜಾತ್ಮನಿ ವಸ್ತವವೈತ್ರ ೧ || ಶ್ರೀಮತ್ಪ್ರವ್ಯಾನರಾಪ್ರವ್ರವ ವಸ್ತಯಾಪ್ರವವವವ  
ವನಂ ಪಪು
- <sup>14</sup> ರವ ವಸ್ತೋಗ್ರವ ವಗ್ರವ ವಸ್ತೋವರವಾಸನೋಪ್ರವ್ರವವವವ ವಸ್ತೋವರವವವ ವಸ್ತೋವರವವವ  
ಲರಾಪ್ರವ್ರವ
- <sup>15</sup> ಲಕ್ಷ್ಮೀವರವವವವವವವ ವ್ರವವವವ || ವ್ರವವವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವವವವವವ  
ವ್ರವವ
- <sup>16</sup> ಮಿ ೩ ಕಲನಾಪುರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>17</sup> ೧೧೧ ವ್ರವ ವ್ರವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>18</sup> ೧೧೧ ವ್ರವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>19</sup> ೧೧೧ ವ್ರವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>20</sup> ೧೧೧ ವ್ರವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>21</sup> ೧೧೧ ವ್ರವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>22</sup> ೧೧೧ ವ್ರವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ
- <sup>23</sup> ೧೧೧ ವ್ರವವವವವವವವವ ವ್ರವವವವವವವವವವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ ವ್ರವವ  
ವ್ರವವ



- <sup>58</sup> ಉಗುಂಡಿಯಲಿಕಲ್ಲನಟ್ಟಿಗೆಮೆಯಿಂದೊಳಗಣಗದ್ದೆ ದನುಅಮಾಂ ಜನಗಳುಎಂದೆಂದಿಂಗಿಯುಂಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂ  
<sup>59</sup> ಮಾನ್ಯವಾಗಿಆದೇವರಪತ್ಯನದವುಪ್ಪುರಕ್ಕೆ ಸೂಸಿಕೊಡುವರು | ಅಪತ್ರದವಮ್ಮಕೆಮತ್ತೆ ಪ್ರಾಪ್ತರೂಮಾಳದೇವರೂ  
ಯ್ದುರುಅವೆಯರಕೆಬಿಯ  
<sup>60</sup> ವೈಗಳಣಕಾಲುವೆಯಕೆಳಗಣತಂಮುಕೊಡಗಿಯಗದ್ದೆವೈಗಳಗದ್ದೆಸ ೨ ನೂಧಾರ,ಪೂರ್ವಕಂಮಾಡಿಕೊಟ್ಟರುಅನ್ನು ಅಪತ್ರ  
ದಧಮ್ಮಕ್ಕಕ್ಕೆಗ  
<sup>61</sup> ದ್ದೆಸ ೧೦ ನೂ೨೨೨೨೨೨ ಜನಗಳುಎಂದೆಂದಿಂಗೈಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂಮಾನ್ಯವಾಗಿಸೂಸಿಕೊಡುವರು | ಈವಿಲ್ಲದ  
ಮೃಗಗಳನೊ  
<sup>62</sup> ಅಮಾಂಜನಗಳುಅಮಂಜಯಾದೆಯಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂಮಾನ್ಯವಾಗಿಅಪತ್ರಾಕ್ಷಸ್ಯಾಯಿದಾಗಿಸೂಸಿಕೊಡುವ  
ರು | ಸೂಮಾಂ  
<sup>63</sup> ನೈಯಂಧಮ್ಮಕೆಸೇತು(೨)ನುಗುಪುಣಂಕಾಲೇಕಾಲೇಮಲನೀಯೋದವದ್ದಿ | ಸವ್ಯಾನ್ಯೇತಾಪ್ಪಾನಿಸಾಪ್ಪಿವೇದ್ಯಾ  
ನೈಯೋಧೋಯೋಯಾಪತೇರಾ  
<sup>64</sup> ಮಾಂಗಳಸ್ಯದತ್ತಾಂವರದತ್ತಾಂವಾದೋದರೇತವೆಂದರಾಂ | ಪ್ಪಿವಪ್ಪಸಪನುಗೈವಿಪ್ಪಯಾಂಜಾಯತೇಶ್ಯಮಿ | ಈ  
ಧಮ್ಮಕ್ಕಕ್ಕೆಅರಾಳಿಗಿ  
<sup>65</sup> ದೇವ್ರಾಪುರವಿರೋದವಮಾಡಿದಡೆವ ಶ್ರೀಗಂಗೈತಡಿಮಲುಕಿವಲಿಂಗದೋದವಮಾಡಿದರುಕವಿಬ್ರಾಹ್ಮಣತಪೋಧನರಕೊಂ  
ದವರಾಂ  
<sup>66</sup> ಪ್ಪುರಕ್ಕೆ ಅಪ್ಪೋರಸೇನೋದವೆಂದಿಯುಂನು ನವಗಲ್ಲಾಳದೇವನಬರವತೊಂನತಾಂಜುಮಾಜನಂಗೈಸವ್ಯಂಮಾಡಿದ  
<sup>67</sup> ಅಪರಮಾಳದೇವರೂಯ್ದುರಶ್ರೀದಪ್ಪದೊಪ್ಪ \* ಶ್ರೀಅಲ್ಲಾಳನಾಡ \* ಶ್ರೀಯಲ್ಲಾಳನಾಡ ||

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- <sup>1</sup> ವಿಷುಂವತ್ತರದವಯಿಣಾಟು ೬ ಸೋ ಉಮಾಧವನನಿಂಪಪುರವಾದಪ್ಪೋರಶ್ರೀಮದೋಷಮಾಡ  
<sup>2</sup> ಸುಂವತ್ತರದವಯಿಣಾಟು ೬ ಸೋ ಉಮಾಧವನನಿಂಪಪುರವಾದಪ್ಪೋರಶ್ರೀಮದೋಷಮಾಡ  
<sup>3</sup> ದೇವರದೇವನಾಸಲುಕೆಳಗಣತಂಮುಕೊಡಗಿಯಗದ್ದೆವೈಗಳಗದ್ದೆಸ ೨ ನೂಧಾರ,ಪೂರ್ವಕಂಮಾಡಿಕೊಟ್ಟರುಅನ್ನು ಅಪತ್ರ  
ಯ್ದುರುಅವೆಯರಕೆಬಿಯ  
<sup>4</sup> ಅಪತ್ರದವಮ್ಮಕೆಮತ್ತೆ ಪ್ರಾಪ್ತರೂಮಾಳದೇವರೂ  
<sup>5</sup> ಮಾನ್ಯವಾಗಿಆದೇವರಪತ್ಯನದವುಪ್ಪುರಕ್ಕೆ ಸೂಸಿಕೊಡುವರು | ಅಪತ್ರದವಮ್ಮಕೆಮತ್ತೆ ಪ್ರಾಪ್ತರೂಮಾಳದೇವರೂ  
ಯ್ದುರುಅವೆಯರಕೆಬಿಯ  
<sup>6</sup> ವೈಗಳಣಕಾಲುವೆಯಕೆಳಗಣತಂಮುಕೊಡಗಿಯಗದ್ದೆವೈಗಳಗದ್ದೆಸ ೨ ನೂಧಾರ,ಪೂರ್ವಕಂಮಾಡಿಕೊಟ್ಟರುಅನ್ನು ಅಪತ್ರ  
ದಧಮ್ಮಕ್ಕಕ್ಕೆಗ  
<sup>7</sup> ದ್ದೆಸ ೧೦ ನೂ೨೨೨೨೨೨ ಜನಗಳುಎಂದೆಂದಿಂಗೈಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂಮಾನ್ಯವಾಗಿಸೂಸಿಕೊಡುವರು | ಈವಿಲ್ಲದ  
ಮೃಗಗಳನೊ  
<sup>8</sup> ಅಮಾಂಜನಗಳುಅಮಂಜಯಾದೆಯಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂಮಾನ್ಯವಾಗಿಅಪತ್ರಾಕ್ಷಸ್ಯಾಯಿದಾಗಿಸೂಸಿಕೊಡುವ  
ರು | ಸೂಮಾಂ  
<sup>9</sup> ನೈಯಂಧಮ್ಮಕೆಸೇತು(೨)ನುಗುಪುಣಂಕಾಲೇಕಾಲೇಮಲನೀಯೋದವದ್ದಿ | ಸವ್ಯಾನ್ಯೇತಾಪ್ಪಾನಿಸಾಪ್ಪಿವೇದ್ಯಾ  
ನೈಯೋಧೋಯೋಯಾಪತೇರಾ  
<sup>10</sup> ಮಾಂಗಳಸ್ಯದತ್ತಾಂವರದತ್ತಾಂವಾದೋದರೇತವೆಂದರಾಂ | ಪ್ಪಿವಪ್ಪಸಪನುಗೈವಿಪ್ಪಯಾಂಜಾಯತೇಶ್ಯಮಿ | ಈ  
ಧಮ್ಮಕ್ಕಕ್ಕೆಅರಾಳಿಗಿ  
<sup>11</sup> ದೇವ್ರಾಪುರವಿರೋದವಮಾಡಿದಡೆವ ಶ್ರೀಗಂಗೈತಡಿಮಲುಕಿವಲಿಂಗದೋದವಮಾಡಿದರುಕವಿಬ್ರಾಹ್ಮಣತಪೋಧನರಕೊಂ  
ದವರಾಂ  
<sup>12</sup> ಪ್ಪುರಕ್ಕೆ ಅಪ್ಪೋರಸೇನೋದವೆಂದಿಯುಂನು ನವಗಲ್ಲಾಳದೇವನಬರವತೊಂನತಾಂಜುಮಾಜನಂಗೈಸವ್ಯಂಮಾಡಿದ  
<sup>13</sup> ಅಪರಮಾಳದೇವರೂಯ್ದುರಶ್ರೀದಪ್ಪದೊಪ್ಪ \* ಶ್ರೀಅಲ್ಲಾಳನಾಡ \* ಶ್ರೀಯಲ್ಲಾಳನಾಡ ||

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ಅದೇ ಚಂದ್ರರಾಶಿಯಲ್ಲಿ ಇನ್ನೇ ಕಲ್ಲು.

ಪ್ರಮಾಣ 8 9" x 4'.

- <sup>1</sup> ಶ್ರೀಗಂಗೈದವಯಿಣಾಟು ೬ ಸೋ ಉಮಾಧವನನಿಂಪಪುರವಾದಪ್ಪೋರಶ್ರೀಮದೋಷಮಾಡ  
<sup>2</sup> ಸುಂವತ್ತರದವಯಿಣಾಟು ೬ ಸೋ ಉಮಾಧವನನಿಂಪಪುರವಾದಪ್ಪೋರಶ್ರೀಮದೋಷಮಾಡ  
<sup>3</sup> ದೇವರದೇವನಾಸಲುಕೆಳಗಣತಂಮುಕೊಡಗಿಯಗದ್ದೆವೈಗಳಗದ್ದೆಸ ೨ ನೂಧಾರ,ಪೂರ್ವಕಂಮಾಡಿಕೊಟ್ಟರುಅನ್ನು ಅಪತ್ರ  
ಯ್ದುರುಅವೆಯರಕೆಬಿಯ  
<sup>4</sup> ಅಪತ್ರದವಮ್ಮಕೆಮತ್ತೆ ಪ್ರಾಪ್ತರೂಮಾಳದೇವರೂ  
<sup>5</sup> ಮಾನ್ಯವಾಗಿಆದೇವರಪತ್ಯನದವುಪ್ಪುರಕ್ಕೆ ಸೂಸಿಕೊಡುವರು | ಅಪತ್ರದವಮ್ಮಕೆಮತ್ತೆ ಪ್ರಾಪ್ತರೂಮಾಳದೇವರೂ  
ಯ್ದುರುಅವೆಯರಕೆಬಿಯ  
<sup>6</sup> ವೈಗಳಣಕಾಲುವೆಯಕೆಳಗಣತಂಮುಕೊಡಗಿಯಗದ್ದೆವೈಗಳಗದ್ದೆಸ ೨ ನೂಧಾರ,ಪೂರ್ವಕಂಮಾಡಿಕೊಟ್ಟರುಅನ್ನು ಅಪತ್ರ  
ದಧಮ್ಮಕ್ಕಕ್ಕೆಗ  
<sup>7</sup> ದ್ದೆಸ ೧೦ ನೂ೨೨೨೨೨೨ ಜನಗಳುಎಂದೆಂದಿಂಗೈಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂಮಾನ್ಯವಾಗಿಸೂಸಿಕೊಡುವರು | ಈವಿಲ್ಲದ  
ಮೃಗಗಳನೊ  
<sup>8</sup> ಅಮಾಂಜನಗಳುಅಮಂಜಯಾದೆಯಸವ್ಯಾಖಾಂಫೆಸಿದಾರಸವ್ಯಂಮಾನ್ಯವಾಗಿಅಪತ್ರಾಕ್ಷಸ್ಯಾಯಿದಾಗಿಸೂಸಿಕೊಡುವ  
ರು | ಸೂಮಾಂ  
<sup>9</sup> ನೈಯಂಧಮ್ಮಕೆಸೇತು(೨)ನುಗುಪುಣಂಕಾಲೇಕಾಲೇಮಲನೀಯೋದವದ್ದಿ | ಸವ್ಯಾನ್ಯೇತಾಪ್ಪಾನಿಸಾಪ್ಪಿವೇದ್ಯಾ  
ನೈಯೋಧೋಯೋಯಾಪತೇರಾ  
<sup>10</sup> ಮಾಂಗಳಸ್ಯದತ್ತಾಂವರದತ್ತಾಂವಾದೋದರೇತವೆಂದರಾಂ | ಪ್ಪಿವಪ್ಪಸಪನುಗೈವಿಪ್ಪಯಾಂಜಾಯತೇಶ್ಯಮಿ | ಈ  
ಧಮ್ಮಕ್ಕಕ್ಕೆಅರಾಳಿಗಿ  
<sup>11</sup> ದೇವ್ರಾಪುರವಿರೋದವಮಾಡಿದಡೆವ ಶ್ರೀಗಂಗೈತಡಿಮಲುಕಿವಲಿಂಗದೋದವಮಾಡಿದರುಕವಿಬ್ರಾಹ್ಮಣತಪೋಧನರಕೊಂ  
ದವರಾಂ  
<sup>12</sup> ಪ್ಪುರಕ್ಕೆ ಅಪ್ಪೋರಸೇನೋದವೆಂದಿಯುಂನು ನವಗಲ್ಲಾಳದೇವನಬರವತೊಂನತಾಂಜುಮಾಜನಂಗೈಸವ್ಯಂಮಾಡಿದ  
<sup>13</sup> ಅಪರಮಾಳದೇವರೂಯ್ದುರಶ್ರೀದಪ್ಪದೊಪ್ಪ \* ಶ್ರೀಅಲ್ಲಾಳನಾಡ \* ಶ್ರೀಯಲ್ಲಾಳನಾಡ ||







೧೫೫. ಬಿಲ್ಲುಬೆಳಗುವವನು ಯಕವಿಮಾಕಳಗಣಕಂಕೋಲಯಮೂಡಿನಲ್ಲಿನ ಬೈಕ್ಕಲ್ಲಿಂದೊಳಗಣಗದ್ದೆ ಸುಲಗಿವಸ್ತುತು ।

ಮಂತ್ರಿಷ್ಯನೂಅಮದಾ.ಜವಂಗಳೂಫಾ.ರಾಘವೈಕಂವನಿಕ್ಕೊಬ್ಬರು | ಈಮಲ್ಲಸ್ಯಕಂಗಳಪ್ರವೃತ್ತಿವೂಗಮನ್ಯಿತವವ  
ಜೀತಂ

14. ಶೃಂಗೇಶ್ವರಿಕಟ್ಟೆ ಕಾಲುವೆ ವಯಸ್ಸು ೧೭೦ ವರ್ಷಗಳಿಗಿಂತ ಹೆಚ್ಚಿನದ್ದು ಸಂಸ್ಕರಣವನ್ನು ಬೇಡಿಕೊಳ್ಳುವುದರಿಂದ

೩೩-ರೂರೂಪದವರನ್ನಾಧ್ಯುರೇಷುಜಮಾನರಾಗಿಅಜೇದ್ಯಾಕ್ಶಸ್ತಿಯಿದುಗನವನಂತಃಗಿಜಮಾನವನಂಗವಾಃ  
 ೩೪-ರೂಪದವರನ್ನಾಧ್ಯುರೇಷುಜಮಾನರಾಗಿಅಜೇದ್ಯಾಕ್ಶಸ್ತಿಯಿದುಗನವನಂತಃಗಿಜಮಾನವನಂಗವಾಃ  
 -ಉಪಾಧಿಪತಿ

[illegible]

3. ಹೆಚ್ಚುವರಿ ಒಂದು ಸೂಚಕವನ್ನು ಸೇರಿಸಿ, ಯು.ಎಂ.ಎಸ್.ಗಳ ಸುರಕ್ಷತೆ ಕೊಟ್ಟು ಸವಾಲು ಬಿಡುವಂತಹ ಸ್ಪರ್ಧೆ ಮಾಡುವ ಸ್ಪರ್ಧೆ

[illegible]

<sup>10</sup> ದ.ವಾ.ಜ.ಸಂ(ಳ)ಸವ್ಯಕ್ತಕಮತ್ಸೃಗವಾಗಿಸ್ತಳಿಸುಪ್ಪಗಿಸ್ತಮುನವ್ವ-ತಿಂ ಸುಸ್ತಿ-ವಮ-ವ್ಯಾ-ವಮ್ವಿವ್ರಿ-ಪ್ರಿ-ತೊ-ಫ  
ಶ್ವ-ವಕಂ

<sup>61</sup>ಮೃನಾಳಾಂಡೀಯಗಿರಿಜಾಂಜ್ವಲಾಕ್ಷ್ಮಸ್ತುತಿಯಾಗಿರುವವೆನಿಸುವರು . • ಮೊದಲನೆಯವರು ಕ್ಷೇತ್ರಗೌರವೇಶ್ವರಿಗಿರುವವರುಗಳಿರುತ್ತಾರೆ.

<sup>11</sup> ಕಾಲಕಳೆಗಿಳಿಪ್ಪುದಮಹಾದವಂಗಳ-ಅವರುಮಗಳದೇವರನ್ನಾ ದ್ವೈ ರೋಮುನಸ್ತೆ-ಪಂಜುಟ್ಟುಂ-ಎ ಪುಸ್ತಕವಾಗಿ ಕೊಡ  
ಗಿವರು

<sup>61</sup> ಕೊಟ್ಟುಕೊಡುವುದನ್ನು ಕೊಟ್ಟುಕೊಡುವುದೆಂಬುದೇ ಇದೇ ಪ್ರಕಾರವು. ಮುಂದೆ ಇದೇ ಮುಂದುವರಿದು ಬಂದಿದೆ. ಇದೇ ಮುಂದುವರಿದಿದೆ.

61. ಪ್ರಸಾರವನು ಗಲಿವದ್ರಾಕ್ಷ್ಯ ಸ್ವಯಂವಿಗಲವು || ಅಲ್ಲವನು ಪ್ರವೃತ್ತಿ ಸ್ವಯಂವಿಗಲವು ||

ಚತುರ್ದಶಿ

ಅವರು ಇದುವರೆಗೆ ಸಾಕಷ್ಟು ಸಂಖ್ಯೆಯಲ್ಲಿ ಸ್ವಯಂ ಸೇವಾ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಆಯೋಜಿಸಿ ಸಾರ್ವಜನಿಕ ಸ್ಥಳಗಳಲ್ಲಿ ಸೇವೆ ಸಲ್ಲಿಸಿದ್ದಾರೆ. ಇವರ ಸೇವಾ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಮುಂದುವರಿಸುವುದರಲ್ಲಿ ಸರ್ಕಾರದ ಸಹಕಾರವಿದೆ.

၁၆၆၆) နှစ်က ဝယ်ယူခဲ့သည်။ ။ ဝယ်ယူခဲ့သည့် နှစ်က ဝယ်ယူခဲ့သည့် နှစ်က ဝယ်ယူခဲ့သည်။

[illegible]

640.1

॥ श्रीगणेशाय नमः ॥

[illegible]

१३

- 7<sup>1</sup> ಹೇತವಸುಂಧರಾಂವೃಷ್ಟಿ ವರ್ಷಸಮಸ್ಯಾಸಿದ್ಧಿಯೋಪಾಯೋಕ್ತಿಯಿಃ || ಈಧಮ್ಯಾಕೌತುಹಿವಿವಿಧವೈಚರಿಯವಿರೋಧ  
ಮಾಡಿರದವು  
7<sup>2</sup> ಶ್ರೀಗಂಗಾಯತಿದಯಾಬಲವರಿಗದೋಪವರಗಾಡಿವರುಕವಿಬ್ರಾಹ್ಮಣತಪೋಧನವಶೂಂವವರು || ಇಂನವುಧಕ್ಕೆ ಆವಳೂರ  
ಸೇನದೋ  
7<sup>3</sup> ವಬೇಮಯಾನ್ನಾನವಗಲ್ಲಾಳದೇವನವರಹತೂಂಧಪ್ಪಾಟುಮಾಜವಂಗಳಿರೇಪ್ಪದೊಪ್ಪುಲವೆರಮಾಳದೇವದಂಣ್ಣ  
ಯ್ಯರೇಪ್ಪದೊ  
7<sup>4</sup> ಪ್ಪ \* ಶ್ರೀಪಲ್ಲಾಳನಂಧ \* || ಶ್ರೀಮಲ್ಲಾಳನಾದ || ಕಕವರ್ಷ ೧೭೩೧ ಸಂಧುವರ್ಷಮಾನವಸಾಮ್ಯಸಂವತ್ಸರದಮಾಗ್ಗೊಸಿರ  
ಬ೧೩ ಆ ಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾ  
7<sup>5</sup> ನಂಪರಮಾಳದಂಣ್ಣಯ್ಯರಮಕ್ಕಳೂತಕ್ರವತ್ತಿರದಂಣ್ಣಯ್ಯರುಅವಿಳೂರಮಾಹಾನಂಗಳಿಗೆವನಕೊಟ್ಟಿಣಸನಕ್ರಮವೆಂ  
ರೆವಡೆಮುಂನಕರುಮಾಳದಂಣ್ಣಯ್ಯ  
7<sup>6</sup> ರುವಟ್ಟಿದಕೋಟೆಬಿಲ್ಲವಗೂದತ್ತಿದ್ವರನೂತಕಲಾಪವ್ಯಗಳುಸುತಕಲಪವ್ಯೂರಮಾಹಾನಂಗಳಿಗೆಕೊಡುವಲ್ಲಿಅಪ್ಪೂರಗಾ  
ಮಮವ್ಯವ್ರೇಮಾಧವದೇವರಾಮಕ್ಕಿಪ್ಪದೇವರುಅ  
7<sup>7</sup> ಲ್ಲಾಳನಾದೇವರುಗಳಅಮ್ರಿತದೊಗೆಬರದಿಕಾಂಬ್ರಾಸನದಕುಳದಹೂಂನಿಗೇಸೆಲಸಾಗಿಮಾಹಾನಂಗಳಕ್ಕೈಯ್ಯುಲಿಲವೆರು  
ಮಾಳದಂಣ್ಣಯ್ಯರುಕಲ್ಲವನ್ನಿಕೊಂಬಲ್ಲಿತಮಗಿಕೊಡಗಿಯಾ  
7<sup>8</sup> ಗಿಲದಂಣ್ಣಯ್ಯರಿಗೇಸಂದ.ವಿಶಕ.ಳಗರಾಮರಹೃಸ್ವಯ್ಯಯನುಳಿದುಮೇವದಾನವಾಗಿಕ್ಲವನ್ನಿಕೊಂಡತಣಿಲಪ್ಪರಾ  
ಮಾಗೂಡನವಕ್ಕೆಗೂಡಿರದಜವಿನಕೊಟ್ಟೇತವೆಗಟ್ಟಿತಿವ  
7<sup>9</sup> ನವಪಳ್ಳಿಯಿರುವನಪ್ಪುಬೀಡನಪ್ಪುವಿರಪಳ್ಳಿಪಟ್ಟಣಾಂವ್ರೇಪಳ್ಳಿಗಳಿಗೆಪೂತವಿಳೂರಲೂಗಾಣನಮುಪ್ರದಲಿಖಲೇವರಿಗೆ  
ಕಲ್ಲುನಟ್ಟಿಣಸನದೊಳಗೆಬರದಿಂದಾಗ್ರವ  
7<sup>10</sup> ಜ್ಞೇತ್ರಂಗಳಿಗೆಪೂತವೇವರುಗಳಸಕ್ಕಿನಿಕತನತನಿಂಬಂಗಳಾಮುಖ್ಯವಾಗಿರದಂಣ್ಣಯ್ಯರಿಬರದಿಜೇವಿವಪ್ರಸಾದದಿವಳಗಾ  
ಳಿಲವೇವರುಗಳಿಗೆಪ್ಪನವ್ಯಸಾಂವ್ಯು  
7<sup>11</sup> ಸುತವಪದೇವದಾನವವೇತನಕ್ಕೆಪೂತವಿಳೂರಮಾಹಾನಂಗಳಕ್ಕೈಯ್ಯಲಿಲತಕ್ರವತ್ತಿರದಂಣ್ಣಯ್ಯರುತುಕಾಲ್ಮೇಚಿತಕ್ರ  
ಯದ್ರಟ್ಟಿಗ ೬೫೦ ನೂಕೊಂಡು  
7<sup>12</sup> ಅದೇವರುಗಳಿಗೆದೇವದಾನವಾಗಿಯೆತಪ್ಪಗಳನೂತವಿಳೂರಲಿಪೂಗಾಣನಮುಪ್ರದಲಿಪೂಪುಷ್ಕಂಥಾಗ್ರಜ್ಞೇತ್ರಂಗಳನೂತದೇವರ  
ಅಮ್ರಿತಪಡಿಕೆತಾಂಬ್ರಾಣಸನ  
7<sup>13</sup> ದಲುಳಸಪ್ಪಮಧುಗಳಿಲಿಕೂಳಕಡಿವಹೂಂನನೂತದೇವರಸಕ್ಕಿನಿಕತನವೊಗಗಾದವೇತನವಪ್ಪಸಾಂವ್ಯುಲನೂತವಿಳೂರ  
ತೊಂಭತ್ತಾಉಮಾಹಾನಂಗಳಿಗೆಲ  
7<sup>14</sup> ಚಕ್ರವತ್ತಿರದಂಣ್ಣಯ್ಯರುಪ್ಪುರುಟ್ಟಾಪ್ಪದೇವಬಿಟ್ಟಿಧಾರಾಪೂರ್ವಕೇವಮಡಿಕ್ಕೊಟ್ಟಿರುಲದೇವರುಗಳಿಗೆತಾಂಬ್ರಾಣಸನದಲಿಖ  
ಪ್ರಮಾಣಾಗಿಯುಳುಳು  
7<sup>15</sup> ದಿವಹೂಂನಿನಲಿತಮಾಹಾನಂಗಳತಾವೇಸಾಕ್ಕಿನಿಕರೂಪೇಡೆಯರೂಮಾಗಿಪೂರಕಳಗಣಧಮ್ಯಾವಾಗಿಲದೇವರುಗಳಮ್ರಿತಪಡಿ  
ಚೈತ್ರಪ್ರತಿನಿತ್ಯನೈಮಿತ್ತಿಕವೊಗಗಾದು  
7<sup>16</sup> ಲ್ಲಾಶ್ರೀಕಾಯ್ಯವನೂಕಲಕಾಲದಲಿವಂದೊಗಿಪೂತವಂದಾಕ್ರಿಸ್ತಾಯಿದಾಗವಿಳೂರತೊಂಭತ್ತಾಉಮಾಹಾನಂಗಳಿನಡ  
ಸುತವರೂತಮಾಹಾನಂಗಳಲಿಲತಕ್ರ  
7<sup>17</sup> ವತ್ತಿರದಂಣ್ಣಯ್ಯರಿಗೊಟ್ಟದೇವರಫಟ್ಟಗುತ್ತಿಳಿಯನಿಯೋಗ ೧ ಕೆಜೇವಿತಗ ೫ ಪುಯಿಲಳತ್ತಿ ಯಪ್ರಸಾದಪೂನಿಂಬ  
ದಗಿದ್ದಿಯೊಳಗೆಗಿದ್ದಿಕೊ ೧ ಬ ೨ ಪೂನಲು  
7<sup>18</sup> ಪೊಂದಾನಿವೇದನಪುಸಲರೂತಮಾಹಾನಂಗಳಿಗೆವಾನವೆಗ್ಗಡಿಳಿಯನಿಯೋಗವಂದಕಂಬಿನಿತಗ ೩ ಪ ೫ ಪ್ರಸಾದಪಡಿ ೨  
ಸೇನದೋವಿಕೆಯನಿಯೋಗ ೧ ಕಂಪಲ್ಲಾಳದೇವರಿಗೆ  
7<sup>19</sup> ಜೇವಿತಗ ೩ ಪ ೫ ಪ್ರಸಾದಪಡಿ ೨ ಸಲುವುಲತಕ್ರವತ್ತಿರದಂಣ್ಣಯ್ಯರೇಪ್ಪದೊಪ್ಪುಶ್ರೀಮಲ್ಲಾಳನಂಧ \* ಅಕೊಡ  
ಗಿಯುಸಟ್ಟಿದ್ಯಾಕಾಗಿರಾದ



“ನವೈಶ್ವರಗು ದವೈಶ್ವರನೂರುಹದನುಳುಕ್ರಮಾಗಿಕೊಂಪುಕನ್ನಳಗೂಡು ಪ್ತಿ ರವೆ ಇಂಥ ಇವುಂನಿಗವರಿ  
 “ದೂವದರಿಮೃದಲೂಕಿ ಅಪಂಧ್ರೈಶ್ವರಿಯಲ್ಲ ಇನಾಥ ||

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವೆಂಕಟೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಖವೆ ಗಂಡಕಂಡದ ಮೇಲೆ.

1 ಬುವಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಮಾ ಎರವ  
 2 ಕಾಲಿವಾಪನಾ ವರುಷ ೧೦ ೧ ನೆ  
 3 ಯುತುರಾನ್ಯ ಸಂಕ್ರಮದ ಆ  
 4 ಕೂ ೧೦ ಉಲು ಶ್ರೀಮತು  
 5 ಕಾಪ್ಪುಕೂತ್ರರತೂಪು ತ  
 6 ದುಮಗ್ಗಾದಿವತಿರಾಮಸ್ವರಾ

1 ಉತರಮಕ್ಕಳುಕಂಡಾಸಾ  
 2 ಉತರವೈಶ್ವರವ ಸಂನವಾಪದವರವರ  
 3 ಮುಂದೆಲಕ್ಷ್ಮಣಮ ಟವದೀಪದಾ  
 4 ಲಮಕಂಫಲೋರವನುಗೊಪಾಬ  
 5 “ಪ್ರವೃಷ್ಟಿ ಪ್ರೀದನಾಕೂರಾಕ್ಷರಸ್ತು  
 6 ಯಿದನಗಿನಿರಿ ಪರೇವಮಸ್ತು

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಿಮಲತೀರ್ಥಕರ ಒಸ್ತಿ ಪಡಸಾಲೆಯ ಗೋಡೆಯ ಮೇಲೆ.

1 ಶ್ರೀಮತ್ಪರಮಂಘರಸ್ವರಾಧಾರಾಪೋಶಿಲಾಂಘನೇಯಾತ್ಮೈಶೋಕ್ಯಪಾಧ್ಯಾಸನಂ  
 2 ವಿನಾಸನಂ || ಶ್ರೀಗ್ರಾಮಾಂಘ್ರಮನೇನೇನಮಃ || ಶ್ರೀಮತುಡಿಕ್ಕಿ ಕೆಳಾ ಪೂಜೆ  
 3 ಕಪಪನುಗುಪೋದಾಸನಾರೀರಾದಬ್ಧಿ ಸೇನೇಭಿಷ್ಟರಕರಪ್ರತಿಪೋರ  
 4 ಐ ಶ್ರೀವೈಕುಂಠದೇವರಾಜಪ್ರೋದಯುಧಾರಾವತ್ತವಾಗಿ ಕೊಟ್ಟಿತ್ತ  
 5 ದಕ್ಷಿಣ ಪೂರವಮಲಿಂಗವದುಮುಗನಟ್ಟರಸುತರಾದೊಡ್ಡಾದ  
 6 ಒಸಟ್ಟರಪುತ್ರರಾಪದತ್ತರಸಟ್ಟರಾಪುತ್ರೀಯಸನಿಮಿತ್ತವಾಗಿ  
 7 ದೇವಾಪನಗಿನಿರಾಪಿಸಿದವನುಲನಾಪದಕ್ಷಿಣಾಬದುಪುತ್ರೀ

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಿದ್ಯೇಶ್ವರದೇವಸ್ಥಾನದ ನವರಂಗಮಂಟಪದ ಅಗ್ನಿ ಮೂಲೆಯ ಕಂದದ ಪೂರ್ವಕಡೆ.

ನಾಗರಾತ್ಮರ

1 ಬುವಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಮಾ  
 2 ಭೂವಮಾಕಾಲಿನಾಕನ  
 3 ಕೂವರ್ಷ ೧೫೧೧ ನೆ ಸಂ

4 ವರ್ತಮಾನಾಪ್ರಸಂ  
 5 ವತ್ಸರದವೈಶ್ವರಾಬಿ ೫ ಯುಬಾ  
 6 ವಿದ್ಯೇಶ್ವರಸನ್ವಮಿಯಪ್ರದಿಷ್ಟ

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ಅದೇ ಕಂಠದ ಉತ್ತರಕಡೆ.

1 ವರ್ಷರಸ್ತು ೪೦೦೦  
 2 ಕೂವಕರಿಯದಾಸ  
 3 ಕುಯಾಪಾನೇನಮ

4 ಮಾರ್ಗವಜಾರಮಗರಿಂ  
 5 ಗವದತಿವಯಾಪ್ಪನಿವ  
 6 ತನೇವ

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ಅದೇ ರಂಗಮಂಟಪದ ಉತ್ತರ ಕಂದದಲ್ಲಿ

1 ವಿದ್ಯೇಶ್ವರಸನ್ವಮಿ

2 ಕೂ 1 ೧೫೧೧

<sup>21</sup> ಸುಶ್ವವಸಂತನವಾಂಕಂತನು(ದಂಡನಮಾನದಾನಭವನು) ಸುಶ್ವವಸಂತನವಾಂಕಂತನು(ದಂಡನಮಾನದಾನಭವನು) | ತಮವಾದ್ಯ ಸ್ವನವು ಬ್ರಹ್ಮ





- <sup>3</sup>ಯಂಕುರಾರಾಜಃಧಿರಾಜಂಪರಮೇಶ್ವರಂಪರಮಾತ್ಮಾಕಂ
- <sup>4</sup>ದ್ವಾರಾಪತಿಪುರವರಾಧೀಶ್ವರಂಸೂತವಕುಳಾಂಬರವ್ಯಮಃಸಿ
- <sup>5</sup>ವೈಷ್ಣವೋಮಾತುಲಮಲರಾಜರಾಜಮಲಮಲಳುಂಗನಗ ಪವೇರುಂತಕವ
- <sup>6</sup>ನಪ್ರಕಂಠನಸಜಾಯುಕೂರನಿನಾರಸಿಧಿಗಿರಿಮಗ್ಗಮ್ಲಚಲದಂಕರಾ
- <sup>7</sup>ಮವೈದೇಭಕಂಠೀರವಮಗರರಾಪ್ತನಿಮ್ಯೂಲಚೋಳರಾಪ್ತಪ್ರತಿಮ್ಲಸುಖಯ್ಯಪೂಂ
- <sup>8</sup>ಶ್ಯೂರಾಪ್ತಸಮುದ್ರರೂಪಿಂಕೃತ್ರಿಮತ್ಪ್ರಕಾಷಕಕ್ರಪತ್ತಿರೋಮ್ಲಳು
- <sup>9</sup>ಜಬಳಶ್ರೀದೀರಸಾರಸಿಂಹದೇವರಸರುಕ್ಮಿಮದ್ರಾಜಧಾನಿಶೋಕಸಮುದ್ರದ
- <sup>10</sup>ಲಾಸುಖಸಂಕದಾನಿಸೋದದಿಂಪ್ರಿಯೋಜ್ಯೋದ್ಭುಕ್ತಿರ್ಧ್ವಂಕವರ್ವಂಗಳಂ ನ
- <sup>11</sup>ಯಕುಕ್ಲಸಂವತ್ಸರದಲಿಮಾಡಲಿ ೫ ಬ್ರಹ್ಮದ್ರೋವತ ಕಾಮತ
- <sup>12</sup>ಕ್ರಪತ್ತಿರೋಮ್ಲಳುಕ್ರಿನಂಸಿಂಹದೇವರಸಕ್ರೋವನ್ಮಹಾದ್ರಥಂ
- <sup>13</sup>ವೆರುಪನಳದೇವರಣ್ಣಯ್ಯ ಲಿಗಕ.ರೂಢ್ಯಂಮಾಡಿರಾರಾಪ ವ್ಯಕ್ತಂವನಿಗಿಕೂ
- <sup>14</sup>ಬ್ರೂಕ್ರಿಮತ್ಪ್ರವ್ಯಸಮಶ್ಯೂರಗ್ರಾ ರ-ಉದ್ಧವಸರಣಿಂತಪ್ತವಂ-ದಂಭೂರ
- <sup>15</sup>ತ್ರಿವರಪದವಮಹಾಜಂಗೋಲಾಢ್ಯೂರತ್ರಿಕಾಟಕ್ರೋಷ್ಣೋನಂ. ಮೂದೇವ
- <sup>16</sup>ರೂಢ್ಯಂಳದೇವರೂಕೋಡಿಹುಮೂವದೇವರನಂಬಿಹಂ ಕಾರದಾ
- <sup>17</sup>ರಳಿಯತಂವಿಯಾಣ್ಣನೂಪಿವರಂಗವೆಂಪನಳನಂಬಿಯರಂಕಿರಂ.ವ.ಯೋಪ್ತರವಾ
- <sup>18</sup>ದವೇಲೂಶಿಲೆಯಿತ್ತೀವೈಷ್ಣವರಮೂಂದೆಪ್ಪತೋಂಪನೂರೈಲಕ್ಷ್ಮೀನಾರಾಯಣದೇವ
- <sup>19</sup>ರೂಪಸರವೇವಾಬ್ರಹ್ಮೀವೈಷ್ಣವರಮಾ-ಮಂಗಲವಕ್ರೀತೆನ್ನಕೇಶವದೇವರಣ್ಣವೆಯವೈಷ್ಣವ
- <sup>20</sup>ಲರೂಗಿನಮಹಾದಾನಂಗಳ-ಪತೆನ್ನಕೇಶವದೇವರಣ್ಣವೈಷ್ಣವರಮಾತ ರವನೇಂಬಿ
- <sup>21</sup>ಗಾತೈವೈಷ್ಣವರಮೂಂದೆಪ್ಪತೆಂಜಿಪ್ಪುಬರಸಿರಣಸನಕ್ರಮನೇಂಪದೇಶವು
- <sup>22</sup>ದ್ವದಸಸಿಂಹಪುರವಾಂದೆಪ್ಪೂರಲಲ್ಲಳಸಮ-ದ್ರಾಪ್ತಯು-ಕೆಪ್ಪ ತಗಡೆಕಿಪ್ಪಿಗಿದ್ದ
- <sup>23</sup>ಕ.ಲುವೇಗನುತವೆಂಪನಳದೇವರಣ್ಣಯ್ಯ ಕೂರಿರಪತತ್ಪ್ರವನಿ ಮೃದವಲವ
- <sup>24</sup>ಪಾಂಜಿಗಟ್ಟಿಸಿವನಗಿರಕಿಪ್ಪಿಗಳೆಕಟ್ಟಿಕಂಪ ವೆಮೂಂದರೆಯಿದ್ದಯ್ಯ
- <sup>25</sup>ಬದ್ಧಲೂಗಲಂಬಿಪ್ಪುಪರಕ್ಕೆಪ್ರತಿಕ್ಷೇತ್ರಪನ ವಿಟ್ಟಿವಾಗಲಿಂಪದ್ವೆಲಿಟ್ಟುಕೊಂಡೆಪ್ಪಂತೇ
- <sup>26</sup>ಗವೆಕೆಳೆಪ.ಪ್ರೌಢಗ್ಲವಳ್ಳುಕಟ್ಟುಮುಂಜಿವಾಂಸಮದ್ರಾಪ್ತವೆಂಪುಳವದ್ವಲೆ
- <sup>27</sup>ಗವುಮಗುಪದೇವಗವ್ವೆಗವ್ವೇಗುರೂಸಂಧಿಗಿಬತ್ತು ವಸ್ತವ.ಗಿವದಗನಿಂಧಯಗಿಬಿಡು
- <sup>28</sup>ಗಕ್ಲೆನಾಕಾಪಾನವ-ಯೋಗದಯತಹ.ತ್ವಬತವಳೆದೇವರನಂಗಳೇಶ್ರವಾ
- <sup>29</sup>ಪವಕ್ತು ಮುನ್ಯಾಡ್ವಳಾಳಿಕ ಲಗೇಗಿವ್ವ.ಗಲತಗ್ಗೇಲಂವೆಂಪುಮಿಂವಿಯನೂತಂ
- <sup>30</sup>ಬಿಂಬಾಣ್ಣನುಗ್ರೀಲಕ್ಷ್ಮೀನಾರಾಯಣದೇವರ ಗೋಪ.ಲದೇವರಲಿತನುಳ್ಳಮೂಜ ಛಾಗೇ
- <sup>31</sup>ಮೃಣಂಪ್ತೇಂದೂಪಾಪ್ತಂದತೆಮಾವನುತವಿವಗಂವೆಂಪನಳನಂಬಿ
- <sup>32</sup>ಯರೂಶ್ರೀಲಕ್ಷ್ಮೀನಾರಾಯಣದೇವರೂಪಾಳವದೇವರಣ್ಣತವ-ಉಳ್ಳೆಂದೂಃಗೇಗ್ವಾ
- <sup>33</sup>ಪೂವರವೇವರಿಗಿಣ್ಣತೂದಿಗ್ವೇಣಂಪ್ತೇಂದೂಪಾಪ್ತಂದತೆಮಾವನುಪ್ಪರೂಪು ನೀರೂತ್ತು ಸಂ
- <sup>34</sup>ಜವರವನೂದ್ವಿಗಾರ್ಯ.ಲತೂವಿವಲೂಯಮ್ಲದೇವರ ನಂಭೂಮಿಯೆಂಬನ
- <sup>35</sup>ಮಮದ್ರಾಪ್ತವೆಂಪುಬೆಲೆವನುಯದೇವರಬಂಧಮಹಾದಾನುಗಳೂಕೂಳ
- <sup>36</sup>ಮಯ್ಯಾಳವೆಂಪುರೂಮಿಪದದಂತ್ರಮತ್ಪ್ರಕ ಡಂಕ್ರಪತ್ತಿರೋಮ್ಲಳು
- <sup>37</sup>ಶ್ರೀದೀಪನಾಂ-ದೇವರವಾಣವದವೆಂಪನಳದೇವರಣ್ಣಯ್ಯ ವರಗಿವಾ
- <sup>38</sup>ಳವಮಾಶ್ರೀಶ್ರೀಶ್ರೀ

ಆದೇ ದೇವಸ್ಥಾನದ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಒಮ್ಮಾಣ 11' x 2' 2".

- <sup>1</sup>ಶ್ರೀಗಣ. ಭೂತಮೇವಮಾ || ನಮಸ್ತುಂಗಾರ
- <sup>2</sup>ಶ್ವಂಭಿಷಂಪ್ರಭಾಮರಣವೇ | ಪ್ರೇಮೋಕ್ತವಗರಾ
- <sup>3</sup>ರಂಭಮೋಲಸ್ತಂಭಾದ ರಂಭವೇ || ಸ್ವಸ್ತಿಶ್ರೀ
- <sup>4</sup>ಪ್ರಸ್ಥೀವಿಜೃಂಭಮಃಪುರಾಜಾಧಿರ. ಜಂಪದಮಃಶ್ವ
- <sup>5</sup>ರಂಪದಮಃಪುರಾಜಾಧಿರ. ಜಂಪದಮಃಶ್ವ
- <sup>6</sup>ದವಕ. ಖಾಂಬದಮಃಪುರಾಜಾಧಿರ. ಜಂಪದಮಃಶ್ವ
- <sup>7</sup>ಖಾಗುಪಗುಂಡಭೇರುಂಡದವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>8</sup>ಶ್ರೀಗಿರಿಯರ್ಗಮಾಜಲವಂಕರಮಃಪುರಾಜಾಧಿರ. ಜಂಪದಮಃಶ್ವ
- <sup>9</sup>ಲವೇಶ. ವರಾಹಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>10</sup>ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>11</sup>ರವರಸಿಂಹದೇವಸಂಪ್ರಾಪ. ಸಿದ್ಧಿಲೇಖನಮಃಶ್ವ
- <sup>12</sup>ಕಂಠವಿನೋದವಿಂಶತಿ. ಜ್ಯೋತಿಷ್ಯಾತಿ. ದ್ವಳಪರ್ವ. ೧೧೯೦ ನೆಮಾ ಕು
- <sup>13</sup>ಕೃಷ್ಣ ಸಂಪತ್ತರನವಾ. ಹೂ ೫ ಬ್ರಹ್ಮವಿಷ್ಣು. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>14</sup>ಯೇಶ. ವರಾಹಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>15</sup>ಲವಾಳದೇವದಗ್ಧಾ. ಯುಕ್ತಗಣೇಶ. ವರಾಹಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>16</sup>ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>17</sup>ವಾಪ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>18</sup>ಸ್ಯಾ. ನವಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>19</sup>ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>20</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>21</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>22</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>23</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>24</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>25</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>26</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>27</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>28</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>29</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>30</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>31</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>32</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>33</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>34</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ
- <sup>35</sup>ಮಾಣಿಮುಖ್ಯ. ಶ್ರೀಕೃಷ್ಣ. ತವಪ್ರಾಚಂಡ. ಸಮಾಪ. ಖಾಂಬದಮಃಶ್ವ

( ಸುಮಾರು 4 ಪದ್ಧತಿಗಳ ಸುಮಾರು ಹೇಳಿದೆ )

- 36 ಹುದ್ದೆಯವರು ತೆರಿಗೆಯವರು  
37 ದರವಾಜಿಗಳಿಗೆ ದರವಾಜಿಯವರು  
38 .. .. .  
39 ಸ್ವಾಮಿ .. .. .  
40 .. .. .  
41 .. .. .  
42 .. .. .  
43 .. .. .  
44 .. .. .  
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52 .. .. .  
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ಅದೇ ಹೋಬಳಿ ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಗೋಪಾಲಕೃಷ್ಣ ಎಂಬವನು ಇದ್ದನು. ಅವನು ಇದ್ದದ್ದು ಕಲ್ಲಿನಲ್ಲಿ

1 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
2 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
3 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
4 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
5 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
6 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
7 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
8 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
9 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
10 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
11 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
12 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
13 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
14 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ

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ಒದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 × 2' 4'.

(ವೆಲ್ಲಾ ಗ ಹೋಗಿದೆ)

- 1 . . . . . ಸಕವರ್ಷ .
- 2 ೧೦೯೩ ನೆಯದು ಮುಳಿಸಿ ಸಂಪತ್ತರದ ಭಾವಪ್ರಸಾದದೊಡನೆ
- 3 ೧೦ ಅದಿತ್ಯನಾರದರು . . . ಕಮೂಷಣಹಿಂದು
- 4 . . . ಬಸದಿಯು . . . ಭಜ್ಯರವು

- 5 . . . . . ಲಿವರಿಕೆಗೆ ದನಕಜಿನೀವರ್ವರಿ
  - 6 . . . . . ಸುಂಕವನು . . . ವರ್ಗೋಧಾರಾಭಾವ್ಯಕವನದಿ
  - 7 ಕೊಟ್ಟದ್ದು . . . . . ಮದುವೆಗೆ
  - 8 ಕೂಟಕೆಗೆ
- (ಮುಂದೆ ಕಾಣುವರಲ್ಲಿ)

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ಒದೇ ಮೋಬಳಿ ಚೆಟ್ಟನಹಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಹೂರ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6 × 2' 9'.

- 1 ಶ್ರೀರಕ್ತಾಕ್ಷಿ ಸಂಪತ್ತರದ ಭಾವನಾ
- 2 ೧೦ ಲ್ಯಾಮತ ಪತ್ಯಬನವೆಡೆದು
- 3 ರುಕಮಪ್ರೇಮದ ರೀತಿಯಲ್ಲಿ ಬಳಿದು
- 4 ಕ್ರಮದ ಮೂಳೆಗಳಿರುವೆಗಳಿರುವೆ
- 5 ಒನವೆಯಾಗುವನುನಿವ ಗೆಳೆಯ
- 6 ಕೂಟಕೆಗೆ

- 7 ಉಪಾಧ್ಯಾಯನು ಒಂದು ಬಹಿರಿ
- 8 ಯೋಧಕೆ ಬೇರೂರೇ ಮೆಯಕೆ ಬಾರುವ
- 9 ರುಗುಳುಗಳ ಸಂಪತ್ತರದ ಭಾವನಾ
- 10 ಕೆದಗುವುದಕ್ಕೆ ಆರು ಅಳವು ದವರಾದುವಾ
- 11 ವಸವನು ಮೇದವರು

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಲಕ್ಷ್ಮೀ ದೇವಸ್ಥಾನದ ಮುಂದೆ ವೃಂದಾವನದ ಮೇಲೆ

- 1 ಪ್ರವಾಸಿ ಸಂಪತ್ತರದ ಭಾವನಾ ಕೂಟಕೆ ದುಂಬಿ ಸಂಪತ್ತರದ ಭಾವನಾ
- 2 ದುಂಬಿ ಸಂಪತ್ತರದ ಭಾವನಾ ಕೂಟಕೆ

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ಒದೇ ಮೋಬಳಿ ಹೊನ್ನೇನಹಳ್ಳಿ ಚಿಕ್ಕಕೆರೆ ಹಿಂದುವೇಲೆ ೧೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6' × 1

- 1 ಸ್ವಸ್ತಿ ಸದ ಭಗವತಂ
- 2 ಚವದಾಸ್ತಮಾ
- 3 ಮಂಡಳಿ ಸ್ವರೂಪಿ
- 4 ಗ್ಲೋಬುಲಮುಖ್ಯರೂಪಿ
- 5 ಗಂಧಪ್ರತಪತಕ್ರಮ
- 6 ಶ್ರೀವೀರನಾಥನ ಸ್ವರೂಪಿ
- 7 ವಕಾಸನದ ಸ್ವರೂಪಿ
- 8 ದೀಪಕ ಸ್ವರೂಪಿ

- 9 ಸ್ವಸ್ತಿ ಪ್ರತಿಪದಿ
- 10 [ಸು]ಖಸಂಧಾನೋದ
- 11 ದಿವಾಪ್ರಾಪ್ತಿಯು
- 12 ವಸವದ ಸ್ವರೂಪಿ
- 13 ಜೀವಿ ೨ ಕವನದ ೧೧೩
- 14 ಕೂಟಕೆಗೆ
- 15 ಸರ್ವದವು
- 16 ವಸವನು ಮೇದವರು



- 12 ಪ್ರಸಿದ್ಧಿಯುಂಟು
- 13 ವಸವನುಂಟು
- 14 ಲತಾಂವನುಂಟು
- 15 ವಿನಯವುಂಟು
- 16 ಮುಕ್ತವನುಂಟು
- 17 ದೊಡ್ಡವನುಂಟು
- 18 ನವವನುಂಟು

- 19 ಮುಕ್ತವನುಂಟು
- 20 ವಿನಯವುಂಟು
- 21 ಮುಕ್ತವನುಂಟು
- 22 ಲತಾಂವನುಂಟು
- 23 ಮುಕ್ತವನುಂಟು
- 24 ದೊಡ್ಡವನುಂಟು
- 25 ನವವನುಂಟು

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

- |                |                |
|----------------|----------------|
| 1 ಸ್ವಸ್ತಿ      | 11 ಮುಕ್ತವನುಂಟು |
| 2 ಮುಕ್ತ        | 12 ವಿನಯವುಂಟು   |
| 3 ದೊಡ್ಡ        | 13 ಮುಕ್ತವನುಂಟು |
| 4 ವಸವನುಂಟು     | 14 ಲತಾಂವನುಂಟು  |
| 5 ವಿನಯವುಂಟು    | 15 ಮುಕ್ತವನುಂಟು |
| 6 ತನ್ನವನುಂಟು   | 16 ದೊಡ್ಡವನುಂಟು |
| 7 ಮುಕ್ತವನುಂಟು  | 17 ನವವನುಂಟು    |
| 8 ಮುಕ್ತವನುಂಟು  | 18 ಮುಕ್ತವನುಂಟು |
| 9 ಮುಕ್ತವನುಂಟು  | 19 ಮುಕ್ತವನುಂಟು |
| 10 ಮುಕ್ತವನುಂಟು | 20 ಮುಕ್ತವನುಂಟು |

- 21 ಮುಕ್ತವನುಂಟು
- 22 ಮುಕ್ತವನುಂಟು
- 23 ದೊಡ್ಡವನುಂಟು
- 24 ತನ್ನವನುಂಟು
- 25 ವಿನಯವುಂಟು
- 26 ಮುಕ್ತವನುಂಟು
- 27 ದೊಡ್ಡವನುಂಟು
- 28 ಮುಕ್ತವನುಂಟು
- 29 ಮುಕ್ತವನುಂಟು
- 30 ಮುಕ್ತವನುಂಟು

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿ . ವ . ದ . ನಮಃ . . . . . ನಮಃ . . . . .  
 2 ನಮಸ್ತುಂಗಳಿಗೂ ಪ್ರಣಾಮವುಂಟುಂಟು . . . . .  
 3 ಭವೇ . ಸ್ವಸ್ತಿ ಸಮಾಧಿಗೂ ಪ್ರಣಾಮವುಂಟುಂಟು . . . . .  
 4 ಮುಕ್ತವನುಂಟು . . . . .  
 5 ಮುಕ್ತವನುಂಟು . . . . .  
 6 ಮುಕ್ತವನುಂಟು . . . . .  
 7 ಮುಕ್ತವನುಂಟು . . . . .  
 8 ಮುಕ್ತವನುಂಟು . . . . .  
 9 ಮುಕ್ತವನುಂಟು . . . . .  
 10 ಮುಕ್ತವನುಂಟು . . . . .  
 11 ಮುಕ್ತವನುಂಟು . . . . .  
 12 ಮುಕ್ತವನುಂಟು . . . . .





57 ಮೈವ್ಯವಮತ್ಯುತೇಂದ್ರೇ | ಅದೈಸ್ಯಫದ್ರಾಸನಮಸ್ಯನನುರ್ವಿಫಲೋಽಖಿಭಾವೇ ಕಟಿದೇವರಾ  
8 ಯಃ | ಪುನಃಸ್ಯರಾಜ್ಯ ಪ್ರಸವಾಸ್ತುರೂಪೇವಿವ್ಯಸ್ತಿಧಾಸೇಂಕುರಯಭೂಷಣ | ಅನಾಗಧೇ  
59 ದದದರಾತ್ಯಜ ನಾಮಾಖಂಡಲಾಸಮಧಾರಿರಾಜೇ | ತಿಂಮಾಂಬಾತರಗರ್ಭಪೂ  
6 ಕಮನೇರಂಗಕ್ಷೇಂದ್ರಾತ್ಯಜಾಕ್ಷರಾಬಂಕರಣೇರಪಾಲಿತಮಹಾಕಾರಾಟರಾಜ್ಯ  
61 ದಾ | ಕಾಯೈ ದಾಯುರದಮಾವತಾಸ್ತುಧಗಿನೀಫತ್ಯಾನತತ್ಯಯಿನ್ ರಾಮದ್ವಾಪತಿನಾಪ್ಯ  
62 ಮಸ್ಯತಿಲಕೈಃ ಪಾಭಿವೇಕೋತ್ಸವಃ | ಶ್ರೀವಿದ್ಯಾನಗರೀಲಾವಯಮಾಪಾನಮಾಪ್ಯ  
6 ಸಿಂಹ ಸನೇಸಂಕಾನರೂಪಸಪ್ತರಸಸುರಗಿರಾಸಂಹೃತ್ಯವಿದ್ಯೇಷಣಃ | ಒಸೇತೋರ  
63 ಎಫಾಹವದ್ರಿರ್ರಚಮಾನ್ಯಾಜ್ಞೋನಿಜಾಜ್ಞಾಕರಾನ್ಸವಾಂಪಲಮತೇಸದಾಪಮಾಪಾನಮಾಪ್ಯ  
64 ರಾಧಾಪ್ರದಾನಂ | ವಿಸ್ತೃತವಿಕ್ರಾಂತಿನಯಸ್ಯಯುಕ್ತಪಟ್ಟಾಭಿಷೇಕೇನಿಪಾಂಪ್ರಜ್ಞಾನಂ |  
65 ಆನಂದಮಾಪ್ಯೈರಭಿಷಿಕ್ತಮಾರಾದೇ ವೀರವಂದನಯತೇಧರಿತ್ರಿ | ಗೋತ್ತೋದ್ಧರವೀರ  
6 ದಂ ಪುಷ್ಪವೀಡ ಪದಾರೋದ್ಧರಂ ಪುಷ್ಪಯುತಮತಿಸಮಸ್ತಮಾನನೋದವನಸ್ಯಕಾಮರಂ |  
6 ಸಂಜ ರಸ್ಮೃತಿಫಲರುಂಜನವಿದಯಂ ನಂದಂ ಪ್ರೀತಫಲಂಪುಂಸಂತಿವ ಲೋದಯಾಂತಗುಣಂ  
7 ಪೃಥ್ವೀಪತ ರಂಭುಃ | ವಿಶ್ವತಯಃ ಫಲ ಗತ್ಯಂಗವಿಫಲೈರ ದ್ವಮಾನೋದ್ಧರಂಭವೇ ಕ್ರಾಶ್ಮಿ  
7 ತಿರಾತ್ರೋಽಖಿಭಾವನೇದಕ್ಷಂಪ್ರಜ ರಕ್ಷೇ | ಪ್ರಾಪ್ತಾಯುಕ್ತಫಲಃ ಫಲಗಮನುಪೈದ್ಧಿಗ್ಧಂ  
7 ತೋಮೋ ಪಮಂಪಾತಿವ್ಯಕ್ತಪತಂ ಕೇತಿಧರಣೀಪಾನಂತುಸರ್ವೇಪಾಪಾಃ | ಯುಗ್ವೇನಾಥಾರ  
ಪಾಪೇಶಮತಕಸಮಾಪ್ತಾಪಿಫಲಮರಪಾರೋವಾೀಶಿವಪ್ರಾಪ್ತಫಲಮನ  
7 ಮಿರಾಸವ ಮಂಕರಪುಂಸುಃ | ವೇಣೀನ ಲೋದಾಪ್ರವೃತ್ತವಿಕ್ರಮೇವೀರಲಕ್ಷ್ಮೀರ  
7 ಗ್ರಾಫೀ ಶಾಪಿ ಮೂತದ್ವೈಶಿಲಕಲಖವಸ್ತ್ರೋದಮಾನಾಸಲಾನಂ | ತುಂಗ ವೇರವದಮಂ  
7 ಮಹ ಫಲಮುಗ ಲೋಕ ಪೃಥ್ವಾಂತಮಾರಕ್ತಾನೀಲಕಂತ್ರಿವೇಣಮರಫಃ ವೀಕ್ಷಣಿ  
7 ರಂಸರಾಧಾಂ | ತೀರ್ಥಗೀತಿಸಮವಶಸ್ಯವಯವೈಶಿ ವದ್ರಿವಾೀವಿಫಲಮಾಪ್ಯಯುಕ್ತವಿ  
7 ಲಕ್ಷ್ಮೀಮಾಪಿತಪಟ್ಟಾಪಿ ಕ್ರಿಯೇ | ಒಪಧಪತ್ಯಪಮಮಿತಗಂಪತ್ಯೋದಗಮನ  
7 ಪತಿತಮಾಕ ಯಾಫದೇತನ್ತ್ರಿದರಾದಾಂಗಂಪಾಪೇಶಲನೀರ್ವರಫಲನಮಾಪತಃ | ದಾ  
7 ಪಿ ಧಾರವರೋದಾಪವಾಪವನಿ ಪತಿಃ | ಸ್ವರೂಪಮಾವನೀಶ್ರೀರಾಜಪದೇ  
7 ರ್ವಿಧಃ | ಮೂರರಾಮರಗಂಪಂಪೋದೇವರೂಪಮಾಪಿಫಲಃ | ರೋಗತಪ ದಾರದರಾಪ  
7 ಫಲಃ ಕಃ | ಪದಮಿಫಲವಾಪದಂಪರವೋದರಃ | ಪದಾರಾಮಾ ಪತ್ಯಾಂಗ  
7 ಫಲವಾಪಿಫಲಃ | ವಿವೃತಪ್ರದವಿ ಭೂತಮಾಪ್ಯದಾರ್ಪಣಮದಾನಃ | ಗರ್ಭಾಫಲಃ

೨ನೇ ಪತ್ರದ ಮುಂಚಾಗಿ

70 ಮೋದಾಪ್ತಿಸಾಧನಃ | ಪರ್ವದವಾ ಪದಾರೋದ್ಧರ  
71 ಪದವೀಪ್ರದಃ | ಇತ್ಯಾದಿವಿವೃತವಿವೃತಫಲವುಂಧರಃ | ಕ ಫಲಃ  
72 ಪದವೀಪ್ರದಾರಿಣೀವಿವೃತಫಲಃ | ಕ ವಿವೃತವಿವೃತಫಲಃ  
73 ಕ್ರಾತ್ಯಪದವಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕ್ರಾತ್ಯಪದವಃ  
74 ಕ್ರಾತ್ಯಪದವಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕ್ರಾತ್ಯಪದವಃ  
75 ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ  
76 ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ  
77 ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ  
78 ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ  
79 ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ  
80 ಕೋದಮಾಪಿವಿವೃತಫಲಃ | ಕೋದಮಾಪಿವಿವೃತಫಲಃ





[illegible]

ಶ್ರೀಮತಿ ಪತ್ರಿಕೆ ಮತ್ತು ಪುಸ್ತಕ

[illegible]

- 12<sup>9</sup> ಯಜುರೋತ್ಪತ್ತಿ ಕವೃತ್ತಿಃ | ಸೂನುಗ್ರೀವಸೂಂಘಟ್ಟಸ್ಯಸುಧೀರ್ವಾಧೂಲೋತ್ರ  
 13<sup>1</sup> ಜಃ | ವೃತ್ತಿ ಮೇಕಾಂವಿಜಾಶ್ವೇತಿಮಂಜುಗೋತ್ರವಿದ್ಯುತಃ | ಸಂಜನೋದಂಘಟ್ಟ  
 13<sup>2</sup> ಸ್ಯಭರದ್ಯಾಜುನ್ಯಯೋದ್ಭವಃ | ಮಧುಘಟ್ಟೋದಭರತೈಕವೃತ್ತಿ ಮಾತೃಯಜಾ  
 13<sup>3</sup> ಪಃ | ಯಜುರೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಶ್ರೀನಾಂಸೇತ್ಯ  
 13<sup>4</sup> ಭಟ್ಟಾಪ್ಯುಸುಧೀರತಾರ್ಥವೃತ್ತಿಃ | ದಾಂವಯೋಽಭ್ಯಸುಧೀಸೂನುಯೋಜಾಪಾ  
 13<sup>5</sup> ಭ್ಯವಾನ್ಯಯಃ | ಸೂನುಗೋದಂಘಟ್ಟೋದ್ಭವೃತ್ತಿ ಸಮನ್ಯುತಃ | ಶ್ರೀಜಾಂ  
 13<sup>6</sup> ದ್ವೃವೃತ್ತಿಯೋಗೋತ್ರಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸೂಂಘಟ್ಟೋದ್ಭವೃತ್ತಿ ಕಾಂವೃತ್ತಿಯಾ  
 13<sup>7</sup> ಮಾಪನೋಽಭ್ಯಃ | ಸೂನುಬಾಪ್ತೋಽಭ್ಯಸ್ಯವಿವ್ಯಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸಮಃ  
 13<sup>8</sup> ಶ್ರೀಮಾಂಘಟ್ಟವೈಶ್ಯೋದ್ಭವೃತ್ತಿ ಕವೃತ್ತಿಃ | ಶ್ರೀವಿಶ್ವನಾಂಘಟ್ಟಸ್ಯೋದಾ  
 13<sup>9</sup> ವಾಃಪ್ತೋಽಭ್ಯಃ | ಸುಬ್ರಹ್ಮಣ್ಯಸುಧೀರೇಕಾಂವೃತ್ತಿ ಮಾತೃತಿವಿದ್ಯುತಃ | ಸಂವ  
 13<sup>10</sup> ನೋನಾಗೋಯೋಽಭ್ಯನಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಕಾಂವಿಶ್ವನೋತ್ರೋದ್ಭವೃತ್ತಿ ಕಾಂವೃ  
 14<sup>1</sup> ತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃ | ಪರಿಶಾನ್ಯಯಾಸೂನೂರಾಚಿವಟ್ಟಸ್ಯಯಜಾಪಃ |

೪ನೇ ಪತ್ರದ ಮಂಭಾಗ.

- 14<sup>2</sup> ವೃತ್ತಿ ಮೇಕಾಂವಿಜಾಶ್ವೇತಿಮಂಜುಗೋತ್ರವಿದ್ಯುತಃ | ಭಾರದ್ವಾಜಾನ್ಯ  
 14<sup>3</sup> ಯೋದ್ಭವತೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಬಿಷ್ಣುಚೋದ್ಭವೃತ್ತಿ ಕವೃತ್ತಿ ಮೇಕಾಂ  
 14<sup>4</sup> ಸಮನ್ಯುತಃ | ಸೂನುಗೋದಂವಯೋಽಭ್ಯಸ್ಯಸುಧೀರಾತ್ರೇಯೋಗೋತ್ರಃ | ವೃತ್ತಿ ಮೇ  
 14<sup>5</sup> ಕಾಮಮಾಶ್ವೇತಿವಟ್ಟೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋದ್ಭವೃತ್ತಿ ಸುಧೀ  
 14<sup>6</sup> ಸ್ವಿರುಮಾಪಯಃ | ನಾಂಸೇತ್ಯಸುಧೀಸೂನುಬಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸೂ  
 14<sup>7</sup> ನಾಂವಯೋಽಭ್ಯಸ್ಯವಿವ್ಯಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಭೀಮಾನ್ಯನುಬಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>8</sup> ಚೋದ್ಭವೃತ್ತಿ ಮಾಪಃ | ಸುಬ್ರಹ್ಮಣ್ಯಸುಧೀರೇಕಾಂವೃತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃ | ಸುಬ್ರಹ್ಮಣ್ಯಸುಧೀರೇಕಾಂವೃತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃ | ಸು  
 14<sup>9</sup> ವರ್ಯಾಂಘಟ್ಟಸ್ಯಯಜಾಪಃ | ಅಪ್ಪಿಘಟ್ಟಾಪ್ಯಯೋಽಭ್ಯನಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸಂ  
 14<sup>10</sup> ವನೋದಿವ್ಯಾಂಘಟ್ಟಸ್ಯಯಜಾಪಃ ಕಾಶ್ಯಮನ್ಯಯಃ | ಶ್ರೀನಾಂವಯೋಽಭ್ಯಸ್ಯಸು  
 14<sup>11</sup> ಭೀರತಾರ್ಥವೃತ್ತಿಃ | ಸೂರೇಸ್ವಿರುಮಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸು  
 14<sup>12</sup> ಭೀತೋದೇವೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸೂನುಬಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>13</sup> ಭಾರದ್ವಾಜಾನ್ಯಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಬಿಷ್ಣುಚೋದ್ಭವೃತ್ತಿ ಶ್ರೀಮಾಪಃಪ್ರೋದಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಶ್ರೀಜಾ  
 14<sup>14</sup> ಪದಜ್ಞಾ ವೃತ್ತಿಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಯಜುರೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>15</sup> ವೃತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃ | ಬಿಷ್ಣುಚೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಅತಾರ್ಥವೃತ್ತಿ  
 14<sup>16</sup> ಪೂರ್ವಾಭರತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಅತಾರ್ಥವೃತ್ತಿ ಸಂಘಟಿತಸುಧೀರೇಕಾಂವೃತ್ತಿ  
 14<sup>17</sup> ಘಟ್ಟಃ | ಶ್ರೀಮಾತೃರಮಾಪಃಪ್ರೋದಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ನಾನಾಗೋತ್ರಾಭ್ಯ  
 14<sup>18</sup> ಭೀಮಾನ್ಯನುಬಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ವಿಶ್ವಪೂರ್ಣಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>19</sup> ಪೂರ್ಣ | ನಾನಾಗೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಸರ್ವೇಶ್ವರವರ್ಯಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>20</sup> ನಾಗೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ನಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಚೋದಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>21</sup> ಯಃ | ಸುಧೀರೇಕಾಂವೃತ್ತಿ ಮೇಕಾಂವಿಜಾಶ್ವೇತಿಮಂಜುಗೋತ್ರವಿದ್ಯುತಃ | ಕಾಶ್ಯಮನ್ಯಯಾಪಃಸೂ  
 14<sup>22</sup> ನುಬಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ | ಅರ್ಥವೃತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃಪ್ರೋದಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>23</sup> ಭೀ | ಅತಾರ್ಥವೃತ್ತಿ ಸಂಘಟಿತಸುಧೀರೇಕಾಂವೃತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃ | ತಿಂಮಾಪಃಪ್ರೋದಾಪ್ತೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ  
 14<sup>24</sup> ರ್ಥವೃತ್ತಿ ಮಾತೃಶ್ರೀಮಾಪಃ | ಬಿಷ್ಣುಚೋದಾಂವಯೋಽಭ್ಯನಂವನಕಸ್ಯಮನ್ಯಯಃ |





<sup>200</sup> ಭೋಜ್ಯಾನಕರಾಗ್ರಾಹ್ಯವಿಪ್ರದತ್ತಾ ವಸುಂಧರಾ | ಸಮಾನ್ಯೋದ್ಯೋಧವರ್ಗಸೇತಾರ್

<sup>201</sup> ಪಾಣಾಂಕಾರೇಕಾರೇವಾಂನೀಯೋಧವದ್ಧಿಃ | ಸರ್ವಾನ್ಯೇತಾನ್ಯಾಧಿನಮಾರ್ಥ

<sup>202</sup> ವೇಂದ್ರಾನ್ಯೋಧೋಧೋಯಾಜತೇರಾಮಾಜಂದ್ರಃ || ೨೨

\* ಶ್ರೀವಿರೂಪಾಕ್ಷ.

೫ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

<sup>203</sup> ಹೋಯಿಸನಾಜಪಲ್ಲೂರಗೀವೇಯೋಗಣವೊಂನ

<sup>204</sup> ಯನಹ್ಯಗ್ರಪ್ರತಿಸಾಮಾಧೇಯಮಾಪವೆಂಗಿಬದಿಸಮುದ್ರದ

<sup>205</sup> ಕಾಸನ

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ಅದೇ ಹೋಬಳಿ ಚುಂಚನಹಳ್ಳಿಗೆ ಪೂರ್ವ ಕರೆ ಕಟ್ಟಿ ಕೆಳಗೆ.

ಪ್ರಮಾಣ 5' x 2'.

<sup>1</sup> ವಿರುಪಾಕ್ಷಪುರ

<sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಮಾಪಕೋ

<sup>3</sup> ಧಿಸಂವತ್ಸರವಲ್ಪೀಪಕಾ ೩ ಉ ಶ್ರೀ

<sup>4</sup> ಮತುತುಂಚನಭಯಿರವದೇವರಗೀಮ

<sup>5</sup> ನೃಪಾಮಂಡಳೇಶ್ವರವೇಂದ್ರಿನೀವಿಸಾದುರಗಂಚ

<sup>6</sup> ಕರಾರಿಸಾಳುವನಾಳುವನರಸಿಂಗರಾಜಪ್ರೇಚ

<sup>7</sup> ಯರವನೆಯಪ್ರಧಾನವಿರುಪಾಕ್ಷರೇವಲಂ

<sup>8</sup> ಗಳುಕೊಟವರ್ಧಮಾಸನಅರಣಿಯಸ್ಥಳದಚು

<sup>9</sup> ಚನಹಳಿಯಗ್ರಾಮವನುಮಕರಸಂಶಾಂ

<sup>10</sup> ತಿಪ್ಪಣ್ಣಕಾಲದಲಿಸಿರಂಜೋದಕದಾನಧಾ

<sup>11</sup> ರಾಪೂರ್ವಕವಾಗಿಧಾರಯನೇಪದುಕೊಟವಾ

<sup>12</sup> ಗಿಯಿಧರ್ಮವನೂಅಚಂದ್ರಾರ್ಕ್ವಮಗಿನಚನ

<sup>13</sup> ಜೆಉಯಿಧರ್ಮಕೆಅರೂಬದಂತಪ್ಪದವಂತ

<sup>14</sup> ಮವಾತು. ಬತ್ತಗವವರಣಾನಿಯಲಿವಧಿಸ

<sup>15</sup> ದಮಾಪಕ್ಕೆ ಹೋಪರುಗೋಮಗೂಯ್ಯಗ್ರಾಣ

<sup>16</sup> ದಲ್ಲಿಕುಲೆಯಕೊಂದಮಾಪಕ್ಕೆ ಹೋಪರುಗರು

<sup>17</sup> ದ್ರೋಹದರುತ್ತಾಗಮನವಮಾಡಿರದೋಪಕ್ಕೆ ಹೋ

<sup>18</sup> ದರುಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಪರೇತಿಸು

<sup>19</sup> ಂಧರ. ಪಟ್ಟಿಪ್ಪರ್ವ ಸಹಸ್ರಾಣಿವಿವ್ವಯಾಂಜಾಯತೇ

<sup>20</sup> ಕ್ರಿಯೆ | ಯಾವಿರುಪಾಕ್ಷಪುರಕ್ಕೆ ಸುಂಕವೊದಲಾಗಿ

<sup>21</sup> ಸರ್ವಮಾಂಸ್ಯವಾಗಿನಚಗುಲವಲುಮಂಗವಮಾ

<sup>22</sup> ಶ್ರೀಶ್ರೀ

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಬೆಟ್ಟಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಕರೆಯ ಕೋಡಿಯಲ್ಲಿ ೧ನೇ ವಿರಕಟ್ಟು.

<sup>1</sup> ಶ್ರೀಗುರುಸರಣಾಪರಯಮಾನಾಮಾಕತಂನತಂವು

<sup>2</sup> ದೋಜನು

<sup>3</sup> ಟಿಕವಾದುನಾಯಕನಬೀರಗಲುಕೊಡವನವಗು

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ವಿರ ಕಟ್ಟು.

<sup>1</sup> .....ನತ

<sup>2</sup> .....ನೇವೀದಿನೊಳುಸುಕುವಿನೋದಂದಾದ್ಯುಯ್ಯ

<sup>3</sup> .....ಗಸಕವರ್ಗ ೧೩೩ ಪರಾಬದನಂವತ್ಸ[೨] | ಪುಗ ೫ನು ಶ್ರೀಮನುಮಾಸುವಂತಾಧಿಪ್ರಕರಿಯುರಗಂಚನಾಯ್ಕರನೂ

<sup>4</sup> .....ತವಗಂಚರಗೊಳದಟವನಾಯ್ಕರಗಂಚ, ರಿಯಲ, ನಾಯ್ಕರಗೂ... ಬೀರಂಪರಿಯಲ್ಲಿ

<sup>5</sup> ಕಾದಿವಟಿಕವಾಯ್ಕರುಮತ್ತೆ ಶ್ರೀಮದಗಲು ಬೊ.....

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ವಿಧ ಕಟ್ಟು.

- 1 ಶ್ರೀಮತಪ್ರಾಣಾಪುತ್ರವೃತ್ತಿ ಶ್ರೀವೀರಬಲ್ಲವರವರನುಮಾಪ್ಯಂ
- 2 ಗೃಹಸ್ಥಕವರಿತ 1 ೧೦೩ ರಕ್ತಪ್ರಸಂಗವಶ್ಯರಥಭಾಲ್ಗು ೧೧ ಸೇರ ಚಂದನಕೋಟಿ
- 3 ಯುಪ್ರಾಸ್ಯಕೃತಪ್ರವಾಪ್ಯ ರಗವಮುಪಿಪ್ಪುಕೃತಕಾವಮರಥಗಂಧ
- 4 ಗೋಕೃತವೇಳುಕೂತವನಾಯ
- 5 ಕರಗಂಧಸಂಪಿದ್ಯು ಮಗಮಮಪಾಪ್ಯ ನುಜಲಮೂಲವಿವರವು
- 6 ದಾಪ್ಯನಾಪ್ಯ ನಕೂದಿಕಾವಿತರಿವಮೂಲನಾಪ್ಯ ನುಜಕ
- 7 ಮನಾಪ್ಯಕಮುಪ್ಪು ಸಿವವೀರಗುಮಿವಗಮಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

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ಮುಂಚೆಗಿರಿಯ ಮೇಲೆ ನವಗಾಥಿಮಂಟಪದ ಕಂಠದ ಮೇಲೆ.

ನಾಂದಾತ್ಮರ.

- |                           |  |                          |
|---------------------------|--|--------------------------|
| 1 ಶ್ರೀಮತಪ್ರಾಣಾಪುತ್ರವೃತ್ತಿ |  | 2 ಸಾಧಕೀನೇವಾಪಿ ಕವನಾಧಾರವಾಚ |
| 3 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ(ತ) |  |                          |

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ಅದೇ ಬೆಟ್ಟದ ಮೇಲೆ ಮಂಜೋಗಿ ನಾಗಾಚಾರವತಿ ಒಳ ಗೋಡೆ ಮೇಲೆ.

- |                           |  |                    |
|---------------------------|--|--------------------|
| 1 ಶ್ರೀಮತಪ್ರಾಣಾಪುತ್ರವೃತ್ತಿ |  | 2 ದ್ರವಿಕವಿವರವೃತ್ತಿ |
| 3 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ    |  |                    |

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ಅದೇ ಹೋಟೆ ಮುಖಿಕೆ ಗ್ರಾಮದಲ್ಲಿ ನಾಂದಾತ್ಮನ ಮೂಲದಲ್ಲಿ ಪಾಳೆಬೇವಸ್ಥಾನದ ಒಳ ಇರುವ ಕಕ್ಷಿನಲ್ಲಿ.

- |                                  |  |                                   |
|----------------------------------|--|-----------------------------------|
| 1 ಶ್ರೀಮತಪ್ರಾಣಾಪುತ್ರವೃತ್ತಿ        |  | 2 ಸಿವನುಮತವಾಪ್ಯಾಶ್ರಮಶ್ರೀಮದಾಪುರಾಣಿಕ |
| 3 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |  | 4 ಸಾಧಕೀನೇವಾಪಿ ಕವನಾಧಾರವಾಚ          |
| 5 ಸ್ವಸ್ತಿ ಸಮಾಧಿತಪಂಚಮಾಪ್ಯ ರವಾಮಂಚೇ |  | 6 ಸ್ವಸ್ತಿ ಸಮಾಧಿತಪಂಚಮಾಪ್ಯ ರವಾಮಂಚೇ  |
| 7 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |  | 8 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ            |
| 9 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |  | 10 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 11 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 12 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 13 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 14 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 15 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 16 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 17 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 18 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 19 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 20 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 21 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 22 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 23 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 24 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 25 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 26 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 27 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 28 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 29 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 30 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 31 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 32 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 33 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 34 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 35 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 36 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 37 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 38 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 39 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 40 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 41 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 42 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 43 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 44 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 45 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 46 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 47 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 48 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 49 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 50 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 51 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 52 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 53 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 54 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 55 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 56 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 57 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 58 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 59 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 60 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 61 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 62 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 63 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 64 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 65 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 66 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 67 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 68 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 69 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 70 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 71 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 72 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 73 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 74 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 75 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 76 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 77 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 78 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 79 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 80 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 81 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 82 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 83 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 84 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 85 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 86 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 87 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 88 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 89 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 90 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 91 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 92 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 93 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 94 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 95 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 96 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 97 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 98 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ           |
| 99 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |  | 100 ಕವೀಶ್ವರಸಂವತ್ಸರವುಪ್ಪಿ          |

- <sup>24</sup>ರವಲುದಾರಾಪೂರ್ವಕಂವೂಡಿದಡೆಕಟ್ಟಿಸನಂಗಿಯೊಂ  
<sup>25</sup>ವೃತ್ತ || ಪೃಥುಧೀಂವಿವನೆಯೊಳವಪುರ್ವಗಾಯಾಂಜ  
<sup>26</sup>ಯ್ಯಾಯಮಾಕ್ಕೆ ಇದಂಕಾಪುದೆಕಾಯ್ಯಪೂಂಕುರು  
<sup>27</sup>ಕ್ಷೇತ್ರೋಬ್ಬಿಯೊಳುಬಾಣರಾನಿಯೊಳೆಕ್ಕೊಟ್ಟಿಮುನೀಂದ್ರರಂಕ  
<sup>28</sup>ವಿಲೆಯುಂವೇದಾಧ್ಯರಂಕೊಂದದೊಂದಯಸಂಪೂರ್ವಗುಮಂ  
 ದುಸಾಯಿ

- <sup>29</sup>ದಪ್ಪದಿಟ್ಟಿಲಾಕ್ಷರಂಸಂತತಂ || ಕೊಳ್ || ಸ್ವದತ್ತಂಪರದತ್ತಂ  
 ವಾಯೋ  
<sup>30</sup>ಪರೇಶ್ವರಸುಂಧರಾ | ಲಿಂಗ ವ್ಯರ್ಪಕಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂ  
<sup>31</sup>ಜಾಯುರೇಶ್ವಮಿ || ರೂವಾರಿಕಲ್ಪುಟಕೇತೋ  
<sup>32</sup>ಜಲಂಜಿನಿದ || ಕವಣಿಕೆ ೫೩ ಪನಗಡದ ||

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ಅದೇ ಹೋಬಳಿ ಕೊಪ್ಪದ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಮಾನ್ಯಮಾನ ಗಡಿ ಬಾಗಿಲ ಚೌಕಟ್ಟಿನ ಕಡ್ಲಿನಲ್ಲಿ.

- <sup>1</sup> ತ್ವನಳದೇವರೂಪದಿಗಮಣಿಯುಮರಸನಕಪೇಲಿಬಿಟ್ಟು . . . ೩ ಅಕಸಂವತ್ಸರದಲೂಕದ . . .

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಉರ ಸಮೀಪದ ಬಂಡೇನೋಲೆ.

- <sup>1</sup>ತಳವುಗಣಾಭಿಲಿಖಗಗಳಕ್ಷಣಗದಮಕ್ಕಿ ಗುಹೆಯಿಂದಮೂಂತರದನೆಲೊಬ್ಬಮನೋಬಳಮುಬ್ಬಿಗಗುಪ್ಪಗೊಪ  
 ಯಭಟ್ಟರಕರನ್ ||  
<sup>2</sup>ಪಕ್ಷೋಪವಾಗಳ್ಳಪಕ್ಷಯಕರಮೂರ್ತಿಗಗ್ಗು ಹಾವಾಗಳ್ಳಪಕ್ಷೋಪಕಿತಿರವರನ್ನಿಕ್ಷಿಪ್ತೆಗಟ್ಟಿಪುಷ್ಪಗೊಪಯಭಟ್ಟರ  
 ಕರನ್ ||  
<sup>3</sup>ಪಡೆಮದುನೋಬವಾಡಿಯುಬೊಡನೊಡನೀದಡಿಗವಾಡಿಯುಂಧರ್ಮ ಪನೋಗಡಿಪದತದಿಂಭುವನಮನಡಿಗಗ್ಗಿನೊಟ್ಟಿ  
 ಗೊಪಯಭಟ್ಟರಕರನ್ ||  
<sup>4</sup>ಸ್ವಸ್ತಿಶ್ರೀಮದೇವಾಧ್ಯಾರವರಗುಡ್ಡಬಿಟ್ಟುಬಿಟ್ಟದಂಮಂಗಳಮ ||

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ಅದೇ ಹೋಬಳಿ ಇರಬೆನ್ನಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯ ಜೋಗಿ ಲಿಂಗನ ಜೊಲದಲ್ಲಿರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 11" × 1' 2".

- <sup>1</sup>ತ್ವರ್ . . ಸ  
<sup>2</sup>ಂವತ್ಸರದಲೂಕದ  
<sup>3</sup> ಲು . . .  
<sup>4</sup> . . ಅರಸು . . ಗಳನು  
<sup>5</sup>ಐ ರಿಬುಕಂಡಿನ ಜಪರೇಕರ  
<sup>6</sup>ಲಕಲೋಲತರುಕ . . . ವಿ .  
<sup>7</sup>ದಾಸರ. ಉತಆಯನವರಿ  
<sup>8</sup>ವಾಮನಪದಬದನೆಂಗಳನಾಯನ

- <sup>9</sup>ಚೂಚಗೊಡನದೊಡಮಯ. ಲೂರ  
<sup>10</sup>ಶಲಿಮಿತಿವಿಯು. ಗಮೂಣುಗೇ  
<sup>11</sup>ಐವಿರಕರಿಬವನುಕೊಡಗನ. ಕೊ  
<sup>12</sup>ಟಿಲಿಯುವಕಲೊಬವತುಬದ  
<sup>13</sup>ವಣರೊಡುಲಿಗೋವಕೊದದ. ವದ  
<sup>14</sup>ಲಿಪೋಪರೂದಕೊಕ್ಕಿ ಕಾಡ. ವನ  
<sup>15</sup>ಕೋಟಿಯದೊಡವಯ. ಪಯಲಿ. ವಸಮು  
<sup>16</sup>ದ್ರವನಿಗಡಿವೊಂಕಳಸನೂದದ  
 \* ವೆತ್ತಿಟ್ಟನ

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ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" × 2' 0".

- <sup>1</sup>ಸಾದರಾಗಸಂದಗರಾ  
<sup>2</sup>ದಡೇಪ್ಪರುತತ್ರದೋಪೋಲಪ್ಪ

- <sup>3</sup>ಗೊಪ್ಪಮಿ. ಅಪನವರುಪುರ್ವಗಣ  
<sup>4</sup>ರೂಪರ. ಗ. ರಾ. ರಿಗದೇವರು



- <sup>1</sup> "ನೋ ಸುಮಾಃ ವಿಭವೋದ್ರಂಶುಲವಶ್ಯುತಃ ಪಫವವ್ಯವ್ಯುಕ್ತಃ ಪೃಥ್ವಿಧಿವ ಸುಪರತ್ನಾ ಸತಃ ಪೂರವವಗತಃ ಪ್ರಾಸುಪ್ರೀತಿ  
 ದಸ್ಯೈಕಧವಃ ನನೀಶೋಕಪುಷ್ಪಿ ಮನೀಶಮಾತ್ರಮಂ  
<sup>2</sup> "ಮಾನಿನಿವಧಿಃ ಸಮತುತಾಪಶ್ಚಿವವಸಿಂಹವ್ಯಾಪಿವಃ ಸೋತ್ರಮಂ | ಅದಿವ್ಯವ್ಯಧಿವವ್ಯವಸಿಂಹವಾಸೋಗೋಪಾ  
 (ಪ್ರಾಪ್ತರಾಜೇಂದ್ರೀದಾಹೋನೇಶ್ವರಂ  
<sup>3</sup> "ವೈರೋದವಗೇಶ್ವರವ್ಯಾಪ್ಯಮಂವ್ಯವಸಿಂಹವಾಸೋಗೋಪಾಪ್ರಾಪ್ತರಾಜೇಂದ್ರೀದಾಹೋನೇಶ್ವರಂ  
 ಗಾಗ್ರದೋ || ಕಂ || ಸವಾಸಿವಃ ಸಂತಂ  
<sup>4</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ತಗಾದನವಿವಧವ  
<sup>5</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ನಮಿವವ್ಯವಸಿಂಹವಾಸೋಗೋಪಾಪ್ರಾಪ್ತರಾಜೇಂದ್ರೀದಾಹೋನೇಶ್ವರಂ  
<sup>6</sup> "ಸತ್ಯವಿವವಃ ಪೂಜ್ಯವ್ಯವಸಿಂಹವಾಸೋಗೋಪಾಪ್ರಾಪ್ತರಾಜೇಂದ್ರೀದಾಹೋನೇಶ್ವರಂ  
 ಸವಾಸಿವಃ ಸಂತಂ  
<sup>7</sup> "ಗ್ನೇವಲಾಭವಾಸೋಗೋಪಾಪ್ರಾಪ್ತರಾಜೇಂದ್ರೀದಾಹೋನೇಶ್ವರಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>8</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ಮಂತ್ರವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>9</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>10</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>11</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>12</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>13</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>14</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>15</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>16</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>17</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>18</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>19</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
<sup>20</sup> "ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ  
 ವಿಂಶದಮಮಂವಿಂಶದೋ ಸವಾಸಿವಃ ಸಂತಂ



<sup>50</sup> ವೇದಪರಗ್ಗಸಾಯಿಕವಿಲಿಗಳಂದಾನಂಗಿಯು ಫಲಂ ಇದಂಪ್ರತಿಪಾಙ್ಗಸದೋನೇಳೋ ಟಿತಪ್ಪೇಭನರುಮನ್ನಾಸಿರವೇದಾ  
 ಪ್ಪಬ್ರಾಹ್ಮಣರುಮಂನಾಸಿರಕವಿಲಿಗಳಂಗಳೇಯು  
<sup>6</sup> ರದಿಯೋಳ್ತವಮಾಪಂನಕ್ಕುಂ || ೬೫ || ಸ್ವಪತ್ತವೆರದತ್ತವಾಯೋಪರೇತಿವಸುಸ್ಥರಾಂಪಟ್ಟವರ್ಷಸಪಸ್ಸಾಂವಿ  
 ಪ್ಪಾದಾಂಜಾಯತೇಕ್ರಿಮಿಃ || ಭದ್ರಮಸ್ತು || ೬೬ ||

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ಅದೇ ಹೋಳು ಬಿಳುಗುಂವ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ರಸ್ತೆಯ ಸೇರುವಿನ ಒಳ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 × 4 3

<sup>1</sup> ಸ್ವಸ್ತಿವಿಯುಯ್ಯ ಓಮವಿಙ್ಗದವಿತ್ತು  
<sup>2</sup> ವಟ್ಟಮವಿಟ್ಟಸ್ತಿಮಮಾಪ್ತದನ್ನೊಡೆ  
<sup>3</sup> ಕೊಡಗಿಮ್ಯಂಕವುಣ್ಣು ದೇವ ಕೋಗಸ  
<sup>4</sup> ಹವವಿತ್ತು ವಟ್ಟಮಕಪಿಗಿತಿಪು  
<sup>5</sup> ರಲೊದಗದ್ದೆವಿಟ್ಟಪುರೇನ್ನೋನು

<sup>6</sup> ವಾರ್ಗಿಯುಯ್ಯೊಸ[ಪ್ರ]ಕು  
<sup>7</sup> ಲಿಯುನೊಂದಮಪ್ಪ ಸಟ್ಟನ  
<sup>8</sup> ಮಂಗಳಬೊ ಪುರದ  
<sup>9</sup> ಕ್ರೀ

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ಅದೇ ಹೋಳು ಕಾಳಂಗನಹಳ್ಳಿಯ ಗುರಿಯಾಗಲ ಬಲಪಾರ್ವದಲ್ಲಿ

ಪ್ರಮಾಣ 5 6" × 2 6

<sup>1</sup> ಭವಮಸ್ತು ಸ್ವಸ್ತಿ ಸ್ತೀನಿ  
<sup>2</sup> ಜಿಯಾಪ್ಪ ಬೆಯನಾಲಿವ.  
<sup>3</sup> ದನಸಕವರಪ್ಪ ೧೫೬೮  
<sup>4</sup> ವೈಯನಂವತ್ಸರದ್ರವ  
<sup>5</sup> ಉಬಿ ಎಂದು ಮದವಾರದ  
<sup>6</sup> ಂದುಪ್ಪುಪ್ಪ ದೇವಮವ  
<sup>7</sup> ರಾಯರುಪ್ಪುತವೀರಾ  
<sup>8</sup> ಪ್ಪುಳಿಯುತ್ತಿರಲುಮೇಲುಗೋಟಿಯಚೋಳಪಯನ  
<sup>9</sup> ರದ್ರೇಪಸ್ತದಿಂದತಿಲಿಳಿಯನಕ್ಕೈಂಗಿ  
<sup>10</sup> ಯಕೇಕಾಂಗರಾಮನಪ್ಪಿಯಲಿರೇಂಗಳಿವಾ

<sup>11</sup> ಗವನುತಂವುಧಮಂವಿಗಿಕೊಟ್ಟನಿಲಾಪ್ತನಾಂ ||  
<sup>12</sup> ತಿಯುಮನಮಗಮಲದನಾಯುರು  
<sup>13</sup>  
<sup>14</sup> ನಲವನಾ  
<sup>15</sup> ನೊಬಲಳಿ  
<sup>16</sup> ವದರೂ  
<sup>17</sup> ದೇವಾ  
<sup>18</sup> ಆದಾ  
<sup>19</sup> ಸಿರಿ  
<sup>20</sup> ಅಂದ

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ಅದೇ ಗುರ ಬಾಗಲ ಎಡಪಾರ್ವದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು

ಪ್ರಮಾಣ 6 × 2 6

<sup>1</sup> ಭವಮಸ್ತು ಸ್ವಸ್ತಿ ಸ್ತೀನಿವಿಜಯದ್ವದೆಯನಾ  
<sup>2</sup> ರಿವಾನ್ವವರೂ ೧ ೨೪ನೆಯವೆಯನವತ್ಸರದ  
<sup>3</sup> ಗ್ರಾಮಂ ಎಂದು ಬುಧವರಪ್ಪುಳ್ಳಾಪ್ಪದೇವ  
<sup>4</sup> ವದಾರಾಮರುಪ್ಪುವೀರಾಪ್ಪಯುರಲಿ

<sup>5</sup> ಹಿರಿಯರುಮಲದೇವರಿಗಕರಿಗರಾಮವದ  
<sup>6</sup> ಲಿಂಗಾಳವನು..... ಲಾಂಗ  
<sup>7</sup> ದ ..... ಗಂದವಾಯು



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ಅದೇ ಗ್ರಾಮದ ಕಟ್ಟಿಗೆ ನಟ್ಟ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 1'3'.

1 ಶ್ರೀಮನುಮ	6 ಪ್ರಸನ್ನನಿವಾಸ	11 ದಯಾ
2 ಕಪ್ಪುನಾಂಜಿ	7 ಸಮಾಧಿಪತ	12 ಕಮಲಾ
3 ಕುವರನಿವಾಸ	8 ವಸಂತ	13 ಗಂಧ
4 ಪೂಜ್ಯ	9 ಕುಮಾರ	14 ವಾಸ
5 ಕುಮಾರನಿವಾಸ	10 ಕುಮಾರ	5

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ಅದೇ ಹೋಬಳಿ ಕಾರಬಯಲ ಗ್ರಾಮದ ನರಸಿಂಹದೇವಸ್ಥಾನದ ಒಳ ಬಿದ್ದಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 6" x 3'6"

1 ಪಾತ್ರಿಕಾಸಂಪಾದಕರಾಗಿದ್ದು ಬಿಟ್ಟು	6 ಕರಮುನಿವಾಸನಾಯಕರಾಗಿದ್ದು ಬಿಟ್ಟು
2 ಶ್ರೀ . . . ದಾದುರುನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು	7 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
3 . . . ದಾದುರುನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು	8 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
4 ಕರಮುನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು	9 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
5 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು	10 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು

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ಅದೇ ಹೋಬಳಿ ದುರ್ಗದ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೇಯ ಪಾಳುಬಿಟ್ಟು ಬಿಟ್ಟಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 12 x 3 6

1 ಶ್ರೀಮನುಮ	6 ಕರಮುನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
2 ಕಪ್ಪುನಾಂಜಿ	7 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
3 ಕುವರನಿವಾಸ	8 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
4 ಪೂಜ್ಯ	9 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
5 ಕುಮಾರನಿವಾಸ	10 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
6 ಕುಮಾರನಿವಾಸ	11 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
7 ಕುಮಾರನಿವಾಸ	12 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
8 ಕುಮಾರನಿವಾಸ	13 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
9 ಕುಮಾರನಿವಾಸ	14 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
10 ಕುಮಾರನಿವಾಸ	15 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
11 ಕುಮಾರನಿವಾಸ	16 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
12 ಕುಮಾರನಿವಾಸ	17 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
13 ಕುಮಾರನಿವಾಸ	18 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
14 ಕುಮಾರನಿವಾಸ	19 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
15 ಕುಮಾರನಿವಾಸ	20 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
16 ಕುಮಾರನಿವಾಸ	21 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
17 ಕುಮಾರನಿವಾಸ	22 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
18 ಕುಮಾರನಿವಾಸ	23 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
19 ಕುಮಾರನಿವಾಸ	24 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
20 ಕುಮಾರನಿವಾಸ	25 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
21 ಕುಮಾರನಿವಾಸ	26 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
22 ಕುಮಾರನಿವಾಸ	27 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
23 ಕುಮಾರನಿವಾಸ	28 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
24 ಕುಮಾರನಿವಾಸ	29 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು
25 ಕುಮಾರನಿವಾಸ	30 ಕುಮಾರನಿವಾಸನಾಗಿದ್ದು ಬಿಟ್ಟು

- <sup>15</sup> ಕುಳಂಬರದ್ವಯಮಣಿ ! ಮಂಡಳಿಕಚೂಡಾಮಣಿ ! ತ್ರೀಮದತ್ಯುರಸುರಾರಾಧನಾಲ್ಪದಿಪ್ತಪ್ರಭಾವಂ | ದಿವ್ಯಳಕಪ  
<sup>16</sup> ರಾಕ್ರಮಾಕ್ರಮಾಕ್ರಮಾಣಮುಕುಪರಾಕ್ರಮುಕಸ್ತುಭಾವಂ | ಕತುಜ್ಜೇತ್ರಿಯಕಳರಗದ್ವೈಸ್ರವಸಮವಕಗಭೀರ  
<sup>17</sup> ಕಂಬನವ ! ವಾಸಂತಿಕಾದೇವೀಲಬ್ಧವರಪ್ರಸಾದ | ಹಿರಣ್ಯಗದ್ವೈತುಬಾಪುರುಷಾದಿಮಹಾಕ್ರತುಸಪ್ರಸಂತ್ಪುತ  
<sup>18</sup> ಲಬ್ಧದೇವಗುರುಸಮ . ನಿರೂಪಮತ್ತತ್ರಗುಣನಿರ್ವೈತವಿರಾಜವಿಪ್ಲವೀರವಿಜಯನಾರಾಯಣಪೂಜ್ಯಸಂಖ್ಯಾತದೇ  
<sup>19</sup> ವಕುಳಕುಳಚಳಕುಳಕುಳಯಾದವಜಳಧಿವಿಪ್ಲವಸಮಾಪ್ರವಿಳಾಸಮುಬ್ರಿತಮಹೀಲೋಕನವಿಕರಣಾಪಾಯ್ಯಚತು  
<sup>20</sup> ರಾನನ | ಚತುರ್ವೈದಮಾಣ್ಡಿತೃಮಂಡಿತಗೋಪೀಂದಾನನಮರಮುಖ್ಯಹೀತಾಹಿತಮಹೀಕಾಂಠಕಾಮಿನೀಜನಮುಖಿನಿ  
ರೇಕ್ಷಣೀತ್ವ  
<sup>21</sup> ಲಾಕೃತಸೂರ್ಯನಿರೇಕ್ಷಣಿಸ್ತಸಿಂಹಧ್ಯಾನನಿತ್ಯೋಭೂತನಿರ್ಮಳಚರಿತ್ರ | ಪರಾಂಗನಾಪುತ್ರಸಕಳವನಸತ್ಯನಿತ್ಯೋವ್ಯಾಪದ  
<sup>22</sup> ಸಾಮಾರ್ಯಸಂಪಾದಿತಕಲ್ಪಾಯುರಾರೋಗ್ಯಾಭಿವೃದ್ಧಿಯುಕ್ತದುರ್ಧರಸಮರಕೇಳೀನಂಸತ್ತದೋಬ್ಬುಳಾವಲೇಪದನ್ಯೋಲಾಪ್ಯ  
<sup>23</sup> ಪತಿಗಜಪತಿಪ್ರಮುಖರಾಜಲೋಕನಿರ್ದಯನಿರ್ದಯನೋಪಾಜ್ಞಿತಾತ್ಮಗಜಾದಿನಾನಾದಿಧರತ್ವನಿಜಯರಚಿರಲಕ್ಷ್ಮೀನಿವಾ  
ಸಂ | ಸ  
<sup>24</sup> ರಸ್ವತೀನಿವಾಸಂ | ಚೋಳಕುಳಪ್ರಳಯಭೈರವಂ | ಚೇರಮಸ್ತುಂಬೇರಮರಾಜಕ್ಕೇರವ | ಮಂಜ್ಯಕುಳಪಯೋಧಿಬಡವಾ  
ನಳ | ಮಲ್ಲವ  
<sup>25</sup> ಯುಕೋವಲ್ಲಿಪಲ್ಲವದಾನಾನಳ | ನರಸಿಂಹವಮ್ಮಗಿಂಹಸರಭನಿತ್ಯಳಪ್ರತಾಮಾಧಿಪತಿರಕಳಮಾಳಾದಿನ್ಯಮಳಸಲಭಂ | ನಿಜ  
ಸೇವಾನಾ  
<sup>26</sup> ಧನಿರ್ದೈವಿತಜನನಾಧಪುರ ಜಗದ್ಧಾರಿತ್ಯವಿದ್ರಾವಣಪ್ರವೀಣಕಾರಾಣ್ಯಕಟಾಕ್ಷನಿರೇಕ್ಷಣ ಪ್ರತ್ಯಕ್ಷಪದ್ಮೇಕ್ಷಣ ಚತುಸ್ಸಮುಬ್ರ  
ಮುಬ್ರಿತ  
<sup>27</sup> ವಸುಮತೀಮನೋಪಲಕ್ಷ್ಮೀವಲ್ಲವ | ಭಯಲೋಭರುಲ್ಲಭ | ನಾಮಾದಿಸಮಸ್ತಪ್ರಸನ್ನಸಹತೋಮತುಕಂಚೆಗೊಂಡ  
ವಿಕ್ರಮಗಂಗವೀ  
<sup>28</sup> ರವಿಪ್ಲವವರ್ಧನದೇವರುಗಂಗವಾಡಿತೊಂಭತ್ತಯುಗಾನಿರಮುಂ | ನೋಳಂಬವಾಡಿಮೂವತ್ತಿ ಛಾರ್ಗನಿರಮುಂ | ಬನವಸಪನ್ನಿ  
ಛಾರ್ಗನಿರಮುಂ | ಹಲಸಿಗೆ  
<sup>29</sup> ಪನ್ನಿ ಛಾರ್ಗನಿರಮುಂವೆರಡೆಯನೊಡುವರೆಂದುಪ್ಪನ್ನಿಗುಪ್ಪನ್ನಿಪ್ರತಿಮಾಳನಪೂರ್ವಕವೇಕಚ್ಚೆತ್ತಬ್ಬಿಯೆಯಿಂದಾಳ್ದನಾಮ  
ಪಾನುಭಾವವನಿಂ  
<sup>30</sup> ಬಳಿಯ | ತಂದೆಯಲಿಚ್ಚಿತ್ತಿ ವತೇದಿಂದವನೆಗೆಳ್ದಿದಿರು(ಗಿ)ಜಪದವಿಗಸಮನೊಂದುವಿಂಭವಪ್ರಭಾವತೆಯಿಂದಂನರಗಿಂಹನರ  
<sup>31</sup> ಸುಗಯ್ಯುತ್ತಿರ್ದಂ || ವೈ || ಹಿಮದಿನೇತುವರಂತೋಳಲ್ಪನಲನನಿಷ್ಕಂಟಕಂಮಾಡುವಲ್ಲಿಮಹೋಗ್ರಾಜಿಯೋಳಾಂತಿಬಿಟ್ಟಿ  
ದಪಟಿಂಚಂಗಳ್ಯನಂಕೊಂದು  
<sup>32</sup> ವಾಸಮಾಡೇಳಾವಳಿಯಂಹಯುಪ್ರತತಿಯಂಜೆಂಬೊಂಗಳಂನೊತ್ಪರನ್ನಮುಮಂಕೊಂಮುನೈಂಹವನೇಯಂದೋಸ್ತುಂಭ  
ದೋಳುರಾಳ್ದಿದಂ  
<sup>33</sup> ವ || ಅಂತುಸಮಸ್ತಮಂಡಳಿಕಸುಮಂತಸೇನಾನಾಧಪರಿಜನಪರಿವೃತನಾಗಿದೋರಸಮುಬ್ರದನೆದೀನೋಳ್ಯಮುತ್ತುಂಗಗಿಂ  
ಹಾಸನಾಸೀನನಾಗಸು  
<sup>34</sup> ಬಸಂಕಧಾವಿನೋದಿಂರಂಜ್ಯೋರಿಯುತ್ತಮಿರತತ್ವವದ್ರೋದಜೀವಿ || ಸ್ತುಸ್ತಿಸಮಸ್ತರಾಜ್ಯಭವನಿರೂಪಮಹಾಜನಾತ್ಮಜ  
ದವೀಪ್ರಖ್ಯಾತಂಕಶಿತ್ರ  
<sup>35</sup> ಯಸಮಸ್ತೋದೀರವಿಪ್ಲವವರ್ಧನದೇವಸಮ್ತಂಗಲಕ್ಷ್ಮೀರಕ್ಷಣಾಂಗ(ರ)ರಕ್ಷಣಸತ್ಯುಚ್ಚಾಸ್ವಮಿಹಿತಾದಿಸದ್ಗುಣೋತ್ಕಂ  
ಚಮತ್ಪ್ರೇದಮಾಡಾನ  
<sup>36</sup> ನಿರತಂತ್ರಮವಭಿನವಭರತೋದೀರವಿಪ್ಲವವರ್ಧನದೇವಭೂಪವಿಜಯಮಂಡಿತಮಾನವಕಾರಚಕ್ರಾಸ್ವಾಮಿಸಮವಚನಾ  
ಧರಸ  
<sup>37</sup> ಕಳದಿಕ್ರಾ | ಕಾಟಕಕುಳಂಬರವಿಕಾರಂ | ಗವ್ಯುಕ್ತರತ್ನಕರ | ನಾಮಗವಿಸಮಸ್ತಪ್ರಸನ್ನಸಹತೋಮತುಕಂಚೆಗೊಂಡ  
ಸಂ | ವೈ | ಕುಡನ್ಯವೇ  
<sup>38</sup> ರಬೋದ್ಯವಮೋಭವನಕ್ರೂಪದಾಕ್ರಿಯಂವೇಕಂಪದೇನೇವದಾಪ್ಯುರಭಾರಭಾರಂಧರನೇಮತಂತ್ರವೆಗ್ಗಡತನಮುನೀರಂ  
ತವನಲು

- 31 (ನಿರಂತರವೆಳು) ಪ್ರಸುಕ್ತಿಯನಾಂವಮೈ ನೂವ್ವುಗಿಮಿಗಿಲಾದವೇಪ್ರಗಲ್ಬಿಸುನ್ನ ತಿಯುವಿಭುದೇವನಾಂವನಂ || ಅಂವು  
ವತಿ
- 41 ತನುಸಕಳನಿಯರನುನಿಸಿದವೇವರಾಜನುನುಕಳವಂವೆಂದೊಡೆ || ಒಲ್ಲ || ಜಯಧ್ಯವಂವನಾಗೇಂದ್ರಸ್ವದೇವಾಂಪ್ರಿಯು  
ಗಂ
- 41 ಪ್ರಜೋ || ವರ್ಧಮಾನವೇಂದ್ರಸ್ಯಜನನಂಕವ್ವುನಾಂವಮು || ಅಂತ್ರೀವರ್ಧಮಾನಸ್ವಮಿಗಳದಿಪುತೀತ್ಯದೊಳು  
ಕೇವಲಿಗಳಾಂವುತಕೇ
- 42 ವಲಿಗಳಾಂವುಧಿ ಪ್ರಪ್ತರುಮಪ್ಪವರಮುನಿಗಳುನಿಧ್ಯಸುಧ್ಯರುಮಗತತ್ತೀತ್ಯಸಾಮತ್ಯಮನುಪ್ಪಗುಣವೂಜಿಸ  
ಮಂವಂಧ್ರಸ್ಯ
- 43 ಮಿಗಳುವಕಳಂಕದೇವರುಂ || ಗೃಧ್ರಪಿಂಚಾಚಾರ್ಯರುಂ || ವಾದಿಯಾಗೆವಲಂಬರುಂ ಶುಭರರುಸಂಪನ್ನಕ್ಕೆಮೂಲನಂ  
ಭದ್ರಾಕೋಪಕೇವನು
- 44 ಯರವೇಯುಗಣವಪ್ಪುಕಗಜ್ಜಿವವಿಷ್ಣುರೋಗಸಾಗರನಂದಿಸಿದ್ಧಾಂತವೇವರಾಜನವಗಣಧರನಿಸಿದವರಾಜ್ಯವರ್ಧನಂದಿ  
ಮುಖ್ಯಂಕವರವ
- 45 ರಾಜ್ಯರುಂವರ್ಧವ್ಯಕರಣಿಸಿದ್ಧಾಂತಾಂಬುರುಪವನವಕರರುಮುನಿಪ್ರೀತಮನ್ನರೇಂದ್ರಕೀರ್ತಿತ್ಯವಿವಿಧವೇವರವರ್ಧ  
ಮೃದ್ವಪ್ಪಿಂವದ್ಗುಮಾನಮ
- 46 ಣ್ಣನಮಂವಿತರವಂವದಿವಾಚಾರನಿತರುಮಪ್ಪಕ್ರಮಸ್ತುನಿವಂಧ್ರಾಜ್ಜಿವಕರತ್ರೀವಾರವಂದಿವಾಧಕ || ವೃ || ಮೂಲ  
ಮೂಲಗುಣವೇಂದ್ರೀ
- 47 ರಗುಣಾಕಾಂವೇಂದ್ರಾಂವವಕಂಡಾಪಾಣಾಂತಿರಾಂವುರಾಪ್ರಧಮರೋದಮೋದದಮೋದದಮೋದ || ಚಾತಾಯಸ್ತುನಕಲ್ಪ  
ಭೂಮಿನತೋಧ್ಯಾಪ್ಯಧೀಪ್ಯಂಭ
- 48 ಲನ || ವಿಷ್ಣುತೀಮುನಿವಂಧ್ರದೇವಮುನೀನಂವರ್ಧರಾಂವೇವನ || ಅವಿಷ್ಣುಕಲ್ಪರುಮನವಂದಾಪುರವೆಂದೆ ದೊವ್ರೀ  
ಕಾಶಿಕಮನೀಶ್ವರನಿಂ
- 49 ದನೇಕರಂವನುಪವನೇನವರವರೋಗ || ಕಂ || ಅವಧಿಗ ಉಪವನವಂವನವದುಮಿಗೋದದಮೋದಕೇವವಿಷ್ಣುಪ್ಪನ  
ವನವಾಪವಂ
- 50 ನಂವನಂವುತನನಿಸಿದೇವನಾಂವನಗ್ಧಂ || ಅವಿವಳಯವಕುಳವಧುಭೂವಿತುತೇವ್ರೇಕಕಳಗೂವಲಿವಿಷ್ಣುವಿವರ  
ರೋಪವಪ್ಪುಪ್ಪಿಂ
- 51 ದಿತಕಮಿಕಲ್ಪೇನಗ್ಧಳುಮಗದೊಳು || ಅವಂವತಿತುತನುಮಂಭೂದೇವಕುಳಾಂಬರಂವನಿಮೃತ್ಯ ತ್ರೀಪ್ರೀತೇವನವಪ್ಪ  
ಗುಗೋದದ ಸುಮಿನಿವ
- 52 ನೇವುಂಬದಯಾದಿತ್ಯಂ || ಎಕನಗ್ಧುಧಮಾನುತ್ಯನವನಿವತಿವ್ರಿವಗೂವಳಂಬವದೋಪಿಪ್ಪ ನವನುತೇಗ್ಧುಗಮನಿವತಿವಿ  
ನಂಬುರು
- 53 ಗಣಪ್ಪನಗ್ಧಳುಮಗದೊಳು || ವಿ || ಎಕನಗ್ಧುಧವಂವತಿಗುಧ್ವವಮುಪ್ಪವಿವಂವಪ್ಪುಧಾಪನರೋದವತ್ಯನೂಪವರು  
ದಾಪ್ತತೆಯೇಂದ್ರತ್ರಯಂ
- 54 ಗ್ಧವನವಿವರಾಜತಘಾತದೊಳಂವನೇವಂವಿವ್ರೀನದವ್ಯವರ್ಧನಮನಮೂವರಿಂವಮಯೋಗೀಶವೇವ್ರೀದಿವ್ರಯವಂ ||  
ವೇವ್ರೀದಿವ್ರಯವಂ
- 55 ಂವಂವಿಮೃತ್ಯಗೇವೋವರನಿಸಿದ್ಧವ್ಯವಾತ್ಪ್ರಭಾವಪ್ರಸಂಪ್ರೀದೇವನಾಂವನಿವಗೋಗಾಳಂಬನಂವನೂವಾರಂವುರು  
ಮಾಸ್ತುಕಾರನಾಂವಪ್ರಕಟವಿ
- 56 ಭಕ್ತೀಭವಂವನೇನುಮತ್ತೀಕನಗ್ಧುಧಾರವಾರೋಪ್ಯಕತಯಾದಿಂವದಿವ್ರಕ್ರಮಂ || ಕಂ || ಅವರೋಗಿನಂವಿ  
ಜಕುಳನವನಗೇವ್ರಧವನಿವಿಳ
- 57 ಂವಪ್ರಕಟೇಕಗ್ಧವಧುಧುಧವಂಧ್ರನಂವ್ರಿವಿಧಾನತೀತ್ಯದೇವನಾಂವನಗ್ಧಂ || ವಿ || ಜನಂವುತ್ಯವಗೇತವ್ರಧಿ  
ಕನೀತಂವಿವ್ರೀಶವೇತವ
- 58 ಂವಕ್ಯಾಸ್ತವನಿತವ್ವದುವನೇವಂವತ್ಯವಧಾಂವಂವನೇವನುತೇವನಿವಂವಿಗ್ಧುಗೋಗಾಳಂಕವಂವಂವವತ್ಯವದಾತ್ಯಪ್ಪಿ  
ತಿವಿಂವು

- <sup>59</sup>ದ್ವನವಿವೃತ್ತಾಂಶವೇನಿಂ || ಜಪಜಪವಸ್ತುಗಳೆನಿಸುವನಿಗನುಕೂಲವನವಯವನಿವರಂವದಧರ್ಮವೆಂಬಿಸಲವೇದಿಯ  
ವದೇವಕವೇನಿಗೆ
- <sup>60</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>61</sup>ವಿಜ್ಞಾನವಿವೃತ್ತಾಂಶವೇನಿಂ || ಜಪಜಪವಸ್ತುಗಳೆನಿಸುವನಿಗನುಕೂಲವನವಯವನಿವರಂವದಧರ್ಮವೆಂಬಿಸಲ  
ಗಾಳಿಯಂಕುಂವನವೇನಿಂ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ
- <sup>62</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>63</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>64</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>65</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>66</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>67</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>68</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>69</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>70</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>71</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>72</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>73</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>74</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ
- <sup>75</sup>ಯದೇವರಾಜನಂಧರಗನೆಯು || ಅಭವ್ಯಜನಕವನಿಸುಮನೋರಮ || ಕ || ಲುಪಮಮಹಿಮಾಂವಿವಿವನವನ  
ನಿರುದಯ್ಯಂಗಳಂತೆಯೇ

ಅದೇ ಹೋಲಿಕೆ ವೇದೀರಪುರ ಗ್ರಾಮಕ್ಕೆ ಪುಷ್ಪ ಕಟ್ಟಿ ಮೇಲೆ ನಟ್ಟಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 40' x 1'

<sup>1</sup>ಕೊರಗು  
<sup>2</sup>ವಸ್ತುಗಳೆನಿಸು  
<sup>3</sup>ಕರಣ

<sup>4</sup>ಗುಣವಾದು  
<sup>5</sup>ನುನಂದಿವೇದಿ  
<sup>6</sup>...ದರ್ಶನ

<sup>7</sup>...ಪ್ರವೇಶವಾದು  
<sup>8</sup>ವಸ್ತುಗಳೆನಿಸು  
<sup>9</sup>...ದರ್ಶನ

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕೆಲವೊಳಗೆ ನಟ್ಟ ಕಲ್ಲು.

<sup>1</sup>ಸ್ವಸ್ತಿಮತುಪ್ರತಾಪ

<sup>2</sup>ವೀರಬಲ್ಲಾಳ

<sup>3</sup>ಜ್ಯೋತಿಯುತ್ತ

(15 ಪದ್ಯಗಳು ಸವಿರು ಹೋಗಿವೆ)

<sup>19</sup> ಮಂಗಳಮಹಾ || ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

<sup>20</sup>ಯಕೊಂದದೋಸದಲಿಹೋದರು || ಇಂತಪ್ಪುದಕ್ಕೆ

<sup>21</sup>ಮಲಪಡೊಳುಗಂಡ |

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿರುವ ಪೇಷ್ ಕೆ ಆನುಬ್ದಿರ್ ನಂಜುಂಡಯನವರ ವರದಲ್ಲಿಯೆ ತ.ಮು.ರ.ಸನ.

೩ ಪತ್ರಗಳು — ಸಾಗರಾಕ್ಷರ

೧ನೇ ಪತ್ರದ ಹಿಂಭಾಗ

<sup>1</sup>ಶ್ರೀಗಣಧಿಪತಯೇನಮಃ ನಿರ್ವಿಘ್ನಮಸ್ತು

<sup>2</sup>ಸಮಸ್ತಾಂಗಾಧಿಪತ್ಯಂ ಬಿಜಯದ್ರೋಮರೂಪವೇ |

<sup>3</sup>ತ್ಯಲೋಕ್ಯನೇರಾರಂಭಮೂಲಸ್ತಂಭಾಯಾಂಭವೇ | ಗಣಾ

<sup>4</sup>ಧೀರಸಮಾಧ್ಯಾಂಕಂಕುರಂಭಾಯಾಂಭವತಃ | ಗಾ

<sup>5</sup>ನಾಶಿತಮನಿವನಗಣೇಶ್ವರೋವಾಂಛಾಂಕುರತಃ

<sup>6</sup>ದ್ವೈಪಾಲೋಕ್ಯೇವಮಾಣೀಕೃತೀರಗಾರುಣಂ | ರಾ

<sup>7</sup>ವಿಜ್ಞೇಶ್ವರೋವಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>8</sup>ಧವ್ರ ವ ಪ್ರತೀಕರಣೇಯಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>9</sup>ರಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>10</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>11</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>12</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>13</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>14</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>15</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>16</sup>ಶರಣಮವಿನ್ಯವಂಶಾರ್ಯಾವಿಮೃಗಿತಾನಾಮಭವಾ

<sup>17</sup>ತನುಧನಂಗಳೇನಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>18</sup>ಟೀಕನುಟುಲಪಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>19</sup>ವಿಪ್ರಕೃತಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>20</sup>ವಿಜ್ಞೇಶ್ವರೋವಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>21</sup>ದುಕ್ಕಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>22</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>23</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>24</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>25</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>26</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>27</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>28</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>29</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>30</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>31</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>32</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>33</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>34</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>35</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>36</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>37</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>38</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>39</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ

<sup>40</sup>ಛಾಗೋದಮಾಂಛಾಂಕುರತಃ | ಗಾ



- <sup>94</sup> ಶರಣೋಪಾಸಕಮೇವೇನೈವ ಮೇವೇನಿವಾಗ  
<sup>95</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>96</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>97</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>98</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>99</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>100</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>101</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>102</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>103</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>104</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>105</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>106</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>107</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>108</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>109</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>110</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>111</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>112</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>113</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>114</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>115</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ  
<sup>116</sup> ಅಲ್ಲಿಯುಳ್ಳುಕಲವರು ಮೇವೇನಿವೇನೈವ

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ಆದೇ ಹೋಲಿಕೆ ದೊಂದೇವಾದಿವಳ್ಳು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಹನುಮಂತರಾಯನ ಕೂಡಿಗೆ ಹೊಂದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 6" x 2 6"

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಭೂಷಣವತ್ಸರದೇವೇನೈವ  
<sup>2</sup> ವಿಜಯಗೃಹವರ್ಧನೈವ  
<sup>3</sup> ಮಹಾಜನಗಳ ಮಹಾಪುರಾಣವಿಜಯಗೃಹವರ್ಧನೈವ  
<sup>4</sup> ಕೊಟ್ಟುಕೊಡಿದವನೇವೇನೈವ  
<sup>5</sup> ಹೊಲದೊಳಗೆಮೆಟ್ಟಿಗೆಮಹಾಪುರಾಣವಿಜಯಗೃಹವರ್ಧನೈವ  
<sup>6</sup> ಕೆವೆವೇನೈವ  
<sup>7</sup> ಗೆವೆವೇನೈವ  
<sup>8</sup> ಕೆವೆವೇನೈವ  
<sup>9</sup> ಅಯಿವೇನೈವ  
<sup>10</sup> ಮೊದಲನೆಯವನೇವೇನೈವ  
<sup>11</sup> ಮೊದಲನೆಯವನೇವೇನೈವ  
<sup>12</sup> ಮೊದಲನೆಯವನೇವೇನೈವ  
<sup>13</sup> ಮೊದಲನೆಯವನೇವೇನೈವ  
<sup>14</sup> ಮೊದಲನೆಯವನೇವೇನೈವ  
<sup>15</sup> ಮೊದಲನೆಯವನೇವೇನೈವ  
<sup>16</sup> ಮೊದಲನೆಯವನೇವೇನೈವ

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ಆದೇ ಹೋಲಿಕೆ ದೊಂದೇವಾದಿವಳ್ಳು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಹನುಮಂತರಾಯನ ಕೂಡಿಗೆ ಹೊಂದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6" x 2 6"

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ಒದೇ ಗಾಮದಲ್ಲಿ ಮುರಿದುಗುಡ್ಡ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

1. ತುಂಬಿಕೆರಳು	4. ತ್ಯಾಮ. ಶಿರಮನೂರು	7. ಯಮಕುನಾಳಂ.
2. ಪಿಯನವೆಮಳ	5. ಅತ್ರತಳ. ಅಕ್ಕ	8. ಅಗವಿ
3. ಮುಸುಳ. ವೆ	6. ಕಲೆನು 2	

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ಒದೇ ಹೋಬಳಿ ದೇವರಪಟ್ಟಿ ಪಟ್ಟಣದ ಕ್ರಿಸ್ತಿಯನ ಪದವ್ಯವು ತಾಮ್ರ ಕಾಗಣ.

2 ಪತ್ರಗಳು—ಪೂರ್ವದ ಹಳಗನ್ನಡ ಪತ್ರ—ಅನೇಕವು

ಅನೇ ಪತ್ರದ ಹಿಂಭಾಗ

1. ಸ್ವಸ್ತಿ ಚಿತ್ರವು ಗವಾಹತನುಗನಾಭಿನವಪದವ್ಯನಾಭಿನವಾಚಾರ್ಯವು ವೇದಕುಲವು ಅನೇಕ
2. ವನವಾಹನನುಗನಾಭಿನವಪದವ್ಯನಾಭಿನವಾಚಾರ್ಯವು ವೇದಕುಲವು ಅನೇಕ
3. ರಿಗವಿಧಿ. ರಣೋದಲವು ವೇದಕುಲವು ಅನೇಕ
4. ರುದ್ರಕುಲವು ಅನೇಕ
5. ವೇದಕುಲವು ಅನೇಕ
6. ವೇದಕುಲವು ಅನೇಕ
7. ರಿಗವಿಧಿ. ರಣೋದಲವು ವೇದಕುಲವು ಅನೇಕ
8. ವೇದಕುಲವು ಅನೇಕ

ಅನೇ ಪತ್ರದ ಹಿಂಭಾಗ

9. ವೇದಕುಲವು ಅನೇಕ
10. ವೇದಕುಲವು ಅನೇಕ
11. ವೇದಕುಲವು ಅನೇಕ
12. ವೇದಕುಲವು ಅನೇಕ
13. ವೇದಕುಲವು ಅನೇಕ
14. ವೇದಕುಲವು ಅನೇಕ
15. ವೇದಕುಲವು ಅನೇಕ
16. ವೇದಕುಲವು ಅನೇಕ

ಅನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

17. ವೇದಕುಲವು ಅನೇಕ
18. ವೇದಕುಲವು ಅನೇಕ
19. ವೇದಕುಲವು ಅನೇಕ
20. ವೇದಕುಲವು ಅನೇಕ
21. ವೇದಕುಲವು ಅನೇಕ







ಅದೇ ದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಎಡಗಡೆ ಗೋಡೆಮೇಲೆ.

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|---|---|
| <p><sup>1</sup> ಸ್ವಸ್ತಿ ಶುಭಮಾಸ್ತು ಶಂಖವನಶಕವರುಷಃ ೧೫೧೦<br/> <sup>2</sup> ವಿರೋಧಿಸಂವತ್ಸರದಚಯೋತ್ರಕು ೧ ಉತ್ತಮಗೋರಾಯನಧಂಡಾ<br/> <sup>3</sup> ರಕ್ತಗ್ರೀವ ನಮಹಾನಮಾಕಾ.ಯ್ಯಗ್ರವಿಯಲಯಲಿಖವರಗಚ್ಚು<br/> <sup>4</sup> ಯಗಿರಿಯಾನನ.ಯಕರಮಕ್ಕಳುವಿರುಪೋನಾಯಕರುಕೊಟ್ಟಧರ</p> | <p><sup>5</sup> ಮಗನನದಕ್ರಮವೇತಂದರಲದ್ವೈದೇವಿಯರುಗಿಡಿಯಕಟು<br/> <sup>6</sup> ಪನಯಿವೇದ್ಯಕ ಬಿಪಸುಂಕದಗೆ ೧೫ ವರಹನುಪಿಟುಕೊಟ್ಟ<br/> <sup>7</sup> ಉಮಿ.ದಕತಪ್ಪದವರುತಂದ ೩೫ಗುಂವವಾರಣಸಿಯಲ್ಲಿಕೊಂಡ<br/> ಪಾಪಕೇಶೋವರೂ</p> |
|---|---|

ಅದೇ ದೇವಸ್ಥಾನದ ಚಂದ್ರಸಾಲೆಯ ಎಡೆ ಕಂಭದಲ್ಲಿ

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| <p>ದಕ್ಷಿಣಮುಖ<br/> <sup>1</sup> ಶುಭಮಾಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀ<br/> <sup>2</sup> ವಿಜಯಾದ್ಯದಯಾಣ<br/> <sup>3</sup> ಶಿವಾಹನಶಕವರುಷಃ<br/> <sup>4</sup> ೧೫೧೦ ನಮಹೇಮಾಕಂ<br/> ಬಿಸಂವತ್ಸರದಕಾತ್ಯಾಕ<br/> <sup>5</sup> ಕು ೧ ಲಾಶ್ರೀಮತುರೂಪಾ</p> | <p><sup>7</sup> ಭೀಷಮಾಹನಶಕವೇದ್ಯಕ<br/> <sup>8</sup> ಕ್ರೀವೀರಪ್ರತಾಪ್ರೀವೀ<br/> <sup>9</sup> ರಲಚ್ಚುತದೇವಮಹಾರಾ<br/> <sup>10</sup> ಯರುಪ್ರತಾಪೀರಾಜ್ಯಂ<br/> ಪೂರ್ವಮುಖ<br/> <sup>11</sup> ಗಿಯಿಲುತ್ತಿರಲಾಗ<br/> <sup>12</sup> ಪಣ</p> | <p><sup>13</sup> ದಯಾ<br/> <sup>14</sup> ಯಕರವೇಂಕಟಾದ್ರಿಸಯ<br/> <sup>15</sup> ಕನಗಿಪುರದಮಗಣಿಗನಲು<br/> <sup>16</sup> ವದೇವೇ ಪುರಸ್ತರದಾಣಾ<br/> <sup>17</sup> ದಲಮನಪುರದನುಕ<br/> <sup>18</sup> ವನುಮೇಂಕಟ</p> |
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ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 1 6

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| <p><sup>1</sup> ದೂರ್ಮುಕಿಸಂವತ್ಸರದಬುದ್ಧಪವ<br/> <sup>2</sup> ಉದವು ೫ ಉದೇವಲಪುರಂದ<br/> <sup>3</sup> ಮಲನಾಯಕನದ್ರಿಯತಿರು<br/> <sup>4</sup> ಮಲದೇವಾಲಿಗ್ರೀವಂಮುವರು<br/> <sup>5</sup> ರಾಯರುಗಂಡವೇರಂಧನಾ<br/> <sup>6</sup> ರೂಢಿವೇವರುನಾಗೋನಾಯಕ<br/> <sup>7</sup> ರುಕೋಟಗೋನಾಗಕಟೆಯಗಾ<br/> <sup>8</sup> ದೇವೇವಾಲಿಗಂವದಮೂಡಪುಷಾ<br/> <sup>9</sup> ಹೂಲನಾದೇವಲಿಗೋನಾಯಕೊ<br/> <sup>10</sup> ರಲಯಿದಾಕೆಗುತಕೆಗಳಿವಿವಿ</p> | <p><sup>11</sup> ಸುದುಮೇಷಿದವಾಕುಲಾಕೆತ<br/> <sup>12</sup> ದಾಯಿದಾಕೆಅನಾಯವ<br/> <sup>13</sup> ಬ್ರಹ್ಮದಾವಾಗಂಗಿಯರೂಡಿ<br/> <sup>14</sup> ಯಲಿತಗೇಳುಕುಪುಲಯ<br/> <sup>15</sup> ಕೋಂಡಪಾಪಕೋನಾಯಕ<br/> <sup>16</sup> ಪುಷೋದುಮಾತಾಪಿತರು<br/> <sup>17</sup> ನರಕಪಟ್ಟಿಬೀಳುವರೂ<br/> <sup>18</sup> ರೂಮಿ.ಅಂವುಗಳಮಾಕಳತಿ<br/> <sup>19</sup> ರೂಮಲದೇವರೂಂವಿಂತಂದ<br/> <sup>20</sup> ಮಲನಾ . . . . .</p> |
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ಅದೇ ಉತ್ತರಮುಂದೆ ಚಿಕ್ಕ ಕೃಷ್ಣಯ್ಯನ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 x 1 6

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| <p><sup>1</sup> ದುಮ್ಮತಿಸಂವತ್ಸರದ<br/> ಯತ್ಕು ೧ ಲಾಶ್ರೀಮತುರೂಪಾ</p> | <p><sup>3</sup> ಮಲ . . . . .</p> |
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(4 ಪದ್ಯಗಳು ಹೋಗಿವೆ)

- 8 ..... ಗಾಣ
- 9 ..... ನಹೋಬಯಿತಿರುಮಲವೇವರನಂ
- 10 ವಾಪಿವ. ಕೆ.ಫ. ದೇವಿಜಮುಕೊಬೆವ. ಗಿ
- 11 ಯಿದಿಕೆಲರುಳ್ಳವರುಮಾರ

- 12 ಕೋಯಿಲಿಕುಟಿಲೆಯಕೊಂದವಂಪ
- 13 ತಮರಂಯಿತಂದೆಯಕೊಂದವಂಪಕೆ
- 14 ಹೋಹರು ಪದಿನೆಂಟು . .
- 15 ಕೆ.ಹೋಜಗುಲ ಣಯರ
- 16 ಬ್ರಹ್ಮ

91

ಅದೇ ಹೋಬಳಿ ಮಗದಿಹಳ್ಳಿ ಉರು ಮುಂದೆ ಆರಳೆ ಕಟ್ಟೆಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' 6' x 2' 6"

- 1 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವಿಹದಾದಪೂವದ
- 2 ಸಮಸ್ತ ಗುಣಸಂಪನ್ನವಾದವನು
- 3 ಧೀರಜರೂಪವೇ ಸ್ವರೂಪಿ ಪ್ರಪಂಚಮಲ್ಲಿ
- 4 ಕಾರ್ಜುನರಾಯನುಮಾರಾಯರು ರಾಯರ
- 5 ಕುಮಾರೇಶ್ವರ (ಮ) ಹಾಮುವರರಾಯರಗ
- 6 ದೇವಗಂಧರ್ವರು . ಬ. ಹಮಾ

- 7 ದಯಾಪುಷ್ಪವನುಮಾತೆಯಿಂಟ
- 8 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವಿಹದಾದಪೂವದವನು
- 9 ಯೋಗ್ಯರಸಂಪನ್ನರಾದವನು 100 ಯುರು
- 10 ಕ್ರಮಾರೂಪವನುಮಾರಾಯನು ಯತಿರುಮಲ
- 11 ದೇವಗಂಧರ್ವರು ಗುಣಗಣಕೊಪಮೊಲ  
(ಮುಂದೆ ಹೋಗಿವೆ)

92

ಅದೇ ಹೋಬಳಿ ಮುತ್ತಂದ್ರದ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಬಂಡೇ ಮೇಲೆ.

- 1 ಶ್ರೀಮತು. ಕಲಾಕವಿ
- 2 ನಾಡಾಚಾರ್ಯರೂಪವನು
- 3 ಕೃಷ್ಣಮತ್ತಿ ಕೃಷ್ಣಮತ್ತಿ ಕೃಷ್ಣಮತ್ತಿ

- 4 ಚತುಸ್ಸೋತ್ತರೇಶ್ವರರು
- 5 ಶ್ರೀಗಂಧರ್ವರು
- 6 ವಂಕವಿಲಾಸರು

- 7 'ನಾನುಕೊನ್ನೆಬ್ರ
- 8 ಕೃಷ್ಣಮತ್ತಿ ಕೃಷ್ಣಮತ್ತಿ

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ಅದೇ ಹೋಬಳಿ ಕೆ.ಸುಗಂಗೆ ಕೆ.ಶೇಷ್ವರ ದೇವಸ್ಥಾನದೊಳಗೆ

ಪ್ರಮಾಣ 6' 4' x 2' 8"

- 1 ನಮಸ್ತುಂಗೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 2 ಶ್ರೀಮದ್ಭೂತೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 3 ನಾಮಂಸ್ತುಂಗೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 4 ಶ್ರೀಯುವಂಮಾಳ್ವರೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 5 ಅದೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 6 ನಾಮಂಸ್ತುಂಗೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 7 ಮೂಲಮೂಲವುಂಭಾಯಿಸಂಭವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 8 ಭೂಪ್ರಪಂಚವುಂಭಾಯಿಸಂಭವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 9 ದಿವ್ಯರೂಪವುಂಭಾಯಿಸಂಭವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ
- 10 ಪುಟ್ಟವೇಶ್ವರನುಮಾರಾಯರ(ಬಾಮರ) ಹರವೇ ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲವುಂಭಾಯಿಸಂಭವೇ





18. ಕ್ಷು ಕೋದನಂವೆಡೆಕರಿದುಯ್ಯಾಣನಂಬುಡಾತನೆಯಗಮ್ಲಂ || ಅಂವಾವಿರೇಗವೆವ್ಯಾಡಿಡ್ವದುವನಕೆವೆಯುಕದು  
 19. ಲೆವುತಡಿವಿದುಬಾತುಬ್ಬಂತಬಲಂಬರಸುಖೇಳನಮೇಲಿನೆಡೆಯುತಂಬಿರಿಕಾಡಾನೆಬೇಡಂವಿ  
 20. ಯೆವಾಯ್ತುಧಂಕಂಪುಲಯ್ಯಾಣಂಕರಿಯನೇಳ್ತೆಡೆಕಲುಕನಿನ್ನಾಡ್ಯಂಕರಿಯಯ್ಯಾಣನೆಂದುವೀರಪಟ್ಟಮಂ  
 21. ಕಟ್ಟಿಸುಬಿಂಬಿರಿ || ಕರಿಲಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ ಮಂಗನಾಗನಾತನಗ್ರತನೂಜುಸುರಭೇನುಕ  
 22. ಬ್ಬಪುಷ್ಪದರೋರೆಯನಿಸಿದನುಗ್ಗಗಿಲ್ಲಾ ನದಿರದಗಡ || ಎನೆಗೆಟ್ಟನುಗ್ಗಗಿಲ್ಲಾ ನತನೆಯಂಸುವನ್ನೂ  
 23. ಮನಾತವಭೀಮಂಜಿನಮಡಕಮಳಭೃಂಗಂಜಿನನಾಭಸ್ಸು ಪನಜಲಪವಿತ್ರತಗಾತ್ರಂ || ಮುವದರಾತಿನಾಯಕರ  
 24. ನಾಪವದೊಳುತಟಿರಿಕ್ಕಿ ಕೀರ್ತ್ತಿಯನೆಪೆಯಿರಿಗಂತರಂಮೆಪೆಯಿದಾರತೆನಂಪನ, ಪರಿಮೋದವಿರಭೀಮಸೂದ್ರಾ  
 25. ಕನೀಧನಂಜಯರ, ಮನೂಮಂಪುಮಾರನೋನಳನಪುಷ್ಪದಿನೋಮವೀವನೆನೋವನಧಸ್ಸನೊಂನಂವೈನತೇಯನೋ ||  
 26. ಮಾರನತಗಿಂಗೆತಗೇವತಗನುಪ್ಪತೆಗೆಲ್ಪಿ ಮಪ್ಪೆಗೆಸದ್ವರಂವೇಳುಸ, ರಗುಣನೋವನನತಗಿಂಪರಗುಣನಿ  
 27. ನ್ನನ್ನೆ ಯರಾರುವರಯ್ಯಾಧಾರಿಯಲು || ಆತನನತಿಯಂಪೋರಿದಿಡೀಭೂತವೇಳುರೂಪುಪ್ರಜವನಿ  
 28. ತೆಗೆರತಿಗಂತಾತತಿಗೀಪನಟಿಯನಿಪನಿತುಪದಭಕ್ತವನತಲೆನಂಬ || ಆವರಯ್ಯನೋಮನೋಡನೀಲೆಯಿಂ  
 29. ತಾ . ಡಬರಕುಲಲಿನೆಯನಿಸಿಜಳತರನಿಜಯನಿಜತಕಾಂದಕುಟುಮಂವದನವನದೇವತೆಯೆವನಲಕ್ಷ್ಮಿ  
 30. ಯೆಕಟ್ಟತರವೆನಿಸಿಬಿಮಪ್ರತ್ಯಯರಂಪಡೆದಾಪನಜನಿಯನಿಜನಿಭವ್ಯಕ್ತಾಧ್ಯಾತಮೋತಯೋತಿಪಂ  
 31. ಭಯುಪೈವ್ಯಾಪ್ತಸ್ಮಾರಾವನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮಯುಸಮಾಧ್ಯರ  
 32. ಳೆಮುಪಾರ್ವದೇವಮ, ಪಾರಾಧಕಿಯುಮಪ್ಪ || ಜಿನಪತಿವೈವಂಪೊರಿದಾಳ್ವನೆಮೊಪ್ಪುಳವಿಪ್ಪಾ ಭೂಪನಿಜನನುತೆ  
 33. ಪೂರವನಾತಲೆಗುಂಞ್ವಿತಯುರೇತನಗ್ರಪುತ್ರರೆವನುಪಮುತಟ್ಟಿಲೇವಕಲಿಡೇವನೆಂದನ, ಪಮತಿಗ್ರಿಯಂ  
 34. ನೆಪಿಯೆತ, ಭವಪ್ರನೇನೋವನೋಧಾತ್ಮಯಲು || ಸ್ವಪ್ನಸಮಸ್ತಗುಣಸಂಪನ್ನನುಂಬಿ, ದಪ್ರಸನ್ನನುಂ  
 35. ಪಾರಾಧಯ್ಯಾಪ್ತಸ್ಮಾರಾವನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 36. ಯುಸಮದ್ವರಣನುಂಜಿನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 37. ಪಾರ್ವದೇವಮಾರಾಧಕನು(೦)ವಪ್ಪಕಲುಕನಿನ್ನಾಡ್ಯಂಕರಿಯಯ್ಯಾಣನೆಂದುವೀರಪಟ್ಟಮಂ  
 38. ಧ್ವನಿಲೇವರಗುತಂಕಲುಕನಿನ್ನಾಡ್ಯಂಕರಿಯಯ್ಯಾಣನೆಂದುವೀರಪಟ್ಟಮಂ  
 39. ವರಪ್ರತಿಷ್ಠೆವನಿಡೀವನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 40. ಕಂಪಾಡಿಕೊಟ್ಟಲೇವರಗುತಂಕಲುಕನಿನ್ನಾಡ್ಯಂಕರಿಯಯ್ಯಾಣನೆಂದುವೀರಪಟ್ಟಮಂ  
 41. ಪೂ . ಳೆವನಯುಂಜಿನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 42. ದಯಂಬಿಗಮ್ಲಂವಯವ್ಯವನೆಯುಲರಾತನಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ ಮಂಗನಾಗನಾತನಗ್ರತನೂಜುಸುರಭೇನುಕ  
 43. ಬ್ರಹ್ಮಗುಪ್ತವ್ಯವನೆಯುಲರಾತನಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ ಮಂಗನಾಗನಾತನಗ್ರತನೂಜುಸುರಭೇನುಕ  
 44. ಯುಂಜಿನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 45. ಪ್ಪುಲಕಗುಪ್ತವ್ಯವನೆಯುಲರಾತನಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ ಮಂಗನಾಗನಾತನಗ್ರತನೂಜುಸುರಭೇನುಕ  
 46. ವ್ಯಂಜಿನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 47. ಯುಂಜಿನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 48. ಮನೀಶ್ವರಂಕವಿಲಮಂವೇದಾತ್ಮರೇಶಂಜಿನೋದಯಂಜಿನೋದಕವವಿಕ್ರೇಶ್ವತೋತ್ತಮಂಯಂಜಿನಸಮ  
 49. ನವಿಧಂವಿಧಂವ್ಯವಯ್ಯವನೆಯುಲರಾತನಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ ಮಂಗನಾಗನಾತನಗ್ರತನೂಜುಸುರಭೇನುಕ  
 50. ಬಿಪ್ರದತ್ತಂವರದತ್ತಂವಮೇಷಪರೇನಿವನ, ನೈರಾಪ್ಯವ್ಯವಯ್ಯವನೆಯುಲರಾತನಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ ಮಂಗನಾಗನಾತನಗ್ರತನೂಜುಸುರಭೇನುಕ ||

1 ಸ್ವಪ್ನದಂಜಿನ

2 ಮುಕ್ತಾ (ಪ್ರತಿ)

3 ಲಯ್ಯಾಡುನಂವಂತನಿಂಬಿರ

4 ಮನೀಶ್ವರಂಕವಿಲಮಂ

5 ಸಮ ||

6 ಸ್ವಪ್ನದಂಜಿನ

7 ವನೋದಯಂಜಿನ

8 ಮನೀಶ್ವರಂಕವಿಲಮಂ

9 ಮನೀಶ್ವರಂಕವಿಲಮಂ

10 ಮನೀಶ್ವರಂಕವಿಲಮಂ

11 ಸ್ವಪ್ನದಂಜಿನ







ಅವರ ಹೊಂಬಳ ಭೀಮನಹಳ್ಳಿ ಸೋಮೇಶ್ವರ ದೇವಸ್ಥಾನದೊಳಗೆ ನೆಲೆ ಕಟ್ಟಿ.

ಪ್ರವಣ 1' 6" 42 15'

- 1 ನಮಸ್ತು ಒಗ್ಗಿರಸ್ತು ಮಹೇಶ್ವರಾಪುರವಾರವೇ ಪ್ರಭೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತು ಭೂಮಿಪುಷ್ಪೇ ||
- 2 ಅಪ್ರತಾಪಪ್ರಸನ್ನ ಪ್ರಾಪ್ತವ್ಯವಾತತರವಂತೆಂಗೆರೊಡೆ || ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 3 ತ್ರಿಮುಖೋಮುಖೋರವತು ಬುದಿನಿಪುರಂದರವನಿರಾಂಜನಾಂಜ್ಞಾನದಿವ್ಯನಾಮವಾಂಜನನಯಾ
- 4 ದುರಾಪಾಪಪ್ರಾಪ್ತವ್ಯವಾತತರವಂತೆಂಗೆರೊಡೆ || ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 5 ದವಂಜೊದ್ವೈನಾದವಿವ್ಯವಾನಿವರಂಜನಾಂಜ್ಞಾನದಿವ್ಯನಾಮವಾಂಜನನಯಾ
- 6 ಸ್ವರವನಾಂತಿಕೆಯೊಳು || ಅದಿವರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 7 ದವನಿವರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 8 ನಿಯಂತಾಂ ದನದಿವರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 9 ನರ್ತಕನನಪತ್ತಿ ದನದಿವರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 10 ಗರ್ಗಂಗಳಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 11 ದಿಗ್ವಿಜಯೋತ್ಸವದಿನಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 12 ನಾವನಸೂನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 13 ಅವಿವರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 14 ವನದವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 15 ನಾಚ್ಚೆ ರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 16 ದಿವ್ಯವಿವ್ಯವಾನಿವರಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 17 ದೊಳೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 18 ಧರ || ಕೆಲದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 19 ಹದವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 20 ವ ಸಂಪದಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 21 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 22 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 23 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 24 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 25 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 26 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 27 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 28 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 29 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 30 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 31 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 32 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ
- 33 ವಂಜನೋದೊಳು ಪರನಾಭೀಕರವ್ಯಕ್ತಪ್ರಭುರವನಿರಂಜನ

- <sup>24</sup> ಪದವಿನತ... ಏನಿ... ಸೌಖ್ಯೇಶ್ವರರವರಾದಿರಾಜ... ಸಮವಂ || ಅನ್ತಾ ಮಹಾನುಭಾವನಸ್ತಯೈಕ್ಯಮದಶ್ಯಗಳ್ಳಯುಂ  
ಚಲದಲಾದನೇಕ್ತಯುಂ
- <sup>25</sup> ಮಾಳ್ವಿಗ, ಮು, ಲವರುಹಾ... ಫನ... ಕುಳಪೂಜಿತನಾದಮಹಾನುಭಾವನಾರಳವಿಯುಮಲ್ಲ  
ಮೂ.
- <sup>26</sup> ಉಮಯನಂಚಲೆವಂಭುವನಘಟಾ... ಮತ್ತವೇದ... ಯನಂಗಳ... ವಿಶ್ವನೇನಿಗಂಗಮಾಣ್ಣಿಲವಡಗಮಾನಾದಿಜ  
ನನಾರ್ಥ
- <sup>27</sup> ದೇವಂಗ ಮುದ... ಸಭೆ... ತನಿ... ಬೋಳನೈವಳ... ಜಲಧಿನ್ಯಪತ ಜನ ಬ್ಬದೊನೊಮು...
- <sup>28</sup> ಯವಿಳ, ಮನಬ್ಬ... ಸ್ವದತ... ಮಹಾಪ್ರಧಾನವನಪ್ರಿಯಾ || ಮನುಭುವಿವಿಜಯ... ಕ ನಾನಾನ್ಯಾಬ್ಬ...
- <sup>29</sup> ... ಸಿದ್ಧಾಮಗ್ನನಾದಿ... ಜಗವಿನೂತವನಿತಾರತ್ನಂ || ಭುವನ ಪೂಣಮಯ್ಯನತನೂಜ... ಮನೋಧ  
ವರೂ.
- <sup>30</sup> ಜನನಿ ಕಾಮದ ಬಾಗ್ಯಶಕ್ತಿಯನೆ... ಸಂಪೂಜಮು... ಉಪದವಳ... ಶಗನುತ್ಪರಂ
- <sup>31</sup> ಪು... ಉನುತ್ಪ ಸ್ಥಿತವ ನಾರಾಯಣಂಮನುಮಗ್ನಾಗ್ಯಗ್ರಣಿವೇಣಮಯ್ಯನಿವರ ತ ದ ಮತ್ತಿನವಾ...
- <sup>32</sup> ಕ... ಉದಸ್ಯೆ ಇವರಿವ್ಯರ್ಗಗಂನ... ವಿಭದ್ರಕಮನಂತಕನಾರಾಯಣನುಭವನಸಂತರೋಮನ್ನಾ ವರ  
ನಿ ನೋಡಿಕಾ.
- <sup>33</sup> ನೂ ಕರ ಕರಣದಿ ಯನೆ ದೆಮಹತ್ವಮನೋಬ್ಬದಾಭ್ಯಲಕ್ಷಿ ಗಾವಿಕಾರಿ ಯೋಬ್ಬತಾಭ್ಯರ್  
ದೊಳುಜಯಶ್ರೀಕರಣ
- <sup>34</sup> ದಿ... ನಿಜ ರಾಜ್ಯರಲ್ಲಿನಿರ್ವಾಹವಾಗಿ... ಗಳವಬ್ಬಕಳವಿಕಾರಮು ವೂದವಮವಾಚೇವಪ್ರೇಣನನವಗಟ್ಟವಾ  
ಧವಸ
- <sup>35</sup> ಪುಟ್ಟ ಗೊಟ್ಟಿಧವಲಿತಗಳೆಂ... ಯೋಧರಣೀರನಪೂಲ್ವತಾಗ್ರಣಿಯಾದನಿಗುರುವನವ ಪ್ಪವತನೀನಮುನಿರ್ದರನಿರ್ದರವದಿ  
ತವರಮದನೇ ನೂದ
- <sup>36</sup> ಸವನೀಭವಾಮೇವಿಪ್ಪ ವರ್ಧಕನಪೂರವನೇಷವಪ್ಪರನಿಜು ಬಾ ಕದಿಕವಂ ಯನೋದಾದಿರಾಜವನೀತೀವೇ  
ಳ || ಗುಣವತ
- <sup>37</sup> ಆತನವಲ್ಲಾ || ಪು || ಹಾವವಿಳವ ಭವಮಸ್ಥಿತ ಸನೇತೆಯಗಿಯುಂಲೇವತೀತಾ... ಸ್ವಭಾವ  
ರವ್ಯಕಸೂಪನೆ
- <sup>38</sup> ದೊಳುವಿದಗೈಯನಿರ್ವ್ಯವಸಗ್ಗ ಬಗವಿವ್ಯವನಿ ಣ್ಣಕವನ್ನ ಮುರುಮುಪ್ಪವೀತಿತ್ತಿಯ ಯ ಯಕ್ಕೇವಾ  
ಸತಿ ಮು...
- <sup>39</sup> ಸಾಬಾಗ್ಯಭಾಗ್ಯವತಿ ಗುಣ ಮವೇ ಧರರಿತತಿ ಯನೇನುಮೂವರು... ಪಾಟಮಂ ಸಕ
- <sup>40</sup> ಯುಳಣವೈಯನುಬದ್ಧ ಸವಂವೈಯನಿಮಮುಳ್ಳ ನೆತಳದ ಕುಲಯತಲರಗುರೂಸತಿವೂಪ್ಪರೂಪ್ಪ ಮವಿಪ್ಪ  
ತಮನೋವನಿಪ್ಪ
- <sup>41</sup> ದಳವನಲ... ಸ್ವರಂಜೀಕರಣವಾದಿರಾಜಮುರ್ವಿಗತಿ... ವನಿವಂನೇಗ್ಗಂ || ಈಕರಿಕಾಬದಮನ... ಜನಕರುಮಂಕಾಣಿಸ  
ಮಮುಘನೀತೀಶ್ವರ
- <sup>42</sup> ಸ್ವರಂಜೀಕರಣವಾದಿರಾಜಮುರ್ವಿಗತಿ... ಆತನಸ್ತಯಗುರುಕಳಕ್ರಮ || ರಾಯುರವಮತಿವುಟ್ಟುಪ್ಪದಟುಮಾ  
ಪಾಟಮಂಪ್ಪ
- <sup>43</sup> ಬ್ರಹ್ಮವಿವ್ಯಾ || ವಾದಿನಮಮು ಭವೇಶ್ವರಿತವಿತವನೇಭೂವಕಾಸ್ಯೈವಂ || ತಾರಾಮೇವನಿರ್ವರಂಭವತ... ಓಗೂವಾ  
ವಕಾಡಸಮುಪ್ಪವೇಶ್ವರ
- <sup>44</sup> ಪ್ಪವತವಿವಿರಕುಮ್ರಗೈವಾತ್ಮಸೇವಾಂವದಿಪು ಪ್ಪತ್ತ ಮಹಾಂಪ್ರಮದವಯ್ಯಾ... ಸಮೇಸ್ಯಾಪರದ್ವೈಮಾಂ  
ಸುಗಾತ್ಮಕಸ್ಯನಿ
- <sup>45</sup> ಪೂಜೇವೇವಂಕಳಂಕಾತ್ಮತೀ || ದೊಳುಘಟಮುಲಿದ್ರವಲಿಬಾಸ್ತಂಭವದಿಖ್ಯಾಸಪ್ಪಾಪಾಸುಟುರವತೋಘಾಪತ  
ಸನ್ನೀಶ್ವರಸಾಹಿತಿ

21 ವದವಿವರ...ನಿಜ...ನಗ್ರೀ[ಕ್]ರಣವನವಿದಾಹ...ಸಮದಂ||ಆಸ್ತುಮದಾನುಭವನನ್ನಯಕ್ರಮದವೆಗಳ್ಳಿಯುಂ  
ಚಲದಲವನಗ್ರೀಯು

22 ಮಗಳೊಗ್ಗ. ಮ . ಲದಮಾ . .ಫನ . . . . . ಕುಳವುಜಿತನಾದಮದಾನುಭವನಾರಳವಿಯುಮಲ್ಲ  
ಮೊ.

26 ಇಮದುಸಂತಲವಂಘವನಘಪಳ . ಮತ್ತೇವೆರ.... ಯನಂಗಳ . ಬ್ರಹ್ಮನೆನಿಗಂಗಮಣ್ಣಿ ಅಮರಗಮನಾದಪ  
ನನಾಥ.

27 ದೇವಂ . ಬುರ... ಸಫಿ . ತನಿ... ಚೋಳನೈಪಳ . ಜಲಧಿವೃಪತ ಜನ ಬೃದೋನೊಮ ...

28 ದಿವಿಳ . ಮನವ್ಯ . . ಸ್ವದತ . .ಮಹಾಪ್ರಧಾನಮನುಮ್ರಿಯೆ || ಮನುಭೂದವಿಜಯ ಕ ನನಾಮ್ರಾಸ್ಯ .

29 ... ಸಿದ್ಧಿರುಗ್ಗನಾದಿವ . . .ಜಗದಿನೋರವನಿಶಾರತ್ನಂ||ಭುವನ ಪ್ರೇಣಮಯ್ಯನತನೂದ ಮನೋಛ

30 ಜನನಿ ಕಾಮರ . ಭಾಗ್ಯರಕ್ತಿಯನಿ . ಸಂಪೂಜಮ ... ಇವೆದವಳ . ಲಗನುಕೃತಂ

31 ಪು . . . ಇನುಭೃ . ನಿವತ ನಾರಾಯಣಂಮನುಮಗ್ಗಾಂಗ್ರಣಿಪ್ರೇಣಮಯ್ಯನಿವರ ತ ರ ಮತ್ತಿನೂ . .

32 ಕ ... ಲಂಘನೈ ಇವರಿವ್ಯಂಗ್ಗಂನ . .ವಿಘೇದಕ್ರಮನಂತಕನಾರಾಯಣನುಮವನನುತಂಜೇಣಮಯ್ಯನಿವರ  
ನಿ ನೋಡಿಹಾ

33 ನೂ ಕರ ಕರಣದಿ ಯನಿ ರಮಹತ್ವಮನೋಬೃಹದ್ವಲಪ್ತಿ ಸಾವಿಕಾರಿ ಯೋಳದ್ವಿತಾರಯ್ಯಾ  
ಮೊಳಜಯಿಕ್ರೀಕರಣ

34 ಲು ನಿರ ರಾಜ್ಯರಲ್ಲಿನಿವ್ಯಾಹವಾಗಿ ಗಳವಪ್ಪಕಳಾದಿಕಾರಮು ಮಧನಮಮದವೇಪ್ರೇಣನನೇಗಿಟ್ಟಮಾ  
ಧವನ

35 ಮೃಗ್ಯೋಗ್ಯೋಧವರಿವಗಂತ್ರೇವೋಧನೇನಪ್ರೇಲ್ಪತಾಗ್ರಣಿಯಾದನಿಗುರುವನಪ ಪುಜಿಸೇನಮುನೀಶ್ವರನಿಂಪ್ರವಂವಿ  
ರವರಮವನೇ ಐದ

36 ನವನೀಲಿಯಮಂನಿವ್ಯು ವರ್ಧಗಪೂರವನೇಪದವ್ಯರನಿಜು ಬಾ ಇರಿಕರು ಯನೋರಾದಿರಾಹವನೇತವೋ  
ಇ || ಗುಣದತ

37 ಆತನವಜ್ಜಿಃ || ಪು || ಹಾದವಿಳ . ಸ ಭವಮನ್ವಿತ ಸಮೇರೆಯಾಗಿಯು-ರೇವತಿರಾಂಭೂವ ತಮಾಗಿ  
ರವ್ಮರಸುವನಿ .

38 ಯೋಳಾದಿವದೈಯನಿರ್ವರವನಳ್ಳಿ ಬುಗವಿವ್ಯವನಿ ಇರ್ವನ್ನಮಮದ ವೈಯತಿತ್ತಿಯ ಯೆ . ಯಕ್ಕೇಮ  
ಸತಿ ಮ .

39 ನೂನುಗ್ಯುಗ್ಯವತಿ ಗುಣ ಮವೇ-ಘನರತಿ ಯನೇಸುಮೂವರು-ಮಿಟೆಯುಂ ನಳ  
ತ್ತಮನೊವನಿಪು

40 ದುಕಳವೈಯನಲಸಪ್ಪ ಸವಂವೈಯನಿಮಮುಕ್ತನೇತಳ ಕುಲದಲವರಗುಮನತಿಯಾಪುರಮಾರ್ತ್ಯ ಮನಿಪು  
ತಮನೊವನಿಪು

41 ಪ್ರಳವನಲಸಪ್ಪ ರವ್ರೀಕರಣಮಾದಿವನುಮ್ನಿಸಿತ.ವನಿವಂನೇಗ್ಲಂ || ತಕಲಿಕಾಲವಮನ.ಜನನೇಕರುಮಂಕಣನಿವ  
ಯುಂಘನಿವನಿಪು

42 ಗ್ಲೋಕ್ರೀಕರಣವಮಾದಿವನೊಪ್ಪ ತತೇಜ || ಆದನನ್ನದುಗುರುಕುಳಕ್ರಮ || ಆವಯತವಮವಿಮುಟಿಸಿಪ್ಪ ಬರಟುಮಾ  
ಬಾಟಮಾರ್ತ್ಯ

43 ಬ್ರೂ-ವಿಮ್ಯ | ವಾದಿನಿವಮಪ್ಪದ್ರೋಗಿತವತಿತವನದೋಪಕಾಸ್ಥಾಪೈಛ || ತಾರಾಯೇನವಿವ್ವರಾಘಟಕುಳೋದಾ  
ವಕಾದನಮಂಜಾಧೈಯೋಫೇ

44 ದೈತುಲೇಷಿಡಿಹಕುಮ್ರೈಮಾರ್ತ್ಯಸೇವಾಜಲಿಪ್ರಾ ಮುಕ್ತಿತ್ತಮಮಂಪ್ರಾರವರಮನ್ನಾ ಸುತಯಸ್ಯಾಚರಮ್ಯೋಪಾಣಾಂ  
ಸುಗತಾಪ್ಯಕಸ್ಥನಿ

45 ಪಯೋದೇವಂಕಳಂಕಾಕೃತಿ || ದೋಸಂಘಾತಿಮಲವ್ವಿಪದ್ವಲಿಲಾಸ್ತಂಘವಲಿಖಿಣ್ಣ ನಭ್ಯಾಪಾಸಿಪಟುರಪರ್ತೋಛೇಭಗವತ  
ಸ್ಥೋತ್ರಪ್ರಸಾದಿಕ್ರಿ  
ಗಂ

- 48 ತಃ | ಭಾತ್ರಸ್ಯಾಪಸಗಂವನವಿಮುನಿನಾನ್ಯೇಚೇತ್ ಧಂವಾಲಾಸ್ತಂಭೋರಾಜ್ಯಸಮಗಮಾಧ್ಯವಲಕ್ಷಣೈಃ ಸಾಸಿಖ್ಯೈಃ ಸ್ಥಾನಃ || ಗೃಹೇ
- 49 ತಪಃಪದಿತತರಸರಸಸ್ಯತ್ವದ್ವಾನಿಸ್ತೇವರವಾದಿನಸ್ಯಃ | ತೇಪಾಯವಿಲ್ಲವರವದಿಮಲ್ಲಸ್ತನ್ನಾ ಮಮಾನ್ಯ ಮಮದಂತಿನಂ ತಃ || ದಜಯುಕಳೇಕೇರ್ತಿತ್
- 50 ಸೇವ್ಯಪ್ರಕೀರ್ತಿತ್ವವ್ಯವಹರಿಸುರಗುರುಃ ವಾನ್ಯ . ಯುವಾ . ವಃ | ಇತಿಸಮಯಗುರುಣಾಮೇಕತಸ್ಯಂತಾನಾಂವ್ರ ತಿನಿಧಿವಪ್ರೇರಾಜತೇವಾದಿರಾ
- 51 ಜಃ | ಕಂವಾಪೇಣೋವೇಕಂವಪ್ರತಿ . . . ಗತಸ್ಥಗತೋಯುವೃತ್ಯಮಿನ್ಯವಂಸಕಾಧ್ಯಾಸಿವಿಹ . . . ತೇಗವ್ಯ . . . ಯೇನಾಯಂ
- 52 ನ್ಯಾಯಮುದ್ರಾಪ್ರತಿಭಟವಡೇವ್ಯಾಪ್ರಯಾರ್ಯಯರೂಷೋಬಂಧುಸ್ತಕ್ತಗಾಪಪ್ರಧಿಮಸರಿವ್ಯಥಾನೇಮ ಸೇ ವಂ | ತ್ರೀಮುಖ್ಯಾಕೃತ್
- 53 ಕ್ರೇಶ್ಯರವಮಕವಕೇವಾಗ್ಯದೂಜ್ವದೂಮಾನಿಸ್ವಪ್ನಂಜಂಡಿಂಡಿಮಾಪರ್ಯಾಟವಿಪಟರಬೋವಾದಿರಾಜ್ಯವೇಷೈಃ | ಜ ವ್ಯದ್ಯದ್ವಾದಿವ್ಯೈಃ ಸಂಹಿತಗಮಕ
- 54 ತಾಗ್ವೈಃ ಸೂಮಾಜಹುಂವ್ಯಾಹರೇವ್ಯೋಜಹುಂಜಿನ್ವುಟವ್ಯ ಮಮಧಾರಾಪ್ರವೃಕ್ತಾಪ್ಯವಲೇಖಃ | ನಾಹಂಕಾರಸೇವೈತೇ ಸಮನಸನವೈಷಿ
- 55 ಣಾಕೇವಲಸೈರಾತ್ಮಯಪ್ರತಿಪದ್ಯವ್ಯತಿಜನೇಕಾಮಣ್ಯಬುದ್ಧಿಯಾದಾ | ರಾಜ್ಯಾಶ್ರೀಪುನೀತವಸ್ತುನವನಿಪ್ರಯೋಗವಿಹ ಗಾತ್ಯನೋದ್ಧಿಘನನಕಲಾನಿವಿವಿತ್ಯಸುಗತಾಪಾ
- 56 ದೇವನಿಸ್ವಾಟತಃ | ಪಾತಾಕೇವ್ಯಾಸಂಜೋವನತಿಸುನಿವಿಹಂಯುಸ್ಯಜಹ್ವಾನಪಸ್ರಂಧಿಗ್ಗಂನಾ ಸ್ವಗ್ಗತೋನಾಸಪವತಿವಿ ವಯೋವಪ್ರದ್ಯದ್ಯಸ್ಯೈವ್ಯಃ | ಜೇವೇತಾಂತಾವೇತಾನಿ
- 57 ಯುಬಳವದ್ವಾದಿನತೇತ್ರನಾನ್ಯೇಗವ್ಯಂನಿಮ್ನಾತ್ಯೈಸವ್ಯಂಜಯಿನಮನಸಭೇನಾಡಿರಾಜನಮನ್ತಿ || ಮಾಗ್ವೈವೀನು ಚಿರಪ್ರಯೋಗಸುಪ್ರಥಮವಾಣಮಾಪ್ಯಾಪರಾರಾತ್ಮೇಮಮಾಪ್ಯವೇ
- 58 ಯಮಧಾನಾಶ್ರೀವಾದಿರಾಜೋಮುನಿಃ | ಭೋಷೋವಕ್ಯತಪ್ಯೈವಯಮಿಸಾಂಕೆವಮಾತ್ಯಾಶ್ರೈಶ್ಚರಬ್ರಹ್ಮಣ್ಯಮಾಪು ರಾತನಮನೇವ್ಯಾಗ್ವೈತ್ಯಯಪಂತುವಃ . .
- 59 ವನವ ತ್ರೀ . ಯಾ ದೇವೇವಿಹತಕಳವಾನ್ಯೋನಿವ್ವೇತತೇವಮಾಪೀವಿಮಾತರಯೋಜಿವರ್ವಿರಾಜ್ಯಕ್ರವಾಳೋವಿ ಗತಸಕಳನಾಗ್ವೈತ್ಯಯಗಾಡಿರೋದಃ || ಪಿಕಾಸ್ಯೇ . .
- 60 ಗುಣವಿಗತವನೋನಾಪತೇನ್ಯ ಸವ್ಯಕಳವರೂರೇ . . . ಕನಿ ನಮರಿ ತಕ್ಷಿತಳಂತಸ್ತೃಳಮಾಳಂಬಿ ರಾಜಜ ನ ವೃತ ತ್ರಿ
- 61 ಗುರೂನಗೋಗುರೂನ್ಸಂಸ್ಕರಮದೋಗಾನಿಪ್ಪಾವರಾನ್ವೀಶೇಶ್ವರಹುತ್ತ್ರಯಸ್ಥಿತದೇವನಿಂ . ಕರಾವ್ಯಧಾನ್ಯಯವಿಹರ ದಾನಸಕಳದ್ವಸ್ತುನಾಪಾಕರಾನ್ಯಮಾಮಿ .
- 62 ವಾಕರಾನತತೇನಯೋಗೇಶ್ವರಃ || ಜಗದ್ಗುರವಪಸ್ತುರಸ್ತುರವ ದನ್ಯಗೈಶ್ವಿದ್ವಿದ್ವಿದ್ವಾಕರಣಿಕನೋಜರೂಘಪೈಃ ಸೃಷ್ಟಿಮಾಪ್ತವ್ಯಸ್ಯಗವಪ್ತವ್ಯಸ್ತರಗುಣ್ಯಾಧಾರೋ ಟ್ಟಮಾಪ್ತವ್ಯಸ್ಯಗವಪ್ತವ್ಯಸ್ತರಗುಣ್ಯಾಧಾರೋ
- 63 ವಮಾತಮಮಮಲ್ಲಿಷೇವ ವಮಾಪೇಶಗುರುಃ || ಸೈವ್ಯಾಲ್ಯದಾಮಯವಿಂ . ಗಮಾಪಿಶತ್ಯೋಗೇಶ್ವರಾಪ್ಯಾಪ್ತವ್ಯಾಪ್ತೈಃ ಪ್ತವ್ಯಪತುತ್ಯಾಪಾಪತ್ಯತದೇನ್ಯಜವದ್ವಾರಂತಃ | ದುಸ್ಯಸಾ ಪ್ತವ್ಯಪತುತ್ಯಾಪಾಪತ್ಯತದೇನ್ಯಜವದ್ವಾರಂತಃ | ದುಸ್ಯಸಾ
- 64 ಗುಣವತ್ಯ . ವೇಗವಿಶ್ರೀರಾಜ್ಯವೇಣೋಗುರುವ್ಯಂವೇಶ್ಯೇದೇನವಿಹಿತವಾರಾಪತ್ಯದ್ವಾಶ್ರೀವದಿಶ್ರೀಕೃತಂ || ಬದ್ಧಾ ಪ್ತವ್ಯಪತುತ್ಯಾಪಾಪತ್ಯತದೇನ್ಯಜವದ್ವಾರಂತಃ | ದುಸ್ಯಸಾ
- 65 ಮಮವಲಸನಕೂರ . . . . . ವಿಕಲ್ಪವಿಪ್ರಮಾಳು . . . ಸ್ಯಾದ್ಯಾಪತೇವಸ್ತು ಸ್ಯಾತಿ ರೂಪೇವೇಕಂವರಃ || ೬ . . ಗಾಯಂತಿ
- 66 ಗೇ ದಸತಿಕಲ್ಪವೇವದೇವೇಗುತ್ಯವಿವ್ಯವಿದ್ಯೋದಯಃ | ತ್ರೀವತ್ಸವತ್ಸಭ್ರವ್ಯನಿಗತಕಳಂತಕೇವಲಯೇಕ ತ್ರೀವತ್ಸವೇ ಲಕ್ಷ . ತರುಮಾ
- 67 ಸುಬ್ರಹ್ಮಣ್ಯಃ | ಅವಾಬಿಃ | ವೈ || ಅವಶ್ಯಗ್ರೀವಾಪ್ಯಾಪ್ತವಿವೇಷೈಃ ಪ್ರವಾಣ ಒಲೇವಪ್ರದೇವೇವ್ರಸ್ಯಾತ್ಯ ನಾವಯೇಕಕನಕನೇನಾದ್ಯಾಯವ್ಯಗದಿರಾ
- 68 ಜರುಗ್ರಹಃ ಸೇವ್ಯಾಶ್ರೀವಿಮಾಮುನಿ . . . . . ಮವತಸವನವರ್ವೇಶ್ರೀವನಿವಿಹಂವಿಕಮವತಸೇನ್ಯೋದೇ ಯಾಕಳವಃ | ಅವೇವೇಶ್ರೀವತಾಕಳವಃ





- 29 ..... ಟ್ರಕ್ಷನಸೇತುಪ್ರದಪ್ರಮಾಣವಿಂಭಾವ  
30 .. . . . . ಟ್ರಕ್ಷನಸೇತುಪ್ರದಪ್ರಮಾಣವಿಂಭಾವ  
31 .. . . . . ಟ್ರಕ್ಷನಸೇತುಪ್ರದಪ್ರಮಾಣವಿಂಭಾವ

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ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಶ್ಚಿಮ ಕಪ್ಪಿನೇಗಿಡನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1 4"

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತು  
<sup>2</sup> ಸುಕುಮಾರ

<sup>3</sup> ಯನವರು  
<sup>4</sup> ಗುರುಪ್ರಸಾದ

<sup>5</sup> ಸುಕುಮಾರ  
<sup>6</sup> ದು || 3 ||

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ಅದೇ ಹೋಬಳಿ ಹೊಸನೂರುಕನಕವಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಶ್ಚಿಮ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 9 x 2 6"

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತು ದಿಂದ ಸವಯವವನಕವೊಲವದಕ್ಷಿಣೇ

<sup>2</sup> ದುಪ್ಪನೂರುಕನಕವಳ್ಳಿ ಪಂಚನಿರ್ಮಲಕೋಟ

<sup>3</sup> ನೂರುಕನಕವಳ್ಳಿ ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

<sup>4</sup> ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

<sup>5</sup> ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

<sup>6</sup> ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

<sup>7</sup> ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

(ಅತಿ ಪಶ್ಚಿಮ ಸುತರಾಂ ಸವಯವ ಹೋಗಿವೆ)

<sup>8</sup> ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

<sup>9</sup> ಪಂಚನಿರ್ಮಲಕೋಟ ಪಂಚನಿರ್ಮಲಕೋಟ

(ಮುಂದೆ ೧೦ ಪಶ್ಚಿಮ ಹೋಗಿವೆ)

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ಅದೇ ಹೋಬಳಿ ಹೊಸನೂರುಕನಕವಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಶ್ಚಿಮ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಬಿಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತು

<sup>2</sup> ಸುಕುಮಾರ

<sup>3</sup> ಸುಕುಮಾರ

<sup>4</sup> ಸುಕುಮಾರ

<sup>5</sup> ಸುಕುಮಾರ

<sup>6</sup> ಸುಕುಮಾರ

<sup>7</sup> ಸುಕುಮಾರ

<sup>8</sup> ಸುಕುಮಾರ

<sup>9</sup> ಸುಕುಮಾರ

<sup>10</sup> ಸುಕುಮಾರ

<sup>11</sup> ಸುಕುಮಾರ

<sup>12</sup> ಸುಕುಮಾರ

<sup>13</sup> ಸುಕುಮಾರ

<sup>14</sup> ಸುಕುಮಾರ

<sup>15</sup> ಸುಕುಮಾರ



- 16 ತ್ರಿವತುಂಗೇಮದೊಳಗೆ ಗಂಧರವನೆ ಆಕಾಶನಕಟವ  
 17 ಕೊಮುಕಪೆದೊಳಗೆಗಟಕನವಯಾನಾಡುಕನಡೊಟ  
 18 ಗವೆಯೊಂದುಡಲು . . . . . ಏನಗವೆಂ  
 19 ತಂಕಲುಕ. ಆನ . . . . . ದಿಂಪಮವಲುಗವುಡುಗ  
 20 ಕೊಡಗಿಯವಲಗವೆದೆಯೊಟಕಲುಯಿಂ  
 21 ತ್ರಿವತುಂಗೇಮದೊಳಗಣ ತೊನಿವಲಡ  
 22 ಕೊಮುವದತೊಟವು . . . . . ದಲುವೆಗಡೆದುಕೊಡ  
 23 ಗದ್ರಾಕೆಯೊಂದಂಪದುವಲ. ಆಮೆಕಪೆಯೊಂದಂ  
 24 ಬಡಗಲುಪರಳನಾಂಗೆಯೊಂದಂಮೂಡಲು  
 25 ಒಡವಳಿಗಮೋಮುಕೆಯೊಂದಂಕಲುಪರ  
 26 ಸಾಂಗೆಯೊಡಗಣತುಂಡೊಳಗವವ  
 27 ದಲು ೫೦೦ ೩

ಎಡಭಾಗ

- 28 ಯವನಮತೊಟವೆದ್ದಲು  
 29 ಯಂತಿವ್ವನುಟತಕ್ರವರ್ತಿಧ  
 30 ಬೋವುಧ್ಯದುರಿಗೆಆಮರೆಮಾ  
 31 ದುಕತನ್ನೂಪುತ್ರಪ್ಪಾತಿ  
 32 ಹಿತದಾದುದ್ಯನುಮ  
 33 ತಿಪ್ಪರಸ್ವರವಾಗಿರಿಸುವ

- 34 ತ್ರಿವತುಂಗೇಮದೊಳಗಣ ತೊನಿವಲಡ  
 35 ಸ್ವಾಮ್ಯನಿಧಿಕ್ಷೇಪವಲುಮಾಣ  
 36 ಸ್ವಾಮ್ಯನಿಧಿಕ್ಷೇಪವಲುಮಾಣ  
 37 ತ್ರಿವತುಂಗೇಮದೊಳಗಣ ತೊನಿವಲಡ  
 38 ರಂಪಮವಲುಗವುಡುಗ  
 39 ಲಿಂಗುರುವಿನಕಾಲ . . . . . ವನ  
 40 ದಿಕೊಡವನವತ್ರಯಿಗ್ರವತ್ವತ್ಯ . .  
 41 ನುಪುತ್ರೋಪಮ . . . . . ದೊಳುಟವ  
 42 ಯವನ . . . . . ಕಲ ಒಡವವನ  
 43 ವರವುಧ್ಯವಾಗಿ ಯವನ  
 44 ಮಗುವುಧ್ಯವನವಕನ  
 45 ವನವಾಧನವನಿಧಿಕ್ಷೇಪವನವ  
 46 . . . . . ಒಂಪವದಕನಪ್ಪಿಗಲು  
 47 ಮನವತವೆವವಸ್ಥನಿಕವಣದು  
 48 . . . . . ಒಟವೆವನಂಪವನಗಣಿರಿಯವ  
 49 ಒಡವವಲುಪವನವನೋಡ  
 50 ಲಿಂಗುರುವಿನಕಾಲ . . . . . ವನ  
 51 ಲಿಂಗುರುವಿನಕಾಲ . . . . . ವನ  
 52 ನಾತೃಗ್ರಹವನಾತನವನ

SERINGAPATAM TALUQ.

ಪ್ರೇರ-ಗವಟ್ಟಣವ ಕೊಟ್ಟಿದು ಅನಿಬಾಗಿಲಮೊಲ.

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అదే యోగం గంచును గ్రామవల్లన కేత్వాల్ నాణిప్పనల్లన రాను రానన.

೨. ಪತ್ರಗಳು—೨.ವಗದೆ ಪಳಗನ್ನಪಕ್ಷರ—ಅನೇಕು ರೈ

ಗೋ ಪತ್ರದ ವಿಷಯ

[illegible]

ಪ್ರಾಚೀನ ಪುರಾಣ ಲೋಕದಲ್ಲಿಯೂ ಇದೇ ಮಹಿಮೆ ಇರುವುದು.

<sup>3</sup>ದಾರವಿ ಕೈಕವ-ವಾ<sup>3</sup>ಲ ಸೃಷ್ಟ್ಯುಳ್ಳವರಾಕೃತವಾದವನಿ

<sup>4</sup>జానితారమునవల్పువ్యతిరేకమవిదేశితఃశాస్త్రమను

ನೋಡುಪ್ರತಿಮೆಗಳನ್ನು ಹೊಂದಿರುವವು. ಮದುವೆ ಮಾಡುವವು ತಮ್ಮ ತಮ್ಮ ಮದುವೆಗಳನ್ನು

ಈಗ ವ್ಯಕ್ತವಾದ ಮುಂಭಾಗ

<sup>6</sup>ಅರವಮ್ಮಗಾರಿಬ್ಬ ಗ್ರಾಮದ. ಮರವು (ರವಿನಿತ್ಯ ಮೃತ್ಯುನೀತಿ) ಮುಷ್ಕರ:

ಶ್ರೀನಿವಾಸಕೃಷ್ಣಮಗ್ಗುಟ್ಟಾಪದಾವ್ರೇಷಣ ಇ ಎವಾಂವೇವತತ್ಪತ್ರಃ

<sup>3</sup>భూ-విశేషములను జూచుచున్నప్పుడు మనము గమనించునట్లుగా

[illegible]

<sup>10</sup>ಮುಖ್ಯಗತಮಾನವಹವ್ಯವದ್ವೇಷಭಗಿಸತಸವಸ್ರಕಿದ್ವಾವರಣವನ

ಮೇಲೆ ಸವರವ ಹಿ ಘಾಗ

<sup>11</sup> ಪಟ್ಟಣದ ಜನರನ್ನು ಸಂತೋಷಪಡಿಸುವುದು. | ಶ್ರೀಮದಾಚಾರ್ಯರ ವಿಷಯವು.

<sup>1</sup> ಮುಂದುವರಿದು ಗೃಹಸ್ಥನಾದಾಗಲೂ ಈಗಿನ ಮಹಿಳೆಯರಂತೆ

<sup>13</sup> ಇವೆಷ್ಟು ತಪ್ಪು ಸೈಬನವಾಗಿರುವೆವೆಂದು, ಬಿನ್ನಸಾ ಸೈಬನು

<sup>13</sup>ಶ್ರೀ ಶಿವನು ವ್ಯಾಧಿವಾಪ್ತಿಯಿಂದ ಮುಕ್ತನು. ಇವನು ವ್ಯಾಧಿವಾಪನು.

ಇದೇ ಪ್ರಕಾರವು ಇದು

[illegible]

<sup>1</sup> ఒకప్పుడు కవిత్వం కేవలం పద్య రూపంలోనే ఉండేది. ఇప్పుడు పద్యం కూడా ఉంది.

17 స్వప్నానుభవగ్రాహ్యత్వవల్లము దివియ మననమునందు

<sup>1</sup> ಮುಷ್ಕುಬೈದುವಹರಿಹರ-ಮುಳ್ಳುರು-ಮುಗೈದ್ರು ಗ್ರಾಮಗಳು.

೫ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

- <sup>19</sup> ರುಂಮರಪ್ಪರಣುರ್ಕಣೆಗಾಮುಣ್ಣು ರುಂಭೀವೆ.ಗಾಮುಣ್ಣು ರುಂಪಳ್ಳಿ ಮಾಣಿಯ  
<sup>20</sup> ಶ್ರೀಯುಗಾಮುಣ್ಣು ರುಂಕುಪ್ಪಲ್ಪಾಡವರುಂಪಳ್ಳಿ ಒಣುತ್ತುಮ  
<sup>21</sup> ಗಾಮುಣ್ಣು ರುಂಕುಪ್ಪಲ್ಪ ಗಾಮುಣ್ಣು ರುಂನಂಗಮದಪ್ಪಳ್ಳಿ ವೀಗಾಮುಣ್ಣು ರುಂ  
<sup>22</sup> 'ರಿಪ್ಪುಡಾನುಗಾಮುಣ್ಣು ನುಂಎನೆಬ್ಬಿ ರುಂನರಸಾಕ್ಷಿಯಾಗೇಪಡೆವಾನ್ ||

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

- <sup>23</sup> ಸೀಮಾನ್ತ ರಂಪಡುವಾಯ್ತಾ ಸ್ವರಿಯೆನೆಟ್ಟಿಗೆಜಿವಿತ್ತ ಬನ್ನ  
<sup>24</sup> ಬಳ್ಳಿ ಲೋಜಡೆತೆಂಕಾಯ್ತೋಡಿಂಕೊಣ್ಣು ರಿಪ್ಪುಣುನೆವಿಮೂದಗೆಜಿ,  
<sup>25</sup> ಎಬೊಜ್ಜೆಗೆಜಿಯಬಳಗೆಜಿವಿವಿ ಕೂಡಿತ್ತು ಸೀಮೆ || ಬಪುಭಿವ್ವಸುಧಾ  
<sup>26</sup> ಭಾಕ್ತಾ ರಾಜಭಿಸ್ಸಗಂ.ಜುಭಿ ಯಸ್ಯಯಸ್ಯಯದಾಭೂಮಿತಸ್ಯತಸ್ಯತದಾವಲಂ |

೫ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

- <sup>27</sup> ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಚವಿಸನ್ನ ರಾಂಪಟ್ಟಂಬರ್ವನಡ  
<sup>28</sup> ಸ್ತೋತ್ರಬಿಪ್ಪಯಾಂಜಾಯತೇಕ್ರಿಮಿಬುಕ್ತ ಸ್ವನು ವಿವಂಘೀರಂನವಿ  
<sup>29</sup> ಪಂವಿವಮುಚ್ಚೇರೇ ವಿವಮೇಕಾಕಿನಂಪನ್ನಿ ಬ್ರಹ್ಮಸ್ವಂಪ್ರತಪಾತ್ರಿಕಂ | ಸ್ವಸ್ತಾತುಂಸು  
<sup>30</sup> ಮುಪಜ್ಜಕ್ಕುಂಡುಕಮಸ್ಯಸ್ಯಪಾಲನಂನಂನಾಮಾಪಾಲನಂವೇತ್ತಿ ದಾಶಾಶ್ರೀಯೋನುಪಾಲನಂ

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

<sup>31</sup> ಪಡೆಯ \*

## NAÑJANGUḌ TALUQ.

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ನಂಜನಗೂಡು ತ್ರೀಕೇವೇಷ್ಟರ ದೇವಸ್ಥಾನದಲ್ಲಿ ಇರುವ ಭಕ್ತ ವಿಗ್ರಹಗಳ ವಿವರಣೆ.

ನಂಜಿನಿ

ಮೂಲೋದಕವಾಯಿಗೊಪ್ಪೆಯನ | ಪತ್ರದಾಡ | ಕಳವೀದನಜೈಯನದರಣಿ | ಪ್ರರಾಪನೇಪು.ಜೈಯನೇನ +

201	205	209
ನುಂಪರರು	ತಿವಣ್ಣನನಂಮಂಪರು	ಪೂರರು
202	206	210
ಕವ.ರನಿ	ತ್ರಿನಪ್ರಯೋಸುರು	ಸರ್ವಾರ್ಥರು
203	207	211
ಉಪ್ಪರು	ನೀಲಕಂಠರು	ಪರಮೇಶ್ವರು
204	208	212
ಪೂಜ್ಯಪಾದರು	ಮಹಾಭೂಷಣರು	ಮಹಾಭೂಷಣರು

213	226	239
ದಾರುಕರು	ವಿಚಾರವೆವರು	ಚರಧೂಪರು
214	227	240
ಯೋಗಾಧಿಪರು	ವಿವ್ಯಾಕರರು	ಗಣನಾಧರು
215	228	241
ಕುಲನಾಧರು	ಪೂತಪತಿ	ಪರಾಂತಕರು
216	229	242
ಕಂಠಪುನವರು	ಅಭೂತೀತರರು	ಸತ್ಯದಾಸರು
217	230	243
ಮಾನಕಂಠರು	ನೀಲಸುಗ್ಧರು	ಪರ್ಮಕೇತನರು
218	231	244
ಕಂಕುಲದಾಯರು	ನವನಂದಿ	ಪುರಾಪಕರರು
219	232	245
ಗೋಪಾಧರು	ಕಲಿಕಾಮರರು	ಅಭಿಷಕ್ತರು
220	233	246
ಮೂರ್ತಿಪುನಾಧರು	ಶ್ರೀಮೂಲರು	ಮಾನ್ಯನರು
221	234	247
ಭವ್ಯಭಕ್ತರು	ಶಕ್ತಿಪಾಧರು	ಕಲಿಸ್ತರು
222	235	248
ರುದ್ರಪುರುಷತಿ	ದೇವಭಕ್ತರು	ಪಂಚವಿವರು
223	236	249
ನಂದರು	ಪೂರಣೋಪದೇಶಕರು	• [ಭವ್ಯಭಕ್ತರು]
224	237	250
ಬಂಡೀಪುರರು	ರಾಜ್ಯನಾಧರು	ಗುಣೋಪಾಧರು
225	238	251
ಕುಲಪಂಚರು	ನಿರುಭವರೂಪರು	ಅವಿವರು

೨ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

<sup>19</sup>ರೂಮವುರಲುಕರ್ಗುಮುಣ್ಣು ರೂಂಫೀವ. ಗುಮುಣ್ಣು ರೂಂಪಳ್ಳಿವನೇಯ

<sup>20</sup>ಶ್ರೀದುಗುಮುಣ್ಣು ರೂಂಕುಪ್ಪುಲ್ಯಾದವರೂಂಪಳ್ಳಿ ಕುಟುಂಬ ಮು

<sup>21</sup>ಗುಮುಣ್ಣು ರೂಂಕುನಗುಮುಣ್ಣು ರೂಂಸಂಗಮದಪ್ಪುಧಾವಿಗುಮುಣ್ಣು ರೂಂ

<sup>22</sup>ರಿಸ್ತರಾಂ-ಗುಮುಣ್ಣು ಸುಂವಿನಿಪ್ಪುರೂಂನರಸಂಕ್ಷೇಪವಾಗೇದವೆವಾಂವು |

೩ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

<sup>23</sup>ಸೀಯಾನ್ವ ರೂಂಪಜುಮುಯ್ಯಾ ನ್ವರಿಯೆಗಟ್ಟಿಗೆಜಿನಿಲನ್ವ ಬನ್ವ

<sup>24</sup>ಪಳ್ಳಿ ಲ್ಲೊಡವೆಂಕ.ಯ್ಲೊಡಿಂಕೊಣ್ಣು ದಿಪ್ಪುಣುಸೆಂಮೂರಗೆಜಿ.

<sup>25</sup>ಮೀಡ್ವೆಗೆಜಿಯುಬಂಗೆಜಿನಿ ಕೂಡಿತ್ತು ಸೀಯಾ | ಬಿಪುಭಿವ್ಯಸುಧಾ

<sup>26</sup>ಫುಕ್ತಾರಾಜಾಭಿಸ್ಸಗರಾಜಾಭಿ ದುಸ್ಯಯುಸ್ಯಯದಾಭೂಮಿವಸ್ಯತಸ್ಯತವಾಪಲಂ |

೪ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

<sup>27</sup>ಸ್ಯದತ್ತಂಪರವತ್ತಂವಾಯೋದರೇ ಕುಸುನ್ಯ ರಾಂಪ್ಪುಂವರ್ಪಗದ

<sup>28</sup>ಸ್ರಾಣೆವಿಪ್ಪುಯೂಂಪುಡುತೇಕ್ರಿಮಿಬ್ರಹ್ಮಸ್ಯನ್ವ ವಿಪಂಘೋರಂನವಿ

<sup>29</sup>ಪಂವಿಪಮುಚ್ಚರೇ ವಿಪವೇಕಾಕಿನಪನ್ವಿ ಬ್ರಹ್ಮಸ್ಯಂಪುತ್ರರಾತ್ರಿಕಂ | ಸ್ಯನ್ವಾತುಂಸು

<sup>30</sup>ಮಪವತ್ಯಂವಾಕಮಸ್ಯಸ್ಯಪಾಲವಂವ.ನಂವಾಪಾಲವಂವೇತ್ತಿ ರಾನ್ವಾಯೋನುಪಂ.ಲವಂ

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

31. ಪಡೆಯು \*

## NAÑJANGUḌḌ TALUQ.

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ಸಂಜನಗೂಡು ಶ್ರೀಕಂಠೇಶ್ವರ ದೇವಸ್ಥಾನದಲ್ಲಿ ಇರುವ ಭಕ್ತ ವಿಗ್ರಹಗಳ ಪೀಠದಲ್ಲಿ.

ನಂದಿನಿ

ಮಹಿಷರಥಳವಾಯಿಮೂಷೈಯನ | ಐ.ತ್ರಾರದ | ಕಳೆದವೀಂ.ಜೈಯನವರಪು | ತ್ರಾರಾಪನಂಜುಂಜೈಯನೇವೆ |

201	205	209
ಸುಂದರರು	ಶಿವಪ್ಪನಸಂಮಂದರು	ಮೂರರು
202	206	210
ಕಮಲಿನಿ	ತ್ರಿನವನೈಯೂಸಂಮರು	ಸತ್ಯಾರ್ಥರು
203	207	211
ಅಪ್ಪರು	ನೀಲಕಂಠರು	ವರಮಂದರು
204	208	212
ಮೂಲೇಶ್ವರಯ್ಯಕರು	ಮದಾಧಿನರು	ಅಮಂಜೇತಿ



252	257	262
ಅಭಿರಾಮರು	ಸಾಹಸಪ್ರಿಯರು	ಕೀರ್ತಿಕಥಾವೃತ್ತರು
253	258	263
ನಿರ್ವಾಚನರು	ಕೀರ್ತಿಸಖರು	ಲೋಹಿತಾಕ್ಷರು
254	259	264
* ಮೂರ್ಖಾಭಕ್ತರು	ಕೂರವ್ಯಾಘ್ರರು	ಗೀತಾಕಾರರು
255	260	265
ಧನಾಧರು	ಕಂಠುಚಿತ್ತರು	ಮಾನಧನರು
256	261	
ಯತಿಧರರು	ಸುಕುಮಾರರು	

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ನಂಜನಗೊಡು ನಂಜುಂಡೇಶ್ವರ ಬೇವಾಲಯದ ಬಿಲ್ಲುಗದೊಳಗೆ ಗೋಡೆಯಲ್ಲಿರುವದು.

- <sup>1</sup> ಕ್ರೂರಭಮಸ್ತು ಸ್ವಸ್ತಿ ತ್ರಿಪ್ರಯಾಘ್ಯದಯಾಽಲಿವಾಹನಕವರ್ಷಂ ಯೋಗಿ
- <sup>2</sup> ನೆಯನವ್ಯಧಾರನಂವತ್ಸರದವ್ಯಾಘ್ರಂ ಯೋರವಿವಾರಣಿವಾತ್ರಿಮಂಗಳದಿನ
- <sup>3</sup> ದಲಿತ್ರೇಮನ್ವತಾದೇವದೇವೇತ್ಯಾದಿಪ್ರಾಂಜಲೇಶ್ವರದೇವರತಮಾತ್ರತಪದಿತ್ರೇ
- <sup>4</sup> ಮನ್ವತಾರಾಜಾಧಿರಾಜರಾಜಸರಪೇಶ್ವರರತ್ನನಿಹಾಸನಾಧೀಶ್ವರಪ್ರರಾಪ . .
- <sup>5</sup> . . ಅರಿಯು . . ಪ್ರಾಥಮಿಕಾಪ . . . . . ರಾಯ . .
- <sup>6</sup> . . . . .
- <sup>7</sup> . . . . .
- <sup>8</sup> . . . . .
- <sup>9</sup> . . . . .
- <sup>10</sup> ಸ್ವಾಮಿಯುತಮಾತ್ರತಪದಿನರ್ವಮನ್ವತಾಗಿನತಪಂತಾಗಿ
- .. ಕದೋವನಕಲ್ಪಿನ್ಯೇತಿಯಯಿ . . . . .
- <sup>11</sup> ಎತ್ತಿ ಸನುಕವೊದಬಾಪತ್ಯ ಕಸುಂಕವನುಸ್ವಾಮಿಯುತಮಾತ್ರತಪದಿಗೆ . . ಗಳನ್ನು
- <sup>12</sup> ಬಿಟ್ಟುನಡೆದುಬಿರುತ್ತಿ ರಲಾಗಿವನುಗಳೇಕಾಽಜರವನುಕೇಕಾಽಯಿ . . . .
- <sup>13</sup> ಲ್ಲಿಯಮದಾರಾಯರುಳೇವಾರನಾನೀಕೇವದೇವರಸಂಜನವರನೂಕೇಳಿ
- <sup>14</sup> . . ತರುಮಲೆಯಮದಾರಾಯರುಳೇವದೇವರಸಂಜನವರನೂಕೇಳಿ
- <sup>15</sup> ಬೇಕೆಂದು ಮಿಥ್ಯಮೃಗವಲತಂವಾರ್ತವಾಗಿನತಪಹಬಿಡಿಸಿ
- <sup>16</sup> ಕೊಟ್ಟಿಗ್ರಾಮಗಳೆರಾಽಜನಮಿಥ್ಯಮೃಗವನುತಪಹಬಿಡಿಸಿ
- <sup>17</sup> ವರುನರನುಗವೇಕಮೂಲನವಸ್ತುಕುಲೆಯುಂಪೂರನೂ
- <sup>18</sup> ಕೊಂಡಬಿಡುಕೊಂಡವನವತ್ತೆ ತಾಯಿನೂರರ . . ಕೊಂಡ
- <sup>19</sup> ಮ. ಪಕಮೇವರರ. ನಮಲನಯೋವ್ಯಾಪ್ಯೋದಾನಾಶ್ಚೈಯೋನುಮಾ
- <sup>20</sup> ಲನುಮಾನಾಶ್ಚೈಯೋವ್ಯಾಪ್ಯೋದಾನಾಶ್ಚೈಯೋನುಮಾ
- <sup>21</sup> ತ್ತಾದ್ವಿಗಿ ಗಂಭೀರವರತಪ್ತಾ ನಮಲನಯೋವ್ಯಾಪ್ಯೋದಾನಾಶ್ಚೈಯೋನುಮಾ
- <sup>22</sup> ರೇಗಸ್ತಪ್ತ . . . . .
- <sup>23</sup> ವರೇವರಸಂಘಂ ಸಮ್ಪೂರ್ಣವರ್ಷವಸ್ತುಕುಲೆಯುಂಪೂರನೂ
- <sup>24</sup> ದುರೇಕೃಪಿ . . . . .
- <sup>25</sup> ನಿಧಾನವರವೇಶ್ವರದೇವರನೂಕೇಳಿ

## ಕಳಲೆಯಲ್ಲಿ ದಳವಾಯಿಯವರ ವ.ನೆಯಲ್ಲಿರುವ ಭಾಷಾವತ್ತದ ಪ್ರತಿ.

ಕುಭವನ್ನು.

ದಾರಿವಾಸನವಿ ೬೬೦ ಮೈಸೂರು ಅರಸುಗಳು ಕಳಲೆ ಅರಸಾಗಳಿಗೆ ಸಹಾ ಭಾಷಾವತ್ತವಾದ ರಹಿತ ಕನನ ಪ್ರತಿ ವಿವರ.

ಬಹುಭಾಷ್ಯಸಂಪತ್ತರವ ಅಕ್ಷೀದ ಬ ೧೦೦೦ ಕಳಲೆ ನಂಜರಾಜಯ ವದವಾಚಯವರಿಗೆ ಮೈಸೂರು ಕೃಷ್ಣರಾವವರ  
ಯವರು ಬರೀಕೊಟ್ಟ ಭಾಷಾವತ್ತದ ಕ್ರಮವೇನೆಂತೆಂದರೆ—

ನಮು ಓರಿಯವರ ಅರಭ್ಯ ಮೈಸೂರು ದೊರತನವನ್ನು ಅಳಿಕೊಂಡು ಬರುವಲ್ಲಿ ನಿಮು ಹಿರಿಯವರ ಅರಭ್ಯ ಕಳಲೆ ದೊರತ  
ನವನ್ನು ಅಳಿಕೊಂಡು ಸಮಾಸಕ್ಕಂದರಾಗಿ ಯಿದ್ದಲ್ಲಿ ತ್ರಿರಂಗಪಟ್ಟವನ್ನು ನಮವರು ರಾಯರಿಂದ ಸ್ವಸ್ಥಿನಾವನಡಿಕೊಂಡ ತರು  
ನಾಯ ನಿಮು ಕಳಲೆಯನ್ನು ಸ್ವಾಧೀನಾವನಡಿಕೊಂಡು ಅ ಕೊಟ್ಟೆಯನ್ನು ಪರಿಹರಿಸಿ ಮುಂದೆ ನಾವು ನೀಮ ಸಾಧಿಸುವ ನಿಮಿತ್ತ  
ನಿಮವರನ್ನು ವಂದಿಕೆಗೆ ತಂದುಕೊಂಡು ಸೇನಾಧಿಪತ್ಯವನ್ನು ನಿಮುವರಿಂದ ಸಾಧಿಸಿ ಸೇನಾಧಿಪತ್ಯವನ್ನು ನಮಕೊಂಡು ಬಂದು  
ಮಧ್ಯ ಯತರಾದಿಗಳಿಗೆ ಸೇನಾಧಿಪತ್ಯ ಕೊಡದೆ ಪುನಃ ನಿಮುವರಿಗೆ ಕೊಡಲು ಈ ರೀತಿಗೆ ಯಿದ್ದಲ್ಲಿ ಯಿಚಿಗೆ ಉಭಯಕಡೆಯೂ  
ಮನುಷ್ಯದೋಷಗಳಿಂದ ಕಳುವ ಜನಿಸಿದ ಕಾರಣ ಅ ರೀತಿಗೆ ನಡೆದರೆ ಜ್ಞಾಪ್ರಂಗ ಅನಕಾರವಾದೀಂದು ಸೂಕ್ಷ್ಮವಿಟ್ಟುಕೊಂಡ  
ಮುಖ್ಯ ಪ್ರಯೋಜನ ಯಂದು ಯೇನಿಸಿ ದೃಢಾಲೋಚನೆಯನ್ನು ಮಾಡಿ ಹೈದರಾಬಾದರ ಖಂಡೀರಾವು ಮೊದಲಾತ್ರ ತಿದ್ದಿಟ್ಟ  
ಪುಕಾ ಮಧ್ಯಸ್ತದ ಮೇಲೆ ನಿಗದಿ ಆದ ಕಾರಣ—

ನಮಲ್ಲಿ ಯಾರವರು ನಮು ರಾಜ್ಯಭಾರವನ್ನು ನಾವು ಮಾಡಿಕೊಂಡು ಸೇನಾಧಿಪತ್ಯವನ್ನು ನಿಮು ಕೊಡವರರು ಮಾಡುವ  
ದರಿಂದ ಸಂಸ್ಥಾನದ ಆದಾಯವೆಲ್ಲಕ್ಕೆ ತಕ್ಕಷ್ಟುಮಾಡಿ ಕ.ದುರಯನ್ನು ನೀವೆ ಉಪಕೊಂಡೊಡಗೂಗು ಕುಮಾರಮಾಡಿಗೆ ಸ್ಥಾನವ  
ಸಂಬಳಕ್ಕೆ ಹುಟ್ಟುವವೇರೀ ನೀವು ಮೈದ ಬಗೆಯಾ ನೀಮಾಡಿಕಗಳನ್ನು ನಿಮು ಹಮರಿಗೆ ವಿಂಗಡಿಸಿಕೊಟ್ಟು ಈ ಕ.ದುರಮಾಡಿಗೆ  
ತಿದ್ದಿ ತೀರ್ಪು ಲಾವಣ ಬೀತ ಈ ಕುಮಾರಮಾಡಿ ಸಂಬಳಕ್ಕೆ ವಿಂಗಡಿಸಿಕೊಟ್ಟು ೩೬೫ ಸಾಗು ಸಂತ ಮುಂತಾಗಿ ನೀವೆ ಮಾಡಿ  
ಕೊಂಡು ಯಿರುವುದಾಗು ಇದರಲ್ಲಿ ನಿಮು ಸ್ವಂತಮಾಗಿ ಯಿರತಕ್ಕ ಬಗ್ಗೆ ಕುಮಾರ ೩೦೦ ಬ.ರು ೩೦೦ ಕರ್ನಾಟಕ ಜನ ೩೦೦ ಜಂಜಲು  
೧೦೬ ಪಿರಂಗಿ ೧೦ ಪರಂಗೀರು ಕಾವೀರರು ಕಂಗುಗಾರು ಮುಂತಾದರ ಸಂಬಳದ ಬಗ್ಗೆ ಕರೀರಾಯಿ ೩೦೦೦೦೦೦ ಪರಹಾ ಸಾಮಿರ ಪರಹಾ  
ಮನವಾತೆ ವೆಚ್ಚಕ್ಕೆ ಕರೀರಾಯಿ ೩೦೦೦೦೦೦ ಪರಹಾ ಉಭಯಂ ಕರೀರಾಯಿ ಯಿರುವು ಲಕ್ಷವು ಅದವತ್ತಾರು ಸಾಮಿರ ಪರಹಾ  
ಈ ಬಗ್ಗೆ ನೀವು ಮೈದ ಬಗೆಯಾ ಹುಟ್ಟುವ ಪ್ರಕಾರಕ್ಕೆ ನೀಮಯನ್ನು ವಿಂಗಡಿಸಿಕೊಂಡು ಅರಸಾಗಳಿಗೆ ಈಗ ಯಿರುವ ಸೀಮೆ ಧೂಮಿ  
ಲಕ್ಷದ ಯನ್ನು ಸೀಮೆ ಧೂಮಿ ಕಟ್ಟಿದಲ್ಲಿ ನಿಮು ಬಹಾರಿಗೆ ಕುಮಾರಮಾಡಿಯನ್ನು ಅದಕ್ಕೆ ತಕ್ಕಷ್ಟು ಪಟ್ಟಿ ಸೀಕೊಂಬುವರು.  
ಕಳಲೆಗೆ ಕೊಟ್ಟೆಯನ್ನು ಹಾಕಿಸಿಕೊಂಡು ದೊರತನವನ್ನು ಪೂರ್ವ ಪ್ರಕಾರಕ್ಕೆ ಅನುಷ್ಠಾನಿಸಿಕೊಂಡು ಉರುವು ನೀವು ಸಾಧಿಸಿಕೊಂಡು ಬರ  
ಯಿದ್ದರು ಗಡಿಗಳಲ್ಲಿ ಯಿದ್ದರು ನಿಮು ಪುರ ಪಾತ್ರಪಾರಂಪುರವಾಗಿ ನಿಮು ಪಂಚಕ್ಕೆ ಸಹಾ ಸೇನಾಧಿಪತ್ಯವನ್ನು ನಡಿಸಿಕೊಂಡು ಬರ  
ಲೂವರು. ಆದಮೇಲೆ ಸೀಮೆ ಮೇಲೆ ವಿವತ್ತದವರ ರಾಜಕಾರ್ಯ ಬಂದಲ್ಲಿ ಬಲ ಉರಿಯ ವಿರು ಬಲಕ್ಕೆ ತಕ್ಕ ಹಾಗೆ ಕ.ದ್ಯವನ್ನು ಮಾಡ  
ತಕ್ಕ ಬಗ್ಗೆ ನೀವು ಸಾಗಿಯೋಡುವ ನೀವೇ ಸಾಗಿಯೋಡು ಅಥವಾ ನಿಮು ಬಗೆಯವರ ಕಳುಸತಕ್ಕ ರಾವರು ಕಳುಸಿ ಕಾರ್ಯ  
ಯಿದ್ದ ರೀತಿಗೆ ನಮಕೊಂಬುವರು. ರಾಜಕ.ದ್ಯ ನಿಮಿತ್ತ ಛಾಣ ಕಳುಸುವಲ್ಲಿ ನಿಮು ಅಂಗವತ್ತಿಗೆ ತಕ್ಕಷ್ಟುಮಾಡಿ ಕುಮಾರ  
ಯನ್ನು ನಿಮು ಬಗೆಯಾ ಯಿರತಕ್ಕೊಂಬುವರು. ನೀವೇ ಸಾಗಿಯೋಡುವಲ್ಲಿ ನೀವು ಯಿದ್ದ ಸ್ಥಳದಲ್ಲಿ ಯಿದ್ದಷ್ಟು ಕುಮಾರಮಾಡಿಯನ್ನು  
ಯಿರಿಸಿ ಸಾಗಿ ಮಾಡುವರು. ನಿಮೂ ಸೇನಾಧಿಪತ್ಯಕ್ಕೂ ಕೊಡಿಸಿದ ಗಡಿಗಳು ಸೀಮೆಯು ಮೊತ್ತ. ೯೧ ಅರಮನೆ ಗಡಿಗಳ ಸೀಮೆ  
ದಾರಿವೋಗಾರವಿಟ್ಟು. ಅರಮನೆ ಪಾದಪತ್ಯಕ್ಕೆ ಅಧಿನವನಾ ಕಾಲವಿಟ್ಟು. ನೀವು ಪೀರ್ಥ ನಿಮಿತ್ತ ವಿವಳು ದುಮಿ ಕಡಿಮೆ  
ಅರಮನಿಟ್ಟು. ಅರಮನೆ ಕಾರ್ಯನಿಮಿತ್ತಕ್ಕೆ ಛಾಣ ಸಾಗಿಯೋಡುವಲ್ಲಿ ಸರಿಯಮಾಡಿ ತಿದ್ದಿ ಪೀರ್ಥ ನಿಮಿತ್ತ ವಿವಳು ದುಮಿ ಕಡಿಮೆ  
ಅರಮನೆಯೇನಿಸುವಿಟ್ಟು. ಅದಕ್ಕೆ ನಮಿವೆ ಆಗಲಿ ಯಿರತಕ್ಕೊಂಬುವರು ಮೊದಲನೆ ಮಾಡಿದೂ ಅರಮನೆಯ ಪರದ್ಯವರ  
ಮೇಲೆಗೆ ನಮಕೊಂಡು ಇದ್ದಿಗಲಿ ಮಾಡಿದ ಪಾದಪತ್ಯಕ್ಕೆ ನಡಿಸಿತೆ ಬರುವ ಮೊದಲನೆ ಮಾಡಿದೂ ಅರಮನೆಯ ಪರದ್ಯವರ  
ಮಾಡಿಸಿದೂ ಕಾಂಕ್ಷೇತ್ರದಲ್ಲಿ ಕವಿರ.ಗೊಡವಸ್ತು ಬ್ರಾಹ್ಮಣವಸ್ತು ಸಹಾ ಪದವಿಮಾಡಿದ ಮೊದಲನೆ ಮಾಡಿದೂ ಅರಮನೆಯ ಪರದ್ಯವರ  
ನಮು ಅಂತರಂಗವೂ ಕಳುಸಾಗಿ ಯಿದ್ದ ಮೇಲೆ ನಮಿವೆ ಮಾಡಿದೂ ಅರಮನೆಯ ಪರದ್ಯವರ  
ಮಾಡಿಸಿದ ಬರಹ.

ಅದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು—ಹುಡುಕಬ್ರಹ್ಮವಿಗಳು ಅಪ್ಪನಿಕ್ಕಲವರು ಚವ್ರಸೂರು ತ್ರಿವಾರದ ಯಿಗಳು ಬ್ರಾಹ್ಮಣರು  
ಸಹಾ ಸಾಕ್ಷಿ. ಈ ಕ.ನನ ಮೇಲೆ ನಮಮೆ ಅದರ ಮಧ್ಯಸ್ಥವಮಿವರಗೆ ಮೊದಕ್ಕೆ ಕ.ವಗವಿಟ್ಟು. ಈ ದಮಾ ನಮಮೇಲೆ  
ಮೊತ್ತ. ೯೧ ನಿಮು ಕಾಲವಿಟ್ಟು ಯಂದು ಒಪ್ಪಿಕೊಟ್ಟು ಭ.ಮ.ವತ್ತ. ಈ ದ್ರಾ ಕ್ರೀತ್ಯದ ಮುಮಾ ಒಪ್ಪಿದ ಅಥ.



## ಅದೇ ಸ್ಥಳದಲ್ಲಿರುವ ಎನ್ನೇ ಭಾವಪ್ರತಿಮೆ

ಕುಳವುನ್ನು.

ಶ್ರೀಕೃಷ್ಣರ.ಜವಡೇಯನವರು—

ಬಹುಧಾನ್ಯನವತ್ತರದ ಅಷ್ಟೇಜ ಎ ೧೫೦ ಶ್ರೀಮತು ನಮ ಪ್ರಭುಗಳು ಅರಸುರುಗಳಿಗೆ ಸಹಾ ಬರತಕ್ಕೊಟ್ಟ ನಂಬಿಗೆ ನಿರೂಪದ ಕ್ರಮವೇನೆಂತೆಂದರೆ—

ಕಳಲೆ ನಂಬರಾಜ್ಯಯ ಮಾವಾಜಿಯವರು ಮುಂತಾದ ಕಳಲೆವಂಶಸ್ಥರು ಪಟ್ಟದಲ್ಲಿ ಇದ್ದರು ಗಡಿಯಲ್ಲಿ ಇದ್ದರು ನೀವು ಹೆಣು ಕೊಟ್ಟು ಹೆಣು ತರುವಲ್ಲಿ ನಾವು ವಿರೋಧ ಮಾಡತಕ್ಕದ್ದು ಇಲ್ಲ. ನಿಮ್ಮ ಅವರ ಬಾಂಧವ್ಯ ಮಾರ್ಗದೆಯಿಂದ ಕಳಲೆ ನಂಬರಾಜ್ಯಯ ಮಾವಾಜಿಯವರು ಅವರವರ ವಂಶಸ್ಥರು ಯಾವಸ್ಥಾನದಲ್ಲಿ ನೀವು ಯಾರು ಯೆಡೆವು ಯೆಂದರು ಅವರ ಜ್ಞಾತಿಗಳಲ್ಲಿ ಆದರೂ ಯಾವಸ್ಥಾನದಲ್ಲಿ ಯಾರು ಇದೇವು ಯೆಂದರೂ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುತ್ತಾಯಿದ್ದ ಉಂಬಗಳನ್ನು ಅವನೇ ಹವಾಲಿಗೆ ಲೇವಿಕೊಂಡು ಯೆಡೆ ವೇಲಿಗೆ ವೇಲಿಗೆಗಳನ್ನು ಸೇವಾಧಿಪತ್ಯದ ಕುಡುರೆಮಂದಿಗೆ ವಿಂಗಡಿಕೊಟ್ಟು ನೀವು ಸಮೀಪದಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ಕೊಡಿಸುತ್ತಾಯಿದ್ದೀತು. ಕಾರ್ಯಭಾಗ ಆಯನೀದ ಸಮಯದಲ್ಲಿ ಯಾವ ವುಂಬಿಗಾರರಂದ ಅರ ವುಂಬಳಿ ಹಣ ಬರವಾ ಡಿಕೊಟ್ಟಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುವ ವುಂಬಳಿಯಿಂದ, ಅರವುಂಬಳಿ ಹಣವನ್ನು ಬರವಾಡಿಕೊಳ್ಳುತ್ತಾಯಿದ್ದೀತು. ಪ್ರಭುತನ ನಡೆಯುತ್ತಾ ಯಿದವರಿಗೆ ಪ್ರಭುತನದ ನೀಮೆಯಿಂದ ಅದ್ವಯವಿಗೆ ಅರಮನೆಗೆ ಯೆತ್ತಿ ಬರುವ ಗಡಿ ಹಣವನ್ನು ಸೇವಾಧಿಪತ್ಯದ ಕುಡುರೆ ಮಂದಿ ಸಂವಿಕೆ ಉತ್ತರ ಮಾಡಿ ಸೇವಾಧಿಪತ್ಯಕ್ಕೆ ವಿಂಗಡಿಕೊಟ್ಟು ಪುಟ್ಟವಳಿ ನೀಮೆಯಲ್ಲಿ ಈಬಗ್ಗೆ ಪಗದಿಹಣವಿಗೆ ಸರಿಯಾಗಿ ನೀಮೆಯ ನಿಮ್ಮ ಅರಮನೆಗೆ ವಂದಿಸಿಕೊಂಡು ಪ್ರಭುತನಗಳನ್ನು ಪ್ರಾಕುಮೇಲಿಗೆ ನಿಮಗೆ ನಿಮಗೆ ನಡೆ ಬರುತ್ತಾ ಇದ್ದೇವೆ. ಈಮೇಲಿಗೆ ನಿಮ್ಮ ನಿಮ್ಮ ಪುತ್ರಪುತ್ರ ಪಿ.ರಂಪರೈಕು ನಡೆಕೊಂಡು ಒರುತ್ತಾಯಿದ್ದೇವೆ. ಈ ಕಾರ್ಯದಲ್ಲಿ ವೈದವ್ಯಗೊಡಿ ನಡೆಸ ತಕ್ಕದ್ದು ಯಿಲ್ಲಾ ಇದಕ್ಕೆ ತಪ್ಪಿದರೆ ಕಾಣ್ಣೀತ್ಯದಲ್ಲಿ ಮಣಿಕರ್ಣಿಕಾರದಲ್ಲಿ ಕವಿಲಾ ಗೋವು ಸಹಾ ಬ್ರಾಹ್ಮಣ ಸಹಸ್ರ ಸಹಾ ವಧನಾಡಿದ ದೋಷಕ ಪಿತೃರಾಗಲುಳ್ಳವರೆಂದು ನಮ್ಮ ಆತಂಕರಣಪೂರ್ವಕವಾಗಿ ಯಿಷ್ಟದೇವರ ಸಂಕ್ಷೇಪಾಗಿ ನಾವಾಗಿ ಬರತಿ ಕೊಟ್ಟ ಭಾವಪ್ರತಿಮೆ. ಇದು ನಮ್ಮ ಹಸ್ತಾಕ್ಷರ ಬರೆಹಾ.

ಇದಕ್ಕೆ ಸಂಕ್ಷೇಪ—

ಇವೇಕೆನವರು ಅಷ್ಟೇಜವರ ಕುಡುರೆಮಂದಿಗೆ ಶ್ರೀಮತದ ಯತಿಗಳು ಬ್ರಾಹ್ಮಣರು ಸಹಾ ಸಂಕ್ಷೇಪ.

ಶ್ರೀಕೃಷ್ಣರ.ಜವಡೇಯನವರು ಬರೆದು ಇದೆ.

ಉಳಿದು ನಾವರು ಸಮೇತ ಶ್ರೀವೆಂಕಟೇಶ ರಾಮಮೂರ್ತಿ |

ಅವರು ಯೆಂಬರವನ ಗರುಡ ಹನುಮಂತ

# INSCRIPTIONS IN GRANTHA AND TAMIL.

## CHÂMARÂJNAGAR TALUQ.

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<sup>1</sup>ஸ்ரீஸ்ரீ விநாயக வரீஸ்ரீ நெடுவந்தியூர் காங்குய்யபண்ணி அருளாணிற்செய்யானது..... திருத்த  
 ி ..... லா ..... திருத்த ஆலோசனை , இடைக்காட்டு  
 பேரவைப்பாட்டினெனமெய்யலமலாநாண்டகனோம் , , , காரணம்  
 சம்புனிம்மெடுவருசுரு

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<sup>1</sup>..... யருளாணிற் சகரையாணிற் தகைச் சென்ற ஸாமிசூரீ லாம்புத்திருத்த நெடுமாறத்தில  
 இடைக்காட்டுபேரவைப்பாட்டினெனமெய்யலமலாநாண்டகனோம் சம்புநாமினடா டுத்த  
 சம்புநாமினெடுவருசுரு..... தகைஸ்ரீ..... செயல்தகை  
 கருசு சென்ற , , ,

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<sup>1</sup>ஸ்ரீஸ்ரீ ஸ்ரீ நாதவந்தியூர் திருத்தபேரவை..... நெடுவந்தியூர்..... , , ,

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<sup>1</sup> ஸ்ரீஸ்ரீ ஸ்ரீ நாதவந்தியூர்	<sup>1</sup> ,
<sup>2</sup> வந்தியூர் விநாயகவந்தியூர்	<sup>2</sup> குலத்தமெய்யகருண்டமம்
<sup>3</sup> வந்தியூர் விநாயகவந்தியூர்	<sup>3</sup> மணக்கருண்டமம்
<sup>4</sup> வந்தியூர் விநாயகவந்தியூர்	<sup>4</sup> குண்டமம் ,
<sup>5</sup> வந்தியூர் விநாயகவந்தியூர்	<sup>5</sup> தந்தியூர் அலவந்தியூர்
<sup>6</sup> வந்தியூர் விநாயகவந்தியூர்	<sup>6</sup> வந்தியூர் அலவந்தியூர்
<sup>7</sup> வந்தியூர் விநாயகவந்தியூர்	<sup>7</sup> தந்தியூர் அலவந்தியூர்

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<sup>1</sup>.....  
<sup>2</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>3</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>4</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>5</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>6</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>7</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>8</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>9</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>10</sup>வந்தியூர் விநாயகவந்தியூர்  
<sup>11</sup>வந்தியூர் விநாயகவந்தியூர்

## ಅದೇ ಸ್ಥಳದಲ್ಲಿರುವ ಎನ್ನೇ ಭಾವಪತ್ರ.

ಕುಭಮಸ್ತು.

ಶ್ರೀಕೃಷ್ಣರಾಜವಡೇರೈಯನವರು—

ಬಹುಧಾನ್ಯಸಂವತ್ಸರದ ಅಷ್ಟೇಷ ಬಿ ೧೮೮೬ ಶ್ರೀಮತು ನಮು ಪ್ರಭುಗಳು ಅರಸುರಾಗಿಗೆ ಸಹಾ ಬರತೀಕೊಟ್ಟ ನಂಬಿಗೆ ನಿರೂಪದ ಕ್ರಮವೇನೆಂದರೆ—

ಕಳೆದ ನಂಜರಾಜ್ಯಯ ವಾನಾಜಿಯವರು ಮುಂತಾದ ಕಳೆದವರ್ಷದಲ್ಲಿ ಪಟ್ಟದಲ್ಲಿ ಇದ್ದರು ಗಡಿಯಲ್ಲಿ ಇದ್ದರು ನೀವು ಹೇಳು ಕೊಟ್ಟು ಹೇಳು ತರುವಲ್ಲಿ ನಾವು ವಿರೋಧ ಮಾಡತಕ್ಕದ್ದು ಇಲ್ಲ. ನಿಮು ಅವರ ಬಾಂಧವ್ಯ ಮಾರ್ಗದಿಂದ ಕಳೆದ ನಂಜರಾಜ್ಯಯ ವಾನಾಜಿಯವರು ಅವರವರ ವಂಶಸ್ಥರು ಯಿಸ್ಸನದಲ್ಲಿ ನೀವು ಯಾರು ಯಾವೆವು ಯೆಂದರು ಅವರ ಜ್ಞಾತಿಗಳಲ್ಲಿ ಅದರೂ ಯಿಸ್ಸನದಲ್ಲಿ ಯಾರು ಇದೇವು ಯೆಂದರೂ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುತ್ತಾಯಿದ್ದ ಉಯಿಗಳನ್ನು ಅರಮನೆ ಹವಾಲಿಗೆ ಕೇಳಿಕೊಂಡು ಯೆದೇ ಮೇಲಿಗೆ ವುಂಟಿಗಳನ್ನು ಸೇನಾಧಿಪತ್ಯದ ಕುಡುರಮಂದಿಗೆ ವಿಂಗಡಿಕೊಟ್ಟು ಶೀಮ ಸಮೀಪದಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ಕೊಡಿಸುತ್ತಾ ಯಿದ್ದೀತು. ಕಾರ್ಯಭಾಗ ಅಮನೀದ ಸಮಯದಲ್ಲಿ ದೂರವ ವುಂಟಿಗಾರರಿಂದ ಅರೆ ವುಂಟಿ ಹಣ ಬರವೂ ಡಿಕೊಟ್ಟಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುವ ವುಂಟಿಯಿಂದಲೂ ಅರೆವುಂಟಿ ಹಣವನ್ನು ಬರವೂಡಿಕೊಳ್ಳುತ್ತಾ ಯಿದ್ದೀತು. ಪ್ರಭುತನ ನಡೆಯುತ್ತಾ ಯಿದವರಿಗೆ ಪ್ರಭುತನದ ಶೀಮೆಯಿಂದ ಅಧ್ಯವರಿಗೆ ಅರಮನೆಗೆ ಯಿತ್ತಿ ಬರುವ ಗಡಿ ಹಣವನ್ನು ಸೇನಾಧಿಪತ್ಯದ ಕುಡುರ ಮಂದಿ ಸಂಪರ್ಕ ಉತ್ತರ ಮಾಡಿ ಸೇನಾಧಿಪತ್ಯಕ್ಕೆ ವಿಂಗಡಿಕೊಟ್ಟು ಹುಟ್ಟುವಳಿ ಶೀಮೆಯಲ್ಲಿ ಕಾಬಗೈ ಪಗಡಿಹಣವಿಗೆ ಸರಿಯಾಗಿ ಶೀಮೆಯ ನಿಮು ಅರಮನೆಗೆ ವಂದಿಸಿಕೊಂಡು ಪ್ರಭುತನಗಳನ್ನು ಪ್ರಾಕುಮೇಲಿಗೆ ನಿಮಗೆ ನಿಮಗೆ ನಡೆ ಬಿರುತ್ತಾ ಇದೇವೆ. ಈಮೇಲಿಗೆ ನಿಮು ನಿಮು ವೃತ್ತಪತ್ರ ಪರಂಪರೈಕು ನಡೆಕೊಂಡು ಬರುತ್ತಾ ಯಿದ್ದೇವೆ. ಈ ಕಾರ್ಯದಲ್ಲಿ ವೈಷಮ್ಯಗೂಡಿ ನಡೆಸ ತಕ್ಕದ್ದು ಯಿಲ್ಲಾ ಇದಕ್ಕೆ ತಪ್ಪಿದರೆ ಕಾಣಿಕ್ಷೇತ್ರದಲ್ಲಿ ಮಣಿಕರ್ನಿಕಾತೀರದಲ್ಲಿ ಕವಿಲಾ ಗೋವು ಸಹಾ ಬ್ರಾಹ್ಮಣ ಸಹಸ್ರ ಸಹಾ ವಧವೂಡಿದ ದೋಷಕ ಪತ್ರರಾಗಲಾಳವರೆಂದು ನಮು ಆತುಕರಣಪೂರ್ವಕವಾಗಿ ಯಿಷ್ಟದೇವರ ಸಂಕ್ಷೇಪಾಗಿ ನಾವಾಗಿ ಬರತಿ ಕೊಟ್ಟ ಭಾವಪತ್ರ. ಇದು ನಮು ಪಸ್ತುಪ್ಪರ ಬರಹಾ.

ಇದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು—

ಶಿವಕೋನವರು ಅಷ್ಟವಿಕ್ಕಾಳಕರು ಚಂದ್ರಸೂರ್ಯರು ತ್ರಿಮತದ ಯತಿಗಳು ಬ್ರಾಹ್ಮಣರು ಗುಣಾ ಸಂಕ್ಷಿ.

ಶ್ರೀಕೃಷ್ಣರಾಜ ಯೆದು ಬರದು ಇದೆ.

ಉಭಯ ನಾಟರು ಸಮೇತ ಶ್ರೀವೆಂಕಟೇಶ ರಾಮಮೂರ್ತಿ |

ಅನ್ನಾರ ಯಂಬರವಾನ ಗರುಡ ಪನುಮಂತ

# INSCRIPTIONS IN GRANTHA AND TAMIL.

## CHÂMARÂJNAGAR TALUQ.

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<sup>1</sup>ஸ்ரீஸ்ரீ விநாயகஸிம்ஹபெருமபூசுபாஜ்யபண்ணி அருணாஸிறகாநரோயாண்டி.....ஸ்ரீரத்த  
 ி..... லா..... ..ரத்த விநாயகம் .. இடைகாடெ  
 பேரையபட்டிகொளமெயவமத்தகாருண்டகனோம . . . . கரகம்  
 சம்புனிமெடுருகரு

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<sup>1</sup>..... யருணாஸிறக சகலாயாண்டி தகைம மென்ற சா.மக்யுனி லாபஸ்ரீரத்த வெண்மாளத்தில  
 இடைகாட்டிப்பேரையவமத்தகொளமெயவமகன னடாமகன சம்புகாமிண்டா இர  
 சம்புகாமிண்டா.....தகலிண்டாஸ்ரீ..... ..செயவிததக  
 கருச சென்ற . . .

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<sup>1</sup>ஸ்ரீஸ்ரீ ப்ரதாபயசுரத்திபேரகன...பெருமபூசா.....

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<sup>1</sup>ஸ்ரீஸ்ரீ ப்ரதாபயசுர

<sup>2</sup>பதிஸ்ரீவிநாயகஸிம்ஹபெ

<sup>3</sup>உகல ருருவயு<sup>4</sup>ரகஜ்யப

<sup>5</sup>ணையருணாஸிறக சாகவ

<sup>6</sup>மெச்சு தகயி கருசென்ற காயி

<sup>7</sup>தொந்தாடி லாவஸிச தது

<sup>7</sup> .

<sup>8</sup>குலததொரபயசுருண்டனம்

<sup>9</sup>மசனகாருண்டனம்சனகா

<sup>10</sup>ருண்டனம் .

<sup>11</sup>ததிகாருண்டி அகல விகாரு

<sup>12</sup>ணயசுருமபெணவழிமழிபக

<sup>13</sup>ததியாருலத்திசிககரு

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<sup>1</sup>.....

<sup>2</sup>மபலதருபொழிதகையலீக . . . .

<sup>3</sup>சகனாகிய மசுமினக ..

<sup>4</sup>யிலத்தத . . . .

<sup>5</sup>..... சகலகாத்தி

<sup>6</sup>.....

<sup>7</sup>..... குறையலக

<sup>8</sup>.....

<sup>9</sup>.....

<sup>10</sup>.....

<sup>11</sup>இககா .....

<sup>1</sup> இவ்வுழி பூரிவருஷம் - உவதாபாபா ||

பெரியபுத்தூரில் சிவபெருமானின் திருவிளக்கு

<sup>3</sup>இஃகூ தவக்ஷிலும மாவபராது

<sup>4</sup>ஸ்ரீவாஸுதேவகணு... வஞ்சா

<sup>3</sup> சசுவ ஸ்ரீ அய்யப்பொழிதபுரபரமேஸ்வரி

<sup>6</sup>சுரு                      சகலமெலிய

7 போகத்தில் சயனத்தம்

8 செங்கோடு

9 . . . . .

10. . . . . படலமும் .

11 .....

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<sup>1</sup>ஸ்ரீமதி விசநாகலிங்கதேவநு ப்ரபாவிகாஜ்யா ௦

<sup>3</sup>பண்ணி அருளாதிரக சாகவருஷம் தகையக சென

3 .. ஜோ ... திரைப்படத்தின் துவக்கத்தில் பூ

4. ஹா . . . யாது நு மெழெய் ஞ்ணையகக

சசுவநினைவாழகேதநி செட்டிமகன

6 ... வீட்டின பூ வரலுமென்பெருமானதிறு

1      ஸ்டீபர்ஸ்டீன்      ஹைக்கெல்

<sup>B</sup>குதேதரி மரு . . . . . ஏறெழுதெனா பூதீ

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(a) <sup>1</sup>ஸ்வாமிநாதர் வாரணாசிஷபெருமானாருக்கு கொல்கணத்த

<sup>3</sup>தாமாசாரிமகந வீமாசாரி      உணிகஞ்சு

<sup>3</sup>இதே மஃ குமளஜலாபுரீ

(b) ஸ்ரீ ஸ்ரீ வாஸுதேவபெருமானுக்கு பங்குலத

5. இம்மாதிரி

6 of 1000 Lg.

7

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‘**ഹൃദയം**’ വാചനം

செவ்வப்பெருமானாக

<sup>3</sup>கொல்கத்தா, 1973

<sup>4</sup>ஐசுவரீதமகந வீம

<sup>5</sup>காவுண்டநெய்வி

செய்தல் 1 மூலம்

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<sup>1</sup>உறவினரின் புகார்

१. செ. வ. ப. பெ. ரு. மா. னு.

<sup>3</sup>கரு கொல்கண்ட

<sup>4</sup>தமிழக குலவையி

<sup>5</sup>பபகாழுண்டத ம

<sup>6</sup>கந்தகாமண்ணநஞ்சு

சீயவிரததகமபம ஸந

## Chinnarajinagar Taluq.

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1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு பிண்டம்  
4 பம்பம் மக

1 ஸ்ரீமகன் கோவ  
2 ஸ்ரீமகன் கோவ  
3 கம்பம் மக

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1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்  
5 கண்டம்

1 கண்டம்  
2 தத்தவிக்  
3 கண்டம்  
4 கம்பம் மக

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1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

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1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

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1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

171

1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

172

1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>ஹலிஸ்ரீ வரவா  
<sup>4</sup>ஹலிஸ்ரீ வரவா

<sup>5</sup>கதாநாண்டை  
<sup>6</sup>செயலித்த கம  
<sup>7</sup>பம || மக

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>கதாநாண்டை

<sup>4</sup>ஹலிஸ்ரீ வரவா  
<sup>5</sup>செயலித்த கம  
<sup>6</sup>பம || மக

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>ஹலிஸ்ரீ வரவா  
<sup>4</sup>ஹலிஸ்ரீ வரவா

<sup>5</sup>வதாநாண்டை  
<sup>6</sup>செயலித்த கம  
<sup>7</sup>கமபம || மக

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>கரு கொல்கணத்த

<sup>4</sup>மஹா .....  
<sup>5</sup>.. ..

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>கரு கொல்கணத்த  
<sup>4</sup>கரு கொல்கணத்த  
<sup>5</sup>கரு கொல்கணத்த

<sup>6</sup>கரு கொல்கணத்த  
<sup>7</sup>கரு கொல்கணத்த  
<sup>8</sup>கரு கொல்கணத்த  
<sup>9</sup>கரு கொல்கணத்த  
<sup>10</sup>கரு கொல்கணத்த

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>கரு கொல்கணத்த  
<sup>4</sup>கரு கொல்கணத்த

<sup>5</sup>கரு கொல்கணத்த  
<sup>6</sup>கரு கொல்கணத்த  
<sup>7</sup>கரு கொல்கணத்த  
<sup>8</sup>கரு கொல்கணத்த  
<sup>9</sup>கரு கொல்கணத்த

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<sup>1</sup>ஹலிஸ்ரீ வரவா  
<sup>2</sup>ஹலிஸ்ரீ வரவா  
<sup>3</sup>கரு கொல்கணத்த  
<sup>4</sup>கரு கொல்கணத்த  
<sup>5</sup>கரு கொல்கணத்த

<sup>6</sup>கரு கொல்கணத்த  
<sup>7</sup>கரு கொல்கணத்த  
<sup>8</sup>கரு கொல்கணத்த  
<sup>9</sup>கரு கொல்கணத்த  
<sup>10</sup>கரு கொல்கணத்த  
<sup>11</sup>கரு கொல்கணத்த

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<sup>1</sup> ஹலிஸ்ரீ வரவா ..... ஹலிஸ்ரீ வரவா .....







- <sup>8</sup>அபிதாசனம் அருங்காசன சே.சே.பூ.பூ.பூ.  
<sup>9</sup>தொடர்ச்சி மனசுதான் பொருளாகுமென  
<sup>10</sup>யா... திருநெல்வேலி...  
<sup>11</sup>.....  
<sup>12</sup>.....  
<sup>13</sup>.....  
<sup>14</sup>.....  
<sup>15</sup>.....  
<sup>16</sup>.....  
<sup>17</sup>.....  
<sup>18</sup>.....  
<sup>19</sup>.....  
<sup>20</sup>.....

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- <sup>1</sup>புலிபுத்தூர் வீரபாண்டியன் புகழ்விதா <sup>2</sup>அவதமகனபே  
<sup>3</sup>புலிபுத்தூர் அருள் திருநெல்வேலி <sup>4</sup>தருநெல்வேலிபுத்தூர்  
<sup>5</sup>தருநெல்வேலிபுத்தூர் <sup>6</sup>தருநெல்வேலிபுத்தூர்  
<sup>7</sup>புலிபுத்தூர் ..

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- <sup>1</sup>புலிபுத்தூர் வீரபாண்டியன் புகழ்விதா <sup>2</sup>அவதமகனபே  
<sup>3</sup>புலிபுத்தூர் அருள் திருநெல்வேலி <sup>4</sup>தருநெல்வேலிபுத்தூர்  
<sup>5</sup>தருநெல்வேலிபுத்தூர் <sup>6</sup>தருநெல்வேலிபுத்தூர்  
<sup>7</sup>புலிபுத்தூர் ..

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- (a) <sup>1</sup>புலிபுத்தூர் வீரபாண்டியன் புகழ்விதா <sup>2</sup>அவதமகனபே  
<sup>3</sup>புலிபுத்தூர் அருள் திருநெல்வேலி <sup>4</sup>தருநெல்வேலிபுத்தூர்  
<sup>5</sup>தருநெல்வேலிபுத்தூர் <sup>6</sup>தருநெல்வேலிபுத்தூர்  
<sup>7</sup>புலிபுத்தூர் ..
- (b) <sup>1</sup>புலிபுத்தூர் வீரபாண்டியன் புகழ்விதா <sup>2</sup>அவதமகனபே  
<sup>3</sup>புலிபுத்தூர் அருள் திருநெல்வேலி <sup>4</sup>தருநெல்வேலிபுத்தூர்  
<sup>5</sup>தருநெல்வேலிபுத்தூர் <sup>6</sup>தருநெல்வேலிபுத்தூர்  
<sup>7</sup>புலிபுத்தூர் ..
- (c) <sup>1</sup>புலிபுத்தூர் வீரபாண்டியன் புகழ்விதா <sup>2</sup>அவதமகனபே  
<sup>3</sup>புலிபுத்தூர் அருள் திருநெல்வேலி <sup>4</sup>தருநெல்வேலிபுத்தூர்  
<sup>5</sup>தருநெல்வேலிபுத்தூர் <sup>6</sup>தருநெல்வேலிபுத்தூர்  
<sup>7</sup>புலிபுத்தூர் ..

- (d) <sup>1</sup>உடையார் ..... குளேஸ்ரமுடைய  
<sup>2</sup>னாய்கார்கு ..... மசண்காமுண்ட  
<sup>3</sup>ன்மகன் மாரகாமுண்டன் .....  
<sup>4</sup>..... காமுண்டியை ஸ்ரீ தனம்  
<sup>5</sup>குடுத்தான் மாரகாமுண்டன்.

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- .....  
<sup>4</sup>..... வரீஜா  
<sup>5</sup>ரீவலவம்ஸ  
<sup>6</sup>ர்த்த சித்தரா  
<sup>7</sup>ஸம இவ்வமுறா
- <sup>8</sup>ர்த்து.....  
<sup>9</sup>..... அம்பலமும் இ  
<sup>10</sup>வன் செய்வி  
<sup>11</sup>த்த யசிம் ||

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- .....  
<sup>2</sup>புர்த்த பெரிய, ..... ஸ்ரீரமுடை.....  
<sup>4</sup>..கனகைகொண்ட சோழவனா
- <sup>5</sup>தி .. ..... அம்மல  
<sup>6</sup>.....

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- <sup>1</sup>கோவரில்கோ  
<sup>2</sup>காமுண்டு
- <sup>3</sup>வச்சகம்பம்.

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- <sup>1</sup>ராவகா  
<sup>2</sup>முண்டன்
- <sup>3</sup>மகன்கேசி  
<sup>4</sup>காமுண்டன்.

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- <sup>1</sup>புலிஸ்ரீ பெருமருதான ஸ்ரீசுவமாதேவி  
<sup>2</sup>சசன  
<sup>3</sup>வெட்டி  
<sup>4</sup>மங்கல  
<sup>5</sup>சரி கு  
<sup>6</sup>புடயமேருவிதிபர்.....  
<sup>7</sup>பயி
- <sup>8</sup>ன்கோபட்  
<sup>9</sup>டத்தில்  
<sup>10</sup>மகனவீர  
<sup>11</sup>மாயிலட்  
<sup>12</sup>முகன்  
<sup>13</sup>... சயில் ..... இப்பட்டன்  
<sup>14</sup>.....

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- <sup>1</sup>புலிஸ்ரீ பெருமருதான பஞ்சவலி உட்கொண்ட சதயொழிமகன்து ஸ்ரீ  
<sup>2</sup>சுடையபர கைத்திருநகரவினகரு ஒன்றிருமபென்  
<sup>3</sup>... ..கடம்பட்டமும் உத்திராபட்டமும் வுட்பெட்டரு .. ..

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<sup>1</sup>பீரவலி இனையாழ்வாச டிடக  
<sup>2</sup>காந்திவெனெ டுத

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<sup>1</sup> வெலிபுழை பூவ	<sup>5</sup> மாளுசரு டுதெருச
<sup>2</sup> வெலிபுழை பூவ	<sup>6</sup> காந்திவெனெ டுத
<sup>3</sup> வெலிபுழை பூவ	<sup>7</sup> காந்திவெனெ டுத
<sup>4</sup> காந்திவெனெ டுத	<sup>8</sup> காந்திவெனெ டுத
<sup>5</sup> காந்திவெனெ டுத	<sup>9</sup> காந்திவெனெ டுத

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<sup>1</sup>பீரவலி இனையாழ்வாச டிடக  
<sup>2</sup>காந்திவெனெ டுத

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| (a) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ | <sup>3</sup> வெலிபுழை பூவ<br><sup>4</sup> வெலிபுழை பூவ     |
| (b) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ | <sup>3</sup> வெலிபுழை பூவ<br><sup>4</sup> வெலிபுழை பூவ     |
| (c) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ | (f) <sup>3</sup> வெலிபுழை பூவ<br><sup>4</sup> வெலிபுழை பூவ |
| (d) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ | (g) <sup>3</sup> வெலிபுழை பூவ<br><sup>4</sup> வெலிபுழை பூவ |
| (e) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ |  |

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|--|--|
| (a) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ | (d) <sup>3</sup> வெலிபுழை பூவ<br><sup>4</sup> வெலிபுழை பூவ |
| (b) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ | (e) <sup>3</sup> வெலிபுழை பூவ<br><sup>4</sup> வெலிபுழை பூவ |
| (c) <sup>1</sup> வெலிபுழை பூவ<br><sup>2</sup> வெலிபுழை பூவ |  |

- (d) <sup>1</sup>உடையா குறேஸ்ஸமுடைய  
<sup>2</sup>னாயிரோகு மசனகாமுண்ட  
 நமகன் மாரகாமுண்டன் ,  
<sup>4</sup>காமுண்டிமை பூ தனவ  
<sup>5</sup>குடுததக மாரகாமுண்டன்

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- ... ....  
<sup>4</sup>... விடா  
<sup>5</sup>புலவமுதல  
<sup>6</sup>தது சித்தாமா  
<sup>7</sup>ஸம் இவவயுறா  
<sup>8</sup>தது  
<sup>9</sup>அமபலமும இ  
<sup>10</sup>வன செயலி  
<sup>11</sup>தத யதம :

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- ... ..  
<sup>3</sup>புரத்த பெரிய... கீஸ்ஸமுடை..  
<sup>4</sup>கனகைகோண்ட சோழவனா  
<sup>5</sup>டடு அமமல  
<sup>6</sup>

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- <sup>1</sup>கோவரில்கோ  
<sup>2</sup>காமுண்டு  
<sup>3</sup>வசகமபம

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- <sup>1</sup>ராவகா  
<sup>2</sup>முண்டன்  
<sup>3</sup>மகனகேசி  
<sup>4</sup>காமுண்டன்

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- <sup>1</sup>ஸ்ரீஸ்ரீ பெருமருதாரான ஸ்ரீசுவரமாதேவி  
<sup>2</sup>சதது  
<sup>3</sup>வெட்டி  
<sup>4</sup>மககல  
<sup>5</sup>தது ஆ  
<sup>6</sup>அடயமேருவிதிபா  
<sup>7</sup>பயி  
<sup>8</sup>னாபட  
<sup>9</sup>டதநில  
<sup>10</sup>மகனவீர  
<sup>11</sup>மாயிலட  
<sup>12</sup>மககன  
<sup>13</sup>கவில  
<sup>14</sup>புப்படன

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- <sup>1</sup>ஸ்ரீஸ்ரீ பெருமருதாரான பருசுவலி ஐந்தாடெவிச சதுவெட்டி மககலதது ஸ்ரீ  
<sup>2</sup>சுஸ்ரா அப்பா வைத்ததிருநாவினசரு ஒஹசுருமபொன  
<sup>3</sup>காலகபட்டருமகததிராகபட்டரும ஆடவலபட்டரு



(f) <sup>1</sup>தேவரீரெடுவற்கு இடைநாடாபெரி...<sup>3</sup>.....மூன்று பெண்ணிப்பலிசையால் ஒரு<sup>2</sup>.....தரிசாலசோழக்காமுண்டன்

சதா வி.....

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<sup>1</sup>ஹஸிஸ்ரீ ஹாஸாஸவாஸாய ஸ்ரீபுவிவிவஸும மஹாநாஜாவிநாஜபாபெஸாநாநாவ<sup>2</sup>திவாசவசாயஸாசாசுவருவா...வாசுதவ ம-வாசுதவசைவகொடாண்டகந<sup>3</sup>புரவஸாஸாஸாயஸாசாசெகாஸாயஸிஸுண்டகஸ்ரீ ப்ரீத்புரபாபவத்ர வத்தி ஸ்ரீதவஸாஸபே<sup>4</sup>வசா புவிவிசாஸுமபண்ணி யருவாசிறக்க புரமாசுச ஸம்மதசரத்தத் திங்கன்கிழமையும் அம  
வாசியும் பெற்ற பிப்ப<sup>5</sup>சிவிஷுவின்சன் இடைநாடாபெரியாட்டு மைவாபுரமாத்ரமிண்டகனோம் சிங்கபெருமான்  
திருவிடைவாட்<sup>6</sup>டம் ..... பாடி ..... பெருமானுக்கு கடத்தவருகிற பென்னாற்றருபதம்.....

• பொன்றம் ஸ்ரீகரிய .....

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<sup>1</sup>ஹஸிஸ்ரீ வாயாசனவஸவந்தா நெமாநம் திருவிசாயிஸாமுடையார்க்கு<sup>2</sup>வன்னிபூசில்லாநாஜமொ த்ரூ கங்கவல்லாஸாட்டன்மெயில் இக்கோ<sup>3</sup>விலில்லாநாபதி திதிருமஸுபத்துக்கு..... இடவாங்கினே 11 11<sup>4</sup>..பப்பென்பத்திப்பொலிசெ ..... இப்பொன்மூன்றுமக்காலும்கொ<sup>5</sup>ண்டெகித்யுநாபிவொழக்கரிசி திருவமுதபடி 11 .....

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<sup>1</sup>ஹஸிஸ்ரீ ..... கல்லம்மை<sup>3</sup>.. 11 இக்கோவிலில் தேவதன்ம்<sup>2</sup>வைச்ச திருநாவினக்கு.....<sup>4</sup>மிகன்வசம்.....

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<sup>1</sup>.....<sup>2</sup>ஸ்ரீவீரசோமீசரதேவர் .... ராச்சியம்.....

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<sup>1</sup>ஹஸிஸ்ரீ புரதாபவத்ரவதி பொய்சன ஸ்ரீவிசாஸாஸாஸவன் வுபுரிசாஸு... ..

வருவதே தவாயெ சென்ற விசுவமொவத்ர...

<sup>2</sup>ஸ்ரீமகிஷாஸுத்ர அகர்த்த திருவிசாயிஸாமுடெஸ்ரீகோவிலில் ஹாஸாபத்திதழ்மொனதம் மொ  
த்ரத்த...பட்டன்மகன் ஆழ்வான்<sup>3</sup>பட்டரும் திருநிற்றம்பலம் உடையார் பென்னென் உமை அம்மை பெரி அக்கனும் பெய்மி அணன்  
மகன் ..... ம்மையும் மக்கழ்மரும்க்கழும் பேரிமாரும் ..... வடகனானாட்டு  
தவழக்காடான நாஜாஸுபுரத்தா எழுபுரம்ரும் பஞ்சஸாஸாபதிக்கன் நாஜாஸு பட்டர்  
குனிஞ்சபிணைக்கும்.....

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- <sup>1</sup> ஸ்ரீ ஸ்ரீ விநாயகாசனமென வ்யாபீசாஜ்யமபண்ணி அருண்முக அங்கு சகவநசரத்த பன  
குளிராசன உடு வான
- <sup>2</sup> காதலா ஸாயியும் செவடியகடிகு மையும பெதந உத்திரத்தில நான் ப்ரீமசு  
அஸெஷ்நாஜகனகனெனம்
- <sup>3</sup> மீசா முடெயாருசுரு ஏதீதீதீதீருருவகருடபட்டகிலும் இனாட் ந  
சுரு வாவம் அயுமக.....

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- <sup>1</sup> ஸ்ரீ ஸ்ரீ ப்ரகாஷபுரபத்திபொவசன ப்ரீ விநாயகாசனமென வ்யாபீசாஜ்யமபண்ணி

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- (a) <sup>1</sup> ஸ்ரீ ஸ்ரீ மந்திர காதலா  
<sup>2</sup> அஸெஷ்நாஜகனகனெனம் ஆன  
<sup>3</sup> த மமவநசரத்த ஆனிராசனம்  
<sup>4</sup> பெருமான் ப்ரகாஷமெனட  
<sup>5</sup> விசகு விட்டதோடவகனில  
<sup>6</sup> கருசு  
<sup>7</sup> பபீசாசனசு மம் கரும
- (b) <sup>1</sup> ப்ரீ ஸெவடியகடிகு திரு  
<sup>2</sup> காதலா  
<sup>3</sup> காதலாசனசுரு
- (c) <sup>1</sup> ஸெவடியகடிகு காதலா  
<sup>2</sup> பபீசாசனசுரு

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- <sup>1</sup> ஸ்ரீ ஸ்ரீ விநாயகாசனமென வ்யாபீசாஜ்யமபண்ணி அருண்முக அங்கு சகவநசரத்த  
கிரிமந்தநகையா அகாதலா அஸெஷ்நாஜகனகனெனம் மனடவ  
வகனென ..... உடையகரு ..... விவகனெனகனகனெனகனென ..

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- <sup>1</sup> காதலா பபீசாசனமென காதலா  
<sup>2</sup> காதலாசனசுரு பெரிய காதலாசனமென  
<sup>3</sup> காதலாசனசுரு

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- <sup>1</sup> ஸ்ரீ ஸ்ரீ விநாயகாசனமென வ்யாபீசாஜ்யமபண்ணி அருண்முக அங்கு சகவநசரத்த  
மனடவ காதலாசனசுரு மனடவ  
காதலாசனசுரு  
காதலாசனசுரு



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<sup>1</sup>ஸாஹஸ்ய வுஷிஸ்ரீ ஸகாஸ்சி துடாஅஸ்ச செனா சதநாச வதமாநிநா ஸ்வ வஸ்ச  
ஸரததுகநிகாயுதா பதபவ உடையா வுயிவிராஜ்யபணணி அருளாகிறக  
நாயனா ஸ்ரீ வைஷ்ணவமுடையா ஸ்ரீகாரியததுகரு மாமபளளி ... ..

<sup>2</sup>நாதன பட்டணத்து ஸரஸ்தாநாதேசியா சமமிதது அமுதபடி சாததுபபிடிசுரும பாத  
திரபோகதுகரும வருஷம் இன்னதரு இம்மாயாதி அமுதாதிதயவரை ஸ்ரீகாரியம் நடக்க  
கடவதாகவும் இப்படிநடகரும

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<sup>1</sup> ஸாஸ்திரீ வீரசோமு	பி	<sup>4</sup> ஹவஸமவ ர	மாசி
<sup>2</sup> ருநிவீராஜ்யமபணணி	ளா	<sup>5</sup>	
<sup>3</sup> நிறக்கரையாணடி உஉ	னா	<sup>7</sup> ககாமும	

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<sup>1</sup>ஸாஸ்திரீ ப்ரதாவபகுவதீ போசன  
<sup>2</sup>ஸ்ரீவீர காரகிகதேகன ப்ரதவீராஜ்யமபணணி  
<sup>3</sup>அருளாகிறக முடிக்கொண்டததமேறயிடாக்கைமா  
<sup>4</sup>பளளியில அருளுறையின பெருந்தெருவில  
<sup>5</sup>கண்டசெட்டியா  
<sup>6</sup>பிளையா கோயில நலமடைவிளா மு  
<sup>7</sup>முகொண்டததடைபமுதல செருபதியாகும  
<sup>8</sup>வாசுதேவபெருமானும் ஆழ்வானநிருவாணடையும்  
<sup>9</sup>வீரன சொக்கனாயனும் கண்ணபகா மனி  
<sup>10</sup>சசம மாமபளளி ஸாஸ்திரீகாநாபெடி  
<sup>11</sup>சருவில ப்ரொணமபணணிகருதெத பரிசாவது  
<sup>12</sup>ப்ரொடி-ஓத வஸ்சாதது வைகாசிமாசம்  
<sup>13</sup>ஓத நாநாபெடிகைவிற பொன்னறக்கொண்டு  
<sup>14</sup>அருளுறையரும் மண்ணறக்குதது சகதிராதி  
<sup>15</sup>தயவரையிறையில

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<sup>1</sup> ஸாஸ்திரீ ஸாஸ்திரீ	<sup>6</sup> ணதது ஸாஸ்திரீ
<sup>2</sup> ஸாஸ்திரீவநிதம் கெள வஸ்ச	<sup>7</sup> பெயரீயோம
<sup>3</sup> வஸ்சாதது சிததிறை	<sup>8</sup> கேசவபெருமானாரு
<sup>4</sup> மாச ப ஸ்ரீ மாமபளளி	<sup>9</sup>
<sup>5</sup> வ ஸ வீரவஸ்சபட்ட	<sup>11</sup> ததததமபடி

# GUNDLUPET TALUQ.

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- 1.....ஊட்டிநீரணல்
- 2.....ஊட்டிநீரணல்
- 3.....யவ்வாசனாநெய்யாசன
- 4.....ஊட்டிநீரணல்
- 5.....ஊட்டிநீரணல்
- 6.....ஊட்டிநீரணல்
- 7.....ஊட்டிநீரணல்
- 8.....ஊட்டிநீரணல்
- 9.....ஊட்டிநீரணல்
- 10.....ஊட்டிநீரணல்
- 11.....ஊட்டிநீரணல்
- 12.....ஊட்டிநீரணல்
- 13.....ஊட்டிநீரணல்
- 14.....ஊட்டிநீரணல்
- 15.....ஊட்டிநீரணல்
- 16.....ஊட்டிநீரணல்
- 17.....ஊட்டிநீரணல்
- 18.....ஊட்டிநீரணல்
- 19.....ஊட்டிநீரணல்
- 20.....ஊட்டிநீரணல்
- 21.....ஊட்டிநீரணல்
- 22.....ஊட்டிநீரணல்
- 23.....ஊட்டிநீரணல்

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- 1...ஊட்டிநீரணல்
- 2...ஊட்டிநீரணல்
- 3...ஊட்டிநீரணல்
- 4...ஊட்டிநீரணல்
- 5...ஊட்டிநீரணல்
- 6...ஊட்டிநீரணல்
- 7...ஊட்டிநீரணல்
- 8...ஊட்டிநீரணல்
- 9...ஊட்டிநீரணல்
- 10...ஊட்டிநீரணல்
- 11...ஊட்டிநீரணல்
- 12...ஊட்டிநீரணல்
- 13...ஊட்டிநீரணல்
- 14...ஊட்டிநீரணல்
- 15...ஊட்டிநீரணல்
- 16...ஊட்டிநீரணல்
- 17...ஊட்டிநீரணல்
- 18...ஊட்டிநீரணல்
- 19...ஊட்டிநீரணல்
- 20...ஊட்டிநீரணல்
- 21...ஊட்டிநீரணல்
- 22...ஊட்டிநீரணல்
- 23...ஊட்டிநீரணல்

1<sup>நகோட்டையில் இரண்டாவியுத ..... வில்லபற்கு இவர்வழி மாண  
க்கற்கு இறையிலி ..... ச்சுதிராதித்தவற இவற் ..... தாராபூர்வச்  
மாக குடுத்தேன் விக்கிரம சோழப்பெருமாடி காமுண்டனென இத்தம்ஞ்செய்தாநின்றனம்  
இரகிப்பாது தர்மம் அறமறவற்கு அறமல்லது துணை இல்லை இவ்வுர் சொல்ல இலாசனம்மெ  
ட்டிநென் ..... க்குளந்து தட்டான் ராஜாசாரிமகன் மாணிக்காசாரி.</sup>

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- 1<sup>ஹாஸிஸ்ரீ ஸ்ரீ ஹம்ஸாவதாஸ்ய ஸ்ரீ ஸ்ரீ விவ</sup>
- 2<sup>ல்லம்..... ராஜாயிராஜ வாரஹாசக...</sup>
- 3<sup>..... யீஸ்ராயாடிவருழாடிவாரஹ</sup>
- 4<sup>..... ஸ்ரீ ஹம்ஸாவதாஸ்ய ஸ்ரீ ஹம்ஸாவதாஸ்ய</sup>
- 5<sup>பரொழு மஹம்ஸாவதாஸ்ய கடிவடிவண ச</sup>
- 6<sup>..... யஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்காஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 7<sup>ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 8<sup>..... வாய்ப்பாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 9<sup>ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 10<sup>ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 11<sup>ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 12<sup>..... ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 13<sup>ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 14<sup>..... ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>

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- 1<sup>ஹாஸிஸ்ரீ சுக்ருவலாவலாசகம் மகாயனராஜ்யத்தில்.....</sup>
- 2<sup>மாஸ்யாத்நாற் பெம்மயன்மகன் வல்லவகொள</sup>
- 3<sup>ன் அண்ணனும் வெண்காடக் மாணியண்ணனும் பட்டரா.....</sup>

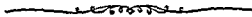
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- 1<sup>ஹாஸிஸ்ரீ ஸகவாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 2<sup>ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 3<sup>..... ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 4<sup>..... ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 5<sup>..... ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>
- 6<sup>பெரியபேச்சுதேவ.....</sup>

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- 1<sup>வீத... ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய ஹம்ஸாவதாஸ்ய</sup>

- 3 ஸ்ரீராமகிருஷ்ண ஸ்வாமிநாதர் பூசாரி
- 4 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 5 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 6 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 7 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 8 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 9 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 10 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 11 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 12 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 13 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 14 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 15 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 16 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 17 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 18 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 19 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 20 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி
- 21 ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி ஸ்ரீமதி



# YEDATORE TALUQ.

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... . . . .  
 19 வீரங்கக்காற்ற .. ....  
 20 டெண்பூமிவை . . . . .  
 21 பபிதொழிநோககிசெய்த .  
 22 கெவகககடடிவ நாடகெந்நு .

23 வளஞ்சியப்பகையா  
 24 குளி வருத்துவீததும  
 25 , கண்டமையிலும் வீர  
 26 ரங்கக்காராக பாகுபதிடெண்பூமிடைநீ  
 27 ... . . . .

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1 பூரீ ராஜேஸ்வரமொழந விதாலயம டெவீமறணம  
 2 வொநிவொவொவொவொ

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1 வுவிபூரீ கொலோத்து  
 2 வகசோழதெவாநிருவி  
 3 காஜுதநாஜே  
 4 ஸசோழ  
 5 . டெனாநாகு  
 6 ராஜேஸ்வரமொழ

7 மாராயன துரைநா  
 8 டெ துறைநிபபுரை  
 9 யாண்டு முப்பத்து  
 10 முனருவதபொ  
 11 ய





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<sup>1</sup>ஹலிபுரீ கல்லம்பார்<sup>2</sup>நகரத்தில் வியாபாரி தி<sup>3</sup>ருவாவூருடையாந் சங்கா<sup>4</sup>ண்ட செட்டிமகந் பட்டாண்<sup>5</sup>டாந் ஈயூரவாண்டூர<sup>6</sup>த்தில் ஐசாநாலத்தில்<sup>7</sup>செய்வித்த திருத்தூண்.

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<sup>1</sup>ஹலிபுரீ ஈயூரவாண்டூர<sup>2</sup>வூரத்தில் ஐசாநாலத்த<sup>3</sup>தில் கொல்கணத்தில்<sup>4</sup>முடக்குலையாந் ருச்ச<sup>5</sup>காமுண்டர்மகந் சிறி<sup>6</sup>யபெற்குடிதேவந் செ<sup>7</sup>ய்வித்த திருத்தூண்.

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<sup>1</sup>ஹலிபுரீ ஈயூரவாண்டூர<sup>2</sup>வூரத்தில் ஐசாநாலத்தில்<sup>3</sup>கல்லம்பார் நகரத்தில்<sup>4</sup>திருவாவூருடையா<sup>5</sup>நகமண்ட செட்டியார்<sup>6</sup>மகந் திப்பாண்டி செ<sup>7</sup>ய்வித்த திருத்தூண்.

# INSCRIPTIONS IN PERSIAN SERINGAPATAM TALUQ.

159

- \* چو شه اس قلعه را بنياد فرمود \*
- \* هزار و دو صد و نر عشر ده هم \*
- \* تقاریر بهم روز سه شدند \*
- \* طلوع قوس بود و هم بعد از \*
- \* عطار آفتاب را بر هر ماه \*
- \* کدی ماه بمقرب بود مریخ \*
- \* ثمر اس وقت را اینس پندار \*
- \* معاند قدم و محفوظ رادت \*
- \* در حد سال ماه حسری بود \*
- \* شمار سال احمد بدر مولود \*
- \* بعین ساعت بر حیس مسعود \*
- \* شفق بر رهرة و بر حیس امرو \*
- \* ده برج سینه بودند محمود \*
- \* دلب در حوت کیوان در حمل بود \*
- \* که قلعه ار همه اسداف ده بود \*
- \* فصل و رحمت حلال معبود \*



# ADDENDA ET CORRIGENDA.

## Introduction—

p	11	33	For	enveloped	read	enveloped
		35	"	lālgounda	"	lālgunda
7	"	20	After <i>muniya</i> add (as foot note)—The original, it appears, has only <i>mahi</i> , which Dr. Hultzsch corrects into <i>mahuma</i> (see <i>Lt Ind III</i> , 156)			
27	"	17	For	Hōyēḍi	read	Hoysala
36	"	10	"	chariots	"	chariots
38	"	1	After temple insert of Māle Śringēśvara			

## Roman Text—

p	41	1.	3	For	vajala	read	ampala
54	"	17	"	byajaru	"	ojayaru	
	"	20	"	badageyaru	"	badageyaru	
55	"	25	"	tuuvacharna	"	tiruvāchana	
63	"	40	"	abhalda	"	sthalda	
82	"	15	"	sileyum	"	neleyum	
95	"	11	"	snakal	"	saral	
113	"	19	"	Chēra	"	pūra	
114	"	28	"	hegyisidaru	"	pogyisidaru	
		29	"	ōdidaṛu	"	ōdidaṛu	
115	"	15	"	mīdī nalku	"	Hadimalku	
132	"	9	"	betḥadol	"	bīdimol	
140	"	25	"	Sōma	"	Rama	
162	"	9	"	Raṅgavyyanum	"	Singavyyanum	
174	"	34	"	Basive	"	Bannue	
184	"	19	"	Boḷu	"	Chōḷa	
186	n	*	Add—But by the northern reckoning S aka 1466 = Vinodhikrit				
193	l.	26	For tannākho read tinn-maukho				
App	1	"	22	Omit hyphen after vijaya sri			

## Translations—

p	3	1	2	For	Nilunda	read	Nirggunda
4	No.	38	"	about	1490	"	1605
8	"	69	"		1023	"	1058
	"	74	Add at top—Date ? 1531 A D				
9	l	37	For	fuel	read	pistule	
14	No	104	"	1486	"	1606	
		105	"	1485	"	1425	
15	"	112	"	1512	"	1482	
20	"	156	"	1630	"	1482	
22	l.	19	"	Solur	"	Faram	
24	No	107	"	1104	"	1110	
30	"	27	"	1590	"	1530	
33	"	68	"	950	"	1087	
38	"	20	"	1030			
39	l	19	After Alapa Settu				

## Translations—

p. 41	No. 31	For 1384	read	1564
43	" 41	" 1535	"	1475.
44	" 44	" 1652	"	1592
	l. 6	" Māva	"	Mādhava
47	No 66	" 1493	"	1491
66	l. 11	" incense	"	incense
67	No 14	" 1219	"	1284
75	" 71	" 1572	"	1512
76	" 73	" 1007	"	998
83	" 10	" 1020	"	1021
86	l. 14	Read—Whence ... presented to the mahā mandūkā-mandūkāsvara Kulō- ttunga-śhangīlūva &c		
	38	For Chika	read	Vira
93	No. 129	" about 970	"	967
100	" 9	" 1257	"	1256
101	" 10	" 1292	"	1291
102	l. 9	After born <i>ms</i> <i>rt</i> Narasimha, and to him		
105	No 36	For 1147	read	1165
	57	" 1750	"	1165
112	" 79	" 1543	"	1551
133	" 79	" 1394	"	1472
App 3	l. 9	Read firmly deciding that the maintenance of peace should be considered as the chief object		

17 Read 106 janyalu, 10 guns (*parangi*) and *parangi* (Europeans)

Kannaḍa Text—Corrections included in the Roman Text.

where the Inscriptions were found

Name	Talug	Inscription No	Name	Talug	Inscription No
Adaguru	Hs	111, 112	Bajatura (Anturasinto hobli)	Hg	18 70
Agara	Yl	45 63	Jelluru	Ng	3- 50
Agattura	Hg	65, 16	Berimidi	Gu	68, 96 98
Agrahara Bachahalalli	Kr	6 10	Biratahalalli	Gu	15, 16
Akkahobbalu	Kr	41, 42	Bittadapura	Hs	36 47
Alanahalli	Hg	120	Bittada Tungga	Hs	66 72
Alutturu	Gu	66	Bettahalli	Gu	44 46
Alduru	Ch	13 15	Bhanigere	Ch	109, 110
Alesandru	Ng	32	Bhandipura	Gu	60, 99 to 102
A'ur	Ch	44 47 & 60	Bhadramkoppala	Kr	59
Ambale	Yl	5 11	Bherya	Yd	53 54
Anchavali	Ch	130 134	Bhumanaali	Gu	62
Aneralu	Hs	60 62	Bhumanahalalli	Ng	98
Anturidalli	Kr	39	Begannigala	Ng	10 11
Arakalurudi	Ch	202	Biliguri Ranga hall	Yl	17
Aralipuri	Ch	104	Bilugunda	Ng	71
Aran	Ng	51 52	Birdganavale	Ng	16 18
Arevalhalalli	Hs	130	Biruvalli	Kr	45
Avarti	Hs	116	Ilgudi	Ng	100
Avutigonlahalli	Gu	82	Bomlipura	Ga	56, 57
Ayatanahalli	Hs	98 29	Bonmuniyakanahalalli	Ng	107
Bachahalalli	Gu	51, 52	Boripura	Kr	12
Badalihalalli	Hg	71	Byndavi Beligudi	Hs	120, 121
Badarikuppala	Ch	17 21	Brajanahalli	Yd	8
Bagal	Kr	13	Bylakere	Kr	11
Bairapura	Hg	48	Chabbinahalli	Ng	3 24
Banavathi	Hs	12	Chakkuru	Ho	19
Banahalli	Hs	30	Chamuryn gir	Ch	87 9
Ballahalli	Gu	75 78	Channayanahote	Hs	106
Bappannahalli	Hg	98	Chandakuradi	Ch	78
Barasi	Hs	99 102	Channappanapura	Ch	130
Bastinavaloto	Hg	34	Chapparidahanalli	Hs	113, 114
Biswara	Ch	137 192	Chattangere	Kr	18 20
Basti	Kr	36 37	Chavara	Hg	33
Begur	Hg	67	Chikkani Hanasige	Yd	19 31
Bekhal	Hs	88 90	Honnuru	Hs	27
Belchudaya	Gu	70-72	Majah	Hs	60
Belutturu (Araguru hobli)	Hg	10 18	Chikkatti	Gu	93, 94

Name.	Taluq.	Inscription No.	Name.	Taluq.	Inscription No.
Chinakurali	..	Kr 15-17	Huadanahalli	..	Ch 112-128
Chunich magiri	..	Ng 63-64	Haraduru	..	Hs 74-76
Chunichanahalli	..	Ng 59-62	Haralaballi	..	Hs 136
Chunichurakotte	..	Yd 12	Hualukote	..	Ch 97-99
Dadaga	..	Ng 33-37	Harnalali	..	Hs 104, 105
Dasampura	..	Ch 196	Hatave	..	Hs 132
Dēṣipura	..	Gu 64	"	..	Ch 184-189
Dēvalapura	..	Ng 78-81	Hanahapura	..	Kr 43-44
"	..	Ch 200, 201	Hanahalli	..	Hs 53
Dēvalahalli	..	Ng 85-90	Hatru	..	Ng 70
Dharmapura	..	Hs 137, 138	Haynago	..	Hg 94-95
Dūdā-Belidālu	..	Hs 25, 26	Hebbajaguppe	..	Hg 100, 101
" Jaṭṭakā	..	Ng 12-15	Hebbasuru	..	Yd 44-46
" Kereyūr	..	Hg 122	"	..	Ch 103
" Nerle	..	Hs 118	Heggadahalli	..	Hg 99
" Tapūru	..	Gu 43	Hegganuru	..	Hg 52-53
Dondēnadihalli	..	Ng 82	Heggavādi	..	Ch 27-29
Dorahalli	..	Hg 89	"	..	Gu 55
Dughatti	..	Yl 15	H-ggothāra	..	Ch 106
Elkoru	..	Ch 8-10	Heggundūr	..	Hs 13
Gajagurukota	..	Hs 128	Hemmanagalli	..	Hg 112, 113
Gajgikote	..	Yd 39-60	Hettagōnahalli	..	Kr 76
Ganganur	..	Yl 25-30	Hnanandi	..	Hg 116
Gāṇṇam	..	Sr 160	Hudhalli	..	Hg 104
Gaddiko pādi	..	Kr 21, 22	Hui-kāti	..	Gu 95
Gōpālpura	..	Gu 59	" Malali	..	Hs 63, 64
Gōrahalli	..	Hs 77, 78	Hitnahabbigalu	..	Hs 18
Gōvindaiahalli	..	Kr 63	Homma	..	Ch 63-66
Gōdanahalli	..	Hg 96-97	Hommadihalli	..	Hg 111
Gōdīdanthra	..	Ch 126	Honakavahalli	..	Gu 67
Gundupet	..	Gu 27-34	Hondere	..	Ng 99
Hajuriahalli	..	Hs 82, 83	Hordutahali	..	Ch 107, 108
Haje Sarpuram	..	Ch 81	Hongamūr	..	Ch 34-43
" Sarpuram	..	Hs 80, 81	Honipura	..	Hs 91
Hajur	..	Yd 9-10	Honuwara	..	Ng 25-27
"	..	Hs 55	Honnahalli	..	Hs 14
Hajur Vaidhalli	..	Gu 83, 84	"	..	Ng 55-58
Hallalipura	..	Gu 36	Honnuru	..	Yl 12-14
Halli	..	Ng 8-9	Hsahalli	..	Ch 59
Hannag	..	Yd 17-18	Hosaholli	..	Kr 3-5
Hannapuram	..	Hg 39	Hsōru	..	Ch 101, 102
Hannadhalli	..	Ch 11, 12	Hullanahalli	..	Kr 74
Hannampura	..	Ch 31	Hakutda	..	Gu 65

Name	Taluq	Inscription No.	Name.	Taluq	Inscription No.
Hullma	Gu	12	Kottaji	Hg	118
Hamschalli	Hg	35, 36	Kikketu	Ki	49 54
Hamskappe	Hg	105, 106	Kulig ra	Ch	193 195
Irabinthalli	Ng	65-69	Kirasa dlu	Hs	5
Iravipura	Gu	39	Kirugusai	Ch	57 58
Iravadi	Ch	32	Kutluru	Hg	56 58
Jakanakete	Kr	76	"	Hs	129, 130
Jinnathalli	Hg	108-110	Koduballi	Gi	35
Jogarithalli	Hs	85 87	Koligudi	Hg	114, 115
Jogarithalli	Ch	75 76	Kom ddpura	Hs	31, 32
Jotigudi inipura	Ng	31	Konasuru	Hs	103
Kadabali	Gu	1	Kondaji	Hs	3 4
Kaggala	Ch	70-80	Koppa	Ng	66 67
Kagilwadi	Hs	23	Kotaganahalli	Ch	111
Kaggundi	Kr	77	Kotegere	Gu	73
Kagunahalli	Hs	35	Kottagali (Saraguru hobli)	Hg	42 45
Kalattimuruthalli	Ng	72-74	" (Chinnahalli hobli)	"	123
Kaluguruthalli	Gu	37-38	Kottaguruthalli	Ch	129
Kallidalli	Kr	10	Kottajwadi	Ch	191
"	Hg	24-32	Krishnai yapet	Kr	1
Kallimbaji	Ng	19 24	Kudakuru	Hs	50-55
Kambadithalli	Gu	85 90	Kuduru	Ch	23 26
Kammuthalli	Hs	19 21	Kudlur	Ch	60 61
Kampalipara	Hs	109, 110	Kuhgaya	Ch	162-183
Kanagudi	Gu	58	Kunduru	Hg	22 23
Kannigudi	Kr	73-35	Kurugalla	H	92 95
Kannuruthi	Hg	119	Kurubahalli	Yd	37
Kannuruthundi	Ng	75	Kvatanthalli	Hg	121
Karabiyil	Gu	11	Lakkuru	Gu	5
Karakudi Maduthalli	Yd	52, 53	Lajanthalli	Yl	6
Karakudi	Hs	119	Lalavakere	Ng	5 0
Kudulu	Ch	100	Larupura	Hs	74
Kurumayyapara	Ng	9, 27	Machigudi	Ng	1
Kusligere	Hg	54	Machinalli	Yl	5
Kutarudi	Yl	16	Madhalli	"	1 1 1 1
Kutavadi	Ch	203	Madhalli	Ch	104 109
"	Hs	1	Maddur	Yl	5 14
Kutti Madavadi	H	103, 104	Maddur	Ng	31
Kutti Manigudi	Kr	2	Maddur	Hs	7 74
Kutti Manigudi	Gu	18 20	Maddur	H	87 88
Kuduru	Ch	141 143	Maddur	Hs	1 134
Kuduru	Hs	115	Maddur	Kr	47, 65
Kusurige	Ch	122	Maddur	Yd	13 15

Name.	Taluq.	Inscription No.	Name.	Taluq.	Inscription No.
Majali	..	Hg 75-77	Nanjangūd	..	Nd 200-271
Makavalli	..	Gu 61	Nañjai āyapura	..	Ch 33
Maleyaru	..	Ch 114-163	Narasimangala	..	Ch 204, 205
Mahyāru	..	Hg 6-9	Narasipura	..	Hg 49-51
Mallayanapura	..	Ch 93	Nayakanahalli	..	Kr 66
Mahgere	..	Kr 38	Nelavādi	..	Hs 84
Malluvāthrapura	..	Hs 33	Nēralūrapura	..	Yd 61
Mallupura	..	Ch 62	Nēre	..	Hg 85-86
Malū	..	Ch 95, 96	Nilvāgali	..	Hg 84
Mumballi	..	Yl 64-71	Nitrē	..	Gu 79 81
Mañchēnahalli	..	Hg 20	Oddigere	..	Gu 53-54
Mangala	..	Cn 48-56	Pañyāhalli	..	Gu 41, 42
Manugurahalli	..	Hg 46-47	Periyāpatna	..	Hs 15 17
Maridūru	..	Hs 6, 7	Puradakatte	..	Hg 11
Māchāhalli	..	Yd 5	Pottanapura	..	Gu 49
"	..	Hg 117	"	..	Ch 77
Māugōnahalli	..	Kr 55	Rāgharipura	..	Gu 69
Marū	..	Hs 10, 11	Rājanabēyagali	..	Hs 107, 108
Misalihalli	..	Hg 40	Rāmpura	..	Ch 105
Matikete	..	Hg 90-93	Rāvandūr	..	Hs 122-127
Māvattūr	..	Yd 16	Sāgure	..	Hg 59-64
Mēlumāli	..	Ch 30	Saligrāma	..	Yd 34 36
Mēlūru	..	Yd 38-40	Sampigepura	..	Gu 40
"	..	Hs 56	Sanabā	..	Kr 14
Mirle	..	Yd 47-52	Sangarasettiballi	..	Hs 57, 58
Mōdanakōli	..	Kr 46-48	Sankaballi	..	Hg 5
Mūlalagrāhara	..	Ch 16	Santē-Bichahalli	..	Kr 64, 65
Mudalipura	..	Ch 94	Sanyāsipura	..	Hs 23, 24
Muddurichalli	..	Yd 11	Saragūru	..	Hg 1-4
Muhgere	..	Ng 65	Sāsalo	..	Kr 60 62
Mudlukoppala	..	Yd 4	Sattichalli	..	Gu 50
Mudrikodu	..	Ch 190	Senagipattam	..	Sr 159
Mukachalli	..	Gu 63	Settiballi	..	Hs 48
Mukachalli	..	Hs 8, 9	Sigōdi	..	Gu 26
Moluru	..	Hg 21	Sindhagallatta	..	Kr 69-72
Muyāru	..	Yd 42-43	Smārapura	..	Ch 64
Mutandru	..	Ng 92	Suvannā	..	Gu 47, 48
Nagannala	..	Ng 17	Suvalli	..	Hg 72 83
Nagurichalli	..	Hs 73	Sōmthalli	..	Gu 21-24
Nagurkotte	..	Kr 78-80	Sōmthalli	..	Hs 113
Nagurli	..	Ch 70 71	Tukadaro	..	Ng 103, 104
Nalūru	..	Hg 37-38	Suragali	..	Hs 79
Nandipura	..	Hs 49	Taggūdu	..	Gu 85 87

Name	Taluq	Inscription No	Name	Taluq	Inscription No
Tammadhalli	Kr	73	Tubakero	Ng	83-84
Tammadhalli	Hs	131	Ummatur	Ch	17
Tandre	Yd	41	Vadharahsahalli	Es	117
Tattasalli	Hs	139 141	Vaderapur	Ng	77
Terakanambi	Gu	9 10	Venkatayyana-chhatra	Ch	138 140
Tippuru	Yd	55-57	Villadhalli	Ng	76
Tippurugulise	Hs	142	Varagumballi	Yl	18-24
Tonachi	Kr	56 58	Yanyuru	Yl	31 37
Tonda idi	Gu	91 92	Yedatore	Yd	13
Topnapeṭṭu	Yd	4	Yedaur	Ch	67
Toravalli	Gu	74	Yelandur	Yl	14
	Hg	107	Yennegumba	Cu	197
Tryambakapur	Gu	14	Yerevu	Gu	15 14

Name.	Taluq.	Inscription No.	Name.	Taluq.	Inscription No.
Malali	..	Hg 75-77	Nanjangūd	..	Nā 200-271
Malavalli	..	Ga 61	Nanjarijapura	..	Ch 33
Malyūru	..	Ch 144-161	Narasimangala	..	Ch 204, 205
Mahyūru	..	Hg 6-9	Narasipura	..	Hg 49-51
Mallajyanapura	..	Ch 93	Nāyakanahalli	..	Kr 66
Malligeo	..	Kr 38	Nelavādi	..	Hs 84
Mallināthapurā	..	Hs 33	Nēiajūrapura	..	Yd 61
Mallupura	..	Ch 62	Nērje	..	Hg 85-86
Malū	..	Ch 95, 96	Nilavāgū	..	Hg 84
Mīmaballi	..	Yl 64-71	Nipē	..	Ga 70-81
Mañchēnahalli	..	Hg 20	Oddagire	..	Ga 53-54
Mangala	..	Ch 48-56	Pañjahalli	..	Ga 41, 42
Manujanahalli	..	Hg 46-47	Periyāpātina	..	Hs 15-17
Maradūru	..	Hs 6, 7	Paradakatte	..	Hg 41
Mārchahalli	..	Yd 5	Puttanapura	..	Ga 49
"	..	Hg 117	"	..	Ch 77
Māyugōnahalli	..	Kr 53	Rāgharipura	..	Ga 69
Marū	..	Hs 10, 11	Rājanabēlagūli	..	Hs 107, 108
Mārahalli	..	Hg 40	Rāmpura	..	Ch 105
Maṭakere	..	Hg 90-93	Rāvandūr	..	Hs 122-127
Māvatūr	..	Yd 16	Sāgare	..	Hg 59-64
Mēlumāra	..	Ch 30	Sālgūma	..	Yd 34-36
Mēlūru	..	Yd 38-40	Samp gepara	..	Ga 40
"	..	Hs 56	Sāpaba	..	Kr 14
Male	..	Yd 47-52	Sangarasetṭihalli	..	Hs 57, 58
Mōlanakoli	..	Kr 46-48	Sāñkahalli	..	Hg 5
Mūlahārahūra	..	Ch 16	Santē-Rāchahalli	..	Kr 64, 65
Mudūlipura	..	Ch 94	Sanyāsipura	..	Hs 23, 24
Muddērahalli	..	Yd 11	Saragūru	..	Hg 1-4
Muehige	..	Ng 65	Sisala	..	Kr 60-62
Mudlukoppala	..	Yd 4	Sattahalli	..	Ga 50
Mūdukoḷu	..	Ch 130	Seringapattam	..	Sr 159
Mukahalli	..	Ga 63	Seṭṭihalli	..	Hs 18
Mukarahalli	..	Hs 8, 9	Siḡōḡi	..	Ga 26
Muluru	..	Hg 21	Sindhaghatta	..	Kr 63-72
Muddū	..	Yd 42-43	Sūgūrapura	..	Ch 64
Mutsandra	..	Ng 92	Sivapura	..	Ga 17, 48
Nāgumōdala	..	Ng 17	Siḡalli	..	Hg 78-83
Nāgahalli	..	Hs 73	Sōmahalli	..	Ga 21-24
Nāgarakatte	..	Kr 78-80	Sōnahalli	..	Hs 143
Nāgaralli	..	Ch 70-74	Sakadūru	..	Ng 103, 104
Nallāra	..	Hg 37-38	Surigali	..	Hs 79
Nandipura	..	Hs 49	Taggalūru	..	Ga 85-87



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